

Softly Sleep my Baby Boy.

A Ballad

Sung by

MRS. SALMON.

Composed by

C. E. Smith.

LONDON

Ent.^d at Sta. Hall.

Price 2^s

Published by B. Power, 34, Strand.

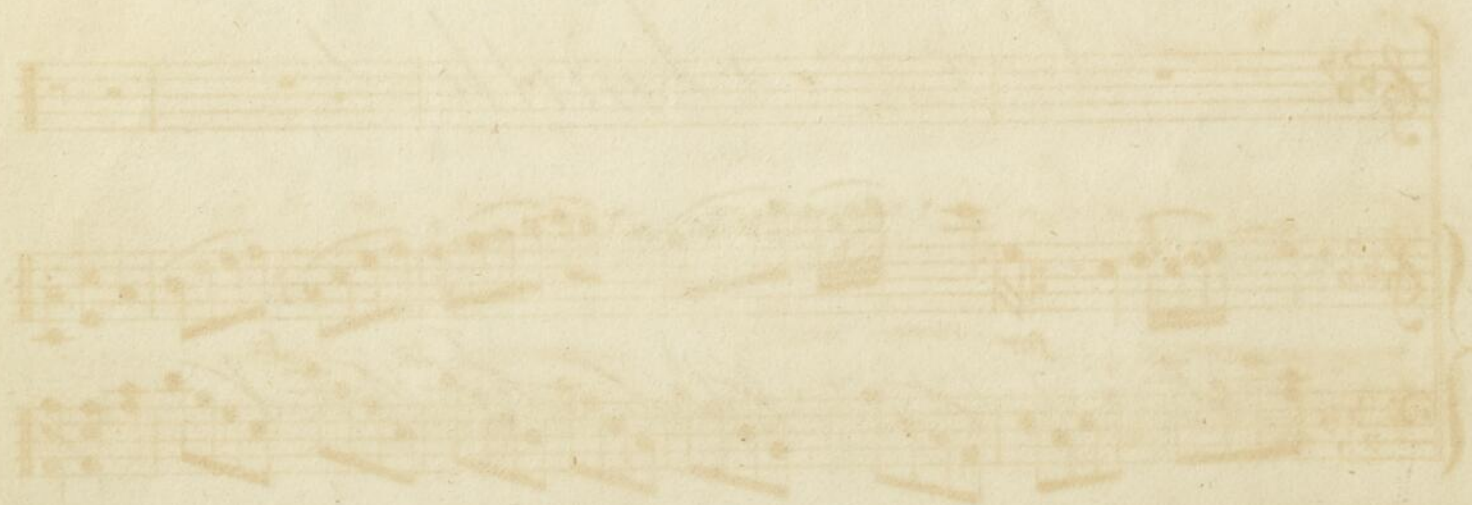
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O SOFTLY SING, MY DEAR ONE

Edwin P. Cook

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VOICED
—
Piano
Right



© SOFTLY SLEEP MY BABY BOY,

Composed by C. Smith.

VOICE

— o —

PIANO
FORTE

CON AFFETTO.

mez: for

fz

for

fz

fz

O soft-ly sleep my Ba-by Boy, Rock'd by the mountain

Pia

fz

wind, Thou dream'st not of a Lover false, Nor

of a world un-kind; O sweet-ly sleep my

Ba-by Boy, Thy Mo-ther guards thy rest, Thy

ad lib
fai - ry clasp, my lit - tle Joy, Shall soothe her ach - - ing
Golla voce

breast.
a Tempo

Wake, wake and smile my
fz

sf
Ba-by Boy, My hea-vy heart to cheer, The Wint'ry blast

howls on the hill, The leaf grows red and sear; Oh

The first system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note C5. The piano accompaniment features a flowing melody in the right hand and a simpler bass line in the left hand. A forte (fz) dynamic marking appears in the right hand of the piano part towards the end of the system.

tell me, tell me Ba-by Boy, How shall I bear thy

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a dotted quarter note F5, and a half note G5. The piano accompaniment maintains its melodic flow. The key signature remains B-flat major.

cry, When hunger gnaws thy lit-tle heart, And

The third system of the musical score. The vocal line continues with a half note A5, a quarter note Bb5, a dotted quarter note C6, and a half note D6. The piano accompaniment features a more complex texture with sixteenth notes in the right hand. The key signature remains B-flat major.

death lights on thine eye. Oh was it meet my

The fourth system of the musical score. The vocal line concludes with a half note E6, a quarter note F6, a dotted quarter note G6, and a half note A6. The piano accompaniment provides a final harmonic support. The key signature remains B-flat major.

Ba - by Boy, That thou such wierd shouldst dree, Sweet

Heav'n for-give thy fa - - ther false, His wrongs to thee and

ad lib

Golla voce

me.

fx

