

WANTED

BILLY THE KID

MARGINALIA HORS SÉRIE NO 22 : BIBLIOGRAPHIE ET FILMOGRAPHIE
DE WILLIAM BONNEY, ALIAS BILLY THE KID



JANVIER 2012

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Billy the Kid

Bibliographie – Filmographie

Note : une première version de ce document est parue dans *Zanzibar Quarterly* (Laurent Blain, ed.), no 1, Muret (Haute-Garonne), printemps 2010, pp. 121- 130.

En voici une nouvelle version revue et augmentée.

La vie brève et mouvementée de l'outlaw Billy the Kid est une source d'inspiration inépuisable pour les romanciers, les cinéastes, les dramaturges, les poètes, les chanteurs et les musiciens (un ballet d'Aaron Copland), les historiens, les étudiants, les biographes, voire les gastronomes (il existe même un *Kids Can Cook with Billy the Kid* !). Dans cette Amérique puritaine qui veille pourtant farouchement sur la santé mentale et morale de sa jeunesse, les exploits meurtriers de Billy sont racontés (et vantés) dans de nombreux romans pour jeunes ainsi que dans de nombreux ouvrages documentaires destinés à un public de jeunes lecteurs. La bibliographie sélective qui suit comprend une introduction, un choix d'oeuvres de fiction (pour adultes uniquement) et une série de monographies. Elle est suivie d'une filmographie complète.



INTRODUCTION

GENÈSE D'UNE ICÔNE

La légende commence en 1882 avec

GARRETT, Pat F., **La Véritable histoire de Billy the Kid**, Toulouse, Anarcharsis, 2008, 202 pages.

Publié à l'origine à Santa Fé en 1882, sous le titre éloquent de : **The Authentic Life of Billy the Kid, the noted desperado of the Southwest whose deeds of daring and blood made his name a terror in New Mexico, Arizon and northern Mexico : a faithful and interesting narrative. By Pat Garrett...by whom he was finally hunted down and captured by killing him.**

Destiné à blanchir la réputation douteuse du shérif Pat Garrett, la publication de ce livre controversé eut pour effet de donner naissance à l'un des grands mythes de l'Ouest américain. [voir les rééditions dans la partie bibliographique]

La légende se poursuit, se développe dans les pages des *dime novels*...

COWDRICK, J. C., **Billy, The Kid from Texas**, New York, Beadle & Adams, (Beadle's Pocket Library, no 321), 1890, 31 pages. [Titre alternatif : **Silver-Mask, the Man of Mystery, or The Cross of the Golden Key**]

DOUGHTY, Worcester Francis, **Old King Brady and Billy the Kid, or, The Great Detective's Chase**, New York, F. Tousey, (New York Detective Library, vol. 1 no 411), 29 pages.

FABLE, Edmund Jr., **Billy the Kid the New Mexican Outlaw, or, The Bold Bandit of the West**, Denver, Denver Publishing Co., 1881. Réédition : College Station (TX), Creative Pub., 1980, v, 78 pages.

INGRAHAM, Prentiss, **Buffalo Bill and Billy the Kid or, The Desperadoes of Apache Land**, New York, Street and Smith, (The Buffalo Bill Stories, no 268), 1906, 28 pages.

JENARDO, Don, **The True Life of Billy the Kid**, New York, F. Tousey, (Tousey Wide Awake's Library, no 451), 1881, 30 pages. Réédition : College Park (MD), J. C. Dykes, (Happy Hours Brotherhood Reprint, no 5), 1945. Ce récit a été publié six semaines après la mort de Billy the Kid.

Puis Billy the Kid se taille une place au théâtre...

En 1903, Walter Woods écrit une pièce de théâtre dans lequel il dépeint le jeune voyou comme un brave type qui a mal tourné. La pièce connut un succès tel qu'elle fut jouée pendant près de douze ans...

La consécration et la gloire...

BURNS, Walter Noble, **The Saga of Billy the Kid**, New York, Doubleday, 1926. Réédition : Albuquerque (NM), New Mexico University Press, (Historians of the Frontier and the American West), 1990, 322 pages.

Cette biographie « canonique » va éviter à Billy the Kid de sombrer dans l'oubli. Burns combine les mythes que véhicule le récit « authentique » de Pat Garrett avec sa propre recherche, incluant des entrevues avec des amis du bandit. Burns n'était pas un historien, mais un écrivain doué, avec beaucoup d'imagination qui fait de Billy le Kid un bouc émissaire et non un tueur psychotique. Cette biographie largement romancée attire l'attention des réalisateurs de l'époque et dès 1930, King Vidor dirige un *Billy the Kid* interprété par Johnny Mack Brown. Dès lors, l'image de Billy comme héros tragique, victime des circonstances, s'impose et va contribuer à sa renommée. Le mythe est forgé !



LITTÉRATURE

Romans – Poèmes – Pièces de théâtre –
Bandes dessinées

ANAYA, Rudolfo A., **Billy the Kid and Other Plays**, Norman, University of Oklahoma Press, (Chicana and Chicano Visions of the Americas), 2011, 384 pages. Postface de Cecilia A. Aragon & Robert Con Davis-Undiano

« Southwestern lore also shapes the title play, which provides a Mexican American perspective on the Kid—or Bilito, as he is known in New Mexico—along with keen insight into the slipperiness of history »

ANTRIM, Clyde V., **The Other Life of Billy the Kid**, Bloomington, Author House, 2004, 107 pages.

ARAGON, John A., **Billy the Kid's Last Ride**, Santa Fe, Sunstone Press, 2011, 218 pages.

The orphaned, bucktoothed, New York Irish boy speaks Spanish and wears a Mexican sombrero. He claims his name is William Bonney. His amigos call him "Kid." To newspapers in the New Mexico Territory and across America, he is "Billy the Kid." William was among the bravest of the McSween alliance in the Lincoln County War. He was lucky, too--lucky enough to shoot his way out when the rest of his faction was cornered and slaughtered in battle. He was later captured and condemned to hang, but he killed his guards and escaped. Now, William has one last chance. He heads into Old Mexico with his lover, the fierce Apache maiden Tzoeh. There he hopes to start a new life, live in peace and

obscurity, and be forgotten. But powerful Anglo ranchers plot to use William's hot temper, unmatched courage, consummate loyalty to his amigos, and superb skill with a six-gun for their own ends.

BARANGER, Luc, « Du vieux avec du neuf », in **A L'Est d'Eddy**, Longueuil, La Veuve noire, (Marché noir), 2005, pp. 23-70.

Foin des polémiques stériles...Vous voulez vraiment savoir si Pat Garrett a tué Billy the Kid ? Lisez cette remarquable nouvelle, une des plus belles pièces de fiction consacrée au Kid. Tout est là...Pas d'enquête soit-disant scientifique, pas d'entrevues avec de prétendus témoins, juste un peu d'imagination et beaucoup de style !

BLESSING, Lee, **The Authentic Life of Billy the Kid : A Play in Two Acts**, New York, S. French, 1980, 50 pages.

BOGGS, Johnny D., **Law of the Land : The Trial of Billy the Kid**, New York, Signet Books, 2004, 311 pages.

From his first jailbreak in Silver City to his days riding with the infamous Regulators, Billy the Kid has made himself famous for his crimes, and now-before judge, jury, and the entire country-it is time for him to answer. Billy, however, has other plans...

BRAUN, Matt, **Jury of Six**, New York, St. Martin's Press, 1980, 234 pages. [Western de série : le détective Luke Starbuck se lance à la poursuite de Garrett et du Kid]
[Série : Luke Starbuck]

BROOKS, Bill, **The Stone Garden : The Epic Life of Billy the Kid**, New York, Forge, 2001, 284 pages.

The White Sands Region, New Mexico, 1908. It is twenty-seven years after the alleged death of Billy the Kid and rumors abound throughout New Mexico and the United States that the Kid is still alive. Those who believe him dead, are labeling the Kid's killer, Pat Garrett, a traitor. While Sheriff Garrett expected a hero's reception for his assassination of William H. Bonney, alias, The Kid, Garrett has become the most despised man in the state. Instead, assassins are now lining up to gun him down. Garrett watches as the Kid's exploits become the stuff of legend, of dime novels and of myth. And the myth continues that the Kid is alive. When an assassin's bullet finds Garrett, many secrets go to the grave with him. Among those secrets is the identity of his own killer.

CORLE, Edwin, **Billy the Kid : A Novel**, Albuquerque (NM), University of New Mexico Press, 1979, xiii, 293 pages. Ed. or. : New York, Duell, Sloan & Pearce, 1953. Introduction by William T. Pilkington.

COOPER, Gale, **Joy of Birds**, Bloomington (Ind.), Author House, 2008, 664 pages.

Ce roman historique – biographie romancée - basé sur la consultation de 40000 pages d'archives et près de 300 entrevues, prétend réhabiliter Le Kid comme victime d'une machination politique des grands barons de l'élevage

COTTON, Ralph W., **Cost of a Killing**, New York, Pocket Books, xi, 1996, 219 pages.

