VOL. I
No. 719

FISCHER EDITION

VOL. II
No. 780

FISCHER'S ALBUM

of

SACRED SOLOS

COMPOSITIONS

By

GOUNOD, SAINT-SAENS, BIZET,
BELTJENS, LA HACHE,
WIEGAND, CURTO
ETC.

Volume I
for
Soprano or Tenor

Volume II
for
Alto, Baritone or Bass

Price net $1.50

PRINTED IN THE U. S. A.

Published by
J. FISCHER & Bro
NEW YORK

Lionel Daunais

2428 St. Urbain

Montreal -

BUREAU D'ECRITURE
DE LA
SOCIÉTÉ CANADIENNE
234 RUE STE. CATHERINE
MONTRÉAL

Vol. I.
No. 719.

FISCHER'S EDITION

Vol. II.
No. 780.

FISCHER'S ALBUM

OF

Sacred Solos

EMBRACING COMPOSITIONS
by

GOUNOD, ST. SAENS, BIZET, BELTJENS, LA HACHE, WIEGAND, CURTO etc.

Vol. I.
FOR
SOPRANO or TENOR.

Vol. II.
FOR
ALTO, BARITONE or BASS.

Price $1.50 net.

PUBLISHED BY
J. FISCHER & BRO. || IGNAZ FISCHER,
NEW YORK. TOLEDO, O.

Vol. I. Copyright 1894 by J. Fischer & Bro.
Vol. II. Copyright 1895 by J. Fischer & Bro.
PRINTED IN U.S.A.

FISCHER'S ALBUM

of

Sacred Solos for Low Voice.

Vol. II.

CONTENTS.

			Page
AVE MARIA. (E)	*Song of Praise*	C. St. Saens	3
AVE MARIA. (G)	*Hail Thee Lord Jesus*	C. St. Saens	7
AVE MARIA. (G)	*Father in Heaven*	C. St. Saens	10
AVE MARIA	*Supplication*	M. Hauptmann	14
AVE MARIA	*Spirit of Mercy*	L. Cherubini	17
AVE MARIA	*Hear us, O Father*	G. Bizet	20
AVE MARIA	*Lord we Draw Near Thee*	N. v. Wilm	23
AVE MARIA	*To Thee, o Father*	C. Gounod	27
AVE MARIA. (G)	*O Lord Most Holy*	J. Wiegand	31
AVE MARIA. (F)	*O Heavenly Father*	J. Wiegand	35
AVE MARIA	*God is my Refuge*	D. Monti	41
AVE MARIS STELLA	*Holy Spirit*	Fr. Liszt	44
AVE VERUM	*Lord Thy Love*	A. Adam	48
COR MUNDUM CREA	*Jesu, My Lord, My God*	A. Moriconi	51
DIRIGE ME	*Lead Me*	A. Moriconi	54
INGEMISCO	*Wounded Conscience me Accusing*	G. Curto	57
MEMORARE	*Lord Remember Me*	J. Beltjens	60
O SACRUM	*O Lord unto Thee we bow*	S. Perez	63
O SALUTARIS. (A♭)	*O Render Thanks to God Above*	J. Wiegand	67
O SALUTARIS. (E♭)	*O God my Heart is Fixed*	J. Wiegand	73
O SALUTARIS. (D♭)	*For Thee O God*	J. Wiegand	78
O SALUTARIS	*Forth in Thy Name*	J. F. Halevy	84
O SALUTARIS	*God is Love*	C. J. Hargitt	88
O SALUTARIS	*O Saving Victim*	A. Lancelevel	91
PIE JESU	*Litany*	D. F. E. Auber	96
PIE JESU	*Jesus Lover of my Soul*	C. Gounod	99
SALVE REGINA	*Be not Afraid*	C. G. Lickl	102
SPERENT IN TE	*Divine Hope*	J. Rheinberger	105
SUB TUUM	*Our Lord Jesus Deigns to Hear*	J. Beltjens	108
TOTA PULCHRA	*O How Beautiful*	J. Beltjens	111
VENI CREATOR	*Come Holy Spirit*	D. Monti	114
VENI CREATOR	*How Pleasant, how Divinely Fair*	Th. de La Hache	116

All pieces contained in this collection can also be had separate.

783.225
F5299
1894
MUS-ETR

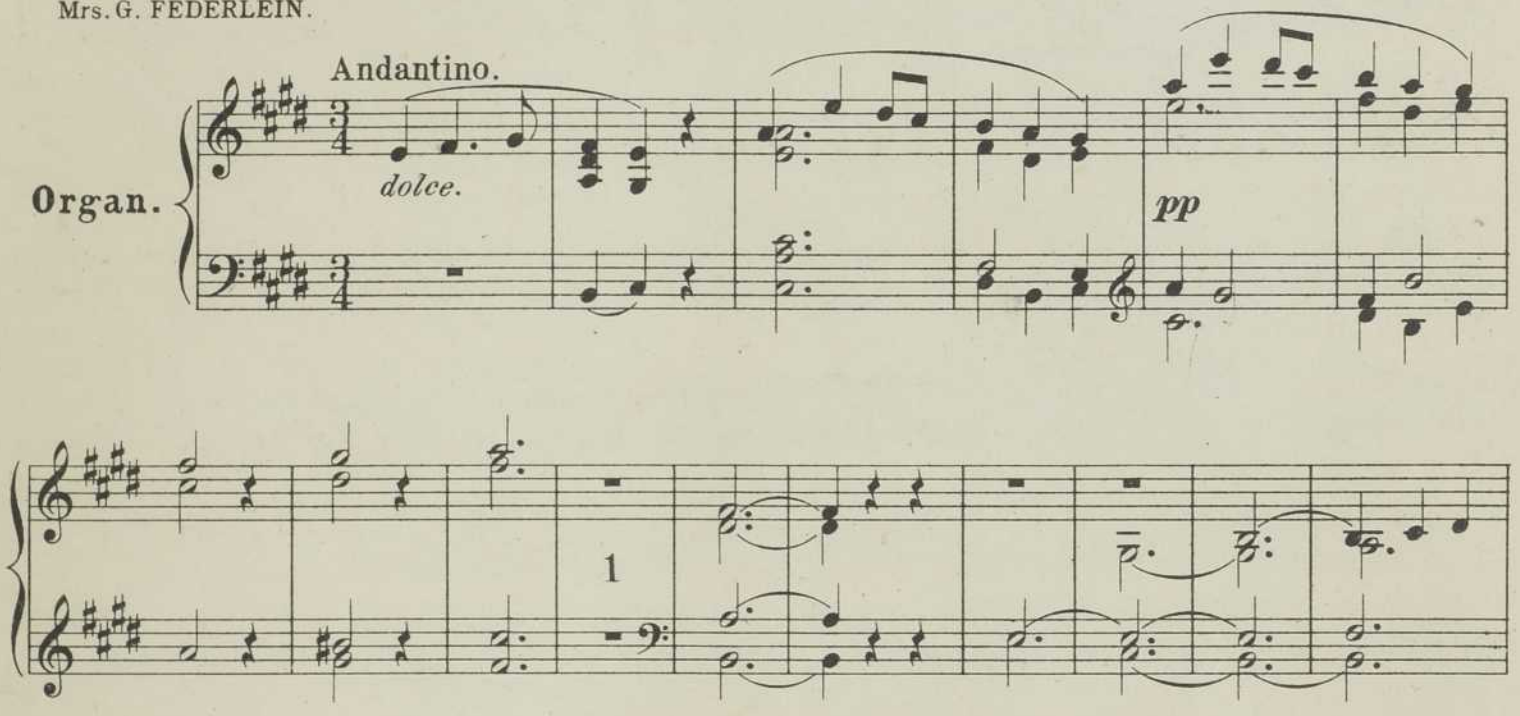
AVE MARIA.

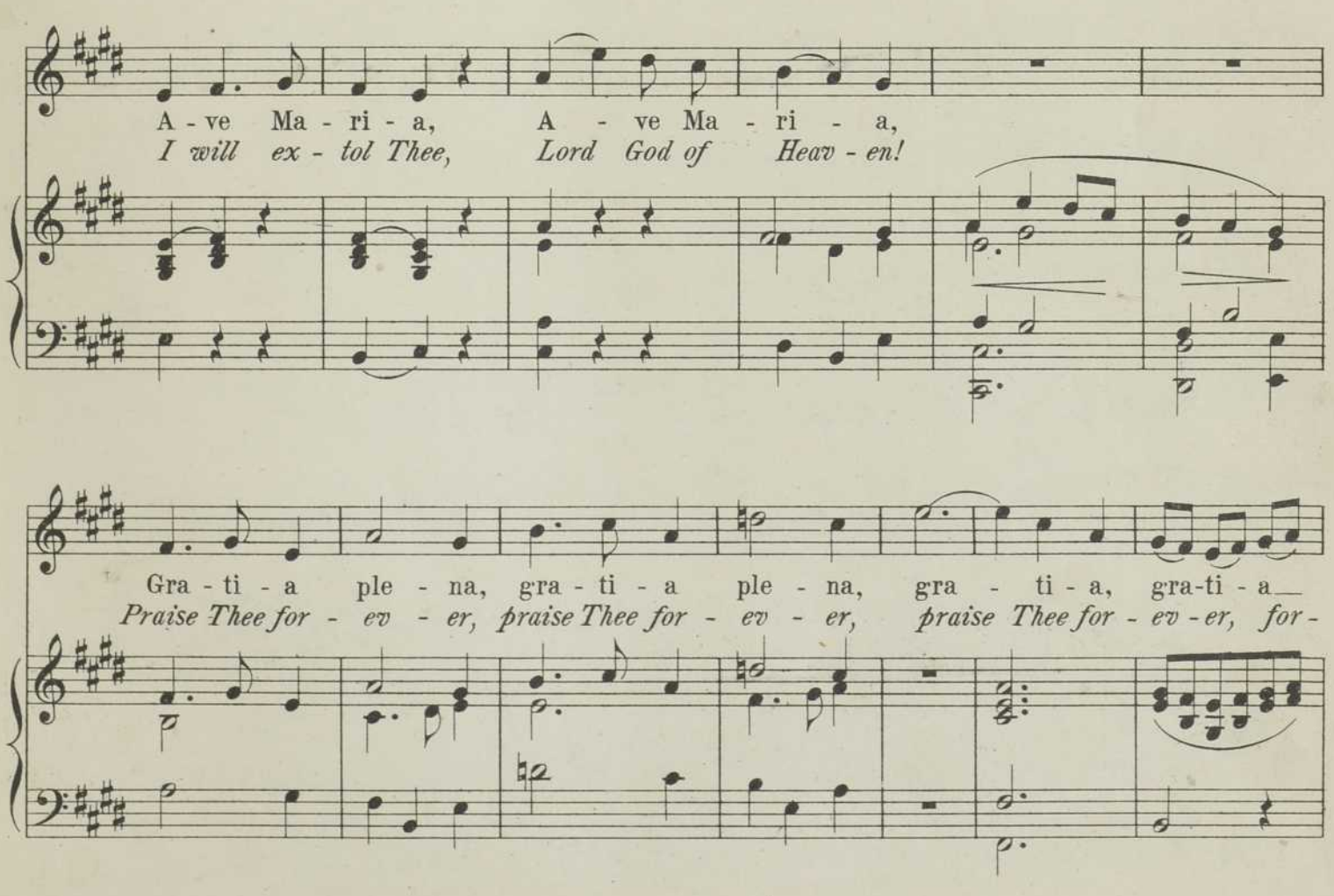
Song of Praise.

