



THE
MAGIC OF
THEATRE
GALA

THURSDAY, 30 MAY 2024



COMING HOME TO CENTAUR



Depuis plus d'un demi-siècle, les artistes et artisans du Centaur nous transmettent leur passion pour le théâtre. En nous proposant, à chaque saison, une programmation ambitieuse et captivante, cette institution bien montréalaise s'est méritée, au fil des ans, de nombreuses reconnaissances et continue de s'illustrer comme un incontournable de la scène artistique.

Grâce à un répertoire vaste et divers, composé d'œuvres locales, nationales et internationales, le Centaur s'inscrit comme un véritable carrefour culturel qui exprime bien la singularité montréalaise.

Le théâtre est un art vivant qui offre un contact privilégié entre artistes et spectateurs. Je salue la passion et la générosité de ces professionnels qui nous procurent des moments inoubliables. Je les remercie sincèrement et j'encourage les partenaires, les commanditaires et les mécènes à poursuivre leur engagement à l'égard du Théâtre Centaur. Leur soutien est précieux et contribue à la vitalité et à la grande réputation du talent d'ici.

Au nom de l'ensemble de nos concitoyennes et concitoyens, je souhaite longue vie au Théâtre Centaur et un gala des plus réussis.

For over half a century, the artists at the Centaur have been sharing their passion for theatre with us. By offering an ambitious and captivating program each season, this Montréal institution has earned many accolades over the years and continues to be a fixture on the artistic scene.

With a vast and diverse repertoire of local, national and international works, the Centaur Theatre is a true cultural crossroads that expresses the uniqueness of Montréal.

Theatre is a living art that offers a privileged contact between artists and spectators. I salute the passion and generosity of these professionals, who bring us unforgettable experiences. I sincerely thank them and encourage our partners, sponsors and patrons to continue their commitment to the Centaur. Their support is invaluable and contributes to the vitality and high reputation of our home-grown talent.

On behalf of all our fellow citizens, I wish the Centaur Theatre long life and a most successful gala.



Ville de Montréal / Sylvain Légaré

A handwritten signature in black ink, appearing to be 'V. Plante', written in a cursive style.

Valérie Plante

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Welcome to The Magic of Theatre gala event in support of Centaur Theatre! As Chairman of the Gala Committee, I am deeply honoured to have the opportunity to share this special evening with each and every one of you.

Tonight, we gather not only to celebrate a memorable evening of elegance and entertainment but also about coming together as a community to support a cause that is near and dear to our hearts. It's about making a difference and ensuring that the arts continue to thrive in our community.

Throughout the evening, you will have the chance to enjoy exquisite cuisine, compelling entertainment, and connect with fellow philanthropists who share your commitment to supporting the arts and enriching our cultural landscape.

But beyond the festivities, tonight is about something much more profound. It's about generosity, compassion, and the power of collective action to effect change. It's about rallying together to support Centaur Theatre and its mission to inspire, provoke, and unite our community through the transformative power of theatre.

Support for the Centaur Theatre can take many forms. To our sponsors this evening who have graciously purchased tables, we thank you for your commitment, even before arriving this evening. To our honored guests, during the course of the evening, you will also have the opportunity to show your support by bidding on the many wonderful gifts which are available during the silent auction. Finally, when we all leave here tonight, let's remember that we don't only have to enjoy live theatre when we travel to London and New York. The road to Piccadilly and Broadway starts right here at Centaur. So why not come back and see us for a show every now and then. Five years from now when you are taking in a show at the Prince of Wales or New Amsterdam theatres, you can brag that you not only recognize but more importantly that your patronage supported the development of the talent you are seeing on stage!

As we gather here tonight, let us be reminded of the incredible impact we can make when we join forces for a common cause. Let us celebrate the spirit of giving and the profound difference it can make in the lives of others.

Thank you for your unwavering support, your generosity, and your dedication to making Centaur Theatre a cornerstone of our cultural heritage. Together, we can ensure that the lights of Centaur Theatre shine brightly for generations to come.

