

Townships
week

The Record
Friday, January 6

Excellence in Canadian country music doesn't pay

Country fans may find this hard to believe, but it's not a good idea to strive for excellence if you're a Canadian country singer trying to get your records played on Canadian radio.

Broadcasters are required by law to have 30 per cent of their programming fulfil Canadian content regulations, which means that out of four categories — music, lyrics, production and artist — at least two have to be Canadian.

So if a Canadian cuts a song in Nashville, written by an American, it doesn't qualify as Canadian content and some programmers won't play it, no matter how good it is.

It's not that radio stations can't play the record, but they'd have to make room for it by dropping an American record from their playlist.

You might think Canadian ra-

Country Music

By DAVE MULHOLLAND



dio programmers would be delighted to see their countrymen coming up with quality records that don't require the crutch of government regulations. Certainly, some do feel that way.

Unfortunately, a significant number of programmers make it quite clear that Canadian singers are a 30-per-cent minority and

they're never going to be anything else.

GO WITH B-SIDE

And it's not just the struggling newcomer who faces this attitude.

Anne Murray's popular single, A Little Good News, has reached No. 1 on both U.S. and Canadian charts, but some Canadian programmers are playing the B-side because A Little Good News doesn't qualify as Canadian content.

Winnipeg singer Len Henry's recent single, Happy Ever After, is easily the best record he's ever made. But the song was written and produced in Nashville and some Canadian radio stations, including the country station in Henry's home town, didn't play the record.

Carroll Baker's version of the classic Right or Wrong evoked this response from one broadcast-

ter: "Sure, it's one of her best records; we would have played it if it was recorded here." The quality of the record is acknowledged, but it's still not going to get played.

And a programmer's comment about Canadian records in general: "If the B-side is good and there's a Cancon (Canadian content), we'll go for the B-side everytime."

This attitude by broadcasters says that if the best song and best production a performer can find happen to be Canadian, great! But if they are not Canadian, settle for less than the best, just as long as it enables broadcasters to fulfil their legal requirements.

WISHFUL THINKING

Well, here we are in the first week of 1984; a new year, a new beginning, a new chance to reach new goals. It would be a great New Year's resolution if fans de-

ecided to let the program director of their local country station know that they'd like to hear the best by Canadian artists, even if it means dropping American records.

But, wishful thinking aside, the reality is that for the most part country fans are a passive audience mesmerized by the mystique of Nashville.

And if no significant pressure is put on broadcasters, their attitude will continue to display a lack of spirit and faith in a Canadian country industry that could play a significant role in developing Canadian artists internationally.

The realistic answer to Canadian country singers' dilemma is an unfortunate one: If they want to strive for international stardom, leave the country. Go to the U.S., where their nationality won't be used against them.

Chilliwack's Henderson won't read writing on wall

Call it stubbornness if you will, but Bill Henderson isn't about to let the band Chilliwack die — even if there is nobody else left in it.

Some music observers saw the proverbial writing on the wall last year when Chilliwack members Ab Bryant and Brian Macleod quit the West Coast trio to devote their energies to Headpins, the hard-rocking group they initially put together as a crea-

tive diversion.

Thing is, Henderson himself didn't stop to read the writing.

In fact, the sole founding member of Canada's longest-running rock unit, which has logged an impressive string of hits since 1969, seems quite content for now to continue nurturing his baby with solid new pop material, aided and abetted by a capable string of veteran session musicians.

And he's scoring results. Segue, a compilation album of Chilliwack hits issued in late 1983, led off with two new tunes recorded without Bryant and Macleod. One of them, appropriately called Don't Stop, was immediately charted across the country, helping carry Segue to gold record status (50,000 sales) two weeks after the album hit the market.

NEW ALBUM

An all-new album is currently

being polished for March release.

Henderson, 39, insisted in an interview that there was absolutely no animosity involved in the departure of guitarist Macleod and bassist Bryant, who joined Chilliwack in 1978 and '79 respectively and who, with Henderson, represented the band's strongest configuration.

"We did have something going but I guess we just reached a peak, because for Ab and Brian it

seemed to become increasingly more necessary to play a Headpins style music — a harder rock — and it was not what I wanted to do.

"It became evident, I guess, on the last album (Opus X, released in 1982). When you flipped the album over you got a different kind of music. That sort of thing was happening in the live shows as well and, of its own accord, it really did not want to fit."

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Say Say Say	McCartney-Jackson	1	12
2.	Say It Isn't So	Hall & Oates	2	8
3.	Under Cover of the Night	Rolling Stones	7	6
4.	Major Tom	Peter Schilling	3	9
5.	Love is a Battlefield	Pat Benetar	4	9
6.	Twist of Fate	Olivia Newton-John	10	6
7.	In a Big Country	Big Country	6	7
8.	Union of the Snake	Duran-Duran	13	5
9.	Owner of a Lonely Heart	Yes	17	7
10.	Gold	Spandau	14	5
11.	All Night Long	Lionel Richie	5	14
12.	Let the Music Play	Shannon	19	4
13.	Rockit	Herbie Hancock	9	10
14.	Synchronicity II	Police	12	8
15.	Talking in Your Sleep	Romantics	23	4
16.	Uptown Girl	Billy Joel	8	12
17.	Crumbly'n' Down	John Cougar	11	8
18.	Church of the Poison Mind	Culture Club	16	9
19.	Don't Stop	Chilliwack	21	6
20.	Break My Stride	Matthew Wilder	26	3
21.	Joanna	Kool & the Gang	31	3
22.	Pale Shelter	Tears for Fears	15	10
23.	Karma Chameleon	Culture Club	38	2
24.	I Guess That's Why	Elton John	32	3
25.	Killer on the Rampage	Glenn Johansen	25	5
26.	Old Emotions	Spoons	27	6
27.	Suddenly Last Summer	Motels	18	13
28.	Running with the Night	Lionel Richie	35	3
29.	That's All	Genesis	39	2
30.	Why Me	Irene Cara	28	4
31.	I Still Can't Get Over	Ray Parker Jr.	37	3
32.	One Thing Leads to Another	The Fixx	20	13
33.	Pink Houses	John Cougar Mellencamp	PL	1
34.	Angel Eyes	Lime	22	10
35.	Ready to Make Up	Toronto	40	2
36.	Holiday	Madonna	PL	1
37.	A Night in New York City	Elbow Bones	PL	1
38.	Read 'Em & Weep	Barry Manilow	PL	1
39.	Deca-Dance	Rough Trade	PL	1
40.	When the Lights Go Out	Naked Eyes	PL	1

Osmond brothers manage a timely style change

LAS VEGAS (AP) — Twenty-two years after the Osmond Brothers were discovered singing between fights at a Los Angeles sports arena and on the streets at Disneyland, they're switching hats again.

"We've just put another hat back on and this time it's a cowboy hat," says Alan Osmond, the senior member of the foursome that started a show business dynasty on the Andy Williams television show in 1962.

The four launched the Osmond star, then took a back seat as the careers of Donnie, Marie and Jimmy began to zoom. The brothers moved from the earthy ballads of the Williams years to their own place in the popular music scene.

But with 14 children among them and their ages ranging from Alan's 34 to Jay's 28, they felt it was time for a change.

"I knew the kids were just not going to accept me with a guitar around my neck," Alan, father of six boys, said during a recent stint at the Frontier Hotel in Las Vegas. "We've found a home in country music."

Their latest single, Where Does An Angel Go When She Cries?, is witness to Alan's claim as it moves up on the country charts. And they've been tabbed by Billboard Magazine as the top new country group.

"We're willing to pay our dues," Osmond says of the switch to country. "We think '84 will be our year. And our family image — God-lovin', red white and blue all over, is really what country's all about."

HIT HOME

During the holiday season, the Osmonds hit the Utah home of the clan's

patriarch and matriarch, George, 58, and Olive, 50, in waves. But with grandchildren numbering 20 and counting, the days are long gone when the entire family could gather around a living room tree on Christmas Eve.

While Donnie and Marie were in Australia in November, Jimmy, 19, was performing in the Far East. Meanwhile, Alan, Wayne, Merrill and Jay were playing Vegas and country music clubs, such as Billy Bob's in Fort Worth, Tex., and the Palomino Club in Los Angeles.

The Osmonds gave up a good real estate business in their home town of Ogden, Utah, to move to Los Angeles in the early 1960s, where they sang between fights at a sports arena and on the streets of Disneyland, hoping for that big break.

"Andy Williams' father was attending one of the fights and saw us perform," Alan recalled.

Williams auditioned the four Osmonds, aged seven through 13, and they were on their way.

"My father hocked everything he had to buy us the tools (musical instruments)," Alan said. "He believed the move to Los Angeles couldn't be wrong as long as we did it as a family. He hated the idea of ever having to look back and say we'd never tried."

"Our parents always told us if you're going to do something, be the best at it. Don't be satisfied with mediocrity."

PLAYING HOTELS

A year after they first appeared on The Andy Williams Show, the four were playing some of Las Vegas's top hotels and amassing hit records.

Hemingway's four wives get the last word on writer

The Hemingway Women by Bernice Kert (NORTON-GENERAL): \$27.95, 555 pp.

There is a delicious irony in the fact that the American writer whose portrayal of females has been so castigated should be given a fresh biographical treatment by the revelations of the women in his life. Author Bernice Kert has provided a companion volume to Carlos Baker's definitive biography of Papa Hemingway which throws added light on the writer's life through portraits of the wives, companions and admirers of this imposing literary figure.

His relations with female members of his own family were almost as tempestuous as his continuing marital tensions, and Kert sets out to prove that Hemingway's utter contempt for his mother Grace was hardly justified. The ebullient Papa took sinister delight in maligning his mother as the root cause of his own father's rather prophetic suicide as the culmination of a henpecked existence. Implying that Hemingway's suspicion about any sense of female dominance was a red flag to the bullish Papa, Kert makes a reasonable and

Kaleidoscope

By RICHARD LONEY

convincing defence of Grace Hemingway, as well as the writer's younger sister Carol, whose marriage choice met with Hemingway's disapproval.

The four wives of Hemingway are treated with the same biographical scrutiny beginning with Hadley Richardson, the St. Louis beauty who was almost eight years older than the brash, handsome bachelor she met at the home of mutual friends in Chicago. Their courtship, and their married life in Toronto, Paris and other European locales is traced in considerable detail, until the fateful ski holiday which brought Hadley's bosom friend Pauline Pfeiffer onto the scene.

Hemingway's falling into and out of love with Pauline; the birth of their children Patrick and Gregory and their easy relationship with Jack (Bumby), the son of Hadley and the writer; the anger and recriminations that followed Pauline's estrangement from her

world-travelling, exasperating husband—all of these episodes in a wonderfully crowded life are fully documented in a smooth, easy style by Kert.

All of the principal female figures who passed through Ernest Hemingway's life was sketched fully. Martha Gellhorn, his third wife, who like Mary Welsh, his last mate, was a working journalist, has her own story told from the perspective that could hardly be expected to be fully realized in any biography that would have the fascinating character of Hemingway the writer as its focal point.

The lives of such peripheral but influential females in E.H.'s life as Agnes von Kurowsky (his first love when he was wounded in Italy) and Adriana Ivancich (one of his many "daughters" to whom he paid a strange kind of courtship in his later years) are traced with keen attention to the way in which their destinies intertwined with

the writer's at crucial stages in his artistic career.

Mary Welsh has had her own say in the Hemingway saga, with her book *How It Was* (1976), but the other female voices deserved to be heard. In *The Hemingway Women* they are given an open forum that is eloquent enough in their defence to cause more than a few ripples in the heavenly waters that Papa's Pilar must be tacking through.

Unknown Man #89 by Elmore Leonard (AVON): \$2.95, 264 pp.

It is one mark of the success of mystery scribe Elmore Leonard that his recently published *La Brava* is heartily recommended by the "And Bear In Mind" section of the New York Times Book Review. The other and far more important truth about Leonard's books is that the proof's in the pudding—take his paperback *Unknown Man #89* for instance. There is no more realistic dialogue being written in this genre today.

The Detroit backdrop to this tale of Jack Ryan, knockabout process server, is realistically portrayed, and the junkies and lowlifes that he encounters in his job are as authentic as Leonard

can make them. Ryan sets out to local one Robert Leary, a black stick-up artist who has a frightened, alcoholic, white wife, and a pair of pals named Tunafish and Virgil Royal who give Afros a bad name due to their lawlessness and ruthless lifestyle.

Jack Ryan is plenty tough, seldom packing his .38 Smith and Wesson, has a pipeline into police classified information thanks to his highschool running mate Dick Speed, and his hands full in locating Robert Leary aka "Bobby Lear". Then, in a typical Elmore Leonard twist a slick underworld figure from New Orleans is introduced, along with his robot-like henchman Raymond, as cold and calculated a killer to be found in detective fiction. The southerners provide a touch of comic relief with their commentary about the northern culture that they find themselves in, but that is all that is comic about *Unknown Man #89*. Taut with suspense, always on the razor's edge of unprovoked violence, Elmore Leonard's novels draw the reader into their starkly realized worlds with an ease that accounts for the writer's growing success in the mystery field.

Nothing complicated about death in Didion's latest

By Michael McDevitt

SALVADOR, by Joan Didion, Washington Square Press, 1983.

Joan Didion is not the writer who would immediately spring to mind if one was contemplating sending an observer to the strife-torn republic of El Salvador. Though Didion is well-known for her sociological commentaries and her introspective novels, she has avoided the trap of becoming too completely identifiable with any political group.

Her detachment becomes a bonus, however, in *Salvador*, a re-

cently-published account of the writer's two week visit to the Central American state.

In a style reminiscent of a housewife's diary Didion recounts her introduction to the tiny state and the inescapable fact of death that lingers virtually everywhere she goes. Regardless of one's politics, it is impossible to ignore the reign of murder that dominates the place, or to avoid the fact that "...it's taken for granted that government forces do most of the killing."

The author's own terror at finding herself virtually unprotec-

ted in a place where 'normal' rules do not apply comes through clearly in the book, as does her wonder at those who manage to put together some sort of routine existence in the tortured country.

Didion does not act as a lecturer in these brief pages, but more like a tour guide as she introduces the reader to the places and things whose acquaintance she has made. Atrocities, injustices and political expediencies are pointed out but not harped upon, and one gets the refreshing impression of being allowed to form

his own conclusions.

It is fear however, that dominates the book. The fear that one can count on no benign force, nor friendly agency to protect one from violence that seems to have a life — and a will — of its own.

Didion's short work will cause no major upheaval in how people look at the current Central American unrest, and one can be sure

it will have no effect on the State Department of a Ronald Reagan or the death squads of a Roberto D'Aubuisson. Politicians will continue to explain their actions in complicated global terms, viewing opposition as naive or 'simplistic'. There is nothing complicated about death, however, and nothing simplistic in wishing to see it end.

Algerian war film is Israeli crystal ball

TEL AVIV (AP) — Israelis flocked to an obscure Tel Aviv movie theatre recently to see an 18-year-old film about a small but determined Arab guerrilla movement fighting a vastly superior military power.

Gillo Pontecorvo's *The Battle of Algiers* was made in 1965 and has nothing to do with Israel's war against the Arabs. But most Israeli movie critics are pointing to striking parallels between Algeria under the French and the West Bank under Israel.

The movie, which chronicles the uprising against the French that ended with Algerian independence in 1962, is being hailed by these critics as a crystal ball for forecasting the shape of the Israeli-Palestinian conflict.

Shot in black and white, much of it by hand-held camera, the

1965 film's account of the uprising through the biography of an Algerian street youth-turned-guerrilla leader has been internationally acclaimed as a masterpiece of political cinema.

The film's scenes of street riots, bombings by the Algerian Liberation Front and the counter-terrorism of the white settlers look so horrifying that most viewers have difficulty believing they are not real but staged.

GETS HELP

Pontecorvo, an Italian Marxist, made the film with the cooperation of the Algerian government. At the time, the staunchly anti-Israel regime of Houari Boumediene refused to let the film be shown in Tel Aviv.

The film was so uncomplimentary to the French that President Charles de Gaulle also banned it. The Israeli

government, anxious to maintain good relations with France, was only too happy to go along.

Yaaqov Agmon, an Israeli producer and prominent leftist, saw *The Battle of Algiers* in New York in 1967 and was struck by its possible applications to Israel. This year he saw it again in London and was determined to bring it to Israel.

His main worry was that the Algerian ban still stood.

"We telephoned the Algerians from Paris and asked them not to interfere," he said.

"Obviously they didn't, since the film is here."

Israelis who have served in the army in the West Bank will recognize the barbed wire barricades, the sullen Arab faces, the body searches, the frantic chases after shadowy suspects in

narrow bazaar alleys, the officers telling reporters that with just a little more time and force the unrest will be quelled.

SWEEPS AREA

Coincidentally, as the film's run began, a new wave of trouble swept the West Bank. A Jewish settler was stabbed in the town of Nablus, and a bomb killed six in a Jerusalem bus. The settlers clamored for reprisals, and an 11-year-old Palestinian girl was shot dead. Police are holding a settler as a sus-

pect.

The film "demands that the viewer tackle the analogies that reach into his life, be he a carrier of weapons, a shopper in the (Arab) market in Jerusalem, a peace activist or a nationalist," wrote critic Yaron London.

Yoman Hashavua, the governing Likud Bloc's weekly, belittled the comparison. If anything, it said, the film shows the Algerians as dastardly people."

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Cellar and serving tips for the neophyte wine drinker

It is becoming quite fashionable these days for those who have developed a taste and interest in wine to think about setting up a small cellar. And, given the ever-spiralling price of the world's finest beverage, putting wine aside now for later consumption makes perfectly good sense.

For the beginner, a kitchen cupboard, an unused hall closet or an out-of-the-way corner of the basement can all serve as a repository for that special bottle of '61 Barolo or '75 Château Palmer that auntie dropped off at Christmas but a word of caution lest your favorite vintage so carefully stored turn into the grapes of wrath.

Whatever spot you choose for your 'cellar' should be cool and dry. Cool in this instance means between 50 and 60 degrees Fahrenheit with no danger of freezing and little chance of rising over 70 degrees. A good way to insure a constant temperature is to insulate the area with fiberglass bats or insulboard.

Dryness is also essential since a damp cellar encourages the growth of mold and several other

Wine Bits

By TIMOTHY BELFORD



unhealthy micro-organisms. Dryness also results in a minimum of odors—any of which can permeate a wine cork and drastically alter the taste and bouquet beyond recognition.

It is also essential—particularly if you intend on keeping a bottle or bottles for a long time—that the room or closet be dark and relatively free from vibration. Too much sunlight will hasten the development of a wine bleaching it of colour and shortening its bottle life while constant movement is anything but healthy.

Wine to be kept for a long time should be stored on its side so that the cork remains damp thus preventing the seepage of air into the

bottle. Wine intended for immediate use can stand upright while bottles with screw tops are fine anyway you want them.

A question coming up with increasing regularity is, "How much wine and how much cheese should I allow for a tasting party?"

If you intend on doing any kind of analysis or comparison, I have found that four different types are about all most people can digest and still not become too confused. If it's a party you have in mind, count on about one half bottle per person—unless you have the same friends I do in which case count on slightly more.

As to the cheese, once again it depends on the number of guests and the purpose of the gathering. Generally speaking however, you can be pretty safe with about eight ounces per person accompanied by a variety of bread and/or crackers.

Both of the above are merely suggestions that I have found worked in the past. But remember, better to be on the safe side than sorry. Cheers!



A simple wine cellar can be set up in a variety of spots.

Train-photographs receiving belated recognition

NORFOLK, Va. (AP) — In the 1950s, commercial photographer O. Winston Link spent his spare time and money taking pictures of Norfolk and Western steam trains simply to capture them before they disappeared into history.