Alto or Baritone Solo.

English words adapted by
Mrs. G. FEDERLEIN.

C. SAINT-SAENS.





Copyright 1895 by J. Fischer & Bro.

ple - na, Do - mi - nus te - cum, Be - ne -
ev - er! Great in Thy Glo - ry Thou_ a -

pp

di - cta tu in mu - li - e - - - - - ri - bus, et be - ne -
lone art mighty in Thy won - - - drous works, and in Thy

cresc. *dim.*

di - ctus fru - ctus ventris tu - i Je - - sus.
goodness, for Thy mer - cy we a - dore_____ Thee.

cresc. *p* *pp* *mf*

A - ve Ma - ri - a, A - ve Ma - ri - a,
I will ex - tol Thee, Lord God of Heav - en!

p

Gra - ti - a ple - na, gra - ti - a ple - na, gra - ti - a ple - - -
Praise Thee for - ev - er, praise Thee for - ev - er, Lord God of Heav - - -

Allegro moderato.

na. San - - - cta Ma -
en! *Bless - - - ed are*

pp

ri - - a, Ma - - ter De - i, o - - ra pro
they that know and trust in Thee, Bless - - ed are

poco a poco

no - - bis pec - - ca - to - ri - bus, nunc et in
they that turn and dwell with Thee, now we will

poco a poco

cresc.

ho - ra mor - tis no - stræ, o - ra pro
praise Thee, sing of Thy Glo - ry, sing of Thy

cresc.

poco a poco

no - bis, o - ra pro no - bis, no - bis,
lov - ing kind - ness, Thy lov - ing kind - ness,

poco a poco

dim. sino al fine. - - - - - - - -

pec - - - ca - - - to - - - ri - - -
of Thy kind - - - - - -

dim. sino al fine. - - - - - - - -

bus, o - ra pro no - -
ness; sing of Thy mer - -

bis, o - ra pro no - -
cy, sing of Thy kind - -

bis, pro no - - - bis, pro no - - -
ness, Thy mer - - - *cy, oh Lord!*

bis.

rit. *pp*

AVE MARIA.

Hail Thee Lord Jesus.

Mezzo-Soprano or Baritone.

Andantino sempre legato.

C. SAINT-SAENS.

Voice.

Organ.

p

A - ve Ma - ri - a, gra - ti - a ple - na,
Hail Thee Lord Je - sus Come to re - lease us,

A - ve Ma - ri - a, Do - mi - nus_ te - cum be - ne - di - cta tu
Our con - so - la - tion, Strength and sal - va - tion; Hope of the saints Thou art,

in mu - li - e - ri - bus. Et be - ne - di - ctus fru - ctus_ ven - tris
Joy of each wait-ing heart, In ev - 'ry na tion, O let us find our

tu - i_ Je - - sus.
hope and peace_ in Thee.

Copyright 1893 by J. Fischer & Bro.

sempre **p**

San - cta Ma - ri - a, Ma ter De - i, O - - - ra pro
Thou who wast born us to de - liv - er, Born a child yet

no - - bis, o - ra pro no - bis pec - ca - to - ri - bus.
God our King, With Thy name the heav'n - ly arch - es ring,

poco cresc.

Nunc et in ho - ra mor - tis no - strae,
Lord in our hearts reign Thou for - ev - er,

dim. **pp**

mor - - tis no - - - strae.
Lord us de - liv - - - er.

pp

dolce.

O - ra pro no - bis, o - ra pro no - bis nunc et in
Hail Thee Lord Je - sus, Come to re - lease us, Thou our sal -

p

ho - ra, et in ho - ra mor - tis no - -
va - tion, Let us find our hope and peace

dolciss.

- - strae. O - - ra pro no - bis,
in Thee. Reign in our hearts for - ev - er

dolciss.

o - - ra pro no - bis.
De - liv - er us Lord.

AVE MARIA.

Father in Heaven.

Mezzo-Soprano or Baritone.

Andantino con moto. C. SAINT-SAENS.

Voice.

Organ.

p

p

A - ve Ma - ri - a, gra - ti - a
Fa - ther in heav - en, we come be -

ple - na, A - ve Ma - ri - a, Do - mi - nus
fore Thee, With heart and voic - es, but to a -

J. F. & B. 561 - 4

Copyright 1893 by J. Fischer & Bro.

te - cum, be - - ne - di - cta tu in - mu - li -
dore Thee, Lead us by Thy grace in paths of

cresc.

e - ri - bus, et be - ne - di - ctus fru - - ctus
right - eousness, we do im - plore Thee for our

rit. *dim.* **p**

ven - tris tu - i___ Je - - sus.
gra - cious Lord___ Je - sus' sake.

San - cta Ma - ri - a,
Fa - ther in heav - en

Ma - ter De - i. O - ra pro no - bis,
we come be - fore Thee, Grant us mer - cy

cresc.

o - ra pro no - bis, pec - - ca - to - ri - bus,
we do im - plore Thee. Make each sin - ful heart

piu cresc. *p*

pec - - ca - to - ri - bus, pec - - - - ca -
pure in ev - 'ry part, For our Lord

rit. *pp*

to - - - ri - bus, O - ra pro no - bis,
Je - sus' sake Fa - ther in heav - en,

cresc.

o - ra pro no - bis nunc et in ho - ra,
we do im - plore Thee, Grant us Thy bless - ing,

f

rit

dim.

et in ho - ra mor - tis no - strae.
For our gra - cious Lord Je - sus' sake.

pp

A - - - - men, A - -
A - - - - men, A - -

- - - - men.
- - - - *men.*

AVE MARIA.

Supplication.

Alto or Baritone Solo.

Revised by
E. J. BIEDERMANN.

English words adapted by
Mrs. G. FEDERLEIN.

M. HAUPTMANN.

Andante.

Voice.

Organ.

p

A - ve Ma - ri - a, Ma -
Low at Thy feet we

p *cresc.*

cresc.

ri - a, gra - ti - a ple - na, Do - - minus te - cum be - - ne -
humbly bow Lord be - fore Thee, do not disdain our mourn - ful

p

dim. *mf*

di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus
prayer, in com - pas - sion turn Thy face, tune our lips to sing,

dim. *p* *mf*

J. F. & B. 776-3

Copyright 1895 by J. Fischer & Bro.

Price 35¢

fructus ven-tris tu - i, fru - ctus ven-tris tu - i Je - -
teach us to sing Thy praise, lift up those who are cast

dim. dim.

mf f mf f

sus. San-cta Ma - ri - a Ma-ter De - i, o - ra pro
down! Ah, let us seek Thee not in vain, ah, comfort

dim.

nobis, o - - ra pro no - bis pec - ca - to - - ri - bus,
those who weep, make them strong in their hour of dark - - ness.

dim. p

p f dim.

o - ra pro no - bis, o - ra pro no - bis, nunc et in
All those who seek Thee, Ah, let them find Thee, Lord for.

cresc. f dim.

ho - ra mor-tis no - stræ!
Thou wilt sustain the trembling heart.

p
A - ve, A - ve Ma -
*Oh_ let us trust Thy_*

poco cresc.

dolce.

p

cresc.

cresc.

dim.

ri - a, Do - - mi-nus te-cum be - - ne-di-cta tu in
pow - er! Then_ when life's toil-some day_ is o - ver, we shall

dim.

mu - li-e - ri - bus, o - ra pro no-bis, o - ra pro_
find_ rest in Thee. We know Thy promise to an - swer

p

cresc.

dim. sempre.

pp

no - bis, nunc_ et in ho - ra mor - tis no - stræ.
ev - 'ry pray'r,_ Thou wilt for - give all who hum - bly call_ on Thee!

f *dim.*

p

pp

pp

AVE MARIA.

Spirit of Mercy.

English words adapted by
Mrs. G. FEDERLEIN.

Alto or Baritone Solo.

L. CHERUBINI.

Larghetto. (♩=50.)

Organ.

pp

Man.

Ped.

Man.

p

A - - - ve,
Spir - - - it,

Ped.

A - - ve Ma - ri - - - a, Gra - ti - a ple - na,
Spir - it of mer - - - cy! Spir - it of truth!

legato.

Man.

Do - mi - nus te - cum, Do - mi - nus te - - cum.
Oh, show Thy love from age to age!

Ped.

Copyright 1895 by J. Fischer & Bro.

Be-ne - di - cta tu in mu - li - e - - - - ri -
Love di - vine that stooped to share our pangs, our

Man.

bus, et be - ne - di - ctus, fru - ctus ventris tu - i,
tears! When Thou art near us, sor - row can not grieve us,

Ped.

Je - sus, Je - sus, fructus ventris tu - i Je - - sus.
Liv - ing, dy - ing, there for us is sal - va - - tion.

Man.

Ped.

pp

San - cta Ma - ri - a Ma - - ter
Wel - come Thy pres - ence, grace im -

Man.

pp

Ped.

cresc.

pp

De - i, o - ra pro no - bis pecca - to - ribus, nunc et in ho - ra mortis
mor - tal! dark tho' the storm, Thou art the Com-forter! Come ho - ly Spir - it come to

cresc.

pp

Man.

Ped.

no - stræ! San - - - cta, san - cta Ma -
save us! Come! Spir - - it of

ri - - - a, Ma - ter De - i, o - ra pro no - bis pec-ca -
mer - - - cy! Come to save us! teach us the way to heavens

Man.

to - ri - bus nunc et in ho - ra mor - tis no - - stræ,
por - tal gate, protect and guide us with Thy ho - ly love!

Ped.

A - men, A - - - men, A - - -
A - men, A - - - men, A - - -

men.
men.

cresc.

Man. Ped.

AVE MARIA.

Hear Us, O Father.

Contralto or Baritone Solo.

English words adapted by
E. BUEK.

G. BIZET.

Maestoso.

ACCOMP.

f *pp* *p* *pp* *f*

Allegro moderato.

pp *rit.* *p*

dolce espressione.

A - ve Ma - ri - a, gra - - ti - a ple - na,
Hear us, O Fa - ther, when we im-plore Thee,

Copyright 1894 by J. Fischer & Bro.

A - - ve Ma - ri - a Do - mi - nus te - - cum,
Hear us, O Fa - ther, when we a - dore Thee.

sf *dim.*
be - - ne - di - cta tu in mu - li - e - ri - bus,
Thou art our might - y Lord, a Rul - er of all na - tions,

sf *dim.*

p *cresc.*
et be - ne - di - ctus fru - ctus ven - - tris tu - i
And Thou art mer - - ci - ful, heedst our sup - pli -

cresc. *f*

f *p*
Je - sus. San - cta Ma - ri - - a, Ma - ter De -
ca - tions. Fa - ther in heav - en Thine the glo - ry

p

i, San - cta Ma - ri - - a, Ma - ter De - i o - ra pro
be, Fa - ther in heav - en, Fa - ther in heav -

no - - bis pec - ca - to - - ri - bus, o - ra pro no - bis, nunc et in
en Thine the praise be, Hear us and bless us, sin - ners

allargando.

ho - ra mor - tis no - strae, ho - ra mor - tis no - strae.
tho' we be, turn Thou our hearts for - ev - er in - to Thee.

A - men, A - men. A - ve Ma - ri - a!
A - men, A - men. Hear us, O Fa - ther!

AVE MARIA.

Lord We Draw Near Thee.

English words adapted by
E. BUEK.

Alto or Bass Solo.

NICOLAI von WILM.

Andantino.