With deepest gratitude,



Lucas Pontillo





TO A MAGICAL EVENING



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Ratatouille on toast, mayonnaise with herbs
Rabbit confit with cranberries
Foie gras crème brûlée
Shrimp 'provençale' on toast

FIRST COURSE

Smoked salmon
Wild game terrine
Goat cheese tapenade
Mushroom raviolis

SECOND COURSE

Chicken with brie
Catch of the day
Grilled salmon
Rack of lamb
Tofu with vegetables

DESSERT COURSE

Cheesecake
Macaron
Chocolate cake
Cheese

WINE

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MUSICIANS DURING THE COCKTAIL

NICOLAS FERRON



Nicolas Ferron has been working as a guitarist in the Montreal jazz and pop scene for 20 years. Originally from Longueuil, he completed

his musical studies at Cégep de Saint-Laurent and at McGill University, where he completed a master's degree in jazz performance. He has had the chance to study with extraordinary musicians and teachers, such as Jan Jarczyk, Rémi Bolduc and Frank Lozano. As a freelance musician, Nicolas had the chance to lend a hand to very talented musicians, such as Rémi-Jean Leblanc, Benjamin Deschamps, Jean-Nicolas Trottier, Alex Lefavre and the National Jazz Orchestra. He has toured several times in Canada and around the world. Nicolas also has his place in the world of pop music, having participated as guitarist, bassist or producer on albums by Passagers Jip Less, Dominic Desjardins, Marjorie Fiset and Barrdo. He also composed and performed music for the theater, notably for the play *Conte du Littoral* at the Théâtre de l'Illusion.

SÉBASTIEN PELLERIN



A graduate of McGill University, Sébastien Pellerin has firmly established himself on the Quebec music scene. He perfected his art along-

side New York double bassists Larry Grenadier and Omer Avital, and participated in the Jazz Banff workshop, studying with masters such as Scott Colley, Donny McCaslin and Dave Douglas. In recent years, Sébastien has shared the stage with several music artists including the Huu Bac Quach Quintet and the group Color Violeta. The double bassist has recorded 5 albums, performed in around fifteen countries, participated in several master classes, and contributed to the founding of the Musicaustral music camp in Chile, whose mission is to teach South American rhythms to local young people. Sébastien also shared the stage with Jorge Martinez, opening for renowned artists such as Paco De Lucia and Cesaria Evora. He is also involved in several projects in various musical styles including Spooky Ride (Bluegrass), Soucy (Electro Pop), and Alexandra Templar (Flamenco). Mr. Pellerin has participated in the recording of more than 50 albums, most recently with the icon of French music Mr. Gilles Vigneault. Sébastien teaches electric bass and double bass at the college level on a regular basis.

THE MAGIC OF THEATRE CAST

ÉLOI ARCHAMBAUDOIN

Robert, *Strawberries in January*



A graduate of the National Theatre School of Canada, Eloi was last seen here at Centaur as *Hosanna* (Montreal English Theatre Award for Outstanding Performance). He also appeared in Centaur's productions of *Intimate Apparel* and *With Bated Breath*, and performed on various Montreal stages including the Segal Centre (*Marjorie Prime*), Duceppe (*Sunderland, Frères de sang*), and in many shows for young audiences (*The Halloween Tree, Geronimo Stilton, Holy Cow!*). Eloi also starred in the French versions of the musicals *Annie* and *Mamma Mia!* at Théâtre Saint-Denis. Screen credits include *The Recruit, District 31, Jack Ryan, 19-2*, and *X-Men: Dark Phoenix*.

