no 32 155

HART'S
Twenty-fourth Set of Quadrilles,
Selected from
ROSSINI'S
Popular Opera
IL BARBIERE DI SIVIGLIA,
Containing

Berta — Basilio
Rosina — Il Barbiere di Siviglia
Bartola — & the Seville Waltz

as Danced at
Almacks and the Nobility's Balls
Composed & Arranged for the
PIANO FORTE OR HARP,
& Respectfully Dedicated to
Miss Budd,
BY
JOSEPH HART.

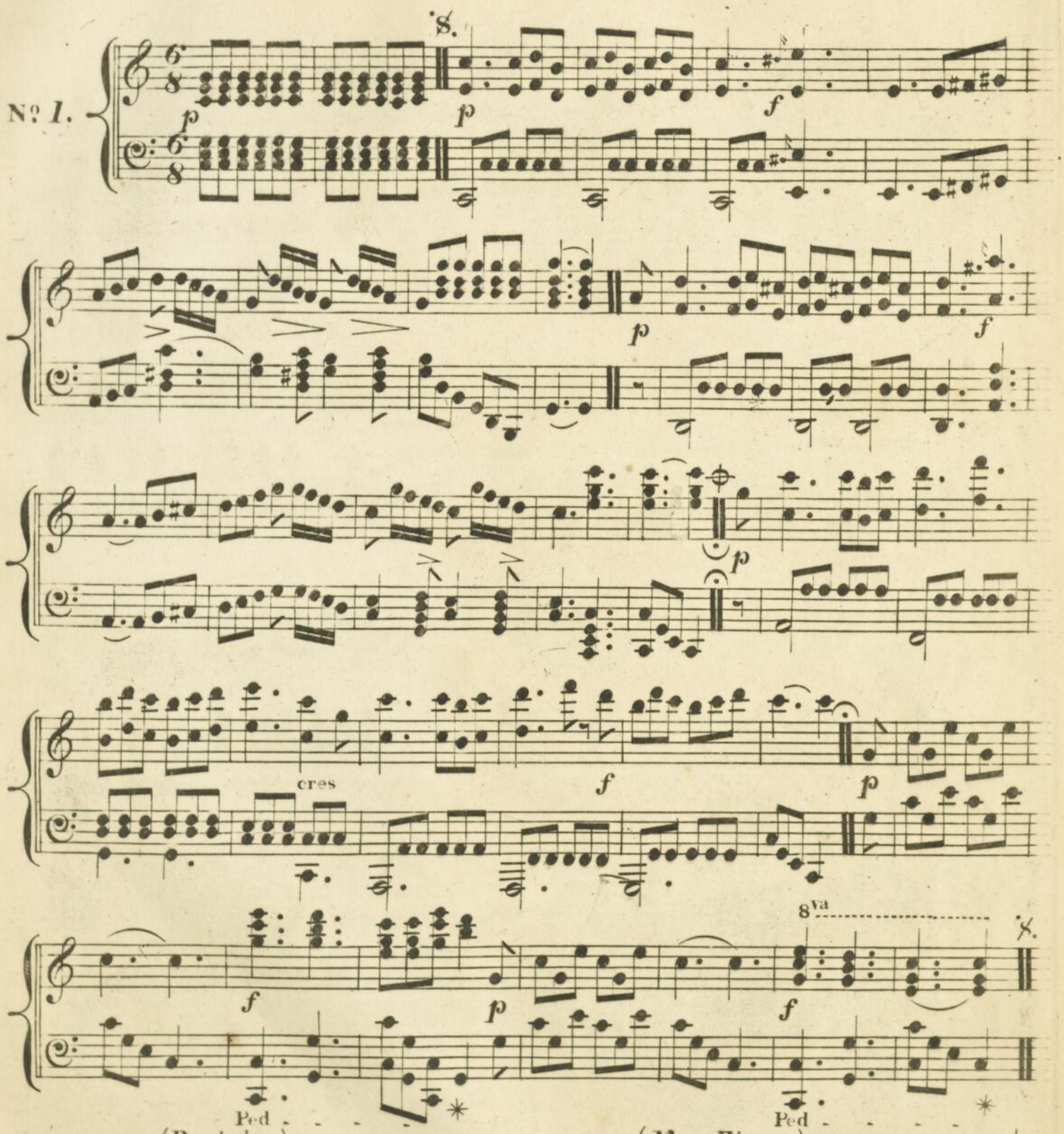
Ent. Sta Hall. Price 4/-

London Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Street.

J Hart

15-6

No. 1.



