

Sherbrooke Historical
Society sheds new light
on the past

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Townships Week

the
Record

Friday, July 27, 1990

RECORD/CLAUDIA VILLEMAIRE

"Angus Reid said it has disappeared from the popularity polls..." said Number Two.

The Government of Canada is lost, strayed or stolen...!

Number Two was seated in a folding chair at the end of the dock, a fishing pole in his hand and his old hat stuck round with spinners and flies. The password was from Henry VI:

"Is this the fashion of the court of England?" he inquired softly. "Is this the government of Britain's Isle. And this the royalty of Albion's king?"

"Have a banana," I answered. "First time I've seen a Red Alert. Must be serious."

"Very. The truth of the matter is," he said, looking very uncomfortable, "we've lost the Government of Canada."

"Say what? Lost?"

"Keep your voice down, Letarte," he hissed, squirming in his chair as if his boxers were binding. "We didn't lose it exactly. We prefer to think it's just misplaced."

"When did it happen? Isn't CSIS supposed to keep an eye on it or something?"

His collar was too tight.

"Don't rub it in," he said testily and went on to explain that it hadn't disappeared all at once but had faded away bit by bit, rather like Alice's Cheshire Cat.

"We noticed an uncomfortable absence during the Meech Lake debate," he went on. "But then Mulroney rolled the dice and we sup-

posed we'd imagined it. But when Quebec announced it was forever distinct and set up a commission to design a new country, when western provinces met western states in Fargo, North Dakota, to forge new ties, when war drums sounded on the Ottawa and a federal bridge was blockaded and still there was no response, we got worried.

"Finally," he added, "Angus Reid reported the Government of Canada had disappeared entirely from the popularity polls and we had to face up to the fact that it was gone like summer's swallow, lost like airport luggage, vanished like a coed's virginity."

"Have you checked the bars and nightclubs?" I asked. "How about those strip joints in Hull?"

"That's the first place we looked," he snapped. "And we've searched all the closets, looked under the beds, even sorted through the garbage. It's gone." "Perhaps it's not lost so much," I suggested, "as in hiding."

He got angry then. "We thought of that, too, of course," he said, reeling in his line. "Either way it's Absent Without Leave and there's serious business to finish. Do you realize that all the forms have been printed for the GST, all the preparations made, and it hasn't even passed the Senate yet?"

Who's who

By TADEUSZ LETARTE

He stood up and folded his chair. "Your assignment - should you choose to accept - is to track down the Government of Canada and bring it back alive. Kicking and screaming if necessary."

He stuck his chair under his arm and marched off without another word.

On the way back to my car, I began imagining all sorts of scenarios. I saw it on a bridge at midnight. "Goodbye, cruel world! You won't have me to kick around any more."

Whee. Splosh.

I saw it lying on a slab in the morgue with a luggage label tied to its big toe. Or in the psychiatric ward of a big city hospital unable to say its name. Or lying dead drunk in an alley or holed up in a cheap motel with a case of gin watching soap opera reruns with the curtains drawn.

I imagined it tossed in the slammer finally by the Red Coated Mumblety Pegs or lying on the bottom of the Ottawa River wearing cement shoes or lolling on a beach

in a country with no extradition treaty.

It may even have made a pact with the Devil and been forced to pay the price. The Government of Canada, I knew, was capable of anything.

Feeling a little like Captain Ahab in quest of the Great White Whale, I launched my investigation with a few discreet inquiries. The answers were not helpful.

"What do you want it for?" they said.

"Is that the one that brought us tainted tuna, high interest rates and Sinclair Stevens? Leave it lost, there's a good chap."

"I can get you one twice as good at half the price."

My CIA contact met me among the stacks of the Haskell Free Library.

"Congratulations," he said when I'd explained the problem. "You'll have to tell us how you do it sometime. I understand you've lost your founder, Samuel de Champlain. Can't imagine us forgetting where we put George Washington or Russia losing Lenin."

"What's your secret? We've got four ex-presidents cluttering up the country at great inconvenience and expense."

In desperation, I consulted a "Usually reliable source" left over from my journalist days. She lives in a pyramid where astral planes converge, a sort of cosmic crossroads.

"We require," said she, in a voice that seemed to come from the bottom of the sea, "Sir John A. Macdonald."

I thought for a minute he was to be her channel to the Great Beyond but an upturned palm made her meaning clear and I reached for my wallet. I was fresh out of Macdonalds but two Wilf Lauriers did the trick.

She closed her eyes and began to rock and sway and tremble. She saw, she said, a large cigar-shaped object hovering over Ottawa in the night, sucking up the Government of Canada with a sort of gigantic vacuum cleaner and then zooming away with it for tests.

I was out of leads and there was nothing else for it. I wrote a letter to Ann Landers, put ads in the classified sections of all the papers and spent one entire night lettering little cards to stick up in laundromats.

"Lost, Stolen or Strayed," they said. "The Government of Canada. Reward. (No Questions Asked)."

Nothing to do now but sit back and wait.

PS — first ever humor magazine in U.S.S.R. Production designer is perfectionist

By Ingrid Abramovitch

MONTREAL (CP) — Hey, comrade, want to hear a Gorbys joke?

Give a listen to Soviet humorist Leonid Florentiev.

"A man stood for three or four hours in line to buy a bottle of vodka," began Florentiev, a mustachioed Muscovite wearing a bright yellow T-shirt.

"Finally, he said, 'I can't stand it any longer. I'll get a gun, go to the Kremlin and kill Gorbachev.'"

"After a few hours he returns to the (vodka) line and is asked, 'Did you kill him?' 'No,' the man said, 'there's a bigger line over there.'"

Since glasnost began, Florentiev says, jokes about Soviet President Mikhail Gorbachev have been rampant on the U.S.S.R. comedy circuit, which is newly out-from-underground.

But although the Soviet Union boasts what is probably the most widely read humor magazine in the world — Krokodil, circulation five million — Florentiev says not a single Gorbachev joke or cartoon has been published in the official Soviet press.

That may soon change. Starting Aug. 1, private Soviet citizens will be able to start new publications in the country for the first time.

Florentiev, 36, in Montreal recently for the Just for Laughs comedy festival, quit his job last week as international editor of

Krokodil.

He plans to set up the "first ever independent humor magazine in the Soviet Union."

JOINS COUNCIL

He's also been named vice-president of an advisory council on world humor announced during the comedy festival.

The council is preparing for a world assembly of humorists, which will be held in Montreal in 1992 and will report to the secretary general of the United Nations on the state of world humor.

Florentiev says there is a long tradition of political humor in the Soviet Union.

Lenin himself was a founding member of Krokodil magazine in 1922 and is rumored to have named the magazine, which has published without interruption ever since, even throughout Stalin's rule.

Since glasnost, "all the underground humor has come to the surface," Florentiev says. "We have one of the best collections of political jokes in the world."

But there is a long way to go, Florentiev feels. He left Krokodil after four years because he felt the magazine was still too closely aligned with the Communist Party.

"Krokodil has always been a very loyal publication, very orthodox," he says.

When Florentiev "saw the absolute futility of any effort to reform from inside," he decided to start his own publication.

By Ina Warren

The Canadian Press

Soft-spoken, theatrically trained Guy Comtois doesn't strike one as a guy Hollywood would send to finagle battleships and fighter planes out of U.S. navy admirals.

In fact, Comtois, a Canadian-born production designer who began his career with Ottawa's National Arts Centre, doesn't much care for war and destruction.

"But I do like military hardware," corrects Comtois, who was the production designer on Navy Seals, Orion's new summer movie about the U.S. navy's top-secret commando unit.

It's hardly his first brush with the naval brass. Comtois, 41, also helped recreate several Second World War battles — including the decisive Battle of Midway in the Pacific — for ABC's Emmy Award-winning War and Remembrance.

The gargantuan \$100-million TV adaptation of the Herman Wouk best-seller was broadcast in 1988-89.

KIND OF GAME

"I visited every naval base in the United States, trying to find old battleships" for that project, Comtois recalled recently on the set of If Looks Could Kill, a Hollywood espionage movie being shot in Quebec.

"And you have to do your research because it's up to you to go into an admiral's office and convince him to lend you a ship."

"They start out saying 'No,' so

you have to learn their language to convince them. It's kind of a game that you play."

The amiable designer may toss around notions like "play," but so far his career has been mostly work — he hasn't had a holiday in nine years.

"People hire me because I can work out of town," notes Comtois who is Los Angeles-based but hardly ever there. Comtois's international currency is enhanced by his fluency in French and German as well as English.

Of course, the real reason people hire this modest native of Hawkesbury, Ont., is that he's a painstaking perfectionist.

FINAL TOUCHES

It was after midnight during the interview on the set of If Looks Could Kill. Although he had two assistants and a crew of 60 at his disposal, Comtois was right in there making minor adjustments to a set that's supposed to be an arty Paris loft.

"I'll be here all night," he said matter-of-factly. "I always like to retouch a little just before they shoot, because that way you see the final camera position. Sometimes just bringing an object into the foreground can make an incredible difference."

Many top-flight production designers would consider their jobs over when the set is dressed. But Comtois claims he genuinely likes to be around when the film is shooting — "because if there's a change (that's needed), that's when it hap-

pens."

A graduate of the University of Guelph who picked up an architecture degree in Europe, Comtois switched to the movies from the theatre in 1979.

LIVED ON TRAIN

He had been hired as art director on the historical Canadian movie The Incredible Mrs. Chadwick and was in Vermont researching vintage trains when the movie fell through.

He was immediately picked up to work on Terror Train, a teenage horror flick shooting in Montreal with an untested American actress named Jamie Lee Curtis.

"It was a first experience — I was thrown in. I moved into that stationary train and I moved out 21 days later."

In the ensuing years, Comtois has earned two Emmy nominations and worked on such notable TV mini-series as Sadat, based on the life of assassinated Egyptian president Anwar Sadat, and Little Gloria Happy at Last, about American heiress Gloria Vanderbilt.



Tom Jackson plays Othello at Saskatchewan festival

SASKATOON (CP) — Tom Jackson's connection with Shakespeare's Othello goes beyond his starring role.

His affinity with one of the bard's most tragic characters is more visceral than cerebral, something nurtured in the streets and pool halls of downtown Winnipeg, his home.

"I hadn't read Shakespeare, didn't take it in school — wasn't in school long enough to take it," Jackson said, finishing the remnants of a late-morning breakfast.

"What I do know about Othello is that it was Shakespeare's opportunity to make a statement against racism. Othello is black. In this case he's not black, he's Indian. But he could have been Jewish. He could have been any minority."

Jackson stars in Shakespeare on the Saskatchewan Festival's production of Othello, running until mid-August in the big tent on the banks of the South Saskatchewan River.

The festival was started by Gordon McCall in 1985 and has grown into the province's only professional summer theatre. It has even been listed as one of the top 100 tourist attractions in North America by the American Tourist Association.

BRING CLOSER

The idea of the festival was to bring Shakespeare closer to the people of Saskatoon — both in the downtown location and the real-life adaptations. In keeping with festival tradition, Othello will have a contemporary set, modern war-

drobe and a slight change in plot. Instead of leading the Venetian forces against the Turks, Othello will engage in a battle against corporate forces spoiling the world's environment.

In whatever form, the battle is secondary to the play's main themes of jealousy and betrayal, but Jackson said the adaptation hits close to home.

Frightful levels of pollution and a standoff between police and Mohawks at Oka, Que., make Othello the environmentalist more relevant, he said.

"The largest war we're fighting right now is global survival. The global concern is survival and the environment."

Jackson, 41, brings to the play a six-foot-five frame, sonorous

voice, more than 10 years of acting experience and a rich street education.

"I'm a pool player and I'm a gambler. I've had more real life experience to apply to day-to-day survival."

Those lengthy poker games where the wrong facial expression can lead to disaster helped Jackson develop the necessary emotional control for the theatre.

OPPORTUNITY KNOCKED

It was after such a game that he received a phone call that started his acting career. McCall, then artistic director of a Winnipeg theatre company, wanted Jackson to take a part in The Ecstasy of Rita Joe.

His acting career took off. Since then Jackson has appeared in ma-

ny plays and television productions.

But the idea of doing Othello has never been far away from his or McCall's mind.

Ignoring other commitments — Jackson has a thriving singing career and owns an interest in a Winnipeg restaurant — he went ahead with the play.

McCall said Othello is one of Shakespeare's most accessible dramas.

"This is considered to be Shakespeare's domestic tragedy. It's not about kings and queens, it's about military officers and senators and politicians and people we know."

"The audience can immediately identify with this on a very intimate level."

Le Cirque de Soleil taking the big top to London and Paris

By Penny MacRae

MONTREAL (CP) — Le Cirque du soleil, Quebec's high-wire success story, is taking its big top act to London and Paris after having wowed North American audiences.

But even though it is one of the hottest entertainment shows on this continent, the self-styled "merchants of happiness" say they're nervous about winning over a new public to their combination of acrobatics, mime, modern dance and theatre.

"We're shaking a bit in our boots, but maybe that's good for us," says Guy Laliberte, the stilt-walker-cum-fire-breather-cum-magician who founded the troupe six years ago when he was only 23.

Part of the nervousness stems from the circus's break-even target of 85 per cent attendance to cover the \$6-million cost of its European debut.

It's a formidable challenge in a totally new setting. The normal break-even attendance rate for circuses in North America is 65 per cent.

STEPS TAKEN

But reflecting its no-nonsense business style, the troupe has already taken steps to ensure it doesn't fall flat when it opens on July 31 for a two-month run at Jubilee Gardens in London's Southbank Centre in the heart of the British capital.

It has hired the high-powered British public relations firm which

handled publicity for such West End hit shows as Les Misérables and Phantom of the Opera.

The fact that the circus doesn't have any lions jumping through hoops or indeed any four-legged performers has already won them an enthusiastic advance press in animal-rights-conscious Britain.

"The British press is calling us the 'green circus' because we don't have animals, we're very ecological, we're very avant-garde," says Jean David, marketing vice-president.

After its London show, Le Cirque du soleil (Circus of the Sun) moves on in October to Paris for a three-month run at the Cirque d'hiver Bouglioni where some of Europe's biggest circus stars have perfor-

med. Next year, the circus plans to tour Germany, Spain and Italy.

There may be no performing pachyderms but the one-ring circus has all the traditional razzmatazz of a circus and more — with acts that display a daredevil showmanship, captivating wit and originality — all to a jazzy music score.

The circus had its origins during the Tall Ships Festival in 1984 commemorating the 350th anniversary of Jacques Cartier's arrival in Quebec City.

Back then, they were a collection of street performers, staging their antics for tourists attending the festival.

Helped out largely by government grants, Laliberte launched

the circus with a \$1.6-million budget.

"I was directly out of the streets," says the Quebec City native who is circus president and main shareholder of Groupe du Soleil Inc. "None of the bankers would touch me."

But that's all changed, Laliberte said in an interview. The circus is now big bucks and big business with more than 90 per cent of its revenues coming out of the box office and a staff which has grown to 250 from 40.

This year, its budget will be between \$25 and \$30 million, says Laliberte.

And its ambitious organizers hope the budget will crack the \$100 million mark by 1994.

Ghost bumps Die Hard 2 in latest box office ratings

HOLLYWOOD (AP) — Ghost, the romance, scared Die Hard 2 out of first place at the United States' movie box office, collecting \$12.5 million US in its second weekend of release.

According to figures released Monday by Exhibitor Relations Co. Inc., Ghost claimed a robust per-screen average of \$8,945, more than double the average for Die Hard 2.

Ghost, which could become the summer's surprise hit, stars Patrick Swayze and Demi Moore in the story of a man's spirit trying to save his lover and solve his own murder.

Bruce Willis's Die Hard 2 fell into second place after two weeks in first, collecting \$10 million. In third with an opening of \$8 million was the spider thriller-comedy Arachnophobia, the first release of Walt Disney Co.'s Hollywood Pictures.

Navy SEALs, the latest action movie, made its debut in fourth with grosses of \$6.5 million. In fifth was the re-released animated film Jungle Book, taking in another \$6.1 million for a two-week haul of \$18.1 million.

Days of Thunder, with Tom Cruise piloting a stock car, finished in sixth with ticket sales of \$5.5 million. Bill Murray's Quick

Change stayed in seventh on receipts of \$3.3 million.

Dick Tracy reported ticket sales of \$3.1 million for eighth, and should pass the \$100 million mark by next week.

TIRED AUDIENCES

Audiences quickly grew tired of Andrew Dice Clay, as his movie The Adventures of Ford Fairlane plummeted to ninth from fifth with a gross of \$3 million.

In 10th was Total Recall, starring Arnold Schwarzenegger, netting \$2.2 million.

Below are the figures compiled by Exhibitor Relations, with distributor, weekend gross, number of theatre screens, average per screen, total gross and number of weeks in release.

Figures are based on a combination of actual box-office receipts and studio projections where actual figures are not immediately available.

1. Ghost, Paramount, \$12.5 million, 1,400 screens, \$8,945 per screen, \$32.3 million, two weeks.

2. Die Hard 2, Fox, \$10 million, 2,325 screens, \$4,309 per screen, \$77.2 million, three weeks.

3. Arachnophobia, Disney, \$8 million, 1,479 screens, \$5,440 per screen, \$10.4 million, one week.

4. Navy SEALs, Orion, \$6.5 million, 1,341 screens, \$4,880 per screen, \$6.5 million, one week.

5. Jungle Book, Disney, \$6.1 million, 1,923 screens, \$3,149 per screen, \$18.1 million, two weeks.

6. Days of Thunder, Paramount, \$5.5 million, 2,187 screens, \$2,532 per screen, \$63.3 million, four weeks.

7. Quick Change, Warner Bros., \$3.3 million, 1,595 screens, \$2,049

per screen, \$10.1 million, two weeks.

8. Dick Tracy, Disney, \$3.1 million, 1,672 screens, \$1,864 per screen, \$95.6 million, six weeks.

9. The Adventures of Ford Fairlane, 20th Century Fox, \$3 million, 1,263 screens, \$2,347 per screen, \$15.9 million, two weeks.

10. Total Recall, Tri-Star, \$2.2 million, 1,302 screens, \$1,655 per screen, \$108.6 million, eight weeks.

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Fleetwood Mac Phase IV album — no more rumors

By Hillel Italie

NEW YORK (AP) — Christine McVie was concerned about the new Fleetwood Mac album. Everyone was getting along so well, but all the songs seemed so sad.

"Everything was getting to the point of where it was a downer album," explained McVie, the band's singer and keyboardist. So she dashed off the upbeat Skies the Limit, with its vow: "The sky is the limit now. We can hit it on the nail."

That's about all the drama involved with the album Behind the Mask, a letdown, perhaps, to fans used to the breakups, freakouts and dropouts of the band's 23 years.

This is Fleetwood Mac, Phase IV, an easy-going combination of Phases I through III. The current lineup: original members John McVie on bass and Mick Fleetwood on drums; Christine, who joined in 1970; Stevie Nicks, a member of the class of '74, and new guitarists Billy Burnette and Rick Vito, replacements for Lindsey

Buckingham.

JOYOUS YEAR

The band's all getting along just fine, Christine insists. Life has become as dramatic as an outdoor barbecue, finally living up to Fleetwood Mac's sound of endless summer.