Now, more than 20 years after he finished the six-year project, his photographs are receiving widespread public recognition and critical acclaim.

"I've liked trains ever since I was a little kid," said the Brooklyn-born Link, 68, as he toured a Chrysler Museum exhibit here of 57 of his 2,200 train pictures. "There's lots of action, smoke, nice sounds nice smells. They're going someplace in the country."

The photos, most of them taken at night,

show trains as a surreal backdrop to rural life along the N and W railroad tracks in Virginia, West Virginia, North Carolina and Maryland.

TRAINS GO BY

Three people chat on a porch while a train roars by in the background; teenagers in bathing suits lounge by a swimming pool at night while a train passes behind them; young lovers watch a drive-in movie as a train chugs along beyond the screen.

In another scene, a tired-looking woman sprawls in an easy chair in her living room while a young boy excitedly waves to the train passing just outside a picture window.

The project began in 1955 when Link, a freelancer who shot pic-

tures for annual reports and other company publications, was on an assignment for Westinghouse.

One night he wandered over to Waynesboro, N.C., and, using synchronized flashes, took a picture of a locomotive pulling into the station.

He sent a print to N and W and asked their permission to do a self-financed project of train photographs, taken primarily at night. "It was a part of America—life along the railroad—that no one had ever seen or noticed," said Link, who still lives in Brooklyn, N.Y. "Mainly because no one would ever be out at that time of night."

Railway officials liked the idea. "They gave me 450 engines, 2,500 miles of track and

several thousand employees and word from the president to do whatever I asked," Link said.

Link was given his own key to the railway telephone boxes so he could call dispatchers

and find out what time a train would arrive. Drivers would slow down the train or make the engine belch white smoke at just the right moment.

Link, who spent up to six days arranging

lights for a single night picture, knew he was working on deadline.

By the time he finished his project in 1960, steam trains were rapidly being replaced by diesels, which Link respects but doesn't

find quite as exciting.

Link, working with one or two assistants, used up to three 4x5 Graphic view cameras on tripods and as many as 60 flash bulbs per shot.

Mao's contribution outweighs sins

PEKING (Reuter) — A new documentary film on the life of Mao Tse-tung that had its premiere in Peking today only hints at the late Communist party chairman's 10-year Cultural Revolution, which China's leaders now call a disaster.

When the story reaches that turbulent period from 1966 to 1976, a thoughtful, cigarette-smoking Mao is shown riding a train, while a voice says he made mistakes that caused great damage.

The 80-minute film, called Mao Tse-tung, refers only briefly to the "great leap forward" in 1958, when Mao caused econo-

mic chaos by setting overambitious targets.

It does not mention two of his three wives, including Jiang Qing, leader of the now-jailed Gang of Four who seized power during the Cultural Revolution.

Its scriptwriters say the film, which will be shown on national television to celebrate the 90th anniversary of Mao's birth Dec. 26, highlights the late chairman's crucial role in the Chinese revolution, despite his later mistakes.

The film is in line with the official Communist party assessment of Mao in 1981, which praised him as a great revolu-

tionary. But it makes no direct reference to the Cultural Revolution when Mao replaced most of his old revolutionary comrades with extreme leftists.

Scriptwriter Gao Weijin defended the glossing over of the Cultural Revolution.

"The Cultural Revolution is not shown in pictures, but in the narrative we do say that the errors he made in the latter stages of his life caused great damage to the cause of the party and people," Gao said in the English-language China Daily.

"However, judging his life as a whole, his contributions outweigh his errors."

Fiddler finally arrives on Soviet roofs

MOSCOW (AP) — Nineteen years after Fiddler on the Roof opened on Broadway, the Soviet Union's only professional Jewish theatre group has staged its own version of the bittersweet musical, complete with surprising amounts of Jewish tradition and religion.

The house responded ecstatically during one of the show's two Moscow performances last week. But the quality of the spectacle seemed secondary to the event itself as the audience applauded and cheered, some wiping tears from their eyes.

"The important thing is that the play was put on at all," said one close observer of Soviet culture.

For impresario Yuri Sherling, the cultural and social importance of the production was paramount.

"Jewish theatre in Russia carries very deep, subtle, humane functions," the former Bolshoi Theatre ballet dancer said in

an interview in his Moscow office.

"We are not only creating shows. We are not only trying to drag tears out of the eyes of the audience. We teach the audience the language of their ancestors, which they, regrettably, were absolutely deprived of the right to master."

The musical, mostly in Yiddish with some Russian, included what Sherling called "the first lines in Hebrew ever spoken on a stage in the Soviet Union." Soviet authorities forbid the teaching of Hebrew or publication of Hebrew texts.

RARE EVENT

The performance of the musical surprised many observers of Soviet culture since such events are rare in a country whose officially atheistic government restricts nationalist or religious movements.

Although the Soviets deny charges of official anti-Semitism, many Jews complain of harassment and discrimina-

tion. They say they have trouble keeping their traditions alive in a society where religious education is forbidden for people under 18 and the constitution prohibits proselytizing.

The musical revolves around a Russian Jew named Teviah, his family and fellow Jews in the village of Anatevka, and their faith as it is tested by progress and repression.

In the Soviet production, the repression of the Jews is by the czars, thus predating the advent of the Soviet state. And the pogroms by Russian villagers, played out before the audience in the U.S. production, take place off stage here.

But it still seemed remarkable that Sherling was allowed to stage a play with such strong themes of faith and tradition—even if only briefly and in a theatre far from the centre of town.



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Pottery book, exhibition features Townships scenes

Eastern Townships scenes are prominently featured in both a new book, just published by the McGill-

Queen's University Press, and a major exhibition just opened at McGill's McCord Museum in Montreal.

Both book and exhibition have the same title, **The Potters' View of Canada: Canadian Scenes on Nineteenth-**

Century Earthenware. Author of the book and guest curator of the exhibition is Townships-born Elizabeth Collard, consultant on ceramics to the National Museum of Man in Ottawa.

hips pastorates in Cookshire, Dunham, and Stanbridge East. Her schooling was at St. Helen's School in Dunham and at Cookshire High School.

In both the book and the exhibition Mrs. Collard gives prominence to such Townships scenes as Georgeville and the Outlet of Lake Memphremagog, which appeared in the 1840s on items as varied as tea bowls, foot baths, and soup tureens made in Staffordshire for export to Canada. Her own first interest in these wares was sparked by seeing one of these Canadian scenes on a dinner service originally owned by a Richmond family. That was in the 1940s and marked the beginning of research which



Indian Scene, is one of many decorated plates on display.

led to the publication in 1967 of her first book — **Nineteenth-Century Pottery and Porcelain in Canada** (long out of print but scheduled for a new edition by the McGill-Queen's Press in the autumn of 1984). **The Potters' View of Canada** is her second book.

The McCord exhibition, at 690 Sherbrooke St. West in Montreal, will remain open to the public until the end of October 1984. Designer for the exhibition was Luc Matter. The McCord Museum hours are Wednesday through Sunday, 11 a.m. - 5 p.m.



This Lake teapot is decorated with a view of Georgeville, Quebec.

The book is the first to be devoted exclusively to this type of china which, in recent years, has come to be highly valued by museums and private collectors alike. There are over 170 illustrations in the book and some 200 items in the exhibition. The author-curator, wife of the editor emeritus of the *Gazette* in Montreal, Edgar Andrew Collard, was born in the Methodist Parsonage in Sawyerville, daughter of the late Rev. George H. Forde, who also held Towns-

Passe-Partout thrives on distinctive Quebecois style

MONTREAL (CP) — To hundreds of thousands of Quebec children, the characters of *Passe-Partout* are as familiar as Mr. Rogers, Oscar the Grouch and Miss Piggy.

Weekdays and weekends, mornings and evenings, up to 600,000 fans between the ages of two and six, park themselves in front of the TV for 30 minutes to tune into the lives of their favorite characters — *Passe-Partout* herself, her friends *Passe-Carreau* and *Passe-Montagne*, a score of puppets, and real-life children.

It's obviously an audience that is hard to shake off, since it always comes back — in ever increasing

numbers — for more of the same. Until last fall, all the episodes had been re-runs of the original series produced by the Quebec Education Department between 1976 and 1979.

Production of the original 125 shows stopped in 1979 and it took a whole year to convince the bureaucrats in Quebec City that they had a monster hit on their hands, Laurent Lachance, the program's creator, recalled in an interview.

It took another three years to line up production of the new 50 episodes announced late last fall, giving *Passe-Partout* a new lease on life.

Passe-Partout started out by consciously

trying to avoid being cast as just a French version of *Sesame Street*, to which it is often compared. The original 85 proposed segments were tossed out in the early 1970s, "much to the distress of my bosses," because they closely resembled *Sesame Street*, says Lachance.

TOUCH ON EMOTIONS

Passe-Partout has two objectives — to develop particularly Quebecois characters and to answer "the needs of the average four-year-old in his own language, to touch on real-life emotions," said Lachance, who switched to children's TV programming after an 11-year stint as a se-

condary-school teacher.

At the end of every segment, for instance, *Passe-Partout* (actress Marie Eykel) treats her young viewers to a brief monologue, relating ordinary but often frustrating experiences in an adult world — being pushed on a bus, misunderstood by parents, treated rudely by a drugstore clerk, or made fun of by friends.

The rest of the program is split up between *Passe-Partout* interacting with her two friends (Jacques L'Heureux and Claire Pimpare, who along with Eykel are now super-stars with the pre-school set and can rarely show up

in public without being surrounded by squealing fans), skits involving the family of puppets, and clips of real-life children in everyday situations.

Although they are less visible stars in the *Passe-Partout* galaxy, the puppets are important. "We began by creating a family of puppets — grandparents, neighbors, babysitters — that children could identify with, no matter what their background," says Lachance, a 52-year-old bachelor.

"Our audience was ordinary children, as well as those who did not have (traditional) family ... we aim at one-parent families that made up about 30

per cent of the population when we first started, and which today stand somewhere at about 40 to 45 per cent of the total.

"*Passe-Partout* gives them the hope that one day, they too can create such (an extended) family," says Lachance, noting that in the new series, "we are aiming more at such people ... we already have one character, a girl named Melodie, who comes from a one-parent family. This time around, the audience will meet her (estranged) father."

Unlike *Sesame Street*, *Passe-Partout* is aimed at pre-

schoolers and is unconcerned with teaching skills. "Whether a child learns something useful or not, is not important ... they'll learn in school," says Lachance. "If the child feels good about himself, is happy to be four years old, then we have succeeded."

Just how good they feel may be measured by the fact that *Passe-Partout* has just reached a new high in popularity. "Radio-Canada (the CBC's French service) told us we that last Nov. 6, we hit an audience figure of 941,000, the highest ever, meaning we had many, many adults watching," says Lachance.

Kids get respect on new shows

Three new Canadian children's TV series — two on CBC and one on the pay-TV channel First Choice — begin this month. And although they are widely different, the three share a common bond: they treat kids with some respect.

The best of them is *Sons and Daughters*, a collection of six films that have already won a slew of awards at international movie festivals. Completed for the bargain price of \$700,000, the half-hour dramas are as slick as anything coming out of the "adult" drama departments in this country.

The films are based on the works of well-known Canadian writers, including Alice Munro and Lucy Maud Montgomery. The final episode is a dramatization of Earle Birney's epic poem *David*, about two friends who face a tragedy while mountain-climbing in the Rockies.

First in the series, on Jan. 5, is *Boys and Girls*, taken from a short story by Munro about a farm girl named Margaret growing up in the 1940s.

Megan Follows, a talented young Toronto actress, stars as Margaret, a pre-teen who likes working outside, helping the men on the farm. Her unenlightened parents, however, decide it's not a "proper" thing for a girl to do and force her to stay behind in the kitchen, learning "womanly chores."

KIDS ARE PEOPLE

The remaining programs look at other trials of growing up — being different, family breakups, friendship. Like the other new series on CBC, *The Edison Twins*, young people are the protagonists, with adults relegated to secondary roles.

These youngsters come through as intelligent and independent individuals, who can solve their own problems

without relying on their parents. Not one of them is designed as a mini standup comedian who spouts one liners like the kids on so many popular sitcoms.

Sons and Daughters, being shown in the early prime-time slot on Thursdays, is aimed at those eight and up. But the quality is so good that these films won't insult the intelligence of any adult who watches.

"My hope is that people will see these as high-quality drama, period," says Nada Harcourt, head of CBC's children's department. "You could say *ET* is a movie about kids, but it's really something that everybody can watch...."

MAKING MORE

The series — produced by Toronto's Atlantis Films Ltd., which is already working on six more episodes for next year — was filmed in various locations across Canada.

If you visited Knowlton, Cherry River, North Hatley and Compton on the same day, would you be in British Columbia, Ontario, Prince Edward Island or the Eastern Townships of Quebec where French is spoken with an English flavour.



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Take a ride on Via... don't pass Go, don't collect \$200

By Timothy Belford

As the slogan goes, "Getting there is half the fun!" — or at least it's supposed to be. Obviously the wit who penned that phrase didn't ride VIA Rail.

Over the past two years Canada's train service has come under increasingly hot criticism as cost-cutting measures have, to all intents and purposes, reduced available service to the Quebec City-Toronto-Windsor corridor. Thus, Canadians living off the 'mainline' — including those in Sherbrooke — find themselves without passenger service and completely dependent upon regional and provincial bus lines.

Another apparent feature of Canadian train travel, if indeed you can find a train, is what one recent Via victim graciously called "fluid scheduling". What is meant by this quaint term is the propensity for our national rail monopoly to play fast and loose with its departure and arrival board, stranding passengers for uncomfortable hours in stations often resembling the wind-tunnel testing facilities at Ford motors.

Undaunted by this adverse publicity and of necessity forced to visit Toronto, I decided nevertheless to put VIA to the acid test.

The first thing to note is price. Depending on the day of the week, the time of day and the season of the year, a return ticket — who would go one way? — from Montreal to Toronto via VIA is \$63. For an extra \$22 you can even avoid the huddled masses and travel club car, complete with

free wine and a hot meal. Another possibility, and the one I chose, was to return by the night train and secure sleeping accommodations. For a roomette — which turns out to be little more than a well-planned closet — add \$28 to the original \$63.

Lets see now. That's \$63 basic, \$22 for first class going down and another \$28 coming home for a grand total of \$113.

This compares favorably with the local Voyageur bus service which charges \$71.40 for the return trip, doesn't have first class and discourages sleeping. Voyageur does have a cut-rate fare however, if you don't leave on a Friday and return within seven days. Cost, \$55.45.

If the thought of buses and trains puts you off and you survived the government cutbacks and kept your civil servant's job, you might want to consider our other federal carrier — Air Canada. Travelling by plane on the same days you can expect to pay \$226 return plus an additional airport tax of 8 per cent bringing the entire package to \$244.10.

Admittedly once again, this depends upon the day of the year, the length of your stay and several other factors understood only by the Canadian Transport Commission. For simplicity's sake however we will presume a Friday to Monday journey at this time of year.

Arriving at the Montreal station I was horrified to see what appeared to be the entire population of one of the city's suburbs



The 'Light, rapid, comfortable' (LRC) trains now on line with VIA RAIL are having a hard time with the 'rapid'.

lined up to board the 10:45 to Toronto. My shock and chagrin was only momentary however, as I realized that the extra \$22 was already paying off. Skirting the 'mob' I headed for a prominent sign bearing a large VIA insignia and an equally large number 1.

At this point I was greeted by an exceptionally pleasant VIA attendant who wished me a nice day and a happy journey as he processed my ticket. Arriving at the First Class car — which I noted was well removed from the common folk — a smiling porter took my luggage and proceeded to show me to my seat while relieving me of my coat. So far so good.

A third employee, I noticed, was busy handing out complimentary newspapers and dispensing coffee and tea in liberal quantities. As I settled back into my seat I couldn't help wondering if modern travel could ever be more satisfying.

Despite the crowd attempting to board, the train pulled out of the station exactly on time and headed west on its scheduled 5 hour and 5 minute run. Whoops! did I say 5 hour and 5 minutes? Actually, we pulled into Union Station precisely 6 hours and 20 minutes later. Even at that, I was ready to forgive and forget since the ride and the service had been exemplary.

A minor complaint might have been lodged concerning the meal, which was slightly awash in hali-

but juice, but a digestif and a pleasant nap left all that in what seemed like the dim past.

As a matter of fact, on my way out of the station, I found myself looking forward to the return trip and the luxury of a sleeper.

Three days later I returned. My first indication that something was wrong was the absence of anyone at the ticket counter where I was to check in. The smiling young man who had verified my return passage only days earlier had told me that travellers with sleeping accommodation could check in at 10:30 p.m. — one hour prior to departure. It was now 10:45.

Finally, a VIA representative arrived to announce that there would be a 'slight' delay due to a mechanical difficulty with the train. Wrapping my coat firmly about me, I settled into what I suddenly realized was a particularly uncomfortable fiberglass waiting-lounge chair.

Time plodded on. At approximately 11:00 p.m., an assistant station master arrived and announced that boarding would commence in one half hour. When asked the nature of the delay, he recoiled as if slapped and replied, "I have no idea." A second query launched at the station ticket office elicited the same stoney response. Apparently no one knew exactly what was wrong except the mechanics themselves and they weren't telling.

One hour and fifteen indeciph-

rable public address announcements later we were finally asked to proceed to our train.

As I approached the door to the sleeper car, I became aware of a large cloud of steam issuing from somewhere beneath the train itself and completely obscuring the step up. Standing next to the door was a trainman impatiently waving a flashlight with which he was vainly attempting to light the way. Not wanting to miss my step I hesitated like a pitcher committing a balk. No pleasant "Watch your step", no guiding hand, just a trainman who couldn't or wouldn't hide his exasperation.

With a desperate plunge I launched myself forward and found myself on board and standing in a deserted hallway. Where was my room? Where was the porter? VIA had abandoned me.

To carry on further with a detailed account of the next seven hours would be best be fruitless. Suffice it to say the conductor was rude, the walls paper thin and the treatment accorded me befitting a ten-year-old school child not a mature paying adult. The train did however arrive on time!

It is unfortunate that tales such as this are all too common. Thousands of VIA employees are both considerate and professional and the service — when it works — is all too enjoyable. Canada needs and deserves a good train service but it will take more than a set of fancy brochures.



Don't let this photo fool you ... space on a train is at a premium.

Ann Mortifee—still a stranger to Canadian pop charts

The lady can't help it if she's a heavy thinker.

Having put the finishing touches on a children's musical about a year ago, Ann Mortifee indicated her next project might just be a collection of all-out commercial tunes.

End result: her newly released **Born to Live (Jabula Records)**, an album that's deep, dramatic, often hauntingly beautiful — everything but the promised commercial pop.

Why the change in the game plan? She gives a hearty burst of laughter and protests: "But that to me

IS very commercial."

Which is probably why Mortifee, in the 20 years since she first warbled on stage at a Vancouver coffeehouse, has been eminently received in Canada's entertainment community but remains a

virtual stranger to Top 40 radio.

The South African-born, Vancouver-based singer puts the alchemist's touch to everything she undertakes; critical praise for Mortifee's talents has become commonplace.

But her work — even when it aspires to the commercial milieu — carries with it a sense of Production — big, weighty, important.

An example is the beautiful title tune, released as the first single from the album. Her co-writer on that one was French film composer Michel Legrand, whose most recent project was the score to the Streisand film *Yentl*.

And other material from the album, particularly *Merlin*, *The Companion* and *Phoenix*, would seem more tuned to the theatre than to the record charts.

But it wasn't intended that way.

"When we set out to do this album, we first examined all the songs in my repertoire and we looked for the ones that would be the most accessible," she explains. "We went into the studio trying to be more open about shorter songs and a tighter sense of production."

