

291  
no 78

SECOND (Nº10.) EDITION,  
"WERE ÁNODDIN AT OUR HOUSE AT HAME,"

The popular BALLAD, Sung by  
**MISS STEPHENS,**

WITH UNBOUNDED APPLAUSE AT THE  
**THEATRE ROYAL, COVENT GARDEN,**

in the favorite Opera called

**M O N T R O S E**  
OR  
**THE CHILDREN OF THE MIST.**

COMPOSED BY

**W . H A W E S .**

This Ballad is Property.

Ent. Sta. Hall.

Price 2<sup>s</sup> -

London, Published for the Editor, by the Royal Harmonic Institution,  
Lower Saloon, Argyll Rooms, Regent Street.

Where may be had the following Scottish Airs newly Arranged by ME Hawes, the whole of which are l'roperty.

Nº1, John Anderson my Jo _____ 2 -	Nº4, Logie o' Buchan _____ 2 -	Nº7, O Saw ye my Father _____ 2 -
2, The Land o' the leal _____ 2 -	5, Charlie is my darling _____ 2 -	8, Tak your auld cloak about ye 2 -
3, O bothwell bank _____ 1 6	6, O this love, this love _____ 2 -	9, He's dear dear to me _____ 2 -
Nº11, O Kenmures on and awa, Willie _____ 2 -		Nº12, O for aye and twenty Tam _____ 2 -



*W. Hawes 4142.*

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

REPORT OF THE PHYSICS DEPARTMENT

FOR THE YEAR 1900-1901

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"We're a' noddin at our house at hame."

W. Hawes.

Voce

Moderato con espressione.

Piano Forte.

dolce

ff

And we're a' noddin

Pia: e dolce

p

nid, nid, noddin and we're a' noddin at our house at hame,

This Arrangement is Property.

When the Dame's a\_\_wa' 'tis the time to woo, for the

lads like lasses and the lasses lads too, Kate sits I' the neuk, wi' her

Lad\_\_die sae true, and the Carle take ye a' for you're

a' noddin too; and we're a' noddin nid, nid, noddin and we're

a' noddin at our house at hame.

2<sup>d</sup> VERSE. 2<sup>d</sup> time Pia:  
And we're a' noddin

Pia: e dolce

nid nid noddin and we're a' noddin at our house at hame.

And how d'ye, Kimmer, and how d'ye thrive, and how many bairns ha' ye?

Kimmer, I have five, and are they a' at hame? Oh na, na, na,

Twa o' them are gone wi' Willie far awa, and we're a' noddin

nid nid noddin and we're a' noddin at our house at hame.

*Pia:e dolce*

A CATALOGUE OF MUSIC

COMPOSED BY W HAWES

And which may be had at the Royal Harmonic Institution, Argyll Rooms Regent Street

GLEES 5 VOICES

How dread the crash - - - - - 2 6

4 VOICES

Bring me flow'rs, and bring me wine - - - - - 2 -
Boy, who the rosy bowl doth pass - - - - - 2 6
Lovely Phillis - - - - - 2 -
Madrigal, Sweet Philomela, - - - - - 2 -
Sweet modest flow'ret - - - - - 1 6
Requiem, On to the Tomb! (On the death of the Princess Charlotte) - - - - - 3 -
We Fairy folk delight in sport - - - - - 3 -

3 VOICES

Allen a dale, (from Rokeby) - - - - - 2 -
Pitts illustrious name - - - - - 2 -
Hymn, Remark my soul - - - - - 2 -
The Spectre Knight - - - - - 2 -
Epitaph, Here sleeps - - - - - 1 -
The Shepherd and his Dog - - - - - 2 -
Gallant and gaily, (Boat Song) - - - - - 2 6
Oh happy Albion - - - - - 1 -
An address to Venus, (Round) - - - - - 1 -
Cupids Quarrell - - - - - 2 -

DUETTS

The Sigh, and Tear - - - - - 2 -
When you told us our glances - - - - - 1 -
See how beneath the Moonbeams smile - - - - - 1 -

FAVORITE AIRS HARMONIZED

4 VOICES

O Saw ye my Father - - - - - 2 -
Quite over the Mountains - - - - - 1 6
Had I a heart for falsehood fram'd - - - - - 1 6
Here awa, there awa, willie - - - - - 1 6
Rose of the Valley - - - - - 2 -
Henry cull'd the flow'rets bloom - - - - - 1 6
Since then I'm doom'd - - - - - 2 -
The Banks of Allan Water - - - - - 2 -
If this delicious gratefull flow'r - - - - - 2 -
My Boy Tammy - - - - - 1 6
Love's but a blossom - - - - - 2 -
The Shepherds Daughter Sally - - - - - 2 -

3 VOICES

Mary's Dream - - - - - 1 6
The Highland Laddie - - - - - 1 6
She rose and let me in - - - - - 1 6
John Anderson, my jo - - - - - 2 -
The Land o' the leal - - - - - 2 -

While the lads of the Village - - - - - 1 6
O Bothwell Bank - - - - - 1 6

SCOTTISH SONGS NEWLY ARRANG'D

John Anderson, my jo - - - - - N.º 1 - 2 -
The Land o' the leal - - - - - 2 - 2 -
O Bothwell bank - - - - - 3 - 1 6
O Logie o' Buchan - - - - - 4 - 2 -
Charlie is my darling - - - - - 5 - 2 -
O this love - - - - - 6 - 2 -
O Saw ye my Father - - - - - 7 - 2 -
Tak' your auld cloak about ye - - - - - 8 - 2 -
He's dear, dear to me - - - - - 9 - 2 -
We're a' noddin at our house at hame - - - - - 10 - 2 -
O Kenmures on and awa' Willie - - - - - 11 - 2 -
O for ane and Twenty, Tam, - - - - - 12 - 2 -

SONGS

The Season for Love - - - - - 1 -
Maria - - - - - 1 -
The Kiss - - - - - 1 -
Williams Wedding day - - - - - 1 -
Ethereal hope, with glowing smile - - - - - 2 -
The Rose of Yarrow - - - - - 1 6
Ah what avails, (Monody on the Death of the Princess Charlotte) - - - - - 2 -
Early one Morning - - - - - 1 6
Canzonet "To the Moon" - - - - - 2 -
Adieu for evermore - - - - - 1 -
The Cypress wreath - - - - - 2 -
My Harp alone - - - - - 2 -
Bendemeers stream - - - - - 2 -
Paradise and the Peri - - - - - 2 -
Friendship - - - - - 1 6
The Beacon - - - - - 2 -
My Ellen, alas is no more - - - - - 2 -
Father William - - - - - 2 -
I think on thee - - - - - 2 -
Lang Syne - - - - - 2 -
"O! that I could recal the day" - - - - - 2 -
Wert thou like me - - - - - 2 -
Sleep baby mine - - - - - 1 6
The Green spot that blooms o'er the desert - - - - - 2 -
Instrumental parts - to the first Movement }
of Graun's "Te Deum" } 2 -
D.º to Duett - Te Ergo (Gram) } 1 6

Madrigals, Published by W Hawes as above