ORGAN.

p *cresc.* *dim.*

Man.

p *cresc.*

A - ve Ma - ri - a, gra - - ti - a ple - na, A - ve Ma-
Lord we draw near Thee, bow - - ing be - fore Thee, Thou canst re -

cresc.

f *cresc.*

ri - - a, A - - ve! Do - mi - nus te-cum, Do - mi - nus
store and Thou canst heal! Prais- ing Thee ev-er, Doubt - ing Thee

mf *cresc.*

Ped.

p *cresc.*

te-cum, tu be - ne - di - - cta in mu - li - e - ri-bus
nev-er, we come be - fore Thee our faith re - newed to seal,

p *cresc.* *f*

Man. Ped.

Copyright 1895 by J. Fischer & Bro.

f *dim.*

et be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus fru ctus
we come be - fore Thee, come be - fore Thee, faith re - newed to seal to

dim.

Man.

ven - tris tu - i, Je - sus.
Thee our God Al - might - y.

f *dim.*

Ped.

p

San - cta Ma - ri - a, Ma - ter De - i, o - - ra,
Our Lord in Heav - en, King and Rul - er, Pray - - ing,

pp

Man.

cresc. *cresc.*

o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, pro no - bis pec - ca -
pray - - ing, pray - ing we come our sins con - fess - ing, we come our sins con -

cresc. *cresc.*

Ped.

to - ri-bus, Nunc et in ho - ra, in ho - ra, in ho - ra mor-tis
fess - ing, Make Thou us white,—— and grant us Thy bless - ing, grant Thy

Man.

no - strae. San - cta Ma - ri - a, Ma - ter De - i,
bless - ing; Fa - ther in Heav-en, King and Rul-er,

Ped.

o - ra pro no - - bis, pro no - - bis.
Pray - ing we come,—— We come— to Thee!

Man.

A - ve Ma - ri - a, gra - - ti - a ple - na,
Lord we draw near Thee, bow—— ing be - fore Thee,

Ped.

cresc. f f

A - ve Ma - ri - a, A - - ve! tu be - ne - di - cta, be - ne -

Thou canst re - store and Thou canst heal! We come be - fore Thee, come be -

cresc. f mf

Man. Ped.

dim. p f

di - cta, be - ne - di - - - - cta in mu - - - - - li -

fore Thee, come be - fore Thee our faith re -

dim. p f

Man. Ped.

dim. p

e - - - ri - bus.

newed to seal. A - men, A - men, A - - men.

dim. p

Man.

p

A - - - men.

pp p pp

Ped.

AVE MARIA.

To Thee, O Father.

English words adapted by
E. BUEK.

Alto or Bass Solo.

CH. GOUNOD.

Andante moderato.

ORGAN.

sf *p* *sf* *p* *sf*

Man. Ped. Man. Ped. Man. Ped.

cresc. *dim.* *p*

Man.

A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
To Thee, O Fa - ther we raise our voic - es, In Thy great good - ness,

pp

Ped.

Do - mi - nus te - cum. A - ve Ma-ri - a, gra - ti - a ple - na,
each heart re-joic - es, Lord___ 'tis Thy great - ness fills___ earth and heav - en,

Copyright 1895 by J. Fischer & Bro.

p *cresc.* *dim.* *p*

Do - mi-nus te - cum, A - ve Ma-ri - - a. Be - ne-di - cta

Hon - or and prais - es to Thee be giv - - en. Look up-on our

p *cresc.* *dim.* *pp*

Man.

tu in mu - li - e - - ri - bus, in mu - li - e - - ri -

blind - ness, Make us love Thee more, ay make us love Thee

cresc.

bus, et be - ne - di - - ctus

more; Thy lov - ing kind - - ness

cresc. *dim.* *p* *cresc.*

Ped.

cresc. *dim.*

fru - ctus ven - tris tu - i, Je - - sus.

be our safe - guard for - ev - er more.

cresc. *dim.* *cresc.* *dim.*

p *cresc.*

A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

To Thee, O Fa - ther, we raise our voic - es, In Thy great good - ness,

pp *cresc.*

dim.

Do - mi - nus te - cum, be - - - ne-di-cta tu in mu - - - li - e - ri-bus

each heart re-joic - es; Lord 'tis Thy great - ness fills earth and heav - en,

dim. *p*

p *cresc.* *f*

et be-ne-di - ctus fru - - ctus ven - tris tu - i, Je - sus.

Hon - or and prais - es, hon - or and prais - es, hon - or and prais - es

p *cresc.* *f*

dim. *p*

A - ve Ma-ri - - - a! San - cta Ma-ri - a, Ma - - ter

to Thee be giv - - - en. Lead us O Fa - ther, Lord do Thou

dim. *pp*

pp

De - i, o - ra pro no - bis, pec - - ca - to - ri - bus, Nunc et in
lead us, we have no oth - er, no oth - er help but Thee; Guard us and

pp

ho - ra mor - - tis, in ho - ra mor - tis no - - strae.
guide us, feed us, Guide us e'er near - er to Thee.

p p *cresc. molto.* f

A - men, A - men, A - - - - men.

pp *cresc. molto.* *dim.*

p

Man.

Ped.

pp *dim.*

AVE MARIA.

O Lord Most Holy.

Alto or Bass Solo.

JOHN WIEGAND. Op. 21.

Andante. *dolce.*

ORGAN.

p

Ped.

p

A - ve Ma - ri - a, A - ve Ma - ri - a,

O Lord most ho - ly! O God most migh - ty,

pp

cresc.

f *rall.*

gra - ti - a ple - na, Do - mi-nus te - cum, Do - mi-nus

O lov-ing Sav - iour, O lov-ing Sav-iour, hear thou our—

cresc.

rall.

Copyright 1894 by J. Fischer & Bro.

dim.

te - - - cum.

pray - er, our_ prayer.

a tempo.

dim.

pp

cresc.

Man.

mf

Be - ne - di - - cta tu___ Be - ne - di - - cta_

Bless us Fath - er_ guide us we Thy child - ren im -

mf

Ped.

p

pp

tu___ in mu - li - e - ri - bus___ et___ be - ne -

plore Thee. Show us Thy fa-vor now___ we___ im -

p

pp

Man.

f

rall.

a tempo.

di - ctus fru - ctus ventris tu - i, Je - - - - sus.

plore Thee. Hear Thou our_ plead - ing Sav - - iour dear.

f

rall. e dim.

p a tempo.

Ped.

f

dim.

Man.

Meno mosso.
dolce.

San - cta Ma-ri - a, Ma - ter De - i, San - cta Ma-ri - a,
Teach us to know Thee, Teach us to love Thee, bless - ed Re-deem - er,

pp

cresc. ed accel.

Ma - - ter De - i, o - ra pro no-bis pec - ca - to-ri-bus,
do____not for-sake us, Make us to fol-low fol - low ho-li-ness,

cresc. ed accel.

dim.

nunc et in ho - ra mor - tis no - - strae.
so in temp - ta - tion and hour of sad - - ness.

Ped.

Tempo I.

p

San - cta Ma - ri - a, San - cta Ma -
We shall find com - fort and help in

pp

poco a poco cresc.

ri - a Ma - ter De - i, Ma ter De - i,
Thee, Guide us, o Sav - iour, O lov-ing Sav - iour,

poco a poco cresc.

f

o - ra pro no - - bis pec - ca - to - - ri - bus,
And in the hour, and in the hour of sad - ness

p

f

p

ff

p rit.

nunc et in ho - ra mor - tis no - - - strae.
we shall find com - fort and help in Thee.

f

p rit.

pp

Man.

A - men, A - - men, A - - - - men.

Man. Ped.

To Mr. LOUIS J. BARBOT.

AVE MARIA.

(O heavenly Father.)

for

CONTRALTO or BASS VOICE,

with ORGAN or PIANO accompaniment

by

JOHN WIEGAND, Op.134.

Andante religioso.

PIANO or ORGAN.

pp *cresc.*

riten. *a tempo.*

sf *p*

p

A - ve Ma-ri - a, A - ve Ma-ri - - a

O heaven - ly Fa - ther hear Thou our pray - er,

p

gra - ti - a ple - - na Do - minuste cum Bene-

O, lov - ing Sa - viour we lift our hearts to Thee. Hear thy

ten. *p*

p *mf* *p*

Copyright 1886 by J. Fischer & Bro.

di - - cta tu, Be - ne - di - cta tu, in mu - li - e - ri -
chil - - dren cry, Hear us Lord most high; We need thy lov - ing

bus, in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus
help; o, Sa - viour hear us now; we need thy lov - ing help, o

ven - tris tu - i Je - - - - su.
bless - ed Sa - viour hear us.

p

San - cta Ma - ri - a Ma - - ter
Teach us to know Thee, teach us to

a tempo.

p

mf

De - i, San - cta Ma - ri - a Ma - - ter
love Thee Lead us, o Sa - viour to thy

mf

f

De - i o - - ra pro - no - bis o - ra pro-
ho - som. Keep off temp - ta - tion from all thy

cresc.

f

mf

p *poco a poco*

no - bis pec - ca - to - ribus nunc et in ho - ra nunc et in ho - ra,
chil - dren; O ____ God be mer - ci-ful un - to thy peo - ple; mer - ciful Fa - ther

mf

p *cresc.*

cresc.

f

nunc et in ho - ra nunc et in ho - ra mor - tis nos - - -

hear thou our pray - er, mer - ci - ful Fa - ther hear thou our pray - - -

dim.

trae.

er.

p

sfz

rit.

p

San - - cta Ma - ri - - a San - - cta Ma -

Guide us, o Fa - - ther in thy great

p

ri - - a Ma - - - ter De - - i

mer - - cy Lead us to Heav - - en,

o - ra pro - no - - - bis San - cta _____ Ma -
where saints im - or - - tal reign. *O, Lord* _____ *thy*

p

ri - a Ma-ter De - - - - i
mer - cy is my on - - ly hope;

dolce.

p

o - - ra pro - no - bis pec - - ca - -
Thou, o Lord art ho - ly, great and glo - rious

f *un poco rit.* *a tempo.*

to - ri - bus nunc et in ho - ra mor - tis nos - trae.
is thy name, O Lord have pi - ty on thy chil - dren.

f *un poco rit.* *a tempo.*

o - ra pro - no - bis pec - ca - -
Thou o Lord art ho - ly great and glo - rious

f

to - ri - bus nunc et in ho - ra mor - tis nos - trae.
is thy name, O Lord have pi - ty on all thy chil - dren.

rall. *a tempo.*

f *rall.* *p a tempo.*

p

A - men, A - men, A - - - men,

cresc. *f*

ff molto rit. *a tempo.*

A - - - men, A - men.

ff molto rit. *colla parte.* *a tempo.*

AVE MARIA.

God is my Refuge.

Contralto or Baritone Solo.

DECIO MONTI.

Andante.

VOICE.

ORGAN.

p

pp

A - ve Ma - ri - a gra - - - ti - a

God is my ref - uge e'er, In_____ Him con -

J.F.&B.507-3

Copyright 1893 by J. Fischer & Bro.

cresc.

ple - na, gra - - - ti - a ple - na, Do - mi-nus
fid - ing, In His love a - bid - ing, On

cresc. *f*

te - cum, Do - mi-nus te - cum. Be - - - ne -
Him I cast my care. Lord, my

cresc.

di - cta tu in mu - li - e - ri - bus, et
ref - uge, Thou art e'er my strength and stay, My

cresc.

be - - - ne - di - ctus fru - ctus ven - tris tu - i Je - - -
help that fail - eth nev - er, My hope and my sal - va -

a tempo. *accel.* *cresc.*

sus, San - cta Ma - ri - a, San - cta Ma -
tion, Let me e'er con - fid - ing, In Thy love a -

accel. *cresc.*

f

ri - - a o - - - ra pro no - bis,
bid - ing, Trust - ing for - ev - er,

mf

dim.

nunc et in o - ra mor - tis no - - -
Doubt-ing Thee nev - er, On Thee cast my

dim. *p*

lentamente. *pp*

strae. A - - men, A - - men.
care. A - - men, A - - men.

pp *cresc.*

AVE MARIS STELLA.