"It was actually a joyous year. There were times when we thought that we had to be unhappy to do well, but that's a fantasy," she insisted in a telephone interview from her home in Los Angeles.

Pop with a twist has long been the secret for Fleetwood Mac, authors of Go Your Own Way, a good old-fashioned rock 'n' roll divorce song, and Tusk, which introduced radio to the tribal beat of tissue boxes.

Then there's Hold Me, a hit single in 1982. As written by McVie, it's a pretty mid-tempo ballad, with some neat lyrics — "slip your hand inside my glove" — and a nice, fluid rhythm track pushing the song along.

But then Buckingham steps in for a little "additional engineer-

ing," the kind that caused three-year waits between albums.

Harmonies rush in and out like the waves of the Pacific, McVie's voice almost lost underneath. A harpsichord jangles in the background. Two lead guitars are used during the break. The sound of a strummed acoustic guitar pops up and quickly disappears. Tuning and studio distortion make the plucking of strings from another guitar sound like a broken cuckoo clock.

MCVIE RECRUITED

McVie has bailed out the band before. In 1970, guitarist Peter Green, a founding member, quit the then-British blues group a month before they were to begin an American tour. McVie, who had given up a promising singing career to keep house, was hastily recruited.

"We were all living in the same house. We were all very much like a family, tie-dyed T-shirts, smoking pot. After rehearsing on the road, the band decided it wanted to augment the sound with a key-

board. Since I was there, they just turned around and said, 'Chris, you come along.'"

Four years later, it was McVie's turn to make room for new faces. In 1971, Spencer disappeared for five days before the band discovered he had joined a California sect called Cult of God. Spencer's replacement, Bob Welch, quit the band. Another guitarist, Danny Kirwan, was fired.

Reduced to just the two McVies and Fleetwood, the band took a chance on an obscure California husband-and-wife team with an album called Buckingham Nicks. Christine gave them a tryout.

VERY CLOSE

"That was the biggest thrill of my life," McVie recalled of their first meeting. "I had written Say You Love Me. I sang the chorus to them and, immediately, Stevie and Lindsey came to me with these amazing harmonies. I remember getting these chills inside."

"We immediately liked them both and they liked us. We were all very close. We socialized a lot at

the beginning. ... I shared an apartment with Stevie for a while. We're more like family now than friends. We get together for holidays or I'll have a party at my house."

That hardly sounds like a group ready to split. Nicks, who has made several solo albums, was once considered the most likely to leave, but now swears she's in for keeps. Fleetwood and John McVie aren't going anywhere, they're best friends and it's really their group. Vito and Burnette are just starting out, still grateful to be included.

So, half relieved, half disappointed, Christine says the long-expected breakup will never come.

"It seems to be like we've grown roots, like big old oak trees," she said with a laugh. "Maybe we should chop it down or it's going to keep growing."

"We'll never really stop playing with each other unless we really couldn't stand up any more. We've barely scratched what we're capable of doing."

Life as a 'busker' is not forever

By Gwen Dambrosky

EDMONTON (CP) — After only a minute of chasing a squealing little volunteer as part of his performance in a downtown Edmonton park, the sweat drips off Al Krulick's greying temples.

"Melissa, Melissa, hold on a minute!" he says, puffing, as he corals the youngster. "I'm getting way too old for this!"

The line brings triumphant giggles from the kids in the crowd while the adults chuckle in sympathy.

But Krulick isn't kidding. At 38, he figures he's got another two years — maximum — left in him as a street performer.

"After 40? No way," he says emphatically in an interview between shows at Edmonton's recent Street Performers Festival.

"It's like being a dancer or a baseball player. You start getting older, you just don't have the stamina you used to have."

"I used to be able to do six shows in the hot sun, grab a quick meal and then do a couple more at night. Now, two or three a day and I'm completely winded. And I have to use a microphone and amplifier — you used to be able to hear me seven blocks away."

OTHER GIGS

Krulick, who works under the name Al Shakespeare, is a veteran of nearly two decades as a busker — as street entertainers are traditionally called — in San Francisco and his current home, Boston.

He is also fairly typical of the breed in that busking makes up only part of his earnings. In winter he works in the so-called legitimate theatre, most recently with a

troupe called the Boston Baked Theatre. He also catches odd jobs doing voice work for industrial films and commercials. At Christmas he's a department store Santa.

Born in New York, Krulick says his love of performing began when he was six years old. The kids in his neighborhood decided to put on a show for their parents to raise money for charity.

"I got together with a friend and we did two routines," he recalls fondly. "One we stole from a children's joke book and the other we wrote from scratch."

STUDIED MIME

While studying with a mime instructor in San Francisco, he took the plunge and braved the stage one day near Fishermen's Wharf. All he had were his juggling balls and a harmonica.

"I did about five or 10 minutes, some of it with my eyes closed because I was so terrified, and I made \$5," he says with a laugh. "Right away I knew this was for me."

His stage name came from a trio he performed with while a cast member of the Boston Shakespeare Company in the mid-'70s.

"We called ourselves the Shakespeare Brothers," Krulick says. "We split up about five years ago, but I decided to keep the name."

ACT TRADITIONAL

While innovation and originality have their place, Krulick likes to keep his act traditional and family oriented. He starts things off with a puppet named Vibes McCool — a bright green creation with a Brillo-pad afro and a penchant for singing the blues — and moves into some standard magic tricks.

"I haven't really changed my street act for several years," he admits. "I've kind of decided that people like this, so why change something that works?"

Week's top country hits

Here are the week's Top 10 country songs in Canada, based on radio play, as compiled by the national music trade source, The Record. Bracketed figures indicate position the previous week.

- 1 (1) **The Dance** — Garth Brooks
- 2 (2) **He Walked On Water** — Randy Travis
- 3 (3) **On Down The Line** — Patty Loveless
- 4 (5) **Nobody's Talkin'** — Exile

5 (8) **Richest Man on Earth** — Paul Overstreet

6 (13) **This Side of Goodbye** — Highway 101

7 (6) **Dancy's Dream** — Restless Heart

8 (7) **Love Without End, Amen** — George Strait

9 (9) **Island** — Eddy Raven

10 (12) **Hillbilly Rock** — Marty Stuart

The Pianist — a film not for Rambo crowd

VICTORIA (CP) — Beneath a blue sky, a gentle breeze swept across the Saanich Inlet outside Victoria.

It was a scene of beauty and tranquility as seen through the dining room windows of a stunning oceanfront mansion. But inside, an ill wind was blowing.

Suppressed anger, jealousy and exasperation, fuelled by the effects of red wine, were the dominant emotions around the dinner table during a family reunion.

But all of it was staged. The scene was part of The Pianist, Quebec film-maker Claude Gagnon's \$4.5-million production.

Based on Ann Ireland's novel, A Certain Mr. Takahashi, the Japanese-Canadian co-production focuses on two sisters who fall in love with a famous Japanese concert pianist during their adolescence. The film takes place over 10 years and traces their rivalry as they enter adulthood.

The film stars Gail Travers, Macha Grenon, Dorothee Berryman, Maury Chaykin, Ralph Allison and Japanese star Eiji Okuda. Filming started July 9 and is scheduled to end here next weekend.

Final scenes will be filmed next month in Montreal, which will por-

tray Toronto and, to a lesser degree, New York.

Jean Colbert, president of Montreal's Aska Film Distribution, said The Pianist may make its North American debut in Montreal following next year's Cannes Film Festival.

QUEBEC FEEL

The 55-member crew is two-thirds from Quebec with the remainder from British Columbia.

"I like to film in foreign countries," joked Gagnon, the bearded, pony-tailed screenwriter-director, best known for his award-winning films Keiko (1978) and The Kid Brother (1987).

Gagnon said he was shocked by the differences between filmmaking here and in his home province.

"In Quebec we have very small crews and a lot of things that make it possible for everybody to be involved."

"In B.C. it's a little more difficult at times ... Some of the rules and the American way of doing things knocked me out."

"We're not aiming at your general audience. We have classical music from beginning to end so right away you lose the Rambo crowd and a lot of teenagers."



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By Claudia Villemaire

SHERBROOKE — Did you know that you can rent a taped walking tour of Sherbrooke's North Ward.

Directing your feet up and down this residential quarter, it describes the graceful manors and stately mansions built when, as the oldtimers would say, 'a dollar went a lot further. Few could afford to build like this these days'.

Or, if walking is not your bag but touring is, the Sherbrooke Historical Society has another tape that takes you, in the comfort of a vehicle, on a grand tour of the city, hitting the high spots of heritage homes, old mill sites and visiting dams and waterways.

You might wonder how come this Society, formed in 1927 doesn't have a regular museum where objects relating to Sherbrooke's history are always on display.

But that's the secret of their success.

UNCONVENTIONAL

Rather than develop a conventional museum, the Sherbrooke Historical Society, formerly known as the Eastern Townships Historical Society, nurtured the role of guardian of the area's written history.

Today, the Society's headquarters, located in what was formerly the carriage house at Domaine Howard, is chock full of local newspapers, most collections dating from the first issues.

"We are guardians of local history," Louise Brunelle-Lavoie said, as we leafed through yellowed pages of early Sherbrooke Daily Records.

"The Society is dedicated to interpreting local history and events," Lavoie explained. "Of course, we do exhibitions but they are an interpretation of our history using the documentation and some objects to present a particular topic."

So, visitors to the museum find an exhibition which often depicts such things as the development of hospitals in the city or the growing textile trade around the turn-of-the-century. Interpretation is the key word in any project so documents on display are backed up by some objects such as photos which graphically portray Sherbrooke's earliest days and how the city grew and changed.

WIDESPREAD MANDATES

"When the Society was formed, there were only two others in the Townships and at that time, their mandate really covered a widespread territory," Lavoie explained. But almost every county has their own society now so the name was changed to the Sherbrooke Historical Society in 1989.

Now priority is preserving the documented history of the region and its first families as well as the heritage buildings which are found throughout the city.

The historical society is working on a project right now that involves the first building used by Dr. Noel as a hospital.

We know it as the Hotel Dieu today, but this institution was first

housed in Dr. Noel's own home, a building that is still intact, but could be threatened with demolition in the foreseeable future, Lavoie said.

"The Historical Society is pulling all the stops it can to save this building," Lavoie added. "That's just one example of our priorities."

Sixty-three years is a long time to be collecting historical documents and records. Their present location is filled to the ceiling and requests for genealogical research are a daily fact of life.

HISTORY FILLED

"Can you imagine the history we have contained here," Lavoie asked.

Newspapers long defunct are carefully maintained in huge folders. A person might find the report of a train wreck in Richmond nearly a century ago or the tale of cattle thieves operating near Cookshire in the early 20s.

Business reports, trade and travel are all there. One can follow industrial development, housing construction, accident reports arrival and departure of local personalities and families and of course, follow the course of justice and local authority through the years.

The Sherbrooke Historical Society is a fun place to visit, even if there's no exhibition. We had the added bonus of visiting the current exhibition which tells of the development of grist and sawmills as well as the inevitable carding and spinning mills which went hand in hand with community development in the early days.

"Often we either haven't the objects needed to illustrate an exhibition (grist mills or sawmills), so, as in this case, we have fabricated miniature water wheels and even a hand-driven grinder that demonstrates how these mills worked," Lavoie pointed out.

INTERPRET HISTORY

"This way, visitors interpret the documents and photos through actual objects," she said. "That's what we're all about."

Financing comes mainly from all levels of government as well as a large membership and lots of volunteers. But they do charge a small admission fee and there's a service charge when their genealogist works with someone doing research.

The historical society is also sometimes commissioned to set up displays about a particular area of interest, such as the development of health care in the region. These smaller displays are hired by various organisations and the society transports and set them up outside the museum, the director explained.

But there are major changes in the wind.

The Society will soon leave the calm and tranquility of Domaine Howard to eventually take up residence in the old municipal library on Dufferin St.

"That building is another story too," Lavoie adds. "It was once the

city Post Office and is nearly one hundred years old."

What better location for this so-

ciety whose role as the guardian of a city's history, the genealogy of her founding families and the land-

marks that make her unique continues to be a priority at every level of the community.



You can find the first issues of just about every regional newspaper printed in the region or research a family or an industry in these archives.

Video Views: Gere great bad guy in *Internal Affairs*

By Christopher Johnston
The Canadian Press

Richard Gere is an officer but no gentleman in the video *Internal Affairs* (Paramount), a gripping drama about a young detective's struggle to nail a crooked cop.

Although it loses its way toward the end, with a predictable finale, *Internal Affairs* offers three memorable performances.

Gere's Dennis Peck is one of Hollywood's meanest creations. The heartthrob star of *An Officer and a Gentleman* plays his first bad-guy role with relish, switching with ease from hot-blooded womanizer to cold-blooded killer.

Andy Garcia also impresses as Raymond Avila, the rookie detective on Peck's case. And the unheralded Laurie Metcalf, who plays Avila's sidekick, is utterly convincing as a hardened and cynical investigator.

Some viewers may be offended by the course language.

Enemies, A Love Story (Media-Astral) — This exquisitely staged romantic comedy is wry and satisfying, even though its story about a man suffering from a bad case of mid-life crisis might leave many unanswered questions.

Director Paul Mazursky provides a warm adaptation of the novel by Isaac Bashevis Singer, and actor Ron Silver is excellent as Herman Broder, the crisis-torn leading character.

Broder is married to three women at the same time, although how he supports them is never explained. He lives with Yawwiga, his former servant, whom he married after believing his first wife, Tamara, died in a concentration camp. Holocaust survivor Masha, his sexy mistress, becomes wife No. 3 after she believes she is pregnant.

Then the harried Broder has to cope with Tamara's sudden reappearance.

Lana Olin makes a big impression as the sultry Masha, and the classy Anjelica Huston proves a powerhouse as Broder's unlikely main confidante.

Each scene has a postcard-picture mood and it's only toward the end that this offbeat charmer begins to flag.

Divided Loyalties (J.L. Bowerbank) — This saga about Mohawk leader Joseph Brant is a commendable effort with enough drama, color and action to delight any student of the American Revolution.

Inevitably, its anesthetized made-for-TV approach means a great amount of superficiality, and time often sweeps by at an alarming rate. But this fact-based story is both entertaining and a valuable history lesson.

Jack Langedijk is Brant, the Indian leader who tries to persuade the native Six Nations to ally with

Britain against the Americans.

Can the Indians really believe the promises of Sir William Johnson (Chris Wiggins) that the Crown will guarantee them their lands? Or do the Americans, with their bold democratic principles, offer more?

Some bloody battle scenes may upset children.

Men Don't Leave (Warner) — Jessica Lange tops the cast in this heart-touching comedy-drama about family relationships.

She plays a mother of two boys who strives to keep the family together after her husband's premature death. Her battle to stay afloat with little money and with her kids threatening to drift away is a familiar story for many single moms.

Lange is particularly gifted at playing ordinary women under crisis, and here she's typically believable as her character struggles from superwimp to supermom.

Men Don't Leave is a middle-of-the-road crowd-pleaser, competently made and performed, but unashamedly formulaic.

Dick Tracy Detective (1945), **Dick Tracy Meets Gruesome** (Media-Astral) — Before Warren Beatty, there was Ralph Byrd and Morgan Conway. In case you'd forgotten, Media (distributed in Canada by Astral) has reissued these two undistinguished — but fun — oldies from RKO Radio Pictures at less

than \$20 each in an attempt to cash in on the hullabaloo surrounding the new Tracy flick.

A slasher named Splitface has a city in fear in the first one, and in the second Boris Karloff plays Gruesome, a villain who uses Dr. A. Tomic's special gas (which causes people to freeze in place) during bank heists.

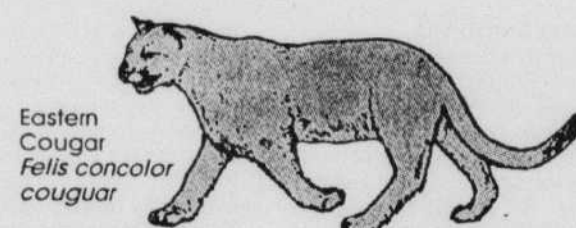
Both try to recreate the spirit of Chester Gould's strip, but low production values — and too much talk — give them that shabby B-movie feel. Of course, for many renters, that adds to the fun.

Not to be outdone, Paramount

has a six-cassette set featuring 1961 cartoons starring the square-jawed detective. **The Animated Adventures of Dick Tracy** should retail at about \$15 each.

New on home video: — Best Picture at 1989 Oscars **Driving Miss Daisy** starring Morgan Freeman and Jessica Tandy should be in all stores on Aug. 2 (Warner); **Blaze** starring Paul Newman and Lolita Davidovich arrives July 25 (Touchstone); Orion has **Valmont**, the Milos Forman film of the novel *Les Liaisons Dangereuses*, and **Everybody Wins** with Nick Nolte and Debra Winger, both July 26.

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*Felis concolor
couguar*



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29% return and that's no line.
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with a balance of sale that just and firm.
If you like em renovated and filled to brim
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Shadows slip down the hillside to cross Al-
berts Mines trace.
Racing down the Lennoxville valley towards
Bishop's & Champlain.
Where the lights boldly rise above the bally-
hoo to meet the shade once again.
While you sit about in the house you've built
enjoying the slumber of a peaceful pace.



Xmas Bargain

Retire to Peace in Orange City, Florida in a
squeaky-clean mobile home on a rented lot.
An orange blossom special not too cool not
too hot, close to Disney World and the swim-
ming pool.
Hup! Hup! \$9300 and a toothbrush is all you
need!



AN INVITATION

While the editor pines and bides his
time those of you who read these lines
might wonder what I'd write about
your house late at night.

A business, a block, land for a farm,
my list of contacts is as long as your
arm.

Call me, write me, see me at home. For
heaven's sake let me know you want a
house of your own.

Michael S. Savage

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tions with a knowing look.
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near McDonald's.



Eh-Yup!

Down to Dixville up by the tracks sits this
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enough, there's always the barn.

Motivated Seller

A simple call on the phone left me standing
all alone in front of a business that's well
known the caller said "sell it for me. Make a
bargain that's stress free.
When the evaluation was done, I redid the
math to be sure it wasn't wrong, and what to
my astained eyes appeared?
I'll tell you the figures that the banner is well
known I'll entice you, coach you along I'll
show how cash talks a bargain heretofore
unknown.

Looking for a job?
Looking for a home?
Take an apartment upstairs after making the
sporting goods store your own.



Hernando's Not-So Hideaway

Half in the shade, half in the sun, jet bath,
carport, lots of land for lots of fun. A fireplace
to keep you cozy warm.
Upper Speid Street down is a 4 1/2. No sign
"For Sale" this bargain betrays.
Give a call with your name and number.
S.V.P.



Slam — a pleasant surprise from author Lewis Shiner



Although his previous works, *Frontera* and *Deserted Cities of the Heart*, and several dozen short stories have won him critical acclaim, Texas writer Lewis Shiner should receive a great deal more recognition by the grace of his breakout novel *Slam*.

The novel's title is actually a double entendre that plays with the euphemism for prison, slammer, which is well known, and another connotation more familiar to youngsters attracted to skateboarding. To slam, apparently, is the on concrete equivalent to wiping out on surf-boards, that occurs when the skateboarder is upset and lands heavily on terra firma.