RAVYN R. BEKH

Annie, *Sakura – After Chekhov*



Dawson Dome-raised, Ravyn R. Bekh (she/her) is a multi-disciplinary creator based in Tiohtià:ke (mtl). With a passion for feminist storytelling and the Shakespearian language, Ravyn is thrilled to join the other side of the creative table as Assistant Director for the first time. Alongside the fantastic

creative team, she is eager for the lessons that stand to be learned, both through *Thy Woman's Weeds* and the guidance of Director Amanda Kellock. Inspired by the likes of Hansberry and Parks, Ravyn aims to bring to life those homegrown stories of grime and grit – with a dash of soul and poetry. She hopes to do so with the optimism and natural beauty she has found life to be full of.

RYAN BOMMARITO

François, *Strawberries in January*



Ryan is an actor, sometimes creator, sometimes producer, and sometimes organizer. Born and raised in the Ontarian countryside, developed in Hamilton, Toronto and Stratford, and coming of age in Montreal: Ryan deeply appreciates the influential and nourishing powers of different communities, environments and a big, beautiful sky. They also have a nearly addictive fondness for chess. Past credits include; Lemml, *Indecent* (Segal Centre); William, *Foxfinder* (Imago); Friar Lawrence, *Romeo and Juliet* (Repercussion); performing in *White Rabbit, Red Rabbit* (Common Roof). Ryan is thrilled to be making its Centaur Theatre debut in this whimsical, magical and heartfelt adaptation of *Strawberries in January*.

STEFANIE BUXTON

Vania, Sakura – *After Chekhov*



Stefanie is an actor, theatre creator, and faculty member of the Professional Theatre department at Dawson College. Some of her

previous theatre credits include *ellival-liottla*, by Harry Standjofski (La Porte Rouge/Théâtre Urbi et Orbi), *Marion Bridge* and *Private Lives* (Hudson Village Theatre), and on the Centaur stage, *On This Day* and *The Madonna Painter* (Centaur), *If We Were Birds* (Imago), *Province* (Talisman/The Other Theatre), *Rock, Paper, Jackknife...* (Talisman), *Medea* (Scapegoat Carnivale). Stefanie's also performed at the Montreal Fringe Festival in Alexis Diamond's *Angel's Share* (Composite Theatre) and Greg MacArthur's *girls!-girls!girls!* (Teatro Comaneci), which was invited the following year to the Festival TransAmériques (FTA). Love and thanks to Harry, Eda, everyone at Centaur, this wonderful company, and our beloved community.

MÉTUSHALÈME DARY

Léa, *Strawberries in January*



Métushalème Dary was born and raised in Montréal, QC to Haitian parents. She started her studies at

York University's acting conservatory in Toronto and later moved to New York to continue her acting education at The Stella Adler Studio of Acting and sharpen her improv skills at Upright Citizens Brigade (ucbtheatre.com/faq). Since her move to New York, she has worked in various regional theatres across the US, most notably as an

apprentice at the Tony Award-Winning Williamstown Theatre Festival (wtfestival.org) in Williamstown, MA, the Alabama Shakespeare Festival (asf.net) in Montgomery, AL (*As You Like It*, *A Christmas Carol*, *Alice in Wonderland*, *King Lear*) and most recently in *Kilimandjaro* written and directed by Mario Jean at Théâtre la Marjolaine. She now works between New York and Montreal with some stints in Los Angeles. Métushalème is a member of the Canadian (www.caea.ca) and American (www.actorsequity.org) Actors' Equity Association, ACTRA and Union des artistes. She is also a keen singer, both at karaoke and on the stage. Métu is always happy to work across the board in different mediums, travel and extend the knowledge of her craft. In her free time, Metu learns the ukulele, pole dances and daydreams of one day sharing the screen with Claude Legault in *Dans Une Galaxie Près de Chez Vous 3*.

