

*Respectueusement dédié à Mons. le Curé Jos. Laporte  
à l'occasion de la bénédiction de l'église St Jean Baptiste  
Sherbrooke.*

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# AVEMARIA

POUR TÉNOR  
OU  
MEZZO SOPRANO

AVEC ACCOMPAGNEMENT D'ORGUE  
OU PIANO AD LIBITUM

PAR

MADAME L.-E. CODÈRE

SHERBROOKE

INTERPRETE PAR LE DOCTEUR F.-A. GADBOIS SHERBROOKE  
ET  
MONS. AMÉDÉE TREMBLAY OTTAWA.

*Prix. 50¢*

# AVE MARIA

Par Madame L.-E. Codère

Andante religioso

ORGUE

The musical score consists of several systems. The first system is an organ introduction in G major (one sharp) and 3/4 time, marked 'Andante religioso'. It features a piano accompaniment with a 'Ped.' instruction. The second system introduces the vocal line with the lyrics 'A - ve Ma - ri - a, — gra - ti - a' and a piano accompaniment marked 'p'. The third system continues the vocal line with 'ple - na, A - ve' and a piano accompaniment marked 'pp' and 'Ped. doubler'. The fourth system features the vocal line with 'gra - ti - a ple - na, — A - ve gra - ti - a ple - na.' and a piano accompaniment marked 'f', 'p', and 'rall.'. The fifth system continues the piano accompaniment with a 'rall.' instruction and a 'Ped.' instruction.

MQ  
00901  
MUS

*p*  
 Do - mi-nus te - cum, be - nedic - ta tu in mu - li-

e - ri-bus, be - ne-dic-ta tu in mu - li - e - ri-bus

*cresc.* - - - *f*  
 et be-ne-dic - tus, et be-ne-dic - tus fruc-tus

*rall.*  
 ven - tris tu-i Je - - sus.

*accel.* -

*piu mosso*

A - ve Ma - ri - a, gra - ti - a

Ped.

*f*

ple - na, Do - - mi - nus te - cum, be - - ne - dic -

Ped.

ta tu in mu - li - e - ri - bus et be - ne -

*rall. cresc. a tempo*

dic - tus fructus ven - tris tu - i Je - sus.

Sanc - ta Ma - ri - a, Ma - ter

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'Sanc - ta Ma - ri - a, Ma - ter'. The piano accompaniment consists of chords and moving lines in both hands.

De - i, O - ra pro no - bis pec - ca - to - ri - bus,

*mf* *cresc.*

The second system continues the vocal line with the lyrics 'De - i, O - ra pro no - bis pec - ca - to - ri - bus,'. The piano accompaniment includes dynamic markings of *mf* and *cresc.* (crescendo). The musical notation shows a continuation of the piano accompaniment from the first system.

nunc et in ho - ra mor - tis nos - traë, A - men,

*f* *rit.* *p a tempo*

The third system features the vocal line with the lyrics 'nunc et in ho - ra mor - tis nos - traë, A - men,'. The piano accompaniment includes dynamic markings of *f* (forte), *rit.* (ritardando), and *p a tempo* (piano, ad tempo). A 'Ped.' (pedal) marking is present at the end of the system.

A - - men, A - - men.

The fourth system concludes the piece with the vocal line repeating 'A - - men, A - - men.'. The piano accompaniment features a final cadence with a 'Ped.' (pedal) marking.

