Townships Week

the Record

Friday, October 1



St. Mark's at 125

Page 4

Postal blunders get starring role at awards festivities



Country music

By DAVE MULHOLLAND

Random notes from Country Music Week:

There's a good chance our illustrious postal service played a significant role in the outcome of the first Academy of Country Music Entertainment Awards presented as the climax to week-long festivities in Halifax.

Several academy members from Western Canada said they didn't receive their ballots until just before or just after the deadline for returning them to the accounting firm tabulating the vote.

The ballots were mailed first-class from Welland, Ont., Sept. 2. One Alberta artist received his Sept. 16. The deadline for returning them was Sept. 15.

The association says it will take our postal service into consideration for next year's voting. . .

Gary Fjellgaard, who handles a hockey stick almost as well as he handles a guitar, hauled his skates and other equipment in a van all the way from Prince George, B.C., only to learn that the annual east-west hockey showdown had been replaced by a softball game.

Fjellgaard said he'd wear his hockey gear to the ball game, but it was cancelled because of rain. . . .

Neither featured act for Maritime Night during Country Music Week showed up.

Harold MacIntyre's manager cancelled him because the host committee didn't go through the proper channels, but **Lee Marlow's** excuse for missing the performance deserves some kind of prize.

Marlow said he couldn't find the Dartmouth Sportsplex, so he went home. Hundreds of other artists in town for the week managed to find it, however. But the absence of MacIntyre and Marlow doesn't seem to have mattered. Host committee co-chairman Jim David said he didn't receive one complaint from fans who attended the show and were entertained by artists from the Atlantic provinces, including **John Allan Cameron**. . ..

There certainly is a lot of new country talent coming out of Saskatchewan. For the third straight year an entry from that province won the National Talent Finals Contest.

Two years ago it was **Darlene Wiebe**, last year **Sherry Perry** and this year 16-year-old **Brad Johner** from Midal, about 60 kilometres southeast of Regina, beat out seven other contestants.

The Grade 11 student, who was sponsored by CKRM radio in Regina, wins a recording session and the release of a single. Johner says winning top prize gives him added incentive to seek a professional career after he graduates from high school. . . .

Nova Scotians identify strongly with the communities they live in. During bluegrass night at the Dartmouth Sportsplex, **Whiskey Jack's John Hoffman** told the crowd how delighted the band was to be "in Halifax."

Cries of "Dartmouth, Dartmouth" came from several people in the audience. Let it be known: Dartmouth is not a suburb of Halifax. . . .

Air Canada gave the **Bobby Lalonde Band** plenty of reason to sing its hit single, Forty Shades of Blue. The group was on a flight that attempted to land in Halifax three times, but the plane was forced to return to Moncton because of fog.

Passengers were transferred to another plane, but Lalonde and his fellow musicians were bumped from the overcrowded flight and Air Canada sent them to Halifax in a taxi. Six people were crowded into a cab for a 3½-hour ride, and when they arrived the Lord Nelson Hotel couldn't find their reservations. . . .

Baker Street, Carroll Baker's back-up band, was honored by its peers as the Back-up Band of the Year; a well-deserved citation.

Newfoundland cultural revival reflects growing pains

ST. JOHN'S, Nfld. (CP) — The roots of Newfoundland's cultural revival are really not much different from what is happening, or has happened, elsewhere in Canada, says Edythe Goodridge, new head of the Canada Council's visual arts program.

A co-founder of the Newfoundland Arts Council and curator of the Memorial University Extension Art Gallery for the last eight years, Goodridge says she is enthusiastic about the chance to help artists from St. John's to Victoria.

"I get turned on by Canada as a concept," says the native Newfoundlander.

"It's growing and it's changing and its bloody painful, like any other form of adolescence."

She sees similar growing pains, often with the same effect, in artistic development at provincial and national levels.

In the current hard economic period, artists are forced more often to stay close to their community roots, bringing a distinct personal expression to traditions born in diverse parts of the country, says Goodridge.

Newfoundlanders have "a sense of a richness of tradition" that cuts across artistic boundaries.

"The society here is intimate and intense, because it's an island. So you have a kind of cross-pollination of the arts." Economics were creating similar islands elsewhere in Canada.

Modern communications have taken traditional Newfoundland entertainment from islated areas to larger centres and audiences.

"The art still has its base in the traditions but there's been a fusion with the contemporary — the staging, or mediums through which it is presented are making it available to more people all the time."

Again, she sees parallels nationally. The language barrier between Quebec and the rest of the country created a society which traditionally looked inward for artists and art forms but modern communications are exposing the product to other Canadians and other Canadians to Quebec.

Memorial University's extension services were largely responsible for an explosion in the visual arts in Newfoundland in the last decade, says Goodridge.

"We provided work space, print shops, the galleries, tutoring jobs . . . things that generally allowed the artists time for their art."

?KTSL90 Music Chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Hard To Say I'm Sorry	Chicago	1	11
2.	Jack & Diane	John Cougar	7	8
3.	You Should Hear	Melissa Manchester	6	11
4.	Blue Eyes	Elton John	8	8
5.	Da Da Da	Trio	10	6
6.	Love Is In Control	Donna Summer	5	11
7.	Abracadabra	Steve Miller	2	17
8.	Take It Away	Paul McCartney	4	10
9.	Even The Nights Are Better	Air Supply	3	12
10.	Think I'm In Love	Eddie Money	12	9
11.	Only Time Will Tell	Asia	15	6
12.	You Can Do Magic	America	21	4
13.	Somebody's Baby	Jackson Browne	17	14
14.	Wasted On The Way	Crosby, Stills & Nash	9	9
15.	Hot In The City	Billy Idol	16	8
16.	Down Under	Men at Work	20	5
17.	I Keep Forgetting	Michael MacDonald	23	6
18.	Eye Of The Tiger	Survivor	11	12
19.	Do You Wanna Touch Me	Joan Jett	19	6
20.	Boys Of Autumn	David Roberts	24	5
21.	Eye In The Sky	Alan Parsons	14	14
22.	American Music	Pointer Sisters	13	10
23.	Hey Operator	Coney Hatch	27	5
24.	Still In The Game	Steve Winwood	28	5
25.	Voyeur	Kim Carnes	29	4
26.	Situation	Yazoo	30	3
27.	Hold Me	Fleetwood Mac	18	14
28.	Gypsy	Fleetwood Mac	32	4
29.	Hold On	Santana	31	3
30.	Heart Attack	Olivia Newton-John	33	3
31.	Make Believe	Toto	35	3
32.	New World Man	Rush	37	3
33.	Jump To It	Aretha Franklin	PL	1
34.	Big Fun	Kool & the Gang	38	2
35.	Look Of Love	ABC	39	2
36.	Eyes Of A Stranger	Payolas	26	16
37.	Gloria	Laura Brannigan	PL	1
38.	Music & Lights	Imagination	40	2
39.	Don't Fight It	Kenny Loggins	PL	1
40.	Stop, In The Name Of Love	Sharon Redd	PL	1

Bucks for movies fail to strengthen identity

TORONTO (CP) — If Canadians want to see Canadian movies, they will probably have to subsidize theatre owners to show them, says a review of film industry grants and subsidies.

The only justification for government aid to the industry is if the incentives lead to movies that strengthen Canadian identity, says the study done for the Ontario Economic Council by lawyer-economists Daniel Lyon and Michael Trebilcock.

However, tax shelters and other incentives "must be judged largely a failure" in that they haven't strengthened that identity, the report says.

Aside from a few notable exceptions, the feature movies released to date have "done more to weaken than to strengthen the Canadian self-image as a culturally important nation," the two analysts say.

Between 1976-81, $122 million in taxes went to stimulate domestic productions and the main beneficiaries have been investors, promoters and industry employees.

The two authors suggest that movie subsidies should be tied to a film's content — and not the number of Canadians used in its production.

WANT LUMP SUMS

They also say that to get Canadian movies into theatres, the government could give a lump-sum payment to exhibitors.

Among the report's other findings:

— The tax-shelter incentive for investors — 100 per cent write-off for movie investments — led to considerable abuse by producers and investment in projects that had nothing to do with promoting a national identity. Instead, the movies were an effort to crack the U.S. market by de-emphasizing Canada as much as possible.

— The distribution industry, which greatly determines what films will be shown in Canada, is dominated by six big U.S. companies which produce their own pictures and are highly antagonistic to any formal quota of domestic movies or levy on foreign films.

— The study describes threats of retaliation against Canadian movie sales in the U.S. made by the American industry in 1977, when the federal government toyed with the idea of a box-office levy to raise money for financing Canadian movies.

— Famous Players, Canada's biggest theatre chain, has agreed to a voluntary quota for showing domestic movies as well as investing in Canadian productions. However, the other major chain, Canadian Odeon, has dropped out of the quota program and stopped movie investment.

— In spite of Canadian content requirements in television, the industry has failed to provide a strong market for domestic programs. One of the reasons is that imported TV shows can be bought for about 10 per cent the cost of producing an equivalent Canadian program.

— The authors warn that pay TV may not be the savior the movie has hoped for. The pay services will need blockbuster Hollywood movies to attract customers, but may have to pay much more than expected to get them, thus reducing money for Canadian production.

Choosing perfect food to accompany wine

Wine bits

BY TIMOTHY BELFORD

One of the delightful aspects of wine tasting is the search for the perfect combination of wine and food. nothing pleases the palate more than the matching of a delicious meal with just the right sort of wine, whether it be the traditional great Bordeaux and roast lamb. oysters and Chablis or a simple pasta and Chianti.

For those of you, who like myself, delight in the hunt — a simple hint.

Wine makers throughout the world have spent thousands of years perfecting the wine of their given area. To them, as to ourselves, the perfect wine meant one that matched the staple diet of each region. For example, the good people of Burgundy have developed a wine with a richness of flavour and strength that goes admirably well with Boeuf Bourguignon.

Likewise, the Portuguese have wines such as the **Vinho Verde** that are a delightful accompaniment to the many varieties of sea food that this nation of fishermen have been catching for a thousand years from the coast of Portugal to the Grand Banks.

No where, in my own humble opinion, is the art of combining food and wine carried to greater lengths than in Italy. At the same time, no country's wine and food are more maligned or misued by the average North American.

With our predilection for pizza and the heavy tomato-laden pastas of the south, we tend to overlook the variety of food and wine that is found in this country virtually surrounded by water and with a climate that varies from the sunbaked slopes of Sicily to the alpine climate of the Alto-Adige.

To anyone who has not tasted the delightful seafoods of the Adriatic coast with a chilled bottle of **Verdicchio** - the bottle itself shaped like a fish — I express my condolences. To those of you who have not sampled Tonnino al Podoro alle Sarde — fresh tuna Sardinian style — combined with an icy bottle of **Vermentino di Gallura** I can only say I'm sorry.

What about a sizzling steak done in the Tuscan style accompanied by a well-aged bottle of **Chianti Classico** whose home is the hills of Tuscany? Or maybe you should try beef braised in red wine as is the fashion in the ancient kingdom of Pedmont and with it a glass or two of **Barolo**, one of Italy's finest.

The point is, that not once have I mentioned pasta and in each case there is a wine from the region that the natives drink themselves with the food they feel matches it best.

Get the hint? Cheers!



Wine and meals should be chosen to complement each other.

FIRST AID TIPS

from

ST. JOHN AMBULANCE

BEE AND WASP STINGS

● Can be fatal ● If casualty is showing signs of allergic reaction (swelling around the eyes and mouth, hives, severe nausea and difficulty in breathing) seek immediate medical aid ● Start artificial respiration if necessary and take precautions to prevent shock (reassure casualty, keep warm) ● If there is no allergic reaction, remove the sting by using tweezers or the point of a cooled needle which has passed through a flame ● Remove the sting by depressing the skin around the puncture ● Avoid squeezing it ● Antihistamine creams, rubbing alcohol, weak ammonia solution or a solution of bicarbonate of soda may be applied immediately ● If sting is in the mouth, give a mouthwash of 1 tsp. of bicarbonate of soda to a glass of water ● If there is much swelling, place casualty on his side and give ice to suck ● Obtain medical aid.

SNAKE BITES

● Calm and reassure the casualty as fear increases the degree of shock ● Lie him down as movement stimulates circulation and spreads poison through the body more quickly ● Flush the wound with soapy water and wash away all venom that is around the wound ● Support the limb and keep it still ● Obtain immediate medical aid ● Kill the snake, if possible for identification ● Start artificial respiration if necessary ● If you think the snake was poisonous, apply a flat constrictive bandage above the bite — that is between it and the heart ● The bandage should be loose enough to insert a finger and should not stop circulation below it ● Keep it on for half an hour then relax it for a half minute ● Ice may be applied to lessen the absorption of poison.

Asner falls victim to Smothers syndrome

VANCOUVER (CP) — The dumping of Ed Asner, actor and political activist, by CBS is one indication that network television in the United States hasn't changed much in the last 13 years, say the Smothers Brothers.

The comedy team's popular Smothers Brothers Hour was dumped by CBS in 1969, when Tom, now 45, and Dick, 43, were fighting weekly battles with network brass over censorship.

The comics, who fell from grace for engaging in social and political satire, draw a parallel between their case and the recent cancellation of Asner's Lou Grant series on CBS after Asner voiced opposition to the U.S. position on El Salvador.

"I should have stood up and said something," says Tom, looking not a bit like the dumb jokester he plays on stage. "The same stupid things that are happening to him took place in 1969."

There's fire in the brothers' eyes when they discuss their show's cancellation.

"We don't really like to talk about it much now," says Tom Smothers, the guy who pulls the trigger on the punchlines, "but people still keep asking."

The brothers were in the CBC's Vancouver studios this week to tape a segment of the Paul Anka Show.

WON COURT BATTLE

When the Smothers went public about their battle with the censors, CBS cancelled the series. Both parties sued, and the Smothers were victorious, winning a $766,000 settlement.

Looking back, both feel the show's reputation for zesty socio-political comment was exaggerated. "Only about five per cent of the show was that way," says Tom.

"They weren't just cutting the political stuff. They were censoring everything just to make me crazy. We couldn't say the word pregnant. Or heterosexual."

"We had a sketch where we said 'Ronald Reagan is a confirmed heterosexual,' " adds Dick. "They cut it. They said people would think that we're calling him homosexual."

The Smothers maintain their show stood out because so little else on television concerned itself with social issues.

"We represented social change," Tom says. "We weren't really political."

"We wanted to be socially relevant," Dick says. "That's what television should do."

HILL STREET BLAHS

Has TV grown up over the years?

"Not that much," says Tom. "I see that Hill Street Blues is the new darling. That show doesn't say anything."

Dick feels the biggest change is how the news shows have become advertising flagships. He said CBS "built up 60 Minutes, then turned it into the National Enquirer of television. So they go out and do all this muck-raking."

In 1976, after the legal victory and a failed NBC series, the Smothers parted ways. Both did some live theatre, and Dick devoted more time to his winery in Santa Cruz, Calif.

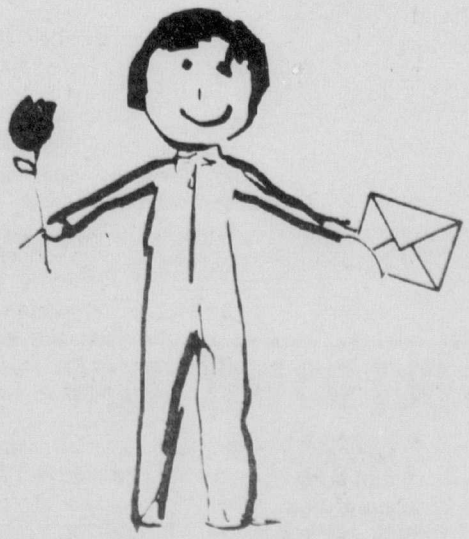
Tom made two forgettable movies, the latter — a spoof on horror movies called Pandemonium (working title: Thursday the 12th) — he describes as "really terrible."

They reunited on Broadway for the production of I Love My Wife. When that ended 15 months later, they dusted off the guitar and the upright bass and returned to the night-club circuit.

Live theatre, they say, has improved their act.

"We're better on stage, physically," says Dick. "We learned in theatre that little things like shifting your weight at the wrong time or crossing your legs can take away from the next laugh."