Holy Spirit.

Alto or Baritone Solo.

English words adapted by
Mrs G. FEDERLEIN.

FR. LISZT.

Andante sostenuto.

Voice.

Piano or Organ.

A - ve maris stel - la,
Ho - - ly Spir - it!

una corda.

A - ve ma - ris stel - la De - i Ma - ter al - ma,
Gra - cious Spir-it, Love divine! Let Thy light with - in me shine.

sempre legato.

At - que semper vir - go, Fe - lix cœ - li por - ta, Su - mens il - lud
All my guil-ty fears remove, Fill me with Thy heav'nly love. Speak Thy pard'ning

A - ve, Ga - bri - e - lis o - re, Fun - da nos in pa - ce,
grace to me, Set the burdened sin - ner free; Lead me to the Lamb of God,

*)The Pedal-marks are for Piano-Forte accompaniment only.

Copyright 1895 by J. Fischer & Bro.

Mu - tans E - væ no - - - - men.
Wash me in His pre - - - cious blood.

smorzando.

Sol - ve vincla re - is, Profer lumen cæ - cis, Ma - la nostra pel - le,
Let me never from Thee stray, Keep me in the narrow way, Fill my soul with love divine,

p

Un poco rit. il Tempo espressivo.

Bo - na cun - cta pos - ce. Monstra te es - se Ma - - - -
Keep me, Lord! for - ever Thine. Ho - ly Spirit! Lord of light!

p *poco rit.* *Un poco rit. Tempo dolciss.* *una corda sempre.*

Ped. * Ped. * Ped. *

- - trem; Su - mat per te pre - - -
From Thy clear ce - lest - ial height, Come,

cresc.

Ped. * Ped. * Ped. * Ped. *

- - ces. Qui pro no - bis na - tus Tu - lit es - se
come, Thou light of all that live! Thy pure beaming ra - diance

dolce e quito.

Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped. *

tu - - us.
give!

smorzando.

Ped. * Ped. *

p

Vir - go sin - gu - la - ris,
Come, Thou Fa - ther of the poor!

pp una corda.

Ped. * Ped. *

In - ter om - nes mi - tis Nos cul - pis so - lu - tos,
Come, with treas - ures which en - dure, Thou of all con - sol - ers best,

smorzando.

Ped. Ped. *

Mi - tes fac et ca - stos Vi - tam præ - sta pu - ram;
Vis - it - ing the troubled breast. Light immor - tal! light di - vine!

Ped. * Ped. * Ped. *

I - ter pa - ra tu - tum, Ut vi - den - tes Je - sum
Vis - it Thou these hearts of Thine; If Thou take Thy grace a - way,

un poco più mosso.

sem - per col - læ - te - - - mur. Sit
Noth - ing pure in man will stay. Give us

un poco più mosso.

laus De - o Pa - tri, Sum - mo Christo de - cus, Spi - ri - tu - i
comfort when we die;— Give us life with Thee on high; In Thy sev - en - fold

cresc.

un poco riten. il tempo.

san - cto, Tri - bus ho - nor u - nus. A - - - - men,
gifts descend; Give us joys which nev - er end! A - - - - men,

dolce
un poco riten. il tempo.

A - men.
A - men.

8

dolciss.

Ped. * Ped. Ped.

AVE VERUM.

Lord, Thy Love.

Revised by
B. HAMMA.

Alto, Bass or Baritone Solo

A. ADAM.

Andante.

VOICE.

ORGAN.

dolce.

p

A - ve,—
Lord, Thy—

pp

Man.

ve - rum— cor - pus,— na - tum. Ex Ma - ri - a Vir - - gi-
love all— love ex - cel - ling, Gave to— us a Sav - . iour

cresc.

f

ne,— Ve - re— pas - sum, im - mo - la - tum In cru - -
kind,— That thro'— him, in— faith e'er dwell - ing, E - ter - - nal

cresc.

mf

Ped.

ce, in cru - ce pro ho - mi - ne.—
life, e - ter - nal life we might find.—

p

Man.

Copyright 1895 by J. Fischer & Bro.

p *cresc.*

Cu - - jus la - tus per - - fo - ra - tum, Ve - re flu - xit
For us he did tru - - ly suf - fer, For us flowed his

pp *cresc.*

a - quae et san - - gui - ne.
pre - cious, pre - cious blood.

p

mf *cresc.*

E - - sto no - - bis prae - - gu - sta - - tum
Not in vain shall be the of - fer,

cresc.

f

Mor - - - tis in ex - a - - mi - ne.
Nor the suf - f'ring for our good.

pp

Ped. Man.

p

O Je - - su cle - mens, O Je - - su pi - e, O dul - cis

O Je - - sus low - ly, O Je - - sus ho - - ly, O lov - - ing

f

mf

Ped.

cresc.

pp

Je - su, Fi - li Ma - ri - ae. O Je - - su cle - mens, O Je - - su

Sav - iour, who for us bore the strife; O Je - - sus low - ly, O Je - - sus

pp

cresc.

Man.

Ped.

f

p

pi - e, O dul - cis Je - su, Fi - li Ma - ri - - ae.

ho - ly, O lov - ing Sav - iour, who for us gave his life.

A - -

mf

pp

Man.

rit.

lento.

f

men, A - - - men.

rit.

mf

dim.

pp

Ped.

COR MUNDUM CREA.

Jesu, my Lord, my God, my All.

Revised by
B. HAMMA.

Alto or Bass Solo.

AUGUSTO MORICONI.

Larghetto affettuoso.

ORGAN.

p molto legato.

Man.

p

Cor mun - dum cre - - a, cre - - a in me De - us et
Je - su, my Lord, my God, my all, O

mf

pp

spi - ri-tum re-ctum in - no-va in vi-sce-ri-bus me - - - is.
hear me blest Saviour, O hear me when I call,

mf

p

Ped. Man.

dolce.

Cor mun - dum cre - - a, cre - - a in me De - us et
Hear me, from Thy dwell - - ing place, Thy dwell-ing place, O

pp

Copyright 1895 by J. Fischer & Bro.

spi - - ritum re - ctum in - no - va in vi - sce - - ri - bus me - is, et
hear me from Thy dwell-ing place, hear me from Thy dwell-ing place.

p

mf *p*

spi - - ri - tum re - ctum, in - no - va in vi - sce - - ri - bus
Pour down the rich - es of Thy grace, O Je - su my Lord I

animato e cresc. *allargando.*

f

me - is, in - - no - va, in - - no - va in vi - sce - ri - bus
Thee a - dore, my Lord, Je - - su, Oh Make me love Thee

animato e cresc.

f

Ped.

p *pp*

me - is, in - no - va. Cor mun - dum cre - a,
more and more, Je - su. Je - su, my Lord, my

p dim. *pp a tempo.*

Man.

cre - - a in me De - us, et spi - - ri-tum re - ctum
God, my all, O hear me blest

mf

Ped.

molto cresc.

in - no - va in vi - sce - ri - bus me - - is, in - - no -
Sav- - iour, O hear me blest Sav - - iour, Je - - -

p

Man.

Ped.

va, in - - no - va in vi - sce - ri - bus me -
su hear me, Make me love Thee, love Thee more and

f p

Man.

is, in - no-va, in - no - va.
more, Je- - su, Je - - su.

pp mf f

pp f dim. rit. pp

Ped.

DIRIGE ME.

Lead Me.

Revised by
B. HAMMA.

Alto or Bass Solo.

AUGUSTO MORICONI.

Andante sostenuto.

VOICE.

ORGAN.

p

Di - ri - ge me in ve - ri -

Lead me, O Lord, in paths of

pp

Man.

mf

ta - te tu - a, di - ri - ge me in ve - ri - ta - - te tu - a et

light e'er lead me, By the still wa - ters, in green pas- - tures feed me, And

p

pp poco rit.

do - - ce me, et do - - ce me, do - ce me,

com - - fort me, and com - - fort me, Thou my Lord,

pp poco rit.

a tempo.

f

qui - a tu es De - us Sal-va-tor me-us, Sal - va - tor me - us et te su -

Thou who art the Sav-iour by all a - dored, the Sav-iour a - - dored, Thou who knowest

a tempo.

p

mf

Copyright 1895 by J. Fischer & Bro.

rall.

sti - nu - i to - ta di - e, et te su - sti - nu - i to - ta
well ev - ry hu - man blind - ness, Who show - est ev - er Thy lov - ing

rall.

Ped.

a tempo.

di - e. Di - ri - ge me, di - ri - ge me, qui - a tu es
kind - ness. Lead me O Lord, lead me O Lord, Thou who art my

a tempo.

p

Man.

De - us, Sal - va - tor me - us, et te su - sti - nu - i to - ta di - e, to - ta di - -
Sav - iour by all a - dored, Thou who showest ev - er Thy lov - ing kind - ness, lov - ing kind - -

p

cresc. e string.

f

rit.

e. Di - ri - ge me, Sal - va - tor me - us, di - ri - ge me, Sal - va - tor me - -
ness, Who knowest well all hu - man blindness, who knowest ev - er lov - ing kind - -

cresc. e string.

mf

rit.

Ped.

a tempo.

p 3

us, di - ri - ge me in ve - ri - ta - te tu - a, di - ri - ge

ness. Lead me, O Lord in paths of light e'er lead me By the still

p *a tempo.*

Man.

p *cresc.*

me in ve - ri - ta - te tu - a et do - ce me, et do - ce

wa - ters, in green pas - tures feed me, And com - fort me, and com - fort

p *cresc.*

rit.

me, qui - a tu es De - us, Sal - va - tor me - us, Sal - va - tor me - -

me, Thou who art my Lord, Thou who art my Sav - iour, my Sav - iour a - -

rit. *pp*

Ped.

a tempo.

Man.

us. Di - ri - ge me, Sal - va - tor me - us, di - ri - ge

dored. Who know - est well all hu - man blind - ness, Who show - est

a tempo.

rit.

me, Sal - va - tor me - us, Sal - va - tor me - - us.

ev - - er lov - ing kind - ness, lead me my Sav - - iour.

pp

INGEMISCO.

Wounded Conscience Me Accusing.

Offertory for Funeral Service.

Revised by
TITO TEDESCO.

Alto or Baritone Solo.

Andante sostenuto. G. CURTO.

VOICE. In - ge - mi - sco tam - quam
Wound - ed con - science me ac -

ORGAN. *p* *pp* Ped. Man.

re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti
cus - ing Guilt - y blush - es me suf - fu - sing, Spare the sin - ner

f *dolce.* *mf* *p*

par - ce, De - us, sup - - pli - - can - - ti par - ce De -
sin is bruis - ing, spare the sin - ner, sin is bruis -

cresc. *f legato.* *rit.* *f* *rit.* *dim.* Ped.

us. Qui Ma - ri - am ab - sol - - vi - sti
ing. Thou who Ma - ry's love per - - ceiv - edst,

a tempo. *dolce e molto espress.* *p* *a tempo.* *p ben sostenuto.* Man.