Joining up with Billy the Kid and a scraggly band of gunslingers, Jeston Nash, the cousin to Jesse James, seeks his freedom in New Mexico, where he also hopes to win the hand of the woman he loves.

CUTTER, Tom, **Lincoln County**, New York, Avon Books, 1983, 175 pages. [Série : Tracker]

D'ABRIGEON, Julien , **Pas Billy the Kid : alias le roman avorté de Lew Wallace. Alias L'arme à gauche**, Romainville, Éditions Al Dante, (NIOK), 2005, 105 pages.

Pas Billy the Kid (" roman avorté ") énonce l'indescriptible destin d'une énigmatique figure du crime. Autopsie poétique, le texte dissèque l'existence d'un héros mêlé d'histoire et de légende. Avançant par hypothèses, réfutations, dénégations et contradictions, cette contre-enquête inattendue suit la trace d'un personnage à l'identité sans cesse changeante.

Au final ne reste pas Billy the Kid, mais son empreinte : la trace creusée par les mots, dans une recherche incessante du comment dire. Excitant et intrigant, ce texte est un magistral questionnement sur le pouvoir de captation et de dévoilement de l'écriture. Parmi les claquements et détonations des mots, la vérité semble parfois menottée par la littérature... à moins que ce ne soit l'inverse. Au lecteur d'en trouver la clé.

DELLAIRE, Kent R., **Billy The Kid : An American Epic Poem**, Epicus Publishing, 2008, 156 pages.

Many people have heard of Billy the Kid, an outlaw of the Old West. Surprisingly though, few people know the whole story. As the author, I'm hoping to change that by writing this epic poem. Although epic poems date

back to Homer, mine may be the first to grow in American soil.

DOUBINSKI, Sébastien, **Quién es ?**

Paris, Joëlle Losfeld, 2010, 82 pages. Quién es ?", "Qui est-ce ?" sont les dernières paroles, aujourd'hui célèbres, de Billy the Kid, alias William Antrim, alias William Bonney, ou quelques autres noms encore. Hors-la-loi à seize ans, tué par Pat Garrett dans des conditions obscures à vingt ans, Billy the Kid est devenu un mythe après sa mort. L'action se déroule juste avant, quand celui qui va entrer dans la légende s'interroge sur son existence et les raisons qui l'ont poussé à choisir le destin qu'il a conscience d'incarner. Le lecteur s'introduit peu à peu dans la tête de cet orphelin sensible qui n'a pas reçu un rudiment d'éducation et s'est construit, à sa manière, avec une vision très personnelle de la justice. Une certaine mélancolie et un certain fatalisme parcourent ce texte captivant qui nous immerge aux Etats-Unis à la fin du XIXe siècle.

DUNCKLEE, John, **What Really Happened to Billy-the-Kid**, Las Cruces (NM), Barbed Wire Pub., 2002, 25 pages. [satire]

Pull your cinch tight, as author John Duncklee takes you on a wildly imaginative ride from New Mexico and the frontier west to Vermont and back again, with stops at Dartmouth College, Harvard University, and Yale, where Billy becomes Doctor P. Henry McCarty, professor of English Literature. Who knows, this rollicking, tongue-in-cheek account of the life of Billy-the-Kid just coulda been...

ELIZABETH, Suzanne, **Destined to Love**, New York, HarperPaperbacks, 1994, 291 pages.

Transported back in time to the Wild West, Dr. Josie Reed is drawn to a captured outlaw

with whom she is forced to flee when he risks a daring escape

ESTLEMAN, Loren D., **Journey of the Dead**, New York, Forge, 1998, 251 pages.

When Pat Garrett killed his poker buddy, Billy the Kid, he had no idea what a terrible emotional price he would pay. Haunted by memories of Billy, Garrett wanders the New Mexico desert in a fruitless pursuit of peace. Deep in the same desert, an ancient Spanish alchemist searches for the fabled philosopher's stone. Resolutely alone in his quest he devotes his long life to hunting the secrets of the old gods.

As these two men seek answers to questions that have confounded mankind for centuries, their stories encompass the panorama of American history. This journey from wild frontier into the twentieth century is an unforgettable experience.

EVERITT, David, **Legends : The Story of Pat Garrett and Billy the Kid**, New York, Knightsbridge Pub., (Bestseller Western, 47), 1990, 389 pages.

FACKLER, Elizabeth, **Billy the Kid : The Legend of El Chivato**, New York, Forge, 1995, 512 pages. Roman historique, biographie romancée qui réhabilite Billy the Kid, victime de la corruption des politiciens et des barons du bétail.

GABRIELE, Pat, **Billy the Kid : Cowboy Psycho**, Champaign (IL), Boneyard Press, 1993, 64 pages. [bande dessinée]

GARWOOD, W. R., **Kill Him, Again**, Ann Arbor, Bath Street Press, (Diamond Back Westerns), 1980, 316 pages.

GOETZ, Ronald E., **The Kid : A Novel about Billy the Kid's Early Years**, Spokane (WA), Marquette Books, 2005, 201 pages.

Many books have been written about Billy the Kid's life after he fought in the Lincoln County Wars and became an outlaw. But until now few have chronicled his early years. The Kid is a historically accurate novel that examines some of the factors influencing Billy's decision to become an outlaw. The book follows the Kid from birth through his involvement in the Lincoln County Wars, including stories of the first man he killed in a knife fight, his escapades in Arizona, and his captures and escapes from the law.

GOETZ, Ronald E., **The Kid from Lincoln County : A Historical Novel**, Spokane (WA), Marquette Books, 2006, 128 pages.

HENRY, Will, **A Bullet for Billy the Kid : A Western Trio**, Waterville, Five Stars, 2009, 251 pages.

A « Bullet for Billy the Kid » is an unvarnished portrait of the murderous youth, showing him to be a cowardly back-shooter who likes killing. A mysterious stranger named Asaph adds a supernatural element, befriending Billy and guiding him into the gun sights of Pat Garrett.

HILL, Robert A., **Oh --, Billy**, San Jose, Writers Club Press, 2002, vii, 385 pages.

He was loyal, handsome, very likeable, romantic, fast and accurate with his six-gun and, he was held very dear in the hearts of the Hispanics of the Southwest. Did his association with a Catholic nun in Trinidad, Colorado have an impact on his life and his love the beautiful Josefita, of Lincoln, New Mexico? Through the pages of this novel, one will smell the cordite from the gunfights, live inside his mind with his loves, passions, pains, and his quest for just staying alive. Rendering justice where there was none, in his fashion, he may have accomplished what the law could not, or would not do

JOHNSTONE, William W., **Song of Eagles**, New York, Kensington Pub. Group, 1999, 320 pages.

In Pecos Valley, New Mexico, a cattle war has thrust renowned gunfighter Falcon McCallister into the dead-center of one of the most violent battles on record--and barrel to barrel with William Bonney. Bonney's victims called him Billy the Kid. McCallister calls him a bad risk. But in the deadly gamble of the Lincoln County War, placing your bet on an outlaw like the Kid is the only game in town.

LA CROIX, Arda, **Billy the Kid**, New York, J. S. Ogilvie, 1907, 128 pages.

LEHMAN, Paul Evan, **Pistols on the Pecos**, New York, Avon Books 1953, 143 pages.

LE THANH, Tai-Marc & Jacques de LOUSTAL, **La Ballade de Pat Garrett & Billy the Kid**, Paris, Seuil jeunesse, 2008, 34 pages.
[bande dessinée]

LEWIS, Preston, **The Demise of Billy the Kid**, New York, Bantam Books, 1994, 356 pages. Sous-titré : **The Memoirs of H. H. Lomax**

LIGNOR, Amy, **The Heart of a Legend**, Rockford (Ill.), Helm Publishing, 2005, 319 pages.

When Paulita Maxwell journeyed to the wild territory of Ft. Sumner, New Mexico in 1877, she had no idea that her life would be forever joined with the most celebrated outlaw of all time. William H. Bonney appeared like a phantom through the gap of El Capitan to save Paulita's life, and captured her young heart in the process.

MARSHALL, Robert & Joe NAEF, **Billy the Kid on Tall Butte**, Akron (Ohio), Saalfield Pub., 1939, 392 pages.

MARSHALL, Robert, **Billy the Kid's Pledge**, Racine (WI), Whitman Publishing Co., (New Little Book), 1940. Illustrations de Neil Slocum.
[roman jeunesse]

MARTIN, Gayle, **Billy the Kid and the Lincoln County War (A Luke and Jenny Adventure)**, Chandler (AZ), Five Star Legends, 2007, 152 pages. [Roman jeunesse]

As Luke and his sister Jenny resume their summer vacation, their mother plans a stop at the historic town of Lincoln, New Mexico. But when a thunderstorm begins to brew, Luke and Jenny realize things aren't what they seem. Suddenly they are swept back in time and find themselves face-to-face with the notorious Billy the Kid. The ghost of Paul, a young buffalo soldier who lived over

a century ago, guides them on their journey as they experience the life and times of this mysterious young outlaw. Will Billy the Kid live up to his legend?

