

Brises du Saint Laurent

COLLECTION
de

Morceaux de Salon favoris



- N^o1. Hecker, Bleu d'Azur, Valse brillante. Pr.
 N^o2. Sweet, Les Jongleurs, Galop brillant.
 N^o3. Ryder, Le Cor des Alpes, Transcription.
 N^o4. Mack, Chèvre - Feuille, Valse brillante.
 N^o5. Bollman, Les Cloches du Couvent, Morc. de Salon.
 N^o6. Benedict, Bergeronnette, Valse de Salon.
 N^o7. Julia Rivé, Dans les bois, Rêverie-Etude.
 N^o8. Smith, W.J. La Reine des Fleurs, Valse brill.,

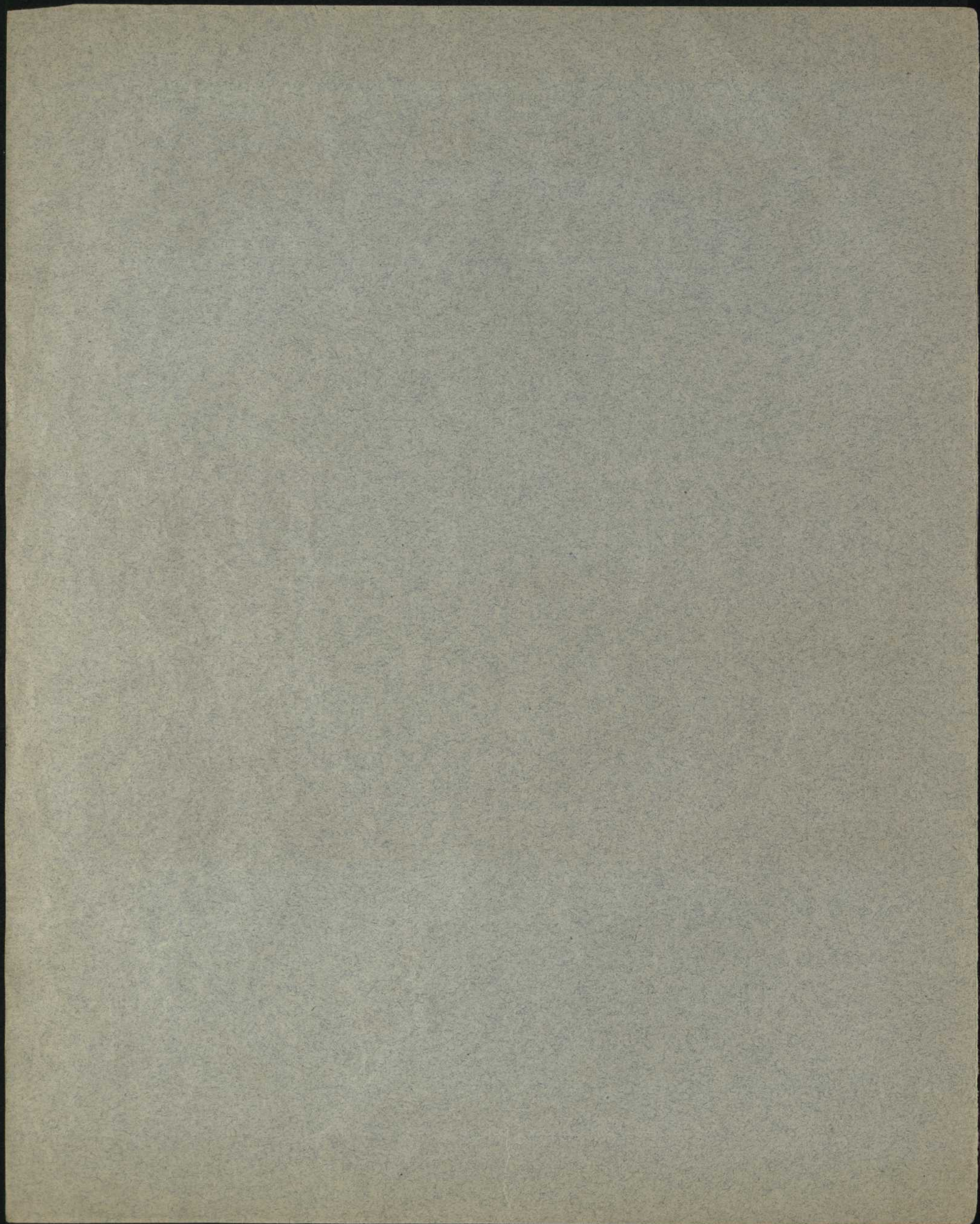
- N^o9. Sudds, F. W., Le Rêve du Berger, Rêverie. Pr.
 N^o10. Ryder, T. P., Le Printemps, Caprice.
 N^o11. Wilson, G. D. Légèreté, Rondo-Galop.
 N^o12. Hennings, R. E. Les Sylphes, Caprice de genre.
 N^o13. Smets, Grande Valse brillante.
 N^o14. Wilson, G. D. Les voix du matin.
 N^o15.
 N^o16.