Copyright 1895 by J. Fischer & Bro.

affrettuoso un poco. *a tempo.*

cresc. *f* **p** *dolce.*

Et la - tro - nem ex - - au - di - sti, Mi - hi quo-que spem de-

and the dy - ing thief re - ceiv - edst, e - ven me with hope re -

cresc. *col canto.* **p**

di - - sti. In - ge - mi - - sco, tam - quam

liev - - edst. Wound - ed con - science me ac -

dolce.

Ped.

dolce rit. *rall.*

re - us: Cul - pa ru - bet vul - tus me - - us:

cus - ing, Guilt - y blush - es me suf - fus - - ing,

rit. *col canto.*

Lento e molto espress. *cresc.*

Qui Ma - ri - am ab - sol - vi - sti, Et la - tro - nem

Thou who Ma - ry's love per - ceiv - edst, and the dy - ing

p *cresc.*

Man.

f *dolce.*

ex - - au - di - sti, Mi - hi quo - que spem de - di - sti,
thief___ re - ceivedst, e - ven me___ with hope re - liev-edst,

rall. *f*

mi - hi___ quo - que___ spem de - di - sti, mi - hi quo - que
e - ven___ me with_ hope re - liev-edst, e - ven me with

col canto. *f* *p* *dim. legato sempre.*

Ped. Man

p morendo.

spem de - di - - sti, mi - hi quo - que spem de -
hope re - liev - - edst, e - ven me,___ e - ven

pp *p morendo.*

Ped.

di - sti, spem de - di - - sti._____
me___ with hope_ re - liev - edst._____

pp

MEMORARE.

Lord Remember Me.

Alto or Bass Solo.

English Words by
E. BUEK.

JOS. BELTJENS.

Andante.

ORGAN.

p

Man.

Ped.

p

Me - mo - ra - - re, me-mo - ra - - re, O pi - is - si - ma Vir - go Ma -

Lord re - mem - - ber, Lord re - mem - - ber me when days are drear; When clouds of

pp

Man.

Ped.

ri - a, non es - se au - di - tum a sae - cu - lo, quemquam ad

dark - ness, and when clouds of darkness gath - er near. Be Thou my

Man.

tu - a cur - ren - tem prae - si - di - a, tu - a im - plo - ran - tem au - xi - li -

com - fort when I am op - pressed with cares, Be my help when I am in toils and

a, aut tu - a pe - ten - tem suf - fra - gi - a a te es - se de - re - li -

snares, be my help and stay when I'm in toils and snares, when in toils and snares.

Copyright 1895 by J. Fischer & Bro.

ctum.

mf

Ped.

mf poco più mosso. *cresc.*

E - go ta - li a - ni - ma - tus fi - du - ci - a, ad te Vir - go
O let me on Thee my bur - dens and troub - les cast, Then will I, my

p *cresc.*

più lento.

f

Vir - gi - num, ad te ve - ni - o, ad te ve - ni - o, co - ram te
Lord and God, count my tri - als small, count my tri - als small, Know-ing that

mf *p*

Man.

dim. *p*

ge-mens pec - ca - tor, et tre-mens, et tre - mens as - si - - sta.
Thou wilt make a - mends, wilt make a - mends for all.

dim. *pp*

poco rit.

Tempo I.

p

No - li, o Ma - ter, o Ma-ter_ Ver - bi, ver-ba me - a des - pi - ce - re, sed
Let me on Thee_ all my woes and_ troub-les, all my woes and my troub-les cast, And

mf

au - di pro - pi - ti - a et ex - au - di, sed au - di pro - pi - ti - a et ex-
let me the prom-ise heed, Thou hast giv - en, the prom - ise that Thou hast giv- en us

Ped.

p *cresc.* *mf*

au - di, ex - au - di, sed au - di pro - pi - ti - a, o
in the past, the prom - ise, the prom - ise that Thou hast givn, the

cresc.

f

Ma - ter, o Ma - ter Ver - bi, sed au - di pro - pi - ti - a et ex-
prom - ise that Thou hast giv - en, the prom - ise that Thou hast giv- en us

mf

dim. *p*

au - - di, ex - au - - di. A - men, A - - men.
in the past, the prom - - ise. A - men, A - - men.

p

Man.

O SACRUM CONVIVIUM.

O Lord unto Thee we bow.

For Alto or Baritone (Bass.)

Revised and arranged by
B. HAMMA.

Composed by
SIXTO PEREZ.

Andante affettuoso.

VOICE.

ORGAN.

p

O sa - crum con -
O Lord un - to

pp

Man.

vi - vi - um in quo Chri-stus su - mi - tur! O sa - crum con - vi - vi - um in quo
Thee we bow and a - dor - ing bend the knee! Thy Son un - to us Thou'st sent that thro'

mf

p

Chri - stus su - mi - tur! O sa - crum con - vi - vi - um in quo
Him we saved might be! O Lord un - to Thee we bow and a -

pp

pp

Chri - stus su - mi - tur! O sa - crum con - vi - vī - um in quo
dor - ing bend the knee! Thy Son un - to us Thou'st sent that thro'

mf

mf

Copyright 1893 by J. Fischer & Bro.

Un poco più animato.

p

Chri - stus su - mi - tur. re - co - li - tur me - mo - ri - a pas - si -
Him we saved might be! O grant us that Thy Spir - it come e'en to

p *Un poco più animato.*

poco a poco cresc.ed accel.

mf

o - nis e - jus: mens im - ple - tur gra - ti - a, mens im -
strength-en us with might. And that Christ in our hearts may dwell, and that

poco a poco cresc.ed accel.

f

ple - tur gra - ti - a, mens im - ple - tur gra - ti - a et fu -
Christ in our hearts may dwell, and that Christ in our hearts may dwell, that we

mf *f*

Ped.

ff poco a poco rit. *p* *pp*

tu - rae glo - ri - ae no - bis pi - gnus da - tur: O
live by faith, live by faith and light. O

ff poco a poco rit. *pp*

Man.

Tempo I.

sa - crum con - vi - vi - um in quo Chri - stus su - mi - tur O
Lord un - to Thee we bow and a - dor - ing bend the knee! Thy

pp *f* *mf*

Ped.

sa - crum con - vi - vi - um in quo Chri - stus su - mi - tur: re -
Son un - to us Thou'st sent that thro' Him we saved might be. O

dolce. *p* *p* *pp*

Man.

co - li - tur me - mo - ri - a pas - si - o - nis e - jus: mens im -
grant us that Thy Spir - it come e'en to strength-en us with might. And that

ple - - tur gra - ti - a: et fu - tu - - rae glo - ri - ae.
Christ in our hearts may dwell, that we live by faith and light.

pp

cresc. ed accel.

a tempo.

mf

no - bis pi - gnus, no - bis pi - gnus, no - - bis

that we live by faith, by

cresc. ed accel.

mf a tempo.

OSSIA.

f

da - tur.

and light.

poco rit.

p

pi - gnus da - tur.

faith and light.

a tempo.

ff

Al - le - lu - ja, Al - le -

p poco rit.

a tempo.

ff

Ped.

lu - ja, Al - le - lu - - - ja, Al - le -

p

ff

pp

Man.

lu - ja, Al - le - lu - ja, Al - le - lu - - - ja.

ff

Ped.

O SALUTARIS.

O Render Thanks to God above.

Alto or Baritone Solo.

JOHN WIEGAND.

Andante affettuoso.

Voice.

Organ.

Salicional and Clar.

add Flute.

pp Sw.

mf

Gt Gamba.

p

O sa - lu - ta - - ris ho - - sti -

O ren - der thanks___ to God_____ a -

Flute off.

p

Ped. Bourdon coup. to Sw.

Ped.

a, Quae coe - li pan - dis o - - sti - um: ___

bove, The foun-tain of_____ e - ter - - nal love;___

Copyright 1895 by J. Fischer & Bro.

mf

O sa - lu - ta - - ris ho - - sti - a, Quae coe - li

Whose mer - cy firm through a - - ges past Has stood and

add St. Diap. add Oboe.

mf

p

pan - dis o - - sti - um: Bel - - la pre -

shall for - ev - - er last. Who can his

Oboe in.

p

munt ho - sti - - - li - a,

might - - - y deeds ex - press,

Da ro - bur, fer au - xi - - - li -

Not on - - ly vast, but num - - - ber -

um. Bel - - la pre - munt ho -
less? What mor - tal e - - - lo -

poco a poco cresc.

sti - - - li - a, Da ro - bur,
quence can raise His tri - bute

add Oboe.

poco a poco cresc.

fer au - xi - - - li - um,
of im - mor - - - tal praise,

f *poco rall.*

Da ro - bur fer au - xi - - - li -
His tri - bute of im - mor - - - tal

add Op. Diap.

f *poco rall.*

a tempo.

um.

praise.

Op. Diap. in.

St. Diap. Salic. and Clar.

a tempo.

mf

Man.

Gt. Melodia and Flute.

Sw.

f

sfz

dim.

Ped.

p

U - ni - tri - no - - que Do - - mi - no,

Ex - tend to me that fa - - vour, Lord,

p

Sit sem - pi - ter - - - na glo - - - - - ri -

Thou to thy chos - - - en dost af -

a: U - - ni - tri - no - - - que
ford; *When thou re - turn'st to*

poco accel. *f*
Do - - - mi - no Sit sem - pi -
set them free, *Let thy sal -*
Sw. add Oboe and Op. Diap.
poco accel. *f*

dim. e calando. *a tempo.* *p*
ter - na glo - - ri - a, Qui vi - tam si - - ne
va - - tion vi - - sit me. *Let Is- rael's God be*
Oboe and Diap. in.
dim. e calando. *a tempo.* *p*

mf
ter - - mi - no No - bis do - net in pa - - tri -
ev - - er bless'd, *His name e - ter - - nal - ly con -*
mf

a, Qui vi - tam si - - ne ter - - mi - no.
fess'd; Let all his saints with full ac - cord,

p *cresc.*

ff *dim.* *rit.* *a tempo.*

No - bis do - net in pa - - tri - a.
Sing loud A - mens, Praise ye the Lord!

Full Sw. Gt. Melodia and Flute.

ff *dim.* *rit.* *p a tempo.* Sw. soft stops.

mf

A - - men.

mf *p* *cresc.*

ff

A - - - - men, A - - men.

ff Gt. Full. Sw. soft stops. *p* *ff* Gt.

O SALUTARIS HOSTIA.

O God, my heart is fix'd 'tis bent.

SOLO for BASS or CONTRALTO.

JOHN WIEGAND, Op. 123.

Andante.

p

f

A. or B.

p

O Sa - lu - ta - - ris hos - ti - a!

O God, my heart is fix'd, 'tis bent,

fz

p rall.

a tempo.

p

Quae coe - li pan - dis cs - - ti - um: Bel - la pre - munt hos -

It's thankful tri - - bute to pre - sent, And with my heart, my

mf

ti - - li - a: Da ro - bur, fer aux - i - - li - um

voice I'll raise To Thee, my God, in songs of praise

mf

mf

dim.

Copyright 1886 by J. Fischer & Bro.

Copyright renewed, 1911, by John Wiegand
Copyright assigned, 1911, to J. Fischer & Bro.

A. Bel - la pre- munt hos - ti - - li - a: Bel - la pre - munt hos -
A - wake, my glo - ry; harp and lute, No long - er let your

B.

A. ti - - li - a: Da ro - bur fer aux - i - - li - um,
strings be mute: And I, my tune - ful part to take,

B.

slentando.

A. Da ro - bur fer aux - i - li - um.
Will with the ear - ly dawn a - wake.

B.

slentando.

slentando. *p a tempo.* *cre - - scen - do*

mf più animato.