MATHEWS, Raymond, **Billy the Kid : The Hoax**, Kindle Edition, 2009, 131 pages.

In 1881 Pat Garrett tracked Will McCarty, known in the press as Billy the Kid, to the Maxwell home in old Fort Sumner, home of Billy's friend, Pete Maxwell. Every history written about the death of Billy the Kid is based on conjecture; no proof exists that Pat Garrett actually killed Will McCarty.

MATHEWS, Richard Arnon, **Reflections on Billy the Kid**, Charleston (SC), Book Surge Publishing, 2010, 780 pages.

Accessible, highly readable, and meticulously scripted, *Reflections on Billy the Kid* by Richard Arnon Mathews proves to be an authoritative and unique historical fiction on the myth, man, and legend that is Billy the Kid. Perfect for Western history buffs, the author judiciously examines Billy's inexorable path to his infamous death at the hands of his former friend Sheriff Pat Garrett. In fact, Billy's gregarious and undaunted demeanor in the face of tragedy spoke volumes of his views of life, death, and loyalty. Dramatic and ironic, this new in-depth approach shares historically accurate insights into his childhood and formative years then building into his fast paced and wily adulthood.

MAYNART, Guy L. & Albert H. WICK, **Rio Raiders : A Billy the Kid Story**, Akron (Ohio), New York, Saalfield Pub., 1928, 394 pages. [Roman pour la jeunesse]

MAYNART, Guy L. & Ralph C. HITCHCOCK, **Bullets across the Border : A Billy the Kid Story**, Akron (Ohio), Saalfield Pub., 1930, 394 pages. [Pour la jeunesse]

McLAGEN, John J., **Herne the Hunter : Billy the Kid**, Leicester, Linford, (Linford Western Library), 1979, 219 pages.

McMURTRY, Larry, **Anything for Billy**, New York, Simon and Schuster, 1988, 382 pages.

Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life.

MELTZER, C. Rips, **Billy's Blues**, Sag Harbor (NY), Permanent Press, 1998, 202 pages.

MORRIS & GOSCINNY, **Billy the Kid**, Marcinelle-Charleroi & Paris, Dupuis, (Lucky Luke, no 20), 2004, 46 pages. [bande dessinée]

NICHOL, Barrie Phillip, **The True Eventual Story of Billy the Kid**, Toronto, Weed/Flower Press, 1970, 6 pages. Tiré à 300 exemplaires. Réédition : Maxville (Ontario), Above/Ground Press, 2005, 4 pages. [poème en prose]

The True Eventual Story of Billy the Kid est une déconstruction hilarante et pleine d'esprit des mythes de l'Ouest en quatre pages

NEIDER, Charles, **The Authentic Death of Hendry Jones**, New York, Harrow Books, 1956, 239 pages. Réédition : Reno, University of Nevada Press, (Western Literature Series), 1992, 211 pages.

Cette variation sur l'histoire de Billy the Kid a été adaptée à l'écran par Marlon Brando en 1961 sous le titre **La Vengeance aux deux visages (One Eyed Jack)**.

« Charles Neider's re-telling of the Billy the Kid myth is one of the best Westerns I've ever read, and easily the best fictionalization of the Kid's exploits out there. The names are changed and the action is moved from Lincoln County, New Mexico to the coast of Northern California, but for the most part Neider doesn't stray too far from the historical record »

NYE, Nelson C., **Pistols for Hire : A Tale of the Lincoln County War and the West's most Desperate Outlaw, William (Billy the Kid) Bonney**, New York, The Macmillan Company, 1941, 196 pages.

NYE, Nelson C., **A Bullet for Billy the Kid**, New York, Jove Books, 1950, 155 pages.

OLSON, John, **Souls of Wind : A Novel**, Williamsburg, Quale Press, 2008, 62 pages.

[Curiosa : Arthur Rimbaud rencontre Billy the Kid]

French poet Arthur Rimbaud makes a detour to the United States whose emerging post-Civil War exhilarations and violence plunges him into a full immersion of frontier wildness, an odyssey of heart, heat and radical hunger with a paleontologist and his Nietzsche-infatuated daughter that brings him into contact with another restless and agitated soul: Billy the Kid.

ONDAATJE, Michael, **Billy the Kid, oeuvres complètes : poèmes du gaucher**, Paris, Seuil, (Points), 2007, 133 pages. Titre original : **The Collected Works of Billy the Kid : Lefthanded Poems**, Toronto, Anansi, 1970, 105 pages.

ORE, Rebecca, **The Illegal Rebirth of Billy the Kid**, New York, Tor Books, 1991, 314 pages.

Roman de science-fiction dans lequel Billy le Kid est cloné accidentellement par un agent de la CIA.

POWELL, Eric & Kyle HOTZ, **Billy the Kids Old-Time Oddities**, Milwaukie (OR), Dark Horse Comics, 2006, 104 pages. [bande dessinée fantastique]

POWELL, Eric & Kyle HOTZ, **Billy the Kids Old-Timey Oddities and the Ghastly Fiedn of London**, Milwaukie (OR), Dark Horse Comics, 2011. 112 pages. [bande dessinée. volume 2 des avntures fantastiques de Billy the Kid]

PRITCHARD, Stuart, **A Murder in Lincoln County**, Roswell (NM), Jinglebob Press, 1998, 177 pages.

[Sous-titré : a Western Mystery Story]

RECCHIONI, Roberto, Riccardo BURCHIELLI et al., , **Je tuerai encore Billy the Kid**, Allauch, Clair de lune, (Encre de Chine), 2008, 198 pages. Ed. or. : **Garrett uccidero ancora Billy the Kid**, Milano, Edizione BD, 2006, 120 pages. [roman western et d'horreur graphique, premier d'une série de 4 récits]

Pat Garrett n'en peut plus de vivre avec le remords d'avoir liquidé Billy the Kid. Ça ne s'arrange pas quand on lui demande de tuer une deuxième fois son ex-meilleur ami. Il faut dire que celui-ci est entre-temps sorti de la tombe et s'est mis aux commandes d'une année de zombies prêts à pourrir et à marcher vers la liberté. Horreur romantique et crépusculaire, " Je tuerai encore Billy the Kid " mord à pleine dent dans les racines du mythe américain, réinventé pour l'occasion par Roberto Recchioni et Riccardo Burchielli, assistés par les couvertures de Massimo Carnevale et les dessins de Cristiano Cucina et Werther Dell'edera.

REIGOSA, Carlos G., **Os outros disparos de Billy**, Vigo, Edicions Xerais de Galicia, 1991, 164 pages.

ROBERTS, J. R., **The Ghost of Billy the Kid**, New York, Jove Books, (The Gunsmith Giant, no 8), 2003, 245 pages.

When the folks of White Oaks begin seeing Billy the Kid, who died several years earlier, around town, Clint Adams, a hired gun for a local storekeeper, doesn't believe in ghosts until he comes face-to-face with Billy who has a deadly message for him.

ROEGDKE, Soren & Kay BUSSE, **Quién Es ? : The True Story of Billy the Kid**, Portland (OR), W. K. B . Enterprises, 1991, 294 pages.

ROGERS, Howard Emmett & Bradbury FOOTE, **Billy the Kid**, Culver City (CA), Loew's Inc., 1940, 155 pages.

RUSSO, William, **When Billy the Kid Met Ben Hur**, Philadelphia, Xlibris, 2002, 183 pages.

In 1880 a "Bone Rush" created a frenzy in the American West. A treasure trove of prehistoric bones sent scavengers in search of fossils. Nearby, Billy the Kid terrorized New Mexico during the Range War. Together these tales intertwine, based on the writings of Governor Lew Wallace, a personal friend of the Kid and author of Ben Hur: A Tale of the Christ. From buffalo hunting with Billy and Pat Garrett to dramatizing Wallace's last official days in office, this unusual Western folktale sets ablaze conflicting legends with mythic characters!

SPICER, Jack, **Billy the Kid**, Paris, Fourbis, 1990. Rééd. : Marseille, L'Odeur du temps, 2005, 49 pages. [Édition bilingue]. Ed. or. : **Billy the Kid**, Stinson Beach (CA), Enkidu Surrogate, 1959, 12 pages.

TAYLOR, Theodore, **Billy the Kid : A Novel**, Orlando, Harcourt, 2005, 208 pages.

William H. "Billy the Kid" Bonney Jr. loves to take risks. But Billy's luck runs out when, during a train heist, a passenger recognizes the nineteen-year-old outlaw. Fed up with his bad ways, Sheriff Willis Monroe,

Billy's own cousin, decides to track him down. The Kid's two-timing partners are hunting him, too--and a posse wants Billy (*and* the sheriff) dead.

TEXAS, John, **Billy the Kid**, Rastatt, Zauberkreis-Verlag, 1965, (Rodeo-Western, 150), 1965, 63 pages.