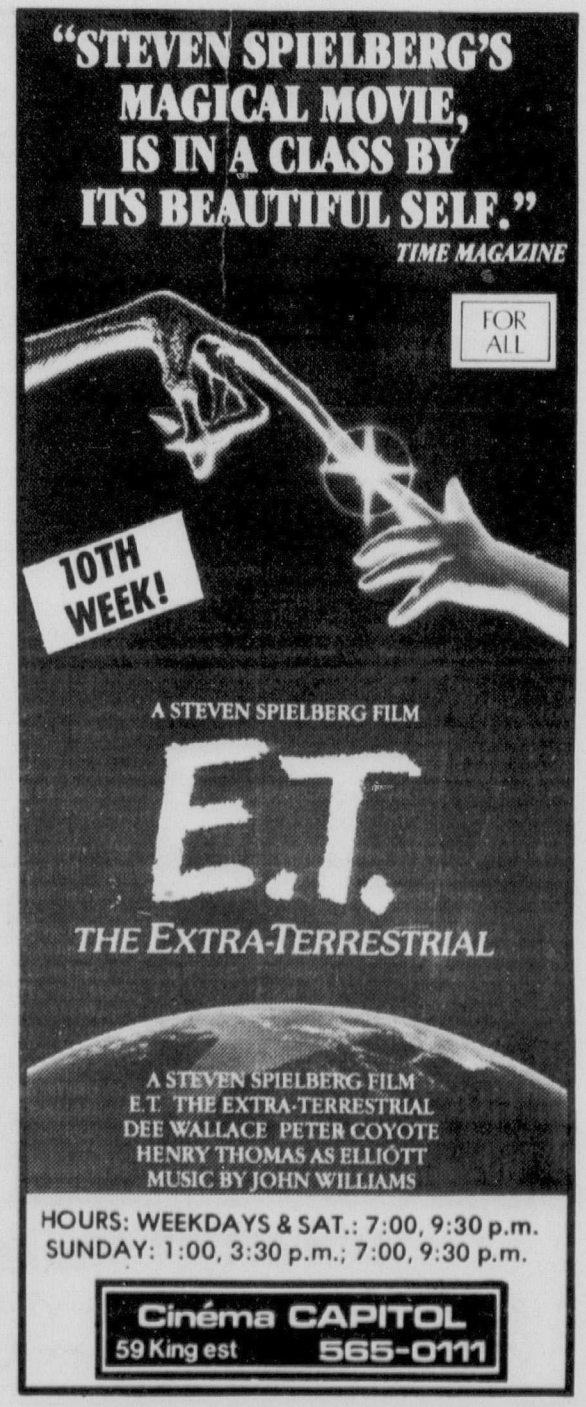
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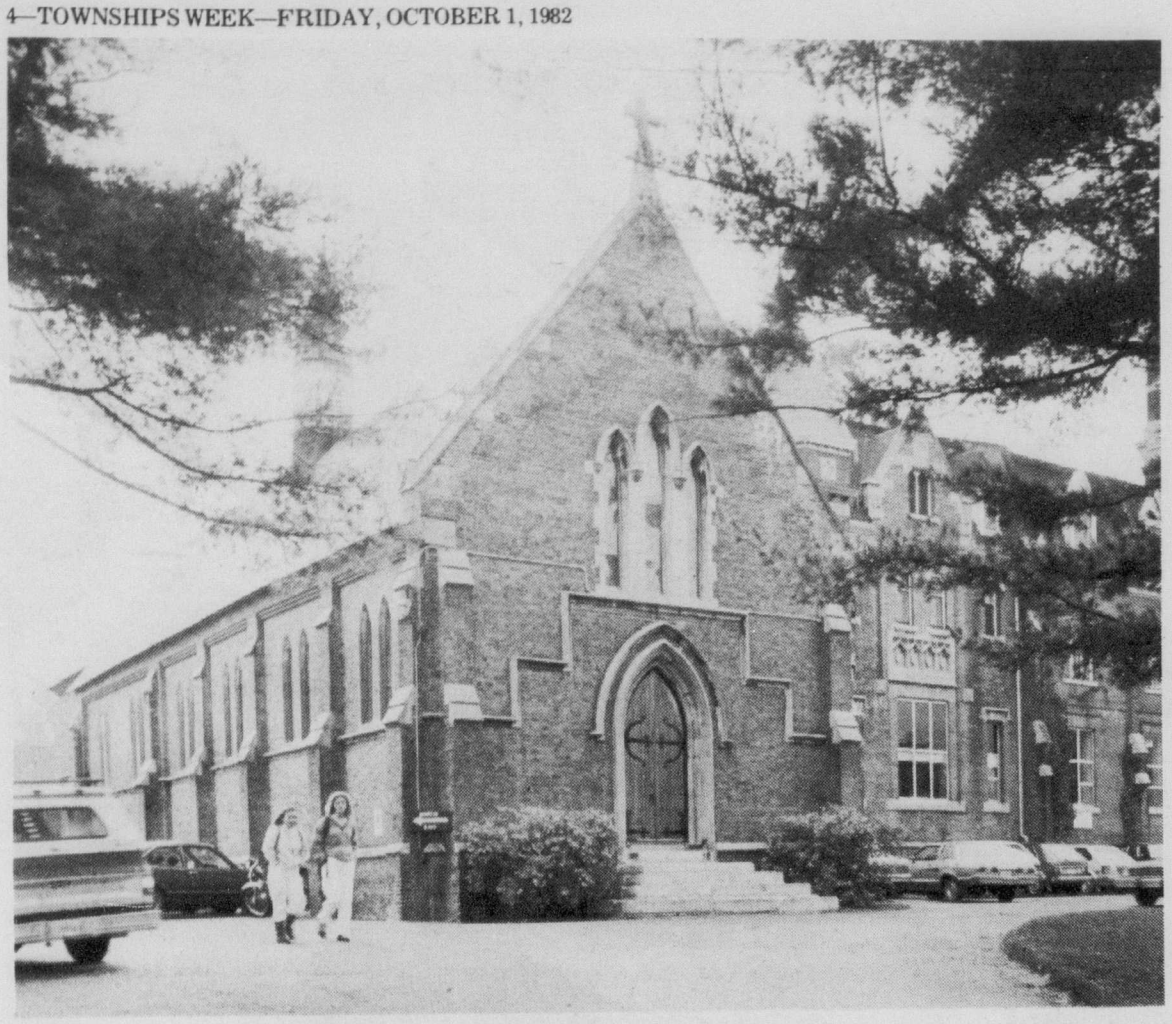
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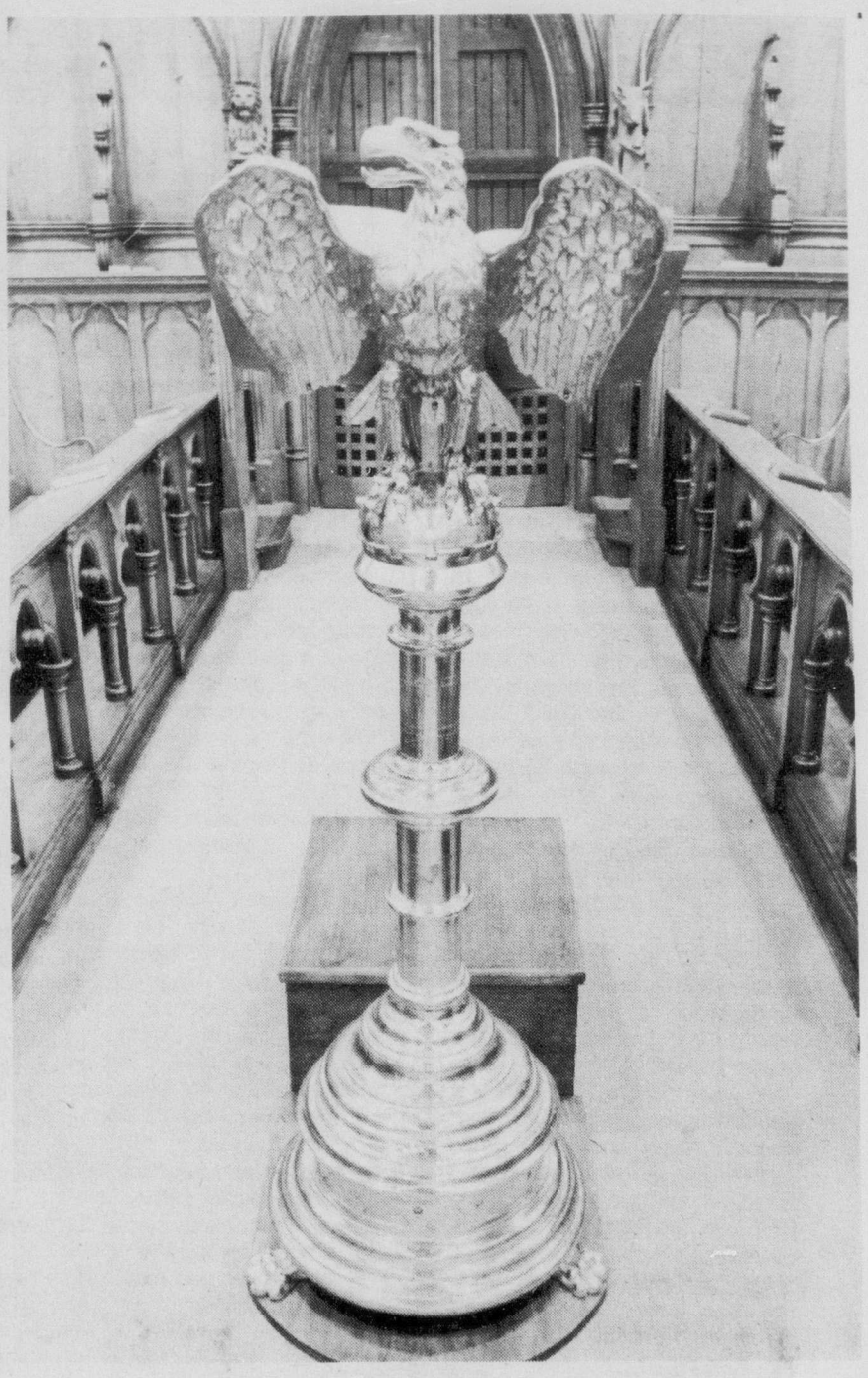
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St. Mark's Chapel celebrates 125th anniversary

By Timothy Belford

Speaking to the 1860 convocation of Bishop's University, the principal at that time, the Rev. Jasper Nicolls, pointed out to those assembled, "We have a chapel which if not equal in beauty to the college chapels in England at least serves to bring them forceably to the minds of all who see it and have seen them."

The chapel he was referring to had been completed in 1857, 12 years after the opening of the university and four years after the university had received its Royal Charter. Thus 1982 marks the 125th anniversary of the consecration of St. Mark's, as it came to be called.

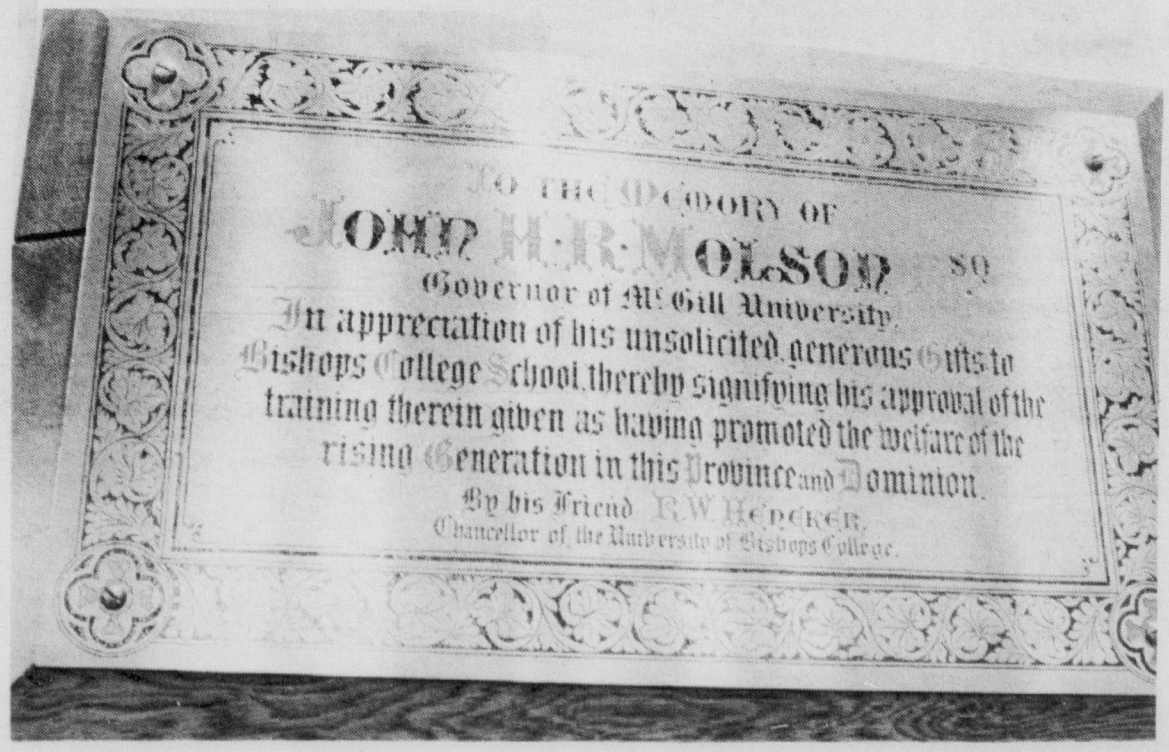
In actuality, little of that original chapel now remains, since the interior was entirely gutted, the roof destroyed and the windows cracked in a disastrous fire that broke out in February of 1891. The fire also destroyed the recently-completed Bishop Williams Wing as well as the School Building, which housed the grammar school later to become Bishop's College School.

Reconstruction of the chapel commenced immediately following the fire but the chapel did not open again for services until January of 1895. With reconstruction came a slight enlargement and a number of changes, the most important of which was the addition of the incredibly beautiful woodwork which is the most outstanding feature of the present building.

According to Allan Jones, head of the Education Division at Bishop's and Warden of St. Mark's, "the exterior shell of the building is not particularly out of the ordinary but it does make the interior proportions pretty well perfect." Jones adds "The proportion and the woodworking make it certainly among the finest university chapel interiors in Canada."

Whether this was in mind when the corporation ordered the rebuilding of the chapel or not is irrelevant. What is important is the result. Under the direction of the firm of George Long, of Sherbrooke and through the skill of Sherbrooke cabinet maker and sculpture, Georges Belanger, St. Mark's Chapel became a place of incredible beauty with its collection of hand carved angels, saints, symbols and pews — each distinctly different and each with its own particular fascination.

The present chapel is almost as it was then with few additions or alterations. The pews, unlike those in most parish churches, face



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inward in the collegiate or monastic style and are arranged in a hierarchy of benches and individual seats, the latter at one time reserved for senior students and faculty.

The walls of the chapel are laden with memorial plaques that speak eloquently of the history of the school. The names of Molson, Price and Webster appear along with those of the Honorable George Irvine, a Judge of the Vice-Admiralty Court in Quebec and Henry Richmond, a student who drowned in the Massawippi while rescuing a boy from Bishop's College School.

Here too you will find a plaque dedicated to the members of the university who died on active service in two world wars — an incredibly large number for a school of such limited enrolment.



Today, with the closing of the Divinity School and the decline of compulsory chapel, St. Mark's is a quieter place. No more the packed throngs of students each and every morning, no more the crowded Evensongs of old.

"We have rarely reached double figures at chapel services over the last few years except for special occasions like Christmas, Remembrance Day and Convocation," says Jones, adding "however, there has been a marked upturn in the last two years. Last week for instance we had over 50."

Much of the upturn in chapel attendance has to be credited to Bishop's new chaplain, Bruce Stavert. Stavert a graduate of Bishop's himself, returned to his alma mater two years ago and his brand of open, friendly Christianity has stuck a responsive chord among many of the school's students.

As university chaplain Stavert has organized a bit of a celebration for St. Mark's birthday. Starting on Tuesday, October 5, a large number of graduates of the Divinity School will be returning to Bishop's to take part in an 'ecclesiastical' homecoming that will include several services and seminars.

Of particular note are an organ recital to be held Tuesday, at 8:30 p.m. and an illustrated talk on the history of St. Mark's to be given by Professor Jones in the Centennial Theatre at 10 a.m. on Wednesday, to which members of the public are invited.

For anyone living in the Eastern Townships and particularly Lennoxville, St. Mark's Chapel is a fine example of Canadian craftsmanship and a monument to the faith of our ancestors that should be seen to be appreciated. This is the 125th anniversary of St. Mark's and there is probably no better time to discover Canada's oldest university chapel.





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Trefousse comes to Roosevelt defence in controversy

By Timothy Belford

Pearl Harbour: The Continuing Controversy, by Hans L. Trefousse, Robert E. Krieger Publishing Company, Malabar, Florida, 1982.

Although it is hard to understand, for many North Americans Franklin Delano Roosevelt, long acknowledged as one of the United States' greatest presidents, was, during his tenure in office, a much reviled human being. A large segment of the American population saw in Roosevelt a monumental threat to the free enterprise system that had made the nation great.

In his many pieces of New Deal legislation — legislation designed to put America, particularly poor America, back on its feet — conservatives of every ilk saw the dreaded spectre of socialism and communism.

It is not hard then to understand that when the United States entered the second world war following the Japanese attack on Pearl Harbour, the conservatives, who at the same time were for the most part ardently isolationist, blamed Roosevelt for dragging the U.S. into an unwanted foreign war.

The basis for this claim rests upon accusations that Roosevelt and his Secretary of State, Cordell Hull, unable to manoeuvre the national into the European conflict because of its unpopularity with the majority of the population, followed a deliberate economic and foreign policy designed to give the Japanese no other alternative than to confront the United States militarily.

Hans L. Trefousse, Professor of History at Brooklyn College and the Graduate School of the City University of New York, denies these accusations and in a step by step process examines the events leading up to the attack through a detailed look at state documents, military communiques and the personal correspondence of several of the major characters in the drama.

His consclusion is that Roosevelt, although admittedly hard pressed by the pleas of Churchill and although desirous of entering the European conflict on the side of Britain, did not in fact do anything other than what was necessary to handle a rapidly deteriorating relationship with the Japanese Empire.

To the accusation that Roosevelt in fact left the American Pacific fleet in a terribly vulnerable position by placing it in Pearl Harbour rather than the more distant and much safer San Diego, Trefousse points out that Roosevelt, a former Secretary of the Navy with a deep affection for the U.S.'s sea-going forces, would never have willingly made the sacrifice.

As to the claim that American economic policies had left Japan no other alternative than to seek territorial conquest to supply its ever growing-need for raw materials, Trefousse once again comes to Roosevelt's defence. Trefousse points out that the only weapon that the United States possessed in its ongoing attempts to stop Japanese expansion in the east, particularly in China, was economic. Thus the only action short of war open to Roosevelt was to apply trade sanctions including the much noted ban on oil and steel exports to Japan.

The Pearl Harbour controversy will undoubtedly continue for years to come not merely because of the questions surrounding Franklin Roosevelt's role in the declaration of war with Japan but because of the incompetence and failure of communication that resulted in the devastation of the American fleet and the loss of 2,000 lives.

What should be clear to those who read Pearl Harbour the Continuing Controversy however, is that Franklin Roosevelt was in no way the author of a hidden master plan designed to lead America into an unwanted war — a master plan that called for the sacrifice of America's Pacific fleet.

Greene: There's safety in publicity

ANTIBES, FRANCE (AP) — Graham Greene, at 77, battling the Riviera Mafia, publishing his 24th novel and shaping a book on Central America, chuckles at the idea he is ready to deliver a final message.

"With A Burnt-Out Case, I thought I was writing my last novel," he says, smiling at private irony. "But there've been an awful lot since."

That was 1960, before The Comedians, Travels With My Aunt and four other novels. The protagonist, Querry, tried to flee fame in a Congo leper colony, but the world found him.

Fame is a problem for Greene, who, after a 50-year streak of novels, plays, travel books and film scripts, is one of the world's greatest living writers.

"A writer wants to be anonymous," he says, with a politely masked sigh and a discreet glance at the French translation of his new novel, Monsignor Quixote, awaiting his editing.

He recoils from the limelight and sits still for unsolicited visitors only when cornered. But he is too captivated by people and their politics to seek total privacy.

FAME PROTECTS

Fame, he allows, has its advantages, such as protecting him in the face of death threats after his expose of crime activity around nearby Nice.

"No, I'm not concerned," he says. "That's one of the safeties of publicity. If anything had happened to me, it would be only too obvious. It would have hit the headlines everywhere."

A West German team is filming a documentary about Greene's battle with the "milieu" — the Mob. "They've even written about it in China, in the Peking paper," Greene says, allowing himself a rare laugh.

He published a pamphlet this year in English and French, borrowing the title J'Accuse from Emile Zola, alleging that some police and courts officials protected gangsters against innocent victims.

Most charges are specific, defending a woman he has known since she was seven against her husband's efforts to win child custody.

But he cites "the connivance of high authorities" with organized crime which he links to the Italian Mafia.

DEFAMATION CLAIMED

Four individuals filed writs of defamation, and the pamphlet was seized. A French court recently upheld the ban.

"I've only once before had a work seized, and that was by Papa Doc in Haiti, The Comedians," Greene says, with another laugh.

No stone unturned in music book

By Timothy Belford

A History of Music in American Life, three volumes, by Ronald L. Davis, Robert Krieger Publishing Company, Malabar, Florida, 1982.

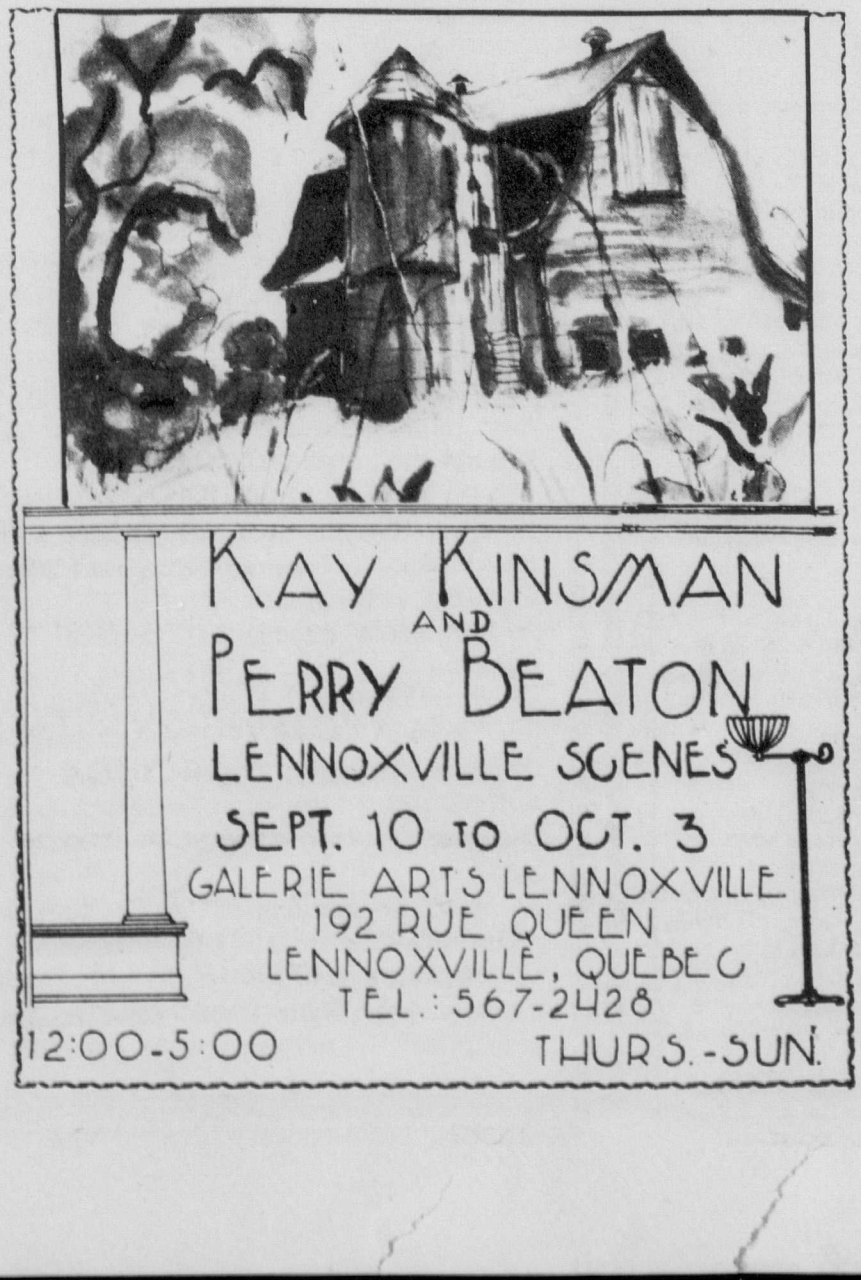
North America, the 'newest' of the continents, is often maligned for its lack of cultural heritage. Compared to the ancient kingdoms of the Far and Near East and the tapestry of European history, we are indeed the proverbial babes in the woods.

