

**Townships
week**

**the
Record**

Friday, December 28, 1984

Photograph/Perry Beaton

The only real champagne comes from France

This is my favorite time of year. Since I discovered that Santa Clause was in fact my father, things have never been quite the same at Christmas. But New Year's, now that's a different kettle of fish entirely.

You see, just about same the time I was subjected to the rude awakening concerning Old St. Nick's identity, I had my first taste of sparkling wine.

Growing up in the Niagara Peninsula, the wine of course was Bright's President Champagne — not exactly one of the fine old firms of Reims or Epernay but bubbly nevertheless. It affected me as nothing I had ever experienced before or probably ever will again. In short, I was hooked.

Since that time I have consumed untold bottles of Champagne proper (that particular wine produced in the legally defined area of Champagne in France) and an equal number of imitation Champagnes and sparkling plonk. Not all have affected me in quite the same way as that initial sip from my father's glass, but most have left me with that glowing peace of mind and sense of "All's right with the world" that is so essential at this time of the year when post mortem and resolution meet face to face.

This year will be no exception. The decision to forego a major New Year's 'bash' in favor of a quiet dinner with old friends, has freed enough of the elusive wherewithall to allow for the purchase of a bottle or two of the real thing. (Eat your heart out Bill Cosby). With this in mind, a few suggestions.

Champagne is produced only in France. Other sparkling wines, whether from Spain, Germany, Canada or the United States, are just that — sparkling wines. That is

Wine Bits

By TIMOTHY BELFORD



not to say that they are not delightful in their own right as many of them are. Especially those produced through the method Champenoise.

The Methode Champenoise is a system of producing sparkling wines through a natural fermentation that occurs within the bottle itself after the first fermentation has taken place in the vat. This secondary fermentation is produced by adding a small amount of cane sugar and wine to the wine within the bottle. The resultant secondary fermentation produces about one percent more alcohol and the natural carbon dioxide that gives you those delightful bubbles.

The driest, and by the experts opinions, the most enjoyable Champagne is Brut. Extra-Dry or Extra-Sec is slightly sweeter, with Sec, Demi-Sec and Doux becoming gradually more and more sweet.

The best glass for drinking Champagne is the flute shaped or tulip shaped glass. Those attractive little saucers that the debutantes twirl are nice for a party, but because of their shape they also allow all those painstakingly-produced bubbles to escape.

Lastly, remember that although bottles are fun, magnums are bigger. Cheers!

Arts organizations play waiting game with gov't

OTTAWA (CP) — Watch and wait seems to be the only prospect for arts organizations looking to the federal government for financial help in 1985.

The waiting is becoming nerve-racking for organizations that have come to depend on federal grants for a good part of their operating budgets.

In his first economic statement for the new Conservative government, Finance Minister Michael Wilson announced cuts of more than \$100 million in arts grants for the fiscal year starting next April 1. And he warned that more drastic moves may be made in his spring budget.

The major cut is \$85 million in the program and capital budget of the CBC, by far the biggest of the government's cultural affairs agencies.

But more hurtful, perhaps, because of their much smaller budgets and the demands put on them by the arts community, were cuts of \$3.5 million ordered for the Canada Council and \$1 million for the National Arts Centre.

Restoring good relations between the government and the Canada Council may be the most difficult problem facing the arts in 1985. Fighting to retain its political independence, the council has protested government stringencies that have gone so far as to deny Timothy Porteous, the coun-

cil's chief officer, the same salary increase allowed all other public servants in his administrative category.

As the end of the year approached, the government agencies were still trying to figure out how they could trim their programs with the least harm done to their objectives.

The arts centre said it might simply close for a month next summer, a period when it normally produces special programs for Ottawa's tourist traffic.

Some non-government organizations, which at best barely get by on box-office receipts and grants from federal, provincial and municipal treasuries, are already in deep difficulty. The Stratford Festival, the flagship of Canadian theatres with a world reputation to uphold, has had successive deficits approaching \$2.5 million after two years of box-office famine.

Others, however, have enjoyed success. The Canadian Opera Company in 1984 chalked up its best season ever, and the Shaw Festival bubbles along with good humor.

Prime Minister Mulroney has put the arts and entertainment field generally under the guidance of Marcel Masse as the new minister of communications.

Making own album is best bet

The stamp album is perhaps the most important item in the pursuit of philately. It is the means of keeping your collection in the neatest, most orderly and safest manner possible. It is also your showcase.

So, what do you do? Buy an album or albums, that you must adjust to? Or, do you make one that is suitable to your requirements?

In case you are not aware, a good album (and if you are going to specialize you need a good album), sells for between one hundred and twenty five and two hundred dollars. Then of course, there are the annual supplements. They might run as much as three or four dollars per sheet. And, what do you do about the varieties such as tagged varieties, tagged errors, shades and papers? These are not always provided for. Can you imagine the cost in collecting three or four countries? You end up with albums valued higher than your stamps. There are much less expensive albums on the market. In the case of world albums, they are illustrated on both sides of the page. Sets are not complete and, you are able to crowd so many on a page, that you end up with a lot of damaged goods. I'm sure you want more than just matching stamps to illustrations. To avoid the high expense, and yet to have something that suits your needs, you should make your own album. Above all else, you add dimension to your hobby. It teaches you patience and neatness. Should you at any time wish to show your collection at exhibitions, your work is done.

Okay, if you're still interested, here is a listing of the materials needed. A decent three ring binder, Graph paper. I lean to the Hilroy graph paper. It's available in either green or yellow. In any case, your stationery store will have a good selection to choose from. Next you need an extra fine pen. If you are a good printer, you might want to try a calligraphy set. A ruler, preferably in centimeters, stamp mounts, not hinges, clear or dark background, brand name of your choice. Last but not least, you'll need a catalogue.

Before you start the actual

Stamp corner

By Peter McCarthy



layout, you will need to study your catalogue. Read over the entire introductory portion and study the country that you want to start on first. Remember, take your time and do a good job.

By reading your catalogue, you have no doubt noticed that stamps are generally grouped by series in the case of definitives, or, by year, as with commemoratives. We'll take The Queen Elizabeth II, 1954-1961 definitive issue as a layout example. There is room on the page for a single of each of the one to six cent plus the fifteen cent gannet, which is part of the set. There is also room for a single copy and a pair of each of the coils. Once you have the stamps spaciouly laid out and centered, take a strip of mount and, cut it in half lengthways. Now you have two strips. Cut to the width of the stamp. Moisten and put into place. Remember to leave room for the heading. Now put in your page heading. It should consist of the issue, date of issue and the perforation. In this case it would read perf. 12. Under the regular issue, you should note the fact that the remainder of the stamps are coils. The perforation should also be shown. Under each stamp, a line is drawn the width of the stamp. In this space, the denomination and colour may be noted. Tagged stamps of this issue, should be alone on a separate page. Plate blocks, booklet panes and first day covers should be in a separate album. Commemoratives may be dealt with in the same manner except, under each stamp, the subject commemorated should be noted. Also the date of issue should be noted above. However you do it, remember,

don't crowd your stamps.

All this may sound very complicated to you but, believe me, it's not. In order to show you just how easy it all is, send me a self-addressed stamped envelope and I'll send a sample sheet of a layout. How's that. Here is the address P.O. Box 688, Richmond, Que. J0B 2H0.

As promised in a previous column, here is Canada Post's stamp program for 1985. A commemorative stamp featuring WORLD YOUTH will be issued February 8. Therese Casgrain will be honored by a commemorative stamp on March 8. The 100th anniversary of the Northwest Rebellion will be commemorated by a stamp featuring Gabriel Dumont, on May 6th. On June 21st, a two dollar stamp featuring Banff National Park, will be issued to mark the 100th anniversary of Canada's national parks. On June 28th, to mark Canada Day, ten stamps in a booklet, featuring a second series of Canadian forts will be issued. On August 1st, a stamp on the subject of ADDICTION will be issued to mark the 34th international congress on Alcoholism and Drug Dependancy. September 4th, a stamp featuring GIRL GUIDES will be issued to mark the 75th anniversary of Guiding in Canada. September 12th will feature a second set of Canadian Locomotives. A second set of Canadian Lighthouses will be issued on October 3rd. Three Christmas stamps will be issued on October 24th. The 75th anniversary of "THE ROYAL CANADIAN NAVY" will be commemorated on November 8th. Finally, Expo 86 to be held in Vancouver, will be featured on a stamp to be issued on November 22nd. There's no doubt that Canada Post could possibly slip in one or two extra issues during the year. You'll note there are no denominations shown, except for the two dollar Banff National Park. I'm sure you know what that means. A hike in the postal rate is quite probable early in the new year. That in itself will mean three new definitive stamps. I'll do my best to keep you informed of all new issues.

A very Happy New Year to all.

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Artist's abstract images grab viewers by the emotions

By Merritt Clifton

DUNHAM — Bernice Sorge is different. Eastern Townships artists do landscapes, but she doesn't. Established artists have established styles and mediums. Sorge tries anything. Artists are usually apolitical, yet Sorge is a committed apostle of change, quietly provocative wherever she goes.

An artist for nearly 20 years now, Sorge claims she still feels "very young" in her work, as if she's just approaching a major change of a sort she can't quite describe — a sort of coming-of-age.

"I never drew at all as a kid," Sorge says. "I did sculpture, with mud and with things I found, but I never thought of it as sculpture, or as art of any kind. I didn't really start thinking about art until I got through college."

To that point, Sorge was a natural scientist, an interest she retains — her studio includes all sorts of specimens gathered on walks through the woods, from dried plant seed pods to the jawbones of muskrats. She graduated from Acadia University in 1966 with degrees in biology and psychology. She worked toward her teaching certificate at Simon Fraser University in British Columbia, 1968-1969.

The late sixties were a time of reappraisal and change for Sorge, as for many others. Discovering her creative potential, she "began taking one art course a year," she explains, "studying different things." First drawing. Then art techniques, all the while exploring further on her own.

Sorge became a successful painter, but "I've never taken a course in painting," she admits. "At this point, I think it might even inhibit me. I've had enough difficulty getting away from drawing. When you can draw, and learn to draw, you tend to draw everything, which limits what you can do with a different medium," such as paint.

"Right now I'm studying lithography," she continues. "I think this might be just the thing for me, because it allows me to combine my drawing with color. I'm painting directly on aluminum," she explains, "which substitutes for the lithographer's stone."

Early results are quite promising, for instance a close-up of a pot on a campfire, surrounded by a few people and, farther off, vague outlines of coyotes or wildcats. As always with Sorge's work, meanings are ambiguous. The pot squats like an obese idol. The people could be worshippers. The animals could represent Nature, biding her time until this, too, passes.

Sorge frequently uses religious imagery, but denies piety. Her own religious beliefs are non-doctrinal, and her 'religious' paintings aren't at all the sort Quebec is known for. She frequently depicts crucified women. One is a fire-colored pregnant redeemer, seeming much stronger than her surroundings and the flaming women in the background. Without going into detail, Sorge acknowledges associating this work with Hiroshima, "with the whole theme of suffering of the innocent, of women and children being used as tools for men's

assertions of power."

This painting hasn't yet been exhibited, but two of Sorge's other female crucifixions have, and have aroused considerable controversy among viewers. Some gallery owners flatly don't want them displayed on their premises. Others inquire about their sale price. For the time being, however, Sorge says, "Don't even ask." They're really not for sale, just yet.

Both are four-foot-high black-and-white drawings. The first depicts an emaciated figure on a cross who could be of either sex, flanked by fetuses curling in wombs. In the second, the crucified figure is a woman, her womb torn open and left empty. Each drawing calls to mind the feminist battle-cry that if men could become pregnant, abortion would be a sacrament. They suggest that the million-plus abortions performed each year in North America are our society's form of sacrifice to Moloch.

Mother of three children herself, Sorge frequently celebrates fertility and motherhood, again without piety. An unfinished wall-sized canvas shows numerous women, some resembling herself, caring for babies, toddlers, and a dying man. A crucified man appears in the background. All appear 'ethnic' — Indians, Africans, Asians — except for one apparently dead and barren white woman lying in the immediate foreground.

Paintings and drawings like these invite frequent comparisons to Judy Chicago, probably the best known of all feminist artists. Without knocking Chicago, Sorge dislikes the comparison. Some of their works do superficially resemble one another, but Sorge is coming from another direction entirely.

Background is important. Born in Truro, Nova Scotia, Sorge is of Syrian ancestry and was bapti-



Bernice Sorge. . . There is much more power in the abstract image than in camera-realism.

zed Greek Orthodox. Her father died four months before she was born. Thus she grew up with three other children in a matriarchal household having much more in common with Third World or Indian cultures than the Canadian norm. "We ate funny things like yogurt, lentil soup, and Bulgar wheat," she laughs, "so the other kids called us 'Black Jews'."

This led Sorge to an early appreciation of Jews as fellow Semites, an appreciation long lacking among both Syrians and Israelis in the Middle East. Being called a 'Black Jew' also started Sorge toward recognition of a common relationship among women of all tribal cultures, a relationship her art now emphasizes. Sorge gleefully describes visiting Latin America and passing as a

native. She simultaneously suffered loss of status through loss of identity as a visitor, and a gain in recognition from other women on the street, who accepted her presence without question or criticism.

Therefore, while Judy Chicago creates from a militant, estranged, Middle American perspective, Sorge retains a Third World outlook. While Chicago rages for complete sexual equality, Sorge seems to acknowledge natural role divisions — while arguing that male and female roles should complement, not clash as men assert dominance to conceal their own weaknesses. Instead of getting mad at men and admitting only women to her shows, as Chicago has occasionally done, Sorge challenges men with her perceptions. Chicago portrays woman-as-victim; Sorge portrays woman-as-saviour, enduring oppression to somehow redeem the world, or at least protect the infant in her arms.

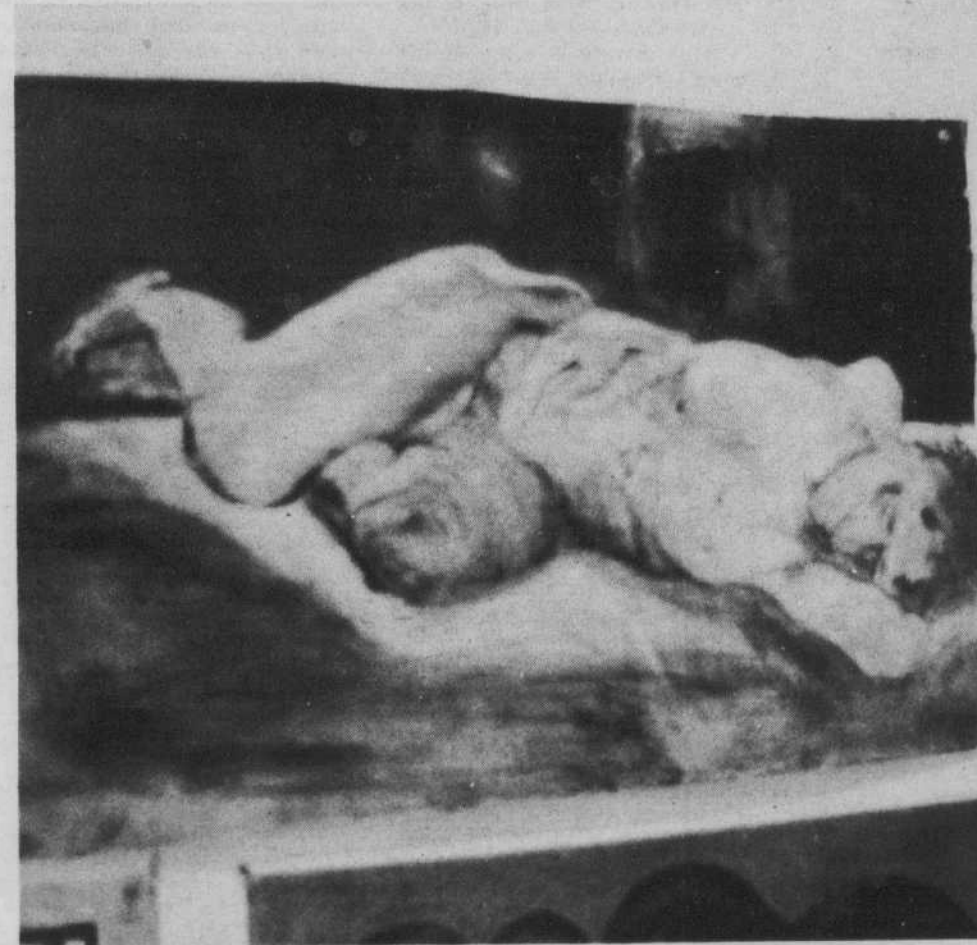
Chicago is so afraid her work might be misunderstood that she often displays each painting or sculpture alongside several typewritten pages of explanation. Sorge has recently leaned in that direction, with a series of imagistic, formless poems mounted on glass in front of her drawings. "I do write quite a lot," she says, "especially about my work." At the same time, Sorge consciously aims at ambiguity. She'd rather provoke thought, she says, whe-

rever it might lead, than lecture.

Among Sorge's artistic influences are the Mexican muralist Diego Rivera, the French painter and illustrator Georges Roualt, and the French painter Paul Gauguin. Her special favorite, however, is the little-known Kathe Kollwitz, a German socialist sculptor and illustrator whose career spanned the same era. Born in 1867, Kollwitz protested the slaughter of World War I, and was persecuted by Hitler throughout her later years, for her allegedly decadent abstractions and 'unpatriotic' dedication to peace. She lived just long enough (May, 1945) to see all Hitler's own 'realistic', warlike constructs bombed into surrealist rubble.

"I never used to appreciate abstraction," Sorge claims. Today, she recognizes abstraction as a means of bypassing intellectual defenses and grabbing viewers by their strongest emotions. "I don't expect I'll ever be completely abstract," she says, "but there is much more power in the abstract image than in camera-realism" — the power of selected emphasis and deliberate distortion to make a point.

Like Kollwitz, Sorge echoes the motto, "Never Again War!" She believes visual representation has the most power to inspire basic change in how we see one another, and that this in turn is what must be done to constructively change the world.



Women are a common theme in Sorge's work. They are often portrayed as being used as tools for men's assertions of power, but also as saviours and images of fertility and motherhood.

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Barthelme uses humor to glamorize the mundane

BOOK REVIEW:

Second Marriage by Frederick Barthelme (SIMON & SCHUSTER-GENERAL): \$23.95, 217 pp.

With a mere two books to his credit — *Moon Deluxe*, a story collection heralded as a brilliant debut, and this short novel, *Second Marriage* — Frederick Barthelme joins Raymond Carver, Tom Robbins and Thomas McGuane in the ranks of American writers whose work jolts the reader with its brilliance. Very much a Southern writer, Barthelme was born in Texas and lives in Mississippi, bringing to his fiction a remarkable, off-the-wall way of observing everyday life that glamorizes the mundane and brings the larger-than-life down to ordinary size.

Barthelme gets tremendous mileage out of a very simple plot. For many writers the sparse storyline of a man who is fighting to save his second marriage would seem to be a dead-end, but he is able to wrest such comedy and rich characterization out of the uneventful that the reader forgets about the story's direction. In *Second Marriage* the wryly observed details of normal living give the book a depth and a patina that make a trip to a fast food joint an adventure in urban living to be remembered.

At one point in the novel, the narrator, Henry, is driving with his landlord Dewey Nassar, who blasts his horn a few times at a rather fat, helmeted girl on a motorbike. After the girl shoots them he finger for their beeping at her, and Nassar responds by yelling, "Why don't you pick on something your own size," the si-

Kaleidoscope

By RICHARD LONEY

dewalk drama comes to an abrupt climax when the rotund cyclist coolly unzips her jacket, pulls out a pistol and blows a hole in their car's front tire. To say that this incident is not entirely unusual in Barthelme's novel is to give some small idea of the book's texture.

Henry has just moved into a house with Theo, the woman who represents the second marriage of the book's title. Theo's thirteen-year-old daughter Rachel is living with them, and this cozy arrangement gets forced a bit when Henry's first wife, Clare, experiences marital difficulty and moves in as well. Henry is then forced to take an apartment at eccentric Dewey Nassar's apartment building — an amateur Disneyland with a courtyard of odd artifacts and incongruent decor — when Theo and Clare undertake an experiment to live together without Henry. Most of *Second Marriage* details the subsequent estrangement of Henry and the gallery of quirky folk that he encounters. There is Rachel's very sensual 20-year-old friend Kelsey who follows them home one day; Nassar's wife Mariana, and her voluptuous younger sister Winnifred; and Henry's first wife's husband, the hostile, explosive Joel.

As odd as this menage sounds, Barthelme's book is far more no-

table due to its writer's ability to transcribe the minutiae of everyday living than it is for any analysis of modern marital practices. Barthelme's strengths as a novelist are his ear for dialogue that is so accurate that the reader can't wait to hear the speaking style of each new character introduced; his absolute understanding and control of the interpersonal relationships between his memorable characters; and his portrayal of these very up-to-date, contemporary eighties people that move from 7-Eleven stores to College campuses to Burger King counters with an ease of movement that characterizes their mode of living in intriguing ways. *Second Marriage* is a book that should be read by anyone interested in learning the answer to the old question, "Where are all the new, young writers coming from?"



