

Respectfully dedicated to H. R. H. THE PRINCE OF WALES  
President of the Associated Board of the R. A. M. & R. C. M.  
(A. D. 1919)



# Prince Edward's March

FOR

PIANOFORTE

... BY ...

## Jos. Hy. METCALF



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# PRINCE EDWARD'S MARCH



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PIANO



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the grand staff from the first system. It concludes with the instruction "D. S. al Fine" in the right margin.

TRIO

Third system of musical notation, marked "TRIO" on the left and "p" (piano) below the first measure. It features a more sparse melodic line in the treble clef and a steady accompaniment in the bass clef.

Fourth system of musical notation, continuing the Trio section with similar melodic and accompanimental textures.

Fifth system of musical notation, showing further development of the Trio's melodic and harmonic material.

Sixth system of musical notation, featuring a dotted line above the treble staff with the marking "8va" (octave), indicating a transposition of the upper voice.

Seventh system of musical notation, also featuring an "8va" marking above the treble staff. It concludes with the instruction "D. S. al Fine" in the right margin.



J. E. WFLAIR, Imprimeur de Musique, Montréal

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