

# ECCEPANIS

(SOLO)

AVEC ACCOMPAGNEMENT D'ORGUE OU DE PIANO

Respectueusement dédié au Rev. Père N. SORG, S.J., par M. JUNG, Professeur de Musique et Organiste de la Congrégation Allemande Catholique à Montréal.

Andante Grazioso.

ORGUE  
ou  
PIANO.

*p* Ec-ce pa-nis an-ge-lo-rum, fac-tus ci-bus vi-a-to-rum, ve-re  
*f*  
*p*  
*Cres -*

- - - cen - - do  
*p*  
pa-nis fi-li-o-rum non mit-ten-dus ca-ni-bus, non mit-ten-dus non mit-  
*Cres - - - - cen - - - - do*  
*pp*

Ritard.

ten - dus, non mit - ten - dus ca - ni - bus.

Ritard. a Tempo.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The tempo marking 'Ritard.' is placed above the first staff, and 'a Tempo.' is placed above the second staff.

FINE.

FINE.

This system contains the piano accompaniment for the second system. It consists of two staves. The word 'FINE.' is written at the end of both the upper and lower staves.

Tota voce.

Bo - - ne Pas - tor pa - - - nis ve - - re Je - sus nostri mi - se -

This system contains the third system of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The tempo marking 'Tota voce.' is placed above the first staff. The lyrics are 'Bo - - ne Pas - tor pa - - - nis ve - - re Je - sus nostri mi - se -'.

re - re, Je - su nostri mi - se - re - re, Je - - su nostri mi - se - re - re. Ec - ce - -

*p*

This system contains the fourth system of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 're - re, Je - su nostri mi - se - re - re, Je - - su nostri mi - se - re - re. Ec - ce - -'. A dynamic marking '*p*' is placed above the first staff.