VALDEZ, Jannay, **The Saga of Billy the Kid : A Poem**, Nashville (TN), Outlaw Publications, 1995,

VAN ANTWERP, Albert, **La Fiesta [A one act play with music based upon an incident in the life of the Southwest romantic boy bandit Billy the Kid]**, Sioux City (IA), Wetmor Declamation Bureau, 1935, 15 pages.

VEILLETTE, Éric, **Dernier pardon pour Billy the Kid**, Trois-Rivières (Québec), Éditions du Bien public, 1995, 336 pages.

Roman historique, dont l'auteur prépare une réédition actualisée

VERNON, John, **Lucky Billy**, Boston, Houghton Mifflin, 2008, ix, 294 pages.

In Vernon's telling, the crucial event of Billy's life was the Lincoln County War, a conflict between a ring of rishmen in control of Lincoln, New Mexico, and a newcomer from England, John Tunstall, who wanted to break their grip on the town. Billy signed on with Tunstall. The conflict spun out of control with Tunstall's murder, and in a series of revenge killings, an obscure hired gunman called Kid Antrim became Billy the Kid.

WHITLOW, Duane, **Lincoln County Diary**, Santa Fe (NM), Sunstone Press, 1991, 215 pages. [Western]

WALLIS, Michael, **Billy the Kid : The Endless Ride**, New York, W. N. Norton, 2008, 328 pages. Recueil/anthologie arrangé par ordre chronologique dans lequel on trouve des extraits de pulps, des chapitres de romans populaires, et des extraits de biographies ou d'études.

WOLF, F. A., **Billy the Kid – Der Verfemte**, Rastatt, Zauberkreis-Verlag, (Silber-Wildwest, 532), 1963, 64 pages.



ESSAIS

Pour en savoir plus sur la vie et
l'histoire de Billy the Kid



ADAMS, Ramon F., **A Fitting Death for Billy the Kid**, Norman (OK), University of Oklahoma Press, 1960, 310 pages.

AIRY, Helen L., **Whatever Happened to Billy the Kid**, Santa Fe (NM), Sunstone Press, 1993, 175 pages.

It's possible that Billy the Kid escaped the gunfire from Pat Garrett's pistol. And, under the name of John Miller, he could have lived the rest of his life as a cattle rancher and horse breeder in the Zuni mountains of

Western New Mexico, and as a farm worker in Buckeye, Arizona. His adopted son, Max Miller, said so. So do most of the Indians and the Mormon pioneers who knew John Miller. Could this be? Our book presents some convincing evidence. You decide.

ALTER, Robert Edmond, **The Trail of Billy the Kid**, New York, Belmont Tower Books, 1975, 165 pages.

BALLOW, Willard, **Billy the Kid : A Graphic History**, Texas, Owlhoot Trail Pub., 1998, x, 188 pages.

BARKER, Allen, **The Billy the Kid Quiz**, Sacramento (CA), A. Barker, 1991, 90 pages.

BARKER, Allen, **The Billy the Kid Quiz 2**, Pine Grove (CA), A. Barker, 1996, 125 pages.

BARKER, Allen, **The Kid with Fast Hands : A Carefully Researched History of Billy the Kid with Fictional Dialogue and Incidental Action**, Pine Grove (CA), A. Barker, 1993, 420 pages.

BELL, Bob Boze, **The Illustrated Life and Times of Billy the Kid**, Phoenix (AZ), Boze Publications, 1996, 192 pages.

An illustrated biography of Billy the Kid, presented in the form of a timeline that follows the legendary outlaw from his birth in 1859 to his death in 1881, with essays and comments about other people and events that occurred during the Kid's lifetime.

BRANCH, Louis Leon & Charles Frederick RUDULPH, **Los Bilitos : The Story of Billy the Kid and His Gang**, New York, Carlton Press, (A Hearststone Press), 1980, 255 pages.
Edition originale : 1976.

« As told by Charles Frederick Rudolph, a member of Garrett's historical posse; an aged manuscript handwritten in 1880 discovered in 1976."

BREIHAN, Carl W. & Marion BALLERT, **Billy the Kid : A Date with Destiny**, Seattle, Hangman Press, 1970, 141 pages.

BRENT, William, **The Complete and Factual Life of Billy the Kid**, New York, F. Fell, 1964, 212 pages.

BURNS, Walter Noble, **The Saga of Billy the Kid**, Albuquerque (NM), New Mexico University Press, (Historians of the Frontier and American West), 1999, 322 pages.
Préface de Richard Etulain. Ed. or. : New York, Doubleday, 1926.

First published in 1926, this entertaining and dramatic biography forever installed outlaw Billy the Kid in the pantheon of mythic heroes from the Old West and is still considered the single most influential portrait of Billy in this century. *Saga* focuses on the Kid's life and experiences in the bloody war between the Murphy-Dolan and Tunstall-McSween gangs in and around Lincoln, New Mexico, between 1878 and 1881. Burns paints the Kid as a boyish Robin Hood or romantic knight galvanized into a life of crime and killing by the war's violence and bloodshed. Billy represented the romantic and anarchic Old West that the march of civilization was rapidly displacing.

His destroyer was Pat Garrett, the courageous sheriff of Lincoln County. Garrett's shooting of Billy in 1881 hastened the closing of the American frontier. Walter Noble Burns's *Saga of Billy the Kid* kindled a fascination in Billy the Kid that survives to this day. Richard W. Etulain's foreword discusses the singular importance of *Saga* in the historical literature on Billy the Kid and the Lincoln County War.

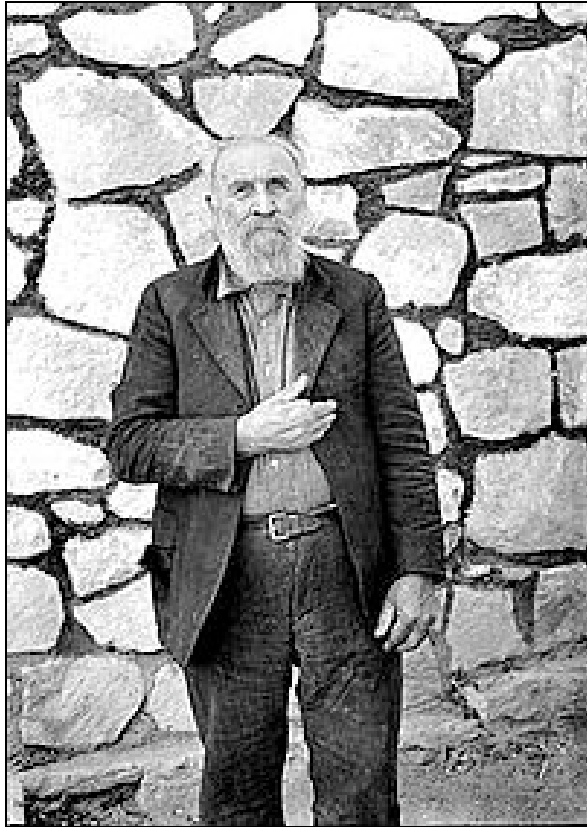
CHAMBERLAIN, Kathleen, **Billy the Kid and the Lincoln County War : A Bibliography**, Albuquerque (NM), University of New Mexico, Center for the American West, Dpt. of History, 1997, 80 pages.

CLINE, Donald, **Alias Billy the Kid; The Man behind the Legend**, Santa Fe (NM), Sunstone Press, 1986, 145 pages.

A controversial new look at the Wild West's most famous outlaw, Billy the Kid, based on extensive historical research by a recognized authority. Many photographs, bibliography.

CLINE, Donald, **Antrim & Billy**, College Station (TX), Creative pub., 1990, 184 pages.

COE, George W., **Frontier Fighter : The Autobiography of George W. Coe who Fought and Rode with Billy the Kid/ as related to Nan Hillary Harrison**, Albuquerque (NM), University of New Mexico Press, 1951, xvi, 220 pages. Ed. or. : 1934. Réédition : Chicago, Lakeside Press, (Lakeside Classics, 82), 1984, 384 pages.



George Coe en 1934

COOPER, Gale, **Billy the Kid's Pretenders : « Brushy Bill » and John Miller**, Albuquerque, Gelcours Books, 2010, xi, 317 pages.

"In the real world, Sheriff Pat Garrett fatally shot William Bonney aka Billy the Kid on July 14, 1881. In the imaginary world of Billy the Kid pretenders, and modern Billy the Kid hoaxers, Garrett did not; and the Kid survived to old age." In this book, the author, a Harvard educated psychiatrist, debunks two of these Billy the Kid pretenders : "Brushy Bill" Roberts and John Miller

DELLINGER, Harold, **Billy the Kid; The Best Writings on the Infamous Outlaw**, Guilford (Conn.), TwoDot, 2009, 217 pages.

This collection makes the best of this work accessible. An artfully arranged anthology, *Billy the Kid: The Best Writings on the Infamous Outlaw* includes rare excerpts from the Kid's canon. Together, these pieces of fiction, biography, and personal essay yield a compelling collage of character—and are an essential addition to the library of anyone interested in the myths and the realities of one of America's most fascinating historical figures.