A. O Sa- lu- ta - - ris Hos - - ti - a! Quae coe - li pan - dis
Thy praises Lord, I will resound To all the list - ening

mf più animato.

B.

più animato.

A. os - - ti - um: O Sa - lu - ta - - ris Hos - - ti - a!
na - - tions round, Thy prais - es, Lord, I will re - sound

B.

cre - - - scen - - - do
poco a poco accel.

cre - - - scen - - - do
poco a poco accel.

A. Quae coe - li pan - - dis os - - ti - um: Bel - la pre - munt hos -
To all the list - 'ning na - tions round: Thy mer - cy high - est

B.

f *mf calando.*

f *mf*
calando.

f
mf calando.

A. ti - - li - a: Bel - la pre - munt hos - ti - - li - a:
heav'n transcends, Thy truth be - yond the clouds extends,

B.

A. Da ro - bur fer - aux - i - li - um, Da ro - bur fer - aux - i - li - um
Thy mer - cy high - est heav'n transcends, Thy truth be - yond the clouds extends.

B.

p *f* *rall.* *dim.* *a tempo.*

p *f* *rall.* *dim.* *a tempo.*

p *cresc.* - - *f* *rall.* *dim.* *f* *a tempo.*

marcato.

f

calando.

rit.

p a tempo.

A. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na
Be thou, o God, ex - alt - ed high; And as Thy glo - - ry

B. *p a tempo.*

p a tempo.

glo - - ri - a. Qui vi - tam si - - ne ter - - mi - no,
fills the sky, So let it be on earth dis-play'd,

B.

f largamente. *rit. dim.* *p a tempo.*

A. No - bis do - net in pa - - tri - a. Qui vi - tam si - - ne
Till Thou art here, as there, ob-ey'd. Be Thou, o God, ex-

B. *f* *largamente.* *rit. dim.* *p* *a tempo.*

f *colla parte.* *rit. dim.* *p a tempo.*

A. ter - mi - no — *alt - - ed high;*

B. *cre - - scen - - - do*

A. No - bis do - net ___ in pa - - tri - a — *And as Thy glo - ry fills ___ the sky,*

B. *cre - - scen - - - do*

cre - - scen - - - do

A. Cui vi - tam si - - - ne ter - - - mi - no ___ — *So let it be ___ on earth ___ dis-play'd,*

B. *f*

f

ff molto rall.

No - bis do - net ___ in — *Till Thou art here, ___ as*

ff molto rall.

ff molto rall.

A. *dim.* *p* *a tempo.* pa - tri - a — *there, ob - ey'd.*

B. *dim.* *p* *a tempo.*

pp

A - - men,

pp *a tempo.*

f ad lib.

A - - - men,

f ad lib.

A. *piu f* *rit.* A - men, A - - men.

B. *piu f* *rit.*

dim. *p* *a tempo.*

pp

f colla parte.

piu f *rit.* *piu f*

ff *a tempo.*

Dedicated to Mr. ALVIN W. KRECH.
St. Paul, Minn.

O SALUTARIS HOSTIA.

For Thee, O God, Our Constant Praise.

Alto or Bass Solo.

JOHN WIEGAND

Larghetto.

ORGAN.

p *cresc.* *dim.*

p

O Sa - lu - ta - ris hos - ti - a! Quae
For Thee, O God, our con - stant praise in

pp *p*

coe - - li pan - - dis os - ti - um: O Sa - lu - ta - ris
Si - - on waits, thy chos - en seat; Our promised al - tars

Copyright 1889 by J. Fischer & Bro.
Copyright Renewed 1917 by J. Wiegand.
Copyright Assigned to J. Fischer & Bro.

hos - ti - a! Quae coe - li pan - dis os - - ti - um:
there we'll raise, And all our zeal - ous vows complete.

pp

Bel - la pre-munt,ho - sti - li - a:
Thou, who to ev-'ry hum-ble prayer.

Bel la pre-munt hos-ti - li -
Dost all-ways bend thy listening

pp

mf

a: Da ro - bur fer aux - i - li - um, Da
ear, To thee shall all man - kind re - pair, And

mf

p *dim.*

ro-bur fer aux-i - - li - um.
at thy gra-cious throne ap - pear.

p *dim.*

3 3

p

O Sa - lu - ta - ris hos - ti - a!
Our sins, though num - ber - less in vain.

p

Quae coe - li pan - dis os - ti - um.
To stop thy flow - ing mer - cy try;

poco a poco cresc. e accel.

O Sa - lu - ta - - ris hos - - ti - a!
Whilst thou o'er look'st the guilt - - y stain,

poco a poco cresc. e accel.

f poco rit.

Quae coe - li pan - - dis os - - ti - um.
And wash - est out the crim - - son dye,

poco rit.

f

a tempo.
mf

Bel - - la pre-munt hos - ti - - - li - a.
Whilst thou o'er look'st the guilt - - - y stain,

mf a tempo.

poco rit. *calando.*

Bel - - la pre-munt hos - ti - - - li a:
And wash - est out the crim - - - son dye.

poco rit. *calando.* *a tempo.*

f *mf* *dim.*

p *a tempo.*

U - - ni tri-no - que Do - - - mi - no, Sit
Bless - ed is the man near thee placed, With -

p

sem - - pi-ter- - na glo- - ri- - a:
in thy sa- - cred dwell - ing lives:

U ni tri-no- - que Dó- - mi-no. Sit
Bless - ed is the man who, near thee placed, With

mf poco rit. *ten.*

sem - - pi-ter- - na glo- - ri-a:
in thy sa- - cred dwell- - ing lives!

f poco rit. *a tempo.* *colla parte.* *p*

a tempo.
p con anima.

Qui vi- tam si- - ne ter- - mi-no,
'Tis there a-bun- - dant- ly we taste,

p con anima.

No - - bis do - net in Pa - - tri - a;
The vast de - lights thy tem - - ple gives

Qui vi - tam si - - ne ter - - mi - no,
'Tis there a - bun - - dant - ly we taste,

f rall.

No - - bis do - net in Pa - - tri - a.
The vast de - lights thy tem - - ple gives.

f rall.

dim.

pp

a tempo.

p

A - - men,

tempo ad lib.

f ten.

A - - men.

pp

f molto rit.

Lento.

ff

O SALUTARIS.

Forth in Thy Name.

Bass Solo.

J. F. HALEVY.

arr. by JOHN WIEGAND.

Allegro vivace.

Andante.

ORGAN.

f Gt. full.

Ped.

ff

p Sw. St. Diap. & Oboe.

Man.

Andante sostenuto.

O Sa - lu -

Forth in Thy

Sw. St. Diap. Clar. & Dulciana.

rall.

f Gt.

ff

p

Ped.

Soft Ped.

mf

ta - ris ho - sti - a, Quae coe - li pan- - dis o-sti - um: Bel - la pre-

name, O Lord I go, My dai - ly la - - bor to pur - sue; Thee, on - ly

mf

3 dim.

munt, pre-munt ho-sti - li-a. Quae coe - li pandis,pandis o - sti - um: Bel-la premunt ho-

Thee, re-solved to know, resolved to know, In all I think,or speak,or do. The task thy wis-dom

add Oboe.

p

Copyright 1895 by J. Fischer & Bro.

dim.

f

ti - li - a,— Da ro-bur fer auxi - li - um, da ro - - bur fer, da ro - bur fer— auxi - li -
hath as-signed O let me cheerfully ful-fil; O let,— o let me cheerful - ly— ful -

p

um
fil.

Sw. Oboe in

pp

p

Bel - la pre-munt ho-sti - li - a.
In all my works Thy pre - - sence find;

p

pp

p

mf

Da ro - - bur fer au - xi - - li - um, Bel - la
And prove Thy good and per - fect will! In all

p

mf

pre-munt ho - sti - li - a, Da ro - - bur fer au - xi - - li - um.
my works Thy pre-sence find, And prove Thy good and per - fect will.

Full Sw.

Oboe & St. Diap.

Man.

U - ni tri-no - - que Do - mi - no, Sit sem - pi -
Give me to bear Thy eas - y yoke, And ev - 'ry

Ped.

ter - - - na glo - ri - a, Qui vi - tam si - - ne
mo - - - ment watch and pray; And still to things e -

ter - - mi - no No - bis do - net, do-net in pa- - tri - a.
ter - - nal look, And has ten to Thy glo-rious, glo - rious day.

add Oboe.

senza regora in tempo.

U - ni tri - no - que Do - mi - no, Sit sem-pi - ter - na glo - ri - a, Qui vi -

Fain would I still for Thee em-ploy what e'er Thy boun-teous grace hath given, Would run

cresc.

f

- tam si - ne ter - mi - no, No - bis do - net in pa - tri - a, in

my course with e - ven joy, And close- ly walk with Thee to heav'n; And

tremolo ad lib.

p *cresc.*

dim.

pa - - tri - a, No - bis do - net in pa - tri - a. A - men, A - men.

clos - - ly walk, And close- ly walk with Thee to heav'n, A - men, A - men.

Gt. Melodia Gamba & Flute.

f Full Sw.

p Sw. soft Stops.

trem.

p

O SALUTARIS.

(GCD IS LOVE.)

Revised and arranged by
B. HAMMA.

Alto or Baritone Solo.

CH. J. HARGITT.

Andante.

Voice.

Organ.

p

pp

Man.

O sa - lu -
Come ye that

ta - - ris ho - - sti - a Quae coe - li pan - dis
know and fear the Lord And raise your thoughts, your

o - - sti - um, Bel - la pre - munt ho - sti - - li -
thoughts a - bove Let ev - 'ry heart and voice ac -

Copyright 1892 by J. Fischer & Bro.

f *p* *poco più mosso.*

a — Da ro - bur fer — au - xi - - li - um,
cord — *To sing that God* — *that God is* — *love.*

poco più mosso.

mf *p* *mf*

mf

U- ni - tri - no - que Do - mi - no
This precious truth his word de - clares And

f *rit.*

Sit sem-pi - ter- - na glo - ri - - a.
all, and all his mer - - cies prove,

fz *rit.*

p Tempo I.

U - ni - tri - no - - que Do - mi - no Sit sem - pi -
This precious truth his word de - clares, And all, and

pp

ter - - na glo - - ri - a Qui vi - tam si - - ne
all his mer - cies prove Je - sus the gift of

f *dim.*

ter - - mi - no — No - - bis do - net in
gifts ap - pears — To show, — to show that

cresc. *mf*

ad libitum.

p *pp*

pa - tri - a. No-bis do - net, do - net in
God is love, that God is love, to show that

poco rit. *pp* *p* *colla voce.*

f

pa - - - - tri - a.
God is love.

rit.

pp *ppp*

O SALUTARIS HOSTIA.

O Saving Victim.

For Alto or Bass. (Baritone.)

Revised by
B. HAMMA.

Andante religioso.

A. LANCELEVEL.

VOICE.

ORGAN.

p

Ped.

Man.

p

O sa - lu - ta - ris ho - sti - a, Quae
O sav - ing vic - tim, sav - ing vic - tim

pp

coe - li pan - dis o - sti - um, O sa - lu - ta - - ris
op - 'ning wide the gate of heav'n, the gate of heav'n to

Copyright 1894 by J. Fischer & Bro.

ho - sti - a, Quae coe - li pan - dis o - sti - um. O
man be-low, the gate of heav'n to man be - low. O

p

sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis
sav - ing vic - tim, sav - ing vic - tim op - 'ning wide the

cresc.

f

o - sti - um, O sa - lu - ta - ris ho - sti - a, Quae
gate of heav'n, the gate of heav'n to man be - low, the

cresc.

mf

Ped.

coe - li pan - dis o - sti - um.
gate of heav'n to man be-low.

p

mf

Man.

f

Bel - - la pre - munt ho - sti - - - li -

Our_____ foes press on, press on from ev - 'ry

a,_____ Bel - - la pre - munt ho -

side,_____ our_____ foes press on, press

Un poco animato.

f

sti - - - li - a. Da ro - bur, da ro - bur

on from ev - 'ry side. Thine aid_____ sup - ply, Thy

Ped.

poco rit.

fer_____ au - xi - li - um, Da ro - - bur, da ro - bur fer au-

*strength_____ be - stow,_____ Thine aid_____ sup - ply, Thy strength, Thy_*

poco rit.