What is too often forgotten however, is that North America and particularly the United States, has greatly enhanced the world in a variety of ways — be it in the area of music, dance, the theatre or any of the other arts. Although owing much to the cultural heritage of the many immigrants who were the first European settlers to the continent, American music, theatre et al has taken on over the years a distinctly North American flavor.

In his three-volume work, Ronald Davis has filled an important gap for historians of North American music. From the Puritans, who despite popular belief did enjoy music, to the Beach Boys and Chuck Berry, Davis examines the development and coming of age of American music.

No stone is left unturned in this exhaustive study, as Davis manages to combine an intellectual examination of the growth and development of music throughout the U.S. with an eminently readable text. His style is both lucid and entertaining.

For those interested in music from a professional or amateur viewpoint A History of Music in American Life, is highly recommended.



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Maggie T returns in paperback: Hopelessly muddled

"Consequences" by Margaret Trudeau (BANTAM): $3.50, 192 pp.

The paperback release of Margaret Trudeau's **Consequences** comes along a few months after the widely syndicated newspaper excerpts from her confessional, and the word of mouth retailing of her outrageous admissions, have faded in their shock value. But for those who were perhaps aghast at the frank, tasteless personal details that were readily blurted out, by Trudeau's estranged wife, the entire dose of Margaretmania may prove too much for the average sensibilities. To think that this female figure was for a considerable time welcoming presidents and world diplomats at 24 Sussex Street in Ottawa is a fact that boggles the mind. **Consequences** reveals to the reader curious about this--one hesitates to even use the term – "lady", that everything she wrote in **Beyond Reason** was but prelude to even more bizarre personal revelations about the loves and private life of the West Coast hippie that Pierre Elliot Trudeau flipped out over and took to wife.

Although couched in terms of an autobiographical justification for her conduct, and written with an incredibly naive belief that such candour will win over those horrified by her first book, **Consequences** reads like the most sordid soap opera. Trysts with Jack Nicholson, where she delights in insulting his true amour, Angelica Huston, daughter of the movie director (she is a "big horsey girl with short-cropped hair"); or with Ryan O'Neal, when after being spurned by him she is driven to such rage that she halts her automobile on L.A.'s Sunset Strip, to hop out and fling raw fish and rice balls at his gigantic profile atop a billboard, are as hilarious as they are pathetic.

Mrs. Trudeau can turn blithely from speaking of the roominess of the back seat of Jack Nicholson's Daimler, or her secret affair with Senator Kennedy, to speak of the wonderful atmosphere she is able to provide for her three boys. She admits to a few excesses occasionally, but the blame for all of her problems is either laid at the feet of cheapskate Pierre (who handed her $50 to provide for the three boys when he left on a two-month campaign junket), or the drug experimentation that blazed her name across the front pages of Canada's newspapers during the fiasco with the Rolling Stones at Toronto's El Mocambo.

The book has a certain novelty appeal and the writing, when it is considered how much doctoring, editing or ghosting had to be involved, manages to emerge as hopelessly muddled, contradictory and downright juvenile. If nothing else is accomplished by **Consequences**, at least the mystery of several of Margaret's campaign speeches is cleared up. They are still trying to ascertain what the topic and point of one such address to the National Press Club in Ottawa was, some eight years later. Simple conclusion -- she was stoned out of her gourd--turns out the First Lady was a big fan of the White Lady.

Kaleidoscope

By RICHARD LONEY

RECORD REVIEWS

John Cougar AMERICAN FOOL (RIVA-POLYGRAM)

The secret to John Cougar Mellencamp's current success is succinctly summed up on his bio--"The whole thing about writing songs for me, is taking mundane things and trying to make them interesting. I feel comfortable singing things that I think the kid that pumps gas or works in the steel mill can relate to--basic human emotions". Songs such as Cougar's blockbuster hit "Jack and Diane" (the single and this album simultaneously check in at No. 1) certainly exemplify his basic approach to material. This ditty is just about "Two American kids growing up in the heartland - Suckin' on chili dogs - Outside the Tastee Freez"--and the backing instruments including acoustic guitar and even some percussive hand-clapping are clearly mainstream rock and roll.

Also on AMERICAN FOOL is the first hit to be fathered by this album, the infectiously-hooked "Hurt So Good", plus several other prime candidates for single release. Chief of these could be "Can You Take It", an upbeat belter that closes off side one, which has some Southern-sounding string bending by guitarists Larry Crane and Mike Wanchic of Cougar's band called The Zone. The pride of Seymour, Indiana would appear to be eminently qualified to be writing his rock hymns to Middle America. With a voice that reminds the listener of Eagles' lead voice Glenn Frey or Detroit's Bob Seger, John Cougar Mellencamp appears to have settled into a pattern of solid albums with this third and best collection -- AMERICAN FOOL

Michael Stanley Band MSB (EMI-AMERICA)

Ohio native Michael Stanley has not made the instant impression on the pop charts that John Cougar and others have made. Michael Stanley Bands of the past have usually been merely solo Stanley shots with a few sidemen aboard. The difference with MSB is that the seven musicians have indeed forged a band sound--a comparison might have them sounding like Air Supply with teeth. The tenor saxophone of Rock Bell, and the fact that one of the group's twin keyboard workers, Kevin Raleigh, also wrote and sings the lead on half of the ten tracks here, may account for the more appealing sound. Raleigh's voice nicely complements Stanley's which tends to push the more bruising numbers with a bit more authority and raunchiness. Raleigh's handling of the ballad side of things offers the MSB a blend that was heretofore missing. Arguably the best sound out of Cleveland since Eric Carmen's late lamented Raspberries, the Michael Stanley Band finally has its chops together on an impressive album that sounds better with each replay.

Mental As Anything CATS & DOGS (A&M)

A band that has been a fixture on Australian charts since 1979, Mental As Anything, is a modern-day version of such American popsters as the Lovin' Spoonful. Their light-hearted music is marked by tongue-in-cheek lyrics, and a bottom line of basic fun, no matter what the song may be. "Too Many Times" is a quick-step acoustic romp that begs for attention, first hearing. "If You Leave Me, Can I Come Too?" is typical of Mental's smiling approach to the usual pop quandaries.

Richler neatly summarized on BBC documentary

By John McCaghey

It was a different experience seeing how others view us through the eyes of an internationally acclaimed author,



Mordecai Richler... documentary in Townships

better known in the United Kingdom than at home. Mordecai Richler, the St. Urban Street Horseman, was the subject of one of the British Broadcasting Corporation's series "Writers and Places" and locals managed to see the 32-minute tape he made available to his friends in the South Bolton area last weekend. Some of the gang were shown on the British national outlet on July 22.

Narrated by Richler, it was made as a study in subjectivity aimed at the British audience, yet, undoubtedly it would provide more than bit of controversy if televised here. The tape picked up the author at either Mirabel or Dorval, traced his growing up in the middle of Montreal, reflected on how so much has changed when Baron Byng High School and a McGill education were almost a sure road to success in the late 1950s, traced his exodus to the United Kingdom and later back to his beloved Montreal.

The eras covered included World War II, the great years of common linguistic understanding, the October 1970 crisis including the most familiar clip of Prime Minister Pierre Elliott Trudeau with his famous quote "There may be a few bleeding hearts out there," to the news shots of the armed forces at Pierre Laporte's state funeral, and a 1981 NHL game.

Richler, never one to pull back, slammed the Jewish establishment and the WASPs for their reluctance to really integrate into the mainstream of Quebec life, then dumped buckets on the incumbent provincial government for their existing dehumanizing policies. So much for the look at urban life.

The scene swiftly changed to a quick look at his Townships home then panned into the Owl's Nest where the author takes time to relax. We can only imagine what the audience thought when they saw lumber boots hitting the floor in dance time a group pounded out favorite tunes.

Shots of three of the local lads out shooting deer and the clip said, "Not for sport but for winter meat," then went on to show how some earned their wages in a local bobbin mill when there was more than ample snow on the ground.

It was summarized with a shot of some of the crew around the Nest watching a hockey game on the Tely then switched to live action from the Forum as both English and French announcers' voices were heard.

Richler has been described by some as a man in a hurry, but the sum and substance of the tape was neatly summarized, not necessarily placing all things in proper perspective in the current context, yet very graphic.

In short Les Canadiens are owned by a WASP family, managed by a Jew, and basically played by French-Canadians. If they can play for profit together why can't the rest of us?

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WHAT'S ON

Music

BIGFOOT is making their final appearance at the Manoir Waterville this weekend, from Friday until Sunday. The band begins around 10 o'clock, except Sunday, when they start at 8, following the bar's Sunday dinners.

STEEL MOUNTAIN is at the Lone Star in Knowlton for another week, and will stir up their particular brand of country-rock. They'll be appearing at the Manoir Waterville real soon, so those of us who couldn't get out to see them in Knowlton will have a chance to catch this new band on the local scene.

La Boustifaille will be featuring POURQUOI PAS, a Quebec band that specializes in '60s style music like The Beatles, The Beach Boys, etc., the kind of stuff us old guys used to boogie to.

At the Cafe du Palais on Monday and Tuesday, RAY MATTERICK AND THE NIGHT BOYS will be making an appearance. This should be a good show in keeping with the Cafe's policy of providing top-notch entertainment this winter. I've been told we can expect some excellent acts there and I'm counting on not being disappointed.

For some reason Chez Rene has cancelled the band they had scheduled there for next week, and I'm informed that we can't expect to see any live music there at least until the 1st of November. That's a shame because Rene's has been filling the void this summer and I hope they can get back on track soon, whatever the problem is.

It's the same old problem at L'Evidence again — obstructionism at the front desk. I called the place repeatedly attempting to find out the name of the group that will be playing this weekend, but the desk clerk would only tell me he didn't know and that "C'est pas ma job" to find out. He confirmed that a band was playing and even said they were in the process of unloading their equipment, but he wouldn't hand over the phone so that I could ask them what their name is. It must be some kind of new P.R. method based on reverse psychology, but it won't work on me 'cause I'm already psychologically reversed. Get with it, boys. Nobody can afford the snub free publicity.

Theatre

Tonight is the night Centennial Theatre presents LA GROUPE DE LA PLACE ROYALE, an exciting and innovative jazz dance troupe, as part of their cultural series. The group has performed to rave reviews in Toronto, New York and around the world. Not your traditional dance, but challenging for dancer and audience alike. A look into good contemporary dance. Tickets are $8., $6.50 for students. Curtain rises at 8:30.

Also, tonight is the last night to catch BREAD AND PUPPET THEATRE at Le Vieux Clocher in Magog.



BY MICHAEL MCDEVITT

This is a different sort of show, delving into the fantastic and surreal, but should provide a different sort of evening out. The group comes from Vermont, and is embarking on its first tour of Quebec.

The Theatre de l'Atelier runs into its last week of this year's season, finishing off LE CASTOR CANADIEN, a mystery-comedy involving a rare Canadian nickel, and efforts by various undesirables to steal it. The show finishes on October 9.

On Tuesday, October 5, The Quebec Chamber Opera performs LE MEDECIN MALGRE LUI, Charles Gounod's version of the classic play by Moliere. This should be entertaining as is most of Moliere's wit, and combined with Gounod's music, a pleasant evening of light opera can be anticipated. This event takes place at the Centre Culturel de l'Universite de Sherbrooke at 8:30.

On Wednesday, October 6, at the Salle Maurice O'Bready, at U. de S., those perennial advocates of optimism and good cheer UP WITH PEOPLE, will be putting on their song and dance review, reminding us that the jerk who smashed into your brand new Corvette last week is really a nice person. These guys have been touring the world for 25 years telling us with their music and example that underneath it all, we're all the same. I was afraid of that. Showtime - 8:30 p.m.

On Thursday, October 7, Centennial Theatre brings THE FANTASTICKS, which has the distinction of being the longest running musical in American Theatre history. The show is entering the 22nd year of its production in New York.

Basically an off-the-wall Romeo and Juliette story, **The Fantasticks** is the story of two star-crossed lovers who overcome adventures and tribulations to ultimately find the happiness they seek. The score is lively, and contains such hits as Try to Remember, and Round and Round. Tickets are eight bucks ($6.50 for students). You should really try to see this one.



Tonight is the last chance to catch the Bread and Puppet theatre.

Exhibitions

This is the last weekend to catch the show "Lennoxville Scenes" by photographer PERRY BEATON and painter KAY KINSMAN at the new Galerie d'Arts Lennoxville. The show is a nostalgic view of Lennoxville, and features Beaton's photographic tribute to the old Lennoxville Academy, as well as other various local scenes. The gallery is opened from noon until 5 p.m. from Thursday through Sunday. Lennoxville Scenes closes on Sunday, October 3.

An interesting exhibit of carved porcelain and stoneware by STANLEY LAKE and ELLEN RIKER is presently on display at the Galerie Metiers d'Arts on Dufferin Street in Sherbrooke. This exhibit will run 'til Saturday, October 9.

The Sherbrooke Municipal Library is presenting an exhibit of the work of RICHARD SYLVESTRE, a painter, in the Salle Albert Gravel, 165 Bank Street in Sherbrooke. The show opens Monday, October 4 and continues throughout the month until the 29th.

An exhibition dedicated to the art of master German artist MAX ERNST opened yesterday at the Musee de la Cite du Havre and will continue until November 14.

The exhibit will be divided into three main themes, the first dealing with Ernst's paintings, prints and collages, representing a period of over 60 years. Ernst's paintings are an excellent example of the rise of Dadaism, and surrealism in visual art, and represent important aspects of these modern schools. The second theme examines Ernst's extraordinary sculptures, with some of his best-known work on display. Finally, the third theme will present a rare look at the artist's private collection of primitive art, gathered during a lifetime of travel and study. This show is worth several visits, and offers an insight into one of the foremost artists of the 20th century.

Events

This coming Friday and Saturday (October 8, 9) Centennial Theatre will be the scene of the third annual CONTACT-ESTRIE. This program, which begins at 8 p.m. Friday, and continues all day Saturday from 10 a.m.

Contact-Estrie is a sort of artistic industrial showcase designed to bring performing artists together with promoters, and other markets, and is unique in that it allows regional artists the opportunity to present their talents to an audience capable of expanding their professional scope.

For the first time, this year, the general public is encouraged to come out and participate and enjoy some of the vast artistic talent that has been spawned and nurtured in the Eastern Townships.

Some of the personalities will be pop singer GARY GIBSON and composer-singer JEAN GOSSELIN who are among many artists performing opening night. Also on the slate for the weekend are the fabulous MATANTE ALYS, a group specializing in traditional Gaelic and Quebecois music. These are the guys who entranced everybody with their outdoor performances before and after plays at this year's Festival Lennoxville.

Also performing will be such well-known performers as Blues artist BRIAN BLAIN and BERTRAND GOSSELIN, who, with JIM CORCORAN, performed on and wrote the Grand Prix de Montreux winning album La Tete en Gigue.

There will also be appearances by such groups as DANSE BALLESTRIE, the CHOEUR HERITAGE and the THEATRE ENTRE CHIEN ET LOUP.

This is a golden opportunity to get out and see some fine local talent out there strutting their stuff, and should definitely not be missed.

Admission fees are $10 for the entire weekend, or $4 for each section. Saturday afternoon is children's matinee, and children accompanied by an adult will be admitted free.

Movies

What can I say? E.T. - THE EXTRATERRESTRIAL is back again for the 10th straight week at the Capitol. I hear from a reliable source that the diminutive space denizen has purchased a house in Fleurimont and plans to seek status as a landed immigrant. I hope he's aware he'll have to send his kids to school in French. The little guy is branching out, however as he opens this weekend at the Cowansville Cinema, as well.

The Bishop's Film Society presents a double header this Sunday, at Centennial Theatre which will appeal to some, but definately not everyone. At 6:30 the classic propaganda piece from the '30s REEFER MADNESS will be shown. This clunker is so ridiculous that it's funny, sort of. It traces the story of a bunch of poor unsuspecting teenagers and how a marijuana cigarette turns fine examples of clean-cut American youth into a gang of raving, depraved, homicidal maniacs. It used to get howls of laughter from stoned audiences in the late sixties and early seventies, when NORML, the National Organization for the Reform of

WHAT'S ON

Marijuana Laws sent it on tour as a fund-raiser, but basically it is a disturbing example of ignorance and fear as propaganda tools.

Following Reefer Madness at 8:30 is HIGH SCHOOL CONFIDENTIAL starring rocker Jerry Lee Lewis. Typical teen soap from the fifties. Might be enjoyable if you're still stoned from the first one.

On Saturday and Sunday, Kineart at the Centre Culturel of the University of Sherbrooke, DOUX AVEUX, by Quebec filmmaker Fernand Dansereau will be presented at 7:30 and 9:30 in the evening.

There are no English movies at the Carrefour this week unfortunately, so there you have it.

Radio

Tonight at 7:30, CBC Radio's **Nightfall** presents THIS ONE WILL KILL YOU, by Arthur Samuels. The mad world of stand-up comedy sets the stage for this tale of horror and revenge from beyond the grave.

On Saturday at 7:05 p.m., CBC's Saturday Stereo Theatre presents QUIET IN THE HILL, by Michael Riordan. This one-hour drama traces the development of a Canadian physician who runs off to Guatemala to take over a relief clinic, and whose attempts to escape from the world fail miserably as the world comes crashing in around him in the confusion of Latin American revolutionary politics. The play stars Gordon Pinsent.

It's a good night for music tomorrow as well. At 11:05 p.m. CBC Radio presents 24 YEARS OF ROCK AND ROLL, concentrating on the pivotal year 1968. Robert Kennedy and Martin Luther King are murdered, and the Vietnam war rages on, despite unheard of protests in the States.

The music of such stars as Simon and Garfunkel, the Stones and, of course, the Beatles, is featured.

At the same time on CBC Stereo SIMPLY FOLK presents the music of MIMI FARINA at the Winnipeg Folk Festival. Farina is the sister of superstar Joan Baez, and the widow of writer Richard Farina, but can rest on her own laurels as a fine guitarist and vocal stylist.

Later, at 12:08 CBC AM presents ROCK AND ROLL SATURDAY NIGHT, with featured guest STEVE FORBERT. Forbert's unique style and vocal arrangements make him an unusual though interesting performer.

On Sunday Matinee at 4:05 on CBC AM, Paul Soles stars in CHAIN REACTION, a murder-adventure yarn about the assassination of a future Premier of Quebec, and at 7:05 Sunday Stereo Theatre presents THE LADY MADONNA KILLER, starring Mary Long and John Evans.

On Monday CBS radio presents THE NINTH COMMANDMENT, a drama about a wealthy society woman who falls in love with a burglar who eventually is accused of murder.

Also on Monday on CBC Stereo's IDEAS series is a four-part documentary on Science and Deception, which analizes fascinating cases of scientists, supposedly dedicated to the search for truth, deliberately deceiving the scientific community and the world at large. It looks at the motivation for fraud among the scientific community and the results of such activity. The show is heard Monday-Thursday at 8:05 p.m.

On Wednesday, at 9 p.m. CBC Stereo's Arts National presents a concert by the ORFORD STRING QUARTET. The concert features works by Haydn, Prokofiev, and Beethoven. An example of some of our local talent hitting the big time.

Finally on Nightfall, next Friday, we are offered FOOTSTEPS, by Larry Leclair. The story focusses on a young man who narrowly escapes death in a traffic accident, only to face a series of weird experiences in the neither world between the living and the dead.

