

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

FIRST SERIES

J. S. BACH. L'oure from 3d Cello-Suite (<i>Heinse</i>),	35	STEPHEN HELLER. Improvisata. Op. 18,	35
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TH. DÖHLER. Nocturne, Dmaj. Op. 24,	50	Rêverie,	25
N. W. GADE. Im Walde (<i>In the Woods</i>),	50	— Barcarole, Gmaj. Arr. by R. Thallon,	35
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— " No. 2, Sylphiden,	25	S. JADASSOHN. Widmung (<i>Dedication</i>),	35
— " No. 3, Bmaj.,	35	— La Sylphide (<i>Air de Ballet</i>),	35
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— Frühlingsblumen (<i>Spring Flowers</i>):		AD. JENSEN. Die Mühle (<i>The Mill</i>),	35
No. 1, Fmaj.; No. 2, Bmaj.; No. 3, Dmaj.,	35	— Fröhlicher Wanderer (<i>Happy Wanderer</i>),	35
each,	35	— Irrlichter (<i>Will-o'-the-Wisp</i>),	35
EDV. GRIEG. Albumblatt (<i>Albumleaf</i>), Emin.,	25	H. KJERULF. Wiegenlied (<i>Cradle Song</i>)	25
— Allegretto, Cmaj.,	25	TH. KULLAK. Scherzo, Fmaj.,	35
G. F. HÄNDEL. Air and Var. "Harmonious Black-		— Pastorale, Gmaj.,	60
smith" (<i>Bülow</i>),	50	F. LISZT. Ave Maria, d'Arcadelt,	40
STEPHEN HELLER. Il Penseroso,	25	— Maiden's Wish (<i>F. Chopin</i>),	50
Petite Tarantelle, Emin.,	25	— Le Rossignol (<i>The Nightingale</i>), Mel. Russe,	50

NEW YORK
G. SCHIRMER

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GENERAL INSTRUCTIONS

1. The object of this examination is to determine the amount of the various elements present in the sample.

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1880
Mos-ETR

HAPPY WANDERER.

(FROHER WANDERER.)

Revised and fingered by
W. Scharfenberg.

A. JENSEN.

Allegro.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and an *Allegro* tempo. The first system includes a *Ca.* (Crescendo) marking. The second system ends with an asterisk (*). The third system begins with a mezzo-forte (*mf*) dynamic and includes a *Ca.* marking. The fourth system includes a piano (*p*) dynamic and ends with an asterisk (*). The score is heavily annotated with fingering numbers (1-5) and articulation marks such as accents and slurs. The piece concludes with a final chord marked with an asterisk (*).

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First system of musical notation. The treble staff contains a melodic line with notes and rests, including fingerings 4, 4, 4, 5, and 4. The bass staff provides harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) and *Rit.* (ritardando). A star symbol is present below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with notes and rests, including a fingering of 4. The bass staff features a more active accompaniment with triplets and sixteenth notes. Dynamic markings include *f* (forte) and *decrease.* (decrescendo).

Third system of musical notation. The treble staff has a melodic line with notes and rests, including fingerings 2, 5, 4, 3, and 2. The bass staff has a steady accompaniment. Dynamic markings include *p* (piano) and *Rit.* (ritardando).

Fourth system of musical notation. The treble staff contains two endings: a first ending marked '1.' and a second ending marked '2.'. The bass staff continues the accompaniment. Fingerings are indicated above the notes in the treble staff.

Fifth system of musical notation. The treble staff concludes with a melodic line ending in a double bar line. The bass staff has a final accompaniment. Dynamic markings include *f* (forte) and *Fine.* (the end). *Rit.* (ritardando) markings are present below the bass staff.

4 2 4 4 5 4 5 4 4 2 4 4

rit. * *rit.* *

5 4 3 1

rit. * *rit.* *

4 2 3 5 2 1 2 1 2 3

p *mf*

p *cre - - scen - - do.*

5 4 3 4 3 2 5 4 4 3 1

f *p* *ritard.*

D. C. al Fine.

no. 10 M-355. Jensen A

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THIRD SERIES

A. ARENSKY. Logacedics. Op. 28, No. 1	50	C. MENGEWEIN. Gnomentanz. Op. 6	60
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— Hungarian Dance No. 7, in F	35	Op. 79, No. 2	35
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— Nocturne in D \flat . Op. 18, No. 1	35	la Mazurka	50
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105, No. 2	35	"Les Contes d'Hoffmann")	35
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— Praeludium. Op. 35, No. 1	50	TH. LESCHETIZKY. Second Nocturne.	35
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