RECORD REVIEWS:
Brewing up with Billy Bragg
(GO! DISCS — POLYGRAM)

Billy Bragg is a one-guitar cockney wonder from East London whose act is so out of step with contemporary rock that it just may catch the public's fancy for novelty. Appearing on stage with one electric guitar and a small amplifier in the days when bands seem to be judged on the strength of their arsenal of roadies and visual effects men, Billy Bragg's is a spare, thin-sounding act. But where Bragg makes up the difference is with his repertoire of short, pithy songs that make Dylan's tendency toward social satire seem like mild approval in comparison. Bragg sings out in a broad cockney accent about all manner of social abuses and with a great deal of sharp wit, interrupting the pattern with some fine old Chuck Berry style guitar riffs. Just in case the skeptics doubted the sincerity of this solo performer's dedication to his craft, Bragg recently had this to say to critics: "If playing solo was just a gimmick, then after selling 50,000 copies of 'Life's A Riot' I'd have moved straight over to making mega-produced singles, gone out and bought a Hepworth's suit and come back on the next album with the London Symphony Orchestra". Billy Bragg is definitely one of a kind.



Shadowfax Dreams of Children
(WINDHAM HILL—A&M)

This record won't show up on any year end list of the biggest sellers of 1984, nor will the name Shadowfax be heard on the lips of metallurgists or video addicts. There are, however, a few British artists doing the same kind of music — Mike Oldfield is the one who appears to be the most kindred spirit to Shadowfax. A six-man ensemble of guitars, flutes, saxes, bass, percussion, violins, and keyboards, Shadowfax plays a pastiche of jazz-sounding forms, with touches of folk and rock thrown in on this soothing, mellowing album of original material.

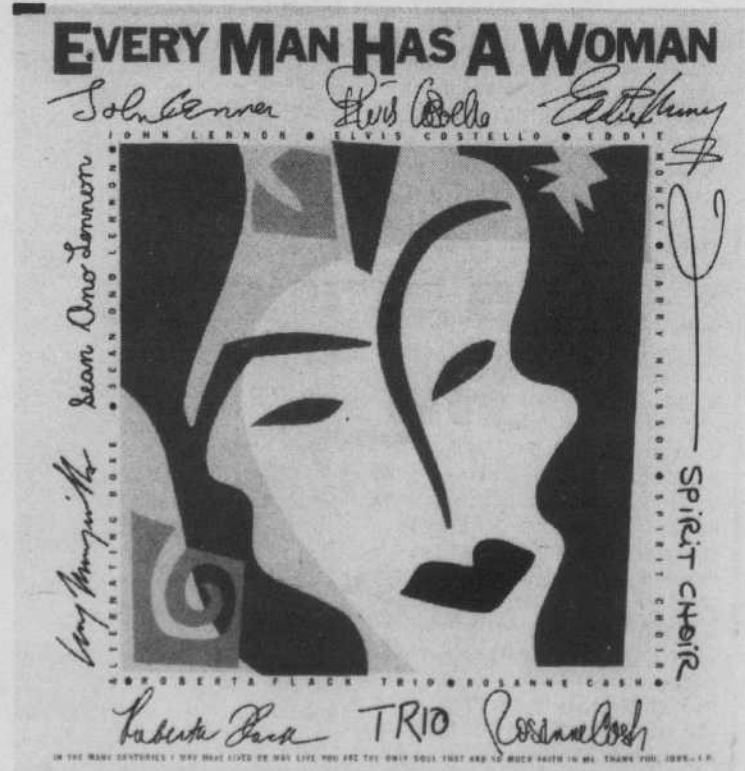
Various Artists EVERY MAN HAS A WOMAN
(POLYDOR-POLYGRAM)

John started it! It seems Lennon had once confided to Yoko Ono that the only thing wrong with her musical compositions was that she used her own laughable, Mickey Mouse voice on the finished recordings. So here we have an even dozen Ono songs interpreted by a variety of players, and produced by some very professional artists. Produ-

cers such as Allen Toussaint, Harry Nilsson, Lennon, Eddie Money, and Rodney Crowell get to shape the edges of Yoko's songs and amazing as it will seem to some, several of these tracks have made it onto video versions.

Of course "Now Or Never", with its direct lyric about the ills of the world has none of the power or haunting melodic appeal of Yoko's hubby's "Imagine", but a couple of the songs here make it beyond mediocre. Harry Nilsson's interpretations of "Dream Love", and "Loneliness" are not bad at all. Ditto "Walking On Thin Ice", the tune that the witty Beatle Lennon was working on the night he was assassinated, December 8, 1980 — this one is sung by Elvis Costello, verifying the idea that many of Yoko's compositions were before their time.

This album does one of two things — it proves that cynics were wrong about Yoko's "talent"; or else it is the musical equivalent of the old yarn about the roomful of monkeys with IBM typewriters, where, given time enough, one of them will type Hamlet.



Why do people who play games make so much loot?

Several things have been puzzling me lately. As a matter of fact, they have not only been puzzling me but they are down right irritating. For example:

Why is it that in reports of Robert Doyle's promotion to Majority Leader in the U.S. Senate, he was referred to as "Wounded World War II veteran, Robert Doyle."? Is this a qualification for the job? Does it mean he's still in ill health? Does it mean that non-veterans don't qualify?

And why is it that men and women who make their living playing games invariably make more money than the leaders of the country? Maybe it tells us something about our sense of values when "Super Brat" John "Mindless" McEnroe can walk away a millionaire for hitting a fuzzy, yellow ball over a net and insulting anybody stupid enough to watch, while at the same time anyone wanting to be a politician has to be rich in the first place.

Another thing. Why is everyone supposed to be impressed when we are told boxer Shawn O'Sullivan sacrificed ten years of his life to get where he is? Don't plumbers, teachers, doctors and even journalists "sacrifice" ten or more years of their lives getting where they are. God knows, I've spent at least that much getting here.

Also amazing is the fact that North Americans — particularly those living to our immediate south (no, not Rock Island) — are all quite willing to consult an expert in one field as if he or she were therefore an expert in all fields. How many times have you seen Barbara Walters or some other interviewer ask an actor how he feels about the Mideast? Or perhaps ask a successful playwright what he thinks about the American economy. I can see it now. "Well Mr. Sting, how do you feel we can best combat stagflation?" Isn't it just a tad ridiculous to imagine that because O.J. Simpson could outrun everyone in the NFL that he's competent to explain how?

By the way. Why is the most popular section of *The Record* — next to this column of course — the News in Brief section where the longest sustained thought is three paragraphs? Even your average member of Parliament can hold an idea longer than that.

Why is it that all political parties promise everything to everyone during election campaign and then when they are elected ignore their promises? And better still, why do we vote for them?

This one comes from Michael McDevitt. Why is it that we always find whatever we are looking for in the last place that we look? (You'll have to forgive him folks. He didn't have a very happy childhood — mind you it's been a long one.)

And the question of the month. How is it that three "dangerous" criminals — supposedly locked in separate cells — managed to get out of their cells, obtain 46 bed sheets and a saw, cut their way through three sets of bars, and then drop eleven stories to the ground to make their getaway? Now, I wouldn't want to suggest that security might be a little at fault here, but I haven't heard anything quite so

Who's who

By TADEUSZ LETARTE

ridiculous since the time Lucien Rivard went out to flood the ice rink at Archambault-St. Vincent de Paul during the chinook season and took a powder.

What, pray tell, is the "calm, unhurried patience" Molson's is using to brew Brador? Is it the opposite to "frantic, racing patience"? Or perhaps it's the other side of "irritating, fidgeting patience"? I'm not too sure, but this comes from the same group who has the nerve to call their Canadian-bottled excuse for a German beer Lowenbrau.

Why is it that whenever there is a bin of shirts on sale at Au Bon Marché and you're a large, they're always smalls? And how come nobody in Canada appears to have anything less than a 36-inch leg anymore?

Do you also wonder why the only way to obtain service in a store anymore is to look like you're a shoplifter? It's amazing how quickly you receive help if you wander around with a big handbag and cast furtive glances over your shoulder every five to ten seconds. I've even taken to dropping out of sight behind a clothing rack every once in a while. Take it from me, it brings the sales staff running.

And finally, why is it that the Regressive Preservatives can manage to increase the personal staff of members of Parliament and cabinet ministers while at the same time decimating probably the best news service in the province? By firing five out of nine reporters from the Newswatch program, Montreal now has a smaller news staff than Toronto, Vancouver or — good God in heaven! — Winnipeg.

Perhaps the city of Sherbrooke could pick up on this one: Thad Reynolds did his job too well.

Reynolds, a bylaw enforcement officer in Loughborough Township near Kingston, Ont., issued 40 tickets for illegal parking in seven days, including one to an Ontario Provincial Police officer. For his work, the township council fired him.

Council had hired Reynolds in November to strictly enforce new parking regulations, particularly in the downtown section of Sydenham, a township community. But merchants attended a meeting last week and complained their business had dropped by one-third since Reynolds was hired.

"Council and the township staff couldn't hack it any more — the protests, the phone calls," said reeve Rein Vandewal. "They ordered the bylaw officer taken off." Reynolds is still the township's dog control officer.

Miss Canada loves a parade.

Karen Tilley, 21, of Calgary, says her favorite duty so far in her two-month reign has been riding in Santa Claus parades in small Ontario towns.

"I love the parades," says Tilley, adding that as a youngster she was always a fan of such pageantry because of "the excitement — they get your adrenalin up."

As a professional beauty queen, it's still the children in the street at a parade that make her days, she says.

But Tilley, a university student, said being Miss Canada is "not just fun and goodies. It really is hard work."

Myself, I haven't seen a good parade since the Champs Elysée Walkathon back in '44.

Mass breakdancing will be banned in the Indonesian capital of Jakarta if it leads to breaches of the peace, says city garrison commander Try Sutrisno.

The warnings came after a disturbance at a city amusement park last week when security officers fired tear gas to break up an unruly crowd at a breakdancing contest.

Try said there is nothing wrong with breakdancing in itself but it would be prohibited if it causes more trouble.

How ya gonna keep 'em down in the jungle after they've seen Philadelphia?

From the Renée Richards School of Strange Happenings comes the following news item:

KINSHASA (Reuter) — An 18-year-old Zairean "boy" has given birth to a bouncing baby boy after being admitted to hospital with suspected stomach problems, the daily Salongo said Tuesday.

It said two doctors examined the patient at Kikwit, 620 kilometres northeast of here, and found "him" to be over seven months pregnant with female genitals despite a masculine appearance.

The baby boy, which weighed 4.4 pounds, was delivered by caesarian section. He is in good health but his mother has problems feeding him milk, Salongo said.

Wait until she tries teaching him about the birds and the bees!

Toledo, Ohio typewriter repairman Adolph Hanke assumed Dennis David was joking when David brought in a typewriter to have a snake removed — until Hanke found himself looking at a three-foot boa constrictor.

"I put the cover down in a hurry," said Hanke, who charged David \$39.75 for removal of the reptile, which actually was accomplished Thursday by the Humane Society. The society plans to give the boa to the Toledo Zoo.

"Snakes are worthless," said David, who had spent \$275 for the snake and a 30-gallon tank two weeks ago. Two days later, the snake escaped and Davis figured his apartment was so cluttered he never would find it.

He eventually noticed it in the typewriter and tried to pull it out. "But I must confess, I'm a little squeamish about snakes," he said, so he left it coiled in the machine for 10 days.

Finally he took the typewriter, snake included, to Hanke, and left suspecting that the repair shop's operators thought him a prankster — which they did.

"How many people ask us to repair a typewriter with a snake in it?" said Betty Clay, Hanke's daughter. "Roaches, yes, and everything else. But snakes?"

Oh, Charlie, would you please have a look at my word processor before I write my next column? Please, Charlie, I'll never make fun of you again. Honest. Oh, please...?

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WHAT'S ON

Music

Howdy. Just when you thought you'd recovered from the Christmas holiday you end up discovering that it was just a dress rehearsal for the big one coming up this week — the ushering in of the new annum. Things get going early this weekend too with lots of good sounds coming from all over the place.

It's an exceptionally good weekend for those of us who are relics of the early 70s with a lot of familiar faces playing the local scene.

At Cal's **FL Hideaway** in Lennoxville, prodigal bluesman **Brian Monty** has gathered together a rather formidable group of musicians that is guaranteed to bring out some really fine sounds. Monty, let out of Ontario under mandatory supervision for the holiday, is being joined by **Butch Coulter** on the harmonica, **Brian Herring** on that incredibly heavy, but beautiful Hammond organ, the legendary **Stephen Barry** on bass guitar, **Steve Hoyt** on the drum kit, **François Gaudette** on the horn and **Curt Smith** on guitar. Monty and company have been missed since Monty hightailed it off to the bright lights of Toronto, but I knew he'd be back as soon as they cancelled Happy Hour. Playing under the mysterious monicker **Trouble No More**, the boys'll be dishing out some jazz-blues tonight and Saturday beginning at approximately 9:30 p.m. There is a slight cover charge of \$3, but it'll be well worth it.

Another hometown old boy we don't see often enough is **Mick Hall**, but he's doing his best to remedy that and is back for another Friday and Saturday gig at **Jim's Place** in Burroughs Falls. Mick is being joined by young **Jeff Coates** on guitar and vocals, the young-at-heart **Jim Buck** on bass and vocals, and the obsolete **Chris 'crankshaft' Griffith** hammering away at the drums and scotch. This is rock and roll with the accent on the rock with a little hint of country just to set the mood.

Contemporary country and western sets the pace at the **Motel Bretagne** down on Route 143 near Waterville as **Weekend Express** takes the stage Friday and Saturday evenings. **Michelle O'Neill**, **Michel Fortier**, **Denis 'the groom' Lajoie** and **François Bergeron** team up to provide some of the pleasantest country sounds around.

On Saturday at the **Manoir Waterville** it's the powerful country sounds of **Big Foot** newly augmented by the return of **Louis Levesque**.

At the **Shady Crest** in Ayer's Cliff this weekend **White Liner** leads the way with more of their country sounds.

Moonshine is still at the **The Maples** down in Stanstead tonight and tomorrow.

In South Stukely at **Station 88**, the popular **Syndicate Revival** keeps them moving Fridays and Saturdays.

NEW YEAR'S EVE BASH DEPARTMENT:

Being the incredibly helpful and easy-to-get-along-with charmer that he is, **Mikey** has got together as comprehensive a list as possible of the various bacchanalian endeavors dedicated to the arrival of 1985 being staged in the immediate area's libation stations. So here goes.

The **FL Hideaway** after its brief retreat into rock and jazz on the weekend is greeting 1985 with the incomparable **Terry Wheeler** — the ghost of Elvis past. Wheeler puts on a high-powered old-fashioned rock and roll extravaganza reminiscent of the old Colonel Tom era. Wheeler has been providing his rockabilly action for a good many years now and is a well-known figure on the local entertainment scene.

The **Motel Bretagne** is planning a wild one with **Weekend Express** providing the music and host **Gord McDonald** providing the action to ring in the new year. This party features a buffet, noisemakers, hats, balloons (if you can't blow them up here, you'll never be able to do it for the po-lice) and a general good time for the \$10 ticket price. Ask for a **Shiverin' Bastard** and then duck.

The **Manoir Waterville** is planning a super-party for new Year's with **Big Foot** providing the inspiration. Tickets are \$24 a couple and can be reserved by calling **Ken** at 562-5018 or **Dan** at 837-2318.

In Bury, the **Salle Jean Paul** has **Dick Curless**, **Terry Sutton** and **Friends Limited** lined up for their big party and included in the \$12.50 admission price are party hats, noisemakers and a midnight dinner for ballast. Tickets for this one are available at the bar or at Lennoxville's **The Addition**.

In Burroughs Falls, **Jim's Place** is featuring **Full Moon**, featuring **Bob Drew** for their party and a \$10 ticket buys a buffet, party hats and noisemakers. Tickets should be reserved by calling 838-4834.

At the **Shady Crest** in Ayer's Cliff, **White Liner** provides the music while a \$20-a-couple admission fee entitles you to a hot and cold buffet, door prizes and lots of other goodies. Tickets are available by reservation only at 838-9916.

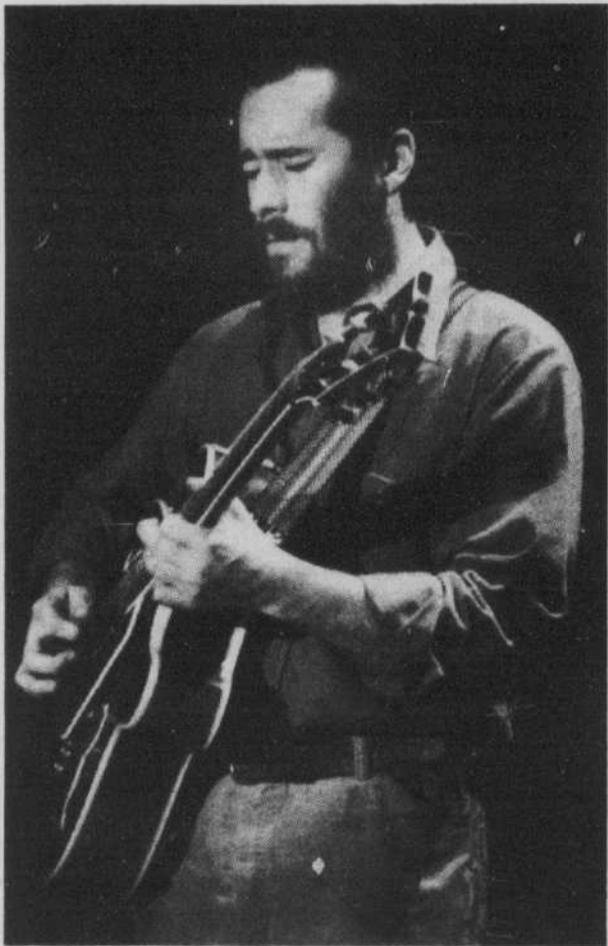
Out in Ascot Corner the **Salle O Grand R** has pulled out all the stops and has a party for just about everybody over the age of consent. In their upstairs bar they have music by **Selection** and **Flash**, two highly versatile dance bands that will get your feet to stomping. Included in the \$10 ticket price are a complimentary cocktail, party hats, noisemakers and a buffet as well as the music. Downstairs, the



By MICHAEL McDEVITT

music is provided by **Melodies D'Or** for the more mature crowd and \$3 gets you in the door and a free party hat.

Finally, out in Foster, **The Foster Hotel** is having a special New Year's do with **Jimmy** and his **Sunset Boys** providing the fine country and western entertainment. Believe it or not, there's no admission price for this one — just bring yourselves.



Brian Monty will be on stage with his jazz-blues band **TROUBLE NO MORE** this Friday and Saturday at the **FL Hideaway** in Lennoxville.

Exhibitions

Once again things are a little slow in this department as the festive season tends to slow things down a mite, but there is one new show opening at the **Caisse Populaire de Sherbrooke-est** on Monday, December 31. **Paul-Emile** and **René Guillemette** are father and son and both seem to have benefitted from the same artistic genes. This show is a joint offering of their work and it should be fun. Father Paul-Emile has been painting since 1951 and, although he started just to pass the time, he quickly realized his potential as did those around him. His paintings won him a 2nd prize at the **Sherbrooke Exposition** in 1964 and he has since shown throughout the Townships and in Quebec City. Recently, Paul-Emile Guillemette branched out and has begun spending more time sculpting in wood.

His son René has followed in his father's footsteps and has

also exhibited frequently in the area. The show runs through January 25.

Just one more weekend at **Arts Sutton's** annual **Christmas Show** and this provides an excellent opportunity to pick up some real bargains in fine craftsmanship. The many fine artists and artisans from the Sutton area, whose efforts have been responsible for Arts Sutton's wonderful success over the years, have assembled their usual wide variety of goods and if one can believe art critic, baseball historian, road runner and award-winning environmentalist (congrats on that one, Merritt) **Jackass Clifton**, this year's show is one of the very best ever. The show runs through until Sunday and then she's gone. Hours are from 11 a.m. until 5 p.m.

The **Eastern Townships Historical Society** has something of rare appeal to those of us who are fascinated by local history and/or fine old books in the form of an exhibition called **Words and Images — The John Hayes Collection** which definitely deserves some attention although you'll have to wait for the holidays to finish before taking advantage of it if you haven't already. John Hayes was a medical doctor and Richmond politician (six times mayor) whose wide range of interests are well represented in his rather extensive book collection which has been thoughtfully donated to the **ETHS** (he was a founder) by his heirs. The exhibit is being held at the Society's headquarters in **Pavillion 3 at Domaine Howard** here in Sherbrooke and will re-appear after the holidays from January 7 until the 18th. It will be open from Mondays through Fridays from 9 a.m. until noon and from 1:30 p.m. until 5. Admission is free.

Artist **Marcel Gagnon** has his work on display at the **Carrefour de l'Estrie** branch of the **Sherbrooke Trust**. It's part of the **Collection en Art du Sherbrooke Trust** series.

Well-known artist **Camille Racicot** has his most recent oils and watercolors, as well as several sculptures, on display at 86 Wellington north. That is the home of the **Association Estrie-France et francophonie internationale**, of which Racicot is on the board of directors.

Racicot is an award-winning artist who has done a lot of big works, such as a 27' by 7' mural at the **Bombardier Museum** in Montreal. Lately he has been sculpting in soapstone.

And I'm sorry to say folks, but that's all she wrote for this week — the barrel's empty.

Movies

Once again its **Dune** at the **Cinéma Capitol** in Sherbrooke and at the **Cinéma Princesse** in Cowansville for yet a third week, but that really shouldn't surprise me. While it lacks a little cohesiveness in the story line and should garner no Academy Awards for its actors, this adaptation of the **Frank Herbert** sci-fi-quasi-religious myth is a wonderful piece of visual dexterity and is a joy to watch. **Mikey** can't understand how anybody who hasn't read the books can make any sense out of the film, but the people I've talked to who have *not* read the books and *have* seen the movie still said they enjoyed it thoroughly, so...