(*Pantalon*) or (*New Figure*) The last time go to ⊕

Chaine Anglaise Balancez a vos dames,
Un tour de mains,
La chaine des dames entiere,
Demi queue du chat,
Et demi chaine
Anglaise.

Chassez croisez 4 cross immediately and remain, the other 4 do the same Half promenade to your places Turn your partner, Ladies chain, the Ladies set to the Gents: on their right the Gents: to the Ladies on their left & turn to their places.

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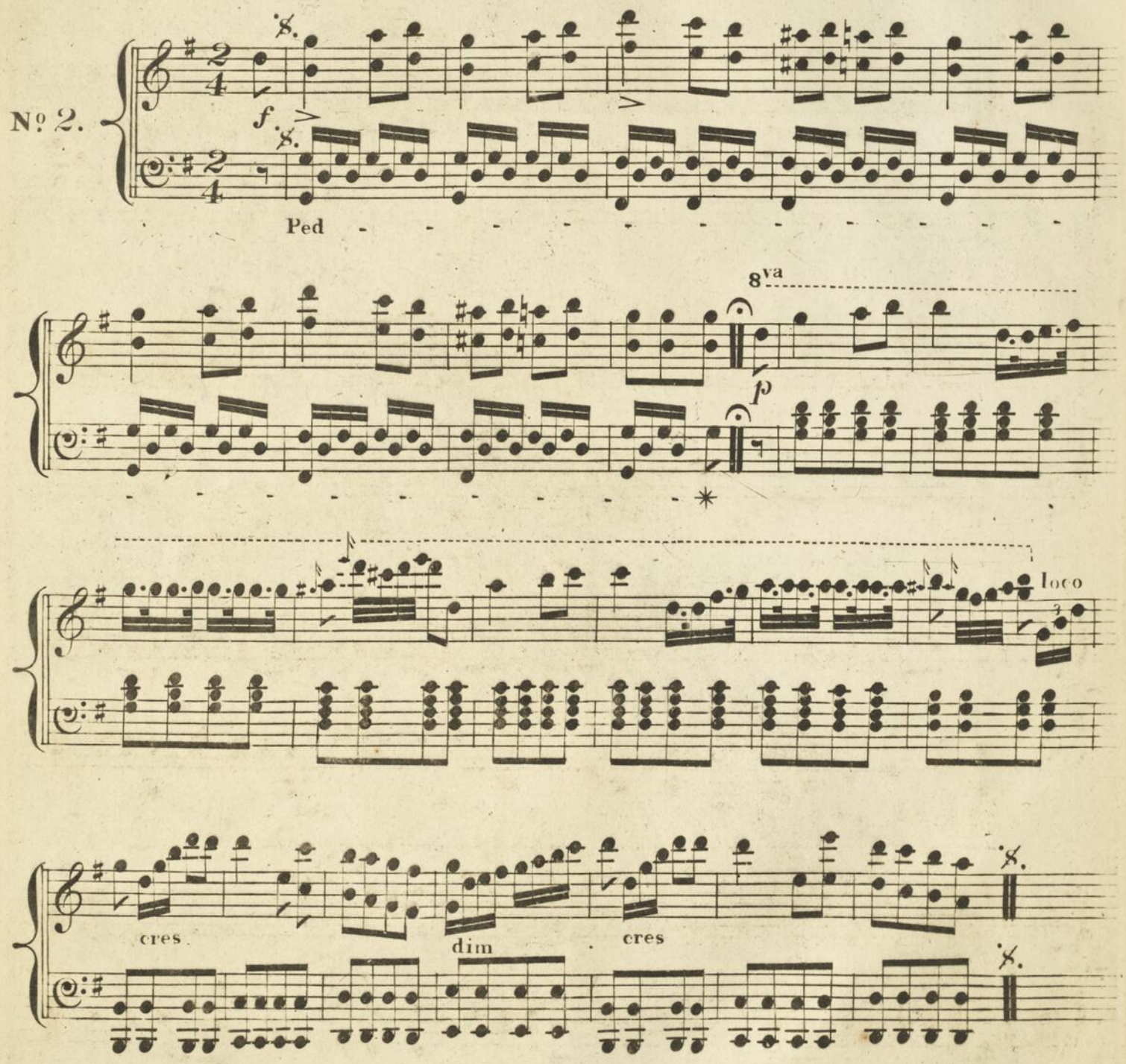
ROSINA.



(L' Ete) or (New Figure)

En avant deux Chassez, et dechassez, Traversez Chassez et dechassez, retraversez, Balancez a vos dames et tour de mains.

