

SMILING FACES.

Words by
EDW. MORDAUNT SPENCER ESQ.

Music by
STEPHEN GLOVER.

GEMS OF OUR TIME No 1.

Allegro vivace.

PIANO.

f *p*

cres. *f* *ff* *pp*

love to gaze on smiling fa - ces Beaming mer-ry mirth and glee, Of all creation's charms or graces ,

None are half so fair to me. Life is full of joy and sor-row, But while sorrows form we see,

dim. ritard. a tempo.

Joy from some the heart may bor-row, Oh! a smiling face for me! I . . . love to gaze on smiling fa - ces

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a series of notes with a 'dim.' (diminuendo) and 'ritard.' (ritardando) marking. The piano accompaniment consists of chords and moving lines in both hands. A 'p' (piano) dynamic marking is present in the piano part.

rall. a

Beaming merry mirth and glee, Of all creation's charms or gra - ces, None are half so fair to me. A

The second system continues the vocal and piano parts. The vocal line has a 'rall.' (rallentando) marking. The piano accompaniment includes a 'cres.' (crescendo) marking. The system ends with a 'rall.' and 'a' (accanto) marking.

tempo.

smiling face, A smiling face, A smi - ling face for me! . . . A smiling face, A smi - ling face, A

The third system features a 'tempo.' marking. The vocal line repeats the phrase 'smiling face, A smiling face, A smi - ling face for me!'. The piano accompaniment is marked 'tempo.' and consists of a steady accompaniment.

smiling face for me, Oh! a smiling face for me, Oh! a smi - ling face for me!

The fourth system continues the vocal and piano parts. The vocal line repeats 'smiling face for me, Oh! a smiling face for me, Oh! a smi - ling face for me!'. The piano accompaniment provides harmonic support.

The fifth system shows the final part of the piano accompaniment, consisting of chords and moving lines in both hands, concluding the piece.

When I gaze on smi-ling fa-ces, Tho' my spi-rits

may be sad, Their ve-ry sight all grief e-ra-ses, And I smile to see them glad.

Some say smiles are oft de-ceiv-ing, While I own some such may be,— There are many

worth be-lieving, Oh! a smi-ling face for me! I love to gaze on smiling fa-ces

dim. ritard. a tempo.

ritar. p tempo.

Beaming mer-ry mirth and glee, Of all cre-ation's charms, or gra-ces, None are half so

cres.

fair to me. A smiling face, A smiling face, A smi-ling face for me! . . . A

rall. *tempo.*

smi-ling face, A smi-ling face, A smi-ling face, for me, Oh! A smi-ling face, for

me, Oh! a smi-ling face for me!

ff *Ped.* *

NEW AND BEAUTIFUL SONGS

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Poetry by THOMAS MACKELLAR; Music by WILLIAM U. BUTCHER.

"Kiss my little brother and my sisters, and tell them that I died for my country."

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"On the field of battle, mother,
All the night alone I lay,
Angels watching o'er me, mother,
Till the breaking of the day.
I lay thinking of you, mother,
And the loving ones at home,
Till to our dear cottage, mother,
Boy again, I seemed to come!"

Those desirous of a really beautiful song, wedded to words of a tender and appealing character, will not be disappointed in this one. Arranged also for Guitar.

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Music arranged by WILLIAM B. HARVEY.

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To "Rock me to Sleep." Composed by E. MACK.

Price, 25 cents.

"My child! my child! thou art weary to-night,
Thy spirit is sad, and dim is the light;
Thou wouldst call me back from the silent shore
To the trials of life, to thy heart as of yore;
Thou longest again for my loving care,
For my kiss on thy lips, my hand on thy hair;
But angels around thee their loving watch keep,
And angels, my child, will 'rock thee to sleep.'"

A beautiful reply to the song "Rock me to Sleep," which has attained great celebrity. The songs and compositions generally of E. Mack are justly appreciated by the musical public; and this is one of his best productions. Also arranged for Guitar.

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A reply to the popular song "No One to Love." Music and words by C. EVEREST.

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"Never despond! joys are for thee;
Time will reveal them, though hidden they be:
Stay thy sad heart; soon will the day
Dawn in its brightness and cheer thy lone way."

Mr. Everest is well and favorably known as a popular composer and arranger of songs, and this, one of his last compositions, is really worthy the attention of lovers of pretty songs. It is also arranged with Guitar accompaniment.

BEAUTIFUL DAISIES, BRIGHT GEMS OF THE EARTH!

Song with chorus. Words and Music composed by J. S. C.

Price, 25 cents.

"Beautiful daisies, bright gems of the earth!
Few are your virtues and little your worth;
Yet, as I wander through by-way and lane,
Gladly I welcome your smiling again."

The subject of this song is only an humble flower; but the composer has produced charming words and an elegant song-melody to them. We can safely and cheerfully recommend it to the lovers of song.

With an arrangement for Guitar.

THEY PRAY FOR US AT HOME.

Song and chorus. Words by E. ROSSITER; Music by B. FRANK WALTERS.

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On the Sunday after the battle of Cedar Mountain, as our wounded soldiers were lying in a church at Culpepper C.H. which had been taken for a hospital, one of the mortally-wounded whispered to a dying companion, "I wish there was some one here to pray for us!" to which his companion replied, "They are praying for us at home!"

"Oh, would there were some kind one
Who, on this Sabbath-day,
Would breathe one prayer to cheer us
As our spirits pass away!—
If there only were some loved one
To grasp us by the hand
And whisper words of comfort
As we leave this earthly strand!"

The songs by Mr. Walters are very popular; and this is one worthy of his reputation.

TREAD LIGHTLY WHERE THE HERO SLEEPS.

Words and Music composed by D. W. BELISLE.

Price, 25 cents.

"Tread lightly here! this lonely grave
Is now the resting-place of one
Who fought his country's flag to save,
And fell with Freedom's armor on."

A very easy and pretty song, with a flowing accompaniment, not difficult. It is recommended with safety as a fine parlor-song.

SHALL WE MEET AGAIN!

Song and chorus. Written and composed by C. EVEREST.

Price, 25 cents.

"Ever since from me you parted for the battle-plain,
I have thought, near broken-hearted, Shall we meet again?
In my dreams the cannons rattle, flashes light the sky;
And I see in every battle banners floating high.
Chorus—Morning, noon, and evening,
As I pine in vain,
Ever is my spirit breathing,
Shall we meet again?"

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