Same story down at the **Cinemas Carrefour**, where **Eddy Murphy** is the **Beverly Hills Cop**, and this looks like it's going to be the box office winner for this year's crop of Christmas season movie releases. You can't hold it against Murphy. The kid has a genius for comedy and a shrewdness for picking up scripts that let him show it off. A very funny movie.

This season's other major science fiction effort 2010 — **The Year We Make Contact**, the sequel to the legendary 2001 — **A Space Odyssey**, begins down at the **Merrill's Showcase Cinemas** this week. Now, the critics have tended to be a little harsh on this one, and that is to be expected when you consider the footstep in which it follows. **Roy Scheider** heads the cast and we can expect more **Arthur C. Clarke** mysticism in this story which is supposed to fill us in on all the unanswered questions we have from 2001. How wrong can it go?

Also at **Merrill's** is **City Heat**, the **Burt Reynolds** — **Clint Eastwood** mixture that is bound to be a winner with the millions of fans these two always seem to attract. The boys are poking fun at each other and themselves in this one, but why not, it'll probably add several more zeroes to already bulging bank accounts.

The third film at **Merrill's** is **Protocol**, the **Goldie Hawn** vehicle in which the little blonde plays something different for a change — a kind-hearted dizzy blond. In this story Hawn manages to save a diplomat's life and get herself appointed as a protocol officer in Washington D.C. Naturally, her naïve and unassuming innocence reveal, after much misadventure, a wisdom far beyond modern-day sophistication and cynicism. Predictable but cute — just like **Mikey**.

WHAT'S ON

Television

Well we can't say they aren't giving us a choice tonight.

At 8 p.m. on CTV, **Robert Altman** brings the adventures of one of America's most enduring comic strip characters to the screen in **Popeye** starring the incomparable **Robin Williams** as the spinach-gulping sailor and **Shelley Duvall** as his long-suffering and insufferable girlfriend **Olive Oyle**.

At 9 - in contrast — Vermont ETV kicks off what promises to be a year-long celebration of the tricentennial of **J.S. Bach** with a performance of **The Christmas Oratorio** by Vienna's **Concertus Musicus** under the direction of **Nicholas Harnoncourt**.

There's something for just about every taste on tomorrow as well, beginning at 8 on Channel 12 with **Special People**, a made-for-television movie about a young woman whose faith in the abilities of mentally handicapped young people leads to the creation of a professional theatre company that has performed world-wide to enthralled audiences. **Brooke Adams** stars.

At 9, Vermont ETV offers a **Jimmy Stewart** double-header beginning with **Bell, Book and Candle**, a wild yarn about a witch priestess who charms a soon-to-be-married publisher. This is followed by one of Stewart's best-known films — **Mr. Smith Goes to Washington** about an idealistic young man who risks everything in his fight against political cynicism and corruption.

And at midnight, one for **Mikey** with **George Burns** and **Brooke 'throb!' Shields** in **Just You and Me Kid**. This is no classic, but what the heck. Just making the film probably added another ten years to the old coot's life expectancy. Burns plays an old man who teams up with a runaway kid to discover love and companionship.

On Sunday at 8, CBC presents **Iolanthe**, filmed this past summer at the **Stratford Festival** starring the one and only **Maureen Forrester**. If you enjoy **Gilbert and Sullivan** (and who doesn't?) this is your chance to see a masterpiece performed by a first-rate company in a first-rate production. This is an awful lot of fun, this show, so don't miss it.

Unless of course you want to watch another piece of great fun which is exactly what CTV is showing at 9 with **Victor/Victoria**. This crazy **Blake Edwards** flick has **Julie Andrews** cast as a struggling singer who gains instant success when she poses as a man who poses as a woman. Basically a **Tootsie** in reverse. **James Garner** and **Robert Preston** chip in to make this a wonderfully entertaining movie.

On Monday, ballroom dance fans get a treat on Vermont ETV at 11 with **Top Hat** featuring the dazzling footwork of **Fred Astaire** and **Ginger Rogers**. The story is inconsequential, but the dance routines combined with **Irving Berlin's** music make for a real winner.

On Tuesday at 8 on CBC, we get a look at a very unusual offshoot of the past year's **Papal Visit in Act of God**. While the Pope was scooting around Canada last summer thousands of **Dene Nation** representatives did everything they could to make it to **Fort Simpson**, where the pontiff was scheduled to meet with them in what was expected to be one of the most significant of his stops. Nature stepped in,

however and weather conditions made it impossible for the Pope to keep his appointment. The aftermath of this stunning disappointment is a telling example of the strength of the faith of these people, some of whom spent their life savings on the journey.

At 11, Vermont ETV presents a real gangster classic with **High Sierra** starring **Humphrey Bogart** as **Mad Dog Earle**, the killer with the gentle heart underneath all his gruff talk. **Ida Lupino** adds much to this 1941 classic.

On Wednesday at 8, CBC begins its three-night presentation of **The Tin Flute** adapted from the best-selling novel by **Gabrielle Roy**. Set in Montreal in the early years of WW II, the story focusses on the life of the **Lacasse** family, a working class unit desperate to better itself. The film continues through Thursday and Friday evenings. A very special Canadian-content event.

On Thursday at 8, Vermont ETV presents **Aida**, **Verdi's** gripping story of a young woman torn between love and patriotism. **Leontyne Price** — soon to retire — heads an all-star cast in this **Live from the Metropolitan** opera presentation.

At midnight, Vermont ETV presents one of the great romantic films of all times **It Happened One Night** about an individualistic reporter and a confused young runaway heiress who fall in love on a long-distance bus ride. **Errol Flynn** and **Claudette Colbert** star in this history-making gem.

Night owls can enjoy the irresistible combination of **Goldie Hawn** and **Chevy Chase** in **Seems Like Old Times** about a good-hearted young lawyer whose ex-husband constantly complicates her otherwise calm, orderly, uneventful life. This one hits the screen at 2 a.m. on Channel 12.

Radio

Tonight on CBC Stereo's **Arts National's Friday Night** beginning at 6:30, **Ian Alexander** enjoys a conversation with one of the living legends of the jazz world **Ella Fitzgerald**. Fitzgerald began her amazing career by winning a talent contest at the historic **Apollo Theatre** in Harlem way back in 1934 and she never looked back. Her renditions of classic **Gershwin**, **Porter** and **Berlin** tunes contributed greatly to their entering into the halls of immortality and she has been a witness to the growth and development of modern music with a vantage point like no other. Fitzgerald shares memories and insights as well as her beautiful voice.

At 9:45 **Bob Bossin** hosts the delightfully titled **Canadian Folk Songs From Around Here**, a five-part look into our homespun native sounds. Tonight, the high-spirited music of **Cape Breton** is featured in **Cape Breton and Leaving for Toronto**.

At 10:17 on CBC Radio, **Booktime** features a BBC adaptation of **The Man Who Could Work Miracles** by **H.G. Wells**.

At 11:30 **Vanishing Point** presents **The Cave** by the imaginative storyteller **W.D. Valgardson**. When an Icelandic girl refuses to marry her lover, the crazed **Lothario** decides to trace the strain of madness that legend has it runs through

her family history. As he delves deeper into the past he finds all paths leading back to a hidden cave where the imagination is given full range.

At midnight, the series on **John Lennon** enters its final phase tonight with the approach of the fateful year 1980, when Lennon re-emerged from his self-imposed seclusion to take the world once again by storm with an album called **Double Fantasy**. We also get the dubious distinction of hearing from **Yoko**.

On Saturday at 2 on both **CBC Radio** and **CBC Stereo**, **Metropolitan Opera** features **Simon Boccanegra** by **Verdi**. A conflict between the plebian and the patrician elements in 14th century Genoa is resolved by the discovery of somebody's long-lost daughter. **James Levine** conducts.

On **The Ocean Limited** on **CBC Radio** at 7:05, one of the Maritimes' hottest **Rhythm and Blues** bands is featured in concert. **Heartbeats**, led by **Paul Smeets** and **Mark MacMillan** have been taking the swampers by storm of late, and this concert gives us all a chance to find out why. The Maritimes is one of those areas in Canada where hard-nosed **R and B** still enjoys enthusiastic success and if you're big down there, you have to be deservin'.

On Sunday at 4:05 on **CBC Radio** **Sunday Matinée** presents **The Christmas Adventures of John Nicholson** by **Robert Louis Stevenson**. John Nicholson leaves his native Scotland to see the world and is followed by hilarious and absurd adventures. When he returns after an absence of ten years just in time for Christmas, he does not receive the hero's welcome he believes he so richly deserves.

At 7:05 **CBC Stereo's Stereo Theatre** presents **Winter 1671**, the story of three young women sent from France to help populate Quebec. Written by **Erika Ritter**, the story is an intense study of human nature focussed on one young woman whose refusal to marry herself off like a good little wench kicks off questions not only about her past, but about the legal system itself. Them uppity womens just don't seem to know how to mind their place no more.

On **Ideas** at 9:05 on **CBC Radio** **The Leading Edge** looks at a 20 year study to investigate each and every one of the 959 cells that go into the construction of a biological entity known as **Roundworm C**. While demonstrating the already well-known lunacy of your average research scientist, the investigation also reveals a consistent illogic in biology itself: Nature is just as absurd as the rest of us.



Paula Curphey and Alan Gerrish (right) are displaying their pottery at **Galerie La Renaissance** in North Hatley. The work of many other artists are on display at the gallery as well, including the paintings of **Joyce Schweitzer-Cochrane** (left).

Travel

the
Record

Atlantic Canada looks for even more tourists in 1985

Maritime provinces are finally shedding their negative image

Visitors flocked to the Atlantic provinces in 1984 to see the tall ships, the Pope and the Queen. Tourism officials hope the influx also augured the start of better times after 10 lean years.

Figures for 1984 show that despite a feeling unearthed in a survey that the area is overpriced and underdeveloped, more Canadians and Americans headed for Atlantic Canada with its cosy fishing villages, sprawling beaches and down-home hospitality.

All four Atlantic provinces had more visitors in 1984, and the \$1.3 billion they left behind in the financially troubled region has helped propel tourism to the status of a major industry.

However, the encouraging 1984 figures reflect that during the year, Pope John Paul visited Newfoundland, New Brunswick and Nova Scotia; the tall ships stopped in Halifax and Sydney, N.S.; and the Queen and Prince Philip toured New Brunswick to help the province celebrate its bicentennial.

Omer Leger, New Brunswick tourism minister, says there's no question the bicentennial and the visits by the Pope and the Queen helped give his province its seven- to nine-per-cent increase in tourist traffic.

PASSING THROUGH

Leger hopes New Brunswick is finally shedding its reputation as a pass-through province, an area that has to be traversed en route to the white-sand beaches of Nova Scotia and Prince Edward Island.

"The bicentennial and the Pope's visit helped to increase awareness of New Brunswick as a tourist destination both for Canadians and Americans," says Leger. "Now we have to build on that increase."

Newfoundland celebrated its 400th anniversary in 1983 and saw a marked increase in tourist traffic that year. Tourism Minister Neil Windsor said residual impact from the celebration year helped keep tourism figures comfortable in 1984. Automobile traffic was down slightly from the previous year, but air traffic increased by about 10 per cent.

"Tourism is worth about \$225 million, which makes it a very important industry in our province," says Windsor.

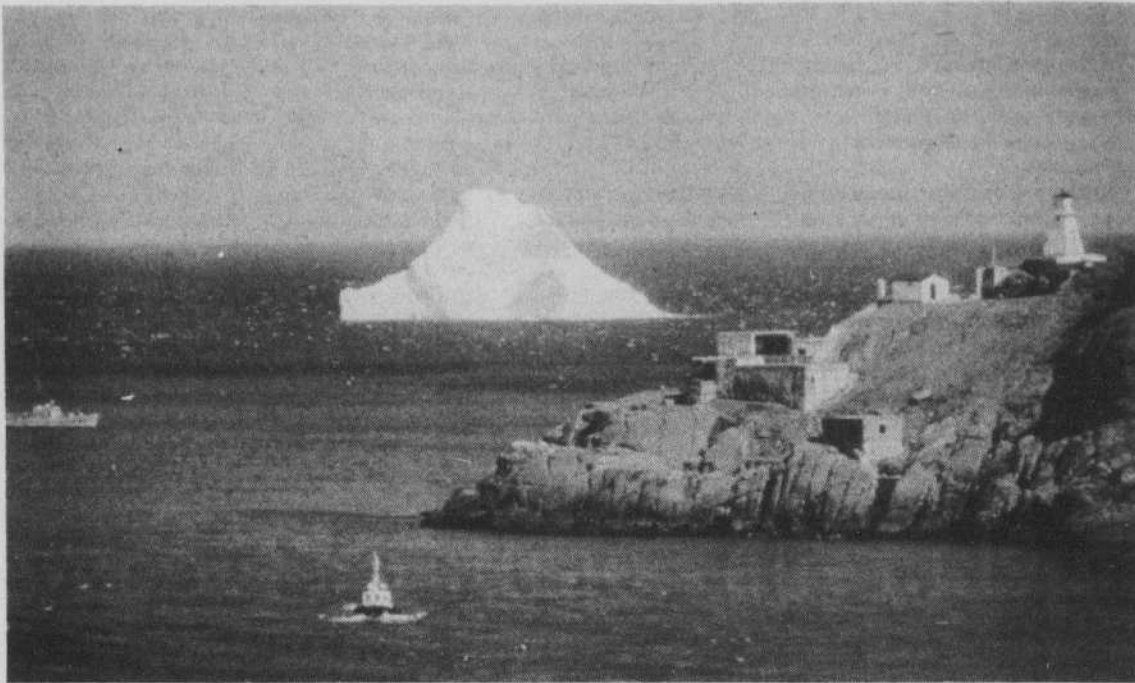
"Nevertheless, I think we're still in the infancy of tourism in Newfoundland and we have a long way to go to develop a tourism plant to take advantage of the growing number of tourists who are coming, to give them the kinds of facilities and services they expect, demand and should have when they visit us."

VIEWED AS DULL

Not surprisingly perhaps, provincial tourism officials in the region found much to disagree with in the survey released by the Atlantic Provinces Economic Council in which a small sampling of New England residents described Atlantic Canada as dull, boring and too expensive.

Bill Belliveau, vice-chairman of the council, a private economic think-tank, says the comments came about as small groups of New England residents were quizzed on the effectiveness of advertisements for Atlantic Canada. The message that came back from the New Englanders was devastating.

"Consistent throughout all the groups," says Belliveau, "was the feeling that this part of the country was kind of dull and boring and perhaps a little backward and many people felt that in terms of scenery it was not



This iceberg, near Amherst Cove in Newfoundland, is an example of the spectacular scenes offered in the Maritimes.

much different from New England but it was farther away and colder.

"They also felt that the devalued Canadian dollar had no particular value to them because they felt we were gouging the tourists and our prices were too high.

"There was also an impression that we were out of date and old-fashioned, that we were very quiet and rural—a good place for a retirement vacation, but not a good place if you want to have some fun and activity."

NEED ATTRACTIONS

Belliveau feels the Atlantic tourism industry has to develop some world-class attractions. It's not good enough, he says, just to offer the beaches and the historic sites without providing comfortable, high-class accommodation and recreation for the travelling public.

Belliveau had lots of reaction to the survey but it came in only two forms: people either agreed with

the report or they totally disagreed. The latter reaction typifies that of the provincial tourism departments.

"I don't agree it's boring here," says Leger, who recently made a swing through Boston and Nashville with New Brunswick Christmas trees in tow to promote the picture province.

"I think it was a negative report. I don't want to argue with it; I want to forget about it."

Leger says there were fewer American visitors to New Brunswick in 1984 but he feels that's because it was an election year in the United States and "psychologists still don't know why Americans won't leave home during an election year."

KEY IS U.S.

But other provinces had more U.S. visitors, particularly P.E.I., where increased American traffic was seen as a key element of a longed-for turnaround.

Tourist traffic from the United States to the Atlantic region has been declining for about the last 10 years.

But Garth Staples, assistant deputy minister for tourism in P.E.I., says his department

chose New England for intensive advertising about four years ago and it looks as though the promotion is starting to pay off.

"At one time," says Staples, "the New England market represented about 25 per cent of P.E.I. business and that dropped off to something like six or seven per cent over the past decade. That is now on the increase."

TRAFFIC UP

The same appears to be true in Nova Scotia, where there was a five-per-cent increase in tourist traffic in 1984.

Ken Mounce, deputy minister of tourism, disagrees with the economic council's report.

"We're getting very positive and favorable results in New England," says Mounce. "That's not to say there's not more marketing required or more advertising needed. But our figures indicate our market effort in the New England-northeastern U.S. has been pretty good and our traffic is up."

Windsor says the New England report is clearly off base.

"Anyone who thinks Newfoundland is a dull place has obviously never been there."



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Whale meat, grain elevator among plans for Expo '86

VANCOUVER (CP) — Free nibbles of whale and seal meat from the Northwest Territories are among the Expo 86 plans of the western provinces and territories.

They all plan unusual pavilions with designs ranging from grain-elevator style to a tent-like structure topped by a revolving tower. And they are making substantial investments in the Vancouver world fair with budgets as high as \$7.9 million.

The provinces and territories will incorporate Expo's theme of transportation and communication into their pavilions but each area will illustrate the theme in its own way with everything from

snowmobiles to pipelines.

Designs for the Northwest Territories' pavilion are being completed in the office of Vancouver architect Bing Thom.

"I think people will find it a very interesting design, very exciting, that says something about the North," says Thom, whose office is also planning the exhibits and films for the pavilion.

LIVE AND WORK

Pavilion commissioner George Braden says it "will demonstrate how people live and work in the North" and how they use the latest form of transportation, such as a snowmobile, together with such traditional forms as a sleigh.

"That's how we bridge the gap between modern technology and our tradition. We will also focus on our huge land, our wildlife, our various cultures and our renewable resources such as our fur trade."

The territory's restaurant will feature arctic char, muskox, reindeer and caribou cooked in a variety of ways. Negotiations are under way with the federal Fisheries Department for permission to give away free tastes of muktuk (whale) and seal meat.

"It's illegal to sell whale and seal but we think people would like to experience it," said Braden. In the Arctic, seal and whale meat — often eaten raw — are

still a staple of the traditional diet.

Alberta has already unveiled the design of its pavilion, which looks a little like a teepee topped by a revolving tower.

BUILD YORK BOAT

In its main floor restaurant, with an open-air section, the ranching province will have a huge side of beef cooking all the time.

Alberta is hoping to build a York boat — a large wooden river vessel last used commercially in the 1920s — on the Expo site. And if all goes according to plan, the boat would be launched just before the close of the fair.

Yukon's pavilion, being designed by the Vancouver architect-

tural firm of Howard-Yanno, will have a colorful facade by Whitehorse artist Ted Harrison.

"It's a very small pavilion, about 5,000 square feet, but it faces False Creek," says coordinator Patrick Dixon. "Inside, with our exhibits, we want to get across the message that the Yukon is a beautiful wilderness that is very accessible and has an interesting history with the gold rush."

Saskatchewan's pavilion will be a grain elevator-style building in two different kinds of glass. The elevator tower will be topped by a 32-metre-high viewing level from which visitors can look out over the entire fair.

Leaning Tower of Pisa attracts all kinds of comedians

PISA, Italy (CP) — There are plenty of comedians in Pisa, and most of them seem to be out on the vast expanse of manicured grass in front of the 800-year-old Leaning Tower.

Just about every second tourist in the Piazza del Duomo, or Square of Miracles, is

standing at an angle, right knee bent, right shoulder dipped, pointing to the eight-level architectural oddball and saying in one of a dozen languages:

"See, there's nothing wrong with the tower — it's all the other buildings that are out of kilter."

Others stand on the

lawn, their backs to the tower, leaning backwards with arms above and behind them, hands flattened out. In this strange stance, they shuffle back and forth, lowering and raising their arms, altering the angle of their hands at the command of camera-aiming partners

who kneel on the grass a few metres away.

The idea is to stage the perfect Pisa gag picture — countless attempts are made on every fine, sunny day — a shot that would make it appear the person leaning backward is actually holding the tower up.

One thing is certain

— it needs holding up.

QUIT IN DISGUST
Started in 1174 by an architect who finally quit in disgust when all efforts failed to keep the tower at right angles to the ground, the tower wasn't completed until the 14th century.

Even such construction tricks as building columns on one side shorter than the other failed to dim the reality.

"It's going to come crashing down one day," says a street vendor doubling as a volunteer guide. "It could land right on top of my cart — I hope I'm at lunch."

The tower, the height of an 18-storey building, is the big lure for thousands of tourists who come from all over Europe and beyond to this historic government and university town in Tuscany, just 10 kilometres from the

balmy Tyrrhenian Sea and only an hour from Florence.

EASY TO REACH
Surprisingly, many European bus tour operators who regularly take their charges to tourist-jammed Florence bypass Pisa, but it's easy to reach by rail as a side-trip on the "free" day provided on most tours.

It's only a short walk from the station to the piazza, whose swampy subsoil is the culprit in the tower's inevitable tilt to doom.

"It's been tipping one centimetre a year," a guide told a group of American visitors from a U.S. military base near Rome. "So a few years ago, they dug up all around here — made a frightful mess — and put in tons and tons of concrete."

"What happened then?" asked a woman.

"The next year it tipped over two centimetres."