The first couple set to their couple on their right, hand 4 round, the same couple set on their left hands 4 round half promenade and half right and left with their opposite couple. the other dancers do the same.

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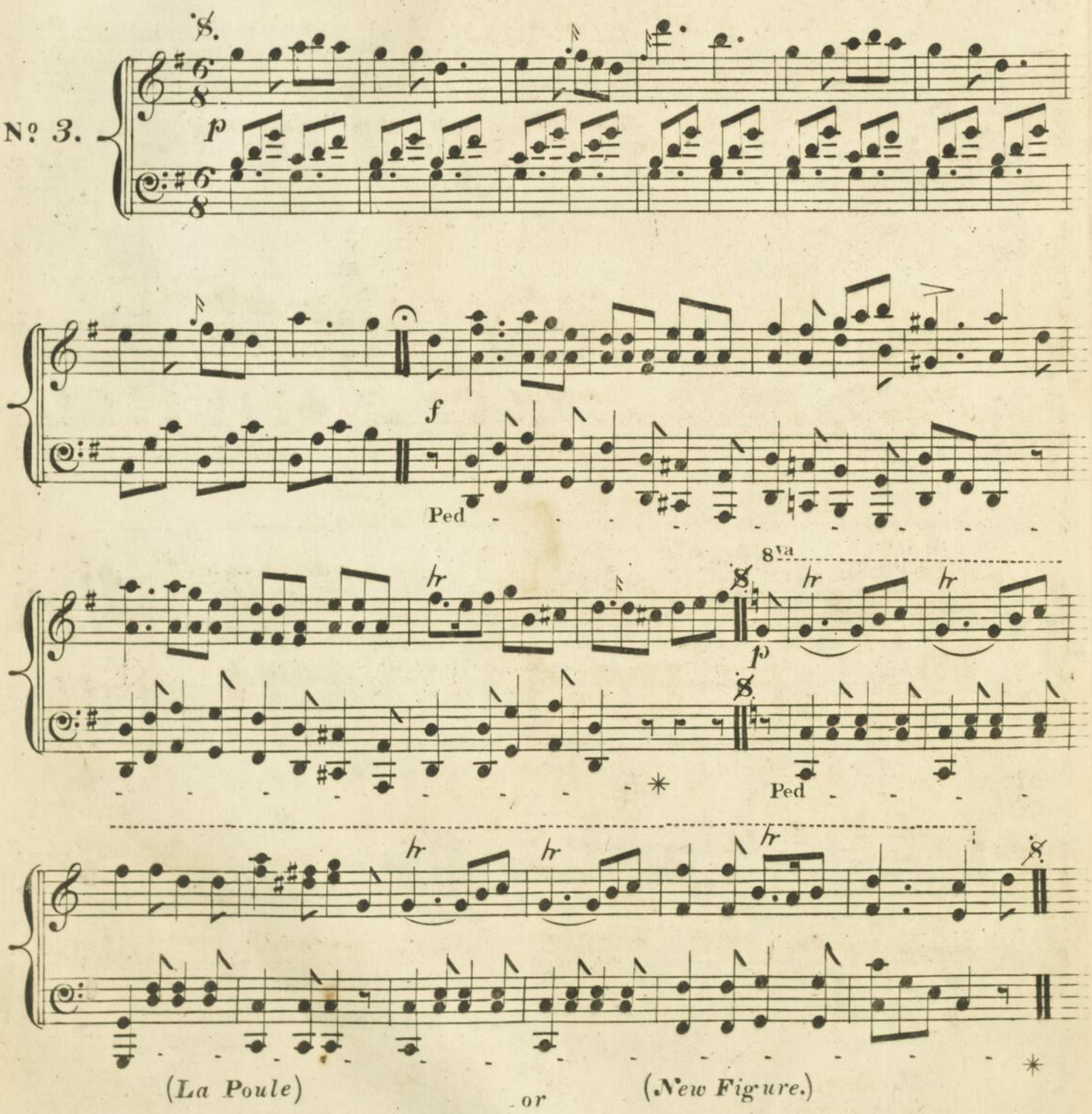
BARTOLA.



Traversez deux en donnant la main droite,
Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux dos a dos,
En avant quatre et demie
chaine Anglaise.

The first couple advance between the opposite couple in returning lead outside, First Lady and opposite Gent: chassez turn in the centre to their places, The Ladies moulinet the Gent: take their partners left hand and promenade to their places. The other dancers do the same.