Mortifee has taken this step only once before, with her 1975 release *Baptism*. Her other recorded material has been entirely conceptual: *The Ecstasy of Rita Joe*, which she was commissioned to write for the George Ryga stage play (later mounted as a ballet production); *Journey to Kairos*, a highly personal work encompassing Mortifee's experiences in Africa, India, Greece and Lebanon; and *Reflections on Crooked Walking*, her children's

musical which has both been staged and broadcast by CBC radio as a Christmas special.

Surprisingly, the affable entertainer seemed not a bit concerned when I suggested *Born to Live* had decided merit — but not of the commercial variety.

She even admits that at one point during recording "I began to wonder, am I letting go too much, is this album losing anything?"

But she seemed mildly amused and a touch surprised when I said the cut *The Companion* struck me as a bit too eccentric, making it the album's hardest experience.

"But that's the song I get the most requests for; people are always asking if I have *The Companion* on an album," she says, following up with an attempted explanation for such fascination.

"I think a lot of people don't know what it means but feel that it means something that they know, but they're not sure what it is."

How's that again?

Again that delightful laughter. "I'm not sure I really know what it means either."

"The Companion and the following *Phoenix* don't fit anywhere at all musically. There is a side of me that is very experimental, where I have to wonder — where did that come from? But I have to give it credence, otherwise I cut off part of my growth."

Her creative growth shows no signs of flagging. Mortifee, who recently concluded a benefit tour with Harry Belafonte in support of ailing Canadian symphony orchestras, says she is seriously considering putting together a classical program, a first for her.

America the Dutiful can be evacuated just ask Teller

If you seem to be hearing a lot of the *Record's* Charlie 'You can't trust a carpet layer' Bury and Mikey McDevitt on the CBC lately, don't panic — the MacLaren Empire hasn't expanded its just government efficiency once again.

Having offered former E.T. Bureau Chief Bernard St. Laurent a real job in Québec City doing what he does best — muckraking — the CBC, better known as Radio Free Ottawa, set in motion the procedure to find a replacement for young Bernie. Having — in their usually competent way — reduced the short list of those applying for the job down to one (the person they wanted originally), the members of the review board then rejected their only candidate. Thus CBC's commitment to regional coverage goes the way of the indigenous Townships Abenaki. Never mind, our loss is Charles, Mikey's and the taxman's gain.

I'm really getting worried! First it was **Rocket Ronnie** talking about a 'limited' nuclear war, what ever that is, then it was a few of his trained seals in the agriculture department telling us that farmers would probably be able to feed the 'survivors' of the big blast. And now, the guy they call **The Father of the H-Bomb, Edward Teller**, says that the traffic flow out of major U.S. cities on holiday weekends indicates that **America the Dutiful** could be trained to evacuate the downtown core in the event of a war.

Obviously Mr. Teller has been standing too close to his own experiments with radioactive elements and his noodle has gone soft. Anyone who has ever tried to beat the Boston rushhour to Cape Cod knows that a planned evacuation of American cities would have to start now. Then again, taking his cue from the **Titanic, Bonzo's** best friend will probably not bother telling the boys in the barrio that the ship of state is sinking — after all, 'those people' are all fond of day-glow colors anyway.

I don't know about you, but I've got my tickets for tomorrow's 6-49 lottery! The thought of winning a possible five million big ones has my heart a flutter and my palms all sweaty. I even spent my entire week's pay from **MacLaren the Magnificent** on tickets even though I'm not too sure what good two more chances will do. Seriously though, I want all my faithful readers to know that should I become incredibly wealthy overnight I won't forget you. As a matter of fact, I'll probably think of you often and all the thousands like you as I sip my Brandy Alexanders and watch the waves lap at the beach of a suitably remote tropic isle. To put it in the words of those immortal philosophers **Bob and Doug Mackenzie**, the world can "Take off, eh?"

It seems our own not-to-nationwide passenger train service Via Rail would do well to do just that. Although company spokesmen have denied any connection between the recent rash of derailed or just plain late trains and the recent hiring of 100 former Air Canada DC-10 technicians as company repairmen, general opinion seems to be that Via Rail service of late rates right up there with my revered boss's Kraft Dinner Supreme.

The Record's own token Toronto preppy, **Robert Palmer** recently returned to his roost for a little holiday under the transporting care of said rail service. Seems the driver of

Who's who

By TADEUSZ LETARTE

his 5:50 train to the land of the not-to-tiny perfect ex-mayor David Crombie (who unlike his federal PC hopeful namesake does speak German and Chinese and plans to run on that platform when his call comes along) confused the train with the all-night milkrun and Robert arrived in Toronto at 4 a.m. The train sat in the Gare Centrale for five hours before Via techies could affix an engine that worked. When the train finally pulled out of the station it seems most of the patrons including Robert promptly fell asleep, only to be violently shaken awake by one of the boys in blue and red.

Resenting the intrusion, Robert not-so-politely explained that the gentleman had a hell of a lot of nerve taking tickets in such a manner after forcing people to wait in a train with locked washrooms and an open bar car for five hours. Because of this disturbing incident rumor has it that CBC will be doing a documentary on the recent downhill slide passenger train service has embarked upon.

Teddy Kennedy, the man who **John Turner** thinks of as a 'role model', was admitted to hospital this week where he is reportedly recovering from five different ailments. Kennedy, who holds the record for the longest period of time as a dark-horse presidential candidate, has a stomach ulcer, hepatitis, intestinal flu, anemia and dehydration. The whole thing was apparently caused by taking too many aspirins. Honest! Anyway, the senior senator from the **Commonwealth of Massachusetts** — an oceanfront property once owned by his father — is apparently recovering and will be back to work shortly.

Three enterprising **New Brunswickers** — or is it New Brunswickians — were apprehended by officers of the **RCMP and Canada Customs** earlier this week in the process of carrying out a major 'margarine' scam. The trio was apparently attempting to slide across the border near **Grand Falls** and nearly gave the authorities the slip with 5,686 kilograms of oleo. They obviously greased the wrong palms however and the defenders of the nation's sovereignty — spread as thin as they are along the undefended border — put the arm on the would-be smugglers. Word has it that attempts at buttering up the Crown prosecutor were to no avail.

And you wonder why the country is going to hell in a hand cart. On Thursday, the editorial department of **The Record** received an obviously important missive from **Travail Canada** — such an appropriate name. The large brown envelope with the decorative green border was extremely impressive as I am sure the contents would have been if there had been any. That's right, at least one secretary, probably an office manager and a press release writer had been involved in sending us an empty envelope.



This unidentified man was found loitering near the North Hatley Curling Club recently. Anyone wishing to claim him is asked to contact Robert Barnett, Supreme Grand Poobah of Local 615 of the Masonic Lodge (Far Rite).

This doesn't even include the postal service! To add insult to injury, they even got the address wrong. Oh well, ours not to reason why as they say.

Rumor has it that **David Mackenzie**, Director General of the **Sherbrooke Hospital** — sometime home of Gilles 'I'm still an MNA' **Gregoire** — paid **Daniel Bélanger** to write a recently published letter to the editor attacking the hospital's honor. In his note, Bélanger complained about everything from the nurses to an impromptu peep show he witnessed when the door to the room across the hall was inadvertently left open. To no one's surprise — and obviously part of the devilishly clever Mackenzie's plan — everybody and their mother's uncle wrote to **The Record** in defence of the hospital, its nursing staff, the administration and even — yech — the food. If that's all it takes, our fearless leader, **René the Short**, should pay someone to send a scathing letter to **The Devoir, The Gazette** or another one of those regional papers located in Montreal. On second thought an attack on poor René would probably go unnoticed.

No end in sight as Brooks keeps finding the new twist

LOS ANGELES (AP) — Mel Brooks has a vision about what will happen when his movie career comes to an end.

"I'll go right into a TV series, Doctor Mel. I'll have an assistant and a dog and I'll cure people's ills with laughter," he says. "After seven years of Doctor Me, I'll work up an act and play Las Vegas...also Resorts International in Atlantic City."

When that all ends, he says he'll end up in a shoe store in Manhattan — "the kind that leave the lights on at night and have nice slick floors. I'll have a black harmonica player and I'll do a tap dance and sing, 'Remember me? I used to

be Mel Brooks.'"

But the end is not in sight — not as long as Brooks keeps finding film genres to have fun with.

So far he's done the western **Blazing Saddles**, the horror picture **Young Frankenstein**, a Hitchcock thriller in **High Anxiety**, a silent movie called **Silent Movie**, and his version of the epic **History of the World, Part I**.

The latest Brooks assault on the motion picture past is **To Be or Not To Be**, first filmed in 1942 by Ernst Lubitsch, with Jack Benny and Carole Lombard as a Polish theatrical couple who outwit the Nazis and escape from occupied Poland.

It was Lombard's

last film.

STARS WITH WIFE

Brooks and his wife, Anne Bancroft, star in the 1983 version. He produced the film but, for the first time, did not direct. As associate of Brooks, Alan Johnson, made his debut as director.

"I thought it would have been senseless for me to write on something that had been done so beautifully by Lubitsch and company," Brooks said in his longtime third-floor corner office at 20th Century-Fox. "I chose not to direct because of my chores as leading man."

Brooks describes Bronski, the lead character, as "the symbol of what actors are: laughing, scratching,

vain, egotistical." Besides Bronski, he plays Hamlet, a German spy and Hitler in the movie.

During the filming, Brooks said he sometimes had to quell his urge to tell Johnson, "Are you crazy? You can't put the camera there!"

But he stifled his directorial instincts and remained actor-producer. He is proud that his films have fostered first-time directors, such as David Lynch who did **The Elephant Man**, Graham Clifford who directed **Frances** and Richard Benjamin who did **My Favorite Year**.

To Be or Not to Be marks the first time Brooks has starred with Bancroft, though

she appeared briefly in **Silent Movie**.

FALLS IN LOVE

"I swear to God, I fell in love with my wife once more," he said. "I had never been close to her work before, and I realized for the first time the intensity with which she works. She was the steel support to the picture; she gave it a dramatic integrity that makes the comedy work."

"Our theories of acting are entirely different. Her approach to a scene is always totally honest: She wants to know what the character is feeling at that point in time."

"My approach is: The audience must be entertained, no matter what. She says it will be entertained if eve-

rything is honest. We managed to reach a compromise."

To Be or Not To Be is the most dramatic and least chaotic of the Brooks films, but he has no plans to turn serious. His next project will be another "genre spoof."

"I know now that I have the confidence and some of the technique to attempt a straighter role," he said. "But I'll continue to peddle my goods in a cheap comedy way."

"The greatest thrill and reward in my life is the laughs."



WHAT'S ON

Music

MIKEY has a Music Substitute this week because he's off — as it were — covering the trial of the year in the St-Francis legal district, *Regina vs. Serin*, ref: elsewhere in this issue (try page 3, front section). But here goes anyway, eh?

Might as well be Silent Night out there by the way things look here in the Eastern Townships this week as far as the sung word goes! Most spots are 'featuring' a cut-down entertainment schedule — if any — through this latest low-budget January. First the good news:

In Lennoxville the only action on the public scene is at the FL Hideaway, between the railway tracks and the monastery, in the shadow of the cement plant halfway down (or is it up?) the road to Sherbrooke. Calvin (why should I buy that damned imported stuff anyway — all they do is drink it?) Picken is spotlighting a new band in the area: **Crown and Anchor**. Although this name usually brings a connotation of beer and fish-and-chips in a British pub atmosphere, Cal's giant (at least 1½ inch high) display advertisement says they play "country rock" and if it's in the newspapers, it must be true, right? Friday and Saturday, no cover charge.

In Waterville, **Gran' Benne** brings us the country sounds of the **Midnight Men**, Friday and Saturday. A popular band with a good following.

Good country music, fair-sized shots at the big bar and a nice bunch of people, at the Manoir Waterville. Great dancefloor too, for the exercise freaks such as myself (I'm Music Substitute, remember).

At Station 88 in downtown South Stukely (near the post office, that is), **John Bird** is featuring the country band **Cedar Creek**, but Saturdays only, for the month of January.

Over to Inner Brome County, the Foster Hilton . . . uh, Hotel, that is, Conrad, the headline act is **Norman Lloyd** and his band. A real western — as opposed to country — group, I'm told. Look out, Gene Autry!

Now the bad news, music-wise: There's no band at Lennoxville's Georgian Hotel this weekend, at least as far as barmaid **Joyce** can find out. Of course, owner Costa What's-his-name has been away for a few days so there may be some surprise news when he gets back.

There's no band at Waterville's Motel Bretagne this weekend — or any weekend for the next couple of months, for that matter. The Bretagne's usual star act the **Carousel Night Riders** have decided to take a couple of months off from the nightclub scene. Figuring that they would be too hard an act to follow, owner **Gordon Macdonald** has decided to take a couple of months on the quiet side himself.

No bands here, no bands there, no bands hardly anywhere (pardon my grammer, chief)!

Oh yeah. Finally, down at the Del Monty in Rock Island, there may or may not be a band. Mikey's notes can't be found and Music Substitute has just spent damned near half an hour looking through the %?&e?%\$ phone book, only to find the Del keeping its number a big dark secret. It's not under Del or Monty, not under Hotel, Motel, Auberge, Manoir or any of the above preceded by *le, la or l'*. So to hell with it.

Have a nice weekend.

Movies

At the Capitol this week Rusty James can't live up to his brother's reputation. His brother can't live it down. Well who'd want to anyway. That's the plot of **Rumble Fish**, showing at 9:10 during the week with an additional show at 3:10 Sunday. Universal Pictures' **Smokey and the Bandit 3** tops off the bill with showings at 7:30 weeknights with an additional one at 1:30 Sunday. Haven't seen either one so I can't tell you much but if you like Francis Ford Coppola's productions (*Poisson de rumble*) or Jackie Gleason, either one or both might be worth a sitting. Admission is \$4.50, \$3.50 for students.

Can't get through to the Carrefour Cinema and it's not advertising this week for it must mean they've held **Terms of Endearment** over again and for good reason — it is nothing less than superb entertainment. **Debra Winger** has been highly praised for her performance and veteran entertainer **Shirley Maclaine**, the critics say, reaches her career peak in the film. **Jack Nicholson**, plays the part of the perfect third to Winger and Maclaine as the astronaut next door who has fallen from grace, as well as just about everything else. It's a terrific film for the whole family but be advised — pick up a box of kleenex on the way. The whole theatre starts a-snifflin' about half-an-hour from the end. Oops, sorry. Showtimes during the week are 6:35 and 9, weekends at 1, 3:30, 6:45 and 9:10.

Either Cowansville's Princess Cinema has improved its recording or the folks in Hollywood have started to give their flicks easy-to-pronounce names. Either way, **Nightshift**, starring **Henry 'I'm not The Fonz' Winkler** and funnyman **Michael Keaton**, is playing at 7:15. Winkler and Keaton (who was also **Mr. Mom**) work well as a pair with



By MICHAEL McDEVITT

Winkler as the conscientious worker and Keaton as the laid-back boss' boy with a Walkman surgically implanted in his head. Although morbid at times (it takes place in a morgue), there are some scenes which show Keaton at his best. In the Princess' second film at 8:45, Sean Connery is back as James Bond in **Never Say Never Again**. Although I haven't seen this one, I've been following what is being called the 'Bond Wars' between **Connery** and **Roger Moore**. Personally I can't stand **Moore** as 007 — he's simply far too upper-class for a role that although requires savior-faire, demands a rougher image than he's capable of. Anyway, no matter which Bond you like the series has featured superb gimmicks, stunts and special effects so this one should do the same. General admission is \$4.50.

If you're thinking of heading down to Newport for a little post-Christmas bargain-hunting, the film this week is **All the Right Moves**, starring **Tom Cruise**. I wasn't too impressed with the clip that's been shown on the tube recently but I'll reserve judgement on the film until if and when I see it. It's showing Friday at 7 and 8:40, Saturday at 7 and Sunday through Thursday at 7:30.

Radio

Tonight at 10:15 on **Nightfall**, **Saul Rubinek** stars in **Assassin Game**, a futuristic drama about a murder pact among university students by **John G. Fisher**.

Tomorrow on **The Entertainers**, CBC Stereo looks at one of the most enduring partnerships in showbusiness **Tom Kneebone** and **Dinah Christie** who have spent years putting together cabaret acts here in Canada and the United States. During this program the couple is interviewed and heard performing the music of **Cole Porter**, **Stephen Sondheim** and **Noel Coward**.

At 1:30 on both CBC Stereo and CBC Radio **The Metropo-**



Janet-Laine Green, who starred in Festival Lennoxville's hit musical, **18 Wheels**, will be featured in CBC's **Chautauqua Girl** on Sunday at 8 p.m.

litan opera presents **Beethoven's** celebration of human freedom **Fidelio**. An heroic wife disguises herself as a man to rescue her imprisoned husband from the dictatorial whims of the prison's governor. **Jon Vickers** and **Eva Marton** star with help from **Roberta Peters** among others.

At 7:05 on CBC Radio's **The Ocean Limited** the second part of a concert by **Ray Charles** and his band recorded in Halifax is presented. Charles is one of the living legends of modern music and his emotional styling has inspired an entire generation of jazz and blues fans. Charles has explored every facet of modern music from disco to soul to country and western, and has left his own indelible mark on each.

Also at 7:05, on CBC Stereo **Saturday Stereo Theatre** presents **The Ice Forest** by prominent Canadian playwright **Steve Petch**. This play is a period piece about a young woman engaged as a private secretary by an elderly English widow in a small town in northern India about ten years after the sub-continent's independence. The woman becomes drawn into the mystery and secrets of the household, and her employment becomes much more than she had bargained for.

At 8:05 on **Six Days on the Road** on CBC Radio **The Country Gentlemen** perform their own brand of traditional bluegrass music. This outfit is one of the most successful and influential bluegrass bands and they have been entertaining North America with this rousing music for 27 years.

On Sunday at 3 on CBC Stereo **Live From Roy Thomson Hall** presents an afternoon of hilarious musical entertainment by the British female impersonating team of **Hinge and Bracket**. These two nuts recreate the spirit of British vaudeville with wild and unpredictable musical renditions in the traditional music hall style. They're simply daft.

At 4:05 on CBC Radio **The Odyssey of Homer** continues with the second of eight parts in which a nervous **Telemachus** goes in search of news of his father from two of the heroes of the Trojan campaign, the aged **Nestor**, counselor of the Greek army and **Menelaus**, husband of the beautiful **Helen** whose escape with **Paris** started the who kerfuffle. **Barry Morse** stars as **Odysseus**.

At 8:05 on **Celebration** on CBC Stereo, **Two Orthodox Voices** features the music of **Igor Stravinsky** and the poetry of **Boris Pasternak**. The Soviet Union is officially a godless state and yet even to this day its most powerful voices tend to belong to men whose devotion to the traditions of the Russian Orthodox liturgy defies official policy. Such is the case of these two great artists who defied trends and pressures to create in the spirit of their forefathers.

At 9:05 on CBC Radio's **Ideas** **George Orwell: A Radio Biography** enters the second of five parts with a look at the young writer seeking experience in the working class districts of Paris and London. His social commitment grows with his talent and his first book **Down and Out in Paris and London** is published. he also meets, courts and marries his first wife.

At 10:15, **Sunday Side Up** takes a look at the wonderful world of sports and jockdom through the eyes of several comedians.

On Monday morning at 6 o'clock if you can believe it, CBC Stereo and **Stereo Morning** look at **Art and the Holocaust**. Broadcaster, politician and labor arbitrator **Stephen Lewis** hosts a week-long examination of the Holocaust and the attempts of artists to capture the horror, brutality and sheer incredibility of the Holocaust and to cast some light on its effect on the Jewish psyche. Many prominent artists — writers, musicians, sculptors, etc — discuss the Holocaust and their work.