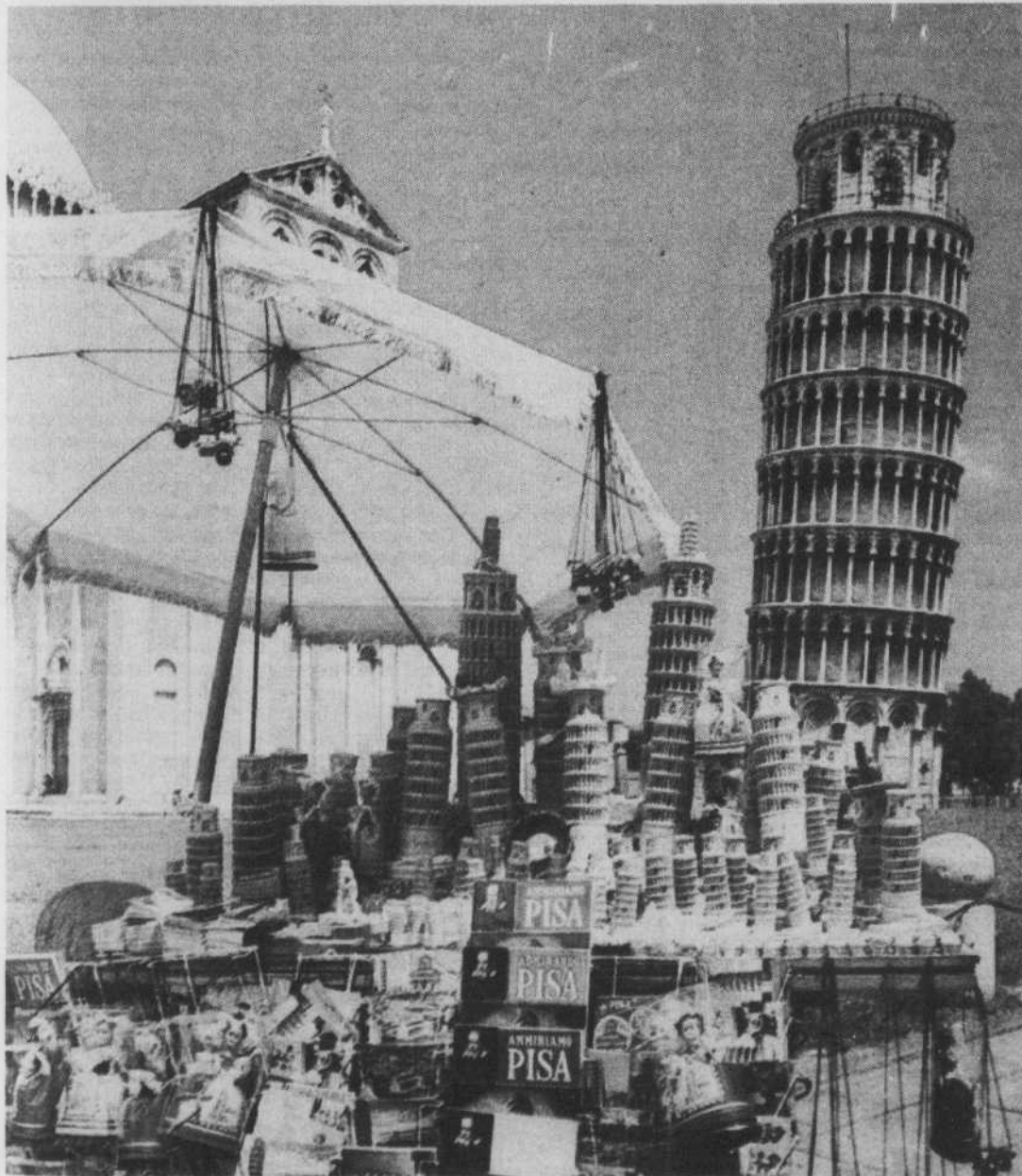
TAKES LIBERTY

This is a bit of tour guide licence. Scientific measurements have established that the tower, constructed entirely of marble with an interior stairway of 296 huff-and-puff steps, is tipping 1.25 millimetres a year.

But in the last 150 years alone, that minuscule annual shift has been enough to bring the tip of the tower the length of a man's arm closer to collapsing.

The charm of the tower and other buildings in the piazza, notably the circular baptistry, are offset somewhat by the hordes of hawkers and rows of gift shops, all selling the same array of toy cameras, trick guns and plastic models of the tower.

But the trip to Galileo's birthplace, a city that once rivalled Genoa and Venice and whose artworks inspired Michelangelo, is well worth the effort.



The marvel of the Leaning Tower continues to draw tourists year after year.

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This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 20 WVNY - Burlington (ABC)
- 23 Radio-Québec
- 25 Vermont ETV - Burlington

Compiled by the staff of the World Almanac

Sports I.Q.

1. Name the only former WHA team to win more than 200 NHL games.
2. Who did the St. Louis Cardinals receive when they traded Bob Sykes to the Yankees in 1981?
3. Which coach has won the most games with the Baltimore Colts?
4. Who has coached the Miami Dolphins other than Don Shula?
5. Where did Robert Parrish attend college?
6. Name the only baseball manager to win 100 games or more in both major leagues.
7. What did Eddie Erdelatz, Marty Feldman and Red Conright have in common?
8. With which team did Bob Bailor play his first major-league game?
9. Which college football team play their home games at Neyland Stadium?
10. Who will manage the San Francisco Giants baseball team in 1985?

- ANSWERS**
1. Edmonton
 2. Willie McGee
 3. Don Shula
 4. George Wilson
 5. Centenary
 6. Sparky Anderson
 7. They were the first three head coaches of the Oakland Raiders
 8. Baltimore Orioles
 9. Univ. of Tennessee
 10. Jim Davenport

Saturday

MORNING

- 6:00 8 NEW YOU
- 12 HILARIOUS HOUSE OF FRIGHTENSTEIN
- 6:30 5 TOM AND JERRY AND FRIENDS
- 7:00 3 BATMAN
- 5 TOM AND JERRY AND FRIENDS
- 7 SAMEDI MAGAZINE
- 8 G.I. JOE
- 12 SIZE SMALL
- 22 VOYAGERS
- 7:15 9 MIRE ET MUSIQUE
- 7:30 2 9 LES CONTES DE LA FORET VERTE
- 3 CARTOONS
- 5 8 JACKSON FIVE
- 12 100 HUNTLEY STREET
- 8:00 2 9 BELLE ET SEBASTIEN
- 3 SHIRT TALES
- 5 SNORKS
- 8 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
- 22 TRANSFORMERS
- 33 SESAME STREET (R)
- 8:30 2 9 PASSE-PARTOUT
- 3 GET ALONG GANG
- 5 PINK PANTHER AND SONS
- 8 22 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
- 12 STORY TIME
- 9:00 2 9 ASTRO, LE PETIT ROBOT
- 3 MUPPET BABIES
- 5 SMURFS

- 7 LES SAMEDI'S ANIMES
- 8 22 MIGHTY ORBOTS
- 12 MOVIE ★★ "Great Expectations" (1978, Drama) Animated. Adapted from Charles Dickens' novel. An orphaned boy's life changes when a mysterious benefactor makes him wealthy.
- 33 1983 WORLD ARTISTIC ROLLER SKATING CHAMPIONSHIPS More than 200 amateur skaters from 13 nations compete for world honors in figure skating, free style and pairs dancing.
- 9:10 4 GOOD MORNING
- 9:30 2 9 LUCKY LUKE
- 3 DUNGEONS AND DRAGONS
- 6 PAR 27
- 8 22 TURBO TEEN
- 10:00 2 9 LES MYSTERIEUSES CITES D'OR
- 3 POLE POSITION
- 6 DAVEY AND GOLIATH
- 8 22 DRAGON'S LAIR
- 10 GOLDORAK
- 33 EXPLORING LANGUAGE
- 10:30 2 9 LES CONTREBANDIERS
- 3 SATURDAY SUPERCADÉ
- 5 ALVIN AND THE CHIPMUNKS
- 6 BOB MONKS
- 8 22 SCOOBY-DOO MYSTERIES
- 12 CARTOONS

- 33 BONAVENTURE TRAVEL
- 11:00 2 LES HEROS DU SAMEDI "Gymnastique artistique" Tournoi invitation (filles), a la Polyvalente Cavalier de Lasalle.
- 5 KIDD VIDEO
- 6 SESAME STREET
- 7 VIDEO STAR (R)
- 8 22 SCARY SCOOBY FUNNIES
- 9 LA LUTTE
- 12 SKI WEST
- 33 CROSSROADS
- 11:30 3 PRYOR'S PLACE
- 5 MR. T
- 8 22 LITTLES
- 10 JUSTICE POUR TOUS
- 12 SPORTS HOT SEAT
- 33 A DAY IN THE LIFE OF HAWAII A survey of the images produced by 50 professional photographers who spent 24 hours capturing life on the Hawaiian islands to commemorate Hawaii's Silver Jubilee of Statehood.

starting time and teams were not determined.

- 4 WILD KINGDOM
- 7 CINEMA ★★½ "Milliardaire pour un jour" (1961, Comedie) Bette Davis, Glenn Ford. Une lettre, d'une fille aux études en Espagne, qui croie toujours que sa mere (une vieille alcoolique en haillons) est une grande dame, lui annonce son arrive avec son riche fiance espagnol.
- 8 LORNE GREENE'S NEW WILDERNESS
- 10 FORUM Avec Jean Cournoyer et Matthias Rioux.
- 22 MISS NATIONAL TEEN-AGER PAGEANT Based on scholastic achievement rather than beauty, this pageant holds a top prize of \$25,000 in scholarships. Host: Anson Williams. Taped at the Lehigh Auditorium in Lehigh, Fla.

- 23 MOVIE ★★½ "Holiday" (1938, Comedy) Katharine Hepburn, Cary Grant. A wealthy girl's father has plans for her lazy future husband.
- 2:30 5 MILLIONAIRE
- 8 MOVIE ★★ "The Jolson Story" (1946, Biography) Larry Parks, Evelyn Keyes. The life of Al Jolson is traced from his boyhood to his rise to fame as an entertainer.
- 3:00 5 TALL SHIPS Coverage of the procession of tall ships as they sail past Quebec City. (R)
- 10 AU FEMININ Avec Suzanne Monange
- 3:30 2 9 BABIOLE
- 22 GHOST PLANES FROM THE PAST A look at the famous planes and authentic replicas that are a part of aviation history including "The Spirit Of St. Louis," "The Red Baron" and the "Gee Bee

Sports

SUNDAY

(CBS) NFC PLAYOFFS
Check local listings for game and time.

(NBC) AFC PLAYOFFS
Check local listings for game and time.

MONDAY

(CBS) THE PEACH BOWL

TUESDAY

(CBS) THE COTTON BOWL

(NBC) THE FIESTA BOWL

Charlie Jones and Bob Griese host live coverage of the Fiesta Bowl, featuring UCLA vs. Miami from Sun Devil Stadium in Tempe, Ariz.

(NBC) THE ROSE BOWL

Dick Enberg and Merlin Olsen host live coverage of the Rose Bowl, featuring USC vs. Ohio State from the Rose Bowl in Pasadena, Calif.

(NBC) THE ORANGE BOWL

Don Criqui and Bob Trumpy host live coverage of the Orange Bowl featuring Oklahoma vs. Washington from the Orange Bowl in Miami, Fla.

(ABC) THE SUGAR BOWL

SATURDAY

(NBC) COLLEGE FOOTBALL

Don Criqui and Bob Trumpy report as the nation's top college senior all-stars compete, live from Aloha Stadium in Honolulu, Hawaii.

(CBS) NCAA BASKETBALL

Check local listings for game and time.

(CBS) EAST-WEST SHRINE GAME

BOWLS, BOWLS, BOWLS — We're more than halfway through the bowl season, and the really big games are just coming up on Tuesday, Jan. 1.

But before then we'll have the Peach Bowl on New Year's Eve, featuring the Purdue Boilermakers (7-4) playing the surprising Virginia Cavaliers (7-2-2), on CBS, and later in the evening, in Houston, the Bluebonnet Bowl has Texas Christian (8-3) against the University of West Virginia (7-4). It will be carried on ESPN and Mizlou.

New Year's Day is always NBC's time to shine. With three Bowl games, the Fiesta, Rose and Orange, they almost predominate the football scene.

Starting off for the peacock network will be the Fiesta Bowl from Tempe, Ariz. UCLA's Bruins (8-3) will meet Miami's Hurricanes (8-4), featuring the strong arm of Bernie Kosar. The Rose Bowl in Pasadena has Southern California's Trojans (8-2-1) playing the Ohio State Buckeyes (9-2) in a lackluster matchup. But then again the Buckeyes feature the hard-running Keith Byars, runner-up to Doug Flutie for the Heisman Trophy.

The evening game is the Orange Bowl in which the Sooners of Oklahoma (9-1-1) face the Huskies of Washington (10-1). Oklahoma is ranked No. 2 in the nation and Washington is No. 3. The winner could be named national champion, since the regular season's choice of Brigham Young is under a cloud because of the school's relatively light schedule.

But the Bowl that most of the nation will be watching will be the CBS presentation of the Cotton Bowl, mainly because this year it's Doug Flutie's bowl. The Heisman winner and his Boston College Eagles take on the Houston Cougars, so Bowl watchers will be able to see the little (by professional football standards) magician work his wonders for the last time as a collegian.

On New Year's night on ABC, the Sugar Bowl from New Orleans carries the Louisiana State Tigers (8-2-1) meeting the University of Nebraska (9-2) in what could be a tight game.

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AFTERNOON

- 12:00 2 9 LA PETITE FILLE AUX ALLUMETTES La vieille de Noel, une mendicte s'efforce de vendre des allumettes.
- 3 BUGS BUNNY / ROAD RUNNER
- 5 AMAZING SPIDER-MAN
- 6 READY, WILLING AND ABLE
- 7 CINEMA ★★½ "Les filles et le show business" (1969, Comedie) Elvis Presley, Marilyn Mason. Un des employes d'une foire ambulante se retrouve en mauvaise posture lorsqu'un commercant avec lequel il s'etait querelle est trouve assassine.
- 8 22 ABC WEEKEND "Horatio Alger Updated: Frank And Fearless" A brave boy outwits a group of kidnappers to rescue a child and recover his family heritage. (Part 2 of 2) (R) □
- 10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.
- 12 SKATE CANADA EXHIBITION
- 12:30 2 9 NFL FOOTBALL Demi-finale
- 3 NFL TODAY
- 5 INCREDIBLE HULK
- 6 MR. MICROCHIP
- 8 22 AMERICAN BANDSTAND Featured: Julian Lennon and Shalamar.
- 33 THIS OLD HOUSE Bob Vila introduces ideas about creating a basement family entertainment center and den. □
- 1:00 3 NFL FOOTBALL "NFC First-Round Playoff Game" Starting time and teams were not determined at press time.
- 5 CASPER
- 6 STEPPIN' OUT
- 12 NFL FOOTBALL "AFC First-Round Playoff Game" Starting time and teams were not available at press time.
- 33 ACROSS THE FENCE
- 1:30 5 NFL '84 Starting time is subject to change.
- 6 WESTERN GARDENER
- 8 WILD KINGDOM
- 22 AMERICA'S TOP TEN
- 33 CROCKETT'S VICTORY GARDEN "Recycle Your Christmas Tree" (R)
- 1:45 7 INTERMEDE
- 2:00 5 NFL FOOTBALL "AFC First-Round Playoff Game" At press time.

The BOX SEAT

Another Bowl blitz will crown a champ

By Adam Beckerman

There are 18 college bowl games this season. Army fought in its first-ever in the Cherry Bowl; Notre Dame's Gerry Faust is praying he hasn't coached in his last (in the Aloha Bowl); and Brigham Young University, Western Athletic Conference champion and Holiday Bowl host, entered a bowl game ranked No. 1 by the polls but not in the eyes of the fans.

Here now, the final half dozen.

In the Peach Bowl from Atlanta on Dec. 31 on CBS, the Virginia Cavaliers, 7-2-2, are pitted against the Purdue Boilermakers. Any team tying twice within a span of 11 weekends is weird; Purdue, on the other hand, when clad in all-black, is *tres chic* for a land-grant school from Indiana.

For those at home without a date Monday night, the Bluebonnet Bowl in Houston (airing on ESPN and the Mizlou Network) offers up the Horned Frogs from Texas Christian University and the Mountaineers from West Virginia.

Now that NBC considers the Fiesta Bowl New Year's Day-worthy, they slate it against the Cotton Bowl (which airs on CBS). Alas for the peacock: Even the passing of Miami University's Bernie Kosar or the kicking of UCLA's robotic John Lee won't dissuade the recovering nation from watching Heisman Trophy winner Flutie and his Eagles attempt to soar in Dallas

against the unloved, unwanted, unimpressive Houston Cougars.

Later the same day, it's a return to the old guard as the soggy Southern Cal Trojans and Ohio State Buckeyes renew their Rose Bowl rivalry. In 1960, NBC paid the Rose Bowl Committee half-a-million dollars for the television rights. Last year, for the 70th extravaganza, the fee had escalated to \$7 million.

Two hours later, from New Orleans (on ABC) will be the Sugar Bowl, sans the naughty Florida Gators, the Southeastern Conference champ and No. 1 team in the New York Times computer ranking. Instead, the S.E.C. representative, the Louisiana State Tigers, take on the Nebraska Cornhuskers, a team thankful that yet another perfect season can't possibly be ruined New Year's Day in Miami by the likes of another Homer Jordan.

Finally comes the Orange Bowl (on NBC), clearly the biggest bowl event of this year. Since the game shifted in 1965 to prime time, the Orange Bowl has determined the National Champion on eight separate occasions. The hyperbolic Don Criqui will be on hand to witness the crowning of the true national champion: Either the Oklahoma Sooners or the Washington Huskies will earn the right to commence calling themselves No. 1.

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Saturday

Z-Model Racer" is presented.

4:00 **2 9 BAGATELLE**
5 SPORTSWEEKEND
 Scheduled: Junior Hockey Championships, Canada vs. U.S.S.R. from Helsinki, Finland.
10 DROLE DE MONDE
12 WIDE WORLD OF SPORTS Scheduled: Canadian Junior Synchronized Swimming Championships, team competition; Grand Marnier Equestrian event from Toronto; Labatt Supercross Motorcycle race from Toronto.
27 CHARLIE'S ANGELS
31 SNEAK PREVIEWS
 Neal Gabler and Jeffrey Lyons review "Johnny Dangerously" and "Cotton Club."

4:30 **2 9 LES SCHTROUMPFS**
3 TO BE ANNOUNCED
7 10 PLEXI-MAG Avec Doris Blanchet et Pierre Houle
24 LE SECRET DES SELENITES Un savant ayant une fortune personnelle, decide d'envoyer une expedition son cousin, un Baron, pour decouvrir la vie sur la lune et pour y trouver les "Selenites", ces habitants de la lune qui d'apres les livres ancienes, detiennent le talisman de la longevite.
33 NEW TECH TIMES
 Psychological analysis by computers; behind-the-scenes use of computers

on Broadway; computer-assisted wine making.

5:00 **2 RAID LE CAP - TERRE DE FEU** Concours cinematographique mettant en competition des candidats de cinq pays: France, Suisse, Luxembourg, Monaco et Canada.
5 MEDICAL I.Q. TEST
 Test your medical knowledge as Dr. Frank Field presents questions, along with advice and information, on subjects ranging from vision in newborns to sleeping patterns.
8 TO BE ANNOUNCED
9 BREAK DANCE
27 CHARLIE'S ANGELS
31 GERMAN PROFESSIONAL SOCCER

5:30 **5 YOUNG PEOPLE'S SPECIAL "Brother Tough"**
 A young boy is pressured into the boxing ring to follow the path of his older brother, a Golden Gloves champion. Former heavyweight boxer Joe Frazier and actor John Amos star.
8 MEDICAL I.Q. TEST
 Test your medical knowledge as Dr. Frank Field presents questions, along with advice and information, on subjects ranging from vision in newborns to sleeping patterns.
5:45 7 10 LE DIX VOUS INFORME / LOTTO

6:00 **2 IMPACT Magazine de**

reflexion sur l'actualite.

3 5 12 NEWS
6 CBC NEWS
7 10 POP EXPRESS
 Avec Roch Denis et ses invites.
8 AT THE MOVIES
9 QUINCY
22 ON TOUR WITH LAWRENCE WELK Lawrence Welk returns to television with a special that weaves personal glimpses of the entertainer on tour in the U.S. along with performances by regulars Myron Floren, Guy and Raina, Ken Delo and Jack Imel. (Part 1 of 2)
24 PASSE-PARTOUT
31 OPEN STUDIO Featured: the Champlain Association for Retarded Citizens and the Vermont Epilepsy Association.

6:30 **3 CBS NEWS**
5 PUTTIN' ON THE HITS
6 LOST KINGDOM
8 NEWS
12 HOCKEY MAGAZINE
24 PETER LE CHAT Un fermier suedois decouvre un chaton et on decide de garder l'animal et le baptiste "Peter le chat."
33 SAY IT WITH SIGN

7:00 **2 9 LE MONDE MERVEILLEUX DE DISNEY** "La Folle escapade" Deux enfants doivent passer leur vacances de Paques chez leur grand-pere, mais ils prefereraient pourtant aller rejoindre leur mere, retenue a Hong Kong. (1re de 2)
3 8 STAR SEARCH
5 SOLID GOLD
6 JUDGE A woman charged with child abuse becomes disillusioned with her attorney and decides to provide her own legal defense. □
7 REVUE MONDE '84
10 CHIPS Les membres de la CHIPS unissent leur efforts afin de devoiler un complot.
12 THRILL OF A LIFETIME A skier creates an avalanche; oil rig workers enjoy a French feast; two bowling fans are reunited. (R) □
22 LIFESTYLES OF THE RICH AND FAMOUS
33 ALL CREATURES GREAT AND SMALL II

7:30 **6 WAYNE & SHUSTER INTERNATIONAL**
12 JUST KIDDING Topics: why people marry; eye colour; what clothing to wear on a date. (R)
24 CUBITUS: LE GATEAU D'ANNIVERSAIRE Marin a la retraite, Semaphore s'avise de celebrier l'anniversaire de son chien Cubitus, une bete douee de la parole et des memes capacites qu'un etre humain.

