

# AIR.

“YES! I DREAMT I WAS QUEEN OF THE AIR.”

Songs of the Elements.

STEPHEN GLOVER.

*Allegretto.*

The musical score is written in 6/8 time and consists of two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a piano (*p*) dynamic. The second system continues the piano accompaniment, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

1. Yes! I dreamt I was Queen of the Air, ... That I soar'd on a gossamer wing ... To the  
 2. Yet I would in the bright balmy Air ... To float and to sing I had pow'r, ... Un-

*p* *sempre stacc.*

realms of the blue e - ther where ... The lark loves to soar and to sing; ... To my  
 seen, soaring up - wards to bear The breath of each sweet sun - mer flow'r, ... To

*cres.* *cres.* *allegro.*

home in some mag - i - cal star. ... I journey'd un fet - ter'd and free; ... A -  
 lie where the stars all have birth. ... At will there to pass to and fro, ... To

*pp*

las, that I could fly so far, ... And that on - ly a dream it should be. ... Yes! I  
 bear all the sweets from the earth. ... Yet scat - ter them still down be - low. ... Yes! I

*piu lento.* *rit.* *dim.* *rit.* *dim.*

*a tempo e con anima.*

dreamt I was Queen of the Air, That I soar'd on a gos-sa-mer  
 dreamt I was Queen, &c.

*a tempo.*

*p*

wing..... To the realms of the blue e-ther where..... The

*p*

*cres.*

lark loves to soar and to sing The lark loves to soar,..... to soar.... and to

*f*

*cres.* *f*

sing.....

1. ~~2.~~ 2.

*f* *p*

There's a sigh in the heart

of a broken heart

Two soprano voices

Anne Erickson

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