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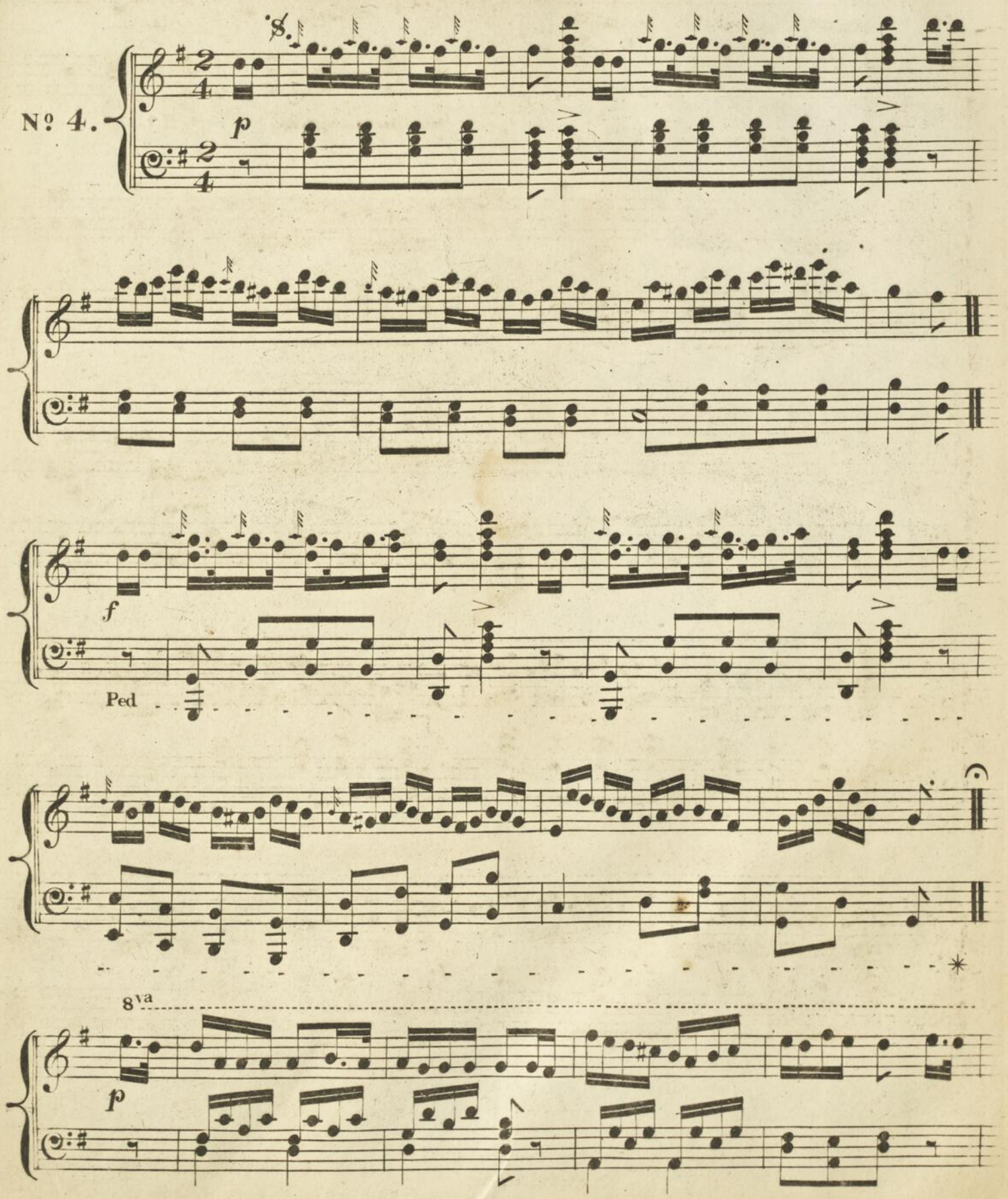
BASILIO.

Nº 4.