Television

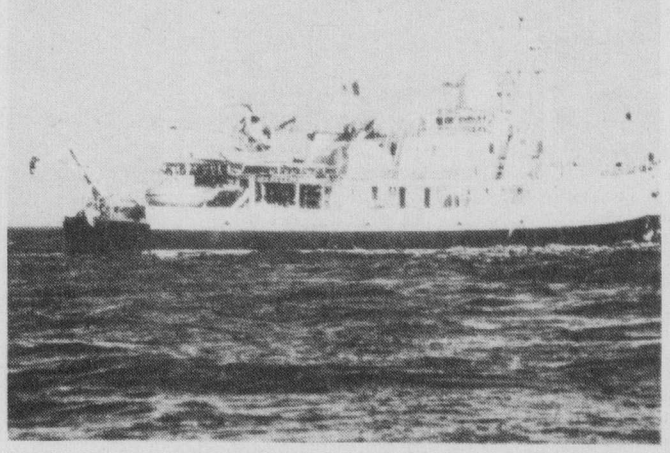
Channel 12 presents the movie that cloned the rest of them tonight at midnight as it gives us ROCKY (notice - no Roman numeral). This 1976 drama rocketed Sylvester Stallone from an unknown porn-actor into the ranks of superstardom in the first incarnation of Rocky Balboa. Stallone wrote and directed this low-budget film about a down and out Philadelphia boxer who suddenly gets a shot at the heavyweight title. The movie cleaned up at the box office and won all kinds of Academy Awards, despite the fact that it is little more than a modernized Cinderella story.

Tomorrow's midnight movies on 12 are BUTCH CASSIDY AND THE SUNDANCE KID, starring Paul Newman and Robert Redford, followed by **Pulp**, with Michael Caine.

Butch Cassidy is a great adventure film which first teamed up the heartthrob duo of Redford and Newman that was to do so well in **The Sting**. The film deals with the adventures of a couple of legendary outlaws in the old west, who are on the run from the law. There are some great comic scenes in this movie and it is a thoroughly enjoyable bit of entertainment. The presence of Katherine Ross as the local school marm doesn't do any harm either.

On Sunday, October 3, at 7:30 p.m. CBC brings us the first of this season's inevitable Wayne and Shuster specials.





Jacques Cousteau and his underwater adventure team take another dive this week.

This week's edition is entitled, TEN TOES OF DEATH, and it presents the two veteran comedians in a spoof of the old Kungfu movies made by the late and legendary Bruce Lee. It follows the adventures of a confused police inspector (Shuster) as he tries to track down a mysterious do-gooder who catches crooks in the act and apprehends them by kicking them silly. Wayne stars as the helpful but weird Dr. Lee, a mild-mannered pediatrist. This one is bound to be the same sort of enjoyable nonsense that Wayne and Shuster have been bringing us so prolifically for the last 25 years.

Also on Sunday, for those who would rather spend their time a little more seriously than with Wayne and Shuster, PBS's NOVA series will be airing THE GREAT VIOLIN MYSTERY, an investigation into what it is that makes the violins made by the great Italian masters so unapproachable in quality and tone.

On Channel 12 at midnight the late show is NEVER GIVE AN INCH starring Paul Newman and Henry Fonda. Based on the novel SOMETIMES A GREAT NOTION, by Ken Keasey (ONE FLEW OVER THE COO-COO'S NEST), the film deals with one family's struggle against a logger's strike and the depression in an Oregon logging town.

On Monday, GREAT PERFORMANCES celebrates the 100th anniversary of the great Stravinsky's birth with the presentation of APOLLO and ORPHEUS, two ballets choreographed by George Ballanchine, and danced by the New York City Ballet. The show is brodcast at 8 p.m. on PBS.

Tuesday night PBS presents a National Geographic Special at 8, entitled POLAR BEAR ALERT. This little number looks at how the residents of a northern Manitoba community deal with the perennial visits to their dump sites by the scavenging bears. The efforts of the people to both avoid the danger inherent in hungry large animals, and yet still preserve the lives of these endangered creatures, are documented.

On Wednesday, the relentless Jacques Cousteau brings us on another of his fascinating voyages into the depths of the ocean with CRIES FROM THE DEEP. Cousteau and his underwater cronies will bring us to the coast of Labrador where they investigate one of the first known wrecks in North American waters — no, not Charles Bury, he doesn't go anywhere near water — I mean the Basque whaling galleon, Sean Juan. There is also some stunning views from underneath an iceberg in this National Film board — Cousteau Society co-production. The show airs at 8 p.m. on CBC.

Later on PBS, world special looks at "The killing of Sadat" at 10 p.m. The documentary examines the early career, rise to power and eventual emergence as a world class statesman of this enigmatic Egyptian president, and culminates with a look at the events which led to his bloody murder at the hands of Muslim fundamentalist fanatics.

On Thursday opera buffs get a treat when PBS's Live From the Met presents Strauss's DER ROSENKAVALIER, starring Tatiana Troyanos; opera's everybody's favorite fattly Luciano Pavorotti and Kiri Te Kanawa, the lady who nearly brought down the rafters at the wedding of Prince Charles and Lady Never-say-Die. Curtain call is 8 p.m.

On Friday PBS (why is it that they're the only ones putting on anything special enough to talk about?) presents a documentary called the WILLMAR 8, a fascinating sociological study of the eight Willmar Minnesota bank employees who went on strike in 1977 and picketed for a year and a half. Although strikers do not generally get a whole lot of sympathy these days, the story of these women, who eventually won their case before the supreme court, demonstrates the moral courage they displayed, and the eventual emotional costs they had to endure. An unusually thought provoking program.

Finally, at midnight Channel 12 presents FIVE EASY PIECES, starring Jack Nicholson, Karen Black and Susan Anspach. This is a classic Nicholaon film, and it has some unforgettable scenes. Particularly memorable is a restaurant scene where Nicholson's response to unbending regulations will bring cheers to anyone who has ever had to deal with bureaucratic prairie pudding at any level.



The Fantasticks comes to the Centennial Theatre Thursday.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 **Vermont ETV - Burlington**

Sports I.Q.

Compiled by the staff of the World Almanac

1. Who holds the NFL record for most fumbles in a game?
2. Where is the 1983 Super Bowl going to be held?
3. What is Bump Wills' real first name?
4. Who was the last Boston Celtic to be chosen the NBA's MVP?
5. Where did the NHL Colorado Rockies move?
6. What is the nickname of the Brigham Young University basketball team?
7. Who holds the NFL record for most consecutive completed passes without an interception?
8. Name the last U.S. heavyweight boxer to win an Olympic gold medal.
9. In which sport did Emerson Fittipaldi gain fame?
10. Where did the National League Braves move when they left Boston?

answers

1. Len Dawson, 7
2. Rose Bowl
3. Elliott
4. Dave Cowens, 1973
5. New Jersey
6. Cougars
7. Bart Starr, 294
8. George Foreman, 1968
9. Auto racing
10. Milwaukee

Sports

SATURDAY

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK

(CBS) NCAA FOOTBALL
College gridiron action

(ABC) NCAA FOOTBALL

SUNDAY

(ABC) MAJOR LEAGUE BASEBALL

TUESDAY

(ABC) MAJOR LEAGUE BASEBALL PLAYOFFS
American League East champion at American League West champion

WEDNESDAY

(ABC) MAJOR LEAGUE BASEBALL PLAYOFFS
American League East champion at American League West champion
National League West champion at National League East champion

THURSDAY

(ABC) MAJOR LEAGUE BASEBALL PLAYOFFS
National League West champion at National League East champion

FRIDAY

(ABC) MAJOR LEAGUE BASEBALL PLAYOFFS
American League East champion at American League West champion
National League West champion at National League East champion

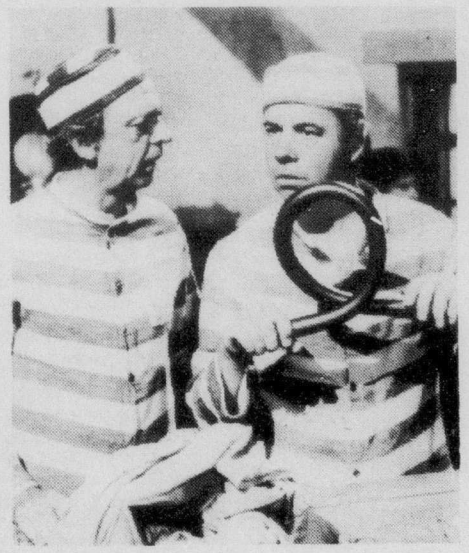
Saturday

MORNING

6:00 8 NEW YOU
12 UNIVERSITY OF THE AIR
6:30 5 CARTOONS
12 CIRCLE SQUARE
7:00 3 WONDER WOMAN
8 DR. SNUGGLES
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
7:15 9 MIRE ET MUSIQUE
7:30 2 9 OUM, LE DAUPHIN BLANC
8 HOT FUDGE
22 GREAT SPACE COASTER
7:45 2 9 GRANGALLO ET PETITRO
8:00 2 9 LE CAPITAINE CAVERNE
3 SPEED BUGGY
5 THE FLINTSTONE FUNNIES
8 22 SUPERFRIENDS
12 CISCO KID
33 IT'S EVERYBODY'S BUSINESS
8:30 2 9 PASSE-PARTOUT
3 SYLVESTER & TWEETY / DAFFY & SPEEDY
5 THE SHIRT TALES
8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
12 LET'S GO
33 IT'S EVERYBODY'S BUSINESS
8:45 6 GOOD MORNING
9:00 2 9 BELLE ET SEBASTIEN
5 SMURFS
6 PAR 27
7 10 GOLDORAK
12 UNTAMED WORLD The community of "untouchables" called the Dombs, located south of the Ganges River on the Bay of Bengal in the province of Orissa, is examined. (R)
33 ART OF BEING HUMAN
9:30 2 9 CANDY
3 BUGS BUNNY / ROAD RUNNER
6 COUNTRY IN MY SOUL
7 10 CAPITAINE FLAM
8 22 PAC-MAN
12 YOU CAN'T DO THAT ON TELEVISION
33 ART OF BEING HUMAN
10:00 2 9 LES AVENTURES DE VIRULYSSE
6 SESAME STREET
7 10 LA BATAILLE DES PLANETES
8 MORK & MINDY / LAVERNE & SHIRLEY
12 ZIG ZAG
22 BULLWINKLE
33 PERSONAL FINANCE
10:30 2 9 NIC ET PIC
3 GILLIGAN'S PLANET
5 THE GARY COLEMAN SHOW
7 10 SKIPPY LE KANGOUROU
12 TOM SAWYER
22 UNDERDOG
33 PERSONAL FINANCE
11:00 2 LES HEROS DU SAMEDI
3 PANDAMONIUM
5 INCREDIBLE HULK / AMAZING SPIDER-MAN
6 R.C.M.P.
7 10 PATROUILLE DU COSMOS
8 SCOOBY & SCRAPPY DOO / PUPPY
9 ANGIE
12 BUGS BUNNY / ROAD RUNNER
22 THOSE AMAZING ANIMALS
33 UNDERSTANDING HUMAN BEHAVIOR
11:30 3 MEATBALLS & SPAGHETTI
6 WILD KINGDOM
9 LES PIERRAFEU
33 UNDERSTANDING HUMAN BEHAVIOR

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★



APPLE DUMPLINGS

Don Knotts (left) and Tim Conway (right) star in "The Apple Dumpling Gang Rides Again," a Western film comedy airing on CBS' "Walt Disney," **SATURDAY, OCT. 2.**

CHECK LISTINGS FOR EXACT TIME

AFTERNOON

12:00 2 9 FILM D'ART
3 POPEYE & OLIVE
5 THE HARDY BOYS / NANCY DREW MYSTERIES
6 NOSEY DOBSON A compulsive young snoop uncovers a plan to steal priceless silver from a castle, but nobody will believe him. (R)
7 10 SAMEDI-MIDI
8 WILD KINGDOM
12 SIX MILLION DOLLAR MAN
22 TO BE ANNOUNCED
33 AMERICAN STORY
12:01 3 NCAA FOOTBALL (Note: Starting time for CBS's coverage of NCAA Football is subject to change.)
8 22 NCAA FOOTBALL (Note: Starting time for ABC's coverage of NCAA Football is subject to change.)
12:30 3 FAT ALBERT
8 AMERICAN BANDSTAND
33 AMERICAN STORY
1:00 2 9 D'HIER A DEMAIN
3 BLACKSTAR
5 DR. SNUGGLES
6 POINTS WEST
12 MOVIE ★★ "Angela" (1979, Drama) Sophia Loren, Steve Railsback. A woman's underworld contacts complicate her already unusual relationship with her son.
33 ACROSS THE FENCE
1:30 3 CHILDREN'S FILM FESTIVAL
5 IT'S YOUR BUSINESS
6 BOB MONK'S INSIDE / OUTSIDE
8 MOVIE
33 VICTORY GARDEN Bob Thomson prepares the garden for cold weather and gives tips on protecting gardens through the winter months.
2:00 2 9 LE MONDE MERVEILLEUX DE DISNEY
3 WONDER WOMAN
5 BASEBALL Regional coverage of Milwaukee Brewers at Baltimore Orioles or another game to be announced
6 SWITZER AND COMPANY
7 10 LE BASEBALL DU SAMEDI
33 MOVIE ★★½ "Annie Oakley" (1935, Western) Barbara Stanwyck, Preston Foster. A frontierswoman becomes a celebrity as a circus sharpshooter.
2:30 6 WOK WITH YAN
3:00 2 9 LES JEUX DU COMMONWEALTH
3 THE MUPPETS
6 SPORTSWEEKEND Scheduled: coverage of the Commonwealth Games, including highlights of the Canadian athletes' performances (from Brisbane, Australia); live coverage of the Princess Elizabeth Stakes (from Woodbine Race Track, Toronto, Ont.); live coverage of the Stampede Futurity horse race (from Calgary, Alta.); highlights of the Canadian '82 Mount Everest expedition.
12 WRESTLING
3:30 3 THE MUPPETS
8 22 TO BE ANNOUNCED
3:31 8 22 NCAA FOOTBALL (Note: Starting time for ABC's coverage of NCAA Football is subject to change.)
4:00 3 WONDER WOMAN
12 OCEANS ALIVE
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies. (R)
4:30 12 WCT TENNIS Coverage of the Molson Challenge from the Forum in Montreal, Que.
33 FITNESS FEVER
5:00 2 9 LA COURSE AUTOUR DU MONDE
3 TO BE ANNOUNCED
5 SPIRIT OF DETROIT REGATTA
8 22 WIDE WORLD OF SPORTS Scheduled: live coverage of the Trevor Berbick / Renaldo Snipes 10-round heavyweight bout (from Atlantic City, N.J.); coverage of the Women's Masters Surfing Championship (from Oahu, Hawaii). (Note: if ABC's coverage of NCAA Football airs at 3:30 p.m. ET, then Wide World of Sports will air at 2:00 p.m. ET.)
33 SOCCER MADE IN GERMANY
5:15 7 URGENCE SANTE
10 AU ROYAUME DES ANIMAUX
5:30 5 CAN-AM CHALLENGE
5:45 7 LE MONDE / LOTO 6/49
10 LE DIX VOUS INFORME / LE 6/49 / LA QUOTIDIENNE

EVENING

6:00 2 9 NOIR SUR BLANC
3 12 NEWS
5 ENTERTAINMENT THIS WEEK
8 CBC NEWS
7 10 JEUNESSE
33 AGELESS AUTO
6:30 3 CBS NEWS
6 TAKE ME UP TO THE BALL GAME Animated. An outer space baseball promoter wants to match a sandlot team against the undefeated Space All-Stars.
8 22 AMERICA'S TOP TEN
12 NITE LIFE Host Peter King visits the Jupiter Room and interviews Taref Sharif. Presented on video are Barbara Streisand, Frankie and the Knockouts, Rick Springfield, and The T Connection.
33 WOODWRIGHT'S SHOP "The Black Arts" (R)
7:00 2 9 LE BASEBALL DES EXPOS Au Three Rivers Stadium de Pittsburgh, les Pirates recoivent les Expos de Montreal.
3 HEE HAW
5 SOLID GOLD
6 BASEBALL Montreal Expos at Pittsburgh Pirates
7 10 SOIREE CANADI-

SPORTS PROBE

Motorcycle champ Penhall to star in 'CHiPs"

By Steve K. Walz

The 1982 World Speedway Motorcycle Champion, **Bruce Penhall** has been tabbed by the producers of "CHiPs" (MGM-TV) to star in the NBC series for the coming season. The cyclist, who is a household name in Europe where the sport of motorcycle racing is extremely popular, will play Bruce Nelson, younger brother of Bobby "Hot Dog" Nelson, played by newcomer **Tom Reilly**.



Bruce Penhall

The character, who'll first be seen in November, portrays a speedway champ who enrolls in the "CHiPs" Academy. He must then decide between police work and racing. Penhall's previous screen experience includes a brief scene for Joseph Brooks' British film, "An Invitation to the Wedding."

HUBBA BUBBA — **Bubba Smith**, the mammoth ex-NFL defensive end will be appearing in two forthcoming films: **Jerry Lewis'** "Smorgasbord" and "Stand on It," a sports-oriented movie starring **Burt Reynolds** and **Loni Anderson**. He also appeared in the short-lived TV series, "Open All Night."

SIMON EYES ABC — ABC has added another woman to its sports staff — **Anne Simon**, who covered the Sugar Bowl and the Kentucky Derby for New Orleans' WWL-TV. The 30-year-old Buffalo, N.Y. native will be a sideline reporter for ABC's NCAA games and will help develop features for the network's coverage of the 1984 winter and summer Olympic Games.

MISL TO USA — The USA Cable Network has secured the rights to Major Indoor Soccer League games for the 1982-83 season. **Kyle Rote Jr.** and **Alan Trawig** will be the announcers. The MISL will be an expanded league this year having accepted the applications of several NASL outdoor squads who wished to field an indoor team.

Saturday Movies



Jan-Michael Vincent stars as a young factory worker happy with his life in a small Texas town and **Kim Basinger** plays his girlfriend, who desperately wants a change, in **"Hard Country."** The NBC-TV movie airs as a "Movie of the Week" on Tuesday, Oct. 5.

MONDAY

(CBS) MINI-SERIES
"BARE ESSENCE, part one" (1982) Bruce Boxleitner, Linda Evans, Genie Francis, Lee Grant, Donna Mills. The sweet-smelling tale of what goes on behind the scenes in the world of international perfume manufacturing.

(NBC) MONDAY NIGHT AT THE MOVIES
"HOPSCOTCH" (1980) Walter Matthau, Glenda Jackson, Ned Beatty, Sam Waterston, Herbert Lom. Cloak-and-dagger silliness occurs when a veteran CIA agent is relegated to a desk job.

TUESDAY

(CBS) MINI-SERIES
"BARE ESSENCE, conclusion" (1982) Linda Evans, Genie Francis, Joel Higgins, Belinda Montgomery. Intrigue and romance around the world centered on a fictional conglomerate than goes into perfume manufacturing.

(NBC) NBC MOVIE OF THE WEEK
"HARD COUNTRY" (1980) Jan-Michael Vincent, Kim Basinger, Tanya Tucker, Michael Parks. An ambitionless Texan must make a few reluctant decisions when his fiancee grows tired of small-town life.

ENNE
8 THOSE AMAZING ANIMALS
12 DIFF'RENT STROKES (Season Premiere) Arnold is determined to beat Willis at his own game and dethrone him as local video game champion.
22 HERE'S RICHARD
33 TO BE ANNOUNCED

7:30 12 CIRCUS Cal Dodd and Sherisse Laurence welcome Inga Williams' dogs, sword-and-dagger balancer Eerma Crystal, juggler Mike Von Druska and aerialists Erna and Henry Bertini.
22 GLEN CAMPBELL
33 NATURE OF THINGS

8:00 3 WALT DISNEY "The Apple Dumpling Gang Rides Again" A pair of Western outlaws trying to walk the strait and narrow are mistaken for bank robbers; Tim Conway and Don Knotts star. (Part 2)
5 DIFF'RENT STROKES (Season Premiere) Arnold is determined to beat Willis at his own game and dethrone him as local video game champion.
7 10 LES GRANDS SPECTACLES ★★½ "Ambassade" (1974, Drame) Chuck Connors, Max Von Sydow. A Beyrouth, la demande d'asile politique d'un officier du gouvernement russe a l'ambassade americaine engage une course contre la montre entre plusieurs pays.
8 22 T.J. HOOKER Hooker goes after a gang of supermarket robbers in order to clear an old racing buddy.
12 MOVIE "Not Just Another Affair" (Premiere, Comedy) Victoria Principal, Gil Gerard. A handsome attorney and ladies' man falls in love with a dedicated marine biologist who refuses to give in to his romantic wiles.
33 ALL CREATURES GREAT AND SMALL

8:30 5 SILVER SPOONS Edward hires the menacing Mr. T. as Ricky's personal bodyguard when his son returns from his first day at school with a black eye.