Contents : Foreword

The Gunslinger, Book I, by Edward Dorn

The Story of the Outlaw, by Emerson Hough

Apocrypha of Billy the Kid, by Maurice G. Fulton

A Vaquero of the Brush Country, by J. Frank Dobie

Billy the Kid Was My Friend, by Jeff C. Dykes

The Caballero's Way, by O. Henry

Billy (The Kid?) Bonney, by N. Howard Jack? Thorp

History of Billy the Kid, by Charles A. Siringo

The Real Billy the Kid, by Miguel Antonio Otero Jr.

My Life on the Frontier, 1864-1882, by Miguel Antonio Otero

Billy the Kid, by Sherry Robinson

Women of Wanted Men, by Kit Knight

Law of the Land, by Johnny D. Boggs

The Authentic Life of Billy, the Kid, by Pat F. Garrett

Billy the Kid and the Princess, by Michael Ondaatje

Letters To and From Billy the Kid

Billy the Kid: His Life and Legend by Jon Tuska

Filmography

DOBRANICH, James J. SR, **Billy the Kid – The Elder**, Bloomington, AuthorHouse, 2004, 108 pages.

« How did Billy the Kid meet his final destiny - let me count the ways. I cannot

understand how such an important character, within our Western History, could have been killed in so many different settings or versions of his final demise by supposedly so many authoritative accountings. I am, to this day, still wondering what all the facts of his death are! Although my book attempts to answer these questions - I am not sure I have succeeded. Only the reader can make this determination! »

DOLPHIN, Johnny, **Caravan of Dreams Theater : Billy the Kid**, Santa Fe (NM), Synergetic Press, 1984, 150 pages.

DYKES, Jeff C., **Billy the Kid : The Bibliography of a Legend**, Albuquerque (NM), University of Mexico Press, 1952, 186 pages.

EARLE, James H. (ed.), **The Capture of Billy the Kid**, College Station (TX), Creative pub., 1988, 159 pages.

EDD, Karl, **Billy the Kid**, Denver (CO), Karl Edd, 1975, 24 pages.

EDWARDS, Harold L., **Goodbye Billy the Kid**, College Station (NM), Creative Pub., (The Early West), 1995, 168 pages.

FULTON, Maurice G., **History of the Lincoln County War (A Classic Account of Billy the Kid)**, Tucson, University of Arizona Press, 1980, 433 pages. Ed. or. : 1969.

The Lincoln County War stands out as a complex and tragic event in which lives were lost, fortunes destroyed, and peaceful

citizens transformed into lonely, exiled outlaws. A classic reference work on the era of Billy the Kid, this fast-moving account brings new meaning to the war and to those individuals who became its victims.

GARCIA, Elbert A., **Billy the Kid, 1875-1964 : The Hispanic Connection**, Santa Rosa (NM), Los Products Press, 1999, xiii, 73 pages.

GARDNER, Mark L., **To Hell on a Fast Horse : Billy the Kid, Pat Garrett, and the Epic Chase to Justice in the Old West**, New York, William Morrow, 2010, 325 pages.

Réédition : **To Hell on a Fast Horse : The Untold Story of Billy the Kid and Pat Garrett**, New York, William Morrow, 2011, 325 pages.

As the first dual biography of the Kid and Garrett, *To Hell on a Fast Horse* re-creates the thrilling manhunt for the Wild West's most iconic outlaw. Mark Lee Gardner digs beneath the myth to take a fresh look at these two men, their relationship, and their epic ride to immortality.

GARRETT, Pat F., **The Authentic Life of Billy the Kid**, Norman, University of Oklahoma Press, 2000, xix, 197 pages. Avec notes et commentaires de Frederick Nolan.

Autre édition : **The Authentic Life of Billy the Kid : a Biography of William Bonney/by The Sheriff who Knew Him and Killed Him**, St. Petersburg (FL), Red and Black Publishers, 2011, 157 pages. Réédité aussi en 2011, par Skyhorse

Publishing. Rééditions du texte original de 1882.



Garrett, the Sheriff of Lincoln County and Billy's ultimate arbiter of justice, provides an incredible, firsthand account of the small-town kid who became a killer in *The Authentic Life of Billy the Kid*. Written just eight months after killing Billy in Fort Sumner, New Mexico, during a happenstance meeting in the home of Pete Maxwell, this fascinating, sensational book takes us play-by-play through Billy's life. From his earliest days in New York and eventual move west to his adventures in Mexico and repeated arrests and escapes, this original account tells all. 6 black-and-white photographs

GOMBER, Drew, **Lincoln County War : Heroes and Villains**, Lincoln (NM), Bandillo Pub., 1998, 59 pages.

GREEN, Carl L. & William R. SANFORD, **Billy the Kid**, Hillside (NJ), Enslow Publishers, 1992, 48 pages. [pour jeunes]

HAMILTON, John, **Billy the Kid**, Minneapolis (Minn.), Abdo & Daughters Pub., 1996, 32 pages. [biographie pour la jeunesse]

HAMLIN, William Lee, **The True Story of Billy the Kid; a Tale of the Lincoln County War**, Caldwell (Idaho), Caxton Printers, 1959, 364 pages.

HARMON, Daniel E., **Billy the Kid**, Philadelphia, Chelsea House Publishers, 2002, 64 pages. [biographie pour jeunes]

HEALY, Nick, **Billy the Kid**, Mankato (Minn.), Creative Education, 2006, 47 pages. [ouvrage pour jeunes]

HEFNER, Bobby E., **The Trial of Billy the Kid**, Hico (TX), Bosque River Publishing, 1991.
Favorise la thèse « révisionniste » selon laquelle Billy the Kid n'aurait pas été tué par Pat Garrett.
Voir aussi : Sonnichsen et Valdez.

HENDRON, J. W., **The Story of Billy The Kid, New Mexico's Number One Desperado**, Santa Fe, (NM), Rydal, 1948, 31 pages.

HERTZOG, Peter, **Little Known Facts about Billy the Kid. Scene : New Mexico. Time : 1873-1881**, Santa Fe (NM), Press of the Territorian, 1964, 35 pages.

HUDSON, Bell & Mary HUDSON BROTHERS, **Billy the Kid : The Most Hated, The Most Loved Outlaw New Mexico ever Produced**, Farmington (NM), Hustler Press, 1949, 52 pages.

HUNT, Frazier, **The Tragic Days of Billy The Kid**, New York, Hastings House, 1956, 316 pages. Avec des cartes de Robert N. Mullin.

JACOBSEN, Joel, **Such Men as Billy the Kid : The Lincoln County War Reconsidered**, Lincoln, University of Nebraska Press, 1994, 300 pages.

During the 1870s a group of merchants and their allies, known as "The House," gained control over the economy of Lincoln County, New Mexico. In 1877 this control was challenged by an English entrepreneur, John Tunstall. The House violently resisted the interloper, eventually killing him; Tunstall's employees and supporters, known as the Regulators, sought to take vengeance on the House by killing those responsible for Tunstall's death. Among the Regulators was a young man known as Billy the Kid.

JOHNSON, Jim, **Billy the Kid : His Real Name Was...**, Denver (CO), Outskirts Press, 2006, ix, 136 pages.

There is said to have been as many as twenty-six different Billy the Kid claimants across the world. Two of the most popularized were Brushy Bill Roberts of Texas and John Miller of Texas/Oklahoma. I have completed hours upon hours of research proving that these two men were phonies. The authors of books supporting these two claimants were very convincing, but in the end, their books turned out to be

fictitious. Neither man was Billy the Kid and I have documented the truth about them with supporting proof to backup my statements.

JAMESON, W. C. & Frederic BEAN, **The Return of the Outlaw, Billy the Kid**, Plano (TX), Republic of Texas Press, (Western History), 1998, xi, 256 pages.

This book is an excellent explanation of the case for Brushy Bill Roberts as Billy the Kid. The authors do a good job of separating fact from fiction and using all available information to dig to the bottom of Brushy Bill's identity. [Thèse controversée et réfutée par d'autres auteurs]

JAMESON W. C. & Max McCOY, **Billy the Kid : Beyond the Grave**, Dallas (TX), Taylor Trade Pub., 2005, xiii, 137 pages.

Billy the Kid: Beyond the Grave traces the life of this famous desperado through his role in the Lincoln County War, the alleged killing by Sheriff Pat Garrett, Billy's escape, and his life for the next sixty-nine years. In 1948, an old man named William Henry Roberts was confronted with evidence that he was Billy the Kid. At first he denied his identity, but reluctantly admitted who he was. Based on taped interviews with Roberts, new evidence discovered in the 1990s, and sophisticated photo comparison technology by the FBI, the conclusion that Roberts was Billy the Kid gains support.