On **Ideas** this week: Monday, **Out of Work** part 2; Tuesday, **Leon Trotsky: His Ideas Refuse to Die** part 2; Wednesday, **Simone Weil: The Afflicted Genius of France**, part 2; and Thursday, **Vox** part 2, **The Spoken Performance**.

Television

There's some interesting stuff in store for viewers this week — nothing that'll make you cancel your dinner date with **Nastassja Kinski** mind you — but some good stuff nevertheless.

On Vermont ETV tomorrow evening at 9, **James Mason** stars in the 1951 drama **The Desert Fox**, a sympathetic portrayal of one of Nazi Germany's best field commanders, Field Marshall **Erwin Rommel**. Rommel was only defeated in North Africa by British General **Montgomery's** ability to outnumber and outsupply the daring German and Rommel enjoyed the sincere admiration of those who fought against him. Hitler gave Rommel the opportunity to commit suicide rather than face charges connected with his involvement in the plot on the **Fuhrer's** life in 1944.

At 11:37 on Channel 6, **Anthony Andrews** stars in a 1982 remake of **The Scarlett Pimpernel**, the story of an apparently foppish British nobleman who in reality undertakes daring rescues of French aristocrats from the clutches of the French Revolution. This should be worth watching just for the chance to gawk at co-star **Jane Seymour** for an hour or two.

Sunday is a busy day on the tube, particularly for opera

WHAT'S ON

fans as Vermont ETV presents *Die Walkerie* Acts 1 to 3. This is, of course part of the epic mythic tale composed by Richard Wagner about the adventures of Norse gods and heroes. The event begins at 2 and finishes an exhausting four and one half hours later.

Opera fans who are reasonable about the whole thing may prefer to tune into CBC's *Montreal Opera Company* production of *Il Traviatore* Verdi's romantic tale of a young troubador who is really a prince who falls in love with the Queen's lady-in-waiting and is foiled by an evil count and you get the picture. Once again folks, two operas — no fat guy. Are you slipping Luciano?

At 7:30 on Radio-Québec the traditions of Acadia are studied through a visit with t *Antoinine Maillet*, 'the voice of Acadia'. Maillet has introduced the wonderful world of the Acadian French and their oral tradition to millions of Canadians through her books and plays, and this portrait gives us a look at both the author and her world.

At 8, CBC presents *Chautauqua Girl*, a romantic look at the Canadian rural life of the early part of the century when travelling Chautauqua shows were often the only link between small isolated communities and the big bad world outside. *Janet-Laine Green* stars as Sally Driscoll, whose enthusiasm brings the first Chgautauqua to Fairville, Alberta (ten miles out of Sewerpipe).

On Monday, Radio-Québec offers a rare treat for dance enthusiasts at 8.30 with an hour-long special on *Pilobolus* the dance company that is perhaps the most daring, innovative and outrageous modern dance troupes. *Pilobolus* uses acrobatics and imagination to provide a truly remarkable visual experience. You won't believe these guys.

At 9, on Vermont ETV, *Mozart's* classic musical fairy tale *The Magic Flute* examines the meaning of life in a stunning performance taped at the *Salzburg Festival*. *James Levine* hosts and conducts this spectacular special.

At midnight, CBC kicks off an *Olivia De Havilland* festival with *A Midsummer Night's Dream* a surprisingly successful Hollywood version of Shakespeare's delightful comedy-fantasy. *James Cagney* and *Dick Powell* co-star.

On Tuesday at 8, *The Fifth Estate* on CBC examines life in the *Falkland Islands* 18 months after the bitter British-Argentine war.

On Vermont ETV at 8, *NOVA* looks into *Alcoholism: Life Under the Influence*. The program attempts to gain a scientific insight into the medical, psychological and social effects of this widespread — and increasing — phenomenon.

At 9, Vermont ETV presents *The Philippines: To Sing Our Own Song* a look at life in the island archipelago from the point of view of ardent nationalist *Jose Diokno* an opponent of the American-supported *Marcos* regime.

On Wednesday at 8, *A National Geographic Special* visits *Dr. Jane Goodall* in *Tanzania* where she lives her studious life *Among the Wild Chimpanzees*. She's a very smart, but very weird lady. She'd like the 'G'.

At 9:30 Radio-Québec presents *Le Mystère Picasso* a 1956 documentary film which follows the famous painter at his work. This film was recognized as being quite creative itself, and won many awards for its imaginative use of

color, abstract images and composition.

At midnight on Channel 12, *Diana Ross*, *Richard Pryor* and *Billy Dee Williams* star in *The Lady Sings the Blues* a biography of the tortured blues legend *Billy Holiday*. This is followed by *The Wayne Thomas Show* which has the distinction of being the worst piece of garbage on Canadian T.V.

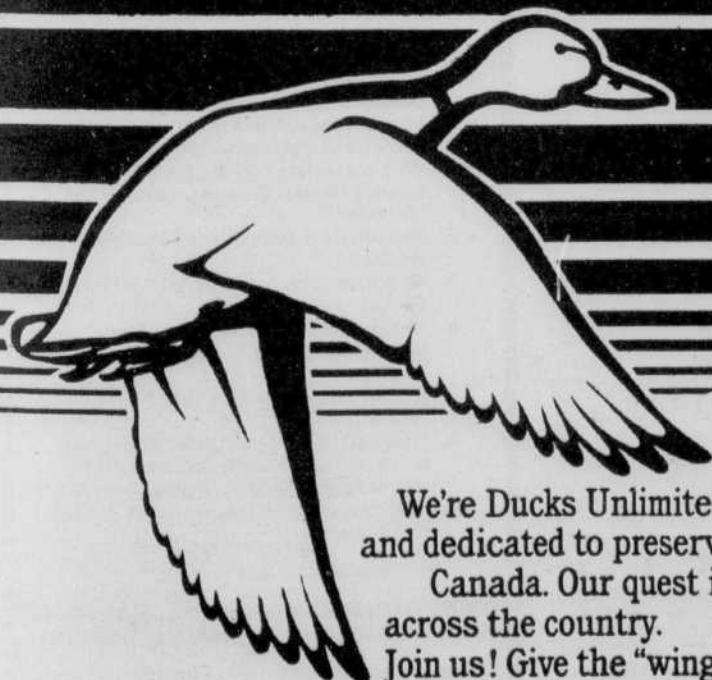
On Thursday at 8 on CBC, the wonderful new series *Sons and Daughters* presents *Real World*, the story of an exceptionally bright student whose superiority over his clas-

smates and peers makes him an outcast who cannot cope adequately with the real world, and so prefers to hide. His conflict is paralleled by that of his mother who must now face the challenge of going out into the 'real world' to look for work.

At 9, CBC begins its broadcast of *Duplessis* the four-part biography of the man who put his stamp on the history of Quebec, and who was the province's premier and symbol for over 18 years. *Jean Lapointe* stars in the series broadcast in the original French with English subtitles.



Jack Nicholson who played *Eugene O'Neil* in *Reds* (above) is a slightly degenerate former astronaut in *Terms of Endearment* now playing at the *Carrefour*.



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Ducks Unlimited Canada

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WVNY - Burlington (ABC)
- 23 Radio-Québec
- 33 Vermont ETV - Burlington

Saturday

SPORTS PROBE

'Pro Bowlers Tour' still excites viewers

WHAT DOES HE KNOW? — Abbie Hoffman, former Yippie leader, was quoted recently as saying today's college student is "as exciting as watching bowling on TV."

We don't know how exciting college students are, but bowling on network TV is big time and has been popular and exciting for almost as long as TV has been around. This, despite the many silly syndicated bowling shows as "Bowling for Dollars."

ABC especially likes its "Professional Bowlers Tour," which has just started its 23rd consecutive year on the network, ranking with such long-lasting shows as "The Ed Sullivan Show," "The Red Skelton Show" and "Meet the Press."

Next to "ABC's Wide World of Sports," the "Professional Bowlers Tour" is the network's longest-running sports series. In the last two years the show was nominated for an Emmy for the Outstanding Live Sports Series.

It's really a goldmine for such big-time bowlers as Marshall Holman, Tom Milton, Joe Berardi, Mike Durbin and Steve Cook, last season's big winners. This year's prize money will total more than \$2 million for the third consecutive year, with an average weekly payoff of \$150,000.



Chris Schenkel

There is even a spinoff of "Professional Bowlers Tour." It's called "Professional Bowlers Spring Tour." It's for people who haven't had enough of the regular 16 weeks of bowling and want to watch five additional PBA tournaments in May and June.

Both shows will continue to be hosted by Chris Schenkel, a four-time Sportscenter of the Year, who has been with the show since it started in 1961. The expert commentator will once again be Nelson Burton Jr., an active PBA Hall of Fame bowling star.

The tour covers such widespread tournaments as this weekend's Roloids Open in Anaheim, Calif., next month's Miller High Life Classic in Miami, and the Firestone Tournament of Champions in Akron, Ohio, in April.

Sports

SATURDAY

(NBC) HULA BOWL

The nation's top college senior all stars play in this annual event, which will be telecast live from Aloha Stadium in Honolulu.

(ABC) SPORTSBEAT

(ABC) PRO BOWLER'S TOUR

(ABC) WIDE WORLD OF SPORTS

SUNDAY

(CBS) NFL CHAMPIONSHIP

MORNING

- 6:00 8 NEW YOU
- 12 UNIVERSITY OF THE AIR
- 6:30 12 CIRCLE SQUARE
- 7:00 3 WONDER WOMAN
- 5 CARTOONS
- 8 HEALTH FIELD
- 12 CISCO KID
- 22 GREAT SPACE COASTER
- 7:15 9 MIRE ET MUSIQUE
- 7:30 2 9 CALIMERO / GRISU, LE PETIT DRAGON
- 8 CHILDREN'S THEATRE "The Selfish Giant" A special child teaches a gruff, lonely ogre how to love.
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 8:00 2 9 NILS HOLGERS-SON
- 3 THE BISKITTS
- 5 THE FLINTSTONE FUNNIES
- 8 22 SCOOBY DOO / MENUDO
- 33 PREVIN AND THE PITTSBURGH "Rachmaninoff" Pianist Horacio Gutierrez joins Andre Previn and the Pittsburgh Symphony for a performance of Rachmaninoff's Third Piano Concerto from Heinz Hall.
- 8:30 2 9 PASSE-PARTOUT
- 3 SATURDAY SUPER-

Movie Ratings

- Outstanding ★★★★★
- Excellent ★★★★
- Very Good ★★★
- Good ★★
- Not Bad ★
- Fair ☆
- Poor ☆

CADE

- 5 THE SHIRT TALES
- 8 22 THE MONCHICHIS / LITTLE RASCALS / RICHIE RICH
- 12 STORYTIME
- 9:00 2 9 REMI
- 5 SMURFS
- 7 10 L'ANIMATHEQUE
- 12 LET'S GO
- 33 TO BE ANNOUNCED
- 9:15 6 GOOD MORNING
- 9:30 2 9 CANDY
- 3 DUNGEONS AND DRAGONS
- 5 SESAME STREET
- 8 22 PAC-MAN / RUBIK CUBE / MENUDO
- 12 SWISS FAMILY ROB-INSON
- 10:00 2 9 ULYSSE 31
- 3 PLASTICMAN
- 7 10 SKIPPY LE KANGOUROU
- 12 TERRYTOONS
- 33 MOVIE ★★★ "Only Angels Have Wings" (1939, Drama) Cary Grant, Rita Hayworth. A showgirl falls in love with a flier in South America.
- 10:30 2 9 LA VALLEE SECRETE
- 3 CHARLIE BROWN AND SNOOPY
- 5 CARTOONS
- 6 PAR 27
- 7 10 LES CHEVAUX DU SOLEIL
- 8 22 THE LITTLES
- 12 SMURFS
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BENJI, ZAX AND THE ALIEN PRINCE
- 5 MR. T
- 6 PETS PLEASE
- 7 10 MADAME ET SON FANTOME
- 8 22 PUPPY / SCOOBY DOO / SCHOOLHOUSE ROCK
- 11:30 3 BUGS BUNNY / ROAD RUNNER

Compiled by the staff of the World Almanac

Sports I.Q.

1. Which college basketball team does Jerry Tarkanian coach?
2. Name the WBA heavyweight boxing champion.
3. Who led the USFL in rushing during the 1983 regular season?
4. Name the basketball champions of the Pac-10 in 1982-83.
5. Which team drafted Rodney McCray in the first round of the 1983 NBA draft?
6. Who was chosen the NHL rookie of the year in 1983?
7. Who coaches the Princeton football team?
8. Name the three Philadelphia 76ers chosen on the NBA all-defensive team in 1983.
9. Name the auto racer who retired with a record 27 Grand Prix victories.
10. Which nation, besides the United States, USSR and Canada, has won an Olympic gold medal in ice hockey?

- 10. Great Britain, 1936
- 9. Jackie Stewart
- 8. Bobby Jones, Moses Malone, Maurice Cheeks
- 7. Frank Navarro
- 6. Steve Lerner, Chicago
- 5. Houston
- 4. UCLA
- 3. Herschel Walker
- 2. Garrie Coetzee
- 1. Nevada-Las Vegas

ANSWERS



FANTASY ISLAND

Christopher Hewett (l.) is featured as Lawrence, personal aide to Mr. Roarke (Ricardo Montalban) on ABC's "Fantasy Island," airing **SATURDAY, JAN. 7.**

CHECK LISTINGS FOR EXACT TIME

- 5 AMAZING SPIDER-MAN / INCREDIBLE HULK
- 6 TWILIGHT ZONE
- 7 CHASSE ET PECHE
- 10 JOGGING

utilise par des criminels pour faire la contrebande de diamants caches dans des boites de conserves.

- 5 COLLEGE BASKETBALL North Carolina at North Carolina State
- 6 WILD KINGDOM
- 7 10 ENTRE NOUS
- 8 LORNE GREENE'S NEW WILDERNESS
- 22 SPORTS CALENDAR Outstanding moments in sports for 1983 are recalled, including Super Bowl XVII, the AL's victory in the All-Star Game, the Stanley Cup, Wimbledon, Carl Yastrzemski's retire-

ment from baseball, and tributes to Paul "Bear" Bryant and Jack Dempsey.

- 33 MOVIE ★★★ "Show Boat" (1951, Musical) Kathryn Grayson, Howard Keel. Singers and dancers entertain on a showboat as it travels up and down the Mississippi River.

2:30 6 FROM NOW ON

- 8 SPORTS CALENDAR Outstanding moments in sports for 1983 are recalled, including Super Bowl XVII, the AL's victory in the All-Star Game, the Stanley Cup, Wimbledon, Carl Yastrzemski's retire-

AFTERNOON

- 12:00 2 9 IMAGES DU CANADA "Sortilege de l'hiver" John et Janet Foster nous font goûter les joies de l'hiver canadien.
- 6 MAJA, THE BEE
- 7 10 MIDI A QUATORZE HEURES
- 8 THAT TEEN SHOW
- 12 WRESTLING
- 22 WEEKEND SPECIAL "Cougar!" A young boy and girl are confronted by a hungry lion and a pair of kidnappers. (Part 1) (R)
- 33 KARAJAN CONDUCTS: THE ALPINE SYMPHONY Herbert von Karajan conducts the Berlin Philharmonic in a performance of Richard Strauss's Alpine Symphony.
- 12:30 5 THUNDARR
- 6 SPREAD YOUR WINGS
- 8 22 AMERICAN BANDSTAND Guests: Kim Carnes, Peter Schilling.
- 1:00 2 9 D'HER A DEMAIN
- 3 COLLEGE BASKETBALL Oklahoma at Syracuse
- 5 CHILDREN'S THEATRE
- 6 STEPPIN' OUT Wayne interviews Barbara Metis and Katie interviews Alain Simard.
- 12 MOVIE ★★★ "Battle Beyond The Stars" (1980, Science-Fiction) Richard Thomas, John Saxon. A representative of a galactic alliance rounds up a motley group of space warriors to thwart the schemes of a ruthless conqueror.
- 33 ACROSS THE FENCE
- 5 IT'S YOUR BUSINESS
- 6 BUSINESS WATCH
- 8 WILD KINGDOM
- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN
- 2:00 2 9 CINE-FAMILLE
- ★ ★ "Le Crabe aux pincees" (1961) "or" d'p Desins animés Tintin.La jeune reporter, Tintin, decouvre que le cargo commande par son ami le capitaine Haddock est

TV I.Q.

By Warren Meislin

1. What was the name of the racing dog Oscar Madison won on "The Odd Couple"?
2. Who was the German desert commando who often tangled with "The Rat Patrol"?
3. What real-estate firm did Robert S. Beانبlossom (Robert Cummings) work for on "My Hero"?
4. Who provided the voice on "My Mother the Car"?
5. What kind of car was used on "My Mother the Car"?
6. Where did Deputy Marshal McCloud (Dennis Weaver) work prior to arriving in New York?
7. Who wrote and sung the theme song on "Movin' On"?
8. What part of the country did the Douglas family on "My Three Sons" live before they moved to North Hollywood?
9. Who recruited the three members of "The Mod Squad"?

- 4. Ann Sothern
- 5. 1928 Porter
- 6. Taos, N.M.
- 7. Merle Haggard
- 8. Midwest
- 9. Capt. Adam Green
- 1. Golden Earrings
- 2. Capt. Hauptman
- 3. Thackery Realty
- Co.

ANSWERS

Saturday

Carl Yastrzemski's retirement from baseball, and tributes to Paul "Bear" Bryant and Jack Dempsey.

3:00 **3 EAST-WEST SHRINE GAME** College seniors play for the benefit of Shriner Children's Hospitals throughout the world (from Stanford, Calif.)

6 SPORTSWEEKEND Scheduled: Men's World Cup downhill ski race (from Morzine, France); Women's World Cup downhill ski race (from Pfronten, West Germany); World Junior Figure Skating Championships (from Sapporo, Japan).

7 10 JUSTICE POUR TOUS Sujet: "Aide juridique."

12 ORIGINAL SIX HOCKEY HEROES Chicago vs. Toronto

22 SPORTSBEAT

3:30 **7 10 LA PLANETE DES SINGES** "L'Interrogatoire"

8 ODD COUPLE

22 PBA BOWLING "\$140,000 Rolands Open" (live from Brunswick Wonderbowl in Anaheim, Calif.)

4:00 **2 9 BAGATELLE**

5 HULA BOWL The nation's top college seniors from the East and West compete (from Honolulu, Haw.)

8 SARAJEVO '84 Olympic events highlighted in this hour are Hockey and

Cross Country Skiing.

12 WIDE WORLD OF SPORTS Scheduled: Canada Cup Of Wrestling.

13 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

4:30 **7 10 COSMOS 1999** "L'Enfant d'Alpha"

13 GREAT CHEFS OF NEW ORLEANS

5:00 **2 9 LA COURSE AUTOUR DU MONDE**

8 22 WIDE WORLD OF SPORTS Scheduled: The Harlem Globetrotters in Hong Kong; World Cup Weightlifting Championship (from Tokyo, Japan).

13 GERMAN PROFESSIONAL SOCCER

5:30 **7 10 LES PETITS BONSHOMMES**

5:45 **7 10 LE DIX VOUS INFORME / LOTTO 6/49**

EVENING

6:00 **2 IMPACTS** Magazine de reflexion sur l'actualite.

3 12 NEWS

6 CBC NEWS

7 10 POP EXPRESS

Une heure musicale avec Manuel Tadros et ses invites

9 L'INCROYABLE HULK

23 PASSE-PARTOUT

33 HOUSEWARMING WITH CHARLIE WING "Domestic Hot Water"

Charlie discusses a range of conservation tactics and alternative hot water sources.

