



Ave Maria

Solo

Avec accompt. de Violon



par

D. FRANCHERE

prix 50^{c.}

Enregistré conformément à l'acte du Parlement du Canada, en l'année 1898, par D. FRANCHERE, au bureau du Ministre de l'Agriculture.

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AVE MARIA

SOLO AVEC ACCOMPAGNEMENT DE VIOLON

Avec calme.

D. FRANCHERE.

CHANT

VIOLON

PIANO
ou
ORGUE

The first system of the musical score consists of four staves. The top staff is for the voice (CHANT), the second for the violin (VIOLON), and the bottom two for piano or organ (PIANO ou ORGUE). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is 'Avec calme.' The composer is 'D. FRANCHERE.' The violin part features a melodic line with four measures, each marked 'm.g.' (mezzo-giochiato). The piano/organ accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

Andantino.

A - ve Ma - ri - a gra - ti - a ple - na

The second system of the musical score continues the vocal line and piano/organ accompaniment. The tempo is 'Andantino.' The lyrics are 'A - ve Ma - ri - a gra - ti - a ple - na'. The vocal line is on a single staff, and the piano/organ accompaniment is on two staves. The accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes.

p Do - minus, Do - mi - nus te - - eum,

p *f* *rit.*

The third system of the musical score continues the vocal line and piano/organ accompaniment. The tempo is 'Andantino.' The lyrics are 'Do - minus, Do - mi - nus te - - eum,'. The vocal line is on a single staff, and the piano/organ accompaniment is on two staves. The piano/organ part includes dynamic markings: *p* (piano) and *f* (forte). The system concludes with a *rit.* (ritardando) marking.

be - ne - dic - ta - tu in mu - li e - ri - bus Et

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are 'be - ne - dic - ta - tu in mu - li e - ri - bus Et'.

be - ne - dic - tus fructus ventris tu - i Je - su.

large.
dim. *rit.*
large. *tr.*
dim. *rit.*
dim. *large.* *rit.*

This system contains the next two systems of music. It includes performance markings such as *large.*, *dim.*, *rit.*, and *tr.*. The lyrics are 'be - ne - dic - tus fructus ventris tu - i Je - su.'.

poco animato.
San - ta Ma - ri - a Ma - ter De - i O San - ta

poco animato. *cresc.*
p *f*

This system contains the final two systems of music on the page. It begins with the tempo marking *poco animato.* and includes dynamic markings *p* and *f*, and the *cresc.* marking. The lyrics are 'San - ta Ma - ri - a Ma - ter De - i O San - ta'.

suppliant.

Ma - ter De - i p O - ra,

suppliant. *p*

suppliant. *p*

pressez un peu.

o - ra pro no - bis pec - ca - to -

f

pressez un peu. *f*

poco rit. *p* *a tempo.*

- - ri - bus pec - ca - to - ri - bus O - -

poco rit. *p* *a tempo.*

poco rit. *p* *a tempo.*

Sanc - ta, sanc - ta Ma - ri - a, O - ra, o - ra pro no - bis Ma -

ri - a nunc et in ho - ra mortis nostræ, mor - tis nos - træ,

1re fois.

nostræ, A men, a - - men, a - - - men.

2me fois.

m. g. m. g. m. g. m. g.