This odd pairing of meanings comes about when Dave, paroled after a six month stint in the Bastrop Federal Correction Institute for tax evasion, tries to go straight, settling near Galveston, on the Texas Gulf coast. After he takes a job as caretaker to twenty-three cats which have been offered protection by a deceased woman's specific instruction in her will, Dave encounters the beautiful Mickey and her skateboarding pals. Writer Shiner is quickly successful in winning readers over to sympathy for Dave's doomed plight in achieving rehabilitation, as we become caught up in the smooth narrative of *Slam*.

INTERESTING CHARACTER

Not only is Dave an interesting sympathetic character, but the friends old and new that he encounters in the suburban Galveston town of Surfside add light touches to this comic novel.

There's Fred, a lawyer friend of Dave's, most interested in his rehabilitation, whose continuing surprise appearances in the novel are always marked by his latest lawyer jokes: "So the lawyer jumps over the side of the lifeboat and starts swimming for land. The priest can barely stand to watch. The two sharks head right for the lawyer and then, at the last minute, they veer off, like this, one on each side, and away they go. The priest says, 'Praise the Lord! It's a miracle!' But the doctor shakes his head and says, 'Just professional courtesy.'"

Mickey, the stunning teenaged check-out girl at the local grocery, who catches Dave's thirty-nine year old eyes and also introduces him to her pals Steve and Bobby

Kaleidoscope

By RICHARD LONEY

the skateboarders, provides the love-interest in *SLAM*. "Her hair was black and cut so that it stuck straight out all over. She wore a black T-shirt with the sleeves ripped out. The front of the shirt showed a skull between the words 'Suicidal' and 'Tendencies' ... Her lipstick was the color of arterial blood and her eyes were outlined heavily in black. A single black tear was either painted or tattooed below her right eye. A toy dagger hung from the opposite ear. She might have been five or ten pounds overweight."

INTENTIONS JEOPARDIZED

Dave's honourable intentions of caring for the cats and going straight are jeopardized by the appearance of his former cell-mate, Terrell, who is a giant black man, on the lam from Bastrop, who uses Dave's housesitting locale as his rendezvous for his numerous drug deals. Dave is being closely monitored by his parole officer, who checks his garbage for empty beer cans and preaches the straight life to the former convict. Add in a crazed pastor of the local UFO church named Bryant C. Whitney, and a flurry of other persons interested in cracking the old lady's cat-favouring will, and *Slam* becomes as complicated a scenario as poor Dave is able to handle.

To Lewis Shiner's credit he keeps us engrossed with Dave's plight in the real world amid this panorama of crazy types, even as he is spicing the narrative with odd bits of folklore about Galveston and the Gulf coast of Texas.

Slam is a pleasant surprise from a serious Texas novelist whose ability to "locate and identify the contemporary wildernesses adrift in the shopping malls and skate-parks" has won him generous praise from fellow novelists.

RECORDINGS REVIEWED

John Hiatt Stolen Moments (A&M)
Having survived a tragic bout with alcoholism, and the suicide of his wife Isabella, Indianapolis native John Hiatt managed to turn his career around with the recording of his celebrated album *Bring The Family* (1987), and its followup *Slow Turning*, produced by Glyn Johns.

Johns is back at the board for *Stolen Moments*, but the Nashville venue that has worked for Hiatt before has been exchanged for a Los Angeles setting of Ocean Way Recording, on this most lighthearted album of the ten Hiatt has cut during his rollercoaster ride through country, R&B, and top-forty rock.

A lot more familiar to fellow musicians and singers, Hiatt's writing skills have fueled the work of such divergent talents as Rodney Crowell, Elvis Costello, Conway Twitty, Earl Thomas Conley, Iggy Pop (!), Rick Nelson, Three Dog Night, Bob Dylan, and of course the most recent Hiatt presence was his penning of "Thing Called Love" which

lifted Bonnie Raitt out of undeserved obscurity with a chart-topping album and three Grammys.

Hiatt's songs have a special richness that can, in part, be attributed to his diversified background of picking up the Memphis feel for R&B by musical osmosis and hanging around in Nashville with such country legends as Norbert Putnam or Harlan Howard. His rock n' roll licks come naturally from having rubbed shoulders with the likes of Nick Lowe on previous projects.

On the title track to *Stolen Moments*, and on "Back Of My Mind" Hiatt reaches into the autobiographical mode to pull out a couple of the more poignant songs he's written. "Stolen Moments" makes a passing, heartfelt reference to his alcohol battles: "I used to drink a lot in those days you see/ Ya, that's the way the wind blows/ These days the only bar I ever see/ Has got lettuce and tomatoes".

There are many tracks among the twelve here that will be pounced upon as eagerly as Bonnie Raitt did when she made her fortuitous choice of "Thing Called Love". Earl Thomas Conley has already lifted "Bring Back Your Love To Me", and is making it a big country hit; sure to catch the fancy of artists who enjoy the mystique of old rock is "Rock Back Billy", about a rock n' roll reprobate who played "swamp guitar" and "took a gig playing bass with Sonny and Cher".

Musicians who were recruited by Hiatt to assist on this studio session include Ethan Johns, the son of Glyn, described as having so much talent he "should be made to wear weights or something", who plays everything from drums to guitar to mandolin to percussion; Billy Payne of the fabulous Little Feat, whose keyboard contributions to Hiatt's album are an inspiration; luminaries such as Wix, from McCartney's band, and Chuck Leavell, the Rolling Stones' veteran ivorystander; and a few members of Hiatt's roadcrew, the Goners. With this kind of musicianship, Hiatt's powerful songs and infectious voice, it seems only a matter of time before he clearly establishes his own star identity as a performer in addition to his songwriting credits that are so extensive.

Human Radio Human Radio (COLUMBIA)

It would be a shame if this inventive group from the city of Memphis, Tennessee only became identified by the cute song about that city's most famous former citizen.

"Me and Elvis" may be an infectious bit of pop from Human Radio's chief writer, Ross Rice, but the group from Elvis's hometown is an American version of the early Queen — very tuneful melodies, quirky subjects, and an eye to the

social fabric. "Me and Elvis" is one of the few songs on Human Radio's debut that lets a bit of whimsical nostalgia seep through the otherwise acerbic commentaries on American society.

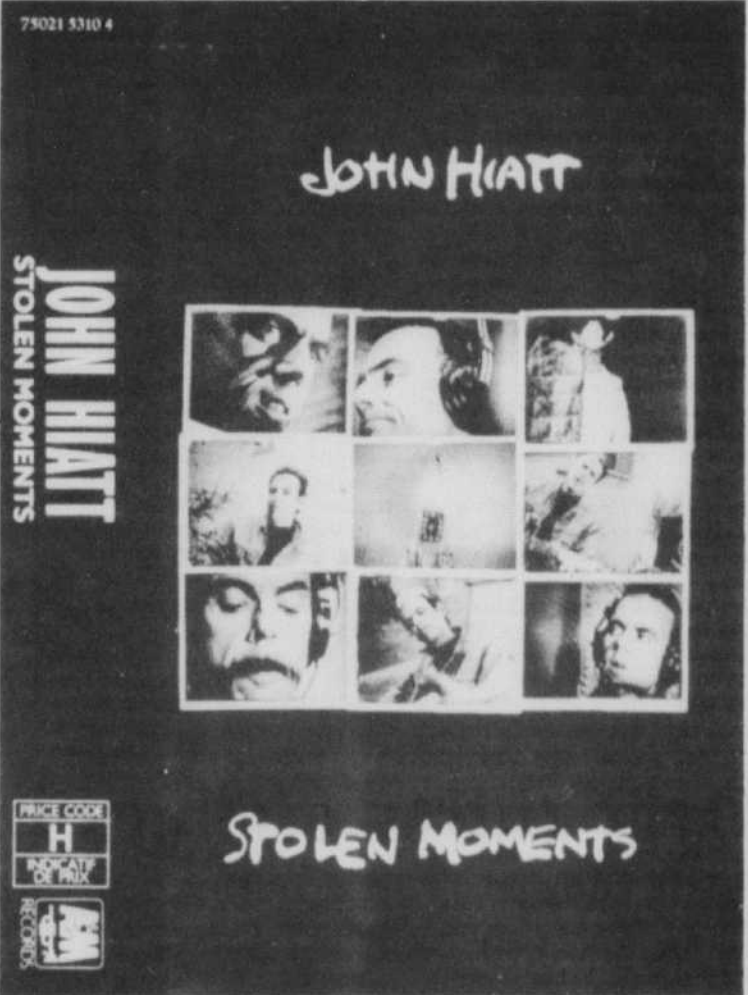
The ploy that is used on the Elvis song is that the narrator and the King were once good buddies: "Me and Elvis used to have a good time/ we'd cash in all our coke bottles/ to buy a quart of wine", but some of the events of rock n' roller's weird lifestyle also make it into the song. "Me and Elvis never worried about the cops/ he flashed that badge he got from Nixon/ every time that we got stopped"; "Me and Elvis watched TV till it got late/ 'n we would never change the channel/ we'd use Elvis' 38".

Even the sad plight of Elvis's end is used in the song. Indirectly: "Me and Elvis never meant to sing the blues/ but avalanches never go/ in the direction that you choose". The result is yet another tune in the public domain that keeps the image

of Elvis Presley so alive thirteen years after his death.

Human Radio moves from light pop into surreal visions of the Big Apple with "N.Y.C.", a savage indictment of the products of an urban vision gone sour: "leather soho shoppers/ disregarding sleepers in the alleyway/ sour urine set in concrete grey/ side windows broken out of chevrons/ neon illusions flashing trash seductions". Other strong songs on Human Radio's set included "Hole In My Head" and "These Are The Days", the latter a witty descent into the post-Nietzschean perplexities of daily living.

Indeed, there are a lot of bands like Human Radio plying their trade on the MTV alternative music waveband, but few of them have such fun with rhythms and vocal harmonies as this exceptionally talented quintet of youngsters from the city made famous by a great Chuck Berry tune, "Memphis".



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Travel

the
Record

Tourists flocking to the famous Pied Piper fest

By Steve James

HAMELIN, West Germany (Reuter) — They don't have a rat problem in Hamelin any more, but they still have a Pied Piper. These days he lures tourists, not rodents.

The legend of the piper, whose music beckoned the town's rats to a watery death in the River Weser seven centuries ago, has made Hamelin one of West Germany's top tourist spots.

Along with its architecture and lovely surroundings, the town offers summer visitors a weekly Pied Piper festival.

"We no longer have any rats in Hamelin," Mayor Walter-Dieter Kock says. "There used to be a lot, when the old mills were here," but most of them closed. Flour-milling is, however, still a major activity in the northern German city and a local firm has a contract to keep city buildings free of rats and mice.

Rats lived with the people of Hamelin from the time the settlement grew up as a flour-milling centre starting about AD 800.

TALE OF PIPER

The legend of the Pied Piper of Hamelin, as told by the Brothers Grimm, says in 1284 the town fathers hired a stranger in a multi-colored suit to get rid of the rats.

The man's pipe-playing drew all the rats from the houses and mills of Hamelin and they followed him into the Weser, where they drowned.

But the burghers then refused to pay the stranger. So he returned to the town one Sunday when everyone was in church and played a tune which mesmerized the children so that they followed him out of town and disappeared, never to be seen again.

Whether the fairy tale has any basis in truth doesn't matter. It

fuels a tourist industry that makes Hamelin, about 40 kilometres southwest of Hanover, one of West Germany's most visited spots.

"It is probably the best example of 12th- and 13th-century architecture in north Germany," Iiko Hartmann, Hamelin tourist director, says of the town.

REDO OLD TOWN

The city decided to develop its potential in 1975 and began a huge rebuilding program for the medieval Old Town (Altstadt), where steeply gabled and timbered houses line narrow cobblestone streets in a cluster along the banks of the river.

Every house, restaurant and shop has been renovated, from timber-ceiling basement to ornate eaves and tiled roofs. Wrought iron shop signs gleam with ancient Gothic lettering.

Only the wording gives the game away. "Built in 1269, renovated in 1989," appears in ornate script on one gabled house next to the equally Gothic McDonald's restaurant.

The renovation work is expected to be completed in 1992.

SHOW ON SUNDAYS

Thousands of tourists flock to Hamelin each summer for the Pied Piper Festival.

The show every Sunday features 80 to 100 men, women and children from the town's 58,000 population, who dress in 13th-century costumes — or as rats — to play out the legend.

In the coveted role of the Pied Piper for the last three years is Karl-Frederick Schmidt, who enchants rats, children and tourists with the strains of his oboe.

"It's a very important job in town," says tourist director Hartmann. "The last man who played the Pied Piper did so for 25 years."

Airlines, hotels find items which travellers have lost or forgotten

By Felicity Munn

The Canadian Press

Anybody can be forgetful at times, but some of the things travellers leave behind on planes and in hotels make you wonder.

Wedding gowns. (Changed her mind?)

Crutches. (A miracle?)

False teeth. (Decided on the natural look?)

Sex toys. (No comment.)

Plus paintings of Elvis on velvet. Clothes — everything from designer overcoats to underwear. Cameras. All manner of jewelry.

About 1,200 articles a month arrive at Air Canada's lost-and-found centre at Montreal's Dorval International Airport. The centre has racks of coats and jackets, shelves of hats, bins of shoes, a two-metre-tall double filing cabinet filled with cameras, radios and watches, and drawers full of key sets and eye glasses.

Another room next door is filled with unclaimed checked luggage, a separate operation from lost-and-found. Items there recently included car parts, a large carpet, oars, hockey sticks, two wheelchairs, bicycles, a skateboard and several rows of strollers.

PERSONAL VALUE

Many of the items aren't worth much money. But to Tom Illing, a senior manager in Air Canada's baggage services department, each has value.

"It's a little more personal in lost-and-found. It's a stuffed bird, a set of car keys. Everything's important — we have children's diaries in here sometimes."

A single full-time employee tries to match reports of lost items with the found articles and to trace owners of articles that don't match any reports of loss.

"In some cases they have almost

nothing to go on and yet they find the people," said Illing, who has a fund of stories about successful tracing efforts. He remembers some particularly well, such as the handbag found on a plane in Vancouver and sent to the Montreal centre.

PLAYED TAPE

There was no identification in the purse but there was a cassette tape. The woman in lost-and-found played the tape and was able to get the owner's name from it and phone her in Vancouver.

"The owner was a lady in her 80s. It had been her last trip to Britain and she had been taping her family," Illing recalled.

"The reason it struck me as unusual was that I was in the room at the time and the employee was crying. I thought there was some problem."

"It turned out it was tears of joy, because the lady on the other end of the phone was crying with joy."

Illing says a good number of the items found are never reported lost. "Maybe it's a case of they're not sure where they lost it — in the cab, in the hotel, in the plane. It depends on the item, but they might not think it's worth phoning around."

"We have a strange one now — a wedding dress left in a garment bag on a plane. It's been here a couple of weeks."

KEPT FOUR MONTHS

Items are kept for about four months. Then cameras, watches and other similar valuables are sold at public auction — Air Canada keeps the proceeds — while most of the other items go to charities.

In the hotel industry, the lost-and-found business can be a rather delicate matter.

"The guest's reasons for staying in a hotel may be business or they

may be personal," says John Roumeliotis, front-office manager at the Delta Hotel in Montreal.

Or, as another industry official put it: "Picture this: Mr. Smith and his mistress check in for a night, and when they leave they forget a black negligee."

"An overzealous hotel housekeeper mails the negligee to Mr. Smith's home. Mrs. Smith opens the parcel. ..."

GUEST MUST ASK

So although a hotel may have the address of a guest who has forgotten something, it won't, as a rule, return the item until the guest asks for it.

Items that end up in the lost-and-found at hotels range from cameras to cash to lots of underwear. Adult magazines are common, and occasionally adult toys turn up too.

One guest at the Four Seasons Inn on the Park in Toronto recently cleared out her hotel safety deposit box before leaving — but somehow forgot a pair of diamond earrings worth \$20,000.

"Normally we wait to hear from a guest, but in this case we called her," said John Kerr, head of security at the posh hotel.

A man once left his false teeth behind at the Hyatt Regency Vancouver. He came later to pick them up. "We had to keep his teeth around for six weeks because he was in England and he didn't want us to mail his teeth to him," says hotel spokesman Mat Wilcox.

Roumeliotis advises people to check every inch of their hotel rooms before leaving.

"We've found billfolds, money belts and jewelry pouches taped underneath beds or even behind pictures, because they figure if anyone breaks into the room they won't look in those areas."

"But they themselves don't look in those areas before they leave."

Over thirty airlines have fatality-free safety records

By The Canadian Press

When Dustin Hoffman's character in the movie Rain Man mumbled that Qantas had never had an accident, it was the kind of publicity money can't buy for Australia's national airline.

But as the July issue of Conde Nast Traveler shows, 30 other carriers have fatality-free safety records over the past 20 years.

In a report on the world's safest airlines, the magazine found 31 carriers were without a fatal accident from 1969 to 1988.

Canadian Airlines International — data included the record of its predecessor CP Air — was among them, but Air Canada was one of 49 carriers with fatalities.

Air Canada had four accidents in which a total of 126 passengers died, translating into 0.61 deaths per million passengers.

With so many carriers boasting a

perfect record, the magazine rated them by number of flights and, in another list, by number of passengers carried.

The top five by number of flights were Southwest Airlines (United States), Ansett (Australia), KLM (Holland), Finnair (Finland) and Canadian Airlines.

Top five by number of passengers were Southwest, Ansett, KLM, Singapore Air and Hawaiian Airlines.

The five carriers with the worst accident records based on number of flights were Aeroflot, China Airlines, Turkish Airlines, EgyptAir and CAAC (China).

Based on passengers, the poorest records belonged to Turkish Airlines, Air India, Avianca, Nigeria Airways and LOT Polish Airlines.

The Israel Government Tourist Office in Toronto now has a listing

of restaurants in Jerusalem and Tel Aviv, including short descriptions of the menus.

The tourist board notes there is no such thing as typical Israeli cuisine, and the dining-out experience in Israel is a blend of everything from Austrian to Vietnamese dishes.

Tourism to Israel is booming. In April there was a 33 per cent increase in the number of visitors to Israel from Canada over the same month last year, and a 34 per cent jump in tourism overall.

For the restaurant list, contact the tourist board at 180 Bloor Street West, Suite 700, Toronto, Ont. M5S 2V6, or call (416) 964-3784.

Horizon, which operates escorted trips only, has announced a new tour to London for next winter.

The week-long trip costs \$2,227 per person and includes return air fare from Toronto, breakfast and

dinner daily and theatre tickets for three musicals — Me and My Girl, Anything Goes and Miss Saigon.

Contact a travel agent for further information.

It's a place where two cultures meet. A farm vacation.

Founded in 1972, the Manitoba Farm Vacation Association offers a farm experience to those who want a break from city life.

The Good Vacation Farm near Boissevain, Man. stocks cattle and the odd horse, as well as grains and feeds. Visitors can drive a tractor, pitch bales or ride a horse.

For \$40 a night, a family can rent a furnished three-bedroom farmhouse and do as much — or as little — as they like.

"Most of the reasons people come out here is to either get away from the fast pace of the city and get involved in the fast pace of the farm or just come and relax," says

Stan Good. "We are so flexible if they just want to come and sit and watch us work, fine. If they want to pitch in, that's good too."

There are 59 associated farms throughout Manitoba. Some offer bed and breakfast, others have camping only or full room and board.