6:30 **3 CBS NEWS**

6 RACCOONS ON ICE Animated. The evil Cyril Sneer and his son challenge the Raccoon family to a hockey game in an effort to win the animals' home on Evergreen Lake. (R)

8 AT YOUR SERVICE

12 HOCKEY MAGAZINE

23 WILD KINGDOM

24 HISTOIRE DES ENFANTS "Jean-Baptiste Pupille"

33 ALL THAT GLITTERS The history of Italian jewelry is traced, featuring examples of craftsmanship and including visits to artisans' studios, a goldsmith school and a jewelry factory.

7:00 **2 9 LE MONDE MERVEILLEUX DE DISNEY**

3 HEE HAW

5 SOLID GOLD

6 GERALDINE Guest: Danielle Dorice.

7 10 L'HOMME QUI VENAIT DE L'ATLANTIDE Docteur Crawford et Mister Hyde"

8 STAR SEARCH

12 GOODNIGHT BEANTOWN Matt and Jenny spend a miserable night in the wilderness while on assignment.

22 HOW THE WEST WAS WON

23 PLANETE ITALIENNE "Guido Molinari, peintre" Le peintre Molinari nous parle de sa jeunesse, de ses racines italiennes et de peinture.

28 NEWTON'S APPLE Ira Flatow learns how radar works, examines talking machines and voice synthesizers, and finds out why one's skin wrinkles with age.

7:30 **12 JUST KIDDING** A youngster reveals that the purpose of airport security checks is to track down people who smell bad; two kindergartners discuss life, death and the end of the world; grandmothers in Botswana; singing twins who forget the words.

24 NORD-SUD Un magazine anime qui rend compte de la situation des pays en voie de developpement et des relations de cooperation qu'y entretiennent le Quebec et Canada.

33 DINNER AT JULIA'S Julia goes aboard a trawler to catch the freshest shrimp for her barbecued shrimp entree, and guest chef Jean-Claude Prevot prepares a delectable duck dish for the first course. □

8:00 **2 9 LA SOIREE DU HOCKEY** Le Canadien de Montreal recoit les Blues de St-Louis

3 WHIZ KIDS Richie and his friends are arrested by the FBI when a "hacker" named Wrench tricks them into infiltrating the National Security Agency computers.

5 DIFF'RENT STROKES Kimberly attempts to join Willis' all-male varsity club and he takes revenge by entering a contest for senior class queen. □

6 NHL HOCKEY St. Louis Blues at Montreal Canadiens

7 10 LES GRANDS SPECTACLES ★★ "Le Sarcophage" (1971, Comedie-policiere) Rock Hudson, Susan Saint James. Le commissaire de police McMillan et son epouse enquetent sur la disparition d'un precieux sarcophage qui devait etre vendu lors d'un encan.

8 22 T.J. HOOKER A psychopathe killer stalks nurses as his victims and sends them roses as his calling card. □

12 FANTASY ISLAND A country singer arranges a surprise family reunion and a top designer wants her husband to become a movie star. □

24 SAMEDI SOIR "Lulu" A Berlin, vers le debut de siecle, Lulu, une jeune orpheline est elevee

jusqu'a l'age de vingt ans par un homme generoux. (1er)

33 ALL CREATURES GREAT AND SMALL II

8:30 **5 SILVER SPOONS** Derek convinces Ricky that they can make a fortune betting on football games.

9:00 **3 12 MOVIE** ★★½ "Death Hunt" (1981, Adventure) Charles Bronson, Lee Marvin. A reclusive fur trapper, suspected of murder, is ruthlessly pursued by a mounted policeman across sub-Arctic terrain.

5 WE GOT IT MADE Jay and Dave are perplexed as to why Mickey is acting stranger than usual.

8 22 LOVE BOAT An ex-husband is glad to be rid of his alimony payments, two veteran entertainers scheme against a book publisher, and Capt. Stubing is baffled by a man's rough treatment of his wife. □

33 MOVIE ★★★ "The Desert Fox" (1951, Drama) James Mason, Jessica Tandy. Field Marshal Rommel emerges as a unique military figure during his World War II African campaign.

9:30 **5 MAMA'S FAMILY** Mama's family rebels at her constant demands to be driven everywhere and they try to teach her how to drive a car.

9:40 **23 HOLLYWOOD** "En route vers l'ouest"

10:00 **5 THE YELLOW ROSE** Chance meets a woman (Jane Russell) who has a very special interest in him.

7 10 SUR LA SELLETTE Avec Simon Noel.

8 22 FANTASY ISLAND A country singer arranges a surprise family reunion and a top designer wants her husband to become a movie star. □

10:30 **2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERAL**

7 10 LES NOUVELLES TVA / SPORTS

24 CINEASTES A L'ECRAN "L'Homme a tout faire" (1980, Drame) Jocelyn Berube, Andree Pelletier.

33 TANIA MARIA Winner of the Jazz Woman of the Year Award in 1981, Brazilian jazz pianist Tania Maria is featured in this musical documentary.

11:00 **3 5 NEWS**

6 THE NATIONAL

11:20 **12 NEWS**

11:30 **3 MOVIE** ★★★ "Red River" (1948, Western) John Wayne, Montgomery Clift. A young man and his stepfather quarrel over the route of their cattle drive.

5 SATURDAY NIGHT LIVE Host: New York Mayor Ed Koch. Guests: Dext's Midnight Runners. (R)

11:35 **6 MOVIE** ★★★½ "The Scarlet Pimpernel" (1982, Adventure) Jane Seymour, Anthony Andrews. In disguise as a gentleman of the English Court, an underground hero rescues noblemen from the guillotine during the French Revolution.

11:45 **3 SOLID GOLD**

12:00 **12 MOVIE** ★★½ "The Ordeal of Bill Carney" (1981, Drama) Ray Sharkey, Richard Crenna. Paralyzed Army veteran Bill Carney's five-year legal battle to gain custody of his two children is chronicled.

12:45 **8 SALUTE**

1:10 **2 CINEMA** ★★ "Commissaire Moulin... Police judiciaire: la peur des autres" (Pas de date, Policier) Yves Renier, Catherine Maurier. Le

commissaire Moulin est informe par son amie qu'une de ses clientes de l'Institut vit dans une terreur quasi permanente.

9 CINEMA ★★½ "Astronautes malgre eux" (1962, Comedie) Bing Crosby, Bob Hope. Deux amis recherches pour fraude par la police quittent les Etats-Unis et arrivent a Ceylant.

1:30 **33 ALL THAT GLITTERS** The history of Italian jewelry is traced, featuring examples of craftsmanship and including visits to artisans' studios, a goldsmith school and a

11:15 **2 CINEMA** ★★ "La Femme flic" (1979, Policier) Miou Miou, Jean-Marc Thibault. Mutee dans une ville du Nord a la suite d'un esclandre, une femme, inspecteur de police, est reeuee a des travaux de bureau par son nouveau chef.

6 NEWS ("Provincial Affairs" will precede the news.)

8 BENNY HILL

9 CINEMA ★★ "Le Demon des femmes" (1968, Drame) Kim Novak, Peter Finch. Une jeune vedette d'Hollywood est morte de facon mysterieuse et sa mari le metteur en scene n'a rien produit depuis vingt ans.

22 SWITCH

11:20 **12 NEWS**

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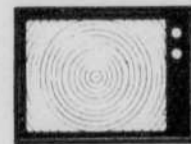
jewelry factory.

1:45 **3 AMERICA'S TOP TEN**

2:00 **12 MOVIE** ★★½ "Happy Birthday, Gemini" (1980, Comedie) Madeline Kahn, Rita Moreno. A Harvard student's birthday party at his family's South Philadelphia home becomes an eye-opening experience for his visiting classmates.

2:15 **3 NEWS**

4:10 **12 FANTASY ISLAND** A young woman wanting to become president of the corporation she works for and a man determined to avenge his father's death visit the island.



Nostalgia

By Marie Iandorio



"The Avengers" first appeared on British television more than five years before it was imported to the United States in 1966. Pure escapist entertainment, the series centered on the activities of Jonathan Steed, a suave and proper British secret agent, and his partner, the charming Mrs. Peel.

Their missions, whether planned or accidental, involved battling all sorts of diabolical geniuses who plotted to take over the world.

Question: Patrick MacNee starred as Steed, and the original Mrs. Peel in the series was Honor Blackman, who played Pussy Galore in the James Bond film "Goldfinger." Who replaced Miss Blackman when the series was brought to America?

Answer: Diana Rigg

Movies



Andrew Stevens (l.) and Lee Marvin star as lawmen who pursue a trapper (Charles Bronson, not shown) accused of murder, in the adventure drama "Death Hunt," airing Saturday, Jan. 7 on "The CBS Saturday Night Movies."

SATURDAY

(CBS) SATURDAY NIGHT MOVIE

"DEATH HUNT" (1981) Charles Bronson, Lee Marvin, Angie Dickinson, Andrew Stevens, Carl Weathers, Scott Hylands. A reclusive fur-trapper suspected of murder is pursued across miles of near-Arctic wilderness by a Royal Canadian Mounted Police sergeant.

SUNDAY

(ABC) SUNDAY NIGHT MOVIE

"SLAPSHOT" (1977) Paul Newman, Strother Martin, Lindsay Crouse. A story about a minor-league hockey team.

(NBC) SUNDAY NIGHT MOVIE

MONDAY

(ABC) MONDAY NIGHT MOVIE

"SOMETHING ABOUT AMELIA" (1983) Ted Danson, Glenn Close, Roxana Zal. An average middle-class family is plunged into an emotional nightmare by the discovery of an incestuous relationship between a father and his 13-year-old daughter.

(NBC) MONDAY NIGHT MOVIE

TUESDAY

(CBS) TUESDAY NIGHT MOVIE

"LICENSE TO KILL" (1983) James Farentino, Penny Fuller, Don Murray. The death of a young girl hit by a drunk driver threatens to destroy two families — the girl's and her killer's.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE

"MODERN PROBLEMS" (1981) Chevy Chase, Patti D'Arbanville, Mary Kay Place, Dabney Coleman, Neil Carter. A man uses his telekinetic powers for revenge and ends up with some bizarre problems.

tv puzzle

	1	2	3	4	5	6	7		
8		9				10			11
12	13		14		15	16		17	
18				19		20			
	21					22			
23			24						
25	26	27				28	29	30	
31						32			33
34			35		36				
		37	38		39	40			
41					42				

ACROSS

- Open
- Debbie Allen series
- Mysterious disc: abbr.
- Boxleitner role
- Cadaver
- Upstairs
- A grand: sl.
- Vocal solo
- Mistake
- An O'Neal
- "— Lucy"
- Evangelist Roberts
- Scottish cap
- Bovine
- One trillion: suffix
- Emissary
- Roz on '9 to 5"
- Depression agency: abbr.
- Resort
- "This is — Life"
- Mound

DOWN

- J.J., e.g.

- "Candid Camera" star: init.
- "Fiddler on the —"
- Fido's nemesis
- Swedish actress: init.
- "Down — Lane"
- He's Rosco
- Purifies
- "— Fall Guy"
- Daniel J. Travanti role (clue to puzzle answer)
- Robert Blake role
- By way of
- Tally
- He's Banson
- "— for Your Life"
- Musican Rey
- Light as air
- A married woman (clue to puzzle answer)
- Nautical term
- "A — at the Top"
- Alda series
- "Gavilan" star: init.
- "Magnum, —"

Answer to puzzle on page 16.

Sunday

MORNING

- 6:00 **NEW ZOO REVUE**
- UNIVERSITY OF THE AIR**
- 6:30 **ROCKET ROBIN HOOD**
- SPORT BILLY**
- 7:00 **MEATBALLS & SPAGHETTI**
- CARTOON FRIENDS**
- THIS IS THE LIFE**
- THE WORLD TOMORROW**
- JONNY QUEST**
- 7:15 **MIRE ET MUSIQUE**
- 7:30 **IL ETAIT UNE FOIS... L'HOMME**
- GILLIGAN'S PLANET**
- CARTOON FRIENDS**
- JIMMY SWAGGART**
- DAY OF DISCOVERY**
- THE JETSONS**
- 8:00 **WOODY LE PIC**
- WONDER WOMAN**
- CARTOON FRIENDS**
- JIMMY SWAGGART**
- GLORY OF GOD**
- SESAME STREET (R)**
- 8:30 **PASSE-PARTOUT**
- ORAL ROBERTS**
- THIS IS THE LIFE**
- LES GENS LES PLUS HEUREUX**
- SUNDAY MASS**
- JIMMY SWAGGART**
- 9:00 **LES CONTES DE LA FORET VERTE**
- SUNDAY MORNING**
- DAY OF DISCOVERY**
- MUSIC AND THE SPOKEN WORD**
- AU CENTUPLE**
- THE WORLD TOMORROW**
- LE PETIT PRINCE ORPHELIN**
- ORAL ROBERTS**
- MISTER ROGERS (R)**
- 9:30 **KIMBO / MA SOEUR LA TERRE**
- IT IS WRITTEN**
- HOBBLEDEHOY**
- LE CHEMIN DU ROI**
- REX HUMBARD**
- TO BE ANNOUNCED**
- WILDLIFE WOOD-CARVERS**
- 10:00 **LE JOUR DU SEIGNEUR**
- ROBERT SCHULLER**
- STAR TREK**
- IL EST ECRIT**
- DAY OF DISCOVERY**
- C'ETAIT L'BON TEMPS**
- HELLENIC PROGRAM**
- THE WORLD TOMORROW**
- ACROSS THE FENCE**
- 10:30 **FACE THE NATION**
- LES ETOILES DE LA LUTTE**
- JERRY FALWELL**
- TELEDOMENICA**
- CELEBRATING CHRIST**
- CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**
- 11:00 **MAURICE PROULX, CINEASTE D'UN QUEBEC OUBLIE**
- YOU CAN QUOTE ME**
- THIS WEEK IN COUNTRY MUSIC**
- REACH FOR THE TOP**
- MATINEE AT THE BIJOU** Featured: "Mask And Memories" (1934)

starring Lillian Roth and Queenie Smith; a Betty Boop cartoon; shorts; and Part 1 of "The Undersea Kingdom" (1936) starring Ray "Crash" Corrigan and Lon Chaney Jr. (R)

- 11:30 **TAKING ADVANTAGE**
- FOCUS '84**
- PERFORMANCE**
- RUE ST-JACQUES**
- THIS WEEK WITH DAVID BRINKLEY**

AFTERNOON

- 12:00 **LA SEMAINE VERTE**
- SUCCESSFUL HOME WOODWORKING**
- MEET THE PRESS**
- MEETING PLACE** Rev. Vernon Threinen officiates from St. Luke Lutheran Church in Ottawa, Ont.
- 12:30 **BON DIMANCHE**
- NFL TODAY** (Time Tentative)
- TO BE ANNOUNCED**
- COMMUNITY 8**
- FORUM 22**
- THE LAWMAKERS** Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- 1:00 **FOOTBALL DE LA LIGUE NATIONALE** "Match championnat du NFC" (Heure tentative)
- NFL FOOTBALL "NFC Championship Game"** (Time Tentative)
- COUNTRY CANADA**
- MOVIE ★★★ "Never Too Late"** (1965, Comedy) Connie Stevens, Maureen O'Sullivan. A middle-aged couple are amazed to learn that they are expecting a child.
- TO BE ANNOUNCED**
- OUR TOWN**
- WASHINGTON WEEK IN REVIEW**
- 1:30 **HYMN SING** Selections include "There's A Quiet Understanding," "More Love To Thee" and "I Found A Miracle." (R)
- NASHVILLE MUSIC**
- L'E.N.A.P. PRESENTE** "Crise et leadership" Invite: Maurice Lagueux, professeur a l'Universite de Montreal. (12e)
- WALL STREET WEEK** "In The Vanguard" Guest: John C. Bogle, chairman, Vanguard Group of Investment Companies.
- 2:00 **IL TROVATORE** Verdi's four-act romantic opera with libretto by Silvestro Cammerano is presented by the Montreal Opera Company accompanied by the Montreal Symphony Orchestra under the direction of Franz-Paul Decker.
- CINEMA ★★ "L'extravagant Docteur Dolittle"** (1967, Conte feerique) Rex Harrison, Samantha Eggar. Le doc-

teur Dolittle, veterinaire emerite, parle le langage de pres de cent especes d'animaux.

- ALABAMA AND FRIENDS** Guests: Juice Newton, Ronnie Milsap, Hank Williams Jr., Janie Fricke, The Oak Ridge Boys.
- LA PUBLICITE AU QUEBEC** "Creation, creativite, creativite"
- GREAT PERFORMANCES** "Wagner's Ring: Die Walkure Act I" In the second part of Wagner's "The Ring Of The Nibelung," Siegmund (Peter Hofmann) falls in love with Sieglinde (Jeanine Altmeyer), the wife of his foe and -- although he doesn't know it -- his own sister. (R)
- 2:30 **LA PUBLICITE AU QUEBEC** "De l'icone a l'icone"
- 3:00 **MOVIE ★★★ "The Battle Of The Villa Fiorita"** (1965, Comedy) Maureen O'Hara, Richard Todd. The children of an estranged couple connive to reunite their parents.
- L'EVOLUTION DE L'HOMME** "Les Etapes de la creation"
- 3:30 **OLYMPIAD** "The Australians" The athletes of one of the world's great sports-loving countries, the first country south of the equator to be awarded the Olympic Games.
- GREAT PERFORMANCES** "Wagner's Ring: Die Walkure Acts II And III" In the second of four operas that make up Wagner's "The Ring Of The Nibelung," Wotan (Donald McIntyre) is forced to order Siegmund's death, but his warrior daughter Brunnhilde (Gwyneth Jones) disobeys his command to defend Hunding and tries to save Siegmund. (R)
- 4:00 **SPECIAL OSCAR** Courts metrages d'animation produits par l'O.N.F. "Chaque enfant," "Livraison speciale" et "Le Chateau de sable."
- NEWS THAT ROCKED '83** Phil Collins (Genesis) hosts this recap of the major rock 'n' roll events of 1983 including The Police, Michael Jackson, David Bowie, Journey and Culture Club; also, an interview with Mick Jagger of The Rolling Stones.
- LA PUBLICITE AU QUEBEC** "Les Sherlock Holmes de la publicite"
- 4:30 **CONNAISSANCE DU MILIEU** "Les Oiseaux en hiver, milieux habites" (1er) Un bref apercu des oiseaux qui composent notre paysage en hiver.
- TO BE ANNOUNCED**
- NFL '84** (Time Tentative)
- SPORT-MAG** Avec Pierre Trudel.
- JUSTICE POPULAIRE**
- QUESTION PERIOD** Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers about current domestic and international issues.
- LE CORPS HUMAIN** "L'Elimination"
- 5:00 **SECOND REGARD** Les actualites religieuses.
- NFL FOOTBALL "AFC Championship"** (Time Tentative)
- CBC NEWS**
- HOW THE WEST WAS WON**
- SALUTE**
- L'EVOLUTION DE L'HOMME** "Le Mouvement majestueux"
- 5:30 **INDIAN LEGENDS** A young man's grief at the death of his wife and the struggle with the future of their young son is documented in an Algonquin legend filmed at Trout Lake, Abitibi-Temiscaming.
- 5:50 **LE MONDE**
- LE DIX VOUS INFORME**

EVENING

- 6:00 **SCIENCE-REALITE**

Magazine scientifique.

