

# Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the



BY

## CHARLES GROBE.

- |   |   |                                      |
|---|---|--------------------------------------|
| 1. DO THEY MISS ME AT HOME                        | 23. THOU HAST LEARNED TO LOVE ANOTHER       | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE                                     | 24. THE LAST LINK IS BROKEN                 | 45. MAY QUEEN                        |
| 3. RICCI'S FAV. WALTZ                             | 25. MY NORMANDY                             | 46. SILVER LAKE WALTZ                |
| 4. JAMIE'S ON THE STORMY SEA                      | 26. GRAVE OF BONAPARTE                      | 47. I LOVE THE MERRY SUNSHINE        |
| 5. DAWN WALTZ                                     | 27. CHEER BOYS CHEER                        | 48. ANNIE O' THE BANKS O' DEE        |
| 6. COME REST IN THIS BOSOM <i>(Flower du Top)</i> | 28. IF WITH ALL YOUR HEARTS <i>(Elijah)</i> | 49. JEPHTHA'S DAUGHTER               |
| 7. I REMEMBER HOW MY CHILDHOOD                    | 29. I'D OFFER THEE THIS HAND                | 50. MARY'S TEARS                     |
| 8. MOUNTAIN MAID'S INVITATION                     | 30. JOHN ANDERSON                           | 51. REST SPIRIT REST                 |
| 9. ROSE OF ALLENDALE                              | 31. HIGHLAND MARY                           | 52. MY HEART'S IN THE HIGHLANDS      |
| 10. A LITTLE MORE CIDER TOO                       | 32. DOWNFALL OF PARIS                       | 53. CARRIER DOVE                     |
| 11. OCEAN BURIAL                                  | 33. O DOLCE CONCENTO                        | 54. VIRGINIA REEL                    |
| 12. GIPSY'S POLKA                                 | 34. VILIKINS & HIS DINAH                    | 55. HULL'S VICTORY                   |
| 13. DUKE OF REICHSTADT'S WALTZ                    | 35. COQUETTE POLKA                          | 56. MONEY MUSK                       |
| 14. CHILD'S WISH                                  | 36. ARABY'S DAUGHTER                        | 57. HARMONIOUS BLACKSMITH            |
| 15. WHITE COCKADE                                 | 37. MY LODGING IS ON THE COLD GROUND        | 58. CAMPBELLS ARE COMING             |
| 16. ARE WE ALMOST THERE                           | 38. WILLIE'S ON THE DARK BLUE SEA           | 59. COMIN THRO THE RYE               |
| 17. BLUE JUNIATA                                  | 39. WILLOW SONG                             | 60. BONNIE DOON                      |
| 18. GIVE ME A COT                                 | 40. COME SIT THEE DOWN                      | 61. BUY A BROOM                      |
| 19. OSSIAN'S SERENADE                             | 41. MILLER'S MAID                           | 62. BLUE EY'D MARY                   |
| 20. MOZART'S FAV. WALTZ                           | 42. COLLEGE HORNSPIPE                       | 63. IRISH WASHERWOMAN                |
| 21. LINDEN WALTZ                                  | 43. COME O COME WITH ME                     | 64. BOUNDING BILLOWS                 |
| 22. AFFECTION WALTZ                               | 68. WASHINGTON'S MARCH                      | 65. GLENMARY WALTZ                   |
| 66. BOBIN AROUND                                  | 71. OLD ROSIN THE BOW                       | 69. ST. PATRICKS DAY                 |
| 67. POP GOES THE WEASEL                           |   | 70. THE DEAREST SPOT OF EARTH &c.    |



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# Melodies of the Day

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CHARLES GROVE

# BLUE JUNIATA,

WITH VARIATIONS.

MELODIES OF THE DAY, No. 17.

CH. GROBE. Op. 689.

## INTRODUCTION.

*MODERATO.*

mf *Ped.* *f*

Detailed description: This section is in 2/4 time with a key signature of one flat. The right hand (RH) begins with a whole rest, followed by a series of eighth and sixteenth notes. The left hand (LH) plays a simple accompaniment of quarter and eighth notes. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f). Pedal points are indicated with 'Ped.' and asterisks.

## TEMA.

*ALLEGRETTO.*

mf *Ped.*

Detailed description: This section is in 2/4 time with a key signature of one flat. The right hand (RH) plays a melody of eighth notes with various ornaments (marked with 'x'). The left hand (LH) plays a steady accompaniment of eighth notes. Dynamics are mezzo-forte (mf). Pedal points are marked with 'Ped.' and asterisks.

*Ped.* *Ped.* *p*

Detailed description: Continuation of the Tema section. The right hand (RH) continues with eighth-note patterns and ornaments. The left hand (LH) maintains the eighth-note accompaniment. Dynamics include piano (p). Pedal points are marked with 'Ped.' and asterisks.

*Ped.* *Ped.* *Ped.*

Detailed description: Final continuation of the Tema section. The right hand (RH) concludes with eighth-note patterns and ornaments. The left hand (LH) continues with the eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.

VAR. 1.

VIVACE.

*mf*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* *p* \*

*Ped.* \* *Ped.* *f* \*

VAR. 2.

MODERATO.

*mf*  
*Ped.* \* *Ped.* \* *Ped.* \*

*p* \* *Ped.* \* *Ped.* \*

First system of musical notation. Treble clef: *mf*, fingerings 3, 3, 4, 3, 3, 2, 3, x, x, 2, 1, x. Bass clef: *Ped.*, *Ped.*, *Ped.*

Second system of musical notation. Treble clef: *8va*, *loco*, fingerings 2, 2, 3, 2, 1, 2, 1, x, 3, 1, x, x, x, x, x, x, x. Bass clef: *p*, *Ped.*, *Ped.*, *mf*, *Ped.*

Third system of musical notation. Treble clef: **FINALE.**, *VIVACE.*, fingerings 3, x, 3, 2, 1, x, 3, 3. Bass clef: *mf*, *Ped.*, *Ped.*, *Ped.*, *p*, *Ped.*, *Ped.*

Fourth system of musical notation. Treble clef: fingerings 3, 4, x, 3, 2, 1. Bass clef: *Ped.*, *mf*, *Ped.*, *Ped.*, *Ped.*

Fifth system of musical notation. Treble clef: fingerings 2, 3, 2, 2, x, 1. Bass clef: *p*, *f*, *Ped.*, *Ped.*