Senior citizens have become the lifeblood of the travel business, says the supervisor of Manitoba Motor League Travel in Brandon, Man.

And Wendy Gudz says bus tours are a big part of handling the travel needs of seniors.

"We are really big in bus tours," she says. "With the motor league, I would say probably 80 per cent of our clientele are seniors, therefore that's their No. 1 way of travelling."

WHAT'S ON

Notes

By Claudia Villemaire

There's a Jamaican Music Festival at Burrough's Falls, complete with Jamaican goodies such as different kinds of curries and as though that wasn't enough to slow you down for at least a week, the Danville folk are putting on a rootin' tootin' country music festival. Now if that's not a broad enough choice of events, you can whip out to Parc Orford and enjoy some of the world's greatest classical musicians. What a weekend!

This week we go back on the museum tours with a feature story about the Sherbrooke Historical Society. You'll find that on page 5.

CBC Spotlight

Doctor Shivago, Bridge on the River Kwai, Lawrence of Arabia... just three of the films that have led many people to regard David Lean as one of the world's greatest living film directors. **David Lean — A Life in Film** looks at his body of work and follows him through to the making of *A Passage to India*. Its telecasts on **Adrienne Clarkson Presents**, Wednesday, August 1 at 9 along with a profile of Canadian jazz pianist Jon Ballantyne.

CTV Special

A CTV Special on Sunday at 8:30 presents **Pale Rider** starring Clint Eastwood as a nameless stranger who rides into the corrupt and explosive gold rush town of LaHood, California.

COMING UP ON ETV

Vermont ETV makes it **Gary Cooper Week** July 30 to August 3 with eight films scheduled. The festival includes some of Cooper's best known films from the 30s and 40s as well as a couple of rarely seen features showing him in roles other than his familiar cowboy or soldier of fortune. **Pete Ibbetson** heads the week Monday July 30 at 11.

Long Lance — a National Film Board documentary — premieres on Vermont ETV Thursday, August 2 at 10. The film penetrates the depth of one of recent history's most astounding masquerades, telling the true story of Chief Buffalo Child Long Lance, a man marked by three racial identities which sentenced him to a life torn between honesty and ambition.

Music

Tonight, Friday July 27, Festival Orford '90 welcomes one of the greatest pianists in the world — **Anton Kuerti**. At Salle Gilles-Lefebvre at 8, Kuerti will interpret works by Schumann and Mendelssohn with violinist **Calvin Seib** and cellist **Kristine Bogyo** also participating.

I Musici de Montréal take over the stage on Saturday, July 28 in a concert which emphasises the expertise and unity of this famous group. Included are works by Beethoven — *la Grosse Fugue* — and André Prévost, a contemporary composer. Concert begins at 8 in Salle Gilles-Lefebvre.

Sunday, July 29, at 4, jazz takes over the spotlight with **Oliver Jones** and his trio. This explosive group entertains outside Centre d'Arts Orford, followed by a buffet on the Central Pavilion terrace. For reservations call (819) 843-3981 or 1-800-567-6155.

Don't forget the free midday concerts at **Place de la Cité** every Wednesday, Thursday and Friday. Place de la Cité is accessible from the Sherbrooke Trust Building, the Palais de Justice, the Federal Building or via Marquette Street.

Nos Artistes en Concert presents **Michelle Tremblay** on piano on Sunday at 7:30 at Plymouth-Trinity United Church, corner of Dufferin and Montreal Streets. A donation of \$5 would be gratefully ac-

cepted.

COUNTRY

Something hot and exciting is coming to the Eastern Townships this weekend. Called a **Farm Dance**, it's a **Reggae Festival** and it's all taking place at Burrough's Falls Friday and Saturday night, July 27 and 28, beginning at 9. Reggae music featuring **Paula Clarke** and backed up by the excellent musical talents of *The Dynamic Frontline Band* and complimented by several other Reggae groups such as *Baby Be True* and *Upside Down*. They have thought of everything to

tantalize — Jamaican tood, live videos and disco music in between sets. Call (819) 838-4912, 849-7970 or (514) 486-8173. The dance hall is located at the Ayer's Cliff — Stanstead crossroads. Out of town travellers on E.T. Autoroute — take Rte 55 south to Ayer's Cliff exit and follow signs.

At the **Maples Hotel** in Stanstead **Just Us** winds up a month of country music this weekend. Just one more weekend to hear this group that gets better and better every time I hear them. Good country — gettin' better.

At the **Motel d'En Haut** in Cookshire this is the last weekend **Bigfoot** will play — and that means anywhere. So all you Roger Goodsell fans, come on around and listen to that bass guitar-singin' musician and show them all how much you're going to miss

See next page

K900

Super Hits
Sherbrooke

COUNT DOWN SHERBROOKE

THIS WEEK # TITLE

- 1- I'LL BE YOUR SHELTER
- 2- STEP BY STEP
- 3- KNOCKED OUT
- 4- CRADLE OF LOVE
- 5- CLUB AT THE END OF...
- 6- POISON
- 7- KING OF WISHFUL THINKING
- 8- DO YOU REMEMBER
- 9- SITTIN' IN THE LAP
- 10- TEMPTATION
- 11- IT MUST HAVE BEEN LOVE
- 12- I THINK I LOVE YOU TOO...
- 13- SHE AIN'T WORTH IT
- 14- SHE AIN'T PRETTY
- 15- HANKY PANKY
- 16- DARE TO FALL IN LOVE
- 17- DANGEROUS TIMES
- 18- YOU CAN'T DENY IT
- 19- CHILDREN OF THE NIGHT
- 20- JOEY
- 21- U CAN'T TOUCH THIS
- 22- ACROSS THE RIVER
- 23- BABY IT'S TONITE
- 24- BACK ON MY FEET AGAIN
- 25- DOUBLE BACK
- 26- KISSING GATE
- 27- EMPEROR'S NEW CLOTHES
- 28- THE POWER
- 29- POSSESSION
- 30- COME BACK TO ME
- 31- BANG
- 32- ROCKET TO MY HEART
- 33- UNISON
- 34- HOLD ON
- 35- WELCOME TO THE REAL WORLD
- 36- JUST COME BACK
- 37- TONIGHT
- 38- HAVE YOU SEEN HER
- 39- ALL THE LOVERS IN THE WORLD
- 40- I DIDN'T WANT TO NEED YOU

LAST WEEK

- New Kids on the Block 2
- Taylor Dayne 1
- New Kids on the Block 4
- Paula Abdul 3
- Billy Idol 8
- Elton John 7
- Bell Biv DeVoe 10
- Go West 5
- Phil Collins 6
- Louie Louie 11
- The Box 9
- Roxette 19
- Jeff Healey Band 22
- Glenn Medeiros 17
- Madonna 24
- Brent Bourgeois 12
- Sue Medley 14
- Lisa Stansfield 20
- Richard Marx 13
- Concrete Blonde 31
- M.C. Hammer 15
- Bruce Hornsby 32
- Jude Cole 16
- Michael Bolton 28
- ZZ Top 21
- Sam Brown 26
- Sinéad O'Connor 35
- Snap 30
- Bad English 33
- Janet Jackson 38
- Corey Hart 34
- Paul Janz 29
- Céline Dion 37
- En Vogue 40
- Jane Child 36
- Colin James 39
- New Kids on the Block PL
- M.C. Hammer PL
- Gowan PL
- Heart PL

WHAT'S ON

them.

The **Good Ole Boys Band** with owners-entertainers Ray St. Laurent and Linda Sparks consistently playing to a full house at **The Wildwood**, out on Belvedere South. They will be there again this weekend, ready with great music and a warm welcome for all comers. Music is from 9:30 till 2, Friday and Saturday and on Sunday afternoon from 4 till 9.

The **Brome Hotel** has been packin' in the folks since they brought back the popular country and western band the **Suttonaires** featuring **Ricky Lynn** on piano, rhythm guitar and vocals, **Leo Wilson**, lead guitar, harmonica and vocals, **Jimmy Edwards** on bass and vocals and **Ivan Picken** on drums. But this is their last weekend too so you country music lovers in the Lac Brome area best get out to Brome Hotel over the weekend. Dancing starts at 9.

At **Motel Bretagne** — near the Waterville turn on the Stanstead highway — **Longshot Country** has been the life of the party all month but they're down to their last weekend too. They warm up Friday night and continue playing Saturday and even Sunday afternoons. Great place to start and finish a weekend if the spirit(s) moves ya!

Gail and Réal will be playing at the Army, Navy, Air Force Hut in Lennoxville in July and August. Everyone is welcome.

At **Hotel Foster** in Lac Brome come on out and listen to the music of K/G and Friends — with **Gail Klinck** and **Keith Whittall**. That's Saturday from 9:30.

There's a Country Festival this weekend in Danville and the main spot is the Danville Hotel. Revelry has already begun but there's lots of music left to listen and dance to. **Ruby Star Band** turns up for the weekend as well as **Dion Country Band**. If they're not at the hotel you'll find them at Monseigneur Thibault Hall otherwise known as the Danville Community Centre. Just follow the signs through the town square. Saturday and Sunday afternoon **Tom Wheeler** turns out for some good old-fashioned country and western. He'll be at the Danville Hotel starting at 2 both days.

Rocky River Band takes the spotlight at the **Georgian Hotel** in Lennoxville, beginning Friday at 10:30 and coming back for encores — same time, same place, Saturday.

Loretta Lynn, queen of country and western music will perform at a benefit concert on August 6 at the Verdun Auditorium. The event is organised by the **World of Dreams Foundation** and the concert will

help raise funds for sick and dying children. All tickets can be purchased at any ticketron outlet, or at the Verdun Auditorium. Admission is \$35. For info call (514) 843-7254.

Events

Le Centre récréatif communautaire du quartier Centre de Sherbrooke is organizing a trip to Stowe, Vermont, where travellers will visit a cider mill, a very special ice cream factory as well as the famous Family Trapp Inn. This is the fifth event in their 1990 series of seven trips. Departure is Wednesday, August 8 at 8:30 from the Centre, 400 Galt St. West. Tickets are now on sale and the \$38 cost includes bus, a picnic diner, tours, Blue Cross insurance and tour guides. For info call (819) 564-7485.

We have a reminder to all descendants of Sylvester (Marchstein) Masstine and his wife Catherina Flaxmann who will be holding a **Mastine Family Reunion** Aug. 4 and 5. Registration is Saturday at the *Centre Récréatif de St. Felix de Kingsey* followed by a dinner and dance Saturday evening. Sunday is also filled with activities including a pot-luck lunch. Anyone wishing to attend should contact Elizabeth Mastine, Secretary, Mastine Family Reunion Committee, 68 Jubilee Park, Quebec, J4V 3A8, or call (514) 671-5097 or (819) 826-2760.

The 125th anniversary celebrations continue in South Durham as folks gear up for an old-time square dance next Saturday, August 4. The **Old Time Four** will play tunes that were favorite at country dances half a century ago including the old squares like the Eagle's Wing. **But you must reserve your tickets in advance as numbers are limited.** The event will be at the Notre Dame School in the village. Call (819) 858-2527 or 858-2558.

The Sherbrooke tourism and convention bureau will be giving **bus tours** of the city in order to help tourists and natives get to know it better. A CMTS charter bus will offer the guided tour leaving from the bus terminal (48 Depot St.) every afternoon at 1:30.

You must reserve a spot on the bus by calling 538-8331. The tour costs \$6 and its free for kids under the age of 12.

The city of Sherbrooke is also offering free tours of its **Frontenac power plant**, the oldest power station in the province of Quebec still being used. Guided tours are available from Wednesday to Sunday between 1 and 5. The tours continue till August 18.

A fun Sunday is coming up at Parc Victoria on Park in Sherbrooke as a Juggling Festival opens Sunday with several exciting shows, at 2:30 and 4:30. The program also includes a dance presentation by the Ballenson group at 7 and **Vingt Sous**, the clown as well as a one-man band and juggling workshops will be mixing and mingling all day.

Theatre

Théâtre Lac Brome presents a series of eight hilarious comedies by Russina Comedy master Anton Chekov's entitled *The Sneezes*. Directed by Harry Standjofski, the play features fine comic performances by five talented actors.

Ticket prices this year are \$15 for a regular performance. Tuesday and Wednesday evenings and matinées are reduced to \$12 and a special rate of \$10 is reserved for students and senior citizens. Season tickets are \$38, \$30 for matinées and \$25 for seniors and students. For info call (514) 243-0361 or 1-800-361-4002.

At the Piggery Theatre till Saturday is the delightful comedy *The Passion of Narcisse Mondoux* starring author Gratien Gélinas and his wife Huguette Olin. It's the tender comedy of master plumber Narcisse Mondoux who attempts to capture the affections of recently widowed Laurentienne Robidas with whom he had been in love since his teenages years. With more than 450 performances of the play under their belt the duo are superb. A play not to be missed. (Friday's performance will be in French.)

Starting July 31 at the Piggery will be Wingfield's Folly starring award-winning actor Rod Beattie. The hilarious one-man show, written by Dan Needles, follows the trials and tribulations of gentleman farmer Walt Wingfield in Larkspur. The play is based on an award-winning series of columns called Letters from Wingfield Farm by Needles. It is the third in the "Wingfield Trilogy" — Beattie brought the first two to the Piggery last summer.

Curtains rise Tuesday and Thursday at 2 and 8:30, Wednesday and Friday at 8:30, Saturday at 5 and 8:30. Tickets are \$15.50 Tuesday, Wednesday and Thursday and \$18 Friday and Saturday. Tickets and subscription information is just a phone call away at (819) 842-2431.

La Poudrière summer theatre in Drummondville is presenting the play *Citrouille* by **Jean Barbeau**. Performances are Wednesday to Friday at 8 and on Saturday at 7:30 and 9:30. Tickets are \$14 and \$12 for students. Dinner theatre tickets are \$29, and for dinner, theatre and a hotel the night is \$64, based on double occupancy. For tickets or information call 1-800-567-1444. The play runs until Sept. 1.

The **Thé des Bois** theatre in Deauville takes to the stage with *Coup de Foudre*, a comedy written by **John Tobias** and adapted by **Marc Legault**. The play runs until Aug. 25.

On July 31 theatre personnel will increase their on stage by one as a special production for the hearing-impaired is translated simultaneously in sign language for the audience. The play — *Coup de Foudre* — a rollicking comedy, has been a great success at this supper-theatre located at 574 Parc Avenue in Deauville. Performances Tuesday to Saturday at 8:30. Tickets are \$16 for adults, \$15 for seniors and students on Wednesdays and Fridays and \$18 for all on Saturdays. Tuesday prices are also special at \$14. For information call 823-8608.



Long Lance, a one-hour documentary produced by the National Film Board airs Thursday on ETV. See NOTES

WHAT'S ON

Continuing till Aug 25 at Salle Maurice O'Bready is the hilarious comedy *Pêché Mortel* by Norm Foster and translated by Robert Meunier.

Exhibitions

The Uplands Museum in Lennoxville continues its exhibit entitled *Threads of Our Past*. It's a display on textiles from the museum's own collection. There is also an exhibit entitled "Lennoxville past, present and future". Uplands is open from 1 to 5 weekdays (except Mondays). You'll find the museum at 50 Park St. in Lennoxville.

At the Louis St Laurent National Historic Site in Compton there's an exhibit to mark the 50th anniversary of women obtaining the right to vote in provincial elections. The exhibit *Flash-Back au Féminin 1930-1940* will be open to the public on weekends till August 19. This event is a joint effort of the Archives Nationales du Québec and the Centre des femmes de Montréal with the financial support of the Compton Caisse Pop. The museum is open daily from 10 till 5. Admission is free.

The wildlife photography exhibit continues at Centre d'Exposition Léon-Marcotte on Frontenac Street. The centre is open from 12:30 to 5 every day except Monday. The centre has new admission rates: \$2 for adults and \$1 for children, students and seniors. There is also a subscription rate of \$15 for adults and \$20 for families. Tickets gain access to the exhibition centre and the Musée du Séminaire. The museum has also extended its hours for the summer period. It is now open between 12:30 and 4:30 weekdays and Saturdays, and till 5 on Sundays. The museum is situated at 195 Marquette in Sherbrooke.

The Sherbrooke Historical Society at Domaine Howard on Portland Avenue — this week's museum feature on page 5 — has an exhibition titled *Des Moulins et des Hommes* which follows the development of water mills in the region from pioneer days. The exhibit is open Monday to Friday from 9 till noon and from 1 till 5 and on weekends between 1 and 5. Special tours are organized for groups. For more information call 562-0616.

The Stanstead Historical Society presents an exhibition titled *From Past to Present* featuring quilts from the past from the Colby Curtis Collection, modern quilts by Adaire Chown Schlatter and pottery by Richard Surette. The show continues until Sept. 30.

This summer the Musée des Beaux Arts on rue Palais in Sherbrooke will exhibit nearly 500 works from their permanent collection. The museum is open every day except Monday. For info call 821-2115.

An exhibit on *Scandinavian Theatre* including material from Denmark, Norway, Sweden, Iceland and Finland as well as original posters on Native Lapp will be on display at the Small World Theatre Library in the dining hall of the Hotel Champlain in Philippsburg on Tuesday July 31.

At Galerie Jeannine Blais until July 30, there's an exhibit by self-taught sculptor Jean-Marie Godefroy. The gallery is situated at 100 Main Street in North Hatley. It's open seven days a week from 10 till 5.

Wood sculptor Leo Perrault brings his work to the Memphremagog Library Inc., 61 Merry St. North, Magog. Gallery hours are Tuesday to Thursday from 10 till 5, Friday from 10 till 8:30 and Saturday from 10 till 2.

Naïf painter Arthur Vil'eneuve, an artist specializing in Quebec country scenes joins several other self-taught artists in a collection that remains on display until Sept. 23 at Musée Laurier, 16 rue Laurier, Arthabaska. The museum is open Monday to Friday from 9 to 5 — Saturday and Sunday from 1 to 5.

The North Hatley Library continues with an exhibition of watercolors by Eastern Township artists Sandra McLean. The show can be viewed during normal library hours — Tuesday to Friday from 10 to 12:30, Wednesday evening from 6:30 to 8:30 and Saturday from 10 to noon.

Yvon-M. Daigle Studio, specialising in supporting

and exhibiting the work of self-taught artists, is hosting an exhibition of local artists. The studio is located just west of St. Denis de Brompton at 1190 Chemin Marois, off Rte 222. For info call 846-3606.

The Arts Sutton Gallery presents an exhibit of paintings by Michèle Drouin till July 29. The gallery, located at 7 Academy in Sutton, is open Thursday through Sunday, between 1 and 5.

In the foyer of the Raymond, Chabot, Martin, Paré, 455 King West, Suite 500, see the works of local artists — Michèle Quintin and Cécile Gingras. The show continues until Sept. 14.

At the Galerie d'Art de la Caisse Populaire de Sherbrooke Est is an exhibit by photographer Diane Brunet. The gallery is open Monday to Friday between 10 and 5, on Wednesday till 5:45 and Thursday till 8.

The Equipax Gallery features Orford sculptor and painter Monique Trotter and Sam Thorston an American sculptor from Lowell, Vermont.

Movies

On for yet another week at La Maison du Cinéma, located at 63 King West in Sherbrooke is *Die Hard 2*. Curtain rises at 7:00 and 9:30.