ELLEN DAVID

Nana, *For the Pleasure of Seeing Her Again*



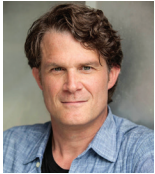
An accomplished and versatile stage and screen actor, Ellen David has received multiple nominations and many accolades including a

Montreal English Theatre Award (META), Winnipeg Theatre Award, and Broadway World Regional Award for *My Name is Asher Lev* (The Segal Centre and Royal Manitoba Theatre Centre); "Outstanding Female Performance" ACTRA award for the film *Surviving My Mother*; and the 2015 ACTRA Award of Excellence. Her stage highlights include Porte Parole's US Tour of *Seeds*; Centaur Theatre productions of *The Shoplifters* and *God of Carnage*; as well as The Segal Theatre

productions of *Beautiful*, *Prayer for the French Republic* and *Dracula*. Directing credits include *Four Anglos Surviving the Covid Apocalypse* at Centre St. Jax, *Victoria Hall* and *Theatre Lac-Brome*; *Clybourne Park*, *The Book of Bob, Love, Loss and What I Wore*, which she also co-produced and performed in (all at Centaur Theatre); *Moonlight and Magnolias*, *Six Dance Lessons in Six Weeks*, and *Intimate Exchanges* (Theatre Lac-Brome); *The Savannah Sipping Society* (Hudson Village Theatre); and the Quebec English language premieres of *Mazel Tov* and *The Leisure Society* for Infinithéâtre. She can currently be seen in the critically acclaimed French series *Le Temps des Framboises* on Club Illico. Ellen will be directing *Where You Are* for Hudson Village Theatre this summer and can be seen as Nana next season at Centaur in Michel Tremblay's *For The Pleasure of Seeing Her Again*.

MARCEL JEANNIN

Jon Macklem, *Sexual Misconduct of the Middle Classes*



Marcel has performed in theatres across Canada, the U.S. and France, and is a former member of both the Stratford Festival and National

Arts Centre acting companies. Past Centaur credits include Jon in *Sexual Misconduct of the Middle Classes*, God in *Paradise Lost*, and Alan in *God of Carnage*. Elsewhere in Montreal: Trigorin in *The Seagull* (Segal Centre) and Marc in *Art* (HVT). Film: *300* and *Taking Lives* (Warner Bros.), Paul Schrader's *Affliction* and *The Grey Owl* for Richard Attenborough. Television: *Tokyo Vice* (Max), *Three Pines* (Amazon) and *Barkskins* (Nat Geo). A prominent voice actor, he has worked

on hundreds of video games, documentaries and animated series in the past thirty-five years, notably as the voice of Lucky Luke in *The New Adventures of Lucky Luke* and the audiobook narrator of *Shake Hands with the Devil*.

MADELEINE SCOVIL

Sophie, *Strawberries in January*



Madeleine is a bilingual actor, director and theatre educator currently based in Montreal. She is a recent graduate of the

National Theatre School of Canada's acting program and previously completed degrees in French, Theatre and Education from Queen's University. Centaur audiences may recognize her from her recent appearance as Lara in Infinithéâtre's production of *Extra/Beautiful/U*. Credits from her time at NTS include Cop in *Middletown*, Myrrah/Psyche in *Metamorphoses* and Feste in *Twelfth Night*. Madeleine is grateful for the opportunity to work on another new play after originating the role of Sleep Paralysis Demon in *Flight of Fancy*, *Hold Me Close* and participating in readings with Playwrights' Workshop Montreal. She's thankful for Montreal's warm welcome since graduation.

THE MAGIC OF

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TABLE



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THE MAGIC OF THEATRE MUSICIANS