Tempo I.

p

xi - - li - - um. U - ni - tri - no - que Do - mi - no Sit
strength be - - stow. O sav - ing vic - tim, sav - ing vic - tim

p

Man.

sem - pi - ter - na glo - ri - a, U - ni - tri - no - que
op - 'ning wide the gate of heav'n, the gate of heav'n to

mf

Do - mi - no Sit sem - pi - ter - na glo - ri - a. Qui
man be - low, the gate of heav'n to man be - low. Our

vi - tam si - ne ter - mi - no No - bis do - net in
foes press on, our foes press on, press on from ev - 'ry

mf

pa - tri - a, Qui vi - tam si - ne ter - mi - no,
side. Thine aid sup - ply, Thy strength be-stow, Thine

f

Ped.

f

No - bis do - net in pa - tri - a.
aid sup-ply, Thy strength be-stow.

p

A - men,
A - men,

pp

Man.

cresc.

A - men, A - - - men,
A - men, A - - - men,

cresc.

f

Ped.

f

A - - men.
A - - men.

f

p

dim. e rit.

Man.

PIE JESU, DOMINE.

Litany.

Revised by
B. HAMMA.

Alto or Bass.

D. F. E. AUBER.

Andante sostenuto.

Organ.

pp

Man.

p

Pi - e Je - su, Do - mi-ne, do - na e - is re - qui-em. Pi - e Je - su,
Ho - ly, bless - ed Three in one, God the Fa - ther, and the Son, God the Spir - it

cresc. *f* *ten.* *p* *cresc.*

Do - mi - ne, do - na e - is re - qui-em. Pi - e Je - su,
ev - er bless'd, Let on us Thy mer - cy rest. By Thy pas - sion

cresc. *mf* *pp* Man. *cresc.*

f *p*

Do-mi-ne, do - na e - is re - qui - em. Pi - e Je - su, Do - mi-ne,
on the cross, By Thy suff'ring and Thy loss, By Thy pain and ag- o - ny,

mf *pp* *dim.*

Ped. Man.

Copyright 1895 by J. Fischer & Bro.

pp mf

do - na e - is re - qui-em, ex - au - di nos, ex - au - di nos,
Hear our sol - emn lit - a - ny. O hear us Lord, O hear us Lord,

p pp p pp

p rit. pp a tempo.

ex - au - - - - - di nos. Pi - e Je - su,
O hear us Lord. For Thy peace, O

rit. a tempo.

Do - mi - ne, do - na e - is re - qui - em. Pi - e Je - su,
Lord we pray, For Thy truth to guide our way; Have Thou mer - cy

cresc. f ten. p f

Do - mi-ne, do - na e - is re - qui-em. Pi - e Je - su,
on us e'er, We be-seech Thee, hear our pray'r. Do Thou strength-en

cresc. mf pp mf

Do - mi - ne, Pi - e Je - su, Do - mi - ne, do - - - na
those that stand, Raise the fall - en by Thy hand, by Thy hand.

do - na e - is re - - - qui - em, do -
From all sin de - liv - - - er us, Keep

- - na, do - na e - is re - - - qui - em sem - pi -
us, keep us and Thy child - - - ren bless, For Thy

Ped. Man.

ter - na. A - - men.
Name's sake. A - - men.

Ped.

PIE JESU.

Jesus, lover of my soul.

ALTO or BARITONE.

Revised by B. HAMMA.

CH. GOUNOD.

Largo.

VOICE.

ORGAN.

p

Pi - e Je - su Je - su Do-mi-ne,
Je - sus lov - er of my soul,

do - na e - is re - - qui - em. Pi - e Je - su,
Let me to thy bo - - som fly, While the near - er

Copyright 1893 by J. Fischer & Bro.

cresc

Je - su Do-mi-ne, do - na e - is re - qui - em.
wa - ters roll,— While the tem - pest still is high.

cresc

p

Do - na e - is e - is re - qui - em do - na e - is
Hide me O my Sav - iour hide,— till the storm of

p

re - qui - em. Pi - e Je - su, Je - su
life be past. Safe in - to the ha - ven

p

cresc. molto.

Do-mi - ne, Do - na e - is re - - qui - em.
guide,— O re - ceive my soul— at last.

cresc. molto.

p

Pi - e Je - su, Je - su Do - mi - ne, Je - - su

Oth - er re - fuge have I none, Hangs my help - less

p

p *cresc.* *dim.*

Do - mi - ne, do - na e - - is, do - na e - is

soul on Thee. Leave ah! leave me not a - lone,

p *cresc.* *dim.*

p

re - qui - em sempi - ter - - - - - - - - - nam.

Still sup - port and com - - - - - - - fort me.

p

SALVE REGINA.

Be not afraid.

Revised by
E. J. BIEDERMANN.

Alto or Baritone Solo.

English words adapted by
Mrs. G. FEDERLEIN.

C. G. LICKL. Op 85. Nº II.

Andante religioso.

Voice.

Organ.

p leg. e espress.

Man.

Ped.

p dolce.

Sal - ve Re - gi - na, Ma-ter mi-se - ri - cor - di - æ, vi - ta dul - ce - do et
Be not a - fraid, saith God the Lord for help is near! I am Thy God, I will

leg. *sempre.*

p

spes no-stra, Sal - ve! Ad te cla - ma - mus
strengthen and comfort thee! Though thou - sands lan - guish,

sf

Man.

ex - su - les fi - lii E - vae. Ad te su - spi - ra - mus ge - men - tes et
languish and fall be - side thee, and tens of thousands per - ish, death shall not come

p sempre.

Ped.

Copyright 1895 by J. Fischer & Bro.

cresc. *f*

flen - tes in hac la - cry-ma-rum val - le.
nigh thee, yet shall it not come nigh thee.

cresc. *f*

Man.

p

E - ia er - go ad - vo - ca-ta no - stra, il - los tu - os mi - se - ri - cor - des,
Come to me, all ye that are heavy lad - en, I give rest to all heav-y lad - en,

p

Ped.

il - los tu - os mi - se - ri-cor-des o - cu-los ad nos con - ver - te, et
I give rest to all heav-y lad-en, come to me, I give you rest, ye

sf

sf

Man.

sf *p* *sf*

Je - sum, Je - sum be - ne - di - ctum fructum ventris tu - i,
heav - y lad - en! Bless-ed he whose sin_ is for - giv - en

sf *p dim.* *pp*

Ped.

no - bis post hoc ex - si - li - um os - ten - de.
and the wick - ed shall be condemned for - ev - er!

sf *sempre legg.*

mf

O cle - mens! O pi - a! O dul - cis_ vir - go Ma - ri -
Oh hear us! oh save us! oh God of_ mer - cy, and bless

mf

p

a! O cle - mens! O pi - a! O dul - cis_ vir - go Ma -
us! Oh hear us! oh save us! oh God of_ mer - cy and

p

pp

ri - - a! Sal - ve! Sal - - ve!
save_ us! Save_ us! Bless_ us!

pp

Man.

Ped.

SPERENT IN TE.

Divine Hope.

English words adapted by
Mrs. G. FEDERLEIN.

Alto or Baritone Solo.

JOS. RHEINBERGER.
Op. 54. Nº I.

Andante molto. (♩=56.)

Voice.

Organ.

Spe - rent in te om - nes,
Hope shall be ev-er giv - en,

p

spe - rent in te om - nes, qui no - ve - runt no - men tu - um, qui no -
Hope shall be ev - er giv - en to all who call up on Thy name,— to all who

ve - runt no - men tu - um, Do - mi - ne, Do - mi - ne!
call up - on Thy name.— Lord our God! Lord our God!

quo - ni - am non de - re - linquis, non de - re - lin - quis quæ - ren - tes te.
Ne'er wilt Thou for - sake the sin - ner, the sin - ner who for Thy mer - cy prays.

mf

Copyright 1895 by J. Fischer & Bro.

f

Psal - li - te Do - mi - no qui ha - bi - tat in
Praise ye the Lord in song, en - throned on love - ly

Si - on, quo - ni - am non est ob - li - tus o - ra - ti - o - nem
Si - on, Gra - ciously He lends His ear and comforts willing - ly the

pau - pe - rum, quo - ni - am non est ob - li - tus o - ra - ti - o - nem
wea - ry heart, gra - ciously He lends His ear and comforts willing - ly the

rit.

pau - pe - rum. Sperent in te, sperent in te om - nes, om - nes,
wea - ry heart. Hope in the Lord! hope in the Lord! all ye faith - ful.

rit.

p

spe - rent in te om - nes, spe - rent in te om - nes,
Hope shall be ev - er giv - en, hope shall be ev - er giv - en to

p

qui no - ve - runt no - men tu - um, qui no - ve - runt no - men
all who call up - on Thy name, to all who call up - on Thy

pp

sfz *f* *f* *rit.*

tu - um, Do - - mi - ne, Do - - mi - ne! quo - ni - am non de - re -
name. Lord my God! Lord my God! Ne'er wilt Thou for - sake the

f *p* *rit.* *dim.*

lin - quis quæ - ren - - tes te. Om - nes
sin - ner who calls up - on Thee! Ev - 'ry

dolce.

p

spe - rent in te, in te
hope is in Thee, in Thee,

Do - mi - ne.
oh Lord.

SUB TUUM PRAESIDIUM.

Our Lord Jesus Deigns To Hear.

English Words by
E. BUEK.

Mezzo Soprano or Baritone Solo.

Andante.

JOS. BELTJENS.

ORGAN.

p

Man.

Ped.

p

Sub tu - um prae - si - di - um con -
Our Lord_ Je - sus deigns to hear when

pp

Man.

mf

fu - - gi - mus, sub tu - - um prae - si - di - um con - fu - - gi -
sin - - ners cry, Be - fore him our_ sins and sor - rows o - - pen

dim.

Ped.

p

mus, san - cta De - i Ge - ni - trix! no - stras de-pre - ca - ti - o - nes
lie. All our griefs he sees and knows, He who suf-fered earthly sor - rows,

p

Man.

Ped.

Copyright 1895 by J. Fischer & Bro.

mf *dim.*

ne de-spi - ci - as in ne-ces-si - ta - - ti-bus no - - stris.

He who suf - fered human woes, all our troub - les and bur-dens knows.

dim. *pp*

Man.

Poco più mosso.

p *mf*

Sed a pe - ri - cu-lis cun - ctis

From sor- row and from sin he would

Ped.

mf

li - be-ra, cun - ctis li - be - ra nos sem - per, li - be-ra, li - be-ra,

set us free, And for us he gave his life,—— That we saved, that we saved,

li- be - ra nos sem - per.

that we saved might be;——

poco rall.

p *pp* *mf*

Man.