9:00 3 MOVIE "Not Just Another Affair" (Premiere, Comedy) Victoria Principal, Gil Gerard. A handsome attorney and ladies' man falls in love with a dedicated marine biologist who refuses to give in to his romantic wiles.
5 GIMME A BREAK (Season Premiere) The telephone company finds itself in big trouble when it disconnects Nell's phone.
8 22 LOVE BOAT (Season Premiere) Captain Stubing, his crew and passengers sail to the eternal city of Rome, glorious Capri, and Venice.
33 MOVIE ★★★★ "Gentleman's Agreement" (1947, Drama) Gregory Peck, Dorothy McGuire. In order to do a realistic feature story on anti-Semitism in America, a writer poses as a Jew and finds out firsthand how it feels to be an object of scorn.

9:30 2 9 FESTIVAL DE JAZZ DE MONTREUX
5 LOVE, SIDNEY (Season Premiere) Sidney and Laurie discover that the woman claiming to be Sidney's first babysitter is really a charming con artist.
6 MONTE CARLO SHOW Guest: Charo.

10:00 2 9 BIZARRE, BIZARRE
5 THE DEVLIN CONNECTION (Premiere) A former detective comes out of retirement when his private-eye son is injected with a deadly virus while trying to protect an eccentric scientist.
7 10 SUR LA SELLETTE
12 FANTASY ISLAND A painter wishes to become a pirate to gain back his ex-wife, and a pickpocket's daughter tries to reform her father before they are separated by social workers.

10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE
6 THE NATIONAL
7 10 LES NOUVELLES TVA / METEO / SPORTS

10:50 6 NEWS ("Provincial Affairs" will precede the news.)

11:00 3 5 8 NEWS
6 CFL FOOTBALL Winnipeg Blue Bombers at British Columbia Lions
7 10 SPECIAL "VOGGUE RECOIT..." Gino Soccio, Madeleen Kane, le groupe Lime et France Joli seront les invites.
12 CTV NATIONAL NEWS
22 ABC NEWS
33 GREAT PERFORMANCES "Staying On" Celia Johnson and Trevor Howard star as an aging English army couple who elect to remain in India after its independence. (R)

11:10 2 CINEMA ★★½ "Barquero" (1970, Western) Lee Van Cleef, Warren Oates. S'etant empare de minerai d'argent et de plusieurs armes a feu, des bandits comptent mettre entre eux et leurs poursuivants la largeur d'une riviere en detruisant le bac qui sert a la traversee.
9 CINE-SOIR ★★ "La femme du pretre" (1971, Comedie) Sophia Loren, Marcello Mastroianni. Apres avoir demande sa laicisation, un pretre appele a un poste avantageux au Vatican renoncera a ses projets de mariage.

11:15 8 BENNY HILL
22 WRESTLING

11:20 12 NEWS

11:30 3 MOVIE ★★★½ "Thoroughly Modern Millie" (1967, Musical) Julie Andrews, Carol Channing. A pair of newcomers to New York catch their landlady running a white slave ring.
5 SATURDAY NIGHT LIVE Host: Lou Gossett Jr. Guests: The Steve Miller Band.

11:45 8 SOLID GOLD

12:00 7 10 CINE-DETENTE ★★ "L'homme du clan"(1974, Drame) Lee Marvin, Richard Burton. Le viol d'une jeune femme blanche met en ebullition une petite ville de l'Alabama dont la plupart des citoyens appartiennent au Ku Klux Klan.
12 MOVIE ★★★★ "Butch Cassidy And The Sundance Kid" (1969, Western) Paul Newman, Robert Redford. In the late 1800s, a pair of good-natured bank robbers flee to South America, where they meet with their destiny.

12:15 22 EVENING AT THE IMPROV

12:30 33 WAR REQUIEM

12:45 8 MOVIE ★★½ "This Woman Is Dangerous" (1952, Drama) Joan Crawford, Dennis Morgan. An underworld VIP falls in love after almost losing her eyesight.

1:00 5 BEST OF MIDNIGHT SPECIAL

1:05 2 CINE-NUIT ★★ "De sang froid" (1967, Drame) Robert Blake, Scott Wilson. Au Kansas, deux repris de justice assassinent une famille d'agriculteurs pour s'emparer du contenu d'un coffre-fort.

1:40 9 LES NOCTAMBULES

2:15 12 MOVIE ★★½ "Pulp" (1972, Comedy) Michael Caine, Mickey Rooney. A seedy writer is hired by an ex-film star to "ghostwrite" his barely printable autobiography.

4:10 12 SIX MILLION DOLLAR MAN



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October 1

VISA

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Every Sunday at 8:30 p.m. within the program "En scène"

Radio Québec

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TELE STEREO

Radio Québec

Oct 3	Art Blakey	Nov 28	Kate and Anna McGarrigle
Oct 10	Joe Cocker	Dec 5	Paul McCartney and Wings
Oct 17	Paul Piché	Dec 12	Les Géants du Blues
Oct 24	Marie-Michèle Desrosiers and Pierre Bertrand		B.B. King Muddy Waters John Lee Hooker James Cotton Koko Taylor Blind John Davis
Oct 31	Garolou		
Nov 7	Plume		
Nov 14	Corbeau		
Nov 21	Offenbach		

The International Jazz Festival of Montreal shows will be aired starting from Jan. 16, 1983.

Sunday

MORNING

6:00 5 CARTOONS
12 UNIVERSITY OF THE AIR
6:30 8 ODD COUPLE
12 ROCKET ROBIN HOOD
7:00 3 SUNDAY MASS
8 COMMUNITY 8
12 THE WORLD TOMORROW
22 JIMMY SWAGGART
7:15 9 MIRE ET MUSIQUE
7:30 2 9 ROQUET BELLES OREILLES
8 JOURNEY
12 DAY OF DISCOVERY
8:00 2 9 DEMETAN, LA PETITE GRENOUILLE
3 WONDER WOMAN
5 AMERICAN CATHOLIC
12 JIMMY SWAGGART
22 JONNY QUEST
33 SESAME STREET (R)
8:30 2 9 PASSE-PARTOUT
5 ORAL ROBERTS
7 AU CENTUPLE
8 SUNDAY MASS
22 THE JETSONS
8:45 6 GOOD MORNING
9:00 2 9 LES NOUVELLES AVENTURES DE POPEYE
3 SUNDAY MORNING
5 DAY OF DISCOVERY
6 STAR TREK
8 REX HUMBARD
10 SCOOBY DOO
12 ORAL ROBERTS
22 SPORT BILLY
33 MISTER ROGERS (R)
9:30 2 9 KLIMBO
5 8 IT IS WRITTEN
7 10 LES SATELLIPOPETTES
12 REX HUMBARD
22 GREAT SPACE COASTER
33 IT BEGAN WITH BIRDS
9:45 2 9 SI TOUS LES GENS DU MONDE...
10:00 2 9 LE JOUR DU SEIGNEUR
5 ROBERT SCHULLER
6 REACH FOR THE TOP
7 IL EST ECRIT
8 DAY OF DISCOVERY
10 2,000 ANS APRES JESUS-CHRIST
12 HELLENIC PROGRAM
22 THE WORLD TOMORROW
33 ACROSS THE FENCE
10:30 3 YOU CAN QUOTE ME
5 BOWLING
6 MEETING PLACE Imam Youssef Chebli officiates at a service for Eid al-Adha, the Feast of the Sacrifice, from the Al Rashid Mosque in Edmonton, Alta.
7 LES GRANDS NOMS DU COUNTRY
8 JERRY FALWELL
10 C'ETAIT L'BON TEMPS
12 TELEDOMENICA
22 CELEBRATING CHRIST
33 HIGH FEATHER "Lost In The Woods" The campers learn about what the wilderness offers to eat when they get lost in the woods.
11:00 2 9 UNIVERS INCONNUS
3 ROOM 222
7 LES ETOILES DE LA LUTTE
33 MATINEE AT THE BIJOU Featured: Leo Gorcey and Huntz Hall in "Million Dollar Kid" (1943); a 1944 short starring Edgar Kennedy; and Chapter 4 of "Zorro's Fighting Legion." (R)
11:30 3 FACE THE NATION
5 FOCUS '82
6 COMMONWEALTH GAMES Coverage of events, including highlights of the Canadian athletes' performances, from Brisbane, Australia.
8 22 THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

12:00 2 9 LA SEMAINE VERTE
3 GREATEST SPORTS LEGENDS
5 MEET THE PRESS
7 10 BON DIMANCHE
12:30 3 NFL TODAY
5 NFL '82
8 COMMUNITY 8
22 DIRECTIONS
33 GUITAR WITH FREDERICK NOAD
1:00 2 9 CINE-POP ★★½ "Benji" (1973, Comedie) Patsy Garrett, Allen Fiuzat. Un chien errant s'efforce d'attirer le pere de deux enfants kidnappes et les policiers vers le repaire des ravisseurs.
3 NFL FOOTBALL Philadelphia Eagles at Green Bay Packers (Tentative)
5 NFL FOOTBALL Houston Oilers at New York Jets (Tentative)
8 MOVIE
12 QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
22 FORUM
33 WASHINGTON WEEK IN REVIEW (R)
1:30 6 COUNTRY CANADA
12 CFL FOOTBALL Hamilton Tiger Cats at Ottawa Rough Riders
22 THIS WEEK IN BASEBALL
33 WALL $TREET WEEK "Will The Bull Roar?" Guest: Stan Weinstein, editor and publisher of the Professional Tape Reader. (R)
2:00 6 ADVENTURES IN HISTORY "Strangers At The Door" A European family's immigration to Canada is hampered when one member is denied admission because of an eye infection. (R)
7 10 CINE WEEK-END ★★½ "Un pitre au pensionnat" (1956 , Comedie) Jerry Lewis, Dean Martin. Poursuivi par un voleur et deguise en garconnet, un apprenti-coiffeur fait la connaissance d'une institutrice qui l'emmene dans un pensionnat pour jeunes filles.
8 22 BASEBALL
33 FIRING LINE
2:30 6 WALT DISNEY "Superstar Goofy" Animated. The cartoon canine tries his hand at various athletic enddavors. (R)
3:00 2 9 LES JEUX DU COMMONWEALTH
33 GREAT PERFORMANCES "Samuel Beckett's 'Happy Days'" Irene Worth delivers an almost nonstop soliloquy as the eternally optimistic Winnie in Joseph Papp's production of Beckett's comedy taped at the New York Public Theatre. (R)
3:30 6 CFL FOOTBALL Calgary Stampeders at Saskatchewan Roughriders
4:00 3 NFL FOOTBALL New York Giants at Dallas Cowboys (Tentative)
5 AROUND THE WORLD IN '82 Glen Campbell hosts a musical tour of the Knoxville World's Fair with guests Jerry Lee Lewis and Mel Carter.
7 10 AU COEUR DU TEMPS
4:30 8 22 TO BE ANNOUNCED
12 WCT TENNIS Coverage of the finals in the Molson Challenge from the Forum in Montreal, Que.
33 THE TAJ MAHAL Indian actor Saeed Jaffrey relates the moving love story and the cultural history which inspired the construction of the Taj Mahal in India.
5:00 2 9 SECOND REGARD
7 TERRE NOUVELLE
10 ANTENNE 10
22 TO BE ANNOUNCED
33 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
5:30 7 AGENDA / LE MONDE
22 ADAM-12
33 AGRONSKY AND COMPANY
5:50 10 LE DIX VOUS INFORME

EVENING

6:00 2 SCIENCE-REALITE
5 FOCUS '82
7 10 MOTS D'ENFANTS
8 22 ABC NEWS
9 GRIZZLY ADAMS
12 NEWS
33 NOW IS THE TIME Jazz artist Idrees Sulieman demonstrates his unique style in a rare and intimate performance.
6:30 2 HEBDO-DIMANCHE
5 AT THE MOVIES
6 CBC NEWS
7 10 LE CASCADEUR "La filiere japonaise"
8 BARNEY MILLER
12 THIS WEEK IN BASEBALL
22 WILD KINGDOM
7:00 2 9 METRO-BOULOT-DODO "La visite du prince arabe" (STC)
3 60 MINUTES
5 VOYAGERS! (Premiere) An adventurous rogue and a young orphan journey through time to help Wilbur and Orville Wright perfect the airplane.
6 THE BEACHCOMBERS Jesse's efforts to help the widow of a former schoolmate blossom into full-fledged romance with encouragement from Nick and Molly.
8 22 RIPLEY'S BELIEVE IT OR NOT! Featured: a mud-slinging festival in France; the world's largest merry-go-round; flying snakes and vampire bats; the story of three courageous men.
12 BENSON The IRS orders Benson, whose records have accidentally been destroyed, to appear for a tax audit. (R)
33 JUST COFFEE, TOAST AND JOHN DARLING The creative journey of the syndicated comic strip "John Darling" is traced.
7:30 2 9 LES BEAUX DIMANCHES "Gala de l'ADISQ"
6 SUPER COMEDY: WAYNE AND SHUSTER The comedy team's first new special of the season focuses on a kung-fu hero, pay television in Canada and an Italian version of the Academy Awards.
7 10 LA CROISIERE S'AMUSE "Le grand amour"
12 PIERRE LALONDE (Season Premiere)The season opens with special guests; Andre Gagnon, Louise Portal, and Daniel Ouimet.
33 OPEN STUDIO Representatives of local colleges present a variety of academic choices.
8:00 3 ARCHIE BUNKER'S PLACE Billie is jealous and Archie is fuming when Gary answers a call from his beautiful ex-fiancee.
5 BOB HOPE'S SPOOF OF THE NEW TV SEASON Bob Hope previews the new television season with guest stars Elizabeth Taylor, Tom Selleck, Brooke Shields, Linda Evans and Ricky Schroder.
8 12 22 MATT HOUSTON
33 NOVA "The Great Violin Mystery" Some fascinating attempts to unlock the secret of the sound of the great Stradivari violins are revealed. (R)
8:30 3 GLORIA
6 FRONT PAGE CHALLENGE
7 10 EN PREMIERE ★★ "La fille de Satan" (1972, Drame) Belinda J. Montgomery, Shelley Winters. Son ame vendue au diable par sa mere a sa naissance, une jeune femme est terrifiee d'apprendre qu'elle doit epouser un suppot de Satan.
9:00 2 9 LE TELEJOURNAL
3 THE JEFFERSONS George decides to accept his competitor's offer to buy out Jefferson Cleaners. (Part 2)
5 THE TONIGHT SHOW STARRING JOHNNY CARSON: 20TH ANNIVERSARY Johnny Carson celebrates his 20th year as host of the popular late-night show with segments from memorable past shows and clips of early TV appearances by Richard Pryor, David Brenner and many others.
6 HOME FIRES Albert is released after the Allies attack Dieppe, but his readjustment to home life is made difficult by Hannah's growing involvement with the Jewish refugee movement.
8 12 22 MOVIE ★★½ "Smokey And The Bandit II" (1980, Comedy) Burt Reynolds, Jackie Gleason. Sheriff Buford T. Justice calls in his two lawman brothers to stop a retired bootlegger, the Bandit, from transporting a baby elephant.



HIGH HOPE

Bob Hope is joined by Brooke Shields, who plays the new girl in the neighborhood to his Fonzie, when they parody TV's "Happy Days" on "Bob Hope's Star-Studded Spoof of the New TV Season — G-Rated — with Glamour, Glitter and Gags." The fun airs **SUNDAY, OCT. 3** on NBC.

CHECK LISTINGS FOR EXACT TIME

33 MASTERPIECE THEATRE "Testament Of Youth" With World War II finally over, Vera returns to Oxford where she meets Winifred Holtby; they launch their writing careers and become lifelong friends. (Part 5) (R)
9:15 2 9 LES BEAUX DIMANCHES "Concert de gala de l'OSM, avec Leontyne Price"
9:30 3 ONE DAY AT A TIME
10:00 3 TRAPPER JOHN, M.D. Trapper and Gonzo are led to some disturbing discoveries when they unknowingly purchase a dried-up vineyard, and Stanley falls in love. (Part 1)
6 MARKET PLACE (Season Premiere) Joan Watson and Bill Paul start the program's 11th season with an investigation of cigarette-caused fires.
7 10 L'EVENEMENT
33 ARTHUR RUBINSTEIN "Israel" Rubinstein visits a special forest near Jerusalem, attends a performance at the Jerusalem Music Center, and takes a tour of the city with Mayor Teddy Kollec.
10:30 6 MAN ALIVE (Season Premiere) Roy Bonisteel examines the painstaking efforts the people of St. Paul, Alta. for the beloved Mother Teresa.
7 10 LES NOUVELLES TVA / METEO / SPORTS
10:45 2 9 LES BEAUX DIMANCHES "A communiquer"
10:50 2 9 SPORT-DIMANCHE
11:00 3 CBS NEWS
5 8 NEWS
6 THE NATIONAL ("Nation's Business" will follow the news.)
7 10 CA PREND UN VOLEUR "Un garcon et une fille"
12 CTV NATIONAL NEWS
22 ABC NEWS
33 ARTHUR RUBINSTEIN "Venice" Rubinstein recalls his first visit to Venice and remembers the iives of the most important maestros of classical music.
11:10 2 9 CINE-CLUB ★★½ "Les enfants du paradis" (1943, Epoque) Jean-Louis Barrault, Pierre Brasseur. La maitresse d'un dandy lyonnais du crime s'eprend d'un mime qu'elle delaissera pour un grand acteur.
11:15 3 STAR TREK
8 MOVIE ★★★★ "A Letter To Three Wives" (1949, Drama) Jeanne Crain, Linda Darnell. A woman sends a letter to three country club wives informing them that she plans to elope with one of their husbands.
22 JIM BAKKER
11:20 6 12 NEWS
11:30 5 MADAME'S PLACE
11:40 6 MOVIE ★★★ "Mr. Denning Drives North" (1953, Suspense) John Mills, Sam Wanamaker. A corpse disappears when detectives try to prove that a murder has been committed.
12:00 12 MOVIE ★★½ "Never Give An Inch" (1971, Drama) Henry Fonda, Paul Newman. An Oregon logging family devise a way to deliver a large order on schedule when strikers sabotage their equipment.
33 MASTERPIECE THEATRE "Testament Of Youth" With World War II finally over, Vera returns to Oxford where she meets Winifred Holtby; they launch their writing careers and become lifelong friends. (Part 5) (R)
1:00 33 NOVA "The Great Violin Mystery" Some fascinating attempts to unlock the secret of the sound of the great Stradivari violins are revealed. (R)
2:20 12 BIONIC WOMAN

Tele Canada

'Hopscotch' on CTV

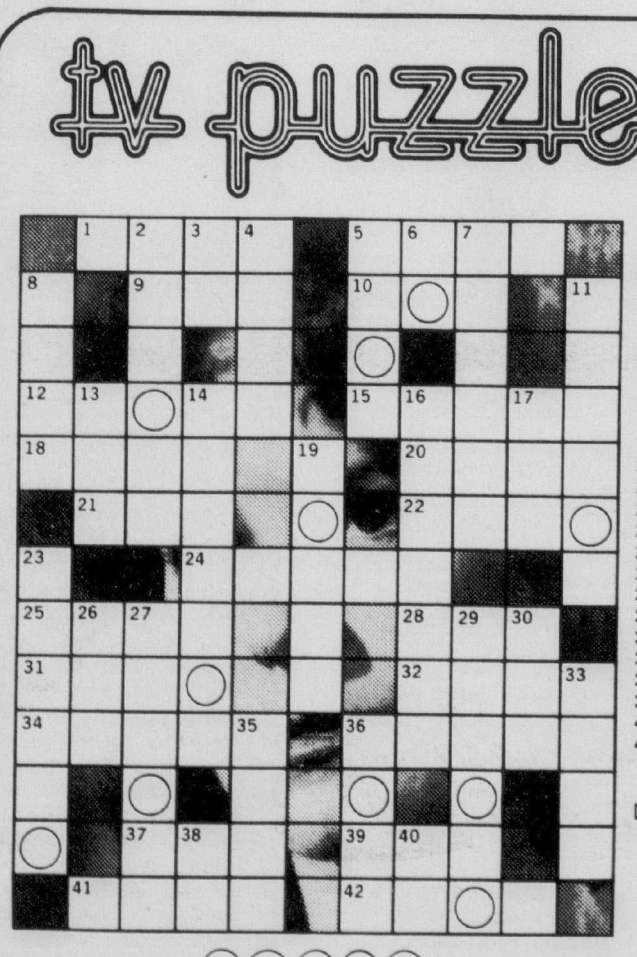
Walter Matthau plays Miles Kendig, a fired CIA agent who decides to publish a book that will reveal the world's best-kept spy secrets, in the comedy-thriller "Hopscotch," which airs Monday, Oct. 4 on CTV.