At the other end of town at Cinéma Carrefour, *Quick Change*, 'Bill Murray's funniest movie since the Ghostbusters', stays on another week. Showtimes are 7:10 and 9:15 — every day.

Ghost Dad and *Quick Change* also turn up in Cowansville at the Princesse Cinema where they have a special price (\$3.75) every Tuesday and Wednesday. Showtimes are 7:15 and 9:30.



Mills of the Eastern Townships is the featured display at Domaine Howard. See EXHIBITIONS.

Merrill's Showplace holds over one more week the film starring Bruce Willis — *Die Hard 2* at 6:50 and 9:15. Matinées Saturday and Sunday at 1:30.

Also held over: *Days of Thunder* with Tom Cruise. Showtimes are 1:40 (weekend matinées), 7:10 and 9:20.

New this week is *Ghost Dad*, rated PG and starring ever-popular Bill Cosby. Showtimes are 7 and 9:10 every day with matinées at 1:50 Saturday and Sunday.



Louis St. Laurent Historic Site has a continuing program of activities and tours. Watch EXHIBITIONS.

This week's TV

STATIONS LISTED

Channel	Station	10	CFTM
2	CBFT	2	CFCF
3	WCAX	22	WVNY
4	WPTZ	3	ETV
5	CBMT		MM
6	CHLT		FC
7	WMTW		TSN
8	CKSH		PC

Listings for this week's television programs as supplied by THE TV LISTING GROUP INC. While we make every effort to ensure their accuracy, they are subject to change without notice.

Saturday

5:00 **3 FAMILY TIES** Alex learns the art of domesticity when Lauren quits school to spend more time with him. (CC)
(MM) VJ DAN GALLAGHER (1 hr.)
(TSN) TSN WRESTLING (R) (1 hr.)
(PC) MOVIE **½ "TURNER ET HOOD" (1989, Comedy) Tom Hanks, Mare Winningham. Un enquêteur de police apprend le meurtre d'un vieil ami qui vivait en solitaire avec son chien et part avec de dernier qui sera apte à deceler le coupable dans la rue. (1 hr., 45 min.)
5:30 **3 WEBSTER** After reading a newspaper article, Webster is convinced he's the alien described in the story.
5:50 **2 VIDEO GOLD**
6:00 **3 FUNTASTIC WORLD: PADDING-TON BEAR**
2 HERCULES
2 WOLF ROCK POWER HOUR (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Steve Earle.
(FC) MOVIEDD "Adventures of Captain Fabian" (1951, Adventure) Errol

Flynn, Vincent Price. (1 hr., 40 min.)
(TSN) TENNIS MAGAZINE (R)
6:30 **3 FUNTASTIC WORLD: FANTASTIC MAX**
2 WONDERFUL WORLD OF DISNEY "The Fighting Prince of Donegal" An Irish nobleman leads a revolt against English oppression. A 1966 movie starring Peter McEnery and Susan Hampshire. (Part 1 of 2) (1 hr.)
2 TEENAGE MUTANT NINJA TURTLES (CC)
(MM) VJ DAN GALLAGHER
(TSN) BEST OF MUSCLE MAGAZINE (R)
6:45 **(PC) MOVIE "LE PIRATE DES MERS DU SUD"** (1954, Drame) Robert Newton, Kit Taylor. Le pirate Long John Silver apprend que son ennemi garde prisonnier le jeune homme qui l'accompagne dans son expédition vers l'île au trésor de même que la fille du gouverneur. (1 hr., 30 min.)
7:00 **3 INSPECTOR GADGET**
3 FUNTASTIC WORLD: RICHIE

RICH
2 SMOGGIES
2 MARVEL ACTION UNIVERSE (1 hr.)
(MM) FAX
(TSN) SPORTSDESK (CC)
7:30 **3 MASK**
3 FUNTASTIC WORLD: JONNY QUEST
2 PEPPERMINT PLACE
2 ROCKETS (CC)
2 LONG AGO & FAR AWAY "The Talking Parcel" A young girl, a parrot and a toad must overcome a horde of evil serpents to free a wizard. (Part 1 of 2) (CC)
(MM) MUCHWEST WITH TERRY DAVID MULLIGAN
(TSN) MOTORING '90 (R)
7:45 **3 MIRE ET MUSIQUE**
(FC) MOVIEDD "Troop Beverly Hills" (1989, Comedy) Shelley Long, Craig T. Nelson. (1 hr., 45 min.)
8:00 **2 LES AVENTURES DE COLARGOL**

3 DINK, THE LITTLE DINOSAUR (CC)
3 KISSYFUR (CC)
3 PUP NAMED SCOOBY DOO (CC)
2 EXTRA! EXTRA! (CC)
2 SESAME STREET (CC) (1 hr.)
(MM) VJ STEVE ANTHONY (3 hrs.)
(TSN) THOROUGHbred DIGEST (R)
8:15 **(PC) MOVIE **½ "POLLUX ET LE CHAT BLEU"** (1972, Dessins animés) Cette nuit-là, veille par son coucou mécanique, Pollux le chien revait de son amie Margote quand il fut réveillé par un bruit léger. (1 hr., 25 min.)
8:20 **2 GRISU, LE PETIT DRAGON**
8:30 **2 LA FAMILLE CALINOIRS**
2 CALIFORNIA RAISINS (CC)
2 CAMP CANDY (CC)
2 DISNEY'S ADVENTURES OF THE GUMMI BEARS (CC)
2 DISNEY'S ADVENTURES OF THE GUMMI BEARS
(TSN) WORLD OF HORSE RACING (R)
9:00 **3 TY ET UAN**
3 JIM HENSON'S MUPPET BABIES (CC) (1 hr.)
3 CAPTAIN N: THE GAME MASTER (CC)
2 G.I. JOE
2 NEW ADVENTURES OF WINNIE THE POOH (CC)
2 NEW ADVENTURES OF WINNIE THE POOH
2 COMPUTER CHRONICLES Ergonomically designed computers.
(TSN) GOODWILL GAMES Scheduled events include men's semifinals basketball, women's team gymnastics and wrestling (USA). (Taped) (3 hrs.)
9:15 **3 THOUGHT FOR TODAY**
9:20 **3 YOGA FOR STRESS**
9:30 **3 IL ETAIT UNE FOIS L'ESPACE...** (SC)
2 KARATE KID (CC)
2 UNDER THE UMBRELLA TREE
2 TRANSFORMERS
2 SLIMER! AND THE REAL GHOSTBUSTERS (CC) (1 hr.)
2 5-4-3-2 RUN (CC)
2 MOVIE *½ "IT STARTED WITH EVE"** (1941, Musical) Deanna Durbin, Charles Laughton. When a doting son pretends he's engaged in order to please his ailing papa, the joke boom-erangs as the old man 'recovers' from his illness. (1 hr., 30 min.)
(FC) MOVIEDD "House of Usher" (1960, Horror) Vincent Price, Mark Damon. (1 hr., 25 min.)
9:40 **(PC) MOVIE ** "COEUR CIRCUIT 2"** (1988, Comédie) Fisher Stevens, Cynthia Gibb. Avec un camarade, un homme loue un entrepôt désaffecté, reprend possession de No 5 et parvient à produire, grâce à celui-ci, des jouets en série avec beaucoup plus de rapidité. (1 hr., 55 min.)
10:00 **3 LES CONTREBANDIERS**
3 PEE-WEE'S PLAYHOUSE (CC)
3 JETSONS (1 hr.)
3 SESAME STREET (1 hr.)
3 CAPITAINE POWER
3 PUNKIE
3 PUTTNAM'S PRAIRIE EMPORIUM (CC)
10:30 **2 LES HERITIERS** (SC)
3 GARFIELD AND FRIENDS (CC) (1 hr.)

2 LES PETITS BONSHOMMES
2 BEETLEJUICE (CC)
2 PAUL ET LES JUMENTS
2 DUCKTALES (CC)
11:00 **2 LES HEROS DU SAMEDI** (SC)
2 DENVER, THE LAST DINOSAUR (CC)
2 SHARON, LOIS & BRAM'S ELEPHANT SHOW Elephant and the children exchange roles with Sharon, Lois and Bram for a day. (R) (CC)
2 C.O.P.S.
2 BUGS BUNNY & TWEETY SHOW (CC) (1 hr.)
2 NATURE ENJEU
2 RENOVATION ZONE
2 DEGRASSI HIGH Joey is finding it difficult to keep up his grades in high school. (R) (CC)
(MM) VJ STEVE ANTHONY CONTINUES (1 hr.)
(FC) MOVIEDD "Weekend at Bernie's" (1989, Comedy) Andrew McCarthy, Jonathan Silverman. (1 hr., 37 min.)
11:30 **2 RUDE DOG & THE DWEBBS** (CC)
2 JUICE MAN
2 WONDERSTRUCK
2 GHOSTBUSTERS
2 MAGAZINE MONTREAL
2 BOB IZUMI REAL FISHING SHOW
2 THIS OLD HOUSE Installing the barn's stairway and visiting the manufacturer in Neenah, Wis. (R) (CC)
11:35 **(PC) MOVIE ***½ "PIEGE DE CRISTAL"** (1988, Drame) Bruce Willis, Bonnie Bedelia. Le soir de Noël, dans un gratte-ciel de Los Angeles, une bande de terroristes envahit la tour dont ils bloquent les issues et les ascenseurs. (2 hrs., 15 min.)

AFTERNOON

12:00 **2 TENNIS**
2 ADVENTURES OF RAGGEDY ANN AND ANDY (R) (CC)
2 MASTER WOK
2 STAR TREK Following a long mission, the Enterprise takes shore leave on a seemingly Earth-like planet. (R) (1 hr.)
2 K-2000
2 SUPERCHARGERS
2 MOVIE "A la poursuite de Claude Dallas"
2 TENNIS Players International. Men's semifinal, from York University in Toronto. (Live) (3 hrs.)
2 HOW TO GET A SECOND PAY-CHECK WITHOUT GETTING A SECOND JOB
2 NEW YANKEE WORKSHOP Norm makes an ash drop-leaf table with turned legs. (CC)
(MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.
(TSN) GOODWILL GAMES CONTINUE (1 hr.)
12:30 **3 CBS STORYBREAK** (R) (CC)
3 TO BE ANNOUNCED
3 WATER SPORTS WORLD
2 STAINARATOR
2 VICTORY GARDEN Vegetables are planted in the suburban garden for fall harvest. (CC)
(MM) VJ ERICA EHM (2 hrs., 30 min.)
12:45 **(FC) MOVIEDD "Scrooged"** (1988,



The Wayans: Damon (l.), executive producer/creator/writer Keenen (center) and Kim star in the sketch comedy series "In Living Color," airing Sundays on the Fox network.