NICK CARPENTER



As a composer, arranger and musician for the stage, Nick has worked and collaborated with the National Arts Centre; National Theatre School of Canada; Centaur Theatre; Great Canadian Theatre Company; Lucion Media; Repercussion Theatre; Skeels Danse Montréal; Geordie Theatre; CAM en tournée; The Theatre Centre; Imago Theatre; Infnitheatre; Concordia University; National Circus School; McGill and Ottawa Universities; the METAs (Montreal English Theatre Awards); Hudson Village Theatre, Theatre Lac Brome; Third Wall; Théâtre Urbi et Orbi (Urban Tales); TF1 Rock'n'Roll Circus; Monastère Cabaret de Cirque; and on Festival productions or concerts for Magnetic North, SummerWorks, Undercurrents, WildSide, Tendance Clown (Marseille) and Festival de Clowns de Montréal. Nick has been nominated for two METAs (Montreal English Theatre Awards) for his work as a Musician and Supporting Actor. Nick is also a writer. His plays, radio plays (CBC), short stories and librettos have been presented across Canada, the US and Germany. His play 'Arco' took 2nd place in Infnitheatre's 2021 Write-on-Q Competition. Nick

wrote the screenplay to the film 'Maz' (Rendez-vous Québec Cinéma, 2018). His play 'Stained Glass' won the Canadian Peace Play Competition in 2008 and was shortlisted for the Prism International Residency Award (2003). He is an alumnus of Tapestry Opera's Lib Lab, the Banff Playwrights Colony, Theatre Centre Residency and Writers' Units at NAC/GCTC and Playwrights Workshop Montreal. Nick is co-founder of *Summersett* (summersettband.com).

GRÁINNE

In 2022, on the eve of the old Irish celebration of Bealtaine, a few young women of the Concordia school of Irish Studies studies came together to sing a few songs. Their shared passion for studying the Irish legacy around them, behind them and within themselves made for easy artistic collaboration. Ever since, Esme Cavanaugh, Lily Maclean and Darragh Mondoux have expanded love for Irish music throughout the city, and beyond. They play a monthly residency at Honey Martin Irish Pub, have played various events for Friends of Sinn Fein Canada, participate in various events with the United Irish Societies for Montreal's Green Season, and have had their version of *The Star of the County Down* played on CBC Radio Montreal.



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A HEARTFELT THANK YOU

It is with profound appreciation that we extend our sincerest thanks to each and every one of you who joined us for the enchanting evening of the Magic of Theatre Gala.

This our first gala since the pandemic and your presence gives us so much hope for the future of Centaur. You illuminate this event with an unparalleled spirit of generosity and camaraderie, and for that, we are truly grateful. Whether you attended as a guest, sponsored a portion of the event, volunteered your time and expertise, or simply shared words of encouragement, your contribution played an indispensable role in making the gala a resounding success.

More than just an occasion to raise funds, The Magic of Theatre Gala embodies the essence of community and solidarity. It serves as a poignant reminder of the unwavering support that surrounds us, propelling us forward in our mission to enrich lives through the transformative power of the arts. Your belief in our vision fuels our passion and reaffirms the significance of our endeavours.

As we reflect on the memories created and the bonds strengthened during this magical evening, please accept our deepest gratitude for your unwavering commitment to our cause. Together, we have proven that when we unite in purpose, there is no limit to what we can achieve.

THE CENTAUR TEAM



SEASON 2024-2025



SAKURA — AFTER CHEKHOV

Written by **Harry Standjofski**

Directed by **Eda Holmes**

September 17 — October 6, 2024

Pictured (left to right): Ravyn R. Bekh, Deena Aziz, Stefanie Buxton



THREE WOMEN OF SWATOW

Written by **Chloé Hung**

Directed by **Sophie Gee**

November 5 — 24, 2024

Pictured: Sophie Gee



STRAWBERRIES IN JANUARY — A MUSICAL FANTASY

Written by **Évelyne de la Chenelière**

Translated by **Morwyn Brebner**

Directed by **Frédéric Bélanger**

January 21 — February 9, 2025

Pictured (left to right): Métushalème Dary, Éloi Archambaudoin, Madeleine Schaefer Scovil, Ryan Bommarito



FOR THE PLEASURE OF SEEING HER AGAIN

Written by **Michel Tremblay**

Translated by **Linda Gaboriau**

Directed by **Alice Ronfard**

May 13 — June 1, 2025

Pictured (left to right): Emmanuel Schwartz, Ellen David