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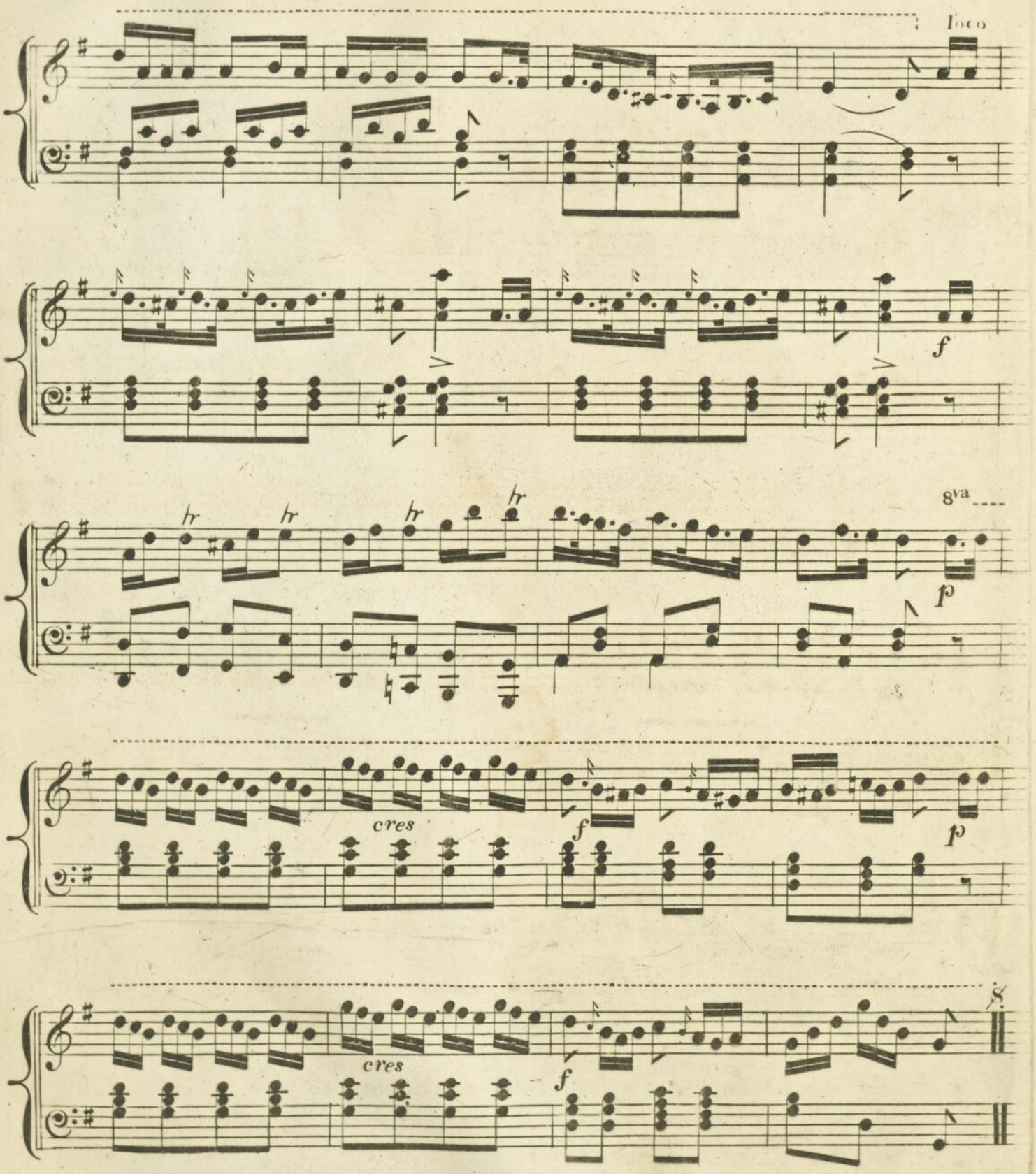

FIGURE.

Chassez croisez quatre

Pastorale.