Tempo I.

mf

Vir - go glo - ri - o - sa, et be - ne - di - - cta, Do - mi - na no - stra,
Je - sus lov - ing Sav - iour, blessed be for - ev - - er, Who in - ter - ced - eth,

p

Ped.

p *cresc.*

Ad - vo - ca - ta no - stra, tu - o Fi - li - o nos re - con - ci - li - a, tu - o Fi - li - o nos com -
And who for us plead - eth, He who re - con - ciles our God and Fa - ther, our Re - deem - er who for us

p *cresc.*

Man.

f *dim.* *p*

men - da, tu - o Fi - li - o nos re - prae - sen - ta, re - prae - sen - - - - ta. Vir - go,
plead - eth, And who in - ter - ced - eth with the Fa - ther, with the Fa - - - ther, Je - sus

Ped. *dim.* *pp*

p

Vir - go glo - ri - o - sa et be - - ne - di - cta!
lov - ing, lov - ing Sav - iour be blessed for - ev - er!

Man. *ppp* *poco rit.*

TOTA PULCHRA ES.

O How Beautiful.

Alto or Bass Solo.

English Words by
E. BUEK.

JOS. BELTJENS.

Andante moderato.

ORGAN.

p

Man. Ped.

p

To - ta pul - chra es, Ma - ri - - a, to - ta pul - chra es, Ma -

O how beau - ti - ful Thy way is, Lord, When with Thee we walk in

pp

Man.

ri - - a. Et ma - cu - la o - ri - gi - na - lis non est in

sweet ac - cord, And when our feet from paths of peace and vir-tue nev - er

Ped. Man.

te, et ma - cu - la o - ri - gi - na - lis non est in te.

stray, And when the light of Thy countenance il - lumes our way.

Ped.

Man.

Copyright 1895 by J. Fischer & Bro.

mf

Tu glo-ri-a Je - ru-sa-lem. Tu lae-ti-ti-a I - sra-el. Tu ho-no-ri-fi-

Lord Je-sus let Thy grace descend; Who wert ev-er the sin-ner's friend, Lord my God let Thy

mf *p*

Ped. Man.

p

cen-ti-a po - pu-li no-stri. Tu Ad-vo-ca-ta pec-ca-to-rum,

grace descend, Grant us Thy bless-ing; Thou cam'st to earth so meek and low-ly

tu Ad-vo-ca-ta pec-ca-to-rum.

Thou gav'st Thy life so pure and ho-ly.

mf

Ped.

mf *dim.* *p*

O Ma-ri-a! Ma-ri-a! O Ma-ri-a! Virgo pruden-tis-si-ma.

O my Lord and Re-deem-er, let Thy grace de-scend, Thou art my Lord and King.

p

Man.

Vir-go cle-men-tis-si-ma. O- - ra pro_ no-bis, o - ra, o - ra pro no-bis.
My Ad-vo-cate and Friend. Tho' oft trans-gress-ing, My sin and want con-fess-ing

Ped.

In-ter-ce-de pro no - bis ad Do-mi-num Je-sum, Je-sum Chri - stum;
Yet Thee humbly ad - dress-ing I pray Thee, my Sav-iour, grant Thy bless- - ing.

Man.

In-ter-ce-de pro no-bis, in-ter- ce - de pro no-bis ad Do-mi-num
Tho' so oft I'm trans-gressing, Sin and want e'er con - fess - ing, I pray Thee, my

Je-sum, Je-sum Chri-stum, ad Do-mi-num Je-sum, Je-sum Chri - - stum.
Sav-iour grant Thy bless-ing, I pray Thee, my Sav-iour, grant Thy bless- - - ing. A-men,

A - men, A-men, A - men.

dim.

Ped.

Dedicated to Sig. LUIGI SARTORI.

VENI CREATOR.

Come Holy Spirit.

DECIO MONTI.

Maestoso.

ORGAN.

f *p* *marc.*

con gravita.

Ve - ni Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta
Come ho - ly Spir - it heavenly dove with all thy quick'ning pow'rs

pp

im - ple su - per - na gra - ti - a quae tu cre - a - sti pe - cto - ra.
kin-dle a flame of sa - cred love. In these cold hearts of ours, of ours.

pp *ad lib.*

Ve - ni Cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta
Come ho- ly Spir - it heaven-ly dove kin-dle a flame of sa - cred love

pp

Copyright 1892 by J. Fischer & Bro.

men - tes tu - o - - rum vi - si - ta.
In these cold hearts these hearts of ours.

pp

Ve - ni Crea - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta
See how we grovel here be - low Fond of these earthly earth - ly toys

im - ple su - per - na gra - ti - a quae tu cre - a - sti pe - - - cto -
Our souls how heavenly they go To reach to reach e - ter - - - nal

ff *pp*

cresc. *ff* *pp*

rit. molto.

ra. Ve - - - ni, Ve - - - ni, Ve - - - ni.
joys. A - - men, A - - men, A - - men.

rit. col canto.

VENI CREATOR
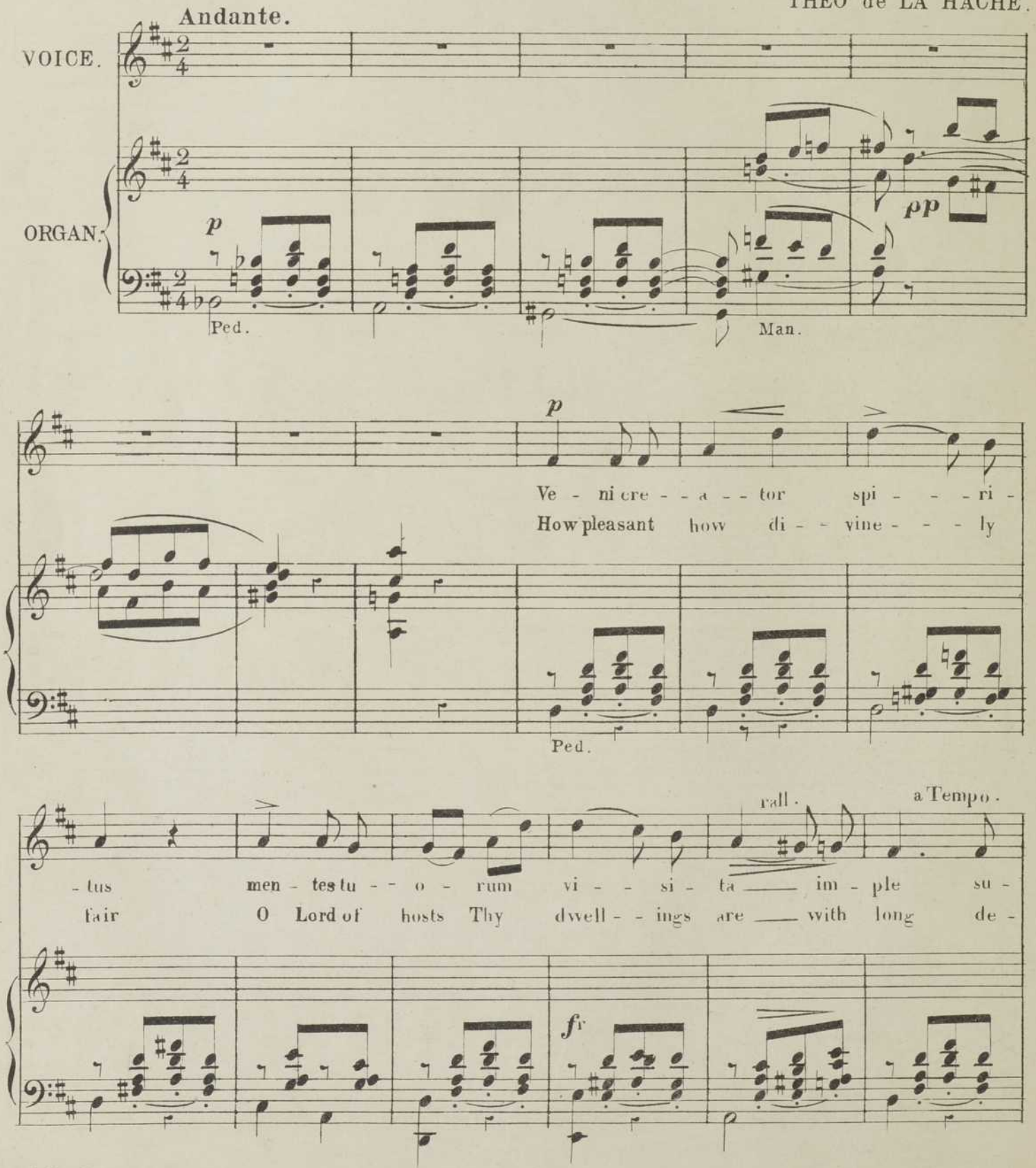
HOW PLEASANT HOW DIVINELY FAIR.

(PSALM 84)

Revised by
TITO TEDESCO.

Solo for Alto or Bass.

THEO de LA HACHE.



Copyright 1894 by J. Fischer & Bro.

rall.

-per - na gra - - ti - a, quae tu cre - - as-ti pec-to - ra

-sire my spi - - rit faints to meet th'ass - emblies of Thy Saints

rall.

cres.

Stringendo.

— Ac - cen - - de lu - - men sen - - si - -bus In - fun - - dea -

— My flesh would rest in Thine a - bode My pan - - ting

p

cres.

fr

-mo - - rem cor - - di - bus, In - fir - - ma nos - - tri cor - - po -

heart cries out for God, my God, my King why should I

Stringendo.

cres.

fr

pp

Ped. Man. Ped. Man. Ped. Man.

rall.

-ris vir - - tu - - te firmans per-pe - ti De - o Pa-

be so far from all my joys and Thee Blest are the

Ped. Man. Ped.

cres.

vibrato.

-tri sit glo - - ri - a, et fi - - li - o qui-a mor - - tu -
men whose hearts are set to find the way to Zi - - ons

cres.

-is, sur - re - - xit ac Pa - ra-cli- to, in sae - cu - - lo - - rum
gate God is their strength and through the road they lean up - - on their

sae - - cu - la. A - - - men,
hel per God. A - - - men,

Tempo rubato.

A - - - men.
A - - - men.

molto rall.

BAnQ
000 609 315

TRADITIONAL AIRS

	NO.		NO.
LA BELE YOLANS (FRENCH)	High (4801) -	Med.	(4802)
JE SUIS TROP JEUNETTE (FRENCH)	High (4803) -	Med.	(4804)
LA SIESTE (BELGIAN)	High (4805) -	Med.	(4806)
L'ABANDONNEE (BELGIAN)	High (4807) -	Med.	(4808)
LA VIE RUSTIQUE (BELGIAN)	High (4809) -	Med.	(4810)
RANTIN', ROVIN' ROBIN (SCOTCH)	High (4811) -	Med.	(4812)
AE FOND KISS (SCOTCH)	High (4813) -	Med.	(4814)
HAME, HAME, HAME (SCOTCH)	High (4815) -	Med.	(4816)
MAY DAY CAROL (ENGLISH)	High (4817) -	Med.	(4818)
TWENTY, EIGHTEEN (ENGLISH)	High (4819) -	Med.	(4820)
THE LOYAL LOVER (ENGLISH)	High (4821) -	Med.	(4822)
THE SOUL'S DEPARTURE (BRETON)	High (4959) -	Low	(4960)
THE WAYS OF THE WORLD (BRETON)	High (4961) -	Low	(4962)
THE WEDDING DRESS (BRETON)	High (4963) -	Low	(4964)

PRICE, 60 CENTS EACH, NET

NEWLY HARMONIZED BY

DEEMS TAYLOR

OPUS 15

J. FISCHER & BROTHER, NEW YORK
FOURTH AVENUE AT ASTOR PLACE
3, NEW STREET, BIRMINGHAM, ENGLAND