Matthau is aided by Glenda Jackson, who plays his rich, chic and sexy former girlfriend. She accompanies him as the pair try to dodge agents from every espionage unit in the world who are determined to stop Miles from publishing his book.

The film also features Ned Beatty, Herbert Lom and Sam Waterston.

Check listings for local scheduling.

tv puzzle



ACROSS
1 Just the same
5 Nicknames
9 "— Vadis"
10 Alias: abbr.
12 "— and Punishment"
15 Oldie: "Get —"
18 She's Katie on "Gimme a Break"
20 Ruler measurement
21 And so forth: Lat. abbr.
22 Occurrence
24 Oldie: "Starsky and —"
25 She: Fr.
28 "Fish" star
31 Well-being
32 Ireland
34 — Gunn
36 He's Barney Hefner
37 — Wallach
39 "Freedom Road" star
41 Unruly child
42 "— the Press"

DOWN
2 Emit
3 International unit: abbr.
4 Flatfish
5 "— of Our Lives"
6 United Kingdom: abbr.
7 Tropical fruit
8 He's Dr. Noah Blake
11 "— Murphy"
13 She's Edna Garrett
14 — Lee
16 He's Charles Ingalls
17 Royal College of Surgeons: abbr.
19 Kaleena Kiff role
23 Laraine or Paul (clue to puzzle answer)
26 Zodiac sign
27 Maggie on "Making a Living"
29 Blues singer Holliday (clue to puzzle answer)
30 Epoch
33 Sonny Shroyer role
35 She's Major Houlihan
36 He was "Batman"
38 "WKRP"'s receptionist: init.
40 Krystle on "Dynasty": init.

Answer to puzzle on page 15

Weekdays

MORNING

5:30 8 22 JIM BAKKER
6:00 5 MORNING STRETCH
8 ABC NEWS THIS MORNING
12 UNIVERSITY OF THE AIR
6:30 3 CBS EARLY MORNING NEWS
5 EARLY TODAY
12 ROMPER ROOM
22 ABC NEWS THIS MORNING
7:00 3 MORNING NEWS
5 TODAY
8 22 GOOD MORNING AMERICA
12 CANADA A.M.
7:45 9 MIRE ET MUSIQUE (MON-THU)
33 A.M. WEATHER
8:00 9 L'ARAIGNEE (MON-THU)
9 MIRE ET MUSIQUE (FRI)
33 SESAME STREET (R)
8:15 9 L'ARAIGNEE (FRI)
8:30 9 TELE-PATROUILLE (MON-THU)
8:45 9 TELE-PATROUILLE (FRI)
9:00 2 EN MOUVEMENT
3 HOUR MAGAZINE
5 DONAHUE
7 10 BIEN LE BONJOUR
8 MOVIE
9 EN MOUVEMENT (MON-THU)
12 MORNING EXERCISE
22 RICHARD SIMMONS
33 EDUCATIONAL PROGRAMMING
9:15 2 9 LES 100 TOURS DE CENTOUR (MON, THU, FRI)
2 9 L'EGLISE EN PAPIER (TUE, WED)
9:30 2 9 A TIRE D'AILE
6 GOOD MORNING
7 10 VOTRE AMIE SUZANNE
12 MONTREAL TODAY
22 MERV GRIFFIN
9:45 2 9 TAPE-TAMBOUR
6 FRIENDLY GIANT
10:00 2 9 PASSE-PARTOUT
3 $25,000 PYRAMID
5 DIFF'RENT STROKES (R)
6 CHILDREN'S CINEMA
12 HEADLINE HUNTERS
10:30 2 9 RIEN QUE POUR VOUS (MON)
2 9 DE BIEN BELLES CHOSES (TUE)
2 9 LA FINE CUISINE D'HENRI BERNARD (WED)
2 9 LES ATELIERS (STC) (THU)
2 9 MOI AUSSI JE PARLE FRANCAIS (FRI)
3 CHILD'S PLAY
5 WHEEL OF FORTUNE
6 MR. DRESSUP
8 EDGE OF NIGHT
12 RHODA
22 EDGE OF NIGHT (MON-WED, FRI)
22 TO BE ANNOUNCED (THU)
11:00 2 9 LES TROUVAILLES DE CLEMENCE
3 THE PRICE IS RIGHT
5 TEXAS
6 SESAME STREET
7 SANS DETOUR (MON, FRI)
7 TOUT SUR TOUT (TUE, THU)
7 URGENCE SANTE (WED)
8 22 LOVE BOAT (R)
10 LES CHAMPIGNOLES
12 WHAT'S COOKING
11:30 2 LE CLUB DES CINQ (MON)
2 PICOTINE (TUE)
2 LES ENFANTS DU 47A (WED)
2 BOUT D'CHOU ET CASSE-COU (THU)
2 DU NEUF AU ZOO (FRI)
7 10 LES P'TITS BONSHOMMES
9 QUOI DE 9
12 DEFINITION
33 3-2-1 CONTACT (R)
11:45 7 10 LES SATELLIPOPETTES
11:55 2 ANGIE (MON)
2 AU PAYS DE L'ARC-EN-CIEL (TUE)
2 BIZARRE, BIZARRE (WED)
2 LA ROUTE DE L'AMITIE (THU)
2 VIVRE SA VIE (FRI)

AFTERNOON

12:00 3 NEWS
5 THE DOCTORS
6 NEWS / MIDDAY
8 TIC TAC DOUGH
12 THE FLINTSTONES
22 FAMILY FEUD
33 ELECTRIC COMPANY (R)
12:10 3 ACROSS THE FENCE
12:15 7 LE MONDE
10 LE DIX VOUS INFORME
12:25 9 A LA FERME
12:30 2 9 ALLO BOU BOU
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
6 WOK WITH YAN
7 10 CINE-QUIZ
8 22 RYAN'S HOPE
12 NEWS
33 EDUCATIONAL PROGRAMMING
1:00 5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
12 ALAN THICKE
1:30 2 9 AU JOUR LE JOUR
3 AS THE WORLD TURNS
2:00 5 12 ANOTHER WORLD
6 TAKE 30
8 22 ONE LIFE TO LIVE
2:30 2 9 CINEMA (MON, TUE, THU)
2 9 LE TEMPS DE VIVRE (WED)
2 9 TELE-FEUILLETON: LA VIE DE MARIANNE (FRI)
3 CAPITOL
6 CORONATION STREET
33 OVER EASY (MON, TUE, THU, FRI)
33 CHECKING IT OUT (WED)
2:59 8 12 22 BASEBALL (THU)
3:00 3 GUIDING LIGHT
5 CARTOONS
6 DAYTIME CHALLENGE (MON, WED, FRI)
6 COMING ATTRACTIONS (TUE, THU)
7 10 FORUM
8 12 22 GENERAL HOSPITAL (MON, TUE, THU)
8 12 22 BASEBALL (WED, FRI)
33 OPEN STUDIO (MON, WED)
33 JUST COFFEE, TOAST AND JOHN DARLING (TUE)
33 REMEMBER THE LADIES (THU)
33 VICTORY GARDEN (FRI)
3:30 2 9 WOODY LE PIC (FRI)
6 VIP (MON, WED, FRI)
6 AFTERNOON DELIGHT (TUE, THU)
33 LILIAS, YOGA AND YOU
4:00 2 9 BOBINO
3 BEVERLY HILLBILLIES
6 DO IT FOR YOURSELF
7 LES CHAMPIGNOLES
8 CHARLIE'S ANGELS (MON, TUE, THU)
10 GRONIGO & CIE
12 SOAP (MON, TUE, THU)
22 SCOOBY DOO (MON, TUE, THU)
33 SESAME STREET (R)
4:30 2 9 AU JEU (MON)
2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)
2 9 IL ETAIT UNE FOIS L'ESPACE (STC) (WED)
2 9 POP-CITROUILLE (THU)
2 9 BOF ET COMPAGNIE (FRI)
3 THE WALTONS
5 LITTLE HOUSE ON THE PRAIRIE
6 CANADIAN REFLECTIONS (MON, THU)
6 PROJECTIONS (TUE)
6 YOUNG CHEFS (WED)
6 VACLAV VACA: FANTASTIC VISION (FRI)
7 10 CINEMA SUR DEMANDE
12 TAKE A BREAK / FAMILY FEUD (MON, TUE, THU)
22 THE FLINTSTONES (MON, TUE, THU)
5:00 2 LES JEUX DU COMMONWEALTH (MON-THU)
2 LES JEUX DU COMMONWEALTH (FRI)
6 COMMONWEALTH GAMES
8 HERE'S LUCY (MON, TUE, THU)
9 CINEMA DE 5 HEURES
12 THE PRICE IS RIGHT (MON, TUE, THU)
22 LEAVE IT TO BEAVER (MON, TUE, THU)
33 MISTER ROGERS (R)
5:30 3 ALICE
5 MORE REAL PEOPLE
8 LAVERNE & SHIRLEY & COMPANY (MON, TUE, THU)
22 HAPPY DAYS AGAIN (MON, TUE, THU)
33 IT'S EVERYBODY'S BUSINESS (MON, THU)
33 ART OF BEING HUMAN (TUE)
33 PERSONAL FINANCE (WED)
33 AMERICAN STORY (FRI)

Speaking of Soap



by Mary Ann Cooper



Victoria Principal plays Pam Ewing on "Dallas."

"All My Children" is new ratings champ

By Connie Passalacqua

It was quite a landmark for the daytime community this past summer when "All My Children" edged out "General Hospital" from the No. 1 position in the Neilsen ratings, a perch "GH" had consistently held for the last three years.

The struggle, though, had not been like that between a David and Goliath. "All My Children" has always been a high-rated soap since its 1970 debut. The show has long been a favorite of such intellectual soap audiences as college students.

Why is "All My Children" deservedly the best soap on the TV scene today? Doubtlessly because the show was the creation of Agnes Nixon, the medium's most successful writer. Mrs. Nixon has been writing soaps for more than 30 years. In addition to "All My Children," she created "One Life to Live" and served, as headwriter of both "Another World" and "As the World Turns" when both alternately held the No. 1 position in the Neilsens in the '50s and '60s.

Mrs. Nixon learned her craft under the late Irna Phillips, the "queen" of soaps who originated such serials as "Guiding Light" and "ATWT." Mrs. Nixon has the knack of creating complex characters who are neither stereotypically good nor evil but human. She mixes these characters into interweaving storylines that are usually at the same time entertaining and socially relevant.

During the last year or so, Mrs. Nixon has emphasized the use of comedy, a much-neglected soap element. Among her creations are cornpone Opal Gardner, the hick mother played by soap veteran Dorothy Lyman. The character was an instant hit, helping Miss Lyman to win this year's Emmy for Best Supporting Actress.

Miss Lyman successfully plays off Louis Edmonds, who plays her foppish married lover, Langley Wallingford. Susan Lucci, who has played villainous Erica Kane since the show's debut, has also had many comic moments this year, now that the character has suddenly become a successful model a la Cheryl Tiegs.

She's been known as a lady who lives in the fast lane — literally, since beautiful Victoria Principal once raced stock cars.

But she puts on the brakes for her latest role, playing a gorgeous but determined woman who insists she'll remain celibate until she marries. It happens in the romantic comedy "Not Just Another Affair" A new motion picture for television to be broadcast on the "CBS Saturday Night Movies" Saturday October 2, 1982.

Gil Gerard, familiar as star of televisions "Buck Rogers in the 25th Century," plays the handsome lady's man who falls in love with her and does his best to make her change her mind.



Recap: 9/27 - 10/1
Preview: 10/4 - 10/8

ON RYAN'S HOPE -- Maeve wins the dance contest which causes Johnny to have mixed feelings. In the end he decides he is proud of her. Roger and Ox team up together to try to get Kirkland's advertising business. Delia smells money and tries to get in on the deal. Siobhan tells Johnny she can prove that Joe is going straight. Johnny finds out about Dominic meeting with China and tells Bronski about it. Bronski and his men plan to raid the meeting.

THIS WEEK: Siobhan has a family dispute. Hollis protects Amanda's secret.

ON ALL MY CHILDREN -- Ray is furious with Opal for costing him his job with Tom. He threatens to tell Pheobe that Opal was fooling around with Langley if she does not find him another job. Opal at first refuses but when she realizes that she may lose Pheobe's investment in her new business she reluctantly agrees to make Ray a job. Silver pressures Jenny for information about Jesse but Jenny refuses to discuss him. Later, Silver finds out that Jesse was accused of attempted rape and blows the whistle on him. The police arrest Jesse for attempted rape and a parole violation.

THIS WEEK: Jenny puts pressure on Liza. Silver makes more trouble for Jenny.

ON ONE LIFE TO LIVE -- Kyle kidnaps Cassie and demands a ransom of $100,000. from Dorian. Edwina fights for her life in the hospital as Marco stays by her side. Larry tells Jenny that Kyle is a mental case and will kill both Cassie and Dorian once he gets the ransom money. Cassie overhears Kyle in conversation with his mother, Dorothy Hatchfield. Dorian makes the ransom drop but Kyle is spooked by the sound of sirens and turns on her.

THIS WEEK: Marco feels ambivalent.

ON AS THE WORLD TURNS -- James rips Barbara's dress and cuts her arm so that she will think she's lost her mind. Barbara unwittingly commits herself to the sanitarium where James' co-conspirator Dr. Moller practices. Gunner fears Barbara was set up and tries unsuccessfully to see her. John confronts Ariel when he discovers she has been taking birth control pills.

THIS WEEK: Tom teams up with Gunner to help Barbara. Greta arrives in Oakdale.

ON SEARCH FOR TOMORROW -- Ringo traced Jenny to the factory. Warren told Suzi he's going to quit his job and settle in Henderson. Jenny was fired. Andy ran away. Liza tried to convince Travis to drop Operation Sunburst. Jenny told Stu she had a daughter. Rusty moved in with Travis and Liza and made Liza feel very insecure. Stephanie gave Martin money to advertise his club.

THIS WEEK: Brian takes a trip. Rusty gets a surprise.

ON THE YOUNG AND THE RESTLESS -- Victor anxiously awaited Nikki's return. Jill was in hot water with Liz over past debts. John made plans to marry Jill. Mary refused to get out of Paul's life. Chris looked for another career. Victor wonders if he fathered Nikki's baby.

ON CAPITOL -- Tyler and Julie cautiously planned their wedding. Sam stirred up the Clegg-McCandless feud. Kelly worked closely with Myrna on the bipartisan conference. Jeff followed Frank's lead to find Shelley. Wally was heartbroken again when Julie made up with Tyler. Sloane gets some uninvited advice from Trey.

ANOTHER WORLD -- Rachel tells Steve she is going to ask Mac if Amanda can stay with them. Cecile tells Alma her services are no longer needed but Alma refuses to go. Sandy and Blaine and Dr. Cole go back to the shack where Blaine was and to Blaine's surprise and shock they find the shack delapidated and nothing like Blaine had described. Jamie and Chris decide to go there separate ways. Sandy finds a shread of clothing at the shack and is convinced someone really is out to get Blaine.

THIS WEEK: Sandy goes to Claxton and Alma turns on Cecile.

DAYS OF OUR LIVES -- Chris is getting more and more attracted to Kayla. and the feeling is mutual. It is found that Tytanium is not under the casino and Stefano is very angry. Sandy gets a reprise when the hospital committee tells her she may work at the hospital but she can not perform surgery. Roman is very puzzled by the ten thousand dollars he discovers but Anna denies having any knowledge of it. Alex finds out that Evan hid his papers somewhere in Nicaragua and he plans to go there.

THIS WEEK: Neal drowns his sorrow. Roman becomes protective of Anna.

TEXAS -- Ashley becomes alarmed when Gregory tells her Justin is in the south of France. Ashley and TJ tried to find out who took Gregory's birth certificate. Vicki gives Stella her own new show as host of a celebrity game program. Judith questions Paige about her relationship with George. Reena tells Ruby, Billy Joe will not be fired from the station.

THIS WEEK: Vicki is confused by Hunt. Paige's drinking maybe fatal.

EDGE OF NIGHT -- Foley gives Raven a drug injection to kill her. Raven is saved by Ian Devereaux an investment advisor whose house was being used to question Raven. Jim tells Sid he is going to take a loan from Buffy. Sky calms Raven down by kissing her and leaves Raven dazed. Poppie is told by Eddie that he will tell Damien about her background if she does not do what he wants. The matrine threatens Val to talk about her involvement with Jeff Brown while holding acid on her.

THIS WEEK: Raven is bewildered. Val is in danger.

THE DOCTORS -- Natalie confesses her drug problem to Paul who promises to help her if she helps him. Carolee tells Steve about Mona's death. Nola visits friends and family with her new husband and baby. Maggie and Murray have a lovely celebration at the triumph over the epidemic.

THIS WEEK: Steve arouses Carolee's suspicion. Nola has second thoughts.

GUIDING LIGHT -- Nola moves back into the McCord house and starts spying on Quint thinking there are bodies on the third floor. McCord and Renfield go to the third floor and see a figure lying there but do not know who it is. Kelly realizes his jealousy has been keeping him from Morgan. Lesley-Ann tells Floyd she was Candy Monroe. Floyd gets drunk and hits Josh and they have a big fight.

THIS WEEK: Morgan is very distraught. Kelly tries to get his act together.

GENERAL HOSPITAL -- Basil again tries to kill Dan but is unsuccessful. Scotty reminds Alice her deposition is a lie and she could face purgery charges and go to jail. The court case ends and Susan's baby will receive a one million dollar trust fund but Susan will only receive one hundred thousand dollars. Scorpio finds out Charles is an imposter. Luke and Holly fight Oliver and get away.

THIS WEEK: Heather and Joe have a nasty confrontation. Scorpio continues his investigation of Charles.

Monday

DAYTIME MOVIES

9:00 8 ★★★ "The Command" (1954, Drama) Guy Madison, Joan Weldon. A war finally resolves the question of Wyoming's ownership.

12:30 7 10 ★★½ "La taverne de l'Irlandais" (1963, Comedie) John Wayne, Lee Marvin. Afin de prendre le controle d'une entreprise familiale, une femme se rend dans une ile du Pacifique pour retrouver son pere et d'obtenir des preuves d'inconduite.

2:30 2 9 ★★½ "Parce qu'il est mon ami" (1978, Drame) Karen Black, Keir Dullea. Sa femme voulant inscrire leur fils dans une ecole specialisee, un officier de marine allegue que le contact avec d'autres enfants retardes peut nuire a leur enfant.

4:30 7 10 ★★½ "L'amour toujours l'amour" (1969, Comedie) Michael Anderson Jr., Marjorie Lord. Une jeune etudiante cohabite avec son petit ami tandis qu'une femme decide de rendre visite a son ex-mari et qu'une infirmiere est malheureuse, son fiance refusant de determiner la date de leur mariage.