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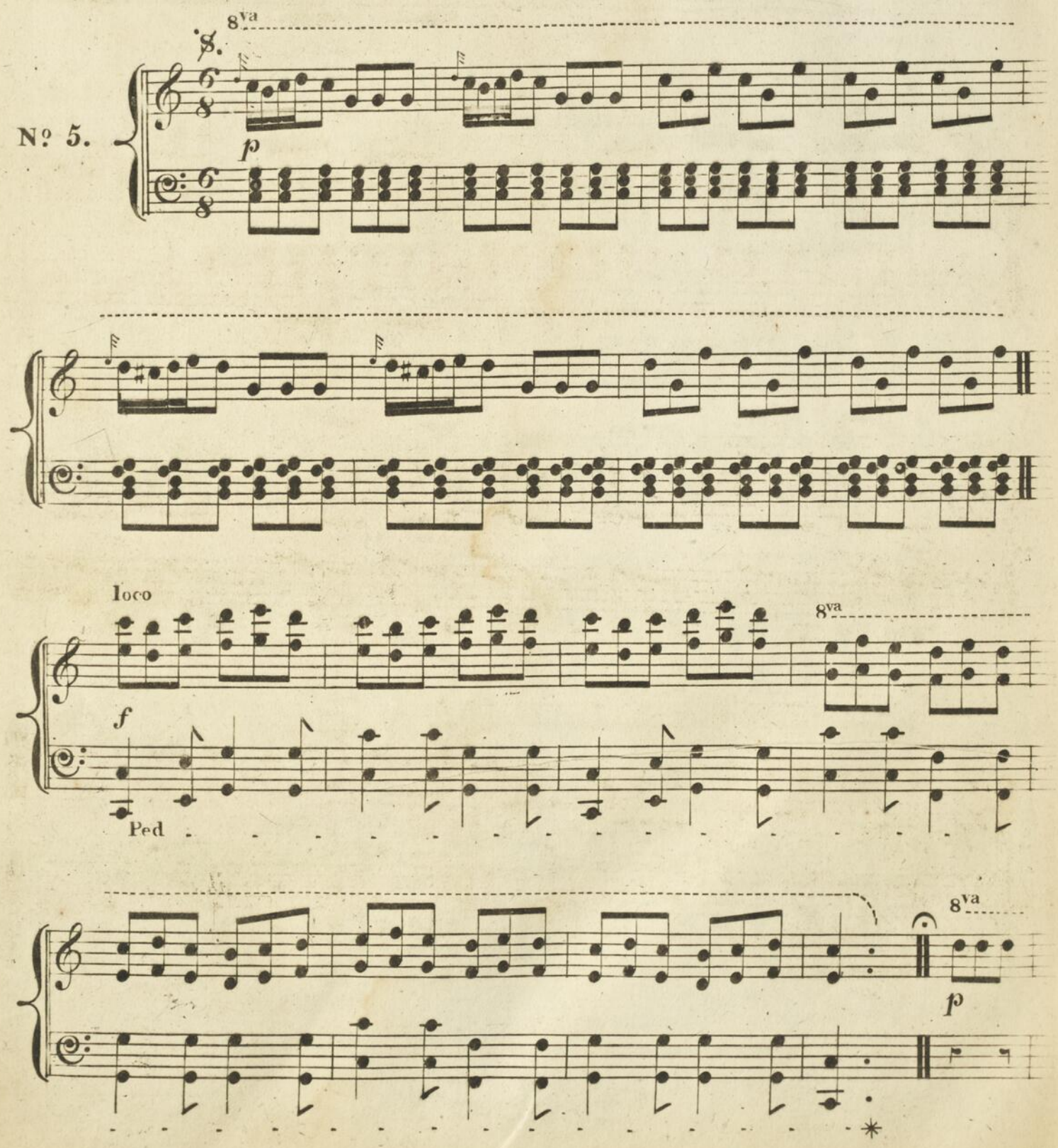
IL BARBIERE.



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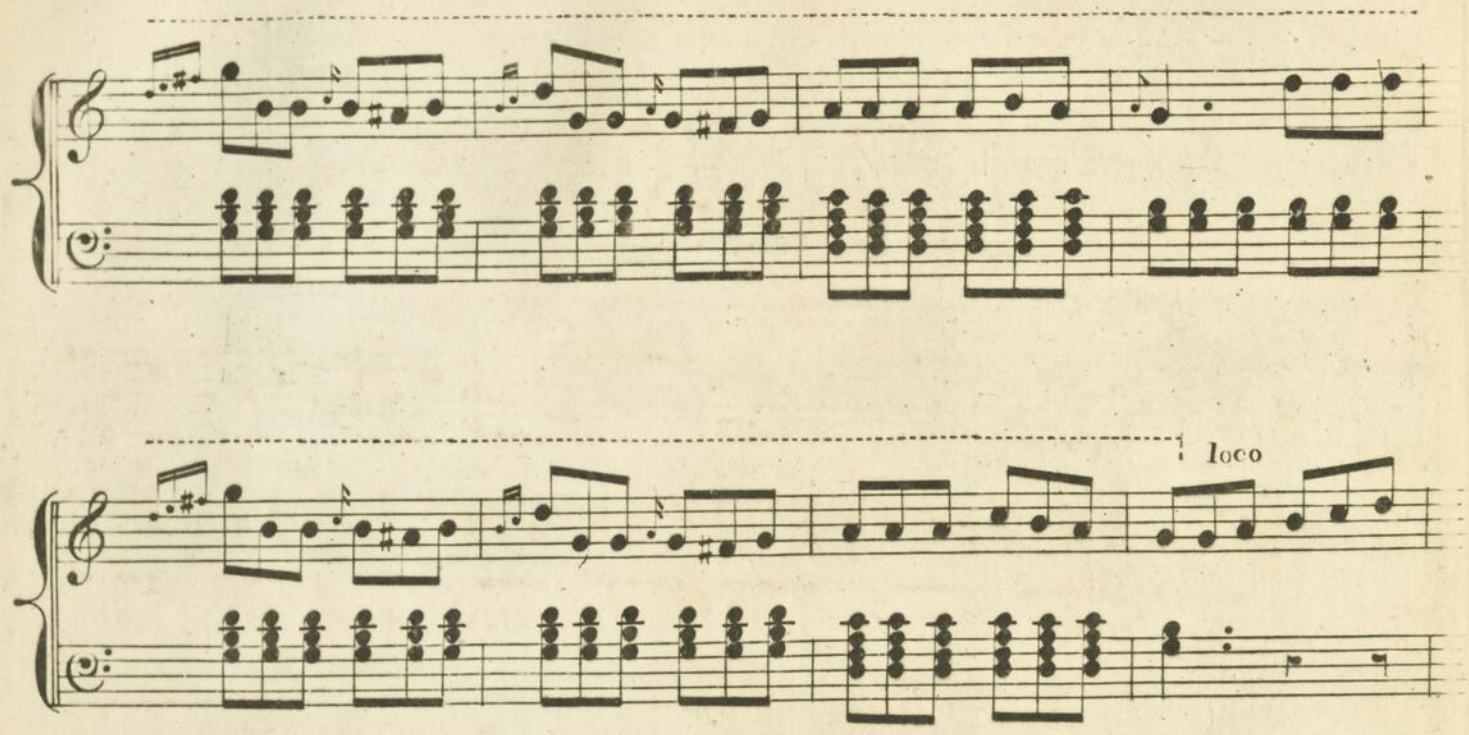