8:00 **2 9 LA SOIREE DU HOCKEY** Les Rangers de New York visitent les Canadiens de Montreal
3 AIRWOLF Flying with Santini to Texas, Hawke plans to repay a debt to a buddy who saved his life in Vietnam. (R)
5 DIFF'RENT STROKES Arnold and Sam decide to rid a neighborhood house of ghosts. (R) □
6 NHL HOCKEY New York Rangers at Montreal Canadiens
7 10 CINEMA ★★½ "Le Piment de la vie" (1963, Comedie) Doris Day, James Garner. Au cours d'un diner chez des amis, une femme est amenee a faire repute de savon.
8 22 T.J. HOOKER While investigating the theft of Romano's car, Hooker meets a Gypsy girl intent upon avenging the murder of her uncle. □
12 MOVIE ★★ "Malibu" (Part 2 of 2) (1983, Drama) William Atherton, Susan Dey. A midwestern couple's perspectives on life and love are tested when they rent a Malibu beach house and become involved with their wealthy, famous and glamorous neighbors. (R) □
23 LE JARDIN EXTRAORDINAIRE: DANIEL GUERARD CHANTE TRENET Chanteur de grande reputation, Daniel Guerard interprete

quelques unes des chansons les plus "ensoleillees" de Charles Trenet.

33 NATURE OF THINGS
8:30 5 GIMME A BREAK At the New Orleans World's Fair, Joey meets a man he believes is his father and Nell gets reacquainted with an old flame. (R)
9:00 5 MICKEY SPILLANE'S MIKE HAMMER Hammer embarks on a dangerous quest to locate a supposedly dead terrorist who may have murdered his former commanding officer.
8 22 LOVE BOAT An overzealous inventor loses out on love when he develops a perfume without a scent; a man with dual identities surprises Julie and a male passenger, a gorgeous model's obsession with food threatens her career. (R) □
24 CINEMA ★★ "A la poursuite de l'etoile" (1983, Drama) Alberto Fumagalli, Antonio Cucciarre. Un astronome et pretre d'un village entraine un groupe de ses concitoyens a la recherche d'un Sauveur mysterieux dont l'avenement a ete annonce par le passage dans le ciel d'un corps lumineux.
25 MOVIE ★★½ "Bell, Book And Candle" (1959, Comedie) James Stewart, Kim Novak. A young woman uses her mysterious powers to break up the wedding plans of a book publisher.

9:30 **5 SPENCER**
 10:00 **3 12 COVER UP**
5 PARTNERS IN CRIME
 Two desperate convicts hold Carole and Syd hostage and coerce Syd into recovering a supply of stolen cash.
7 BIG BAND
8 22 ABC NEWS CLOUSEUP "The Supreme Court of the United States" Associate Justices William Rehnquist and Harry Blackmun join host Marshall Frady and Harvard law professor Arthur Miller in a discussion of the nature and role of the nation's highest court.
10 ETHNIES "L'Italie" Un regard sur les Italiens qui maintenant installent au Quebec et travaillent dans les metiers de la construction.
 10:30 **2 9 LE TELEJOURNAL**
7 10 SUR LA SELLETTE Avec Simon Noel.
 10:45 **3 MOVIE ★★** "Mr. Smith Goes To Washington" (1939, Comedie) Jean Arthur, James Stewart. An innocent, naive man unwittingly becomes a senator and gets involved with a controversial politician.
 10:50 **2 9 LES NOUVELLES DU SPORT / LA POLITIQUE FEDERALE**
 11:00 **3 5 8 NEWS**
6 NATIONAL □
7 NOUVELLES TVA
10 NOUVELLES TVA / SPORTS
12 CTV NATIONAL NEWS □
22 ABC NEWS □
 11:05 **9 CINEMA ★★½** "Anthracite" (1980, Drama) Jean-Paul Dubois, Bruno Cremer. Dans

l'enceinte d'un college de Jesuites, en 1952, un personnage s'entete a vouloir faire entendre le langage de l'amour.

11:15 **2 CINEMA ★★½** "Le juge Fayard dit 'Le sherif'" (1977, Drama) Patrick Dewaere, Aurore Clement. Un juge d'instruction au temperament fougueux decouvre qu'un suspect dans une affaire de hold-up appartient a une agence de securite mise sur pied par un ancien policier mele a des affaires louches.
7 LES SPORTS ET METEO
8 ABC NEWS □
22 NEWS

11:20 **6 12 NEWS**
 11:25 **22 HEE HAW**
 11:30 **5 MOVIE ★★** "The Master Gunfighter" (1975, Western) Tom Laughlin, Ron O'Neal. A gunfighter haunted by a shameful deed sets out to redeem his honor with a pistol and a samurai sword.
5 SATURDAY NIGHT LIVE New repertory company members include Billy Crystal, Rich Hall, Martin Short and Pamela Stephenson. Musical

guests: the Thompson Twins ("You Take Me Up") (R)
7 10 CINEMA ★★ "Les plus belles annees de Miss Brodie" (1969, Drama) Maggie Smith, Pamela Franklin. Professeur dans un college feminin d'Edimbourg dans les annees 30, Jean Brodie se veut une educatrice d'avant-garde.
8 BENNY HILL
 11:35 **6 MOVIE ★★½** "That Hamilton Woman" (1941, Drama) Laurence Olivier, Vivien Leigh. The tragic, scandalous love affair between Lord Horatio Nelson and Lady Emma Hamilton is portrayed.
 12:00 **8 SOLID GOLD**
12 MOVIE ★★½ "Just You And Me Kid" (1979, Comedy) George Burns, Brooke Shields. A 70-year-old man takes in a 14-year-old juvenile delinquent despite the protestations of his meddling relatives.
 1:00 **5 NEW YORK HOT TRACKS**
8 AMERICA'S TOP TEN
10 CINEMA "Propre a rien" (1950, Comedie) Lucille Ball, Bob Hope.

Accompagne d'un comedien, deux riches americaines, la mere et sa fille, partent pour les "vieux" pays d'Europe dans le but de parfaire leur culture.
13 NATURE OF THINGS
1:10 9 CINEMA ★★½ "Et vint le jour de la vengeance" (1964, Drama) Gregory Peck, Anthony Quinn. Un ancien geros loyaliste de la guerre d'Espagne vit en exil dans le sud de la France.
1:30 8 ALL ALONE TOGETHER
 This documentary portrait of the Dinsmores, a middle-class suburban family nearly torn apart by alcohol abuse, is followed by a three-member panel discussion of the subject.
1:50 12 MOVIE ★★½ "Those Lips, Those Eyes" (1980, Comedy) Frank Langella, Glynnis O'Connor. A flamboyant summer stock actor who dreams of Broadway stardom defends an incompetent stage-struck prop boy and promotes his romance with a chorus girl.
2:30 8 NEWS
4:00 12 SIX MILLION DOLLAR MAN

Movies

SUNDAY
(ABC) SUNDAY NIGHT MOVIE
 "CLOSE ENCOUNTERS OF THE THIRD KIND" (1977) Starring Richard Dreyfuss, Teri Garr and Melinda Dillon. The sensational Steven Spielberg film that provided a spectacular vision of the arrival of aliens from outer space.

(NBC) SUNDAY NIGHT MOVIE

MONDAY
(NBC) MONDAY NIGHT MOVIE

(ABC) MONDAY NIGHT MOVIE
 "THE BIG RED ONE" (1980) Starring Lee Marvin, Mark Hamill and Robert Carradine. A vivid autobiographical account of a special infantry squadron and its intrepid commander during World War II.

TUESDAY
(CBS) TUESDAY NIGHT MOVIE
 "VICTOR/VICTORIA" (1982) Starring Julie Andrews, James Garner and Robert Preston. A down-on-her-luck chanteuse (Miss Andrews) suddenly finds her career taking off when she starts performing in cabarets as a man pretending to be a woman.

WEDNESDAY
(CBS) WEDNESDAY NIGHT MOVIE
 "SHARKEY'S MACHINE" (1981) Starring Burt Reynolds, Rachel Ward, Charles Durning, Richard Libertini, Vittorio Gassmann, Bernie Casey and Brian Keith. Reynolds plays a cop determined to nail a European crime czar (Gassmann) with political connections.

THURSDAY
(ABC) THURSDAY NIGHT MOVIE



Rachel Ward (l.) plays Dominoe, a hooker whom Burt Reynolds falls in love with while investigating a European crime czar, in "Sharkey's Machine," airing Wednesday, Jan. 2 on CBS.

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the Record
 Sherbrooke, Que.

Sunday

MORNING

- 8:00 **ENCOUNTERS WITH DISASTER**
- 8:15 **MIRE ET MUSIQUE**
- 8:30 **TOM AND JERRY AND FRIENDS**
- COMMUNITY 8**
- LE PETIT CASTOR**
- PETER POPOFF**
- DUDLEY DORIGHT**
- 7:00 **U.S. FARM REPORT**
- JIMMY SWAGGART**
- WORLD TOMORROW**
- BULLWINKLE**
- 7:30 **LE PETIT CASTOR**
- IT IS WRITTEN**
- JIMMY SWAGGART**
- DAY OF DISCOVERY**
- VALLEY OF THE DINOSAURS**
- 8:00 **DEMETAN, LA PETITE GRENOUILLE**
- BATMAN**
- DAY OF DISCOVERY**
- JIMMY SWAGGART**
- GLORY OF GOD**
- SESAME STREET (R)**
- 8:20 **GOOD MORNING**
- 8:30 **PASSE-PARTOUT**
- CARTOONS**
- ORAL ROBERTS**
- THIS IS THE LIFE**
- SUNDAY MASS**
- JIMMY SWAGGART**
- 9:00 **MICHOUE ET PILO**
- SUNDAY MORNING**
- ROBERT SCHULLER**
- MUSIC AND THE SPOKEN WORD**
- AU CENTUPLE**
- WORLD TOMORROW**
- ORAL ROBERTS**
- MISTER ROGERS (R)**
- 9:30 **LES FABLES D'EUROPE**
- THE BOY AND THE CRANE** A boy nurses an injured crane back to health with his sister's encouragement.
- IT IS WRITTEN**
- REX HUMBARD**
- PETER POPOFF**
- CREATIVITY WITH BILL MOYERS**
- 9:45 **PARABOLES**
- 10:00 **LE JOUR DU SEIGNEUR**
- TOM AND JERRY AND FRIENDS**
- TO BE ANNOUNCED**
- IL EST ECRIT**
- THIS IS THE LIFE**
- EN TOUTE AMITIE**
- HELLENIC PROGRAM**
- WORLD TOMORROW**
- ACROSS THE FENCE**
- 10:30 **FACE THE NATION**
- JUSTICE POUR TOUS**
- JERRY FALWELL**
- C'ETAIT L'BON TEMPS**
- TELEDOMENICA**
- CELEBRATING CHRIST**
- CROSSROADS**
- 11:00 **CHANTONS L'AMOUR AVEC JOHN LITTLETON**
- YOU CAN QUOTE ME**
- SUPER CHARGERS**
- REACH FOR THE TOP** Hull D'Arcy McGee vs. Laval
- LA LUTTE**
- MATINEE AT THE BIJOU**
- 11:30 **TAKING ADVANTAGE**
- FOCUS**
- PERFORMANCE**
- THIS WEEK WITH DAVID BRINKLEY**

AFTERNOON

- 12:00 **LA SEMAINE VERTE**
- WORKIN' WITH WOOD**
- MEET THE PRESS**
- MEETING PLACE** From North Vancouver, B.C.: the Rev. Raymond Burrin, St. John the Evangelist Anglican Church.
- BON DIMANCHE** Avec Reine Malo et ses invites.
- 12:30 **NFL TODAY**
- NFL '84** Starting time is subject to change.
- COMMUNITY 8**
- FORUM**
- WORKING WOMEN**
- 1:00 **NFL FOOTBALL** Demi-finale
- NFL FOOTBALL "NFC Playoff Game"** Starting time and teams were not determined at press time.
- TO BE ANNOUNCED**
- COUNTRY CANADA** An examination of what the future holds for young Canadians.
- MOVIE ★★★** "Bunny Lake is Missing" (1965,

- Mystery) Laurence Olivier, Carol Lynley. Scotland Yard can find no trace of a 4-year-old American girl reported missing in London and they doubt the mother's credibility.
- NFL FOOTBALL "AFC Playoff Game"**
- OUR TOWN**
- WASHINGTON WEEK IN REVIEW**
- 1:30 **HYMN SING** Selections celebrating the New Year and Epiphany include "I Found A Miracle," "Thou Didst Leave Thy Throne," "Reach Out To Jesus" and "Stand Up, Stand Up For Jesus."
- NASHVILLE MUSIC**
- WALL STREET WEEK** Panelists: Frank Cappiello, Carter Randall, Robert Nurock, Bernadette Murphy.
- 2:00 **QUEBEC ORGANS**
- CINEMA ★★★** "La panthere rose" (1964, Comedie) Peter Sellers, David Niven. L'inspecteur Clouseau de la police parisienne s'occupe d'une affaire d'un gentleman-cambrioleur surnomme "Le Fantome" qui veut voler un diamant de grand prix.
- CHRISTIAN CHILDREN'S FUND**
- IN RESIDENCE: THE 20TH CENTURY CON-SORT** This all-Aaron Copland program includes Sextet for Clarinet, Piano and String Quartet, Piano Variations and "Appalachian Spring."
- 3:00 **1984: CHANGE AND CHALLENGE** Peter Mansbridge hosts a retrospective of the topical and historic events of 1984.
- ALL ALONE TOGETHER** This documentary portrait of the Dinsmores, a middle-class suburban family nearly torn apart by alcohol abuse, is followed by a three-member panel discussion of the subject.
- PLAYBACK '84: A YEAR-END REVIEW** Highlights of the year's top concert tours featuring Bruce Springsteen and The Jacksons, as well as videos by The Cars, Herbie Hancock, Cyndi Lauper, Prince, Culture Club, Kenny Rogers, Lionel Richie, Van Halen and Duran Duran.
- MYSTERY** "Agatha Christie's Partners In Crime" The Beresfords hope to exonerate a woman who's accused of murdering a man with a hatpin.
- 4:00 **LA TERRE DES MILLE COLERES: LES VOLCANS SOUS LA LOUPE** Un regard sur les volcanologues qui tentent de prévoir certaines éruptions grace aux analyses de gaz.
- ROSE BOWL PREVIEW**
- LEGACY** Paintings by Dutch artists Rembrandt, Van Gogh, Vermeer and Hals are featured in the Rijkesmuseum in Amsterdam. Alexander Scourby hosts.
- TRAVEL '85**
- PALLISERS** Madame Max's sleuthing gets Phineas acquitted. They are then married at Matching Priory. Plantagenet retires temporarily. (Part 15 of 22)
- 4:30 **ENTRE LES LIGNES** Entrevues portant sur des essais et des romans récemment parus au Quebec et a l'étranger.
- TO BE ANNOUNCED**
- NFL SYMFUNNY** A humorous look at pro football is set to classical music.
- TOMORROW'S ENERGY TODAY** A look at how alternative energy sources can be combined with conventional fossil fuels and established energy systems.
- SPORT-MAG** Avec Pierre Trudel.
- QUESTION PERIOD**
- PETER LE CHAT** Un fermier suédois découvre un chaton et on décide de garder l'animal et le baptise "Peter le chat." (R)

- 5:00 **SECOND REGARD** Sujet: Le Pape et le Vatican.
- AMERICA COMES ALIVE**
- CBC NEWS SPECIAL** Peter Mansbridge and David Halton conduct a year-end interview with Ed Broadbent, leader of the NDP Party.
- GREATEST AMERICAN HERO**
- UNTAMED WORLD** Birds of prey are studied. (R)
- ON TOUR WITH LAWRENCE WELK** A continuation of Lawrence Welk's U.S. tour, both behind the scenes and on stage. Performances by Anacani, Bobby and Elaine, Art Duncan, Henry Cuesta and Jim Roberts. (Part 2 of 2)
- VERMONT THIS WEEK**
- 5:30 **IN COUNTRY MUSIC**
- SONS AND DAUGHTERS** A pair of teenage girls make a solemn pact but discover that a series of white lies places an incredible burden on their friendship.
- VIDEO STAR SPECIAL**
- RUE ST-JACQUES** Avec Claude Beauchamp. (Suivi par le Dix vous informe).
- WELCOME TO MY WORLD**
- CUBITUS: LE GATEAU D'ANNIVERSAIRE** Marin a la retraite, Semaphore s'avise de célébrer l'anniversaire de son chien Cubitus, une bête douée de la parole et des memes capacites qu'un être humain. (R)
- AGRONSKY AND COMPANY**

EVENING

- 8:00 **SCIENCE-REALITE**
- CBS NEWS**
- FOCUS**
- WALT DISNEY** "Sport Gooly / Zorro And Son" The clumsy canine tries his hand at horsemanship and sailing and is shown on his Hawaiian vacation; Zorro and son come to the aid of a flamenco dancer.
- NEWS**
- QUINCY**
- ABC NEWS**
- FIRING LINE** At his home in Sussex, England, Malcolm Muggeridge discusses faith, Christian pacifists and the end of the world. (R)
- 8:05 **POUR VOTRE INFORMATION** Avec Jacques Morency.
- 8:30 **LE PRIX DU SPECTACLE** La dimension économique de quatre importantes industries culturelles de chez nous: le cinema, le theatre, le spectacle et le disque. (4e de 4)
- MUPPETS**
- NBC NEWS**
- ABC NEWS**
- AS IT IS**
- WILD KINGDOM**
- CINEMA ★★** "Sans famille" (1971, Conte) Dessins animés. D'après le roman d'Hector Malot. L'histoire d'un enfant qui a été recueilli et élevé par un couple de paysans.
- 7:00 **TERRE HUMAINE** Leandre Jacquemin est gravement malade, on attend le cure pour les derniers sacrements.
- 60 MINUTES**
- FAME**
- FRAGGLE ROCK** Mokeey and Red become roommates, and have trouble sharing space.
- L'ILE FANTASTIQUE** Un jeune homme timide reve d'être un auteur a succes, un archeologue ambitionne d'être l'auteur d'une découverte importante.
- RIPLEY'S BELIEVE IT OR NOT!** Featured: the Los Angeles Police Department's use of high technology in its war on crime; modern medical marvels, including cyclotrons. (R)
- HIGHWAY TO HEAVEN** Jonathan and Mark help an aspiring boxer and a group of elderly residents cope with a vicious street

- gang. (R)
- BONAVENTURE TRAVEL**
- 7:30 **LES BEAUX DIMANCHES** "Charles Trenet: Salut Quebec"
- BEACHCOMBERS** An unscrupulous art dealer arrives at the Reach and Sara discovers that portraits and people are not always what they seem.
- 8:30 **LE TELEJOURNAL**
- 8:50 **LES BEAUX DIMANCHES** "Romeo et Juliette" Un ballet de Serge Prokofiev avec le Royal Winnipeg Ballet, dans les roles titres David Peregrine et Evelyn Hart.
- 9:00 **CRAZY LIKE A FOX** (Premiere) An irascible private eye repeatedly drags his lawyer son into his investigations. Tonight: a man imprisoned 12 years for murdering his wife learns that she is still alive. Stars: Jack Warden, John Rubinstein.
- MOVIE ★★** "On Golden Pond" (1981, Drama) Katharine Hepburn, Henry Fonda. Old family tensions resurface as an elderly couple returns to their New England retreat and are visited by their daughter, her fiancé and his son. (R)
- MOVIE ★★** "Victor / Victoria" (1982, Comedie) Julie Andrews, Robert Preston. A gay impresario turns a starving singer into the rage of 1930s Paris by billing her as Europe's greatest female impersonator. (R)
- MASTERPIECE THEATRE** "The Jewel In The Crown" After Daphne dies giving birth to a half-caste daughter, her aunt, Lady Manners, decides to raise the child. Neighbor Mildred Layton prepares for her daughter's marriage to army officer Teddie Bingham. (Part 3 of 14)
- 9:30 **TIRAGE DE LA SUPER-LOTO**
- 9:45 **LES FRERES GRIMM** Un film en hommage aux freres Grimm dont l'oeuvre constitue un riche apport a l'univers des contes et des legendes. Avec David Collings and Ian Marter.
- 10:00 **TRAPPER JOHN, M.D.** Trapper, Jackpot and J.T. try to locate a bone marrow donor for a critically ill 5-year-old boy; a sideshow freak suffers from uncontrollable laughing that could be fatal.
- DROLE DE MONDE**
- A L'OMBRE DU GENIE** "Louis II de Baviere"
- THE BOUNDER** A penitence Howard persuades