5:00 9 ★★½ "West Side Story" (1e) (1961, Musicale) Natalie Wood, Richard Beymer. Dans un quartier de New York, ou deux bandes de d'adolescents sont en constante rivalite, la soeur du chef des Sharks s'eprend du meilleur ami du chef des Jets.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS 3 5 6 8 12 22
NEWS 7 LE MONDE 10 LE 18 HEURES 33 IT'S EVERYBODY'S BUSINESS

6:30 5 NBC NEWS 7 LE RETRO 8 22 ABC NEWS 33 OVER EASY "Weight Control" Guest: Valerie Harper. (R)

6:40 9 INFORMATIONS LOCALES / METEO

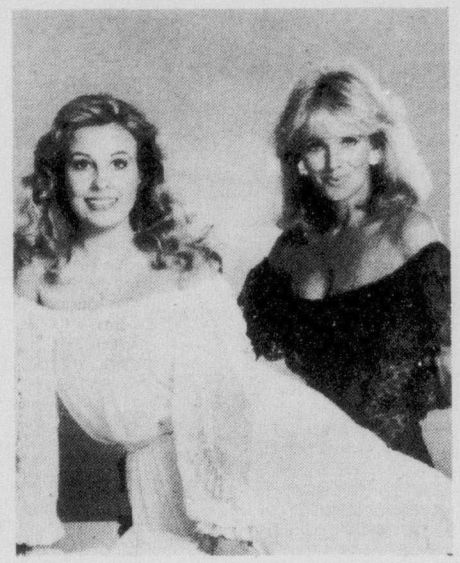
7:00 2 9 LES JEUX DU COMMONWEALTH 3 CBS NEWS 5 BARNEY MILLER 6 COMMONWEALTH GAMES Coverage of events, including highlights of the Canadian athletes' performances, from Brisbane, Australia. 7 10 UN MONDE EN FOLIE / LA QUOTIDIENNE 8 JOKER'S WILD 12 M*A*S*H 22 CHARLIE'S ANGELS 33 MACNEIL / LEHRER REPORT

7:30 2 9 TERRE HUMAINE (STC) 3 FAMILY FEUD 5 ENTERTAINMENT TONIGHT 6 HAPPY DAYS Fonzie gets the chance to meet his childhood idol, the Lone Ranger. (R) 7 DOSSIER 8 BARNEY MILLER 10 LA PETITE MAISON DANS LA PRAIRIE "La reincarnation de Nellie" 12 THRILL OF A LIFETIME Featured: a young pizza maker joins the R.C.M.P. Musical Ride; a high school students performs Shakespeare with Len Cariou at Stratford, Ont.; a civil servant demolishes a 14-story apartment building; a nine-year-old boy becomes an Elvis Presley impersonator. 33 DICK CAVETT Guest: Baroness de Rothschild. (Part 1) (R)

8:00 2 9 TELE-SELECTION ★★½ "L'Alcatraz" (1980, Drame) Art Carney, Telly Savalas. Condamne a la prison a perpetuite, un prisonnier organise, en 1962, une evasion qui reussit sans effusion de sang. 3 12 SQUARE PEGS 5 LITTLE HOUSE: A NEW BEGINNING Laura and Almanzo try to console their depressed young niece Jenny, who blames herself when her father dies of a heart attack. (Part 2) 6 HANGIN' IN Kate counsels a girl who wants to run away from her "swinging" parents, and Mike is assaulted by a client. 8 22 THAT'S INCREDIBLE! 33 GREAT PERFORMANCES "Lincoln Center Special: Balanchine / Stravinsky 100th Birthday" Performances of "Apollo" and "Orpheus" taped at the New York City Ballet's recent Stravinsky Centennial Celebration are presented in honor of Igor Stravinsky's 100th birthday.

8:30 3 6 PRIVATE BENJAMIN 7 10 MARISOL 12 BIZARRE Featured: a strange shoe store; a sermon by the Rev. T.V. Seewell.

9:00 3 BARE ESSENCE A spunky, young girl develops a successful perfume business to help bring a faltering conglomerate back to financial stability; Genie Francis, Bruce Boxleitner, Linda Evans and Lee Grant star. (Part 1) 5 12 MOVIE ★★ "Hopscotch" (1980, Comedy) Walter Matthau, Glenda Jackson. A former intelligence agent is aided by an old flame in dodging the KGB and the CIA, who are trying to prevent him from publishing his memoirs. 6 M*A*S*H Sidney Freedman is sent to the 4077th to study the effects of pressure on the camp personnel. (R) 7 10 LES MOINEAU ET LES PINSON 8 22 NFL FOOTBALL The regularly scheduled game may be pre-empted if the NFL owner / player dispute remains unresolved, with alternate programming to be scheduled on a week-to-week basis.



BARE ESSENCE

Genie Francis (left) and Linda Evans (right) star as daughter and mother at odds with another in "Bare Essence," a two-part miniseries that goes behind the scenes at a perfume manufacturing conglomerate. CBS airs the drama **MONDAY, OCT. 4** and **TUESDAY, OCT. 5**.

CHECK LISTINGS FOR EXACT TIME

9:30 6 WKRP IN CINCINNATI On his birthday, Les announces that he's going to New York to take a stab at television journalism. 7 10 MICHEL JASMIN 33 PURSUIT OF THE MARVELOUS Host George Melly reviews the intellectual, historical and creative factors which resulted in the surrealist movement.

10:00 2 9 LAPRADE POP 6 THE NATIONAL / JOURNAL

10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT 7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME 9 LE TELEJOURNAL / METEO 33 TO BE ANNOUNCED

10:50 7 LE MONDE

11:00 5 NEWS 9 INFORMATIONS LOCALES / SPORTS 10 LES SPORTS 12 CTV NATIONAL NEWS 33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 2 9 LES JEUX DU COMMONWEALTH 7 10 LA COULEUR DU TEMPS

11:20 12 NEWS

11:25 6 BARNEY MILLER

11:30 3 NEWS 5 THE BEST OF CARSON Host: Johnny Carson. Guests: Cloris Leachman, Barbara Mandrell, Argus Hamilton, Gay Talese. (R) 7 10 MISSION IMPOSSIBLE "Elections de Valeria". 33 MOVIE ★★½ "Happy Go Lovely" (1951, Comedy) Vera Ellen, David Niven. A producer believing a chorine is a millionaire's girlfriend casts her in his leading role.

11:50 2 LES JORDACHE La fille du directeur d'un grand magasin dans lequel Rudy a trouve un emploi, tombe amoureuse de lui. 9 CINE-SOIR ★★½ "Santo vs. cavaliers de la terreur" (1975, Aventure) Silvestre et Julio Aldama. Six lepreux s'evadent d'une l'eproserie, mettent en danger la population d'une region de l'Ouest.

11:55 6 TWILIGHT ZONE

12:00 3 HAWAII FIVE-0 8 NEWS 12 MOVIE ★★½ "Twins Of Evil" (1972, Horror) Peter Cushing, Luan Peters. A series of terrible and mysterious events seems to be the work of a diabolical pair of twins. 22 BENNY HILL

12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guests: Steve Landesberg, British writer Clement Freud. 7 LE MONDE (REPRISE) 8 22 ABC NEWS NIGHTLINE

1:00 22 JIM BAKKER

1:05 33 NOW IS THE TIME Jazz artist Idrees Sulieman demonstrates his unique style in a rare and intimate performance.

1:35 12 SOLID GOLD

TV Nostalgia

By Marie Iandiorio

Teen actress Patty Duke starred in a dual role in the light-family comedy "The Patty Duke Show." As Patty Lane, she was a perky teen-ager from Brooklyn Heights who loved Paul Anka records and slumber parties. As Cathy, she was Patty's intellectual Scottish cousin, newly arrived from overseas to live with the Lanes.

The girls confused everybody in their neighborhood by switching personalities at critical moments. Playing both Patty and Cathy was a challenge for Miss Duke, fresh from her motion-picture triumph in "The Miracle Worker" for which she won an Academy Award. In addition to her Oscar, she has also won an Emmy for her work in a TV-movie based on a popular novel by Taylor Caldwell.

Question: Can you name the TV-movie for which Patty Duke won an Emmy?



Answer: "Captains and the Kings"

INNER TUBE

By Steve K. Walz

MORE TV TO SCREEN — What do "Superman," "Batman," "The Twilight Zone" and "Star Trek" have in common? They are all part of a Hollywood trend in which successful TV series have been translated to films. The trend will continue in early 1983 when **Chuck Connors** will return to the big screen as "The Rifleman," based on the Western saga, which aired on ABC from 1958-63. The film version will contain major new characters.

TELE-NOTES — **Gregory Harrison's** ("Trapper John M.D.") Catalina Production Company continues to be a lucrative enterprise for the hot TV star. Harrison has just cemented a deal with ABC to remake the biblical epic "Samson and Delilah" sometime during the 1983 season...

Tisch-Avnet Productions is working on a potential series for ABC, "Air Force." The story, which is set in the 1960s, focuses on a family man who is also a test pilot... CBS has signed Smith-Hemion Productions to make "The Dancer," an original musical-drama tracing the life of a ballerina through the 1930s, '40s and '50s.

Tuesday

DAYTIME MOVIES

9:00 8 ★★½ "Lightning Strikes Twice" (1951, Mystery) Ruth Roman, Richard Todd. After being exonerated of responsibility for his wife's death, a man finds the real killer and peace of mind for himself.

12:30 7 10 ★★ "Skidoo" (1968, Comedie) Jackie Gleason, Carol Channing. Pour forcer un ex-gangster a la retraite a liquider un mouchard en prison, son ancien chef enleve sa fille.

2:30 2 9 ★★½ "C'est Mozart qu'on assassine" (1977, Drame)Chez son grand-pere depuis le divorce de ses parents, la mort de celui-ci viendra, une fois de plus, bouleverser l'enfant.

4:30 7 10 ★★★ "La grande casse" (1977, Comedie) Ed Abrams, Patrice Schubert. A temps perdu, deux agents de la police de la route recuperent des voitures a cause de non-paiement.

5:00 9 ★★½ "West Side Story" (2e) (1961, Musicale) Natalie Wood, Richard Beymer. Dans un quartier de New York, ou deux bandes de d'adolescents sont en constante rivalite, la soeur du chef des Sharks s'eprend du meilleur ami du chef des Jets.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS 3 5 6 8 12 22
NEWS 7 LE MONDE 10 LE 18 HEURES 33 ART OF BEING HUMAN

6:30 5 NBC NEWS 7 PIERRE BOISLARD RECOIT ... 8 22 ABC NEWS 33 OVER EASY "Health Care" Guest: Lillian Gish. (R)

6:40 9 INFORMATIONS LOCALES / METEO

7:00 2 9 LES JEUX DU COMMONWEALTH 3 CBS NEWS 5 BARNEY MILLER 6 COMMONWEALTH GAMES Coverage of events, including highlights of the Canadian athletes' performances, from Brisbane, Australia. 7 10 UN MONDE EN FOLIE / LA QUOTIDIENNE 8 JOKER'S WILD 12 M*A*S*H 22 CHARLIE'S ANGELS 33 MACNEIL / LEHRER REPORT

7:30 2 9 LES GIROUETTES Anita invite Medee alors que Manon a pris encore une grave decision. (STC) 3 FAMILY FEUD 5 ENTERTAINMENT TONIGHT 7 10 CHIPS "Les braconniers" 8 BARNEY MILLER 12 LORNE GREENE'S NEW WILDERNESS The awesome strength of the grizzly bear is observed in Alaska. 33 DICK CAVETT Guest: Baroness de Rothschild. (Part 2) (R)

8:00 2 9 LA BONNE AVENTURE Anne et Benoit doivent resoudre leur probleme financier tandis que Martine propose un marche a Jacques. 3 BRING 'EM BACK ALIVE 5 FATHER MURPHY Young Josh Timmons brands John Murphy a murderer after he accidentally kills the boy's drunken father in a fight. 6 FIFTH ESTATE 8 12 22 BASEBALL American League playoff game 1 33 NATIONAL GEOGRAPHIC SPECIAL "Polar Bear Alert" The great white polar bear and a Manitoba town's efforts to co-exist with them are the subjects of a documentary hosted by E.G. Marshall and narrated by Jason Robards. (R)

8:30 2 9 QUINCY 7 10 UNE VIE...

9:00 3 BARE ESSENCE A spunky, young girl develops a successful perfume business to help bring a faltering conglomerate back to financial stability; Genie Francis, Bruce Boxleitner, Linda Evans and Lee Grant star. (Part 2) 5 MOVIE ★★½ "Hard Country" (1981, Drama) Jan-Michael Vincent, Kim Basinger. A Texas factory worker is torn between his desire to continue in the "good old boy" lifestyle and his fiancee's show business ambitions. 6 THREE'S COMPANY Jack tries to win over a Southern belle by serenading her under her window, but the wrong girl shows up to thank him for the attention. (R) 7 10 PEAU DE BANANE "La visite de Narcisse" 33 MYSTERY "Dr. Jekyll And Mr. Hyde" Dr. Jekyll becomes engaged to Ann Coggenshall who tries repeatedly to visit the doctor but finds Edward Hyde more readily available to her. (Part 2) (R)

9:30 2 9 PREMIERE PAGE 6 TOO CLOSE FOR COMFORT 7 10 MICHEL JASMIN

10:00 6 THE NATIONAL / JOURNAL 33 LEAGUE OF WOMEN VOTERS CONGRESSIONAL DEBATES Prominent members of both the House and Senate debate the issues facing voters in the November elections.

10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT 7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME 9 LE TELEJOURNAL / METEO

10:50 7 LE MONDE

11:00 3 5 NEWS 9 INFORMATIONS LOCALES / SPORTS 10 LES SPORTS 12 CTV NATIONAL NEWS

11:05 6 NEWS

11:15 7 10 LA COULEUR DU TEMPS 8 NEWS 22 BENNY HILL

11:20 2 9 LES JEUX DU COMMONWEALTH 12 NEWS

11:25 6 BARNEY MILLER

11:30 3 HAWAII FIVE-0 5 TONIGHT Host: Johnny Carson. Guests: The Smothers Brothers, Jon Voight. 7 10 MANNIX "Un crime qui n'en etait pas un" 33 MOVIE ★★½ "The Return Of October" (1949, Comedy) Glenn Ford, Terry Moore. A young girl's mental stability falls under question when she seems to regard her horse as the reincarnation of a favorite deceased uncle.

11:45 8 22 ABC NEWS NIGHTLINE

11:50 2 CINEMA ★★½ "Le gang de l'oiseau d'or" (1970, Drame) Yul Brynner, Charles Gray. Un detective americain et un agent de Scotland Yard se font passer pour des professionnels du crime afin de demasquer des faussaires specialises dans la fabrication de dollars americains. 9 CINE-SOIR ★★½ "Duel sur le Mississippi" (1960, Aventure) Lex Barker, Patricia Medina. En 1820, le proprietaire d'une plantation de sucre est acculé a la banqueroute a la suite d'un raid effectue par des pillards.

11:55 6 DR. BUNDOLO

12:00 12 MOVIE ★½ "Candy" (1968, Comedy) Ewa Aulin, Marlon Brando. A luscious young nymphet heads for New York after being raped by a poet and a Spanish gardener.

12:15 8 FANTASY ISLAND Tattoo is granted his favorite fantasy for his birthday, and a salesman courts the daughter of his wealthy employer. (R) 22 JIM BAKKER

12:30 3 THE MUPPETS 5 LATE NIGHT WITH DAVID LETTERMAN Guests: comedian George Miller, Jerry Lewis. 7 LE MONDE (REPRISE)

1:00 33 NATIONAL GEOGRAPHIC SPECIAL "Polar Bear Alert" The great white polar bear and a Manitoba town's efforts to co-exist with them are the subjects of a documentary hosted by E.G. Marshall and narrated by Jason Robards. (R)

2:00 12 EMERGENCY

Wednesday

DAYTIME SPORTS

3:00 (8) (12) (22) **BASEBALL** American League playoff game 2 (If Atlanta is NL West winner, then game will be NL playoff game 1)

5:00 (2) **LES JEUX DU COMMONWEALTH**
(6) **COMMONWEALTH GAMES** Coverage of events, including highlights of the Canadian athletes' performances, from Brisbane, Australia.

DAYTIME MOVIES

9:00 (8) ★★★ "Dear Ruth" (1947, Comedy) Joan Caulfield, William Holden. In her correspondence with a soldier overseas, a teen-ager poses as her older sister.

12:30 (7) (10) ★★½ "Mercredi soir neuf heures" (1963, Comedie) Dean Martin, Carol Burnett. A cause de son role de medecin dans une serie televisee, la vie privee d'un acteur est envahie par un grand nombre de malheureuses.

4:30 (7) (10) ★★½ "Une seule vie a vivre" (1973, Drame) Shirley Jones, Sissy Spacek. Occupant un poste dans une institution pour filles-meres, une femme se verra en desaccord avec la directrice de la maison.

5:00 (9) ★★★½ "Le Kid de Cincinnati" (1965, Drame) Steve McQueen, Edward G. Robinson. Un joueur de poker, le Cincinnati Kid, est considere comme l'aspirant logique au titre de champion.

EVENING

6:00 (2) **CE SOIR / SPORTS / TELEX ARTS**
(3) (5) (6) (8) (12) (22) **NEWS**
(7) **LE MONDE**
(10) **LE 18 HEURES**
(33) **PERSONAL FINANCE**

6:30 (5) **NBC NEWS**
(7) **UNE PETITE MAISON DANS LA PRAIRIE**
(8) (22) **ABC NEWS**
(33) **OVER EASY** "Self-Esteem" Guests: James and Gloria Stewart. (R)

6:40 (9) **INFORMATIONS LOCALES / METEO**

7:00 (2) (9) **LES JEUX DU COMMONWEALTH**
(3) **CBS NEWS**
(5) **BARNEY MILLER**
(6) **COMMONWEALTH GAMES** Coverage of events, including highlights of the Canadian athletes' performances, from Brisbane, Australia.
(8) **JOKER'S WILD**
(10) **UN MONDE EN FOLIE / LA QUOTIDIENNE**
(12) **M*A*S*H**
(22) **CHARLIE'S ANGELS**
(33) **MACNEIL / LEHRER REPORT**

7:30 (2) (9) **CINEMA** ★★ "Moonraker" (1979, Science-fiction) Roger Moore, Lois Chiles. L'agent secret, James Bond, est charge d'enqueter sur la disparition en plein ciel d'une navette spatiale.
(3) **FAMILY FEUD**
(5) **ENTERTAINMENT TONIGHT**
(7) (10) **CINE-CHOIX** ★★½ "Exo man" (1977, Drame) David Ackroyd, Anne Scheden. Paralyse a la suite d'un attentat, un jeune physicien cree un vetement lui permettant de se mouvoir afin de retrouver ses assaillants.
(8) **BARNEY MILLER**
(12) **MCGOWAN'S WORLD** Featured: Montreal Expo's pitcher, Steve Rogers and actress Irene Cara.
(33) **DICK CAVETT** Guests: Rosemary Clooney and Margaret Whiting. (R)

8:00 (3) **SEVEN BRIDES FOR SEVEN BROTHERS**
(5) **REAL PEOPLE** A look at the baseball legends of Wrigley Field, a visit to the Billy Goat Tavern, and a day with Mayor Jane Byrne are featured in "Real People's" salute to the city of Chicago.
(6) **CRIES FROM THE DEEP** Veteran undersea explorer Jacques Cousteau and the crew of his vessel Calypso examine the wreck of the 18th-century Basque whaling galleon San Juan at Labrador's Red Bay. (Part 1)
(8) (12) (22) **BASEBALL** National League playoff game 1 (If Atlanta is NL West winner, then game will be AL playoff game 2)
(33) **PREVIN AND THE PITTSBURGH** "Perlman: Cool And Classic" Violinist Itzhak Perlman, pianist Andre Previn, drummer Shelly Manne, bassist Red Mitchell and guitarist Jim Hall team up to make a jazz album at Pittsburgh's Heinz Hall.

9:00 (3) **ALICE** (Season Premiere) Mel is convinced that he is the famous kisser named in a tempestuous movie star's autobiography.
(5) **THE FACTS OF LIFE** Natalie is threatened with expulsion from Eastland when she fabricates a story about a student who had an abortion.
(33) **THE CASE OF DASHIELL HAMMETT** A film portrait of Samuel Dashiell Hammett includes scenes from Francis Ford Coppola's new movie about the author and interviews with his longtime companion Lillian Hellman.

9:30 (3) **FILTHY RICH** (Season Premiere) The Becks scheme to break up the happily-married Westchesters.
(5) **FAMILY TIES** Peer pressure forces Jennifer to give up her friendship with a boy her age.
(7) (10) **MICHEL JASMIN**

10:00 (3) **TUCKER'S WITCH** (Premiere) Private detectives Amanda and Rick Tucker wind up as the targets of the killer they're trailing when Amanda's witchcraft turns out to be highly unreliable.
(5) **QUINCY** A famous surgeon makes a fatal mistake when he allows an inexperienced doctor to perform a simple operation for him.
(6) **THE NATIONAL / JOURNAL**
(33) **WORLD SPECIAL** "The Killing Of Sadat: Why Was Cairo Calm?" On the first anniversary of Egyptian President Anwar Sadat's assassination, the leader's rise to world acclaim and his concurrent isolation from his own countrymen are examined.