JAMESON W. C., **Billy the Kid : The Lost Interviews**, Clearwater (FL), Garlic Press Pub., [sortie prévue janvier 2012]

The long-lost interviews with William Henry Roberts, alias Henry Antrim, Henry McCarty, Billy Bonney, and Billy the Kid,

have been found and for the first time in history are presented here in their entirety. W.C. Jameson, a leading authority on Bill the Kid, provides two introductory chapters detailing the circumstances which led to the identification of Roberts as Billy the Kid as well as the events leading up to the discovery of the lost interview tapes.

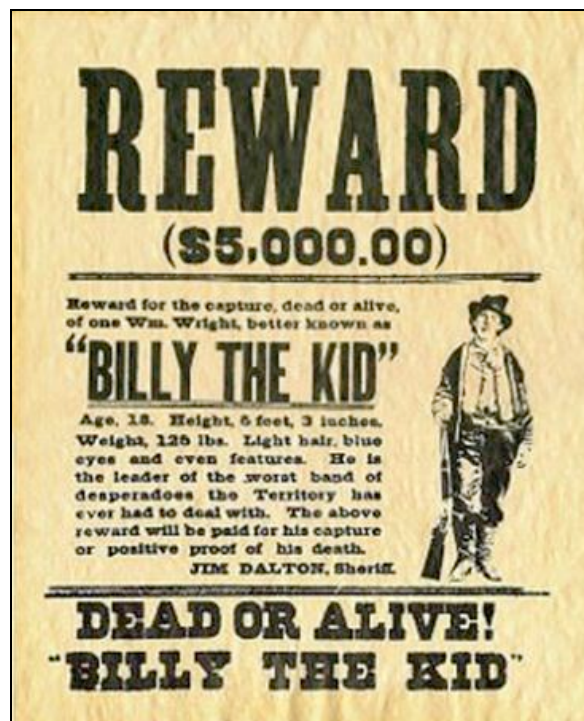
KADLEC, Robert F. (ed.), **They « Knew » Billy the Kid : Interviews with Old-Time New Mexicans**, Santa Fe (NM), Ancient City Press, 1987, ix, 126 pages. Postface de Jeff Dykes et notes de Marta Weigle.

During the Great Depression WPA N.M. Writers' Project workers collected reminiscences, local lore, ballads, legends about the Kid, his family, Pat Garrett, and the Lincoln County War. Over 25 vivid accounts, memories from old N.M. residents. Afterword by Dykes, comp. Billy the Kid: The Bibliography of a Legend. The New Deal and Folk Culture Series.

KIECKSEE, Jens, **Die Billy-the-Kid-Story**, Wyl auf Föhr, Verlag für Amerikanistik, 1991, 63 pages.

KOOP, W. E., **Billy the Kid : The Trail of a Kansas Legend**, Kansas City, Westerners, Kansas City Posse, 1964, 19 pages. **Trail Guide**, vol. 9. no 3, september 1964.

LAMPEL, Peter Martin, **Kampf ohne Ordnung : die Geschichte von Billy the Kid, Bandit und Volksheld von Neu-Mexiko**, Weimar, Peter Martin, 1953, 413 pages.



LANDAU, Elaine, **Billy the Kid : Wild West Outlaw**, Berkeley Heights (NJ), Enslow Publishers, 2004, 48 pages. [pour jeunes]

LAVASH, Donald R., **Wilson and the Kid**, College Station (TX), Creative Pub., (Early West), 1990, 184 pages.

MEADOWS, John P., **Pat Garrett and Billy the Kid as I Knew Them : Reminiscences of John P. Meadows**, Albuquerque, University of New Mexico Press, 2004, xvi, 192 pages. Ouvrage édité par John P. Wilson. Cowboy, army guide, farmer, peace officer, and character in his own right, John P. Meadows arrived in New Mexico from Texas as a young man. During his life in the Southwest, he knew or worked for many well-known characters including: William

"Billy the Kid" Bonney, Sheriff Pat Garrett, John Selman, Hugh Beckwith, Charlie Siringo, and Pat Coghlan. Meadows helped investigate the disappearance of Colonel Albert Jennings Fountain, and later bought part of downtown Tularosa, New Mexico, where he served a term as mayor.

METZ, Leon C., **Pat Garrett : The Story of a Western Lawman**, Norman, University of Oklahoma Press, 1983, 328 pages.

MILLER, Jay, **Billy the Kid Rides Again : Digging for the Truth**, Santa Fe (NM), Sunstone Press, 2005, 130 pages.

In early 2003, three sheriffs set out to prove that Pat Garrett killed Billy the Kid, thereby also proving that Brushy Bill of Hico, Texas was not the real Kid. Along their way, the sheriffs enlisted New Mexico Governor Bill Richardson's support and took two communities on a wild ride through court battles to dig up Billy and his mother.

MULLIN, Robert Norville, **A Chronology of the Lincoln County War ; Scene : Mostly Lincoln County, New Mexico. Time : Mainly 1877-1881**, Santa Fe (NM), Press of the Territorian, 1966, 39 pages.

MULLIN, Robert Norville, **The Boyhood of Billy the Kid**, El Paso, Texas Western Press, (Southwestern Series, 17), 1967, 26 pages.

Henry Antrim or Henry McCarty became known as Billy the Kid. His childhood has been carefully researched and detailed in this monograph. Lots of Photographs.

NOLAN, Frederick W., **The Life and Death of John Henry Tunstall**, Albuquerque, University of Mexico Press, 1996, 480 pages. Réédition : Santa Fe (NM), Sunstone Press, 2009, 548 pages.

In 1956, Frederick Nolan, then 25, located in the archives of the British Foreign Office a substantial file of original correspondence between the British and American governments, the family of John Tunstall, and many of the participants in the New Mexico Territory's Lincoln County War. Soon after this he was given unconditional access to Tunstall's letters and diaries, and three and a half years later--although he had never set foot in the United States--completed a biography based upon the sympathetically-edited letters and diaries of the young English rancher whose brutal murder in February, 1878, triggered the bitter and unrelenting violence that followed.

NOLAN, Frederick W., **The West of Billy the Kid**, Norman (Okla.), University of Oklahoma Press, 1998, xviii, 350 pages. [Ouvrage canonique]

In *The West of Billy the Kid*, renowned authority Frederick Nolan has assembled a comprehensive photo gallery of the life and times of Billy the Kid. In text and in more than 250 images-many of them published here for the first time-Nolan recreates the life Billy lived and the places and people he knew. This unique assemblage is complemented by maps and a full biography that incorporates Nolan's original research, adding fresh depth and detail to the Kid's story and to the lives and backgrounds of those who witnessed the events of his life and death. Here are the faces of Billy's family, friends, and enemies: John Tunstall and John Chisum, Sheriff Pat Garrett and Governor Lew Wallace, Jimmy Dolan and Bob Olinger, Alexander McSween and

Paulita Maxwell, and many others. Here are Santa Fe and Silver City as Billy the Kid saw them, Lincoln, Las Vegas, and Tascosa. Recent photographs show the Kid's haunts as they appear today.

NOLAN, Frederick W. (ed.), **The Billy the Kid Reader**, Norman (Okla.), University of Oklahoma Press, 2007, xv, 384 pages. [Ouvrage canonique]

Part One: The Legend

1. The True Life of Billy the Kid : Don Jenardo
 2. A True Sketch of "Billy the Kid's" Life Charles A. Siringo
 3. Billy the Kid: The True Story of a Western "Bad Man" : Emerson Hough
 4. Billy the Kid: A Man All "Bad" Arthur Chapman
 5. Billy the Kid : Harvey Fergusson
 6. A Belle of Old Fort Sumner Walter Noble Burns
 7. Billy ("The Kid") Bonney N. Howard (Jack) Thorp as Told to Neil McCullough Clark
 8. The True Trail of Billy the Kid Alvin Rucker
 9. The Individual Song: "Billy the Kid" D. K. Wilgus
- Part Two: Legend into History
10. New Light on the Legend of Billy the Kid : Philip J. Rasch and R. N. Mullin
 11. Billy the Kid: The Trail of a Kansas Legend : Waldo E. Koop
 12. The Boyhood of Billy the Kid Robert N. Mullin
 13. First Blood: Another Look at the Killing of "Windy" Cahill : Frederick Nolan
 14. The Kid : Lily Casey Klasner
 15. The Fight at Blazer's Mill, in New Mexico : Almer Blazer
 16. The Mackyswins and the Marfes Francisco Trujillo
 17. Five Days of Battle : Philip J. Rasch
 18. In His Own Words (1)
 19. The Capture of Billy the Kid James H. East
 20. In His Own Words (2)
 21. The Kid's Escape
 22. Facts Regarding the Escape of Billy the

- Kid : Leslie Traylor
23. The Killing of Billy the Kid John W. Poe
 24. Death and Burial of Billy the Kid Col. Jack Potter
 25. Billy the Kid: A Case Study in Epic Origins : Alfred Adler
 26. Dreamscape Desperado : Paul Andrew Hutton

NOLAN, Frederick W., **The Lincoln County War, A Documentary History**, Santa Fe (NM), Sunstone Press, 2009, 712 pages. Ed. or. : 1992. Selected by *True West* magazine as one of its Fifty Greatest Western Books of the 20th Century, acknowledged to be the fullest and most carefully researched study of perhaps the most famous feud in the history of the American West, Frederick Nolan's masterwork, *The Lincoln County War, A Documentary History*, the result of fifty years of research, is now presented in a new edition which includes an addendum with corrections and additions, together with a new foreword by the author.