Publié par

A. J. BOUCHER,

FOURNISSEUR DES PENSIONNATS CATHOLIQUES DU CANADA ET DES ETATS-UNIS.

N^o1622, Rue Notre-Dame, Montréal.



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LÉGÈRÉTÉ.

RONDO GALOP. (LA LIGEREZA. RONDO-GALOP)

G. D. Wilson, Op. 77.

Allegro.

The musical score is written for piano and consists of five systems. The first system is marked *mf* and includes fingerings (3, 1, 3, 4, 3, 1, 2, 3, 1, 2, 4, 3). The second system is marked *f* and includes fingerings (3, 1, 4, 2, 1, 2, 3, 5, 1, 5, 5, 2, 4, 3, 2, 1). The third system includes fingerings (5, 3, 1, 1, 2, 3, 5). The fourth system includes fingerings (5, 1, 2). The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a repeat sign and a final cadence.

OUVRAGE RECOMMANDÉ: SOETERICK,

3

4
2

3
2

La. * La. * La. * La. *

4
2

3
2

La. * La. * La. * La. *

f

La. * La. * La. * La. *

La. * La. * La. * La. *

La. * La. * La. * La. *

IMMENSE SUCCÈS: STEVENIERS, DANSE DE GRAND'MÈRE, MENUET.

4

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (e.g., 3 2 1, 2 3 1 2, 4 3, 4 3 2 1 3, 4 3 2 1 4, 5 4 3 2 1 4 3). The bass clef staff contains a bass line with chords and a few notes. The system concludes with a double bar line and a repeat sign. The key signature has two flats.

Second system of musical notation. The treble clef staff continues the melodic line with similar ornaments and fingerings. The bass clef staff continues the bass line. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff features more complex ornaments and fingerings (e.g., 4 3 1, 3 4 3 1 3, 3 4 3, 3 4 3, 2 1 2 3 5, 5 4 1 1 2 3 5, 4 5 4, 3 2 1). The bass clef staff continues the bass line. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff continues with ornaments and fingerings (e.g., 1 2 3 5, 5 4 1, 5 4 1). The bass clef staff continues the bass line. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff continues with ornaments and fingerings. The bass clef staff continues the bass line. The system concludes with a double bar line and a repeat sign.

IMMENSE SUCCÈS: SUDDS, L' ANGÉLUS, MORCEAU CARACTERISTIQUE.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and ties. The bass staff contains a bass line with chords and rests. The system concludes with a double bar line and repeat dots. Below the bass staff, the letters 'Pa.' are written under the first measure, followed by an asterisk, 'Pa.' under the second, an asterisk, 'Pa.' under the third, an asterisk, 'Pa.' under the fourth, and an asterisk under the fifth.

Second system of musical notation, consisting of a treble and bass staff. The treble staff begins with a dynamic marking 'f' and contains a melodic line with slurs. The bass staff contains a bass line with chords. The system concludes with a double bar line and repeat dots. Below the bass staff, the letters 'Pa.' are written under the first measure, followed by an asterisk, 'Pa.' under the second, an asterisk, 'Pa.' under the third, an asterisk, 'Pa.' under the fourth, and an asterisk under the fifth.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords. The system concludes with a double bar line and repeat dots. Below the bass staff, the letters 'Pa.' are written under the first measure, followed by an asterisk, 'Pa.' under the second, an asterisk, 'Pa.' under the third, an asterisk, 'Pa.' under the fourth, and an asterisk under the fifth.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords. The system concludes with a double bar line and repeat dots. Below the bass staff, the letters 'Pa.' are written under the first measure, followed by an asterisk, 'Pa.' under the second, an asterisk, 'Pa.' under the third, an asterisk, 'Pa.' under the fourth, and an asterisk under the fifth.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords. The system concludes with a double bar line and repeat dots. Below the bass staff, the letters 'Pa.' are written under the first measure, followed by an asterisk, 'Pa.' under the second, an asterisk, 'Pa.' under the third, an asterisk, 'Pa.' under the fourth, and an asterisk under the fifth.