Saturday

- Comedy) Bill Murray, Karen Allen. (1 hr., 41 min.)
- 1:00 **MAJOR LEAGUE BASEBALL** St. Louis Cardinals at New York Mets. From Shea Stadium. (Live) (CC) (3 hrs.)
- WWF WRESTLING** (1 hr.)
- CANADIAN GARDENER** Selecting fruit and vegetables for next year's garden. (CC)
- LES DEUX FONT LA PAIRE**
- GOLF** British Senior Open Championship. Third round from Turnberry, Scotland. (Same-day Tape) (2 hrs.)
- DOCTOR WHO** (2 hrs.)
- (TSN) SPORTSDESK (CC)
- 1:30 **FISH'N CANADA**
- (TSN) MAJOR LEAGUE BASEBALL Texas Rangers at Toronto Blue Jays. (Live) (CC) (3 hrs.)
- 1:50 (PC) MOVIE ** "L'HONNEUR SUPREME" (1987, *Drame*) John Howard, Atsuo Nakamura. Au cours de la Seconde Guerre Mondiale, un commando australien doit détruire une base japonaise. (1 hr., 50 min.)
- 2:00 **TO BE ANNOUNCED** (1 hr.)
- DRIVER'S SEAT** BMW M5 and the Toyota 4Runner; Captin Wheel Plant; Abel Car Care.
- MOVIE DDH "Le Soldat"**
- MOVIE DD "La Poursuite mortelle"**
- 2:30 **PEOPLE AND DOGS** Puppies. (Part 2 of 2)
- (FC) MOVIEDD "Pink Cadillac" (1989, Comedy) Clint Eastwood, Bernadette Peters. (2 hrs., 2 min.)
- 3:00 **LPGA GOLF** LPGA Championship. Third round, from Bethesda, Md. (Live) (1 hr.)
- SPORTSWEEKEND** Calgary Stampede Chuckwagon Races; Molson Supercross from the SkyDome in Toronto; 100-mile endurance run. (Taped) (3 hrs.)
- PBA BOWLING** International Summer Classic. From Edmond, Okla. (Live) (1 hr., 30 min.)
- TENNIS CONTINUES**
- EUROPEAN JOURNAL** (MM) R.S.V.P. (1 hr.)
- 3:15 **WIDE WORLD OF SPORTS** (Time approximate) Synchronized swimming; Etobicoke Olympium; track and field, from England; Atco Cup, from Calgary. (Taped) (1 hr., 45 min.)
- 3:30 **SOUTH AFRICA NOW**
- 3:40 (PC) MOVIE ** "MAC ET MOI" (1988, *Drame*) Jade Cauley, Christine Ebersole. A la suite d'un voyage sur une planète nouvelle, une sonde de la NASA rapporte sur terre une famille d'extra-terrestres. (3 hrs., 25 min.)
- 4:00 **UNIVERS INCONNUS**
- PGA GOLF** Buick Open. Third round, from Warwick Hills Golf and Country Club in Grand Blanc, Mich. (Live) (CC) (2 hrs.)
- GREATEST FIGHTS EVER** Muhammed Ali vs. Joe Frazier taped March 8, 1971 in Madison Square Garden in New York; also interviews with principals of the fight including Joe Frazier, Angelo Dundee (Ali's trainer) and Eddie Futch (Frazier's trainer). (2 hrs.)
- L'ESPRIT D'ADVENTURE**
- L'ADVENTURE**
- COLLECTORS** From Venice Beach in Los Angeles, collections of American patent models, rare manuscripts and petroliana. (R)
- (MM) SOUL IN THE CITY (1 hr.)
- 4:30 **WIDE WORLD OF SPORTS** Scheduled 12-round WBC World Light Heavyweight bout between Jeff Harding and Dennis Andries from Melbourne, Australia; Motorcycle Grand Prix from LeMans, France. (Taped) (CC) (1 hr., 30 min.)
- DOUBLE DEF**
- NATHALIE DUPREE'S MATTERS OF TASTE** Chilled cucumber and apple soup; paella; red leaf salad. (TSN) BASEBALL CONTINUES
- 4:45 (FC) MOVIEDDD "Licence to Kill" (1989, Adventure) Timothy Dalton, Carey Lowell. (2 hrs., 13 min.)
- 5:00 **EXPEDITION**
- VIDEOSTAR**
- MAPLE LEAF WRESTLING** (1 hr.)
- JULIA CHILD AND MORE COMPANY** "Lobster Soufflé for Lunch" (MM) VJ MICHAEL WILLIAMS (1 hr.)
- (TSN) GOODWILL GAMES Scheduled events include boxing, ice hockey (USA), wrestling semifinals and team handball. (Same-day Tape) (2 hrs., 30 min.)
- 5:30 **LA MER A VOIR**
- BATMAN**
- FRUGAL GOURMET** A Roman ricotta torte; a Chinese sticky sweet rice; a Greek halva. (R)
- EVENING
- 6:00 **LE TELEJOURNAL** (SC)
- NEWS**
- SATURDAY REPORT** (CC) (1 hr.)
- MOVIE DDD "Danger à l'université"**
- NEWS** (CC)
- ICI MONTREAL** (SC)
- ABC NEWS** (CC)
- LAWRENCE WELK SHOW** "50th Anniversary" A golden anniversary is celebrated in song. (1 hr.)
- (MM) BLUE SPOTLIGHT SPECIAL Lee Aaron.
- 6:10 **LA QUETE DU VIEUX CLOWN / L'ELEPHANT ET LA BALEINE**
- 6:30 **SAMEDI P.M. (SC)**
- CBS NEWS** (CC)
- NBC NEWS**
- ABC NEWS** (CC)
- AVIS DE RECHERCHE**
- EXPOS SUMMER '90**
- RUNAWAY WITH THE RICH AND FAMOUS** Kareem Abdul-Jabbar in Trinidad and Tobago. (R)
- (MM) NEW KIDS ON THE BLOCK: HANGIN' TOUGH LIVE IN CONCERT The New Kids on the Block perform their hottest hits, including "The Right Stuff" and "I'll Be Loving You," during their 1989 tour. (1 hr., 30 min.)
- 7:00 **STAR SEARCH** (1 hr.)
- FAMILY TIES** Mallory, Nick and Alex become stranded on their way to a family camping trip. (CC)
- GOLDEN GIRLS** Blanche's love life is the basis for her sister's latest novel. (R) (CC)
- STAR TREK: THE NEXT GENERATION** Picard is abducted and replaced by an evil impostor. (CC) (1 hr.)
- STAR TREK: THE NEXT GENERATION** Picard is abducted and replaced by an evil impostor. (R) (CC) (1 hr.)
- AUSTIN CITY LIMITS** Emmylou Harris sings "Boulder to Birmingham"; "folkability" singer-storyteller Nanci Griffith performs "Ford Econoline." (1 hr.)
- (FC) MOVIEDDD "Fresh Horses" (1988, *Drame*) Molly Ringwald, Andrew McCarthy. (1 hr., 45 min.)
- 7:05 (PC) MOVIE ** 1/2 "DEUX FILS DE..." (1988, *Comédie*) Steve Martin, Michael Caine. Sur la Côte d'Azur, un homme se fait passer pour un prince en exil afin d'extorquer de grosses sommes d'argent à de riches et naïves touristes américaines. (1 hr., 55 min.)
- 7:30 **BASEBALL**
- CHEERS** Norm and Cliff lead Frasier to believe that Rebecca is lusting after him. (CC)
- CFL FOOTBALL** Toronto Argonauts at Hamilton Tiger-Cats. From Ivor Wynne Stadium in Hamilton. (Live) (3 hrs.)
- LES LAUREATS** (TSN) SPORTSDESK (CC)
- 8:00 **PARADISE** Amelia seeks revenge when she is taken in by a woman who swindles Paradise after promising to modernize it. (R) (CC) (1 hr.)
- 227** Mary witnesses the infidelity of Rose's boyfriend while on a trip to Atlantic City. (R) (CC) (1 hr.)
- MOVIE DDD "Woody et les robots"**
- SUPER JEOPARDY!** (CC)
- KATTS & DOG** Hank and Rudy swing into action after Renee is kidnapped. (R) (CC)
- WISH ME LUCK** Vivian makes a shocking discovery about Yvette; Liz plans to sabotage an engineering plant; Emily attempts an escape. (1 hr.)
- (MM) SOUL IN THE CITY (1 hr.)
- (TSN) GOODWILL GAMES (Left in Progress) Scheduled events include women's gymnastics, boxing, wrestling finals and cycling. (Live) (1 hr.)
- 8:30 **MONOPOLY** (CC)
- CAMPBELLS** James teaches Neil how to buy horses, and makes an unfortunate mistake in the process. (R) (CC)
- 9:00 **BEAUTY AND THE BEAST** As Diana tracks a serial killer who is stalking former Tunnel dwellers, Father is reunited with a lost love. (CC) (1 hr.)
- GOLDEN GIRLS** Blanche's love life is the basis for her sister's latest novel. (R) (CC)
- MOVIE ** 1/2 "COLUMBO: MURDER IN MALIBU"** (1990, *Mystery*) Peter Falk, Andrew Stevens. Columbo searches for the murderer of a romance novelist after he mistakenly forces a gigolo to confess to the crime. (CC) (2 hrs.)
- MOVIE "JOHNNY RYAN"** (1990, *Drame*) Clancy Brown, Bruce Abbott. The death of a mob informer leads a 1940s detective and his incorruptible task force into an investigation of the policemen assigned to guard him. (2 hrs.)
- MOVIE *** "THE PURPLE ROSE OF CAIRO"** (1985, *Comédie*) Mia Farrow, Jeff Daniels. A Depression-era waitress who frequents the movies to escape her unhappy marriage embarks on a whirlwind adventure when a matinee idol steps off the screen and into her life. (1 hr., 25 min.)
- (MM) VJ MICHAEL WILLIAMS (1 hr.)
- (FC) MOVIEDD "Weekend at Bernie's" (1989, *Comédie*) Andrew McCarthy, Jonathan Silverman. (1 hr., 37 min.)
- (TSN) HARNESS RACING Canadian Pacing Derby. Open pace for three-year-olds and up from Greenwood Raceway in Toronto. (Live) (1 hr.)
- (PC) MOVIE "LE RETOUR DE JACK L'EVENREUR" (1987, *Drame*) James Spader, Cynthia Gibb. Cent ans plus tard, un maniaque de la même engeance de Jack L'Eventreur vers 1800, fait soudain surface et attaque les prostituées de Los Angeles. (1 hr., 35 min.)
- 9:30 **EMPTY NEST** An angry LaVerne tells her husband she's having an affair with Harry. (R) (CC)
- 10:00 **LE TELEJOURNAL** (SC)
- TOUR OF DUTY** An important search-and-destroy mission is complicated by the arrival of a shipment of inexperienced men and an anti-war journalist. (R) (CC) (1 hr.)
- HUNTER** McCall's housekeeper is killed, and evidence links the prime suspect to an evil Latin American regime. (R) (CC) (1 hr.)
- JOURNAL INTIME** (MM) BLUE SPOTLIGHT SPECIAL Lee Aaron.
- (TSN) GOODWILL GAMES (Joined in Progress) Scheduled events include women's gymnastics, boxing, wrestling finals and cycling. (Live) (2 hrs., 5 min.)
- 10:20 **LES NOUVELLES DU SPORT**
- 10:25 **TRYING TIMES** A shoe salesman (Peter Scolari) encounters romance after underpaying the IRS. (CC)
- 10:30 **CODCO** A look at the sometimes bizarre happenings at Budgell's Newfoundland Boarding House. (R) (CC)
- (MM) NEW KIDS ON THE BLOCK: HANGIN' TOUGH LIVE IN CONCERT The New Kids on the Block perform their hottest hits, including "The Right Stuff" and "I'll Be Loving You," during their 1989 tour. (R) (1 hr.)
- 10:35 **MOVIE DDD "Pinot, simple flic"** (PC) MOVIE *** 1/2 "PIEGE DE CRISTAL" (1988, *Drame*) Bruce Willis, Bonnie Bedelia. Le soir de Noël, dans un gratte-ciel de Los Angeles, une bande de terroristes envahit la tour dont ils bloquent les issues et les ascenseurs. (2 hrs., 15 min.)
- 10:45 (FC) MOVIEDDD "The Boost" (1988, *Drame*) James Woods, Sean Young. (1 hr., 35 min.)
- 10:50 **QUOTIDIENNE / SELECT 42 / LOTTO 649 / EXTRA**
- 11:00 **NEWS**
- NATIONAL** (CC)
- LES NOUVELLES TVA** (SC)
- NEWS** (CC)
- CTV NEWS** (CC)
- ABC NEWS** (CC)
- ALIVE FROM OFF CENTER** "Music Transfer" showcases videos from America, Germany, France, Hungary and Mozambique. (CC)
- 11:15 **NEWS**
- ABC NEWS** (CC)
- STAR TREK** The Enterprise transports 114 delegates to a Federation meeting to vote on an important issue. (1 hr.)
- 11:20 **LES NOUVELLES DU SPORT**
- 11:30 **LIFESTYLES OF THE RICH AND FAMOUS** Audrey Hepburn; Stefanie Powers; country singer T.G. Shepard. (R) (1 hr.)
- SATURDAY NIGHT'S MAIN EVENT** The Ultimate Warrior defends his WWF crown against Ravishing Rick Rude and Mr. Perfect takes on Tito Santana in the feature matches; also in a WWF tag-team title match, the Rockers will challenge "Demolition." (1 hr., 30 min.)
- MOVIE DD "La Malediction Finale"**
- BYRON ALLEN** Scheduled, singer Natalie Cole; actors Connie Sellecca and Lou Diamond Phillips; comic Larry Miller. (1 hr.)
- MOVIE DDH "MacArthur, le général rebelle"**
- NEWS**
- GREAT PERFORMANCES** "Tales From the Hollywood Hills" Adapted from P.G. Wodehouse's 1951 novella, a notorious film actress and her sister collaborate on a racy memoir that could ruin several high-powered Hollywood careers. (R) (Part 4 of 6) (CC) (1 hr.)
- (MM) VJ MICHAEL WILLIAMS
- 11:40 **NIGHT MUSIC** Guests: singer-songwriter Leonard Cohen; saxophonist Sonny Rollins; R&B band Was; jazz poet Ken Nordine. (R) (CC)
- 12:00 **MOVIE ** 1/2 "OVERBOARD"** (1987, *Comédie*) Goldie Hawn, Kurt Russell. An Oregon carpenter takes advantage of an amnesiac millionaire by convincing her that she's really his wife. (2 hrs., 10 min.)
- (MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.
- 12:05 (TSN) SPORTSDESK (CC)
- 12:15 **MASTER'S WOK**
- 12:20 (FC) MOVIEDDD "Clean and Sober" (1988, *Drame*) Michael Keaton, Kathy Baker. (2 hrs., 4 min.)
- 12:25 **MOVIE "COMEBACK"** (1988, *Drame*) Based on the story of John Charters, a film producer whose world was turned upside down after a disastrous ear operation.
- 12:30 **RICH AND FAMOUS: 1990 WORLD'S BEST** Robin Leach's sixth annual countdown of the world's best hotels, restaurants and resorts. (R) (2 hrs.)
- FREDDY'S NIGHTMARES** A minister attempts to save a young woman from death row. (R) (1 hr.)
- THE '90S** Exploring spirituality, including an unusual Manhattan church and its spiritual leader and a religious sect with roots in the Amazon. (1 hr.)
- (MM) VJ ERICA EHM (2 hrs., 30 min.)
- (TSN) SPEEDWEEK
- 12:40 **MOVIE "COMEBACK"** (1988, *Drame*) Based on the story of John Charters, a film producer whose world was turned upside down after a disastrous ear operation. (1 hr., 35 min.)
- 12:50 (PC) MOVIE ** "L'EXPRESS DE MINUIT" (1978, *Drame*) Brad Davis, John Hurt. En 1971, un étudiant américain est arrêté à l'aéroport d'Istanbul alors qu'il allait quitter la Turquie en transportant clandestinement deux kilos de haschich. (2 hrs., 5 min.)
- 1:00 **AMERICAN GLADIATORS** (1 hr.)
- (TSN) AWA CHAMPIONSHIP WRESTLING (1 hr.)
- 1:30 **NEWS** (CC)
- SNEAK PREVIEWS GOES VIDEO**
- 2:00 **TO BE ANNOUNCED** (TSN) SPORTSDESK (CC)
- 2:10 **MOVIE ** "SHATTERED SPIRITS"** (1986, *Drame*) Martin Sheen, Melinda Dillon. A placid facade cloaks the physical and emotional wounds a family suffers due to the father's denial of his alcoholism. (2 hrs.)
- 2:30 (FC) MOVIEDDD "Track 29" (1988, *Suspense*) Theresa Russell, Gary Oldman. (1 hr., 26 min.)
- (TSN) MAJOR LEAGUE BASEBALL Texas Rangers at Toronto Blue Jays. (R) (3 hrs.)
- 2:55 (PC) MOVIE ** "CONVERSATIONS NOCTURNES" (1988, *Drame*) Alec Baldwin, Eric Bogosian. Dans un studio de radio, un animateur de nuit cynique, cruel mais souvent drôle déchaine les passions et les haines des auditeurs. (2 hrs., 5 min.)
- 3:00 (MM) R.S.V.P. (1 hr.)
- 4:00 (MM) SOUL IN THE CITY (1 hr.)
- (FC) MOVIEDD "Weekend at Bernie's" (1989, *Comédie*) Andrew McCarthy, Jonathan Silverman. (1 hr., 37 min.)
- 4:10 **MOVIE ** "ONCE"** (1982, *Drame*) Charmain King, Leslie Thoth. A 60-year-old widow befriends a lonely teen-ager. (1 hr., 35 min.)



CHINA BEACH

Brian Wimmer (l.), Marg Helgenberger and Robert Picardo are members of an Army unit stationed in Vietnam, in the ABC series "China Beach," airing WEDNESDAY, AUG. 1. (Rebroadcast) CHECK LISTINGS FOR EXACT TIME

Sunday

- 5:00 (MM) VJ MICHAEL WILLIAMS (1 hr.)
(PC) MOVIE "LE RETOUR DE JACK L'ÉVENTREUR" (1987, *Drame*) James Spader, Cynthia Gibb. Cent ans plus tard, un maniaque de la même engeance de Jack L'Éventreur vers 1800, fait soudain surface et attaque les prostituées de Los Angeles. (2 hrs.)
- 5:30 (TSN) HARNESS RACING Canadian Pacing Derby. Open pace for three-year-olds and up from Greenwood Raceway in Toronto. (R) (1 hr.)
- 5:45 ② VIDEO GOLD
- 6:00 ① U.S. FARM REPORT
② T AND T (CC)
(MM) BLUE SPOTLIGHT SPECIAL Lee Aaron.
(FC) RICH LITTLE & A NIGHT OF 42 STARS From the MGM Grand Hotel in Las Vegas, the master impressionist mimics Kermit the Frog, Dr. Ruth Westheimer, Julio Iglesias, President Reagan and many more. (R) (CC) (1 hr.)
- 6:30 ① ROBERT SCHULLER (1 hr.)
② IMAGES
③ BORN FAMOUS Celebrity interviews with host Meredith MacRae. (1 hr.)
(MM) NEW KIDS ON THE BLOCK: HANGIN' TOUGH LIVE IN CONCERT The New Kids on the Block perform their hottest hits, including "The Right Stuff" and "I'll Be Loving You," during their 1989 tour. (R) (1 hr.)
(TSN) SPEEDWEEK (R)
- 7:00 ② DOUBLE DEF
③ HOW ON EARTH ARE THE WORLD'S CHILDREN (1 hr.)
④ MAXIE'S WORLD
⑤ SESAME STREET (CC) (1 hr.)
(FC) MOVIEDDDH "The Goodbye Girl" (1977, *Comédie*) Marsha Mason, Richard Dreyfuss. (1 hr., 50 min.)
(TSN) SPORTSDESK (CC)
(PC) POLLEN
- 7:30 ③ SUNDAY MASS
④ NEWS
⑤ JUSTICE POUR TOUS
⑥ ARAB WORLD
⑦ MAXIE'S WORLD
(MM) VJ MICHAEL WILLIAMS
(TSN) PRO WRESTLING PLUS (1 hr.)
(PC) CLEMENTINE
- 7:45 ① THOUGHT FOR TODAY
② MIRE ET MUSIQUE
- 7:50 ③ YOGA FOR STRESS
- 8:00 ② ③ LES AVENTURES DE L'OURS COLARGOL
④ INSPECTOR GADGET
⑤ SUNDAY TODAY (1 hr., 30 min.)
⑥ EDMONTON KLONDIKE DAYS PARADE (Taped) (2 hrs.)
⑦ LES LAUREATS
⑧ MASTER WOK
⑨ PROFILES OF NATURE
⑩ OUR TOWN
⑪ SESAME STREET (CC) (1 hr.)
(MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.
(PC) CROCUS
- 8:15 ② ③ GRISU, LE PETIT DRAGON
- 8:20 (PC) MOVIE ★★½ "TURNER ET HOOCHE" (1989, *Comédie*) Tom Hanks, Mare Winningham. Un enquêteur de police apprend le meurtre d'un vieil ami qui vivait en solitaire avec son chien et part avec de dernier qui sera apte à deceler le coupable dans la rue. (1 hr., 45 min.)
- 8:30 ② ③ ANNE... LA MAISON AUX PIGNONS VERTS
④ MASK
⑤ LE MONDE A VENIR
⑥ CATHOLIC MASS
⑦ ROBERT SCHULLER
⑧ CLARK KAHN
(MM) VJ ERICA EHM (2 hrs., 30 min.)
(TSN) CANADIAN SPORTFISHING (R)
- 9:00 ② ③ SOUS LE SIGNE DES MOUSQUETAIRES
④ SUNDAY MORNING (CC) (1 hr., 30 min.)
⑤ IL M'AI ME COMME JE SUIS
⑥ ANUSHKA
⑦ MAXI
- ⑧ MIRACLES NOW
⑨ FORUM 22
⑩ SHINING TIME STATION With the railroad closing the station, the children must leave. (CC)
(FC) MOVIEDDD "Pascali's Island" (1988, *Drame*) Ben Kingsley, Helen Mirren. (1 hr., 46 min.)
(TSN) CANADIAN SOCCER North York Rockets at Edmonton Brick Men. (Taped) (2 hrs.)
- 9:30 ② ③ IL ÉTAIT UNE FOIS L'ESPACE... (SC)
④ MEET THE PRESS (CC)
⑤ IT IS WRITTEN
⑥ C.O.P.S.
⑦ HELLENIC PROGRAM
⑧ NATURAL WHITE
⑨ DISCOVER: THE WORLD OF SCIENCE New ways of catching criminals; deep-sea creatures; a human-powered helicopter; the red wolf's return to North Carolina. (CC) (1 hr.)
- 10:00 ② ③ LE JOUR DU SEIGNEUR (SC)
④ BROADCAST: NEW YORK How New York State hospitals are handling long-term care for chronically ill children.
⑤ CORONATION STREET (1 hr., 30 min.)
⑥ AVIS DE RECHERCHE
⑦ JERRY FALWELL (1 hr.)
⑧ VISION MONDIALE
⑨ SUNDAY EDITION (1 hr.)
⑩ TWIN STAR PRODUCTIONS
- 10:05 (PC) MOVIE ★★ "LE VENT DANS LES SAULES" (1983, *Dessins animés*) La taupe, le rat, le blaireau, et le crapaud rencontrent les difficultés du monde et les terreurs provoquées par les autres avant de retourner vivre dans la campagne. (1 hr., 20 min.)
- 10:30 ③ FACE THE NATION
④ THIS WEEK ON DIRT Weekly motorsports series.
⑤ TO BE ANNOUNCED
⑥ HOMETIME Maximizing closet, garage, workshop and attic storage space. (R) (CC)
- 10:45 (FC) MOVIEDDH "Turner & Hooch" (1989, *Comédie*) Tom Hanks, Mare Winningham. (1 hr., 40 min.)
- 11:00 ② ③ LA SEMAINE VERTE
④ YOU CAN QUOTE ME
⑤ BETTER YOUR HOME Topic: decks. (R)
⑥ PATRICK NORMAN ET CIE
⑦ BLUBLOCKER SUNGLASSES
⑧ KODO MUSIC (1 hr.)
⑨ HOME SHOWCASE
⑩ MOTORWEEK Isuzu Impulse; car exhaust and air pollution; Ford Probe LX; two-wheeled Santas.
(MM) R.S.V.P. (1 hr.)
(TSN) AUSTRALIAN RULES FOOTBALL Teams to be announced. (Taped) (1 hr.)
- 11:25 (PC) JERRY LEE LEWIS Documentaire fascinant qui rend hommage à Jerry Lee Lewis. (1 hr., 20 min.)
- 11:30 ③ COLLEGE MAD HOUSE
④ LANG REAL ESTATE GUIDE
⑤ BEST YEARS Canadians who fall prey to TV evangelists' pleas for money, companies that rehire their retirees. (R) (CC)
⑥ THIS WEEK WITH DAVID BRINKLEY (CC) (1 hr.)
⑦ ROD & REEL STREAMSIDE Fishing the Niagara River for brown trout, using ultra-light tackle.
- AFTERNOON
- 12:00 ② ③ TENNIS
④ THIS WEEK IN BASEBALL Mel Allen discusses news and highlights from the major leagues.
⑤ DIFFERENT WORLD Dwayne and Walter regale a group of students with tales of recruiting a star basketball player. (R) (CC)
⑥ MEETING PLACE Rev. Joseph MacNeil officiates today's service from the Roman Catholic Shrine of Lac Ste-Anne, Alberta. (R) (1 hr.)
⑦ MOVIE DD "Les Amours perdus"
⑧ BON DIMANCHE
- ⑨ TENNIS Players International Men's final, from York University in Toronto. (Live) (3 hrs.)
⑩ SAILING WITH CONFIDENCE Sailing instruction on Lake George, N.Y., with Bud Foulke.
(MM) CITYLIMITS (2 hrs.)
(TSN) SPORTSDESK (CC)
- 12:30 ③ NO SMOKING SHOW
④ TO BE ANNOUNCED (1 hr., 30 min.)
⑤ COMMUNITY 8
⑥ TWIN STAR PRODUCTIONS
⑦ MCLAUGHLIN GROUP
(FC) MOVIEDDH "Zelly and Me" (1988, *Drame*) Isabella Rossellini, Glynis Johns. (1 hr., 27 min.)
(TSN) TRANSWORLD SPORT (1 hr.)
- 12:45 (PC) MOVIE ★★½ "POSTE RESTANTE" (1986, *Drame*) Anne Bancroft, Anthony Hopkins. Une amitié extraordinaire s'établit entre une passionnée de littérature de New York et le propriétaire d'une librairie de Londres. (1 hr., 40 min.)
- 1:00 ③ AUTO RACING NASCAR Diehard 500. Flag-to-flag coverage of the 22nd annual race, from Talladega Superspeedway in Talladega, Ala. (Live) (CC) (3 hrs., 30 min.)
④ FAMILY PICTURES The new kid takes the best paper route away from a hardworking boy. (R) (CC)
⑤ CROSBY CHALLENGE (1 hr.)
⑥ POWER BANDS
⑦ ADAM SMITH'S MONEY WORLD "Nightmare on Film Street" Examines the survival of small filmmakers. (R)
- 1:30 ③ HYMN SING Musical selections include: "Will There Be Any Stars" and "Behold the Man." (R)
④ LIQUID LUSTRE
⑤ WALL STREET WEEK (CC)
(TSN) MAJOR LEAGUE BASEBALL Texas Rangers at Toronto Blue Jays. (Live) (3 hrs.)
- 2:00 ② ③ AUTOSPORT
④ LPGA GOLF LPGA Championship. Final round, from Bethesda, Md. (Live) (2 hrs.)
⑤ TO THE QUEEN MOTHER, FROM CANADA WITH LOVE A special tribute to the Queen Mother.
⑥ MOVIE DDD "Avec les compliments de l'auteur"
⑦ SUPERCHARGERS
⑧ POUR L'AMOUR DU RISQUE
⑨ STAINARATOR
⑩ MOVIE ★★½ "QUARTET" (1948, *Drame*) Basil Radford, Mai Zetterling. W. Somerset Maugham introduces four adaptations of his most beguiling tales: "The Facts of Life," "The Alien Corn," "The Kite" and "The Colonel's Lady." (2 hrs.)
(MM) VJ ERICA EHM (2 hrs.)
(FC) MOVIEDDH "The Prince of Pennsylvania" (1988, *Drame*) Keanu Reeves, Amy Madigan. (1 hr., 33 min.)
- 2:25 (PC) MOVIE ★★½ "PRESIDIO, BASE MILITAIRE, SAN FRANCISCO" (1988, *Drame*) Sean Connery. Lorsqu'un détective de San Francisco est chargé de faire enquête sur un meurtre dans une base militaire, il apprend que son collaborateur est un lieutenant-colonel pas facile. (1 hr., 40 min.)
- 2:30 ③ SANDSPIT TO DILDO Travel from Sandspit, B.C. to Dildo, Nfld.
④ GOLF British Senior Open Championship. Final round from Turnberry, Scotland. (Same-day Tape) (2 hrs.)
- 3:00 ③ SPORTSWEEKEND Grand Prix of Germany auto race from Hockenheim, West Germany. (Same-day Tape) (1 hr., 30 min.)
④ LES JOYEUX NAUFRAGES
⑤ TENNIS CONTINUES (2 hrs.)
⑥ L'ESPRIT D'ADVENTURE
(FC) MOVIED "Going Undercover" (1988, *Comédie*) Chris Lemmon, Jean Simmons. (1 hr., 28 min.)
- 3:30 ② ③ DES JARDINS D'AUJOURD'HUI
④ NATURE ENJEU
⑤ AMERICAN PATCHWORK The social, cultural and emotional foundation of Mississippi Delta music and the blues' ties to Africa. (1 hr.)
(MM) BEST OF MUCH (1 hr.)
- 4:05 (PC) MOVIE ★★ "MA BELLE-MERE EST UNE SORCIERE" (1989, *Comédie*) Bette Davis, Colleen Camp. Lorsque Steve et Jenny rentrent de vacances, ils apprennent que le père de Jenny s'est remarié avec une octogénaire aux yeux percés. (1 hr., 30 min.)
- 4:30 ② ③ PROPOS ET CONFIDENCES
④ PGA GOLF Buick Open. Final round, from Warwick Hills Golf and Country Club in Grand Blanc, Mich. (Live) (CC) (1 hr., 30 min.)
⑤ SPORTSWEEKEND The 55th running of the Prince of Wales Stakes from Fort Erie, Ont. (Live)
⑥ L'ADVENTURE
⑦ WHO'S THE BOSS?
⑧ DOUBLE DEF
⑨ BOXING Muangchai Kittikaset vs. Michael Carbajal. Scheduled 12-round IBF Junior Flyweight title bout from Phoenix, Ariz. (Live) (1 hr., 30 min.)
(TSN) BASEBALL CONTINUES
- 5:00 ② ③ SECOND REGARD
④ FACTS OF LIFE Jo, homeless and unemployed in California, fortuitously meets up with "Night Court" co-star Richard Moll. (R) (Part 1 of 2)
⑤ VIDEO STAR
⑥ SEA WORLD'S SUMMER ADVENTURE PREVIEW Highlights the attractions at all of the Sea World parks. With actress Susan Ruttan ("L.A. Law") and Emilio Delgado ("Sesame Street"). (CC) (1 hr.)
⑦ LITTLEST HOBO (CC)
⑧ FIRING LINE "The Opposition to Cuomo" N.Y. gubernatorial candidates Pierre Rinfret and Herbert London.
(MM) VJ DAN GALLAGHER (1 hr.)
(TSN) GOODWILL GAMES Scheduled events include boxing, cycling and rhythmic gymnastics. (Same-day Tape) (3 hrs.)
- 5:15 (FC) MOVIEDD "Cold Feet" (1989, *Comédie*) Keith Carradine, Sally Kirkland. (1 hr., 34 min.)
- 5:30 ③ FACTS OF LIFE Upon his return home, actor Richard Moll finds a group of "trespassers" and has them arrested. (R) (Part 2 of 2)
④ BATMAN
⑤ QUESTION PERIOD (CC)
⑥ VERMONT THIS WEEK
(PC) MOVIE ★★ "FREQUENCE MEURTRE" (1988, *Drame*) Catherine Deneuve, André Dussollier. Traumatise dans son adolescence par l'assassinat de ses parents, une animatrice de radio reçoit des appels inquiétants provenant d'un inconnu. (1 hr., 40 min.)
- EVENING
- 6:00 ② VISIONS D'ICI (SC)
③ CBS NEWS (CC)
④ FACTS OF LIFE
⑤ MOVIE ★★½ "CHILD OF GLASS" (1978, *Mystère*) Barbara Barrie, Biff McGuire. A 13-year-old boy begins communicating with the ghost of an 1860s Creole girl after his family moves into an old Southern mansion. (2 hrs.)
⑥ LES PETITS BONSHOMMES
⑦ NEWS (CC)
⑧ AUX FRONTIÈRES DE LA SURVIE
⑨ ICI MONTREAL
⑩ NEWS
⑪ ABC NEWS (CC)
⑫ ALL CREATURES GREAT AND SMALL Siegfried is determined to find the person responsible for poisoning several area dogs. (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL George Michaels.
- 6:30 ③ NEWHART Dick tries to save Kirk's cafe by speaking out against the construction of a fast-food restaurant. (CC)
④ NBC NEWS
⑤ LA BELLE ET LA BÊTE
⑥ ABC NEWS (CC)
⑦ TRAVEL TRAVEL Tour of Jamaica.
- ⑧ WHEEL OF FORTUNE (CC)
(MM) VJ ERICA EHM
- 7:00 ② ③ SAMEDI DE RIRE (SC)
④ 60 MINUTES Rebroadcasts: a report on Third World child mortality; Rabbi Harold Schulweis, who recognizes heroic acts of non-Jews in saving Jews from the Nazis; Florida District Judge Ellen Morphonios. (R) (CC) (1 hr.)
⑤ FAMILY FOR JOE Pilot for the series. Four young orphans prevail upon a homeless grump (Robert Mitchum) to pose as their grandfather in order to remain together in their own home. (R) (CC) (2 hrs.)
⑥ LIFE GOES ON Drew's father shocks the family when he joins the Peace Corps. (R) (CC) (1 hr.)
⑦ W5 Rebroadcasts: the feasibility of pleading insanity in criminal court cases; feminist sculptor Maryon Kantaroff; a reunion of participants in the 1940s all-women baseball league. (R) (CC) (1 hr.)
⑧ WILD AMERICA Examines the natural balance between the predatory goshawk and the grouse it preys on. (R) (CC)
(MM) BACKTRAX (1 hr.)
(FC) MOVIEDDD "Twins" (1988, *Comédie*) Arnold Schwarzenegger, Danny DeVito. (1 hr., 52 min.)
- 7:15 (PC) MOVIE ★★½ "TURNER ET HOOCHE" (1989, *Comédie*) Tom Hanks, Mare Winningham. Un enquêteur de police apprend le meurtre d'un vieil ami qui vivait en solitaire avec son chien et part avec de dernier qui sera apte à deceler le coupable dans la rue. (1 hr., 45 min.)
- 7:30 ② ③ RIRA BIEN...
- ④ NATURESCENE Changing leaf colors in common New England deciduous trees during an autumn walk.
- 8:00 ② ③ LES BEAUX DIMANCHES
④ MURDER, SHE WROTE Jessica's nephew and his wife enjoy housesitting in Cabot Cove until they discover the body of a peg-legged murder victim on the living room floor. (R) (CC) (1 hr.)
⑤ JIM HENSON HOUR With the help of Kermit the Frog, Jim Henson hosts this magazine-style program. (1 hr.)
⑥ FOLIE MEURTRIÈRE
⑦ AMERICA'S FUNNIEST HOME VIDEOS A three-month-old baby who can talk; results of do-it-yourself projects; amateur baseball players; rodeo antics. (R) (CC)
⑧ NATIONAL AUDUBON SOCIETY SPECIALS Meryl Streep narrates a look at the effects of oil exploration on Eskimos and animals living within Alaska's Arctic National Wildlife Refuge. (CC) (1 hr.)
(MM) BEST OF MUCH (1 hr.)
(TSN) MAJOR LEAGUE BASEBALL St. Louis Cardinals at New York Mets. From Shea Stadium. (Live) (CC) (3 hrs.)
- 8:30 ③ ④ TIM CONWAY'S FUNNY AMERICA (CC)
⑤ MOVIE ★★ "PALE RIDER" (1985, *Western*) Clint Eastwood, Michael Moriarty. A mysterious stranger rides into a western mining town and brings much-needed relief to gold prospectors being harassed by an unscrupulous land baron. (CC) (2 hrs., 30 min.)
- 9:00 ② ③ LES BEAUX DIMANCHES
④ MOVIE ★★½ "MURDER ORDAINED" (1987, *Drame*) (Part 1 of 2) Keith Carradine, JoBeth Williams. The death of a minister's wife and rumors concerning the clergyman's alleged affair with a married woman pique the interest of a Kansas Highway Patrol officer. Based on a true story. (CC) (2 hrs.)
⑤ MOVIE "JOHNNY RYAN" (1990, *Drame*) Clancy Brown, Bruce Abbott. Premiere. The death of a mob informer leads a 1940s detective and his incorruptible task force into an investigation of the policemen assigned to guard him. (CC) (2 hrs.)