- a bank manager to invest in a diamond hunting expedition.
- 10:30 **PREVIEW '85**
- L'EVENEMENT** Avec Claude Masson.
- BLESS ME, FATHER**
- 10:40 **JE DORS COMME UN BEBE** Un pere et un fils se rencontrent dans les couloirs du metro, a l'heure ou l'un devrait être au bureau et l'autre au lycée.
- 10:50 **LES NOUVELLES DU SPORT**
- 11:00 **CBS NEWS**
- MOVIE ★★** "It Happened At The World's Fair" (1963, Musical) Elvis Presley, Joan O'Brien. While taking care of a Chinese moppet, a pair of bush pilots find romance at the Seattle World's Fair.
- NATIONAL**
- NOUVELLES TVA / SPORTS**
- NEWS**
- ABC NEWS**
- MASTERPIECE THEATRE** "The Jewel In The Crown" After Daphne dies giving birth to a half-caste daughter, her aunt, Lady Manners, decides to raise the child. Neighbor Mildred Layton prepares for her daughter's marriage to army officer Teddie Bingham. (Part 3 of 14)
- 11:05 **CINEMA** "Quai des Orfèvres" (1947, Drame) Louis Jovet, Bernard Blier. Un homme se rend a la residence d'un certain Brugnion, et il trouve Brugnion mort et est accuse de meurtre.
- CINEMA ★** "Symphonie des heros" (1967, Drame) Charlton Heston, Kathryn Hays. En Belgique, a la fin de la guerre, les membres d'un orchestre symphonique americain sont faits prisonniers par les Allemands, et un general ordonne de surseoir a leur execution afin de se faire donner un con-

- cert.
- 11:15 **STAR TREK**
- ABC NEWS**
- NEWS**
- 11:20 **NEWS**
- 11:25 **JIM BAKKER**
- 11:30 **RUE ST-JACQUES**
- RONNIE MILSAP IN CELEBRATION** A tribute to singer Ronnie Milsap, with guests Ray Charles, Gladys Knight and The Pips, Glen Campbell, Real Life, Janie Fricke and Leon Russell.
- CINEMA ★★** "Sous le ciel bleu d'Hawai" (1962, Musicale) Elvis Presley, Joan Blackman. Pour se soustraire a l'influence de ses parents, un jeune G.I. recemment libere du service militaire, devient guide touristique a Hawai.
- NEWS**
- 11:40 **ALFRED HITCHCOCK PRESENTS**
- 12:00 **MOVIE ★★** "Midnight Lace" (1960, Suspense) Doris Day, Rex Harrison. After a woman is married for three months to a wealthy man, she begins to receive frightening, obscene phone calls.
- NEWS**
- THE BOUNDER** A penitence Howard persuades a bank manager to invest in a diamond hunting expedition.
- 12:30 **HALLMARK HALL OF FAME** "The Master Of Ballantrae" In 1745 Scotland two brothers become involved in Bonnie Prince Charlie's attempt to reclaim his father's throne.
- BLESS ME, FATHER**
- 1:00 **NATURE** Photographers Belinda and Stanley Breeden document the struggle of wildlife in northern India to survive droughts that occur every 20 to 30 years. (R)
- 1:30 **NEWS**
- 3:30 **WALTONS**
- 4:30 **CREATION OF A BALLET**

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tv puzzle

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 |
| 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 |

ACROSS

1 Actress Jackson (clue to puzzle answer)

5 "The — of Night"

9 Barrel: abbr.

10 Leader: abbr.

12 Alan and Robert

15 Homophone for "Alley" (clue to puzzle answer)

18 Cambodian coin

20 Actress Raven

21 Pounds per square inch: abbr.

22 Measure: abbr.

24 "— Every Mountain"

25 Actress Copley

28 Day before holiday

31 Region

32 Car feature: abbr.

34 "Rebel Without a —"

36 Michael —

37 — Marie Saint

39 Actor Vigoda

41 Unknown: abbr.

42 Question words

DOWN

2 Homas

3 Monogram for Byrd

4 Belonging to Wallach

5 Singer Fitzgerald

6 Monogram for Dugan

7 Car front

8 Open

11 Movie starring Travolta and Newton-John

13 Brim

14 Belonging to actress Ana

16 Max on "One Day at a Time"

17 Hebrew prophet: abbr.

19 Movie

23 Belonging to star of "The Untouchables"

26 Long time

27 Popular sandwich

29 Stretch of low land

30 Pitching stat.

33 Unruly child

35 Actor Cohen

36 Stan —

38 Verbal order: abbr.

40 She's Vera: init.

Answer to puzzle on page 19

Weekdays

- MORNING**
- 5:30 **5** MORNING STRETCH
 - 6** AGRICULTURE U.S.A. (MON)
 - 8** OUR CHANGING WORLD (TUE-FRI)
 - 22** JIM BAKKER
 - 6:00 **3** CBS EARLY MORNING NEWS
 - 5** GREAT SPACE COASTER
 - 8** ABC NEWS THIS MORNING
 - 12** ROMPER ROOM
 - 6:30 **3** CBS EARLY MORNING NEWS
 - 5** NBC NEWS AT SUNRISE
 - 12** CANADA A.M.
 - 27** JIMMY SWAGGART
 - 6:45 **7** MIRE ET MUSIQUE (FRI)
 - 7:00 **3** CBS MORNING NEWS
 - 5** TODAY
 - 8** GOOD MORNING AMERICA
 - 9** MERVEILLEUX SURHOMME (FRI)
 - 7:30 **13** FARM DAY
 - 7:35 **7** MIRE ET MUSIQUE (THU)
 - 7:45 **7** MIRE ET MUSIQUE (MON-WED)
 - 33** A.M. WEATHER
 - 7:50 **9** L'ARAIGNEE (THU)
 - 9** FANTOME DU CHATEAU (FRI)
 - 8:00 **9** L'ARAIGNEE (MON)
 - 9** MERVEILLEUX SURHOMME (TUE)
 - 9** ROBIN FUSEE (WED)
 - 33** SESAME STREET
 - 8:20 **9** JOYEUX NAUFRAGES (THU)
 - 9** LASSIE (FRI)
 - 8:30 **7** PHYSI-RYTHME
 - 9** LASSIE (MON)
 - 9** FLIPPER (TUE)
 - 9** FURIE (WED)
 - 8:50 **9** LE 9 VOUS INFORME (THU, FRI)
 - 9:00 **3** HOUR MAGAZINE
 - 5** DONAHUE
 - 7** 10 BONJOUR MATIN (MON, WED-FRI)
 - 7** 10 LA BANDE A NIMEE (TUE)
 - 8** ALL ALONE TOGETHER (MON)
 - 8** MOVIE (TUE-FRI)
 - 12** GOOD MORNING WORKOUT
 - 22** HAPPY DAYS AGAIN
 - 33** NATURE OF THINGS (MON)
 - 33** NATURE (TUE)
 - 33** EDUCATIONAL PROGRAMMING (WED-FRI)
 - 9:05 **2** FARIBOLES (FRI)
 - 9** AVIS DE RECHERCHE
 - 9:10 **6** GOOD MORNING (MON, WED-FRI)
 - 9:20 **2** FARIBOLES (MON, WED, THU)
 - 9:30 **2** 9 SUR LE BOUT DE LA LANGUE (FRI)
 - 6** MUPPETS (MON, WED-FRI)
 - 6** SPORTSWEEKEND (TUE)
 - 7** 10 LA BANDE A NIMEE (TUE)
 - 9** FARIBOLES (MON-THU)
 - 12** WHAT'S COOKING (MON, WED-FRI)
 - 12** FAMILY FEUD (TUE)
 - 22** MY THREE SONS
 - 9:45 **2** 9 A VOTRE RYTHME
 - 10:00 **2** 9 PASSE-PARTOUT
 - 3** \$25,000 PYRAMID (MON, WED-FRI)
 - 3** COTTON BOWL FESTIVAL PARADE (TUE)
 - 6** FACTS OF LIFE (R)
 - 6** CURIOUS GEORGE (MON, WED-FRI)
 - 7** 10 AU FEMININ (MON, WED)
 - 7** 10 ALI BABA ET LA LAMPE MAGIQUE (TUE)
 - 7** 10 HUIT, CA SUFFIT (THU)
 - 7** 10 CENTRE MEDICAL (FRI)
 - 8** TO BE ANNOUNCED (MON)
 - 12** GUESS WHAT (MON, WED, THU)
 - 12** TAKE A BREAK / PRICE IS RIGHT (TUE)
 - 12** AFRICA: CONTINENT IN CRISIS (FRI)
 - 22** LOVE BOAT
 - 33** GREAT PERFORMANCES (MON)
 - 33** THREE GENERATIONS OF THE BLUES (TUE)
 - 10:15 **6** FRIENDLY GIANT (MON, WED-FRI)
 - 10:30 **2** 9 FELIX ET CIBOULETTE
 - 3** PRESS YOUR LUCK (MON, WED-FRI)
 - 5** SALE OF THE CENTURY
 - 6** MR. DRESSUP (MON, WED-FRI)
 - 12** DEFINITION (MON, WED, THU)

- 10:45 **2** 9 TAPE-TAMBOUR
- 11:00 **2** 9 RIEN QUE POUR VOUS (MON)
- 2** 9 DE BIEN BELLES CHOSES (TUE)
- 2** 9 ZIG ZAG (WED)
- 2** 9 QUESTION DE DROIT (THU)
- 2** 9 LES ATELIERS (FRI)
- 3** PRICE IS RIGHT (MON, WED-FRI)
- 5** WHEEL OF FORTUNE (MON, WED-FRI)
- 5** 12 TOURNAMENT OF ROSES PARADE (TUE)
- 6** SESAME STREET (MON, WED-FRI)
- 7** ODYSSEE (MON, WED-FRI)
- 7** 10 AU FEMININ (TUE)
- 8** 22 TRIVIA TRAP
- 10** ENTRE DEUX NUAGES (MON, WED-FRI)
- 12** NEW YOU (MON, WED-FRI)
- 13** IN RESIDENCE: THE BEAUX ARTS TRIO (TUE)
- 11:30 **2** 9 LES AVENTURES DE VIRULYSSE (MON)
- 2** 9 STAR TREK (TUE)
- 2** 9 PACHA (WED)
- 2** LES FANTOMES DU CHATEAU (THU)
- 2** LEGENDES INDIENNES (FRI)
- 3** 6 TOURNAMENT OF ROSES PARADE (TUE)
- 5** SCRABBLE (MON, WED-FRI)
- 7** LA BANDE A NIMEE (MON)
- 7** LES P'TITS BONSHOMMES (WED-FRI)

- 8** 22 FAMILY FEUD
 - 9** BONJOUR L'ESTRIE / A LA FERME (THU, FRI)
 - 10** LA BANDE A NIMEE (MON, WED-FRI)
 - 12** RALPH LOCKWOOD (MON, WED-FRI)
 - 13** FROM THE AMERICAN FILM INSTITUTE (MON)
- AFTERNOON**
- 12:00 **2** PREMIERE EDITION (MON, WED-FRI)
 - 2** 9 LE CADEAU DE DAVID (TUE)
 - 3** NEWS (MON, WED-FRI)
 - 5** LOVE CONNECTION (MON, WED-FRI)
 - 8** 22 TRIVIA TRAP
 - 6** MIDDAY NEWS (MON, WED-FRI)
 - 7** DIX VOUS INFORME (MON, WED)
 - 7** 10 BONJOUR MATIN (TUE)
 - 7** LE MONDE (THU, FRI)
 - 8** 22 RYAN'S HOPE
 - 9** PREMIERE EDITION / FARIBOLES (MON, WED)
 - 10** DIX VOUS INFORME (MON, WED-FRI)
 - 12** FLINTSTONES (MON, WED, THU)
 - 12** ADVENTURE IN RAINBOW COUNTRY (FRI)
 - 33** MOVIE (MON, TUE)
 - 33** EDUCATIONAL PROGRAMMING (WED-FRI)
 - 12:10 **3** ACROSS THE FENCE (MON, WED-FRI)
 - 6** MIDDAY (MON, WED-FRI)

- 12:15 **7** 10 CINEMA (MON, WED-FRI)
- 12:20 **2** HASHIMOTO (MON, WED-FRI)
- 12:30 **2** 9 AUTOUR DU MONDE AVEC BOLEK ET LOLEK (MON)
- 2** 9 CINEMA (TUE-FRI)
- 3** YOUNG AND THE RESTLESS (MON, WED-FRI)
- 5** SEARCH FOR TOMORROW (MON, WED-FRI)
- 6** PARENTING (MON, WED-FRI)
- 8** 22 LOVING
- 12** NEWS (MON, WED-FRI)
- 1:00 **5** DAYS OF OUR LIVES (MON, WED-FRI)
- 6** ALL MY CHILDREN (MON, WED-FRI)
- 7** 10 CINEMA (TUE)
- 8** 22 ALL MY CHILDREN
- 12** DON HARRON (MON, WED-FRI)
- 1:30 **3** AS THE WORLD TURNS (MON, WED-FRI)
- 3** 6 COTTON BOWL (TUE)
- 5** 12 FIESTA BOWL (TUE)
- 2:00 **5** 12 ANOTHER WORLD (MON, WED-FRI)
- 6** DALLAS (MON, WED-FRI)
- 8** 22 ONE LIFE TO LIVE
- 33** NEWTON'S APPLE (MON)
- 33** BONAVENTURE TRAVEL (TUE)
- 2:30 **2** 9 CINEMA (MON, TUE, THU)
- 2** 9 LE TEMPS DE

- VIVRE (WED)
- 2** 9 TELE-FEUILLETON: MAITRES ET VALETS (FRI)
- 3** CAPITOL (MON, WED-FRI)
- 7** 10 FORUM (MON, WED-FRI)
- 12** SOAP (MON, THU, FRI)
- 12** GENERAL HOSPITAL (WED)
- 22** SCOOBY DOO
- 33** SESAME STREET (FRI)
- 4:30 **2** 9 LES SCHTROUMPFES (MON)
- 2** 9 MINIBUS (TUE)
- 2** 9 AU JEU (WED)
- 2** 9 TRABOULIDON (THU)
- 2** 9 ULYSSE 31 (FRI)
- 3** TAXI (WED-FRI)
- 5** 12 ROSE BOWL (TUE)
- 6** ELEPHANT SHOW (MON)
- 6** GOING GREAT (WED)
- 6** SUPERGRAN AND THE MAGIC RAY (THU)
- 6** KIDS OF DEGRASSI STREET (FRI)
- 7** 10 LES SATELLIPOPETTES
- 12** TAKE A BREAK / FAMILY FEUD (MON, THU)
- 12** SOAP (FRI)
- 22** GILLIGAN'S ISLAND
- 22** CINEMA (MON, TUE)
- 24** LUCKY LUKE: DAISY TOWN (WED)
- 24** LES CYGNES SAUVAGES (THU)
- 24** LES MISERABLES (FRI)
- 5:00 **2** 9 QUINCY (MON)
- 2** 9 L'INCROYABLE HULK

- 5** DUKES OF HAZZARD (MON, WED-FRI)
- 3** DO IT FOR YOURSELF (MON, WED-FRI)
- 7** 10 LA BANDE A NIMEE
- 8** POLICE WOMAN
- 12** SOAP (MON, THU, FRI)
- 12** GENERAL HOSPITAL (WED)
- 22** SCOOBY DOO
- 33** SESAME STREET (FRI)
- 4:30 **2** 9 LES SCHTROUMPFES (MON)
- 2** 9 MINIBUS (TUE)
- 2** 9 AU JEU (WED)
- 2** 9 TRABOULIDON (THU)
- 2** 9 ULYSSE 31 (FRI)
- 3** TAXI (WED-FRI)
- 5** 12 ROSE BOWL (TUE)
- 6** ELEPHANT SHOW (MON)
- 6** GOING GREAT (WED)
- 6** SUPERGRAN AND THE MAGIC RAY (THU)
- 6** KIDS OF DEGRASSI STREET (FRI)
- 7** 10 LES SATELLIPOPETTES
- 12** TAKE A BREAK / FAMILY FEUD (MON, THU)
- 12** SOAP (FRI)
- 22** GILLIGAN'S ISLAND
- 22** CINEMA (MON, TUE)
- 24** LUCKY LUKE: DAISY TOWN (WED)
- 24** LES CYGNES SAUVAGES (THU)
- 24** LES MISERABLES (FRI)
- 5:00 **2** 9 QUINCY (MON)
- 2** 9 L'INCROYABLE HULK

- (TUE)
- 2** FRAGGLE ROCK (WED)
- 2** LEGENDES DU MONDE (THU)
- 2** TELE-5: SANS FAMILLE (FRI)
- 3** BENSON (TUE-FRI)
- 5** JEOPARDY (MON, WED-FRI)
- 6** VIDEO HITS (MON, WED-FRI)
- 6** NEW YEAR MESSAGES (TUE)
- 7** 10 MONTREAL EN DIRECT
- 8** VEGAS
- 9** CINEMA
- 12** PRICE IS RIGHT (MON, THU)
- 12** TAKE A BREAK / PRICE IS RIGHT (WED, FRI)
- 22** WKRP IN CINCINNATI
- 22** MISTER ROGERS (R)
- 5:20 **24** CHLOROPHYLLE ET MINIMUM (MON)
- 5:30 **2** DU TAC AU TAC (WED)
- 2** DEFI '85 (DEBUT) (THU)
- 3** PEOPLE'S COURT (TUE-FRI)
- 5** M*A*S*H (MON, WED-FRI)
- 6** THREE'S COMPANY (FRI)
- 22** THREE'S COMPANY (WED)
- 24** LA VALLEE DU PREMIER JOUR (THU)
- 24** NOUS AVONS ETE OISEAUX (FRI)
- 33** 3-2-1 CONTACT (R) (FRI)

Monday

DAYTIME SPECIALS

9:00 **8** ALL ALONE TOGETHER This documentary portrait of the Dinsmores, a middle-class suburban family nearly torn apart by alcohol abuse, is followed by a three-member panel discussion of the subject.

12:30 **2** 9 AUTOUR DU MONDE AVEC BOLEK ET LOLEK Un millionnaire offre une alléchante somme d'argent à qui effectuera un second tour du monde en 80 jours, et Bolek et Lolek sont déterminés à obtenir la récompense.

DAYTIME CHILDREN'S SHOW

12:30 **2** 9 AUTOUR DU MONDE AVEC BOLEK ET LOLEK Un millionnaire offre une alléchante somme d'argent à qui effectuera un second tour du monde en 80 jours, et Bolek et Lolek sont déterminés à obtenir la récompense.

DAYTIME SPORTS

3:00 **3** PEACH BOWL Purdue vs. Virginia from Atlanta.

DAYTIME MOVIES

12:00 **33** ★★★★★ "The Adventures Of Robin Hood" (1938, Adventure) Errol Flynn, Olivia de Havilland. The outlaw of Sherwood Forest and his band of Merry Men conspire to outwit the villainous Sir Guy of Gisbourne and Prince John, while the heroic rebel himself wins the love of Maid Marian.

12:15 **7** 10 ★½ "Le Rallye d'un amour coccinelle" (1971, Comédie) Richard Lynn, Gerd Duwner. Desireux de participer à un rallye d'automobile à travers l'Afrique afin d'aider une docteure de la brousse, un bricoleur a la chance de mettre la main sur une voiture qui sur-nomme DouDou.

2:30 **2** 9 ★★½ "Je suis timide... mais je me soigne" (1978, Comédie) Aldo Maccione, Mimi Coutelier. Un représentant convainc un grand timide d'acheter un ensemble de produits qui l'aideront à vaincre ses complexes.

4:30 **25** ★★ "Sans famille"

(1971, Conte) Dessins animés. D'après le roman d'Hector Malot. L'histoire d'un enfant qui a été recueilli et élevé par un couple de paysans.

5:00 **9** ★★ "Le retour d'Aladin" (1984, Comédie) Tony Randall, Burl Ives. Un architecte ouvre un amphore et un génie, qui veut à tout prix lui faire.

EVENING

6:00 **2** CE SOIR / SPORTS

3 5 6 8 12 22 NEWS

7 10 LE 18 HEURES

24 PASSE-PARTOUT

33 MACNEIL / LEHRER NEWS HOUR

6:30 **2** AVIS DE RECHERCHE

5 NBC NEWS

7 EN TOUTE AMITIE

8 22 ABC NEWS (FRI)

10 ODYSSEE Avec Alain Montpetit.

24 CINEMA ★★ "Robinson Crusoe" (1973, Conte) Dessins animés. Pendant une effroyable tempête, le navire sur lequel voyage le jeune Robinson Crusoe s'échoue sur une île qui semble déserte.

7:00 **2** 9 HOCKEY Les Nordiques de Québec visitent les Canadiens de Montréal

3 CBS NEWS

5 WHEEL OF FORTUNE

6 NHL HOCKEY Québec Nordiques at Montreal Canadiens

7 10 LES MOINEAU ET LES PINSON Suite aux événements de la semaine dernière, les Pinson ont décidé d'inviter les Moineau pour le réveillon du jour de l'An.

8 FAMILY FEUD

12 ENTERTAINMENT TONIGHT Featured: Lee Marvin.

22 BARNEY MILLER

33 BUSINESS REPORT

7:30 **3** FAMILY FEUD

5 M*A*S*H

7 10 FANTASIES SUR GLACE

8 TAXI

12 CIRCUS Highlights include performances by Stebbing's Circus Elephants, juggling specialists Circus Shmircus, and high divers Tom Boline and Rick O'Shea.

22 BENNY HILL

33 VERMONT REPORT Featured: Dr. Frank Manchel, from University of Vermont, reviews some holiday films at local theatres.

8:00 **3** SCARECROW AND MRS. KING Amanda and Lady Emily Farnsworth (Jean Stapleton) combine with Lee to uncover a Soviet scheme to steal top-secret plans for a new fighter plane.

5 ORANGE BOWL PARADE Sportscaster Joe Garagiola and singer Toni Tennille co-host Miami's 51st annual King Orange Jamboree Parade, featuring Bob Hope, Natalie Cole, Connie Francis, Orange Bowl Queen Stephanie Hix, floats, balloons and 21 marching bands.