NUSOM, Lynn, **Billy the Kid Cook Book : A Fanciful Look at the Recipes and Folklore from Billy the Kid Country**, Phoenix (AZ), Golden West Pub., 1999, 131 pages. Ed. or. : 1992.

O'CONNOR, Richard, **Pat Garrett : A Biography of the Famous Marshal and the Killer of Billy the Kid**, Garden City, Doubleday, 1960, 286 pages.

OTERO, Miguel Antonio, **The Real Billy the Kid : with New Light on the Lincoln County War**, Houston (TX), Arte Publico Press, 1998, xiv,

144 pages. Introduction par John-Michael Rivera. Edition originale : New York, R. R. Wilson, 1936.

Consider the following: 1) Otero actually knew Billy the Kid, although only slightly; 2) Unlike Pat Garrett, Miguel Otero had no axe to grind in writing his biography and, therefore, didn't need to embellish the story; 3) Since most of the people living in New Mexico at the time of the Lincoln County War were Mexicans, as is Otero, this book looks at the events of that war from an entirely unbiased point of view and a particularly unique perspective; and 4) In writing this book, the author interviewed those people, still living, who actually knew or were friends with Billy the Kid and who were living in and around Lincoln County at the time of the "war."

PANNELL, Walter, **Civil War on the Range**, Los Angeles (CA), Welcome Press, 1943, 48 pages.

POE, John William, **The True Story of the Killing of Billy the Kid (Notorious New Mexico Outlaw)**, Los Angeles, Privately Printed by E. A. Brininstool, 1922, 30 pages. Réédition : **The Death of Billy The Kid**, Santa Fe (NM), Sunstone Press, (Southwestern Heritage), 2006, 124 pages.

Many years after the death of Billy the Kid, Deputy John William Poe, who was just outside the door when Sheriff Pat Garrett killed him, wrote out the whole story, which was published in a small edition. Later, in 1933, this first-hand account was offered to a larger public with an introduction by Maurice Garland Fulton, who lived for years among the scenes of Billy the Kid's wild career. While certain statements made in the book by Poe are controversial, his account is

a valuable document for anyone interested in Billy the Kid. Sunstone Press is pleased to offer this complete reprint of the 1933 edition along with a new forward in its Southwest Heritage Series.

PRICE, G. G., **Death Comes to Billy the Kid**, Greensburg (Kansas), Signal Pub. Co., 1940, 46 pages.

PRIESTLEY, Lee & Marquita PETERSON, **The Return of Billy the Kid : Gunman or Ghost**, Las Cruces (NM), Arroyo Press, 1989, (Dime and Dollar Library, no 1), 11 pages.

PRIESTLEY, Lee & Marquita PETERSON, **Billy the Kid : The Good Side of a Bad Man**, Las Cruces, Arroyo Press, 1989, 59 pages.

RAKOCY, Bill, **The Kid : Billy the Kid**, El Paso (TX), Bravo Press, (The Artists and Writers Saga), 1985, 288 pages.

RASCH, Philip J., **Trailing Billy the Kid**, Laramie (WY), National Association for Outlaw and Lawman History & Stillwater (Okla.), Western Publications, xii, 220 pages. Intro. : Leon C. Metz

RICKARDS, Colin, **How Pat Garrett Died**, Santa Fe (NM), Palomino Press, 1970, 117 pages. Réédition : **Sheriff Pat Garrett's Last Days : The Story of the Man who Killed Billy the Kid**, Santa Fe (NM), Sunstone Press, 1986, 95 p.

RINGTVED, Glenn, **Billy the Kid**, Kobenhagen, Gyldendal, 2002, 291 pages.

ROSSEN, Jane Marie Teel, **Billy the Kid, The Untold Story**, New Beach (CA), Teel Rossen Pub., 1985, 119 pages.

RUSSELL, Randy, **Billy the Kid : The Story, The Trial**, Lincoln (NM), Crystal Press, 1994, 71 pages.

The book not only contains the story of the conflict but also copies of the original court documents pertaining to his trial in Mesilla in 1881. The author discovered these documents in 1969 stored in a small, dusty cardboard box at the Doa Ana County Court Clerk's office in Las Cruces, New Mexico, where they had been misplaced since the 1881 trial. This book isn't like any of the other Billy the Kid books. The court records record a much different story than most of the other books on the subject. It includes a index of dates which allow a person to better understand how the many different stories fit into a saga that lasted for over five years. It has been voted as being the best place to start when attempting to study the life and times of Billy the Kid.

SCANLAND, John Milton, **Life of Pat Garrett and the Taming of the Border Outlaw [A History of the Gunmen and Outlaws, and a Life-Story of the Greatest Sheriff of the Old Southwest]**, El Paso, Carleton F. Hodge, 1908, 42 pages.

SHIRLEY, Glenn, **Shotgun for Hire : The Story of « Deacon » Jim Miller, Killer of Pat Garrett**,

Norman, University of Oklahoma Press, 1970, ix, 131 pages.

SHUMARD, George G., **The Ballad and History of Billy the Kid : Facts and Legends**, Richmond Hill(Ont.), Scholastic- Tab Publications, 1966.

SHUMARD, George G., **Billy the Kid : The Robin Hood of Lincoln County ?**, Deming (NM), Cambray Enterprises, 1976, 64 pages. Ed. or. : 1969.

SIMMONS, Marc, **Stalking Billy the Kid : Brief Sketches of a Short Life**, Santa Fe (NM), Sunstone Press, 2006, 194 pages.

Upon request,' the author continues, 'I was able to assemble a collection of my varied writings pertaining to some of Billy's real or imagined deeds. Each section opens a small window on an aspect of his tumultuous life, or casts light upon others whose fortunes intersected with his. In this book, I have stalked Billy in an erratic rather than a systematic way, taking pleasure merely in adding a few new and unusual fragments to his biography. I trust that readers who have a fascination with the history and legend of Billy the Kid will find in these pages something of interest and value.

SIRINGO, Charles A., **History of Billy the Kid : A Cowboy Outlaw Whose Youthful Daring has Never Been Equalled in the Annals of Criminal History**, Santa Fe (NM), the author, 1920, 142 pages. Réédition : Albuquerque, University of New Mexico Press, 2000, xx, 142

pages. Préface de Frederick Nolan. + Nabu Press, 2010, 142 pages.

SONNICHSEN, C. L. & William Vincent MORRISON, **Alias Billy the Kid...I Want to Die a Free Man**, Albuquerque, University of New Mexico Press, 1955, 136 pages.

Ouvrage controversé qui défend la thèse selon laquelle Billy the Kid a échappé à Pat Garrett pour prendre l'identité de Ollie L. « Brushy Bill » Roberts.

SWARTLEY, Ron, **The Billy the Kid Travel Guide : In the Footsteps of America's Most Famous Outlaw**, Tucson (AZ), Frontier Image Press, 1999, 84 pages.

TATUM, Stephen, **Inventing Billy the Kid : Visions of the Outlaw in America, 1881-1981**, Tucson (AZ), University of Arizona Press, 1997, xiii, 242 pages. Ed. or. : 1982.
Billy the Kid dans les arts populaires.

THOMPSON, Paul B., **Billy the Kid**, Berkley Heights (NJ), Enslow, 2010, 128 pages. [pour jeunes]

TUNSTALL, William A., **Billy the Kid and me Were the Same**, Roswell (NM), Western History Research center, 1988, 103 pages.

TURK, David S., **Blackwater Draw : Three Lives, Billy the Kid, and the Murders that Started the Lincoln County War**, Santa Fe

(NM), Sunstone Press, 2011, 155 pages.

On March 9, 1878, three men were murdered in isolated Blackwater Canyon in New Mexico. The suspects were Billy the Kid and a number of his Regulators. This action, almost assuredly taken in retaliation for the death of the Kid's friend, John Henry Tunstall, became the real catalyst in the Lincoln County War. In 2006, the author and a team of investigators searched for the remains of the men and related artifacts in the obscure canyon--the first to do so since the murders. The murders were reconstructed with the discovery of over thirty bullet cartridges. As part of the reconstruction of the crime, the author widens the scope of his investigation by examining the lives and paths of all three victims: William S. "Buck" Morton, a Virginian fleeing from his past; Frank Baker, a mystery man who hid his real name and shady career; and William McCloskey, an elderly cowboy who unsuccessfully attempted to play the peacemaker. The myths and accounts of the three men and their murders are analytically separated.

TURNER, George E., **Secrets of Billy the Kid**, Texas, Baxter Lane Co., 1974, 64 pages.

