

no 1



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LITH. OF G. & W. ENDICOTT.

SIGNORA PICO'S
SPANISH SONG.

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1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

TU SANDUNCA WHAT ENCHANTMENT

The Celebrated Spanish Song
AS SUNG BY
SICRA ROSINA PICO COMPOSED BY
SIGNOR BLANCO.

TEMPO
DE
VALSE.

Tu san - dun - ga ye - sos ojos Tu ho -

What en - chantment! eyes dark - beaming, Lips so

- quita de cla - vel, Ye - sa cari - ta mo - rena,

winsome..... shap'd by truth, With those brown cheeks, where health mantles,

Me vie--nen quer-----ra a po--ner..... Tu san--

War for--ev--er..... on my youth!..... What en--

3^{va} *loco.*

cres:

-dunga, Tu ho--quita..... de cla--vel,..... Ye--sa

-chantment! Lips so win--some..... shap'd by truth,..... With those

p

cari-----ta mo-----rens, Me vie--nen quer-----ra a po--

brown cheeks,.... Where health mantles, War for ev--er..... on my

-ner..... Ay..... ti--rana!..... Tu.....

youth!.... Thy..... sweet power..... Me.....

f

3800

..... me matas,..... Con des... denes Me mal... tra...

..... con - suming,..... Thy proud humor Me a... bu...

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* and *gva*.

- tas, Con tus trenzas Tu me... a... tas, Yo me rin - do

- sing, Thy long tresses, Me sub... du... ing, I the bondage,

The second system continues the musical piece. The vocal line and piano accompaniment are similar in style to the first system. Dynamics include *loco.*, *gva*, and *p*.

Da cuar... tel. Ay Ay que viene, ay que viene,..... Que me

Humbly own. Ah! Ah! love's com - ing, ah! love's com.ing,..... Yes, love's

The third system shows the vocal line with some expressive markings like *gva* and *loco.*. The piano accompaniment provides harmonic support. Dynamics include *gva* and *loco.*.

viene el a... mor a pren... der..... Ay que viene, ay que

com... ing his triumph to claim..... Ah! Love's com.ing Ah, Love's

The fourth system concludes the page's musical content. The vocal line and piano accompaniment maintain the established style. Dynamics include *p*.

viene,..... Que me viene el a - mor a pren - der Ay ay ay ay ay

com- ing,..... Yes, Love's com- ing his triumph to claim. Yes, yes, yes, yes, yes,

Ay..... Que me viene el a - mor a pren - der Ay ay ay ay ay ay.....

Yes,.... Yes, love's coming his triumph to claim. Yes, yes, yes, yes, yes, yes,....

Que me viene el a - mor a pren - der.

Yes! love's com- ing his triumph to claim.

3800

Es tu cuerpo tan gal---lardo, Y tu andar tan san---dungue---ro,.....

Ev'ry motion grace re--vealing, Beauty's impress... stamp'd thee fair,....

... Que me viene mal de muerte Si te en--cuentro en mi pa-

... When I meet thee all o'er power'd, Life seems vanquish'd.... by thy

-seo.....

air! Ev'ry motion, Beauty's impress

8va loco.

---dungue---ro, Que me viene..... mal de muerte Si te en-

stamp'd thee fair,..... When I meet thee.... all o'er power'd, Life seems

3800

-cuento en mi pa--seo..... Mas..... ni mi--ras,....

vanquish'd by thy air!..... But..... thy glances,.....

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked with a fermata. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a forte (f) marking.

Ni..... me ha--blas,.... Ni me dices, Dios te val--

Al..... ways fleeting,.... Never welcome My fond greet--

The second system continues the musical piece. The vocal line has a melodic line with a fermata. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand. Dynamics include piano (p) and a 'gva' (grace) marking.

-ga; Si estu gusto, Muerto cai-----ga, No mas penas Pasa--

ing, If it please thee, No more meet-----ing, I will perish, And find

The third system shows the vocal line with a melodic line and a fermata. The piano accompaniment has a rhythmic pattern with sixteenth notes. Dynamics include piano (p) and 'loco' markings.

-ré. Ay Ay que viene, ay que viene,..... Que me viene el a-mor a pren-

rest. Ah! Ah! love's coming, ah! love cometh, Yes, love's coming his triumph to

The fourth system features a vocal line with a melodic line and a fermata. The piano accompaniment has a rhythmic pattern with sixteenth notes. Dynamics include piano (p) and 'loco' markings. The system ends with the number 3800.

- der..... Ay que viene, Ay que viene,..... Que me viene el a-
claim..... Ah! Love's coming, Ah! Love's coming,..... Yes! Love's coming his

p

mor a pren---der. Ay ay ay ay ay ay..... Que me viene el a--mor a pren
triumph to claim. Yes, yes, yes, yes, yes, yes,.... Yes! Love's coming, his triumph to

p

- der. Ay ay ay ay ay ay..... Que me viene el a--mor a pren - der.
claim. Yes, yes, yes, yes, yes yes, Yes! Love's coming his triumph to claim.

ritard.
colla voce.
f

8^{va} *loco.*

3800

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PHYSICS DEPARTMENT

PHYSICS 350

LECTURE NOTES

BY JOHN H. COOPER

1962-1963

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