Sunday

1 TANAMERA LION OF SINGAPORE John's and Julie's families forbid them to see each other but Grandpa Jack brings them together. (CC) (1 hr.)

2 MOVIE *½ "MOONRAKER"** (1979, Adventure) Roger Moore, Lois Chiles. While trying to recover a hijacked space shuttle, British secret agent James Bond clashes with an industrial magnate planning to create his own dynasty in space. (CC) (2 hrs., 30 min.)

3 MASTERPIECE THEATRE "Piece of Cake" In March 1940, a double wedding is planned for the spring if the squadron survives a real encounter with the Luftwaffe. (Part 4 of 6) (CC) (1 hr.)

(MM) VJ DAN GALLAGHER (1 hr.)
(FC) MOVIEDDH "Turner & Hooch" (1989, Comedy) Tom Hanks, Mare Winningham. (1 hr., 40 min.)

(PC) MOVIE ** "LE DROIT DU PLUS FORT" (1989, Drama) Sam Jones, Vanessa Williams. Après la mort soudaine de son jeune frère, un policier se rend à Los Angeles pour faire son enquête. (2 hrs.)

10:00 2 LE TELEJOURNAL (SC)

3 CBC NEWS (CC)

2 CRIMES EN SOLDE

3 VINCENT VAN GOGH: AN EXPLOSION OF COLOUR One hundred years after his death, this profile filmed in

France tells of the last two years of Van Gogh's life as reflected in his paintings and letters. (1 hr.)

(MM) BLUE SPOTLIGHT SPECIAL George Michaels.

10:20 3 LES NOUVELLES DU SPORT

10:28 3 VENTURE

10:30 (MM) VJ ERICA EHM

10:35 3 MOVIE DD "Alexandre Nevski"
(FC) MOVIEDD "The Big Blue" (1988, Adventure) Jean-Marc Barr, Jean Reno. (1 hr., 58 min.)

11:00 3 CBS NEWS (CC)

3 MOVIE (2 hrs.)

3 NEWS

3 LES NOUVELLES TVA (SC)

3 CTV NEWS (CC)

3 MYSTERY! "The Return of Sherlock Holmes" While on holiday, Holmes investigates the mysterious death of a young woman whose brothers babble insanely. (R) (CC) (1 hr.)

(MM) BACKTRAX (1 hr.)

(TSN) SPORTSDESK (CC)

(PC) MOVIE ** "AIGLE DE FER II: LA MISSION" (1988, Drama) Louis Gossett Jr., Sharon Brandon. Un officier de l'aviation américaine est chargé de l'entraînement d'un commando formé de soldats américains et russes. (1 hr., 15 min.)

11:15 3 ARSENIO HALL From May: actor Christopher Reeve; comic Tommy Chong; rap singer M.C. Hammer. (R)

(1 hr.)

(TSN) GOODWILL GAMES Hockey - Canada vs. Sweden. (Live) (2 hrs., 45 min.)

11:20 3 LES NOUVELLES DU SPORT

11:30 3 OU SONT LES ENFANTS DE LA TERRE?

3 NEWS (CC)

3 VISION MONDIALE

3 NEWS

3 ABC NEWS (CC)

11:35 3 STREETS OF SAN FRANCISCO Posing as a draft evader, Keller joins a group of deserters living on a farm to track down the murderer of one of them.

11:45 3 ABC NEWS (CC)

3 WAR OF THE WORLDS Harrison falls in love with a high-priestess alien who's helping the Morthren. (R) (1 hr.)

12:00 3 CRIME STOPPERS 800 The disappearance of two high-school students in Dallas; a man wanted in Jackson, Miss., for murder.

3 ENTERTAINMENT THIS WEEK Actor-comic Bob Saget. (1 hr.)

3 MASTERPIECE THEATRE "Piece of Cake" In March 1940, a double wedding is planned for the spring if the squadron survives a real encounter with the Luftwaffe. (Part 4 of 6) (CC) (1 hr.)

(MM) CITYLIMITS (2 hrs.)

12:15 3 MISSING/REWARD Murders in

Virginia: a missing 39-year-old man who's mentally ill, collectible toy trains. (R)

(PC) MOVIE ** "AQUARIUS" (1986, Horreur) David Brandon, Barabara Cupisti. On est en train de monter une pièce de théâtre musicale inspirée des crimes d'un célèbre assassin, lorsque celui-ci menace de mettre à feu et à sang tout ce qui touche à son histoire. (1 hr., 30 min.)

12:30 3 FALL GUY Colt, Howie and Jody are followed by a ghostly figure while working on a film. (CC) (1 hr.)

12:45 3 NO SMOKING SHOW

3 SUPER MEMORY

(FC) MOVIEDD "Blueberry Hill" (1988, Drama) Jennifer Rubin, Margaret Avery. (1 hr., 27 min.)

1:00 3 GEORGE MICHAEL'S SPORTS MACHINE

3 HEALTH INNOVATIONS-READY TO QUIT

3 NATIONAL AUDUBON SOCIETY SPECIALS Meryl Streep narrates a look at the effects of oil exploration on Eskimos and animals living within Alaska's Arctic National Wildlife Refuge. (CC) (1 hr.)

1:30 3 STAINERATOR

3 NEWS (CC)

3 EAT AND BE THIN

1:45 (PC) MOVIE **½ "LES ENFANTS DE SALEM" (1987, Horreur) Michael Mor-

larty, Samuel Fuller. Les bons habitants de Salem's Lot deviennent la nuit de magnifiques vampires buveurs de sang. (1 hr., 35 min.)

2:00 3 HOW TO GET RICH

(MM) VJ ERICA EHM (2 hrs.)

(TSN) SPORTSDESK

2:30 3 SIMON & SIMON (1 hr.)

(FC) MOVIEDD "The Masque of the Red Death" (1964, Horror) Vincent Price, Nigel Green. (1 hr., 30 min.)

(TSN) GOODWILL GAMES Scheduled events include men's basketball final, women's gymnastics and cycling. (Taped) (3 hrs.)

3:20 (PC) MOVIE "A COUPER LE SOUFFLE" (1989, Drama) Yaphet Kotto, Nadio Capone. Une actrice au chômage accepte un emploi de téléphoniste dans un bar pour danseuses et met à profit son talent de comédienne. (1 hr., 40 min.)

3:30 3 MATT HOUSTON (1 hr.)

4:00 (MM) BEST OF MUCH (1 hr.)

(FC) MOVIEDDH "Turner & Hooch" (1989, Comedy) Tom Hanks, Mare Winningham. (1 hr., 40 min.)

4:30 3 MOVIE ** "PARADISE CANYON" (1935, Western) John Wayne, Marion Burns. A federal agent tracks down a gang of counterfeiters operating along the Mexican border. (1 hr.)

Weekdays

5:00 3 TO BE ANNOUNCED (MON, WED)
3 STAINERATOR (TUE)
READY TO QUIT (THU-FRI)

3 SNOOPS (WED)

PERRY MASON (THU)

EQUAL JUSTICE (FRI)

(MM) VJ DAN GALLAGHER (MON)

MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES (WED)

POSTCARD FROM THE DEAD (THU)

RAPCITY (FRI)

(TSN) GOODWILL GAMES (WED)

BOXING (THU)

AUSTRALIAN RULES FOOTBALL (FRI)

(PC) MOVIE (Mon) "Le Droit du plus fort" (Tue) "Mac et moi" (Wed) "Ca

mousse à Hollywood" (Thu) "Ernest et le Père Noël" (Fri) "Le Rescave du

future"

5:30 3 MORNING STRETCH

3 LEARN TO READ (MON, WED, FRI)

GED (TUE, THU)

3 CHEERS (MON)

(MM) VJ ERICA EHM (WED, FRI)

(FC) MOVIE (Wed) "Why Rock the Boat"

(TSN) GOODWILL GAMES CONTINUE (MON)

5:45 (FC) MOVIE (Thu) "The Abominable Dr. Phibes" (Fri) "Imagine: John Lennon"

6:00 3 CBS NEWS

3 NBC NEWS

3 ABC NEWS

3 ROMPER ROOM AND FRIENDS

(MM) BLUE SPOTLIGHT SPECIAL (MON-TUE, THU-FRI)

(FC) MOVIE (Mon) "Framed" (Tue) "A

World Apart"

(TSN) GOODWILL GAMES CONTINUE (TUE)

POWERBOAT SHOW (FRI)

6:30 3 CBS NEWS

3 NBC NEWS

3 CANADA A.M.

(MM) VJ ERICA EHM (MON, THU-FRI)

VJ MICHAEL WILLIAMS (TUE)

BLUE SPOTLIGHT SPECIAL (WED)

(TSN) BODIES IN MOTION (MON-TUE, THU-FRI)

6:45 3 NEWS

3 THIS MORNING

3 TODAY

3 GOOD MORNING AMERICA

(MM) BACKTRAX (MON)

FAX (TUE-FRI)

(TSN) SPORTSDESK (MON-TUE,

THU-FRI)

(PC) TEDDY RUXPIN/MORDICUS/CLASSIQUE ANIME/T AND T CYCLE II (MON-TUE)

CUBITUS (WED-FRI)

7:15 3 A.M. WEATHER

7:25 (PC) DENVER LE DERNIER DINOSAURE (WED)

7:30 3 CAPTAIN KANGAROO

(MM) MUCHWEST WITH TERRY DAVID MULLIGAN (TUE-FRI)

(FC) MOVIE (Wed) "Defense Play" (Thu) "The Music Teacher" (Fri) "Missing Link"

(TSN) WIN PLACE SHOW (MON)

JET SKIING (TUE)

CANADIAN MOTORCYCLE RIDER (THU)

CANADIAN MOTORSPORT WEEKLY (FRI)

(PC) DENVER LE DERNIER DINOSAURE (THU-FRI)

7:55 (PC) MORDICUS (WED)

8:00 3 MOVIE (Mon) "Miracle en Alabama" (Tue) "Raid contre la pègre"

(Wed) "Journal intime d'une femme mariée" (Thu) "La Légende de Jesse James" (Fri) "Ras-les-profs"

3 SESAME STREET

(MM) CITYLIMITS (MON)

VJ STEVE ANTHONY (TUE)

VJ DAN GALLAGHER (WED, FRI)

MUSHMUSIC WITH ZIGGY LORENC (THU)

(FC) MOVIE (Mon) "We Think the World of You" (Tue) "Star Trek V: The Final Frontier"

(TSN) MOTORCYCLE RACING (MON)

BASEBALL SHOW -- BLUE JAYS EDITION (TUE)

GOODWILL GAMES CONTINUE (WED)

AUTO RACING (THU-FRI)

(PC) MORDICUS (THU-FRI)

8:20 (PC) CLASSIQUE ANIME (WED, FRI)

8:30 3 GOOD MORNING/THOUGHT FOR TODAY

3 AU CENTUPLE

(TSN) MAJOR LEAGUE BASEBALL (TUE)

CANADIAN GOLF TODAY (FRI)

8:50 3 YOGA FOR STRESS

9:00 3 LIVE -- REGIS & KATHIE LEE

3 DONAHUE

3 F.I.T.

3 LES PETITS BONSHOMMES

3 GREAT SHAPE

3 LIQUID LUSTRE (MON)

POWER BANDS (TUE)

TO BE ANNOUNCED (WED-FRI)

3 MISTER ROGERS

(MM) VJ MICHAEL WILLIAMS (THU)

(FC) MOVIE (Fri) "Bad Day at Black Rock"

(TSN) GOODWILL GAMES (MON, WED)

LPBT BOWLING (FRI)

9:15 (FC) MOVIE (Thu) "Horses in Winter"

(PC) DECOUVRIR

9:30 3 WELL NOW!