- CBS NEWS**
- WALT DISNEY** "Tory Vengeance" Revolutionary War hero General Francis Marion (Leslie Nielsen) suffers a personal loss when his nephew (Tim Considine) is slain after joining Washington's forces.
- VIDEO STAR**
- ABC NEWS**
- GRIZZLY ADAMS**
- AU ROYAUME DES ANIMAUX** "Pour capturer la girafe"
- PASSE-PARTOUT** "Les Poissons"
- 6:30 **DOSSIERS DE PRESSE** (Debut) Serie se proposant d'analyser le traitement de l'actualite par les medias.
- THE MUPPETS**
- CHIPS** "Jodi et l'homme de l'espace"
- SISKEL & EBERT AT THE MOVIES**
- WILD KINGDOM**
- CHARLIE BROWN** "Ce n'est qu'un au revoir"
- WOODWRIGHT'S SHOP** "Whimsy Diddling" A simple jackknife is the only tool necessary for Roy Underhill to whistle whimsy diddles and willow whistles.
- 7:00 **COURT-CIRCUIT** Serie de chansons et de mini-comedies.
- 60 MINUTES**
- FRAGGLE ROCK** The future looks bleak for Fraggle Rock when all of the radishes in Gorp's garden disappear.
- RIPLEY'S BELIEVE IT OR NOT** Unique events from around the world include land-diving from 70-foot, sharks being fed from a man's mouth, and a car crashing through 50 television sets.
- LES P'TITS PAPIERS**
- AGRONSKY AND COMPANY**
- 7:30 **LES BEAUX DIMANCHES** "Superstar: Edith Butler"
- THE BEACHCOMBERS**
- CENTRE MEDICAL**
- PROFESSION ECRIVAIN** Antonine Maillet a entrepris depuis 20 ans de recree l'histoire de son pays, l'Acadie.
- OPEN STUDIO** Featured: representatives of the University of Vermont's Continuing Education department and a group for battered women discuss what their organizations have to offer.
- 8:00 **ALICE** Vera attends a circus and discovers that a trainer is mistreating some animals.
- KNIGHT RIDER** During the investigation of construction equipment theft, Michael and KITT are buried alive.
- CHAUTAUQUA GIRL** Sally Driscoll (Janet-Laine Green) arrives in Alberta in 1921 to assume her job as a Chautauqua Girl, a town agent who plans for the arrival of the traveling troupes of entertainers, and finds it complicated by hard times which leads to a romantic interest with Neil McCallum (Terence Kelly).
- HARDCASTLE & MCCORMICK** The judge enters a race horse in a high stakes event which has already been fixed.
- LES DIMENSIONS DE LA SCIENCE** "Exploration de la matiere" Une serie qui s'interesse aux dernieres decouvertes de la physique, de la chimie, des mathematiques, de la biologie et de l'astronomie.
- NATURE** "The Discovery Of Animal Behavior: Search For The Mind" The efforts of the early naturalists and zoologists who delved into the mysteries of the animal mind are reviewed.
- 8:30 **LE TELEJOURNAL**
- ONE DAY AT A TIME** Julie's letter threatens to tear the whole family apart.
- VEDETTES PLUS**
- FESTIVAL INTERNA-**



KITT'S CATS

David Hasselhoff (l.) stars as Michael Knight, driver of the computerized supercar KITT, and Edward Mulhare and Rebecca Holden play feature roles in the NBC action series, "Knight Rider," airing **SUNDAY, JAN. 8.**

CHECK LISTINGS FOR EXACT TIME

TIONAL DE JAZZ DE MONTREAL L'Orchestre sympathique a reussi a maintenir une critique hautement elogieuse tant ici qu'en Europe.

- 8:50 **LES BEAUX DIMANCHES** "La Celeste bicyclette" Dramatique de Rock Carier.
- 9:00 **THE JEFFERSONS** George comes to the aid of an illiterate young artist.
- MOVIE ★★ "Bronco Billy"** (1980, Comedy) Clint Eastwood, Sondra Locke. A former shoe salesman from New Jersey realizes his dream of performing in a Wild West show. (R)
- MOVIE ★★★ "Slapshot"** (1977, Comedy) Paul Newman, Michael Ontkean. After a minor league hockey team decides to spruce up its image by playing dirty, it ends up making hockey history.
- SCARECROW AND MRS. KING** The agency stages a funeral for Lee and then moves him into Amanda's house as a cover while they search for a killer.
- MASTERPIECE THEATRE** "The Citadel" Andrew becomes romantically involved with one of his wealthy, married patients.
- 9:30 **GOODNIGHT, BEANTOWN** Matt and Jenny spend a miserable night lost in the wilderness while on an assignment.
- SCIENCE ET TECHNOLOGIE** Avec Claude Prefontaine.
- CINEMA ★★★ "Mon papa a quinze ans"** (1981, Drame) Luca Porro, Fabio Peraboni. Un bebe est laisse, lorsqu'il a deux ans, a la seule charge du pere, qui a treize ans.
- 10:00 **TRAPPER JOHN, M.D.** Parapsychologists set up an ESP clinic at San Francisco Memorial Hospital.
- L'EVENEMENT** Avec Giselle Gallichan.
- W-5**
- ASCENT OF MAN**
- 10:20 **SPORT-DIMANCHE**
- 10:30 **MAN ALIVE** Margherita Howe discusses with former radical Abbie Hoffman, now an environmental organizer, her "Operation Clean Niagara" efforts to stop the dumping of toxic chemical waste into the drinking water of four million Canadians.
- LES NOUVELLES TVA / SPORTS**
- 10:45 **CINEMA ★★ "Mabuse: Le Joueur"** (1922, Drame) Rudolf Klein-Rogge, Lil Dagover. A l'aide de deguisements habiles et grace a son intelligence aigue servie par son pouvoir hypnotique, Mabuse controle une organisation de criminels bien structuree et exploite la societe allemande des annes 20.
- 11:00 **CBS NEWS**

- THE NATIONAL** ("Nation's Business" will follow "The National.")
- DROLES DE DAMES**
- CTV NATIONAL NEWS**
- MASTERPIECE THEATRE** "The Citadel" Andrew becomes romantically involved with one of his wealthy, married patients.
- 11:15 **STAR TREK**
- 11:20 **12 NEWS**
- 11:30 **ABC NEWS**
- ABC NEWS**
- 11:40 **MOVIE ★★★ "The Jayhawkers"** (1959, Western) Jeff Chandler, Fess Parker. A man and his prisoner, a jayhawker leader, fall in love with the same woman.
- 11:45 **SPORTSBEAT**
- JIM BAKKER**
- 12:00 **ENTERTAINMENT THIS WEEK** Featured: Mac Davis talks about his new album; a look at session musicians, anonymous artists of the recording industry.
- MOVIE ★★★ "Girls! Girls! Girls!"** (1962, Musical) Elvis Presley, Stella Stevens. A boy refuses his girl's gift until he sees another would-be suitor after her.
- ASCENT OF MAN**
- 12:15 **THIS IS YOUR LIFE**
- 12:45 **MOVIE ★★ "Assignment - Paris"** (1952, Adventure) Dana Andrews, Marta Toren. The prime minister of Hungary and Yugoslavian Premier Tito are suspected of collaboration.
- 1:00 **NATURE** "The Discovery Of Animal Behavior: Search For The Mind" The efforts of the early naturalists and zoologists who delved into the mysteries of the animal mind are reviewed.
- 1:55 **FANTASY ISLAND** A World War I expert finds himself fighting the Red Baron, and an aging woman (Diana Canova) temporarily regains her youth.
- 2:15 **NEWS**
- 2:55 **EYESAT**

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MEDIA MONITOR

'License to Kill' revives two careers

By Joan Crosby



Penny Fuller

"License to Kill," a CBS TV movie airing Jan. 10, features Millie Perkins and Penny Fuller, two actresses who resumed their careers after taking time off from acting.

In the film, Miss Perkins plays the wife of a man (Don Murray) who kills a child while driving drunk. In addition to "License to Kill," she's also done two episodes of "Knots Landing," as William Devane's estranged wife and she will play Ed Asner's wife in the upcoming TV movie "Anatomy of an Illness." She's now in Europe filming the NBC miniseries "A.D.," which airs in 1985. She plays Mary, the mother of Jesus.

Miss Perkins made her acting debut in 1959 in the title role of the film "The Diary of Anne Frank." She says she took a hiatus from acting when she and her husband, the late writer Robert Thom, went to live in Oregon.

"I stayed active, though," she says. "I co-hosted a news show and I began to teach acting, which I loved. Basically, I stopped acting when my children were born." Penny Fuller also took

time away from the business. She moved from California to the South with her husband and gave birth to a daughter, Heather, now 6. After the marriage broke up, Miss Fuller returned to the business.

"I'm proud of 'License to Kill,'" she says. "It's an important film. It's a story that makes the audience participate. It made me stop and think about driving after a few drinks."

Although she prefers theater to television, she says she wouldn't mind doing a series.

"You have one for me? Economics and the way the business is today necessitate a series. It's an awfully hard life and I'm a single parent raising a child."

INNER TUBE

By Joan Crosby

LUCKY CAROL — Carol Burnett will make a guest appearance on "Magnum, P.I." It's convenient for Miss Burnett because she has a home in Hawaii, where the CBS series is filmed. In the episode, Miss Burnett's character has a boyfriend who briefly turns up at the end. She may try to convince Walter Matthau to do the cameo.

SELLECK'S SUCCESS — "Magnum" star Tom Selleck flew in from Hawaii to attend the Hollywood Women's Press Club Golden Apple Awards luncheon in Beverly Hills. For the second consecutive year, he won the "male star of the year" award, beating out John Forsythe, Richard Chamberlain and Robert Duvall.

GLAMOUR — The high moment of the awards was when Barbara Stanwyck and Ann-Margret were announced as co-winners of "female star of the year." The two walked to the dais and embraced each other.

Miss Stanwyck praised Ann-Margret for her role in the TV movie "Who Will Love My Children?," which she said was one of the greatest performances she had ever seen. As she spoke, Ann-Margret's eyes filled with tears. Ann-Margret praised Miss Stanwyck for "style, courage and dignity." "She is a very classy lady," she added.

Monday

DAYTIME MOVIES

- 9:00 **3** ★★ "It Should Happen To You" (1954, Comedy) Judy Holiday, Jack Lemmon. A model gains instant fame by broadcasting her name on several billboards around New York.
- 12:30 **7** **10** ★★ "Le Gynécologue de la mutuelle" (1978, Comédie) Alberto Sordi, Bice Valori. A la suite d'un malaise, un médecin se retrouve dans un hôpital où il était jeune assistant il y plusieurs années.
- 2:30 **2** **9** ★★ "Les Risques du métier" (1967, Drame) Jacques Brel, Emmanuelle Béart. Un instituteur dans un village français est accusé d'attentat à la pudeur par une de ses élèves.
- 5:00 **9** ★★½ "Le Juge Fayard dit 'le shérif'" (1979, Policier) Patrick Dewaere, Aurèle Clermont. Un juge d'instruction découvre qu'un suspect dans une affaire de hold-up appartient à une agence de sécurité mise sur pied par un ancien policier mêlé à des affaires louches.

EVENING

- 6:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22**
NEWS
7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT

"Les Poissons" (R)

- 33** MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** **9** **10** **24** **AVIS DE RECHERCHE** Présentation d'une personnalité bien connue dans différents milieux, à l'aide d'une photo prise à l'école dans son jeune âge. Invite de la semaine: Claire Pimpare.
- 5** NBC NEWS
6 **22** ABC NEWS □
24 TELESERVICE
- 6:40 **9** **10** **24** **LE 9 VOUS INFORME / SPORT**
- 7:00 **2** **9** **10** **24** **DROLE DE VIE** Emission fantaisiste constituée d'insertions de deux émissions américaines, "Real People" et "Games People Play."
- 3** CBS NEWS
5 WHEEL OF FORTUNE
6 BARNEY MILLER
7 **10** GALAXIE
8 FAMILY FEUD
12 M*A*S*H
22 CHARLIE'S ANGELS
24 LE CRIME D'OVIDE PLOUFFE Roger Lemelin fait des étudiants la lecture de son roman "Le Crime d'Ovide Plouffe." (1er)
- 33** BUSINESS REPORT
- 7:30 **2** **9** **10** **24** **TERRE HUMAINE**
3 **5** **6** **8** **12** **22** **M*A*S*H**
6 GET TO THE POINT Host Jean Cournoyer provides hard-hitting and probing interviews on the underlying issues facing citizens of Quebec today.
7 **10** LA PETITE MAISON DANS LA PRAIRIE "Enfin chez-soi" (1er)
3 BARNEY MILLER

- 12** THRILL OF A LIFE-TIME A telephone lineman reaches new heights in a pole climb; an Alberta rock fan meets her idol, Chris DeBurgh; a senior citizen relives a hundred years of memories. □
- 24** NOVA "Artiste au clavier" Un regard sur différents aspects de la science et de la technologie contemporaines.
- 33** VERMONT REPORT Guest: Governor Richard Snelling.
- 8:00 **2** **9** **10** **24** **POIVRE ET SEL A** la grande surprise de tous, Micheline, l'amie de Pierrot s'avère une meilleure vendeuse de fleurs que Marie-Rose.
- 3** SCARECROW AND MRS. KING The agency stages a funeral for Lee and then moves him into Amanda's house as a cover while they search for a killer.
- 5** TV'S BLOOPERS (Première)
- 6** TOO CLOSE FOR COMFORT Henry's father comes to visit with an attractive and younger wife who is pregnant with his child.
- 8** **22** THAT'S INCREDIBLE A stunt cyclist jumps over the whirling blades of three helicopters, and triplets are reunited after being separated for 57 years.
- 12** HOCKEY "Pre-Olympic Game" Canada vs. Soviet Union (from Montreal, Que.)
- 33** SKATE AMERICA For-

- mer Olympian Judy Sladky hosts this program featuring highlights of a three-day competition held in Rochester, N.Y., with the winning performances in men's singles (Brian Boitano); ladies' singles (Tiffany Chin); pairs (Caitlin and Peter Carruthers); and ice dancing (Elisa Spitz and Scott Gregory).
- 8:30 **2** **9** **10** **24** **LA BONNE AVENTURE**
- 6** HANGIN' IN Kate deals with a bickering couple, Webster searches for a stuffed toy, and counsellor Peter works non-stop in an effort to escape his own problems. □
- 7** **10** **24** **PEAU DE BANANE** "Candice" Comédiens: Louise Deschatelets, Yves Corbeil, Isabelle Lajeunesse, Richard Niquette et Candice Green.
- 24** PILOBOLUS Fondée en 1971 par Moses Pendleton, la compagnie de danse-théâtre "Pilobolus" constitue un univers à part dans le monde de la danse contemporaine.
- 9:00 **2** **9** **10** **24** **QUINCY**
- 3** AFTERMASH Father Mulcahy fights bureaucratic red tape when he learns he must pay for an operation which restored his hearing.
- 5** MOVIE ★★ "Secret Air Force" (1980, Science-Fiction) Darren McGavin, Robert Vaughn. Researchers at a secret government installation investigate the cause of a

- satellite's sudden destruction.
- 6** BUFFALO BILL
- 7** **10** **24** **UNE VIE** Comédiens: Chantal Perrier, Yvan Canuel, Danielle Roy, Richard Brunais, Leo Ilial, Yvette Thuot et Serge Lasalle.
- 8** **22** MOVIE "Something About Amelia" (Première, Drama) Ted Danson, Roxana Zal. A middle-class family is plunged into chaos by the discovery of an unnatural relationship between the father and his teen-aged daughter.
- 33** GREAT PERFORMANCES "The Magic Flute" Metropolitan Opera music director James Levine leads the Vienna Philharmonic in the Salzburg Festival production of Wolfgang Amadeus Mozart's mixture of fantasy and reality.
- 9:30 **3** **6** **22** **NEWHART** Stephanie uses Joanna as a decoy to pursue the coeds at a college seminar.
- 7** **10** **24** **MICHEL JASMIN**
24 LE 60-60 "Une jeunesse qui vieillit" Un regard sur le "baby boom" et ses effets.
- 10:00 **2** **9** **10** **24** **LE TELEJOURNAL / LE POINT / LA METEO**
3 EMERALD POINT, N.A.S.
6 THE NATIONAL / JOURNAL
24 TELE-DOCUMENTS "Moammar El Kadhafi: Le message du désert" Chef de l'Etat libyen, le colonel Kadhafi, nous parle de sa

- vie et de ses conceptions politiques.
- 10:30 **7** **10** **24** **LES NOUVELLES TVA / LE DIX VOUS INFORME**
- 10:50 **7** **10** **24** **LE MONDE REGIONAL / SPORTS / LE METEO**
- 11:00 **2** **9** **10** **24** **NOUVELLES DU SPORT / TELEX ARTS**
3 TAXI
5 **8** **22** **NEWS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
24 **LE CRIME D'OVIDE PLOUFFE** (1er) Roger Lemelin fait des étudiants la lecture de son roman "Le Crime d'Ovide Plouffe." (R)
- 11:05 **6** **NEWS**
- 11:15 **2** **9** **10** **24** **LES VACANCES D'ELVIS GRATTON** Un chanteur imitateur remporte le premier au concours "Elvis, je me souviens" a Quebecsuperstar, la populaire émission de variétés écoutée par plus d'un million de téléspectateurs.
- 7** **BONJOUR LA NUIT**
9 **LE 9 VOUS INFORME**
10 **LA COULEUR DU TEMPS**
- 11:20 **12** **NEWS**
- 11:25 **6** **BARNEY MILLER**
9 **CINEMA** ★★½ "La Septième aube" (1964, Drame) William Holden, Capucine. Apres le reddition du Japon en 1945 trois guerilleros combattant en Malaisie un américain, une Eurasienne et un Maltais se séparent pour retrouver à la vie civile.
- 11:30 **3** **SOAP**
5 **BEST OF CARSON** Guests: actor Richard

- Benjamin, comic Kelly Monteith, musician Pete Fountain. (R)
- 8** **ABC NEWS NIGHTLINE**
10 **LES TETES BRULEES** "Organisation"
22 **BENNY HILL**
- 11:45 **7** **DAN AUGUST** "Le Mort du témoin"
- 11:50 **2** **LE ROI QUI VIENT DU SUD** "Le Panache blanc" Aussitôt qu'Henri de Navarre s'installe à Nerac, il revient à la foi protestante.
- 11:55 **6** **MOVIE** ★★ "A Midsummer Night's Dream" (1935, Comédie) James Cagney, Olivia de Havilland, Mickey Rooney. Based on Shakespeare's play. Love creates confusion for several hapless people.
- 12:00 **3** **HAWAII FIVE-O**
12 **MOVIE** ★★ "The Night The Bridge Fell Down" (1983, Suspense) James MacArthur, Desi Arnaz Jr. The lives of eight people, among them a bank robber fleeing from the police, are imperiled when a collision precipitates the collapse of an unstable bridge.
- 22** **700 CLUB**
- 12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN**
8 **THICKE OF THE NIGHT**
33 **MOVIE** ★★ "A Child Is Born" (1940, Drame) Nanette Fabray, Jeffrey Lynn. Various women in a maternity hospital react differently to their impending motherhood.
- 2:00 **8** **NEWS**
3:00 **12** **SOLID GOLD**

Tuesday

DAYTIME MOVIES

- 9:00 **3** ★★½ "In A Lonely Place" (1950, Drama) Humphrey Bogart, Gloria Grahame. When a Hollywood writer is accused of murder, he sets up an alibi involving his girlfriend.
- 12:30 **7** **10** ★★ "Le Mort d'un clown" (1972, Drame psychologique) Alan Alda, Blythe Danner. Dans le but de sauver leur mariage en peril, un jeune couple s'installe sur une île isolée, mais le propriétaire de la maison qu'ils habitent se révèle être un sadique.
- 2:30 **2** **9** ★★½ "Dupont Lajoie" (1974, Drame) Jean Carmet, Pierre Tornade. Un jour de chaleur, un cabaretier parisien aguiche par la fille d'un vieil ami, tente de la violer et la tue accidentellement.
- 5:00 **3** ★★ "Dernière torpille" (1958, Drame de guerre) Glenn Ford, Diane Brewster. Le commandant d'un sous-marin américain poursuit une flottille japonaise dans les eaux du Pacifique.