10:30 (2) **LE TELEJOURNAL / NOUVELLES DU SPORT**
(7) (10) **LES NOUVELLES TVA / LE DIX VOUS INFORME**
(9) **LE TELEJOURNAL / METEO**

10:50 (7) **LE MONDE**

11:00 (3) (5) **NEWS**
(9) **INFORMATIONS LOCALES / SPORTS**
(12) **CTV NATIONAL NEWS**
(33) **MACNEIL / LEHRER REPORT**

11:05 (6) **NEWS**

11:15 (7) (10) **LA COULEUR DU TEMPS**
(8) **NEWS**
(22) **BENNY HILL**

11:20 (2) (9) **LES JEUX DU COMMONWEALTH**
(12) **NEWS**

11:25 (6) **BARNEY MILLER**

11:30 (3) **HAWAII FIVE-0**
(5) **TONIGHT** Host: Johnny Carson. Guest: Tom Jones.
(7) (10) **SIMON TEMPLAR** "Le choix impossible"
(33) **MOVIE** ★★ "Virgin Island" (1959, Adventure) John Cassavetes, Virginia Maskell. A fisherman comes to the aid of a newlywed couple after they buy a Caribbean island.

11:45 (8) (22) **ABC NEWS NIGHTLINE**

11:50 (2) **CINEMA** ★★ "Voyage en Italie ou l'amour est le plus fort" (1955, Drame) Ingrid Bergman, George Sanders. Lors d'un sejour en Italie, des malentendus eclatant dans un menage anglais, le couple en vient a parler de divorce.
(9) **CINE-SOIR** ★★½ "La princesse du nil" (1962, Aventure) John Drew, Linda Cristal. Pendant l'epoque ou i'Egypte est divisee en deux parties, Ramses veut reunir les deux pays sous un gouvernement centralise.

11:55 (6) **BENNY HILL**

12:00 (12) **MOVIE** ★★★ "Diamonds For Breakfast" (1968, Comedy) Marcello Mastroianni, Rita Tushingham. A British boutique owner enlists the support of four lovely young thieves to steal the Imperial Jewels of Russia.

12:15 (8) **LOVE BOAT** The captain and Doc fight over a woman, a couple adopt a 7-year-old streetwise orphan, and a jobless executive falls in love with a successful woman. (R)
(22) **JIM BAKKER**

12:30 (3) **THE MUPPETS**
(5) **LATE NIGHT WITH DAVID LETTERMAN** Guests: artist Edward Ruscha, comedian Paul Mooney, Ann and Nancy Wilson of the rock group "Heart."
(7) **CINE-MERCREDI**

1:05 (33) **THE CASE OF DASHIELL HAMMETT** A film portrait of Samuel Dashiell Hammett includes scenes from Francis Ford Coppola's new movie about the author and interviews with his longtime companion Lillian Hellman.

1:30 (7) **LE MONDE (REPRISE)**

2:00 (12) **ENTERTAINMENT THIS WEEK**

PBS in the spotlight



Classical violinist Yitzhak Perlman and jazz pianist Andre Previn join forces with guitarist Jim Hall, drummer Shelly Manne and bassist Red Mitchell in "Perlman: Cool and Classic."

Previn meets Perlman

The new PBS series "Previn and the Pittsburgh" will begin Wednesday, Oct. 6 with "Perlman: Cool and Classic."

The combination of a world-renowned violinist, a symphony conductor and three jazz musicians may seem unlikely, but it's an event to behold when the quintet is Itzhak Perlman, Andre Previn, Shelly Manne, Red Mitchell and Jim Hall join forces. They recently combined talents in Pittsburgh's Heinz Hall for the Performing Arts to record original jazz compositions written by Previn.

Both personal and professional history tie Previn to the trio of jazz greats. Bassist Mitchell met Previn in Hollywood in 1954. Four years later, Previn and Manne, a well-known jazz drummer, were seeking a third member to fill out a touring trio and they chose Mitchell.

Guitarist Jim Hall is recognized by many as the best and greatest living jazz guitarist. He has toured with Yves Montand and Ella Fitzgerald and has worked for years with Mitchell. But where does the superstar violinist Perlman fit in?

Previn explains, "At one of our concert dates, Itzhak said to me that he wanted to record some jazz. I thought he'd lost his mind when he made the outrageous suggestion that I write the pieces and record them with him."

Previn and Perlman have collaborated in recording numerous works. For this special the violinist will be featured in Goldmark's Concerto No. 1 in A for Violin and Orchestra, Opus 28.

The series is produced by WQED/Pittsburgh and made possible by grants from Allegheny International, Gulf Oil Corporation and the H.J. Heinz Company.

Thursday

DAYTIME MOVIES

9:00 (8) ★★★½ "Man Of A Thousand Faces" (1957, Biography) James Cagney, Dorothy Malone. Actor Lon Chaney becomes known for his remarkable talent of using make-up to assume different appearances.

12:30 (7) (10) ★★½ "Refroidi a 99%" (1974, Comedie) Richard Harris, Edmond O'Brien. Un tueur a gages est choisi par le chef d'une bande pour affronter un rival.

2:30 (2) (9) ★★½ "Les fabuleuses aventures legendaires du baron Munchausen" (1976, Conte) Realise par Jean Image. A l'aventure sur son cheval blanc, un baron fait la connaissance de plusieurs petits personnages qui l'aident a surmonter divers obstacles.

4:30 (7) (10) ★★ "OSS contre Gestapo" (1966, Drame) Robert Goulet, Christine Carere. Un agent americain a pour mission de detruire une usine souterraine ou des sous-marins de poche doivent etre lances.

5:00 (9) ★★½ "Chauds les millions" (1968, Comedie) Peter Ustinov, Maggie Smith. Relache de prison, un homme devient un expert dans le maniement des ordinateurs electroniques.

EVENING

6:00 (2) **CE SOIR / SPORTS / TELEX ARTS**
(3) (5) (6) (8) (12) (22) **NEWS**
(7) **LE MONDE**
(10) **LE 18 HEURES**
(33) **UNDERSTANDING HUMAN BEHAVIOR**

6:30 (5) **NBC NEWS**
(7) **JUSTICE POUR TOUS**
(8) (22) **ABC NEWS**
(33) **OVER EASY** "Hearing" Guest: Florence Henderson. (R)

6:40 (9) **INFORMATIONS LOCALES / METEO**

7:00 (2) (9) **LES JEUX DU COMMONWEALTH**
(3) **CBS NEWS**
(5) **BARNEY MILLER**
(6) **COMMONWEALTH GAMES** Coverage of events, including highlights of the Canadian athletes' performances, from Brisbane, Australia.
(7) (10) **UN MONDE EN FOLIE / LA QUOTIDIENNE**
(8) **JOKER'S WILD**
(12) **M*A*S*H**
(22) **CHARLIE'S ANGELS**
(33) **MACNEIL / LEHRER REPORT**

7:30 (2) (9) **MONSIEUR LE MINISTRE** "Le voyage en Suede" Demeurant loyal a son entourage, le ministre est devore par les responsabilites inherentes a sa charge. (STC)
(3) **FAMILY FEUD**
(5) **ENTERTAINMENT TONIGHT**
(6) **JOANIE LOVES CHACHI**
(7) (10) **LE HOCKEY DU JEUDI SOIR** Les Canadien de Montreal visite les Bruins de Boston.
(8) **BARNEY MILLER**
(12) **LITTLEST HOBO** A clever and wealthy senior citizen (Ruth Springford) unwittingly endangers Hobo's life when she announces she is having her will changed for his benefit.
(33) **DICK CAVETT** Guest: philosopher Paul Weiss. (Part 3) (R)

7:59 (8) (12) (22) **BASEBALL** National League playoff game 2 (If Atlanta is NL West winner)

8:00 (2) (9) **LES GRANDS FILMS** ★★½ "L'habit ne fait pas la femme"(1969, Melodrame) Elvis Presley, Mary Tyler Moore. Affectees a une clinique situee dans un quartier defavorise, trois novices devront faire face a divers problemes sociaux.
(3) (12) **MAGNUM, P.I.** A.J. and Rick Simon fly to Hawaii to retrieve a deadly, stolen artifact from a charity auction organized by a larcenous socialite and protected by Magnum and Higgins.
(5) (6) **FAME** Mr. Shorofsky goes wild over the singing talent of a new student, and Danny falls in love.
(8) (22) **JOANIE LOVES CHACHI** Chachi agrees to be a model for Joanie's art class, not knowing that he has to pose in the nude.
(33) **LIVE FROM THE MET** "Der Rosenkavalier" Tatiana Troyanos, Kiri Te Kanawa, Judith Blegen and Luciano Pavarotti are featured in Richard Strauss' popular comic opera; James Levine conducts.

8:30 (8) (22) **STAR OF THE FAMILY** Jennie Lee's singing engagement at a local night spot draws a mixed review from the local newspaper critic.

9:00 (3) **SIMON & SIMON** (Season Premiere) Rick, A.J. and Higgins follow socialite Catherine Hailey to a war-torn Central American country where she has absconded with the charity auction's money.
(5) **CHEERS** Diane forces Sam to examine his preference for dating beautiful but brainless women.
(6) **REMINGTON STEELE** Laura and Remington become involved with industrial espionage when they are hired to supervise the installation of a burglar alarm system.
(8) (22) **TOO CLOSE FOR COMFORT** Henry is sent into a state of shock when Muriel's mother decides to make San Francisco her home.
(12) **IT TAKES TWO** (Season Premiere) A loving wife and mother abandons her kitchen to pursue a career as a prosecuting attorney.

9:30 (5) **TAXI** Jim inherits a fortune from his late father, but must convince a judge that he's mentally competent before he can collect.
(8) (22) **IT TAKES TWO** (Season Premiere) A loving wife and mother decides to pursue a career as a prosecuting attorney.
(12) **LIVE IT UP**

10:00 (2) (9) **LE TEMPS DES CHOIX**
(3) **KNOTS LANDING**
(5) (12) **HILL STREET BLUES** A precinct captain accuses the Hill Street officers of corruption, and Bates and Coffey investigate an urban cattle rustler.
(6) **THE NATIONAL / JOURNAL**
(7) (10) **LE HOCKEY EN COULISSE**
(8) (22) 20 / 20

10:30 (2) **LE TELEJOURNAL / NOUVELLES DU SPORT**
(7) (10) **LES NOUVELLES TVA / LE DIX VOUS INFORME**
(9) **LE TELEJOURNAL / METEO**

10:50 (7) **LE MONDE**

11:00 (3) (5) (8) **NEWS**
(9) **INFORMATIONS LOCALES / SPORTS**
(10) **LES SPORTS**
(12) **CTV NATIONAL NEWS**
(22) **BENNY HILL**

11:05 (6) **NEWS**

11:15 (7) (10) **LA COULEUR DU TEMPS**

11:20 (2) (9) **LES JEUX DU COMMONWEALTH**
(12) **NEWS**

11:25 (6) **BARNEY MILLER**

11:30 (3) **HAWAII FIVE-0**
(5) **TONIGHT** Host: Johnny Carson. Guest: Placido Domingo.
(7) (10) **KOJAK** "18 heures de panique"
(8) (22) **ABC NEWS NIGHTLINE**

11:50 (2) **CINEMA** ★★ "La nuit de St-Germain-des-Pres" (1977, Policier) Michel Galabru, Mort Schuman. A la suite d'un vol de bijoux et d'un assassinat, un detective s'introduit dans le milieu nocturne de St-Germain, se faisant admettre bon gre, mal gre.
(9) **CINE-SOIR** ★★½ "La fort de la derniere chance" (1957, Western) Audie Murphy, Katryn Grant.

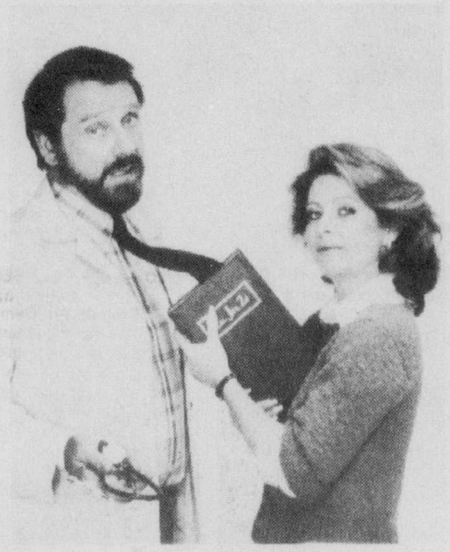
11:55 (6) **MINDER** Arthur's favor for a friend produces some unexpected and none-too-pleasant results for both himself and Terry. (R)

12:00 (8) **VEGA$** Dan joins forces with a psychic to locate a kidnapped heiress. (R)
(12) **MOVIE** ★★★ "Hell In The Pacific" (1969, Drama) Lee Marvin, Toshiro Mifune. Enemies in war unite when they are stranded on a Pacific island and need each other to escape.
(22) **JIM BAKKER**
(33) **MOVIE** ★★½ "Gun Fury" (1953, Western) Rock Hudson, Donna Reed. A gunslinger sets out in search of his kidnapped fiancee.

12:30 (3) **THE MUPPETS**
(5) **LATE NIGHT WITH DAVID LETTERMAN** Guests: Charley Finley, former owner of the Oakland A's; comedian Richard Lewis.

1:30 (33) **REMEMBER THE LADIES**

2:00 (12) **THE WALTONS**

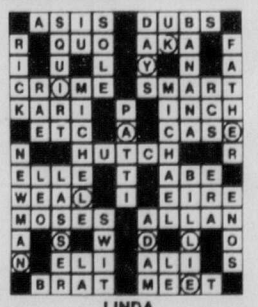


IT TAKES TWO

Richard Crenna plays a doctor who learns that he has to make an appointment to see his wife, Patty Duke Astin, when she decides to follow a career in "It Takes Two," a new ABC sitcom airing **THURSDAY, OCT. 7.**

CHECK LISTINGS FOR EXACT TIME

answer



LINDA KELSEY

Friday

DAYTIME MOVIES

9:00 8 ★★★½ "Man Of A Thousand Faces" (1957, Biography) James Cagney, Dorothy Malone. Actor Lon Chaney becomes known for his remarkable talent of using make-up to assume different appearances.

12:30 7 10 ★★½ "Terre sans pardon" (1956, Western) Charlton Heston, Anne Baxter. Revenant chez lui apres la guerre civile, un troupier rencontre une jeune fille qu'il epouse et ramene au Texas.

4:30 7 10 ★★½ "Le repos n'est pas pour demain" (1975, Drame) Martin Balsam, Mackenzie Phillips. Conseillere dans un centre de traitement pour delinquantes, une jeune femme convainc son grand-pere d'adopter une adolescente.

5:00 9 ★★½ "L'affrontement" (1971, Drame) Robert Mitchum, Brenda Vaccaro. Un jeune homme se met a la recherche de son pere, qui a ete libere sur parole apres treize ans de prison pour la meurtre de sa femme.

EVENING

6:00 2 CE SOIR / SPORTS / TELEX ARTS 3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 AMERICAN STORY

6:30 5 NBC NEWS
8 22 ABC NEWS
33 OVER EASY Guests: Bob and Dolores Hope. (R)

6:40 9 INFORMATIONS LOCALES / METEO

6:45 7 JET-7

7:00 2 LES JEUX DU COMMONWEALTH
3 CBS NEWS
5 BARNEY MILLER
6 COMMONWEALTH GAMES Coverage of events, including highlights of the Canadian athletes' performances, from Brisbane, Australia.
7 10 UN MONDE EN FOLIE / LA QUOTIDIENNE
8 JOKER'S WILD
9 JUSTICE POPULAIRE
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 2 9 L'INCROYABLE HULK
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT
7 10 HUIT, CA SUFFIT "Non...assez!"
8 BARNEY MILLER
12 FAST COMPANY
33 DICK CAVETT Guest: philosopher Paul Weiss. (Part 4) (R)

8:00 3 THE DUKES OF HAZZARD
5 THE POWERS OF MATTHEW STAR A smart girl in Walt's science class develops a paint that explodes at high temperatures and robs Matthew of his extraterrestrial powers.
8 12 22 BASEBALL National League playoff game 3
33 WASHINGTON WEEK IN REVIEW

8:30 2 9 HORS SERIE: HISTOIRES EXTRAORDINAIRES "Le scarabee d'or" Quatre aventuriers se lancent sur les traces d'un fou a la recherche d'un tresor.
7 10 LA PAROLE EST A VOUS
33 WALL $TREET WEEK "A Commodity In Your Future?" Guest: Jake Bernstein, president, MBH Commodity Advisors, Inc.

9:00 3 6 DALLAS
5 KNIGHT RIDER While on a short vacation, Michael Knight finds himself in a small town that has been taken over by a motorcycle gang.
33 THE WILLMAR 8 A documentary profile of the eight women employees of a Minnesota bank who filed charges of employment discrimination based on sex and went on strike is presented.

9:30 2 9 REPERES
7 10 MICHEL JASMIN

10:00 3 FALCON CREST
5 REMINGTON STEELE Laura and Remington become involved with industrial espionage when they are hired to supervise the installation of a burglar alarm system.
6 THE NATIONAL / JOURNAL
33 HARD CHOICES "Doctor, I Want... " Dr. Willard Gaylin examines America's health care delivery system. (R)

10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT
7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME
9 LE TELEJOURNAL / METEO

10:50 7 LE MONDE

11:00 3 5 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT

11:05 6 NEWS

11:15 7 10 LA COULEUR DU TEMPS
8 NEWS
22 BENNY HILL

11:20 2 9 LES JEUX DU COMMONWEALTH
12 NEWS

11:25 6 BARNEY MILLER

11:30 3 HAWAII FIVE-0
5 TONIGHT Host: Johnny Carson.
7 FILM 0-7
10 CINE-DETENTE ★★½ "Treize femmes pour Casanova" (1976, Comedie) Tony Curtis, Marisa Mell. La forte ressemblance entre Casanova et un escroc vaudra a ce dernier quelques aventures galantes inesperees.
33 MOVIE ★★★ "The Man Who Loved Cat Dancing" (1973, Drama) Burt Reynolds, Sarah Miles. An outlaw falls in love with the sole survivor of a train his gang robbed and must outwit his cohorts to ensure her escape.

11:45 22 ABC NEWS NIGHTLINE

11:50 2 CINEMA ★★★ "La guerre des bootleggers" (1970, Policier) Richard Widmark, Alan Alda. A l'epoque de la prohibition, un inspecteur du gouvernement tente de mettre la main sur une reserve importante de whisky accumulee par un campagnard.
9 CINE-SOIR ★★½ "Les Hommes" (1974, Policier) Michel Constatin, Marcel Bozzuffi. En 1952, les Corses installes a Marseille se lancent dans le trafic des cigarettes americaines.

11:55 6 MOVIE ★★★½ "The Charge Of The Light Brigade" (1936, Adventure) Errol Flynn, Olivia de Havilland. The action-filled but tragic War of Balaclava is riddled with pompous military errors.

12:00 12 NITE LIFE

12:15 8 22 FRIDAYS Guest host: Howard E. Rollins Jr. Guests: Quarterflash. (R)

12:30 3 THE MUPPETS
5 SCTV NETWORK Guests: Mean Joe Greene and Rocky Bleier. (R)

1:00 10 CINE-DETENTE ★★ "La mort lente" (1975, Drame) Marisa Mell, Farley Granger. Avide de luxe, une femme quitte son metier de standardiste pour epouser un chirurgien qui lui fera vivre une etrange vie conjugale.
12 MOVIE ★★★★ "Five Easy Pieces" (1970, Drama) Jack Nicholson, Karen Black. A middle-class heel gives up his musical career, leaves his pregnant girlfriend and goes off to work on an oil rig.

1:20 9 LES NOCTAMBULES ★★★★ "Californie en flammes" (1965, Aventure) Cornel Wilde, Teresa Wright. En 1848, plusiers habitants de la Californie souhaitent le rattachement de leur province aux Etats-Unis.

1:30 7 LE MONDE (REPRISE)
33 WALL $TREET WEEK "A Commodity In Your Future?" Guest: Jake Bernstein, president, MBH Commodity Advisors, Inc.

1:35 2 CINE-NUIT ★★★ "Considerons l'affaire comme terminee" (1973, Policier) Enzo Cerusico, Ricardo Cucciola. Temoin d'un meurtre, un homme hesite a declarer l'affaire a la police mais l'assassin le denoncera comme etant le coupable.

2:50 12 SIX MILLION DOLLAR MAN



OH WHAT A KNIGHT

Judith Chapman stars as Linda, a woman headed for a life of crime until she is reformed by Michael Knight (David Hasselhoff) during his attempt to keep a band of criminals from hijacking $12 million of gold bullion in the "Inside Out" episode of "Knight Rider." The NBC adventure series airs **FRIDAY, OCT. 8.**

CHECK LISTINGS FOR EXACT TIME

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11 a.m. to 2 p.m.

Adults $8.50 under 12 $5.00

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