

1279

TRIPPING



THRO' THE CLOVER



POLKA RONDA.

BY

EDWARD HOLST.

Price 40 Cents.



NEW YORK:
PUBLISHED BY
RICHARD A. SAALFIELD,
41 UNION SQUARE,
S. W. Corner 17th Street.

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TRIPPING THRO' THE CLOVER.

POLKA RONDO.

By EDUARD HOLST.

Tempo di Polka.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'PIANO.' and 'p'. The second system is marked 'mf'. The third system has 'V' markings above the treble clef. The fourth system has 'cres.' markings. The score is written for piano with treble and bass staves.

First system of musical notation, piano (*p*) dynamics. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation, starting with the marking *Sva.* (Sustained). The music continues with similar textures to the first system, showing a transition in the bass line.

Third system of musical notation, also starting with the marking *Sva.*. This system shows more complex rhythmic patterns and some chromatic movement in both staves.

Fourth system of musical notation, mezzo-forte (*mf*) dynamics. The music becomes more rhythmic and accented, with a clear pulse in the bass line.

Fifth system of musical notation, concluding the page. The music features a final cadence with a strong bass line and a melodic flourish in the treble.

5

8va.

8va.

8va.

8va.

Sva.

f

Sva.

p *f* *p*

Sva.

Sva.

Sva.

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and bass line patterns.

cres. f

Third system of musical notation, showing a crescendo leading to a forte *f* dynamic.

8va. accel. f p

Fourth system of musical notation, featuring an *8va.* marking above the treble clef and an *accel.* marking in the bass line. Dynamics *f* and *p* are indicated.

8va. f ff Fine.

Fifth system of musical notation, concluding the piece with a final *8va.* marking, a fortissimo *ff* dynamic, and the word *Fine.*

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