6

p

La. * La. * La. * La. * La.

La. * La. * La. * La. *

La. * La. * La. * La. * La. *

f

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. *

TRÈS GRAND SUCCÈS: FISHER, L. LA FAUVETTE, CAPRICE ÉLÉGANT.

5 4 3 2 1 3 7

f

La. * La. * La. * La. *

2 3 4 3 2 1 3 2

4 3 1 3 4 3 1

3 2 1 3 2 1

5 4 3 2 1 2

4 3 1

La. * La. * La. * La. *

2

4 3 1

3 2 1 3 2 1

2 1 3 2 1

La. * La. * La. * La. *

La. * La. * La. * La. *

f

f

ff

ff

La. * La. * La. *

Fine.

OUVRAGES HAUTEMENT RECOMMANDÉS

POUR

PIANO ET CHANT

PUBLIÉS PAR

A. J. BOUCHER

MONTRÉAL, No. 1622, RUE NOTRE-DAME, MONTRÉAL.

Piano Solo.

Allstrom, Le Bluet. Valse élégante	25 cts.
Baumbach, Rêves de bonheur, Mélodie-Réverie	50 "
Benedict, Bergeronnette. Valse de Salon	75 "
Bennet, Les Vacances. Galop	40 "
Blake, Marche aux Flambeaux	50 "
Bollmann, Les Cloches du Couvent. Morceau de Salon	60 "
Chopin, La Gracieuse. Valse de Salon	50 "
— Valse en <i>la bémol</i>	60 "
Cramer, Le Petit Rien. Romance variée	35 "
Detré, Turquoise. Schottisch brillante	35 "
Fisher, La Fauvette. Caprice élégant	40 "
Groscurth, Circus-Galop	50 "
Hecker, Bleu d'azur. Valse brillante	50 "
Henniges, Les Sylphes. Caprice de genre	60 "
Herx, Baudouin. Marche militaire	50 "
Leduc, Le Rossignol. Morceau de Salon	50 "
— Un Rayon de soleil	50 "
Mack, Chèvre-feuille. Valse brillante	50 "
Marcaillou, Indiana. Suite de Valses	35 "
Medina, Reine du cœur. Polka de Salon	35 "
Mendelssohn, Chanson du Printemps	35 "
Metca, Bébé-Valse	30 "
Meyer, Soleil levant. Polka-Réverie	50 "
Morelle, Guignol. Polka	35 "
— Les Etrennes. Valse mignonne	35 "
Prévôt, Enfantillage. Valse élégante	35 "
Rivé, Dans les bois. Réverie-étude	75 "
Rossini, Ouverture <i>Gazza-ladra</i>	50 "
Ryder, Cache-cache. Schottisch	25 "
— Le Cor des Alpes. Mélodie	40 "
— Le Printemps. Caprice	50 "
— La Toupie. Galop	40 "
— La Violette. Polka	40 "
Schumann, Berceuse	50 "
Smets, Grande Valse brillante	60 "
Smith, La Reine des Fleurs. Valse brillante	40 "
Stiegler, Joyeux compagnons. Polka	50 "
Sudds, Le Rêve du berger. Réverie	50 "
Sweet, Les Jongleurs. Galop brillant	40 "
Van Gael, Polka des oiseaux	60 "
Weber, C. M. Dernière pensée musicale	75 "
— L'Invitation à la Valse	60 "
— Rondo en <i>mi bémol</i>	75 "
Weber, H. L'Orage Imitation de la nature	75 "
Wilson, A travers champs. Rondo-Polka	50 "
— Heureux retour. Rom. sans paroles	35 "
— La Chapelle. Caprice	50 "
— Les Clochettes du traîneau	50 "
— Légèreté. Rondo-Galop	50 "

Piano Solo.

Wyman, Echos des bois. Réverie de Salon	40 cts.
— L'Alouette. Mélodie variée	60 "
— Lorena. Mélodie variée	75 "
— Vagues argentines. Réverie mélodie	75 "

Piano à 4 mains.

Allstrom, Le Bluet. Valse	75 cts.
Hecker, Bleu d'azur. Valse brillante	50 "
Herx, Baudouin. Marche militaire	60 "
Ryder, La Toupie. Galop	50 "
Stadeler, L'Eclat de rire. Polka	50 "
Wilson, A travers champs. Rondo-Polka	75 "

Romances choisies.