8 22 HARDCASTLE & MCCORMICK A famous performer (Larry Gatlin) Hardcastle sent to prison for murder now finds himself hunted by former associates.

12 LIVE IT UP The harmful effects of high cholesterol diets; how to make your own puppets; the secret to making tasty and fluffy omelettes.

24 ALEX METAYER Interprète par le comique français Alex Metayer, une comédie humaine épicée d'un humour tout à fait caustique.

33 GREAT PERFORMANCES "Live From Lincoln Center: The New York Philharmonic New Year's Eve Gala" Soprano Kathleen Battle and violinist Shlomo Minz join the New York Philharmonic, conducted by Zubin Mehta, in a program of Viennese music at Avery Fisher Hall.

8:30 **7** 10 ENTRE CHIEN ET LOUP Caroline attend toujours un geste tendre de son mari.

12 BIZARRE Sketches: romance in the elevator; angry letters to the editor; All-World News team.

24 VARIETES MICHEL JASMIN

9:00 **3** KATE & ALLIE Kate and Allie are faced with the prospect of celebrating the new year without benefit of a date or a party to attend.

5 MOVIE ★★½ "Hard Knox" (1983, Drama) Robert Conrad, Joan Sweeney. After facing forced retirement, a career military man takes on the challenge of transforming military school misfits into quality servicemen. (R)

7 10 DYNASTIE Au

procès de Blake Carrington, accusé du meurtre de l'amant de son fils, sa première épouse Alexis avoue que lorsque Fallon et Steven étaient très jeunes, elle trompait son mari.

8 22 MOVIE ★★½ "The Big Red One" (1980, Adventure) Lee Marvin, Mark Hamill. A tough Army sergeant leads four young, inexperienced recruits into the violence-filled fray of World War II combat. (R) (FRI)

12 MOVIE ★★ "Dirty Tricks" (1981, Comedy) Elliott Gould, Kate Jackson. A Harvard professor becomes the quarry of persons anxious to get their hands on a recently discovered letter written by George Washington.

9:30 **3** NEWHART

10:00 **2** 9 LE TELEJOURNAL

3 CAGNEY & LACEY

6 NATIONAL / JOURNAL

7 10 CLUB SANDWICH "Homage à Serge Savard" Plusieurs figures légendaires du hockey professionnel seront présentes telles les Guy Lafleur, Ronald Corey, Yvan Cournoyer, Toe Blake, Maurice Richard et plusieurs autres.

24 CHANSONS DE NOS VOIX MULTIPLES Accompagne d'un cœur d'enfants, Gilles Vigneault interprète quelques-unes de ses très belles chansons.

10:20 **2** 9 LE POINT / LA METEO

10:30 **33** MARK RUSSELL The bipartisan satirist presents a review of the year's major political events.

10:50 **2** 9 NOUVELLES DU SPORT

11:00 **2** 9 BYE BYE '84 En vedette: Dominique Michel, Pauline Martin, Marc Messier et Michel Côté.

3 5 6 8 22 NEWS

7 10 NOUVELLES TVA / DIX VOUS INFORME

12 CTV NATIONAL NEWS (FRI)

33 MOVIE ★★½ "Top Hat" (1935, Musical) Fred Astaire, Ginger Rogers. A man has trouble with his girlfriend because she thinks he's married to her best friend.

11:15 **7** 10 LES SPORTS / LA COULEUR DU TEMPS

11:20 **3** MOVIE ★★ "That's Entertainment, Part 2"

(1976, Musical) Fred Astaire, Gene Kelly. A star-studded collection of scenes from the best-remembered MGM musicals, comedies and dramas.

12 NEWS

11:30 **3** HAPPY NEW YEAR AMERICA Host Andy Williams is joined at New York's Plaza Hotel by Gladys Knight and the Pips and at other locations by Lily Tomlin (Times Square); Charlie Daniels Band, Louise Mandrell (Billy Bob's Texas, Fort Worth); Chaka Khan and Kool and the Gang (Florida's Walt Disney World).

5 BEST OF CARSON Host: Johnny Carson. Guests: Linda Ronstadt, Richard Benjamin. (R)

7 10 BONNE ANNEE: VARIETE Invites: Joel Denis, Peter Pringle, Michel Daly, Sylvie Jamin, Le Groupe et "The Singers".

8 22 DICK CLARK'S NEW YEAR ROCKIN' EVE '85 Priscilla Barnes and Adrian Zmed co-host this musical welcome to 1985 with Dick Clark, from the Ambassador Hotel's Coconut Grove in Los Angeles. Featured are Jermaine Jackson, Barry Manilow, Ronnie Milsap, Night Ranger, Scandal and John Waite.

12:00 **12** NEW YEAR'S EVE

SPECIAL

12:05 **2** 9 CINEMA "La plus belle affiche" (Pas de date, Documentaire)

12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Guests: Pee Wee Herman, Joe Thiesmann. (R)

1:00 **7** 10 CINEMA ★★½ "Un jour la fête" (1974, Comédie) Michel Fugain, Natalie Baye. Pour protester contre les autorités locales qui destinent le terrain qu'ils occupent, à l'exploitation, des jeunes décident d'organiser une grande fête pour les habitants du quartier.

8 NEWS

33 VAN GOGH IN ARLES: IN A BRILLIANT LIGHT Featured are the paintings created by Van Gogh during a 15-month period in southeastern France at the climax of his career. Works include "The Harvest," "The Sunflowers" and "Van Gogh's Bedroom."

1:30 **12** MOVIE ★★½ "The Bad News Bears In Breaking Training" (1977, Comedy) William Devane, Jackie Earle Haley. The young star of a little league baseball team heads for the Houston Astrodome, enlisting the aid of his estranged father as coach.

3:30 **12** SOLID GOLD

STARVIEW

WHERE SINGLES MINGLE — Actress Judith Chapman has proved that you can meet your future husband in a singles bar. Miss Chapman, who plays Ginny Blake on "General Hospital," met playwright Neilan Maxwell Tyree at Port's. "That's a well-known hangout in Los Angeles for actors, writers and general ne'er-do-wells," Miss Chapman says with a chuckle. They tied the knot in New York where Miss Chapman's family got together for the first time in seven years.

SAFETY FIRST — You cannot be too careful when you work with helicopters. Too many people have been killed by choppers, including director Bruce Sagal and actor Vic Morrow.

"Working with a helicopter is not like working with an actor," says Ernest Borgnine, who stars with Jan-Michael Vincent in "Airwolf." "Sometimes it's hard to get the helicopter in the air and make it do what the director wants," he says. "We have been extra cautious ever since what happened to Vic Morrow."

Tuesday

DAYTIME SPECIALS

- 10:00 **3** COTTON BOWL FESTIVAL PARADE From Dallas: coverage of the 18th annual parade with tributes to classic fairy tales and a special float paying homage to the Texas city as it prepares to celebrate its 150th anniversary in 1986.
- 33** THREE GENERATIONS OF THE BLUES Three generations of blues singers are spotlighted in this one-hour concert including 86-year-old Sippie Wallace, the late "Big Mama" Thornton and Jeannie Cheatham, a newcomer from San Diego.
- 11:00 **5** **12** TOURNAMENT OF ROSES PARADE The 96th Pasadena Tournament of Roses Parade features Grand Marshal Lee A. Iacocca, Rose Queen Kristina Kaye Smith, 59 floats and over 200 equestrians.
- 33** IN RESIDENCE: THE BEAUX ARTS TRIO A performance from Coolidge Auditorium of the Library of Congress includes Ravel's Trio in A Minor, Brahms' Trio in C Minor and the finale from Haydn's Trio in A Major.
- 11:30 **3** **5** TOURNAMENT OF ROSES PARADE The 96th Pasadena Tournament of Roses Parade features Grand Marshal Lee A. Iacocca, Rose Queen Kristina Kaye Smith, 59 floats and over 200 equestrians.
- 12:00 **7** **10** BONJOUR MATIN "Bon... jour de l'an"
- 5:00 **6** NEW YEAR MESSAGES Prime Minister Brian Mulroney and Governor General Jeanne Sauve deliver New Year's messages to the nation.

DAYTIME SPORTS

- 9:30 **6** SPORTSWEKEND Scheduled: World Junior Hockey Championships, Canada vs. Czechoslovakia, from Helsinki, Finland.
- 1:30 **3** **6** COTTON BOWL Boston College vs. Houston from Dallas.
- 5** **12** FIESTA BOWL Miami vs. UCLA from Tempe, Ariz.
- 4:30 **5** **12** ROSE BOWL Ohio State vs. USC from Pasadena, Calif.

DAYTIME MOVIES

- 9:00 **8** ★★½ "The Outsider" (1962, Biography) Tony Curtis, James Franciscus. Pima Indian Ira Hamilton Hayes helps in raising the flag on Iwo Jima.
- 12:00 **33** ★★½ "The Roaring Twenties" (1939, Drama) James Cagney, Humphrey Bogart. Three men, friends during World War I, battle over differences of opinion about the bootlegging racket.
- 12:30 **2** **9** ★★½ "Les Inseparables" (1980, Aventures) Ronny Cox, Linda Sorenson. Lors du transfert d'un chien-loup champion de course, l'avion s'écroule et un jeune garçon le recueille et le soigne.
- 1:00 **7** **10** ★★½ "Un monde fou, fou, fou, fou..." (1963, Comedie) Spencer Tracy, Edie Adams. A la suite d'un accident, un gangster mourant revele a plusieurs personnes l'endroit ou il a cache le butin d'un vol.
- 2:30 **2** **9** ★★½ "Les Muppets, ca c'est du cinema" (1979, Comedie) Avec les voix de Jim Henson, Frank Oz et Jerry Nelson. Kermit, la grenouille, est decouverte par un agent d'Hollywood qui le persuade de tenter sa chance dans la capitale du cinema.
- 4:30 **23** ★★ "Robinson Crusoe" (1973, Conte) Dessins animés. Pendant une effroyable tempete, le navire sur lequel voyage le jeune Robinson Crusoe s'ecroule sur une ile qui semble deserte.
- 5:00 **9** ★★½ "Jumbo la sen-

sation du cirque" (1962, Comedie) Doris Day, Stephen Boyd. Un nouvel employe dans un cirque ambulante rachete toutes leurs dettes, mais en fait, il est le fils d'un concurrent qui veut aussi acquerir le cirque et surtout l'elephant Jumbo.

EVENING

- 8:00 **2** CE SOIR / VOEUX PROVINCIAUX
- 3** **6** **8** **12** **22** NEWS
- 7** **10** LE 18 HEURES
- 24** PASSE-PARTOUT
- 33** MACNEIL / LEHRER NEWSHOUR
- 8:15 **2** CRAC Une chaise berçante s'anime et nous fait revivre un passe savoureux en nous montrant l'evolution rapide de notre milieu.
- 8:30 **2** AVIS DE RECHERCHE
- 6** THE BOY AND THE CRANE A boy nurses an injured crane back to health with his sister's encouragement.
- 7** EN TOUTE AMITIE
- 8** **22** ABC NEWS □
- 10** ODYSSEE Avec Alain Montpetit.
- 24** LUCKY LUKE: DAISY TOWN Apres avoir nettoye la ville de Daisy Town de ses criminels, Lucky Luke doit pourtant affronter d'autres flous, les sinistres freres Dalton.
- 7:00 **2** GRAND-PAPA Soeur Angele a passe le Jour de l'An avec Charles-Henri et sa famille.
- 3** CBS NEWS
- 5** WHEEL OF FORTUNE
- 6** CANADIANS
- 7** **10** PEAU DE BANANE Claude aide sa mer a se trouver un appartement.
- 8** FAMILY FEUD
- 9** CES FOLLES ANNEES 50
- 22** BARNEY MILLER
- 33** BUSINESS REPORT
- 7:30 **2** **9** LE 101 OUEST, AVENUE DES PINS Jean-Paul travaille meme les jours de fetes et Sonia va lui tenir compagnie. □
- 3** FAMILY FEUD
- 5** M*A*S*H
- 6** THREE'S A CROWD A guilt-ridden Jack makes up a story about his live-in girlfriend Vicky when his old-fashioned Aunt Mae unexpectedly visits. (R) □
- 7** CHIPS
- 8** TAXI
- 10** FANTASIES SUR GLACE
- 22** BENNY HILL
- 24** LE PERE FRIMAS
- 33** CROSSROADS Guest: comedian Janice Perry.
- 8:00 **2** **9** MONSIEUR LE MINISTRE Genevieve, la soeur de Louise, revient au pays avec un mari, mais pas n'importe quel.
- 3** IT'S FLASHBEAGLE, CHARLIE BROWN Animated. Charlie Brown, Lucy and Peppermint Patty display their singing prowess, but Snoopy takes center stage when he emerges as a wizard of the dance floor. (R)
- 5** ORANGE BOWL Oklahoma vs. Washington from Miami.
- 6** ACT OF GOD A documentary about the journey of the Dene Indians to Fort Simpson, N.W.T., to greet Pope John Paul II who was forced by bad weather to cancel the visit. □
- 8** **22** SUGAR BOWL Louisiana State vs. Nebraska from New Orleans.
- 24** ORANGE BOWL Oklahoma vs. Washington from Miami
- 25** PIED DE POULE Une comedie musicale qui connaissait recemment un retentissant succes a la scene. Avec Marc Drouin, Normand Brathwaite, Nathalie Gascon, Genevieve Lapointe, Frederique Bedard, Mario Legare et Andre Lacoste.
- 33** NOVA An examination of the impact of business and technology on the salmon fishing industry. (R) □
- 8:30 **2** **9** LE BONHOMME DE NEIGE Un bambin decide de fabriquer un bonhomme de neige qui tout a coup

s'anime et l'entraîne dans une ballade aerielle ou ils rencontrent le Pere Noel et ses rennes.

3 MOVIE ★★½ "Victor / Victoria" (1982, Comedie) Julie Andrews, Robert Preston. A gay impresario turns a starving singer into the rage of 1930s Paris by billing her as Europe's greatest female impersonator. (R)

7 **10** UNE VIE Carole et Benoit vivent un grand moment de bonheur; P.A. recoit la visite du Marseillais.

9:00 **2** **9** BYE BYE '84 En vedette: Dominique Michel, Pauline Martin, Marc Messier et Michel Cote. (R)

6 REMINGTON STEELE Laura and Remington are hired to transport jewels from Santa Barbara to Los Angeles, but the real gems are inexplicably replaced by fakes.

7 **10** R.S.V.P. "Bonne annee" Rene Simard et ses invites Adre Lejeune, Angele Arsenault, Les Freres Migneault, Charlie Landry, et Denis Cote saluent a leur maniere l'arrivee du nouvel an.

33 FRONTLINE A look at the debate within the Navy establishment about the billions of dollars to be spent over the next five years for a 600-ship, carrier-based force. (R) □

9:30 **24** CINEMA "Futur pere" (Pas de date, Comedie) Magnus Harenstam, Anki Liden. Un employe d'une agence de publicite decide d'ecrire un roman et se met au travail avec discipline.

10:00 **6** NATIONAL / JOURNAL □

7 **10** HOTEL Une employee est victime d'un maitre-chanteur; un jeune visiteur s'est introduit clandestinement dans l'etablissement; choquée de l'egoisme de Rob et Louise, madame Cabot les oblige a rendre visite a leur pere.

33 LET THE GOOD TIMES ROLL WITH B.B. KING Grammy Award-winning B.B. King performs some of his most popular songs in a 1983 concert on the Tufts University campus. (R)

10:05 **2** **9** LE TELEJOURNAL

10:25 **2** **9** RENCONTRES Soeur Annie, petite soeur de Jesus, explique pourquoi elle a choisi d'etre au service des plus pauvres.

10:55 **2** **9** CINEMA ★★½ "L'Avare" (1980, Comedie) Louis de Funès, Michel Galabru. D'apres l'oeuvre de Moliere. Un bourgeois veut se remarier avec une jeune fille, sans savoir que son fils en est amoureux.

11:00 **3** **5** **6** NEWS

7 **10** NOUVELLES TVA / DIX VOUS INFORME

12 CTV NATIONAL NEWS □

33 MOVIE ★★½ "High Sierra" (1941, Drama) Ida Lupino, Humphrey Bogart. A gangster on the run meets a beautiful girl in the mountains.

11:15 **7** **10** LES SPORTS / LA COULEUR DU TEMPS

8 **22** NEWS

11:20 **12** NEWS

11:25 **6** BARNEY MILLER A thick fog envelops New York causing a burglar to break into a Christian Science reading room by mistake.

11:30 **3** FALL GUY Howie poses as a wrestler when he and Colt track down the bail-jumping manager of a women's wrestling team. (R)

5 BEST OF CARSON Host: Johnny Carson. Guests: Diana Ross, Diane Lane, Ron McCroby. (R)

7 **10** CINEMA ★★½ "Hello Dolly" (1969, Comedie) Barbra Streisand, Walter Matthau. Une veuve affriolee entre ses services comme mariee.

11:45 **8** **22** ABC NEWS NIGHT-LINE

11:55 **6** MOVIE ★★½ "The

Roaring Twenties" (1939, Drama) James Cagney, Humphrey Bogart. Three men, friends during World War I, battle over differences of opinion about the bootlegging racket.

12:00 **12** ENTERTAINMENT TONIGHT

12:15 **8** EYE ON HOLLYWOOD

Wednesday

DAYTIME SPECIAL

- 2:30 **33** LET THE GOOD TIMES ROLL WITH B.B. KING Grammy Award-winning B.B. King performs some of his most popular songs in a 1983 concert on the Tufts University campus. (R)
- 9:00 **8** ★★½ "It Happened One Night" (1934, Comedie) Claudette Colbert, Clark Gable. A newspaperman shields an heiress from her father's agents hoping to get a scoop.
- 12:15 **7** **10** ★★½ "L'ile mysterieuse" (1981, Aventures) Michael Craig, Michael Callan. Trois soldats s'echappent de prison dans un ballon et se trouvent sur une ile deserte.
- 12:30 **2** **9** ★★½ "Le Prince et le Pauvre" (1977, Comedie) Oliver Reed, Raquel Welch. Un jeune voleur s'echappe a une poursuite en entrant au palais du roi ou il fait la rencontre du prince heritier, auquel il ressemble comme un jumeau.
- 5:00 **12** "Charter 20 / 20" (Pas de date)

EVENING

- 6:00 **2** CE SOIR / SPORTS
- 3** **5** **6** **8** **12** **22** NEWS
- 7** **10** LE 18 HEURES
- 24** PASSE-PARTOUT
- 33** MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** AVIS DE RECHERCHE
- 5** NBC NEWS
- 7** EN TOUTE AMITIE
- 8** **22** ABC NEWS □
- 10** ODYSSEE Avec Alain Montpetit.
- 24** LES CYGNES SAUVAGES Le roi Hildebrande, perdu dans la foret et mourant de faim, est sauve par une sorciere qui en echange l'oblige a epouser sa fille.
- 7:00 **2** **9** LE VAGABOND Le chien Vagabond tente de reunir deux vieillards esseules. □
- 3** CBS NEWS
- 5** WHEEL OF FORTUNE
- 6** STEPPIN' OUT
- 7** **10** BELLE-RIVE Une fois de plus, le Gars se laisse aller au decouragement; Mario songe serieusement a rompre avec Christine et Pascale prend de plus en plus ses distances avec Phonse.
- 8** FAMILY FEUD
- 12** ENTERTAINMENT TONIGHT Featured: the making of the film "A Chorus Line."
- 22** BARNEY MILLER
- 33** BUSINESS REPORT
- 7:30 **2** **9** LE PARC DES BRAVES Pierre-Paul invite Flore, suite a son refus il s'engage avec Emile dans une viree qui vise a la faire reflechir. □
- 3** FAMILY FEUD
- 5** M*A*S*H
- 6** CHARLES IN CHARGE
- 7** **10** FANTASIES SUR GLACE
- 8** TAXI
- 12** MCGOWAN'S WORLD
- 22** BENNY HILL
- 24** LA VALLEE DU PREMIER JOUR
- 33** ADAM SMITH'S MONEY WORLD
- 8:00 **2** **9** POUR UNE CHANSON Un regard sur la chanson quebecoise au cours des quarante dernieres annees. (6e de 6)
- 3** CHARLES IN CHARGE Charles gets steamed when the children contin-

ously interrupt him while he's trying to finish writing a term paper.

5 COLLEGE CHEERLEADING CHAMPIONSHIP In Honolulu, Bruce Jenner and Morgan Brittany co-host the Division I competition among the seven squads vying for championship honors.

6 THE TIN FLUTE Based on the novel by Gabrielle Roy. In a working-class Montreal neighborhood during the early years of World War II, the Lacasse family, already victimized by the Depression, struggle against the odds in search of a better life. Stars: Mireille Deyglun, Marilyn Lightstone, Pierre Chagnon and Michel Forget. (Part 1 of 3)

8 **22** FALL GUY □

12 CHRISTIAN AID

24 CINEMA ★★ "Kamouraska" (1re de 4) (1973, Drame) Genevieve Bujold, Richard Jordan. Au chevet de Jerome Roland qui se meurt, Elisabeth se souvient du terrible proces ou on l'accusait, jadis d'avoir tue son premier mari, Antoine Tassy.

33 AIR FORCE ONE: THE PLANES AND THE PRESIDENTS Jimmy Stewart narrates a history of the "flying White House" from FDR's secret Casablanca trip during World War II to President Reagan's journey to the People's Republic of China.

12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Guests: Liberace, Julie Walters. (R)

12 MOVIE ★★½ "Cat O' Nine Tails" (1971, Mystery) Karl Malden, James Franciscus. A murderer-at-large is pursued by a

blind man and a newspaper reporter.