TUSKA, Jon, **Billy the Kid : a Bio-Bibliography**, Westport (Conn.), Greenwood Press, 1983, xvi, 235 pages. Réédition sous le titre **Billy the Kid : A Handbook**, Lincoln, University of Nebraska Press, 1986, xvi, 235 pages.

TUSKA, Jon, **Billy the Kid, his Life and Legend**, Albuquerque (NM), University of New Mexico Press, 1997, xviii, 295 pages.

UTLEY, Robert M., **High Noon in Lincoln : Violence on the Western Frontier**, Albuquerque (NM), University of New Mexico Press, 1990, 279 pages.

UTLEY, Robert M., **Billy the Kid : une vie courte et violente**, Paris & Monaco, Éditions du Rocher, (La Légende de l'Ouest), 1997, 344 pages.
Ed. or. : **Billy the Kid : A Short and Violent Life**, University of Nebraska Press, (Bison Books), 1989, 328 pages. [Ouvrage canonique, unique biographie disponible en français]

VALDEZ, Jannay Parkins & Bobby E. HEFNER, **Billy the Kid : « Killed » in New Mexico – Died in Texas**, Dallas (TX), Outlaw Publications, 1995, ix, 188 pages.
Ouvrage révisionniste qui défend la thèse de la survie de Billy the Kid.

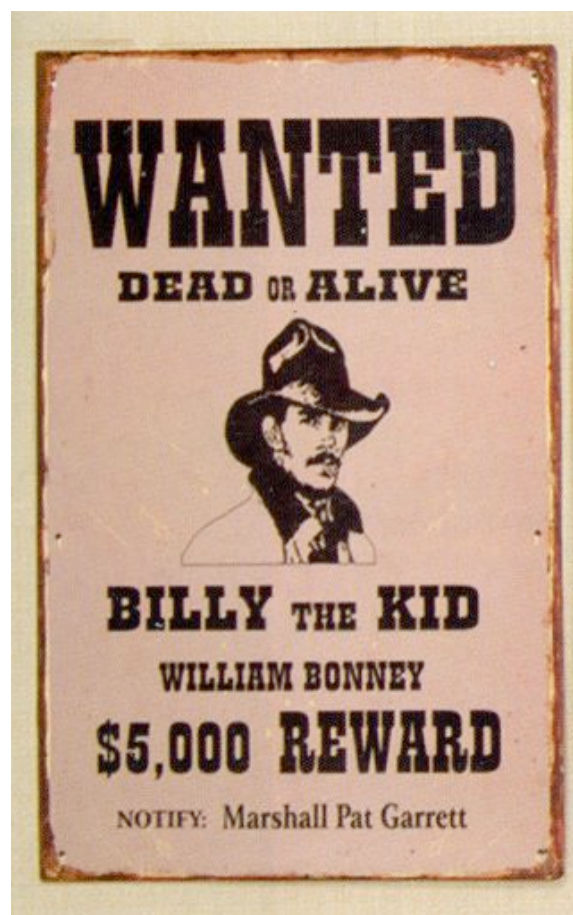
WALLIS, Michael, **Billy the Kid : The Endless Ride**, New York, W.W. Norton, 2007, 328 pages.

In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859–1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, *Billy the Kid* separates myth from reality and presents an unforgettable portrait of this brief and violent life.

WEDDLE, Jerry, **Antrim is my Stepfather's Name : The Boyhood of Billy the Kid**, Tucson (AZ), Arizona Historical Society, (Historical Monograph, 9), 1993, xvi, 96 pages.

WOOG, Adam, **Billy the Kid**, New York, Chelsea House, 2010, 104 pages. [pour jeunes]

WURLITZER, Rudolph, **Pat Garrett and Billy the Kid**, New York, New American Library, (A Signet Film Series Book), 1973, 130 pages.



La légende au cinéma et à la télévision

Filmographie chronologique

Pour chaque film : le titre en français (quand disponible), le titre original entre parenthèse, suivi des noms du réalisateur et de l'acteur qui incarne Billy le Kid



1911

Billy the Kid, de Laurence Trimble, avec Tefft Johnson

1930

Billy the Kid (Billy the Kid) de King Vidor, avec Johnny Mack Brown [dans le rôle de Billy].

1938

Le retour de Billy le Kid (Billy the Kid Returns), de Joseph Kane, avec Roy Rogers

1940

Billy the Kid' Gun Justice, Sam Newfield, avec Bob Steele

Billy the Kid in Texas, Sam Newfield, avec Bob Steele

Le Vengeur, (**Billy the Kid Outlawed**), de Sam Newfield, avec Bob Steele

1941

Le Réfractaire (Billy the Kid), de David Miller, avec Robert Taylor

Billy the Kid' Fighting Pals, de Sam Newfield, avec Bob Steele

Billy the Kid's Range War, de Sam Newfield, avec Bob Steele

Billy the Kid in Santa Fe, Sam Newfield, avec Bob Steele

Billy l'Intrépide (Billy the Kid Wanted), de Sam Newfield, avec Buster Crabbe

La Rafle de Billy l'Intrépide (Billy the Kid's Round Up), de Sam Newfield, avec Buster Crabbe

1942

Billy the Kid Trapped, Sam Newfield, avec Buster Crabbe

Billy the Kid's Smoking Guns, de Sam Newfield, avec Buster Crabbe

Respect de la loi – Double alibi (Law and Order), de Sam Newfield, avec Buster Crabbe

Le Cavalier mystérieux (The Mysterious Rider / Panhandle Trail), de Sam Newfield, avec Buster Crabbe

Sheriff of Sage Valley, de Sam Newfield, avec Buster Crabbe

1943

Cyclone de l'Ouest (Western Cyclone /Frontier Fighters), de Sam Newfield, avec Buster Crabbe.

Billy le bagarreur (The Kid Rides Again), de Sam Newfield, avec Buster Crabbe.

Fugitive of the Plains, de Sam Newfield, avec Buster Crabbe

Cattle Stampede, de Sam Newfield, avec Buster Crabbe

The Renegade, de Sam Newfield, avec Buster Crabbe

Blazing Frontier, de Sam Newfield, avec Buster Crabbe

Le Banni, (The Outlaw), de Howard Hugues, avec Jack Beutel

1946

Alias Billy the Kid, de Thomas Carr, avec Sunset Carson

1949

Le fils de Billy the Kid (Son of Billy the Kid), de Ray Taylor, avec William Perrot

1950

J'ai tué Billy the Kid (I Shot Billy the Kid), William Berke, avec Don « Red » Barry

Le Kid du Texas, (The Kid from Texas), de Kurt Neumann, avec Audie Murphy

1952

Captive of Billy the Kid, de Fred C. Brannon, avec Alan Lane

1954

Billy the Kid contre la loi / Traqué par la loi (The Law vs. Billy the Kid), de William Castle, avec Scott Brady.

1957

Le Retour de Billy the Kid (The Parson and the Outlaw / The Killer and 21 Men / Return of the Outlaw), de Oliver Drake, avec Anthony Dexter.

Le Gaucher (The Left Handed Gun), de Arthur Penn, avec Paul Newman (film basé sur une drame télévisé de Gore Vidal]

1961

La Vengeance aux deux visages (One Eyed Jack), de Marlon Brando, basé sur le roman de Charles Neider, *The Authentic Death of Hendry Jones*

1963

A Bullet for Billy the Kid, de Rafael Baledon, avec Gaston Sands.

1964

Billy le Kid (Fuera de la ley), de Leon Klimovsky, avec George Martin

1966

Billy le Kid contre Dracula (Billy the Kid vs Dracula), de William Beaudine, avec Chuck Courtney.

1967

L'Homme qui a tué Billy le Kid (El Hombre que mato a Billy el Nino), de Julio Buchs, avec Peter Lee Lawrence

1970

Chisum (Chisum), de Andrew V. McLaglen, avec Geoffrey Deuel.

Une aventure de Billy le Kid, de Luc Moullet, avec Jean-Pierre Léaud.

1972

Billy le cave (Dirty Little Billy), de Stan Dragoti, avec Michael J. Pollard.

1973

Pat Garrett & Billy le Kid (Pat Garrett & Billy The Kid), de Sam Peckinpah, avec Kris Kristofferson.

1988

Young Guns (Young Guns), de Christopher Cain, avec Emilio Estevez.

1989

Gore Vidal's Billy the Kid, de William A. Graham, avec Val Kilmer [Téléfilm]

1990

Young Guns II (Young Guns II), de Geoff Murphy, avec Emilio Estevez

1999

Purgatory, de Uli Edel, avec Donnie Wahlberg [Telefilm]

2006

Note : Billy le Kid apparaît en caméo dans de multiple westerns. En outre, il fait de nombreuses apparitions dans diverses séries télévisées westerns. On peut retracer tous ses exploits en explorant la magnifique base de données The Internet Data Moviebase qui vous permet de chercher, entre autres, à partir des personnages. On y retrouve aussi les documentaires où il est question du Kid. Le site français Western Décrypté propose lui aussi une importante banque de données et un moteur de recherche très pratique permettant la conversion des titres de films français et originaux.

Norbert Spohner