EVENING

- 6:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22**
NEWS
7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT "Les Dechets"
- 33** MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** **9** **10** **24** **AVIS DE RECHERCHE** Présentation d'une personnalité bien connue dans différents milieux, à l'aide d'une photo prise à l'école dans son jeune âge.
- 5** NBC NEWS
6 **22** ABC NEWS □
24 TELESERVICE
- 6:40 **9** **10** **24** **LE 9 VOUS INFORME / SPORT**
- 7:00 **2** **9** **10** **24** **LE VAGABOND** "Le Vieil homme et la bague" Vagabond s'attache à un vieillard prêtre sur pages.
- 3** CBS NEWS
5 WHEEL OF FORTUNE
6 REMINGTON STEELE
7 **10** GALAXIE
8 FAMILY FEUD
12 M*A*S*H
22 CHARLIE'S ANGELS
24 LE CRIME D'OVIDE

- PLOUFFE (2E) Roger Lemelin fait des étudiants la lecture de son roman "Le Crime d'Ovide Plouffe."
- 33** BUSINESS REPORT
- 7:30 **2** **9** **10** **24** **MONSIEUR LE MINISTRE** Le premier ministre semble négliger ses activités au Parlement, au profit des quelques heures libres passées en compagnie de Orla.
- 3** FAMILY FEUD
5 M*A*S*H
7 **10** LA CROISIERE S'AMUSE "Le Commandant est bon enfant"
- 8** BARNEY MILLER
12 LORNE GREENE'S NEW WILDERNESS The desert rattlesnake is examined as the victim and not the villain and the roadrunner who would rather fight than run. □
- 24** NOURRIR LE QUEBEC Un tour d'horizon sur les ressources alimentaires et les produits agricoles du Québec grâce à des dossiers et des reportages sur les milieux de l'agriculture, de l'élevage et de la pêche chez-nous.
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Featured: the second of two segments about the Vermont artists who participated in the "Lawn Art" exhibit at UVM's Fleming Museum.
- 8:00 **2** **9** **10** **24** **CINEMA** ★★ "Les fleurs de sang" (1980, Drame) Charles Durning, Robert Lyons. Un attitude mental est juge dangereux par les hommes du village.
- 3** THE MISSISSIPPI A small-time newspaper man accused of murder insists that he is actually Mark Twain.
- 5** THE A-TEAM The A-Team must rescue an Arab sheik marked for assassination by an underground terrorist group.
- 6** THE FIFTH ESTATE Hana Gartner examines the Falkland Islands eighteen months after the war between the United Kingdom and Argentina, the efforts to rebuild and the hopes and fears of the people for the future.
- 8** FOUL-UPS, BLEEPES & BLUNDERS (Première) Hosts: Don Rickels, Steve Lawrence.
- 12** WORLD VISION
22 DON'T ASK ME, ASK

- GOD A look at life's most pressing questions based upon the results of a nationwide Gallup poll. Guests include Vincent Price, Steve Allen, Jayne Meadows, Norman Fell, Ruth Buzzi, Tony Danza and Ben Vereen.
- 24** CINEMA ★★ "L'Indiscrétion" (1982, Drame) Jean Rochefort, Dominique Sanda. Un employé sur une plate-forme de forage prend des vacances à Paris où son fils lui a trouvé un appartement.
- 33** NOVA "Alcoholism: Life Under The Influence" The medical, historical and social dimensions of the complex disease are investigated. □
- 8:30 **7** **10** **24** **LES MOINEAU ET LES PINSON** Comédiens: Fernand Gignac, Rita LaFontaine, Gisele Dufour, Gabriel Gascon, Rose Quéllette, Bruno Doyon et Claude Marquis.
- 8** HAPPY DAYS An amorous student makes a move on Joanie when she takes her first assistant teaching job at Patton Vocational High. □
- 9:00 **3** **MOVIE** "License To Kill" (Première, Drama) James Farentino, Don Murray. When a young girl is killed by a drunken driver, the ensuing legal fight threatens to destroy both families.
- 5** RIPTIDE
6 **8** **22** **THREE'S COMPANY** Jack and Furley are afraid that a former football player might think that one of them is moving in on his wife. □
- 7** **10** **24** **BELLE RIVE** Comédiens: Jean Coutu, Patrick Peuvion, Huguette Oligny, Elizabeth Le Sieur, Anouk Simard, Andre Desjardins et Helene Dallaire.
- 12** MATT HOUSTON Matt helps the police track down a killer who leaves a red scarf with each of his victims. □
- 33** THE PHILIPPINES: TO SING OUR OWN SONG The contrast between the outside world's perception of Filipino life and the reality is presented by Jose Diokno, an opponent of the Marcos government.
- 9:30 **6** **8** **22** **OH, MADELINE** Two angry wrestlers haul Madeline into the ring after she makes some accusations about the

- sport.
- 7** **10** **24** **MICHEL JASMIN**
24 A COMMUNIQUER
- 10:00 **2** **9** **10** **24** **LE TELEJOURNAL / LE POINT / LA METEO**
5 REMINGTON STEELE
6 THE NATIONAL / JOURNAL
8 **12** **22** **HART TO HART** Jennifer is stalked by a psychotic killer who also serves as her stage manager. □
- 24** MIGUASHA Situé a Nouvelle, au bord de la Baie des Chaleurs, le site fossilifère de Migusha est l'objet d'une réputation internationale en raison du grand nombre de poissons fossilisés qu'on y retrouve.
- 33** IN THE SHADOW OF THE MOUNTAINS A film portrait of mountain climber Jim Wickwire features spectacular footage of his climbs in the Himalayas and on Mt. McKinley.
- 10:30 **7** **10** **24** **LES NOUVELLES TVA / LE DIX VOUS INFORME**
- 33** NEW TECH TIMES
- 10:50 **7** **10** **24** **LE MONDE REGIONAL / SPORTS / LE METEO**
- 11:00 **2** **9** **10** **24** **LES NOUVELLES DU SPORT / TELEX ARTS**
3 **5** **8** **22** **NEWS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
24 **LE CRIME D'OVIDE**

- PLOUFFE (2E) Roger Lemelin fait des étudiants la lecture de son roman "Le Crime d'Ovide Plouffe." (R)
- 33** BUSINESS REPORT
- 11:05 **6** **NEWS**
- 11:15 **2** **9** **10** **24** **RENCONTRES** Invitée: Marie-Claire Alain, organiste de réputation mondiale.
- 7** **BONJOUR LA NUIT**
9 **LE 9 VOUS INFORME**
10 **LA COULEUR DU TEMPS**
- 11:20 **12** **NEWS**
- 11:25 **6** **BARNEY MILLER**
9 **CINEMA** ★★½ "La Charge de la Brigade Legère" (1969, Drame de guerre) Trevor Howard, David Hemming. Un capitaine vétérinaire des Indes ne tarde pas à en venir aux mots avec son supérieur.
- 11:30 **3** **SOAP**
5 **TONIGHT**
8 **ABC NEWS NIGHTLINE**
10 **KOJAK** "Philatélie"
22 **BENNY HILL**
33 **MOVIE** ★★½ "David And Bathsheba" (1952, Drame) Gregory Peck, Susan Hayward. David, the king of the Jews falls in love with Bathsheba, another man's wife.
- 11:45 **2** **L'HABITATION** "Pro-spective" On ignore encore comment l'ère

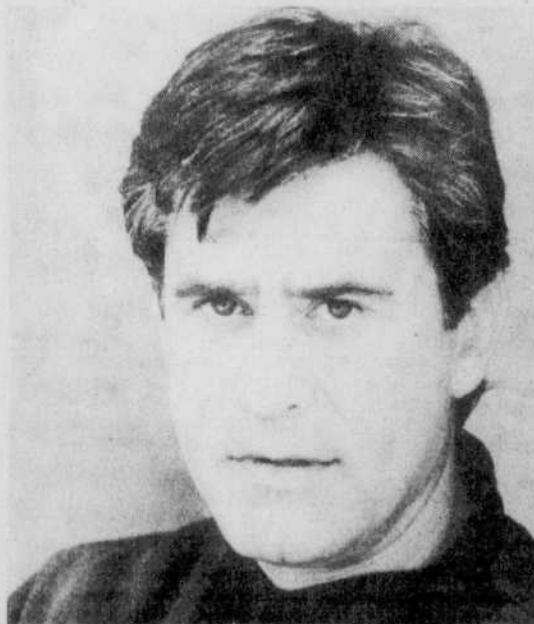
- electronique affectera la vie domestique.
- 7** **LES TETES BRULEES** "Organisation"
- 11:55 **6** **MOVIE** ★★ "Captain Blood" (1935, Adventure) Errol Flynn, Olivia de Havilland. A slave escapes from prison and becomes an infamous pirate.
- 12:00 **3** **HAWAII FIVE-O**
12 **MOVIE** ★★½ "Slow Dancing In The Big City" (1978, Romance) Paul Sorvino, Anne Ditchburn. A cynical New York City newspaper columnist becomes romantically involved with a graceful prima ballerina trying to fight a crippling disease.
- 12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN**
Guest: comedian-actor Andy Kaufman.
- 8** **THICKE OF THE NIGHT**
- 1:30 **33** **IN THE SHADOW OF THE MOUNTAINS** A film portrait of mountain climber Jim Wickwire features spectacular footage of his climbs in the Himalayas and on Mt. McKinley.
- 2:00 **8** **NEWS**
12 **FANTASY ISLAND** A pretty woman is held captive in a house of pleasure, and a marine biologist must choose between his wife and a mermaid.



LICENSE TO KILL

Don Murray and Millie Perkins portray a couple who must face the consequences of his drunk driving when he kills a young girl in an accident in "License to Kill," a drama airing TUESDAY, JAN. 10 on CBS.

CHECK LISTINGS FOR EXACT TIME



James Farentino stars as the father of a young girl killed by a drunk driver in a tragic accident, in "License to Kill," a drama special exploring the consequences of drunk driving. It airs Tuesday, Jan. 10 on CBS.

Wednesday

DAYTIME SPORTS

2:30 **ALPINE SKI SCHOOL**
"The Creative Christie"
Butch Findeisen and
Kathy Wood demonstrate
techniques for the refine-
ment of the Christie.

DAYTIME MOVIES

9:00 **Human Desire**
(1954, Drama) Glenn Ford,
Gloria Grahame. In an
effort to dispose of her
clinging husband once and
for all, a woman searches
for a paramour willing to
double as a killer.

12:30 **Vengeance** (1974, Western)
James Arness, James
Stacy. Un homme fait
appel aux services du
marshall Matt Dillon.

5:00 **Visa pour Hong Kong**
(1959, Aventure) Curt Jurgens,
Orson Welles. Un vagabond
d'origine autrichienne est
embarqué par la police sur
un traversier à destina-
tion de Macao.

EVENING

8:00 **CE SOIR / SPORTS**
3 5 6 8 12 22
NEWS

7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT** "On
ne parle pas, on chante"
33 **MACNEIL / LEHRER**
NEWSHOUR

6:30 **AVIS DE RECHERCHE**
Présentation d'une per-
sonnalité bien connue
dans différents milieux, à
l'aide d'une photo prise à
l'école dans son jeune
âge.

5 **NBC NEWS**
8 22 **ABC NEWS** □
24 **TELESERVICE**

8:40 **LE 9 VOUS INFORME**
/ SPORT

7:00 **DU TAC AU TAC**
"Une faculté qui oublie"
Mario devient amnésique
après avoir reçu un coup
de baton de baseball sur
le tête.

3 **CBS NEWS**
5 **WHEEL OF FORTUNE**

6 **HAPPY DAYS AGAIN**
7 **10 GALAXIE**
8 **FAMILY FEUD**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
24 **LE CRIME D'OVIDE**
PLOUFFE (3E) Roger
Lemelin fait des étudiants
la lecture de son roman
"Le Crime d'Ovide
Plouffe."

33 **BUSINESS REPORT**
7:30 2 9 **LE TEMPS D'UNE**
PAIX Antoinette et Mac-
pherson se préparent en
vue de leurs vacances.

3 **FAMILY FEUD**
5 **M*A*S*H**
6 **STEPPIN' OUT**
7 **10 CINEMA** ★★½
"Falso" (1980, Comédie)

Dom De Luise, Anne Ban-
croft. Après avoir vu
mourir prématurément un
cousin particulièrement
obèse, un homme se
décide à suivre un régime.

8 **BARNEY MILLER**
12 **MCGOWAN'S WORLD**
Featured: actor Glenn
Ford; the Jubilation Gos-
pel Choir; Don is a primary
nurse at the Royal Vic.

24 **NORD-SUD** Un maga-
zine animé qui rend
compte de la situation des
pays en voie de dévelop-
pement et des
relations de coopération
qu'y entretiennent le Que-
bec et le Canada.

33 **GUEST OF THE**
HOUSE Featured: Banjo
Dan and the Mid-Nite
Blowboys perform blue-
grass melodies about life
in Vermont.

8:00 2 **COUP D'OEIL** Maga-
zine culturelle.
3 **DOMESTIC LIFE** Mar-
tin vents his anger over a
travel agent's booking for
his family.

5 **SUPERSTARS AND**
CLASSIC CARS: AN
AMERICAN LOVE AFFAIR
Antique and classic auto-
mobiles from the collec-
tion of late hotel owner
William F. Harrah are fea-
tured along with celebrity
hosts Bill Cosby, John
Davidson, Lisa Hartman
and Debbie Reynolds who
are joined by many other
show business stars.

6 **NATURE OF THINGS**
The genetic and biological
development of thorough-
bred horses is traced in a
program filmed in Canada,
the United Kingdom, Ire-
land, Maryland and Ken-
tucky. (R)

3 **THE FALL GUY**
Terri sends Colt after a
deadly hit lady who has
skipped bail.

9 **COUNTRY POP**
12 **WORLD VISION**
24 **DROIT DE PAROLE**
33 **NATIONAL GEO-**
GRAPHIC SPECIAL
"Among The Wild Chim-
panzees" This documen-
tary focuses on the
pioneering research of Dr.
Jane Goodall, who has
been working for over
twenty years on the most
comprehensive primate
study in scientific history.

8:30 2 9 **VIVRE A TROIS**
Janet s'attend à obtenir le
poste de gerante de la
boutique de fleuriste où
elle travaille.

3 **EMPIRE** Ben becomes
the victim of vicious
cross-fire when his asso-
ciates learn he was aware
of a \$4-million mistake.

9:00 2 9 **UNE FEMME NOM-**
MÉE GOLDA En Palestine,
le courage et la détermi-
nation de Golda lui valent
des responsabilités de
plus en plus nombreuses.
Avec Ingrid Bergman, Ned
Beatty, Franklin Cover,
Judy Davis et Leonard
Nimoy. (2e)

3 **MOVIE** ★ "Modern
Problems" (1981, Comé-
dy) Chevy Chase, Patti
D'Arbanville. A hapless air
traffic controller with
numerous personal prob-
lems is endowed with
telekinetic powers after
being doused with nuclear
waste.

6 **MARKET PLACE** Bill
Paul reports on the health
benefits of a low-salt diet;
Christine Johnson exam-
ines general insurance
companies that have
become insolvent; Jim
White checks out snow-
blower offers.

8 22 **DYNASTY** Blake
shocks Adam with his
reaction to the truth about
Kirby's pregnancy, and

Falleon becomes deeply
involved with the
underworld life of Peter.
□
12 **ST. ELSEWHERE** Dr.
Auchslander and Joan
Halloran probe the rea-
sons that an exclusive pri-
vate hospital refused to
admit a dying elderly
patient.
24 **OPTIONS** "Le Mystère
Picasso" Un document
unique dans les annales
du cinéma. Ce film nous
montre le peintre Picasso
en plein travail.
33 **A WALK THROUGH**
THE 20TH CENTURY WITH
BILL MOYERS "Marshall,
Texas; Marshall, Texas"
Bill Moyers returns to the
town where he, football
star Y.A. Tittle, Ladybird
Johnson and civil rights
leader James Farmer
grew up; he examines the
changes in small-town life
that typify changes in
20th-century America.

9:30 6 **FRONT PAGE CHAL-**
LENGE
7 10 **MICHEL JASMIN**
10:00 2 9 **TELEJOURNAL /**
LE POINT / LA METEO
5 **ST. ELSEWHERE** Dr.
Auchslander and Joan
Halloran probe the rea-
sons that an exclusive pri-
vate hospital refused to
admit a dying elderly
patient.
6 **THE NATIONAL /**
JOURNAL
8 12 22 **HOTEL** Mrs.
Cabot plays cupid to a
chambermaid and a prince
at the St. Gregory fund
raiser. □

10:30 7 10 **LES NOUVELLES**
TYVA / LE DIX VOUS
INFORME
24 **PROFESSION ECRIVAIN**
Antoine Maillet a
entrepris depuis 20 ans de
retracer l'histoire de son
pays, l'Acadie. (R)

33 **THE LAST OF THE**
ONE NIGHT STANDS The
30th reunion of the Lee
Williams Band, popular
during the 1930s, 40s and
50s in the Midwest, is
attended by thousands of
fans who share the cele-
bration.

10:50 7 **LE MONDE REGIONAL**
/ SPORTS / LE METEO

11:00 2 9 **NOUVELLES DU**
SPORT / TELEX ARTS
3 5 8 22 **NEWS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
24 **LE CRIME D'OVIDE**
PLOUFFE (3E) Roger
Lemelin fait des étudiants
la lecture de son roman
"Le Crime d'Ovide
Plouffe." (R)

33 **BUSINESS REPORT**
11:05 6 **NEWS**
11:15 2 **REFLETS D'UN PAYS**
"Les Amis de chiffon"
Troupe de marionnettistes
du Saguenay-Lac-St-Jean.
7 **BONJOUR LA NUIT**
9 **LE 9 VOUS INFORME**
10 **LA COULEUR DU**
TEMPS

11:20 12 **NEWS**
11:25 6 **BARNEY MILLER**
9 **TELE SOLEIL**
11:30 3 **SOAP**
5 **TONIGHT** Guests:
author William F. Buckley
Jr., musician Itzhak Perl-
man.

8 **ABC NEWS NIGHTLINE**
10 **MANNIX** "Les Derniers
sacrements"
22 **BENNY HILL**

12:00 3 **HAWAII FIVE-O**
12 **MOVIE** ★★½ "Lady
Sings The Blues" (1972,
Biography) Diana Ross,
Billy Dee Williams. The
alternately stellar and
tragic career of blues
singer Billie Holiday,
whose addiction to drugs
increased as her populari-
ty did, is traced.
25 **700 CLUB**
12:15 2 **CINEMA** ★★½ "La
Vie revee" (1972, Comé-
die) Lilliane Lemaitre-
Auger, Veronique LeFla-
guais. Deux jeunes filles
employées dans une com-
pagnie de films publici-
taires font connaissance,
se lient d'amitié et con-
viennent de partager le
même appartement.

12:30 5 **LATE NIGHT WITH**
DAVID LETTERMAN
Guest: comedian Richard
Morris.
6 **THICKE OF THE NIGHT**
Guests: Charlotte Rae,
Elvira, Bob Osborne, Jim
Winburn, Carl Wolfson.

1:00 33 **NATIONAL GEO-**
GRAPHIC SPECIAL
"Among The Wild Chim-
panzees" This documen-
tary focuses on the
pioneering research of Dr.
Jane Goodall, who has
been working for over
twenty years on the most
comprehensive primate
study in scientific history.
□

1:45 7 **KOJAK** "Philatelle"
11:55 6 **MOVIE** ★★ "The
Great Garrick" (1937,
Comedy) Brian Aherne,
Olivia de Havilland. The
noted 18th-century British
actor David Garrick is
known for his pomposity.

9 **CINEMA** ★★½ "Au
paradis a coup de revol-
ver" (1969, Western) Glenn
Ford, Carolyn Jones. Un
habile pistolerero s'amène
dans une région où des
éleveurs de bovins et des
bergers se font une guerre
à mort.