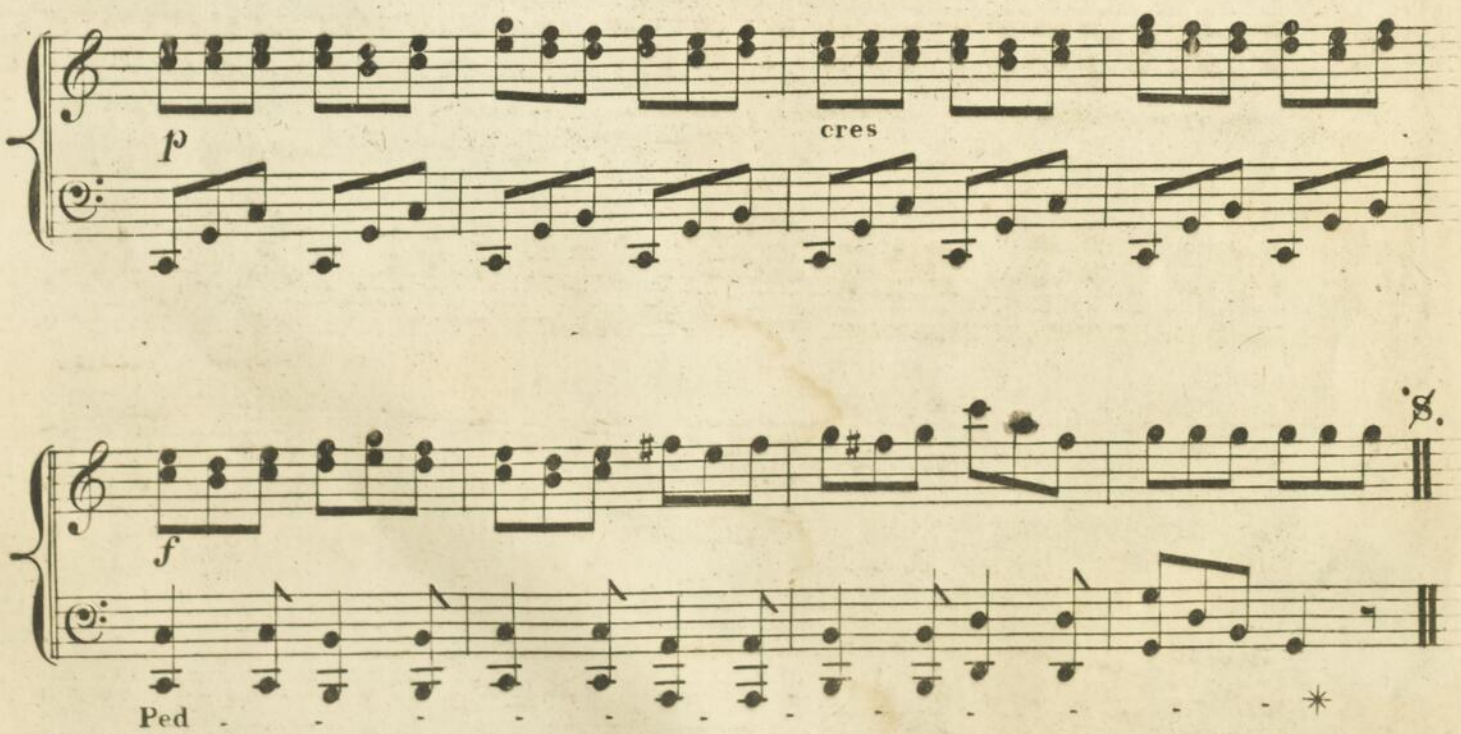

FIGURE.

