



# OH NANNY,

*A Favorite Song,*  
Composed by T. Carter.

Pr. 1<sup>s</sup>

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Andante  
Espressivo

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. It starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include *mf* and *sf*.

The second system continues the musical piece. The treble staff features a melodic line with a *hr* (ritardando) marking. The bass staff provides a steady accompaniment. Dynamics include *hr* and *p* (piano).

The third system includes the first line of lyrics: "Oh Nanny wilt thou gang with me, Nor sigh to leave the flaunting town, Can". The treble staff has a *ff* (fortissimo) dynamic. The bass staff has an *sf* (sforzando) dynamic.

The fourth system includes the second line of lyrics: "fi-lent glens have charms for thee, The low-ly cot and rus-set gown, No long-er drest in silk-en". The treble staff has a *p* (piano) dynamic. The bass staff has an *f* (forte) dynamic.

The fifth system includes the third line of lyrics: "then, No long-er deck'd with jew-els rare; Say canst thou quiteach court-ly scene, Where thou wert". The treble staff has a *hr* marking. The bass staff has an *f* dynamic.

The sixth system includes the final line of lyrics: "fair-est of the fair, Say canst thou quit each court-ly scene, Where thou wert fair-est". The treble staff has a *hr* marking. The bass staff has an *f* dynamic.

O! Nanny! when <sup>2</sup> thou'rt far away,  
 Wilt thou not cast a Wish behind,  
 Say canst thou face the parching Ray,  
 Nor shrink before the wintry Wind;  
 O! can that soft that gentle Mien,  
 Extremes of hardships learn to bear,  
 Nor sad regret each courtly Scene,  
 Where thou wert fairest of the Fair.

O! Nanny canst thou love so true,  
 Thro' Perils keen with me to go,  
 Or when thy Swain mishap shall rue,  
 To share with him the pang of Woe;  
 Say, should disease or pain befall,  
 Wilt thou assume the Nurse's care,  
 Nor wistful those gay Scenes recall,  
 Where thou wert fairest of the Fair.

<sup>4</sup>  
 And when at last thy Love shall die,  
 Wilt thou receive his parting Breath,  
 Wilt thou repress each struggling sigh,  
 And cheer with Smiles the bed of Death;  
 And wilt thou o'er his breathless Clay,  
 Strew Flow'rs and drop the tender Tear,  
 Nor then regret those Scenes so gay,  
 Where thou wert fairest of the Fair.

For the German Flute.