12:00 3 **HAWAII FIVE-O**
12 **MOVIE** ★★½ "Lady
Sings The Blues" (1972,
Biography) Diana Ross,
Billy Dee Williams. The
alternately stellar and
tragic career of blues
singer Billie Holiday,
whose addiction to drugs
increased as her populari-
ty did, is traced.

25 **700 CLUB**
12:30 5 **LATE NIGHT WITH**
DAVID LETTERMAN
Guests: comic Jay Leno,
author David Wallace-
chinsky.
6 **THICKE OF THE NIGHT**
Guests: Carroll Baker,
Aldo Cella, music of Taco.

1:00 7 **CINEMA** ★★ "Prison-
niers de la Cash Bah"
(1953, Film exotique)
Cesar Romero, Gloria
Grahame.
33 **WITH BABIES AND**
BANNERS Interviews and
archival material recall
the role that the Women's
Emergency Brigade
played in a 1937 sit-down
strike at General Motors in
Flint, Michigan.

1:45 12 **MOVIE** ★★ "I Miss
You Hugs And Kisses"
(1979, Drama) Elke
Sommer, Donald Pilon. A
millionaire becomes the
prime suspect in his wife's
murder.

2:00 6 **NEWS**
3:30 12 **FANTASY ISLAND** A
woman travels back in
time to become an Egyp-
tian queen, and a man
seeks supreme power
over others.

3:00 2 **CE SOIR / SPORTS**
3 5 6 8 12 22
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT** "Du
lait pour les bébés"
33 **MACNEIL / LEHRER**
NEWSHOUR

6:30 2 **AVIS DE RECHERCHE**
Présentation d'une per-
sonnalité bien connue

5 **NBC NEWS**
8 22 **ABC NEWS** □
24 **TELESERVICE**

8:40 **LE 9 VOUS INFORME**
/ SPORT

7:00 2 9 **DU TAC AU TAC**
"Une faculté qui oublie"
Mario devient amnésique
après avoir reçu un coup
de baton de baseball sur
le tête.

3 **CBS NEWS**
5 **WHEEL OF FORTUNE**

dans différents milieux, à
l'aide d'une photo prise à
l'école dans son jeune
âge.

5 **NBC NEWS**
8 22 **ABC NEWS** □
24 **TELESERVICE**

8:40 9 **LE VOUS INFORME /**
SPORT

7:00 2 **GENIES EN HERBE**
Serie regionale. Rencon-
tre entre les collegues Ste-
Marceline et Emile-
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3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **FAME**
7 10 **GALAXIE**
8 **FAMILY FEUD**
9 **GRAND PAPA**
12 **M*A*S*H**
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24 **LE CRIME D'OVIDE**
PLOUFFE (4E) Roger
Lemelin fait des étudiants
la lecture de son roman
"Le Crime d'Ovide
Plouffe."

33 **BUSINESS REPORT**
7:30 2 9 **LA VIE PROMISE**
Catherine Simard donne
une reception en l'honneur
de Melanie à la veille de
son départ en tournée.

3 **FAMILY FEUD**
5 **M*A*S*H**
7 10 **HOCKEY** Les Islan-
ders de New York
reçoivent Le Canadien de
Montreal

8 **BARNEY MILLER**
12 **LITTLEST HOBO** Lon-
don saves the owner of a
small carnival from a
would-be murderer. (R) □

24 **CINEASTES A**
L'ECRAN ★★ "L'hiver
bleu" (Pas de date) Chris-
tiane Levesque, Nicole
Scant. Au seuil de la ma-
turation, deux femmes font
face au chômage chro-
nique et à l'isolement de
leur région, L'Abitibi.

33 **ALPINE SKI SCHOOL**
"Dynamic Skiing" Butch

Findeisen and Kathy
Wood demonstrate paral-
lel skiing, a form which
provides the greatest con-
trol and creativity.

8:00 2 9 **CINEMA** ★★½ "Le
Voyage organise" (1980,
Comédie) J. Skolmen, K.
Anderson. Un suedois
prend une semaine de
vacance en compagnie de
plusieurs de ses compatri-
otes aux îles Canaries.

3 12 **MAGNUM, P.I.**
5 **GIMME A BREAK** Addy
and Angie take Nell on a
girls night out to help her
forget that her ex-husband
is planning to remarry.

6 **SONS AND DAUGHT-**
ERS An exceptionally
bright 12-year-old faces
many obstacles as he
attempts to deal with the
real world. □

8 22 **AUTOMAN** Walter
and Automan do battle
with a computer whiz who
is disrupting the city's uti-
lities.

33 **LEGISLATURE '84:**
VERMONT'S FISCAL CRI-
SIS Vermont administra-
tors and legislators dis-
cuss the state deficit and
budget issues that will
come before the 1984 leg-
islative session.

8:30 5 **FAMILY TIES**
6 **JUDGE** A man charged
with drunk driving follow-
ing an accident which
killed two people is
brought before Judge
Humphries. □

9:00 3 **SIMON & SIMON**
5 **CHEERS** Norm is hurt
when Sam doubts the fig-
ures he has come up with
while doing the books at
Cheers.

6 **DUPLESSIS** Maurice
Duplessis, the charismatic
man who ruled Quebec for
18 years, takes on the
Liberal regime of aging

premier Alexander Tas-
chereau as he begins his
ascent to power. (French
With English Subtitles)

8 22 **MASQUERADE**
Lavender and his recruits
attempt to quell a military
takeover in a small island
nation.

12 **LIVE IT UP** Liz Grogan
and her lawyer find out
what you can and cannot
do as a patient; Jack
McGaw learns to walk
properly; Alan Edmonds is
bugged by banks; and the
sounds of country musi-
cian Terry Sumsion. □

33 **SNEAK PREVIEWS**
9:30 5 **BUFFALO BILL**
12 **BIZARRE** Sketches
include a visit with Dr. Von
Keevus on sporting equip-
ment, a look at body lan-
guage, the all world news
network.

24 **L'ACTUALITE**
ECONOMIQUE Un tour
d'horizon sur les evene-
ments qui animent la vie
economique tant sur la
scene provinciale nation-
ale qu'internationale.

33 **ALL NEW THIS OLD**
HOUSE Bob Vila searches
for recycled architectural
detail for the new house at
United House Wrecking in
Stamford, Connecticut,
the largest salvage yard
of its kind in the East. □

10:00 2 9 **LE TELEJOURNAL**
/ LE POINT / LA METEO
3 **KNOTS LANDING**
Karen reaches the point of
no return in her detoxifica-
tion program and Ben
uncovers Abby's dubious
real estate dealings.

5 12 **HILL STREET**
BLUES A series of cold-
blooded murders baffle
the officers, Joyce tells
Frank a secret, and rats
invade the precinct.

6 **THE NATIONAL /**

JOURNAL
3 22 20 / 20
24 **NOVA** "Artiste au cla-
vier" Un regard sur diffé-
rents aspects de la sci-
ence et de la technologie
contemporaines. (R)

33 **WITH BABIES AND**
BANNERS Interviews and
archival material recall
the role that the Women's
Emergency Brigade
played in a 1937 sit-down
strike at General Motors in
Flint, Michigan.

10:30 7 10 **LES NOUVELLES**
TYVA / LE DIX VOUS
INFORME

10:50 7 **LE MONDE REGIONAL**
/ SPORTS / LE METEO

11:00 2 9 **NOUVELLES DU**
SPORT / TELEX ARTS
3 5 8 22 **NEWS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
24 **LE CRIME D'OVIDE**
PLOUFFE (4E) Roger
Lemelin fait des étudiants
la lecture de son roman
"Le Crime d'Ovide
Plouffe." (R)

33 **BUSINESS REPORT**
11:05 6 **NEWS**
11:15 2 **A PREMIERE VUE**
Magazine sur le cinéma;
présentation de films pro-
jetés en salle à Montréal
et dans l'une des grandes
régions du Québec.

7 **BONJOUR LA NUIT**
9 **LE 9 VOUS INFORME**
10 **LA COULEUR DU**
TEMPS

11:20 12 **NEWS**
11:25 6 **BARNEY MILLER**
9 **CINEMA** "Un joli corps
qu'il faut tuer" (Pas de
date)

11:30 3 **SOAP**
5 **TONIGHT** Guest: sing-
er Steve Lawrence.

6 **ABC NEWS NIGHTLINE**
10 **DROLES DE DAMES**
"Vive la mariée!"
22 **BENNY HILL**
33 **MOVIE** ★★ "The

Whole Town's Talking"
(1935, Comédie) Edward
-G. Robinson, Jean Arthur.
A man discovers that his
double is a wanted killer.

11:45 2 **CINEMA** ★★½ "Mon
oncle, Benjamin" (1969,
Comédie) Jacques Brel,
Claude Jade. En France,
sous le règne de Louis
XV, un médecin de cam-
pagne mène une joyeuse
vie avec des gais compa-
gnons.

7 **SLOANE** "Le Microbe
de Venus"
11:55 6 **MOVIE** ★★½ "The
Male Animal" (1942, Comé-
die) Henry Fonda, Olivia
de Havilland. Love, politi-
cal unrest and the big
football game hit a college
campus at the same time.

12:00 3 **HAWAII FIVE-O**
12 **MOVIE** "The Activist"
(1970, Drama) Michael J.
Smith, Lesley Gilburn. A
woman enters a turbulent
world when she falls in
love with an activist.

25 **700 CLUB**
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8 **BARNEY MILLER**
12 **LITTLEST HOBO** Lon-
don saves the owner of a
small carnival from a
would-be murderer. (R) □

24 **CINEASTES A**
L'ECR

Friday

DAYTIME SPECIALS

10:00 **12** CHILDREN RUNNING OUT OF TIME Gary Collins and Mary Ann Mobley host this look at the children of Ethiopia and Cambodia who are running out of time due to drought, famine and war. Guests: Leslie Uggams, Susan Howard and Dennis Weaver.

11:00 **8** **22** PEOPLE TO PEOPLE

DAYTIME MOVIES

9:00 **8** **★★★** "Paula" (1952, Drama) Loretta Young, Kent Smith. Following a hit-and-run mishap, a woman attempts to assuage her guilt by acting as a speech therapist for her young, mute victim.

12:30 **7** **10** **★★** "Dada au coeur" (1974, Fantastique) Robert Blin, Coline Serreau. Un grand comédien dechu et à l'aube de sa fin, retrace les meilleurs moments de sa vie.

5:00 **9** **★★** "Pleasantville" (Pas de date, Drame) Gale Sondergaard, Suzanne Weber. Une petite fille vient passer les vacances d'été chez sa grand-mère.

EVENING

8:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22**
NEWS
7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT "Miroir miroir"
33 MACNEIL / LEHRER NEWS HOUR

8:30 **2** AVIS DE RECHERCHE Presentation d'une personnalité bien connue dans différents milieux, à l'aide d'une photo prise à l'école dans son jeune âge.
5 NBC NEWS
8 **22** ABC NEWS □
24 TELESERVICE

8:40 **9** LE 9 VOUS INFORME / SPORT

7:00 **2** LE PARADIS DES CHEFS "Brunel, son altesse le sultan" Il existe, perdu dans la jungle de Borneo, un sultanat minuscule et richissime, car son Altesse le Sultan, 35 ans, au pouvoir depuis 15 ans, est assis sur un trône en or, un trône scellé sur un puits de pétrole, sur une fortune.
3 CBS NEWS
5 WHEEL OF FORTUNE
6 THE MUPPETS Guest: John Cleese. (R)
7 **10** GALAXIE
8 FAMILY FEUD
9 LE GRAND FRERE
12 CANADIAN FIGURE SKATING Scheduled: Junior Men's Short program, Senior Ladies' program, Junior Pairs finals (from Agrodome, Regina, Sask.)
22 CHARLIE'S ANGELS
24 LE CRIME D'OVIDE PLOUFFE (5E) Roger Lemelin fait des étudiants la lecture de son roman "Le Crime d'Ovide Plouffe."
33 BUSINESS REPORT

7:30 **2** GRAND-PAPA Charles-Henri se rend au bureau de Robert pour un examen.
3 FAMILY FEUD

5 M*A*S*H
6 REACH FOR THE TOP "Semi-Finals Second League" Mount Royal vs. Quebec High
7 **10** HUIT, CA SUFFIT "Non... assez!"
8 BARNEY MILLER
24 RETRAITE-ACTION Magazine d'information destinée aux personnes âgées.
33 VERMONT THIS WEEK

8:00 **2** **9** **22** DEJA 20 ANS Les personnalités et les événements qui ont marqué cette même semaine il y a 20 ans. Les journalistes Jacques Beauchamp, Marcel Desjardins et Gerry Trudel évoquent une certaine période ou le président de la ligue nationale de hockey, Clarence Campbell, se refusait à entendre parler d'une éventuelle expansion du circuit qu'il dirigeait.
3 IS THIS GOODBYE CHARLIE BROWN? The Peanuts gang is shocked to learn that Linus and Lucy might move away.
5 MOVIE "Hard Knox" (Première, Drame) Robert Conrad, Joan Sweeney. A career military man gives up his retirement in an effort to build a quality division from a group of misfits.
6 TOMMY HUNTER Guests: Tammy Wynette, Ed Bruce, Ray Stevens, Gene Watson, Yvonne Murray and the Canadian Children's Choir.
8 **22** BENSON One of Katy's school chums wants Benson to become her stepfather. □
12 TOO YOUNG TO DIE Johnny Mann hosts this International Christian Aid documentary depicting the plight of starving children in Uganda, Thailand, Somalia and Ethiopia.
24 LE 60-60 "Les Nouvelles élites" Les origines et l'idéologie de la nouvelle élite au pouvoir dans notre province, après l'ère duplessiste.
33 WASHINGTON WEEK IN REVIEW

8:30 **3** HOW BUGS BUNNY WON THE WEST Heroes and villains, including Daffy Duck, Porky Pig and Yosemite Sam, go west to conquer the gold fields of California. (R)
7 **10** ACTUALITE PLUS Avec Gerard-Marie Boivin et Helene Letendre.
8 **22** WEBSTER Webster's godparents explain the facts of life to him when he attempts to make a baby with his girlfriend using sugar and spice.
24 S.O.S. J'ECOUTE
33 WALL STREET WEEK "High Fliers?" Guest: Michael Derchin, vice president, First Boston Corporation.

9:00 **2** **9** HORS SERIE: LA CHAMBRE DES DAMES Serie historique d'après le roman de Jeanne Bourin avec Marina Vlady, Henri Virlogeux. (6e)
3 DALLAS J.R. tries to bribe Randolph, Lucy invites Peter to Southfork, and Ellie questions Clayton about his father.
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8 **12** **22** BLUE THUNDER Blue Thunder and the team battle with a radical group who use a military fighter plane.
33 DINNER AT JULIA'S Stuffed braised beef is accompanied by wild chanterelle mushrooms that Julia gathers, and guest chef Louis Evans Jr. prepares crawfish bisque. □

9:30 **7** **10** MICHEL JASMIN
33 INTERNATIONAL EDITION Ford Rowan hosts a look at important trends and news events in the United States as seen by foreign television and print journalists stationed in this country.

10:00 **2** **9** LE TELEJOURNAL / LE POINT / LA METEO
3 **12** FALCON CREST Michael must live up to his

past in order to perform surgery on sheriff Robbins.
5 THE NEW SHOW
6 THE NATIONAL / JOURNAL
8 **22** MATT HOUSTON Matt helps the police track down a killer who leaves a red scarf with each of his victims. □
24 CAMERA "Vivre Burt Acres" L'histoire du cinéma et de la photographie depuis le milieu du siècle dernier.
33 FIRING LINE "The Nuclear Danger" Guest: Rev. Theodore Hesburgh, president of Notre Dame.

10:30 **7** **10** LES NOUVELLES TVA / SPORTS
24 MEMOIRES DU QUEBEC "Sherbrooke: chronique d'une grande ville" Un documentaire qui évoque les premiers moments de la ville de Sherbrooke.
10:50 **7** LE MONDE REGIONAL / SPORTS / LE METEO

11:00 **2** **9** NOUVELLES DU SPORT / TELEX ARTS / VIVRE EN FORME
3 **5** **8** **22** NEWS
10 LES SPORTS
12 CTV NATIONAL NEWS
24 LE CRIME D'OVIDE PLOUFFE (5E) Roger Lemelin fait des étudiants la lecture de son roman "Le Crime d'Ovide Plouffe." (R)
33 BUSINESS REPORT

11:05 **6** NEWS
11:15 **2** CINEMA **★★** "Un si joli village" (1978, Policier) Victor Lanoux, Valérie Mairesse. Le propriétaire d'une tannerie moderne fait vivre toute la population d'un petit village et même toute une région.
7 BONJOUR LA NUIT
10 LE 9 VOUS INFORME
12 LA COULEUR DU TEMPS
11:20 **12** NEWS
11:25 **6** BEST OF MIDNIGHT SPECIAL
9 CHRONIQUE SUR LE

SKI
11:30 **8** SOAP
5 TONIGHT Guests: actor Charles Nelson Reilly, actress Susan Sarandon.
8 ABC NEWS NIGHTLINE
10 SLOANE "Le Triangle du diable"
22 BENNY HILL
33 MOVIE **★★★½** "A Patch Of Blue" (1965, Drama) Sidney Poitier, Shelley Winters. A sympathetic black man tries to convince a young blind girl that she can better her life by breaking free of her shrewish guardian.

11:35 **7** CINEMA **★★½** "L'Homme des hautes plaines" (1973, Western) Clint Eastwood, Walter Barrer. Un étranger s'arrête à Lago et abat trois fiers-a-bras qui se sont pris de querelle avec lui.
11:45 **7** VIDEO STAR
12:00 **3** HAWAII FIVE-0
22 700 CLUB

12:05 **12** NITE LIFE
12:15 **7** CINEMA **★★** "Bri-gades des anges" (1978, Policier) Jachlin Cole, Susan Kiger. Six jeunes femmes qui ont eu à souffrir par elles-mêmes ou dans leur entourage des méfaits de la drogue s'unissent et se soumettent à un entraînement spécial.
12:25 **3** MOVIE **★★★** "Summer And Smoke" (1961, Drama) Geraldine Page, Laurence Harvey. Unsuccessful in her attempts to make a handsome doctor love her, a spinster begins a shameful life.
12:30 **5** FRIDAY NIGHT VIDEOS Musical mini-features highlight tunes by top rock stars.
8 THICKE OF THE NIGHT Guests: William R. Moses, Penny Baker, Dr. Hans Holzer, Rick Ducommun, Los Lobos.
1:05 **12** MOVIE **★★★** "Health" (1979, Comedy)

Lauren Bacall, Gilda Jackson. A national health food convention is the scene of a power struggle between the aged head of a health food company and her ambitious underling.
1:30 **7** CINEMA
33 DINNER AT JULIA'S Stuffed braised beef is accompanied by wild chanterelle mushrooms that Julia gathers, and guest chef Louis Evans Jr. prepares crawfish bisque. □
1:35 **2** CINEMA **★★** "L'Education amoureuse de Valentin" (1974, Comédie) Paul Meurisse, Bernard Menez. Un homme ne parvient pas à degourdir Valentin, son grand benêt de fils dans la vingtaine.
2:00 **3** NEWS
3:30 **12** FANTASY ISLAND Tat-toe is kidnapped and held for ransom, and two orphans are allowed to pick the ideal parents.

the warning signs of arthritis

- persistent pain and stiffness on arising.
- pain, tenderness or swelling in one or more joints.
- recurrence of these symptoms, especially when they involve more than one joint.
- persistent pain and stiffness in the neck, lower back or knees.

For more information contact



THE ARTHRITIS SOCIETY

answer

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