La Grand Round
L'Etè.

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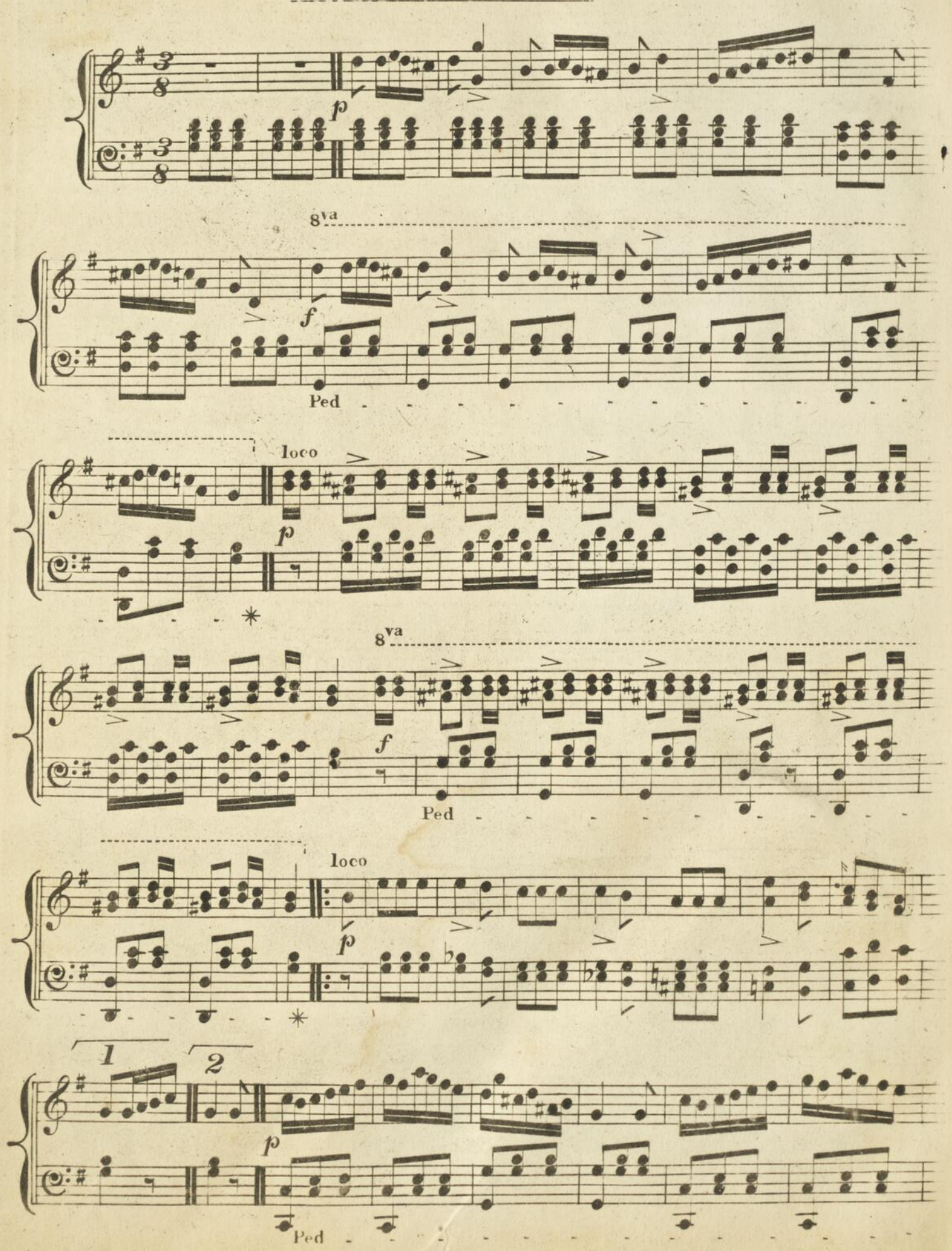
SEVILLE WALTZ.



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