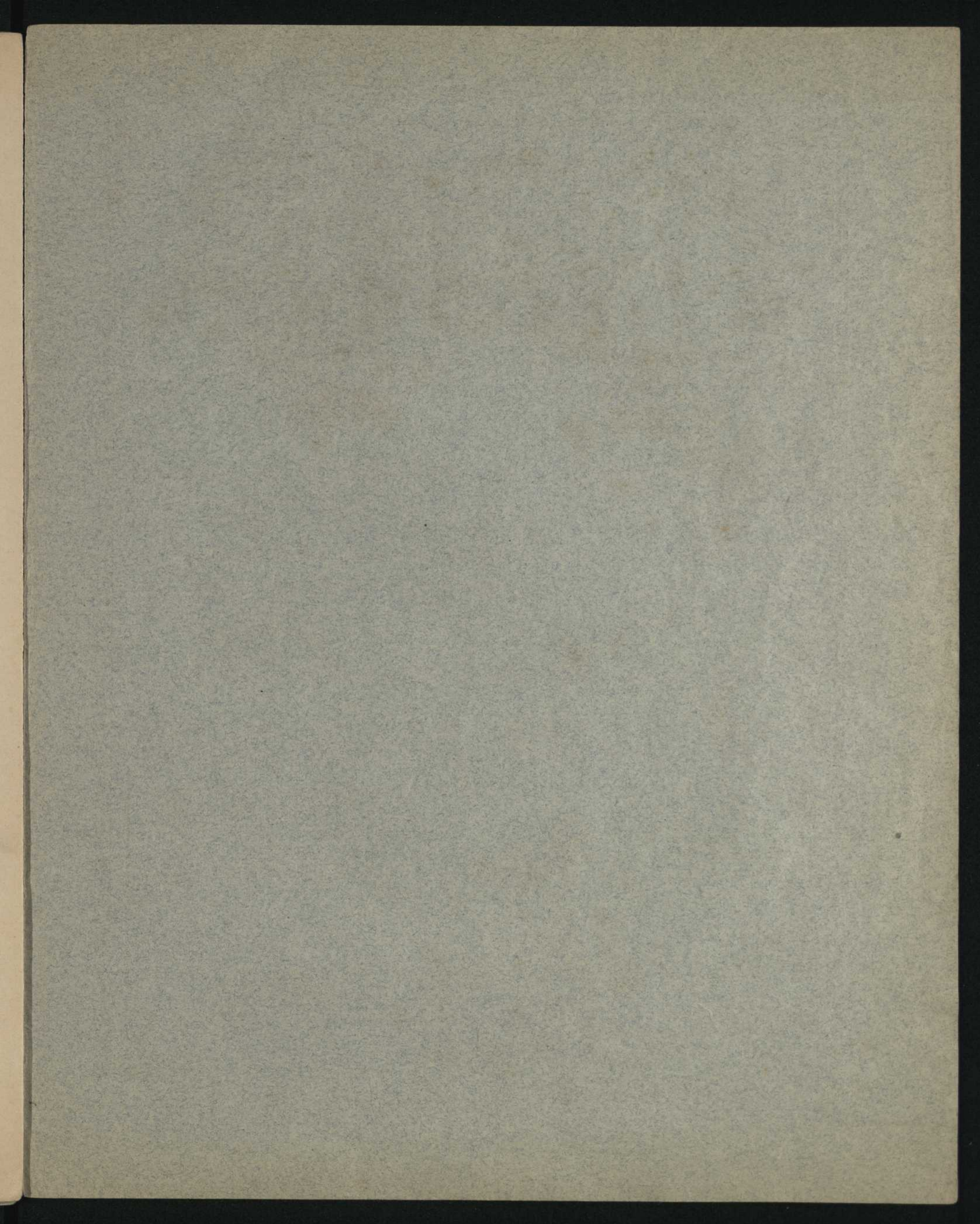
Pour Pensionnats.

Ce que l'on aime toujours	35 cts.
Mes trois lettres	35 "
Mon rêve	35 "
Pauvre mère! Romance dramatique	50 "
Réveil d'un beau jour, le	35 "
Un nid est si doux!	35 "

Assortiment complet

de

Musique d'orgue,
Chants sacrés,
Messes en Musique,
Messes en plain-chant harmonisé,
Chœurs d'Orpheon,
Cantates pour Fêtes,
Cantates pour Distribution de Prix,
Chants Comiques,
Romances de Salon,
Recueils de Mélodies,
Extraits d'Opéras,
etc. etc. etc.



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