12:35 **33** LET THE GOOD TIMES ROLL WITH B.B. KING Grammy Award-winning B.B. King performs some of his most popular songs in a 1983 concert on the Tufts University campus. (R)

12:45 **8** NEWS

1:35 **33** CROSSROADS Guest: comedian Janice Perry.

2:45 **12** HART TO HART

3:45 **12** KNIGHT RIDER

METEO

10:30 **23** CHAPLIN INCONNU "Mes plus belles annees" Dans ce premier volet d'un documentaire consacré a Charlie Chaplin, deux cineastes britanniques decouvraient des centaines de milliers de metres de pellicule tournes par le grand cineaste et toujours inconnu du public.

33 LILI A portrait of world-renowned pianist Lili Kraus, who rebuilt her career after spending World War II in a Japanese prison camp.

11:00 **3** **5** **6** **8** **22** NEWS

7 **10** NOUVELLES TVA / DIX VOUS INFORME

12 CTV NATIONAL NEWS □

33 MOVIE ★★ "A Slight Case Of Murder" (1938, Comedie) Edward G. Robinson, Allen Jenkins. A reformed racketeer is surprised to find a dead body in his country home.

11:05 **2** **9** NOUVELLES DU SPORT

11:15 **2** REFLETS D'UN PAYS Gilbert Levesque, directeur des aménagements de Maria Chapdelaine, nous parle de la vie de Louis Hemon, de sa famille, de sa carriere et de ses oeuvres.

9 CINEMA ★★ "La reine du Colorado" (1964, Comedie) Debbie Reynolds, Harve Presnell. L'histoire d'une fermiere du Colorado et un bucheron qui s'epousent et decouvrent sur leur proprieté un filon aurifere.

11:20 **12** NEWS

11:25 **6** BARNEY MILLER A client's blueprint changes prompt an outraged architect to set bombs in the building he designed.

11:30 **3** MAGNUM, P.I. Magnum becomes involved with a wealthy Japanese businessman, his runaway daughter and a fortune in pearls. (R)

5 TONIGHT Host: Johnny Carson. Scheduled: Suzanne Pleshette, James Galway.

7 **10** LES SPORTS / LA COULEUR DU TEMPS

8 **22** ABC NEWS NIGHT-LINE

11:45 **7** **10** CINEMA "Les givres" (1979) Sophie Daumier, Charles Gerard.

Chronique burlesque de la vie d'une station de sport et d'hiver entre Noel et le jour de l'an ou les skieurs et apres-skieurs se croisent.

11:55 **3** MOVIE ★★½ "Voice Of The Turtle" (1947, Comedie) Ronald Reagan, Eleanor Parker. John van Druten's adaptation of his Broadway play. A soldier on leave shares a New York apartment for a weekend with a budding young actress.

12:00 **8** EYE ON HOLLYWOOD

12 MOVIE ★★ "Cannonball Run" (1981, Comedie) Burt Reynolds, Dom DeLuise. Various oddball characters compete in a coast-to-coast auto race.

22 100 HUNTLEY STREET

12:15 **2** CINEMA ★★ "Juliette des esprits" (2e de 2) (1965, Drame) Giulietta Masina, Sandra Milo. Une femme qui decouvre que son mari a une maitresse se refugie alors dans une sorte de psychanalyse qui lui fait oublier sa frigidite.

12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Scheduled: sex therapist Dr. Ruth Westheimer.

8 NEWS

33 AIR FORCE ONE: THE PLANES AND THE PRESIDENTS Jimmy Stewart narrates a history of the "flying White House" from FDR's secret Casablanca trip during World War II to President Reagan's journey to the People's Republic of China.

12:40 **3** MOVIE ★★ "The Double Man" (1967, Suspense) Yul Brynner, Britt Ekland. A CIA agent, investigating his son's death in a skiing accident, discovers foreign operatives plotting to replace him with a lookalike. (R)

1:30 **33** LILI A portrait of world-renowned pianist Lili Kraus, who rebuilt her career after spending World War II in a Japanese prison camp.

1:55 **12** MOVIE ★★ "Off Your Rocker" (1980, Comedie) Milton Berle, Red Buttons. Elderly residents protest their nursing home's takeover by a huge conglomerate.

4:20 **12** HART TO HART

TV I.Q.

1. What was the occupation of Oliver Wendell Douglas on "Green Acres"?
2. In what town was the show set?
3. What was the name of the pig farmer who was a neighbor of the Douglas's?
4. What was the name of his "son" (a pig who watched TV)?
5. What was the name of the award the pig won as Best Animal Actor of the Year?
6. What was the name of the Douglas's cow?
7. Who was their handyman?
8. What were the first names of the Monroes, a brother-and-sister carpenter team hired to work on the house?

ANSWERS

1. Lawyer
2. Hooterville
3. Fred Ziffel
4. Arnold
5. The Patsy
6. Eleanora
7. Ed Dawson
8. Ralph and Alf

Thursday

DAYTIME SPECIAL

4:30 **6** SUPERGRAN AND THE MAGIC RAY A frail old woman is transformed into a superheroine through the power of a magic ray.

DAYTIME MOVIES

9:00 **8** ★★★½ "Gilda" (1946, Drama) Rita Hayworth, Glenn Ford. The wife of a South American casino owner falls in love with her husband's right-hand man.
 12:15 **7** **10** "Fifi Brindacier, en balade" (1971, Comedie) Inger Nilsson, Mario Persson. Pour protéger et guider ses deux amis, Fifi les accompagne dans leur fugue.
 12:30 **2** **9** ★★★½ "Benji" (1974, Comedie) Peter Breck, Deborah Walley. Dans une maison abandonnée, un chien errant reconnaît des enfants que des ravisseurs cachent, et il s'efforce d'attirer les policiers vers le repaire.
 2:30 **2** **9** ★★★½ "Le Grand restaurant" (1966, Comedie) Louis de Funès, Bernard Blier. Le patron d'un restaurant est entraîné dans une série d'aventures à la suite de la disparition d'un client de marque.

5:00 **9** ★★★½ "L'Avare" (1980, Comedie) Louis de Funès, Michel Galabru. D'après l'oeuvre de Molière. Un bourgeois veut se remarier avec une jeune fille, sans savoir que son fils en est amoureux.

EVENING

8:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
 8:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
7 EN TOUTE AMITIE
8 **22** ABC NEWS □
10 ODYSSEE Avec Alain Montpetit.
24 LES MISERABLES
 7:00 **2** GENIES EN HERBE Rencontre entre le College Charles-Lemoyne de Ville Ste-Catherine et la polyvalente de l'Érablière de St-Felix-de-Valois.
3 CBS NEWS
5 WHEEL OF FORTUNE
6 REACH FOR THE TOP Hull D'Arcy McGee vs. Wagar
7 KICK BOXING
8 FAMILY FEUD
9 LE 9 VOUS INFORME
10 CHACUN CHEZ-SOI
12 ENTERTAINMENT TONIGHT Featured: Jane Alexander.
22 BARNEY MILLER
33 BUSINESS REPORT
 7:30 **2** **9** COURT-CIRCUIT
3 FAMILY FEUD
5 M*A*S*H
6 FACTS OF LIFE Natalie's honest evaluation of Tootie's entry in a writing competition threatens to end their friendship. □
7 **10** HOCKEY
8 TAXI
12 LITTLEST HOBO Hobo sets out on a long and dangerous journey to transport a precious lock-et to an elderly man's granddaughter. (R) □
22 BENNY HILL
24 NOUS AVONS ETE OISEAUX
33 THIS OLD HOUSE
 8:00 **2** **9** CINEMA ★★★½ "Le coup du parapluie" (1980, Comedie) Pierre Richard, Valerie Mairesse. Un comédien qui doit auditionner pour un rôle de tueur à gages, se trompe de bureau et entre dans celui du chef de la mafia.
3 **12** MAGNUM, P.I.
5 COSBY SHOW Denise offers to make a copy of an expensive designer shirt so Theo can impress his latest girlfriend. (R)
6 THE TIN FLUTE Florentine's (Mireille Deyglun) income as a waitress saves the family from

complete destitution, but her hopes for a better life are dashed when she becomes pregnant and Jean Levesque (Pierre Chagnon) rejects her. (Part 2 of 3)
8 **22** MOVIE ★★★ "Wolfen" (1981, Suspense) Albert Finney, Diane Venora. Police are faced with an unusual problem as New York City is invaded by a pack of displaced wolves. (R) □
24 CINEMA ★★★ "Kamouraska" (2e de 4) (1973, Drame) Genevieve Bujold, Richard Jordan. Après avoir forcé la porte de la chambre d'Elisabeth, Antoine fait une scène violente.
33 LIVE FROM THE MET "Aida" Leontyne Price, Fiorenza Cossotto, James McCracken, Simon Estes, John Macurdy and Dimitri Kavrakos are featured in this performance of Verdi's tragic opera about a woman torn between love and patriotic duty. James Levine conducts. Subtitled in English.
8:30 **5** FAMILY TIES White

working on a term paper, Alex falls asleep and dreams it's 1776 and he's at Independence Hall in Philadelphia.
9:00 **3** SIMON & SIMON
5 **12** CHEERS Diane decides to tell Sam the truth about her relationship with his psychiatrist. (Part 2 of 2) (R)
24 TIENS TA LANGUE BONHOMME Un spectacle de variétés dans lequel Louise Forestier, Marie-Michele Desrosiers et Michel Rivard nous font découvrir les merveilles de la langue française.
9:30 **5** **12** NIGHT COURT An unwelcome visitor jeopardizes Billie's attempt to cheer up the judge, who feels his friends have overlooked his birthday.
10:00 **2** **9** LE TELEJOURNAL □
3 KNOTS LANDING Val achieves a romantic conquest; Galveston tries to enlist Greg's political clout for the Empire Valley project; Abby offers Joshua a weekly television spot. □

5 **12** HILL STREET BLUES Chief Daniels hints that Furillo may become the next police chief; a would-be mayoral candidate becomes a pest at the polls. (R)
6 NATIONAL / JOURNAL □
8 **22** 20 / 20 □
10:25 **2** **9** LE POINT / LA METEO
10:30 **7** L'HEURE JUSTE
10 BIG BAND Les trois choristes Marie Belanger, Helene Levasseur et Denise Marchand se retrouvent devant les caméras pour interpréter "Sugar Time" des McGuire Sisters et "Old Cape Cod" de Patti Page.
24 CHAPLIN INCONNU "Un grand metteur en scène" Des 1917, Chaplin était le plus célèbre producteur de films du monde.
11:00 **3** **5** **6** **8** **22** NEWS
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS □
11:05 **2** NOUVELLES DU SPORT

6 NOUVELLES DU SPORT / LE 9 VOUS INFORME
11:15 **2** A PREMIERE VUE "Special tre de l'an" Magazine sur le cinéma.
11:20 **12** NEWS
11:25 **6** GOOD ROCKIN' TONITE
7 LE MONDE / SPORTS / LA METEO
11:30 **3** NEWHART Dick, George and Kirk plan to see a professional basketball game in Boston while Joanna and Leslie mind the inn. (R)
5 TONIGHT Host: Johnny Carson. Scheduled: John Davidson, comedian A. Whitney Brown, actor Ilya Baskin.
8 **22** ABC NEWS NIGHTLINE
9 SPORTIVEMENT VOTRE Avec Gilles Pelquin.
10 LES SPORTS / LA COULEUR DU TEMPS
11:45 **2** CINEMA ★★★½ "L'Amour en question" (1978, Drame) Annie Girardot, Bibi Anderson. A la suite de l'assassinat d'un architecte, le juge d'instruction est chargé

de l'affaire.
7 **10** CINEMA ★★ "Quand, comment et avec quel" (1968, Drame) Philippe Leroy, Daniele Gaubert. En vacances en Sardaigne, ou son mari tarde à la rejoindre, une jeune femme fini par céder aux avances d'un ami de son mari.
9 CINEMA "Des singes au grenier" (1974, Comedie) Jackie Burrough, Victor Garber.
12:00 **8** EYE ON HOLLYWOOD
12 MOVIE ★ "The Puma Man" (1980, Science Fiction) Donald Pleasence, Walter George Alton. When a sinister scientist acquires a device to control men's minds, a feline superhero sets out to stop his plot to rule the world.
22 100 HUNTLEY STREET
33 MOVIE ★★ "It Happened One Night" (1934, Comedie) Claudette Colbert, Clark Gable. A newspaperman shields an heiress from her father's agents hoping to get a scoop.
12:05 **3** MOVIE ★ "The Puma Man" (1980, Science Fic-

tion) Donald Pleasence, Walter George Alton. When a sinister scientist acquires a device to control men's minds, a feline superhero sets out to stop his plot to rule the world.
12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Scheduled: sportscaster Marv Albert, comedian Wil Shriner.
6 NEWS
1:30 **9** CINEMA ★★★ "Allo Brigade speciale" (1962, Suspense) Glenn Ford, Lee Remick. Une femme est menacée de mort par un bandit inconnu qui veut la forcer à voler une forte somme d'argent à la banque où elle travaille.
2:00 **12** MOVIE ★★★ "Seems Like Old Times" (1980, Comedie) Goldie Hawn, Chevy Chase. A soft-hearted lawyer is torn between her hopeless ex-husband-turned-bank robber and her uptight present husband who is running for California attorney general.
4:05 **12** HART TO HART

Friday

DAYTIME MOVIES

9:00 **8** ★★★ "Suddenly, Last Summer" (1960, Drama) Elizabeth Taylor, Katharine Hepburn. After watching her cousin's brutal murder, a beautiful young girl is institutionalized in a sanitarium.
12:15 **7** **10** ★★ "L'orphelin a la vie d'or" (1969, Comedie) Heintje, Heinz Reineke. Un orphelin de douze ans s'enfuit du pensionnat où on l'a placé pour aller rejoindre son protecteur et ami en voyage en Suisse.
12:30 **2** **9** ★★★ "Le Rock du mechant loup" (1976, Comedie) Mikhail Boyarski, Ludmila Gourtchenko. Un mechant veut enlever les enfants de la belle Rada et en obtenir une rançon en or.
5:00 **9** ★★ "L'Associé" (1979, Comedie) Michel Serrault, Claudine Auger. Ayant perdu son emploi dans une agence de publicité, un homme ouvre un cabinet de conseiller financier.

EVENING

8:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
 8:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
7 EN TOUTE AMITIE
8 **22** ABC NEWS □
10 ODYSSEE Avec Alain Montpetit.
24 CHARLIE BROWN Au programme, "Snoopy le magicien" et "Le coup de foudre."
 7:00 **2** **9** A PREMIERE VUE
3 CBS NEWS
5 WHEEL OF FORTUNE
6 MURDER, SHE WROTE
7 **10** CINEMA ★★ "John's Fever... ce soir on s'éclate" (1979, Comedie) Guiseppe Spezia, Angela Infanti. Lorsque le marmiton d'un grand hotel s'prend d'une animatrice de la discotheque "John's Fever" sa camarade de travail s'emploie à le transformer en la vedette John Travolta dans le but de séduire la jeune femme.
8 FAMILY FEUD
12 ENTERTAINMENT TONIGHT Featured: Robert Blake.
22 BARNEY MILLER
33 BUSINESS REPORT
 7:20 **24** TOI MON AMI / SPAGHETTI A LA ROMAINE
 7:30 **2** **9** VIVRE A TROIS

Janet fait croire à ses parents qu'elle est mariée, et elle convaint Jack de se faire passer pour son mari.
3 FAMILY FEUD
5 M*A*S*H
8 TAXI
12 SNOW JOB
22 BENNY HILL
33 VERMONT THIS WEEK
8:00 **2** **9** HORS SERIE: SARA DANE Un gentilhomme français arrive à la colonie; Sara et Andrew se lient d'amitié avec lui tandis que Richard et Jeremy en sont jaloux. Avec Juliet Jordan, Harold Hopkins et Sean Scully. (5e de 8)
3 DUKES OF HAZZARD Bo and Luke spook Boss Hogg into calling off a devious plot to cheat Uncle Jesse out of his rightful inheritance.
5 V After Ham and Kyle are captured by aliens, Charles tries to force Ham to turn against the rebels.
6 THE TIN FLUTE With her daughter married to Emmanuel Letourneau (Martin Neufeld), Rose-Anna Lacasse continues her struggle for dignity as she copes with another pregnancy, a dying child and her idle, happy-go-lucky husband. (Part 3 of 3)
8 **22** WEBSTER □
12 AFRICA: CONTINENT IN CRISIS
24 CINEMA ★★★ "Kamouraska" (3e de 4) (1973, Drame) Genevieve Bujold, Richard Jordan. Les vieux souvenirs d'Elisabeth défilent à un rythme de plus en plus rapide.
33 WASHINGTON WEEK IN REVIEW
8:30 **3** **22** STREET HAWK (Premiere) In its battle against crime, the federal government recruits a young, undisciplined cop to ride the world's fastest motorcycle equipped with state-of-the-art weaponry. Stars Rex Smith, Joe Regalbuto.
33 WALL \$TREET WEEK Guest: Executive Director Henry Kaufman of Salomon Brothers, Inc.
9:00 **2** USA - URSS: 50 ANS DE RELATIONS Un dossier sur les relations diplomatiques entre les Etats-Unis et l'Union soviétique au cours des cinquante dernières années, racontées par les ambassadeurs américains à Moscou.
3 **6** DALLAS □
5 HUNTER
7 **10** LA REVUE INTERNATIONALE
9 STARSKY ET HUTCH
12 HUNTER Hunter and McCall investigate when a psychopathic killer begins stalking victims who display skill at a particular

arcade video game.
24 SOLIDE SALADE Enregistre au Spectrum, un spectacle qui met en vedette Michel Lemieux.
33 GREAT PERFORMANCES "Dance In America: Balanchine Tribute, I" George Balanchine's career is traced from his training in Imperial Russia to the building of the New York City Ballet. (Part 1 of 2) (R)
10:00 **2** **9** LE TELEJOURNAL □
3 FALCON CREST
5 MIAMI VICE
6 NATIONAL / JOURNAL □
7 **10** VIDEO CLIP Nathalie Labelle presente des videos.
8 **12** **22** MATT HOUSTON
24 LE TOASTEUR Un ouvrier travaillant à la chaîne dans une usine de grilles-pain devient obsédé par l'idée d'en assembler un, afin de rompre avec la monotonie de son travail et de sa vie.
33 GREAT PERFORMANCES "Dance In America: Balanchine Tribute, II" George Balanchine tells most of his own story in taped interviews from 1939 to 1979; footage of his major ballets is featured. (Part 2 of 2) (R)
10:25 **2** **9** LE POINT / LA METEO
10:30 **24** CHAPLIN INCONNU "Tresors caches" Un film d'amateur nous montre Chaplin dans l'intimité et nous fait découvrir la personnalité attachante du personnage.
10:45 **7** **10** TIRAGES DE LOTO-QUEBEC
11:00 **3** **5** **6** **8** **22** NEWS
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS □
11:05 **2** **9** NOUVELLES DU SPORT / VIVRE EN FORME
11:20 **2** CINEMA ★★★ "Cours apres-moi sherif" (1977, Comedie) Burt Reynolds, Sally Field. Un homme fait appel à un camionneur reconnu pour ses exploits afin de se faire livrer 400 caisses de bière de contrebande.
9 LE 9 VOUS INFORME
12 NEWS
11:25 **6** GOOD ROCKIN' TONITE
7 LE MONDE / SPORTS / LA METEO
11:30 **3** MOVIE ★★ "Cotton Candy" (1978, Comedie) Clint Howard, Charles

STREET HAWK

Joe Regalbuto (l.) is a Justice Department research engineer who has designed the ultimate crime-fighting vehicle — a supercharged motorcycle outfitted with ultra-sophisticated systems, ridden by Jesse Mach (Rex Smith), a crime-busting daredevil, on **FRIDAY, JAN. 4** on ABC.

CHECK LISTINGS FOR EXACT TIME

Martin Smith. A group of 1950s high school misfits form a rock band to compete with the school's established band. (R)
5 TONIGHT Host: Johnny Carson. Scheduled: Charles Nelson Reilly.
8 **22** ABC NEWS NIGHTLINE
9 SPORTIVEMENT VOTRE Avec Gilles Pelquin.
10 LES SPORTS / LA COULEUR DU TEMPS
11:40 **9** CINEMA ★★★ "La Chanson de Roland" (1977, Drame) Klaus Kinski, Dominique Sanda. Les voyageurs sont encouragés par le récit que font à chaque étape les conteurs qui se sont joints au groupe.
11:45 **7** **10** CINEMA ★★★½ "La proie de l'auto-stop" (1977, Drame) Franco Nero, Corinne Clery. En voyage aux Etats-Unis, un journaliste et sa femme viennent à l'aide d'un automobiliste en panne.
12:00 **8** ABC ROCKS
12 NITE LIFE
22 100 HUNTLEY STREET
12:30 **5** FRIDAY NIGHT VIDEOS
8 NEWS
12:55 **6** BEST OF MIDNIGHT SPECIAL Host: Diana Ross. Guests: Jermaine Jackson, The Commodores, Ta'Ta Vega, Franklyn Ajaye.
1:00 **12** THE DOOBIE BROTHERS FAREWELL CONCERT The popular group perform a selection of their hits, including "What A Fool Believes," in this concert taped at the University of California at Berkeley's Greek Theatre.
1:15 **10** CINEMA "Une coupe à dix francs" (1974) Didier Sauvègre, Roseline Villeneuve. Dans une petite ville de province, le patron de la seule entreprise importante de la région ne veut pas entendre parler de cheveux long.
1:30 **9** CINEMA "Les Mairies du temps" (1982, Dessin

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