3 NEW CHAIN REACTION

3 QMI OIL TREATMENT (MON)

LIQUID LUSTRE (TUE)

TO BE ANNOUNCED (WED-FRI)

3 READING RAINBOW

(FC) MOVIE (Wed) "Rescue Me"

9:45 3 MIRE ET MUSIQUE

(PC) MOVIE (Mon) "Haute fidelite"

(Tue) "Turner et Hooch" (Wed) "Un

amour de vacances" (Thu) "Itinéraire

d'un enfant gâté" (Fri) "Histoire de

John Phillips"

10:00 3 FAMILY FEUD

3 JOAN RIVERS

3 FRED PENNER'S PLACE

3 COEUR A TOUT (MON-WED)

3 FAIT POUR S'ENTENDRE (THU-FRI)

3 SALLY JESSY RAPHAEL

3 D'UNE SERIE A L'AUTRE

3 DINI PETTY

3 PEOPLE'S COURT

3 SECRET CITY

(MM) VJ ERICA EHM (MON)

(FC) MOVIE (Mon) "The Deceivers"

(Tue) "Adventures of Captain

Fabian"

(TSN) INSIDE THE PGA TOUR (THU)

10:15 3 UNDER THE UMBRELLA TREE (MON, WED, FRI)

10:30 3 WHEEL OF FORTUNE

3 MR. DRESSUP

3 KATE ET ALLIE

3 EN TOUTE AMITIE

3 3RD DEGREE

3 NEWTON'S APPLE

(FC) MOVIE (Fri) "Obsessed"

(TSN) WOMEN'S PRO BEACH VOLLEYBALL (THU)

AWA CHAMPIONSHIP WRESTLING (FRI)

10:45 (FC) MOVIE (Thu) "The In Crowd"

11:00 3 BELLE ET SEBASTIEN (MON)

3 ALICE AU PAYS DES MERVEILLES (TUE)

3 TAO TAO (WED-THU)

3 EXPLORATION, SPORTS ET

LOISIRS (FRI)

3 PRICE IS RIGHT

3 GOLDEN GIRLS

3 SESAME STREET

3 HAINE ET PASSIONS

3 HOME

3 MCKENTY LIVE

3 NATIONAL AUDUBON SOCIETY SPECIALS (MON)

FRONTLINE (TUE)

WILD AMERICA (WED)

LOCAL HEROES, GLOBAL CHANGE (THU)

NATURE (FRI)

(MM) VJ STEVE ANTHONY CONTINUES (TUE)

VJ DAN GALLAGHER CONTINUES (WED, FRI)

11:10 (PC) MOVIE (Fri) "Les Coulisses de l'exploit"

11:20 (PC) MOVIE (Wed) "Les Gens de Dublin"

11:30 3 ATISKENANDAHATE: VOYAGE AU PAYS DES MORTS (MON)

3 SUR LE VIF (TUE)

3 TERRES DEVASTÉES (WED)

Weekdays

1:55 **VIDEO CLIPS** (TUE-WED, FRI)
 2:00 **AS THE WORLD TURNS**
ANOTHER WORLD
CORONATION STREET (MON-WED)
BREAKTHROUGH (THU)
CANADIAN REFLECTIONS (FRI)
CHACUN CHEZ-SOI
ONE LIFE TO LIVE
DOCTOR IS IN (FRI)
 (FC) MOVIE (Fri) "The Inquiry"
 2:15 **MOVIE** (Mon) "Le Chien des Baskerville" (Tue) "Les Orphelins" (Thu) "Le Transfuge" (Fri) "Le Grand sommeil"
LE TEMPS DE VIVRE (WED)
 (FC) MOVIE (Thu) "Lucky Stiff"
 2:25 (PC) MOVIE (Wed) "Soldats de fortune"
 2:30 **TALKABOUT**
KATE ET ALLIE
HOMESTRETCH (MON-TUE, THU-FRI)
LILIAS! (WED)
 (FC) MOVIE (Wed) "U2 Rattle and Hum"
 3:00 **GUIDING LIGHT**
DUCKTALES
PAUL ET LES JUMEAUX (MON-TUE)
LES PETITS BONSHOMMES (WED)
COEUR A TOUT (THU)

ALFRED HITCHCOCK PRESENTE (FRI)
GENERAL HOSPITAL
JUSTICE POUR TOUS
SUPER MARIO BROS. SUPER SHOW
PIERRE FRANEY'S CUISINE RAPIDE (MON)
INTERNATIONAL COOKING SCHOOL (TUE)
JULIA CHILD AND MORE COMPANY (WED)
YAN CAN COOK (THU)
FRUGAL GOURMET (FRI)
 (MM) **VJ STEVE ANTHONY CONTINUES** (MON, FRI)
VJ DAN GALLAGHER CONTINUES (TUE, THU)
VJ MICHAEL WILLIAMS CONTINUES (WED)
 (TSN) **WIN PLACE SHOW** (MON)
BASEBALL SHOW -- BLUE JAYS EDITION (TUE)
BASEBALL SHOW -- EXPOS EDITION (WED)
CANADIAN GOLF TODAY (THU)
TENNIS MAGAZINE (FRI)
 3:05 (PC) MOVIE (Fri) "Voyageur malgré lui"
 3:30 **CHIP 'N' DALE'S RESCUE RANGERS**
CAMPUS

TEENAGE MUTANT NINJA TURTLES
JOY OF PAINTING (MON)
CALLIGRAPHY FOR EVERYONE (TUE)
WELCOME TO MY STUDIO (WED)
LAP QUILTING (THU)
VICTORY GARDEN (FRI)
 (FC) MOVIE (Mon) "The Raven" (Tue) "High Spirits"
 (TSN) **WORLD OF HORSE RACING** (MON)
AUTO RACING (TUE)
LPBT BOWLING (WED)
INSIDE THE PGA TOUR (THU)
BOXING (FRI)
 (PC) MOVIE (Thu) "Le Rubis de feu"
 (PC) MOVIE (Mon) "La Soule"
 3:35 **AUJOURD'HUI EN FRANCE** (WED)
 (FC) MOVIE (Thu) "Vibes" (Fri) "The Experts"
 3:55 (PC) MOVIE (Wed) "Betelgeuse"
 4:00 **FRAGGLE ROCK**
LITTLE HOUSE ON THE PRAIRIE
OPRAH WINFREY
GENERATIONS
POLICE ACADEMY
SESAME STREET
 (MM) MOVIE (Mon) "Purple Rain"
OUTLAWS AND HEROES (TUE)
HOSTESS SNEAK PREVIEWS (WED)

POWER HOUR (THU)
COUNTDOWN (FRI)
 (TSN) **AUSTRALIAN RULES FOOTBALL** (MON)
PRO WRESTLING PLUS (THU)
 (PC) MOVIE (Tue) "La Conspiration nucléaire"
 4:15 (FC) MOVIE (Wed) "Fletch Lives"
 4:30 **LES SCHTROUMPFS** (MON)
TOM ET JERRY (TUE)
MYSTERES ET BULLES DE GOMME (WED)

LES AIGUILLAGES DU REVE (THU)
DURRELL EN RUSSIE (FRI)
BABAR (MON-THU)
VIDEO HITS (FRI)
DOUBLE DEF
C.O.P.S.

5:00 **L'HEURE G**
COSBY SHOW
GERALDO
VIDEO HITS (MON-THU)
MIMEMO
THE JUDGE
NIGHT COURT
HIGHWAY TO HEAVEN
READING RAINBOW
 (MM) **MIKE & MIKE'S EXCELLENT X**

CANADA ADVENTURES (TUE)
POSTCARD FROM THE DEAD (WED)
RAPCITY (THU)

VJ DAN GALLAGHER (FRI)
 (FC) MOVIE (Mon) "Batman"
 (TSN) **TSN WRESTLING** (MON)
AWA CHAMPIONSHIP WRESTLING (WED)
MOTORCYCLE RACING (THU)
WOMEN'S PRO BEACH VOLLEYBALL (FRI)
 (PC) MOVIE (Thu) "Cat Ballou"
 5:10 (PC) MOVIE (Fri) "La Main droite du diable"
 5:15 (PC) MOVIE (Mon) "Midnight Run"

5:30 **NIGHT COURT**
GOLDEN GIRLS
SOUVENIRS D'ETE
PEOPLE'S COURT
COSBY SHOW
3-2-1 CONTACT
 (MM) **VJ ERICA EHM** (TUE, THU)
 (FC) MOVIE (Tue) "Weekend at Bernie's" (Thu) "Turner & Hooch" (Fri) "She's Out of Control"
 (TSN) **TRANSWORLD SPORT** (TUE)
 (PC) MOVIE (Wed) "Milan noir"
 5:50 (PC) MOVIE (Tue) "Les Aventures du Baron de Munchausen"

Monday

6:00 **CE SOIR**
NEWS (1 hr.)
LES NOUVELLES
NEWS (CC)
ICI MONTRÉAL (SC)
MACNEIL/LEHRER NEWSHOUR (1 hr.)
 (MM) **BLUE SPOTLIGHT SPECIAL** Van Morrison.
 (TSN) **JET SKIING** World Tour. From Ft. Myers, Fla. (Taped)
 6:30 **LA COUR EN DIRECT** (SC)
NBC NEWS (CC)
CHARIVARI
ABC NEWS (CC)
 (MM) **VJ MICHAEL WILLIAMS** (TSN) **SPORTSDESK** (CC)
 7:00 **LES DETECTEURS DE MENSONGES**
CBS NEWS (CC)
JEOPARDY! (CC)
TO BE ANNOUNCED
SANTA BARBARA
CURRENT AFFAIR
ENTERTAINMENT TONIGHT Steve Martin's new movie "My Blue Heaven."
WHEEL OF FORTUNE (CC)
NIGHTLY BUSINESS REPORT (MM) **FAX**
 (TSN) **BASEBALL SHOW -- BLUE JAYS EDITION**
 7:15 (FC) **MOVIEDD "Blind Fear"** (1989, Suspense) Shelley Hack, Kim Coates. (1 hr., 30 min.)
 7:25 (PC) **MOVIE ** "BAL POUSSIÈRE"** (1988, Comédie) Bakery Bama, Tchelly Hanny. Demi-Dieu qui contrôle un village africain voudrait bien avoir une épouse pour chacun des jours de la semaine, n'en a déjà de cinq. (1 hr., 35 min.)
 7:30 **DES JARDINS D'AUJOURD'HUI**
FAMILY FEUD
CHEERS Norm paints Rebecca's office and apartment to pay off his overextended bar tab. (CC)
DANGER BAY Grant and George encounter bad weather during an expedition to a glacier. (CC)
DROLE DE VIDEO
WHO'S THE BOSS? Angela takes over when Tony is temporarily confined to a wheelchair. (CC)
LIVE IT UP Profit sharing plans; a "circus school"; pop music group Mad About Plaid; help for inventors. (R) (CC)
CURRENT AFFAIR
VERMONT REPORT Scheduled

Peter Kurth discusses "American Cassandra," his biography of journalist Dorothy Thompson.
 (MM) **MUCHWEST WITH TERRY DAVID MULLIGAN**
 (TSN) **MAJOR LEAGUE BASEBALL** Toronto Blue Jays at Baltimore Orioles. (Live) (CC) (3 hrs.)
 8:00 **LES FRANCOFOLIES DE MONTRÉAL**
MAJOR DAD When the Major returns to his family from Costa Negra, they give him a hero's welcome. (R) (Part 2 of 2) (CC)
SISTER KATE Todd's new dream girl considers becoming a nun; Kate rushes to spend the balance of her budget. (CC)
WONDER YEARS Kevin's relationship with his dad improves when they build a tree house together. (R)
FOLIE MEURTRIÈRE
MACGYVER MacGyver tries to prevent deep-sea drug runners from acquiring a sonar device which would make their submarines undetectable. (R) (CC) (1 hr.)
DIAMONDS An insurance agent sells a woman a policy on her husband's life and then offers to help kill him. (1 hr.)
ADVENTURE Stephen Thomas serves an apprenticeship with Mau Pailug on an outrigger canoe journey using traditional South Seas navigation techniques. (R) (CC) (1 hr.)
 (MM) **MOVIE *** "PURPLE RAIN"** (1984, Musical) Prince, Apollonia Kofero. A young Minneapolis singer's sordid family background provides the impetus for his rise to the top of the contemporary music world and enables him to find love with a winsome rock princess. (R) (2 hrs.)
 8:30 **SHANGRI-LA PLAZA** Musical comedy pilot. A tuneful look into the lives of the varied tenants of a Southern California mini-mall. (CC)
WORKING GIRL Tess' distraught mother is a surprise guest at her daughter's dinner party. (Part 1 of 2) (CC)
DEGRASSI HIGH Michelle's parents divorce; Erika is the victim of a hate campaign. (R) (CC)
 9:00 **CONCERTS D'ETE**
MURPHY BROWN When Murphy goes to jail rather than reveal her source, she is abandoned by the media. (R) (CC)

MOVIE "FLYING BLIND" (1990, Drama) Richard Panebianco, Emily Longstreth. Premiere. In 1965 Philadelphia, an 18-year-old wrestles with his conscience after his best friend goes to Vietnam while his deferment allows him to explore and photograph the underground music scene. (CC) (2 hrs.)
NEWHART (CC)
PROJECT: TIN MAN Drama. A robot with a conscience looks for adventure after escaping the military. (Postponed from an earlier date) (CC) (1 hr.)
MURPHY BROWN When Murphy goes to jail rather than reveal her source, she is abandoned by the media. (CC)
GREAT JOURNEYS Photographer Philip Jones Griffiths travels Vietnam's Ho Chi Minh Trail, visiting Hanoi, the Khe Ve bridge and retired General Vo Bam. (1 hr.)
 (FC) **MOVIEDDH "The Deceivers"** (1988, Adventure) Pierce Brosnan, Saeed Jaffrey. (1 hr., 52 min.)
 (PC) **MOVIE ** "MAC ET MOI"** (1988, Drama) Jade Cauley, Christine Ebersole. A la suite d'un voyage sur une planète nouvelle, une sonde de la NASA rapporte sur terre une famille d'extra-terrestres. (1 hr., 40 min.)
 9:30 **DESIGNING WOMEN** Suzanne's thrilled to rekindle an old friendship until she learns the woman is gay. (R) (CC)
DESIGNING WOMEN (CC)
MURPHY BROWN Murphy's limited diplomatic skills are tested during a joint Soviet-American broadcast. (R)
 10:00 **LE TELEJOURNAL** (SC)
FACE TO FACE WITH CONNIE CHUNG A retrospective of dancing in the movies featuring vintage film footage and an interview with Gregory Hines. Rebroadcasts: the Drexel Burnham employee convicted of insider trading; origin of the Teenage Mutant Ninja Turtles craze. (CC) (1 hr.)
NATIONAL (CC)
FERLAND/NADEAU EN VACANCES
KNIFE & GUN CLUB Drama pilot. While many trauma centers are closing, two doctors struggle to keep their doors open. (Postponed from an earlier date) (CC) (1 hr.)
JAKE AND THE FATMAN Jake's

encounter with a homeless teen-age pickpocket leads him to a murderous counterfeiter who has also been victimized by a young thief. (R) (CC) (1 hr.)
AMERICAN MASTERS "Edward R. Murrow: This Reporter" This profile of the pioneering broadcast journalist traces his early years with CBS. (Part 1 of 2) (CC) (1 hr.)
 (MM) **BLUE SPOTLIGHT SPECIAL** Van Morrison.
 10:20 **LE POINT**
 10:22 **JOURNAL**
 10:30 (MM) **VJ MICHAEL WILLIAMS** (TSN) **BASEBALL CONTINUES**
 10:40 **METEOR**
 (PC) MOVIE "LE RETOUR DE JACK L'ÉVENTREUR" (1987, Drame) James Spader, Cynthia Gibb. Cent ans plus tard, un maniaque de la même engeance de Jack L'Éventreur vers 1800, fait soudain surface et attaque les prostituées de Los Angeles. (1 hr., 35 min.)
 10:45 **LES NOUVELLES DU SPORT**
 10:55 **LA QUOTIDIENNE/BANCO**
 11:00 **L'HEURE G**
NEWS
LES NOUVELLES TVA (SC)
NEWS (CC)
CTV NEWS (CC)

MOVIE * "PETER IBBETSON"** (1935, Drama) Gary Cooper, Ann Harding. Based on a tale by Daphne Du Maurier. A man incarcerated for the murder of his girlfriend's husband contemplates his fate as he awaits death. (1 hr., 30 min.)
 (MM) **FAX**
 (FC) **MOVIEDDD "Homeboy"** (1988, Drama) Mickey Rourke, Christopher Walken. (1 hr., 52 min.)
 (TSN) **SPORTSDESK** (CC)
 11:20 **LES NOUVELLES**
NOUVELLES REGIONALES/METEO
 11:30 **ARSENIO HALL** Scheduled: singer Joe Cocker; actress Raven-Symone ("The Cosby Show"). (1 hr.)
BEST OF CARSON From July 1989: musician Ringo Starr; actress Sarah Brightman; comic Kevin Pollack. (R) (1 hr.)
NEWHART Joanna must work with a sexist co-host when she's offered her own TV program. (R) (CC)
LES NOUVELLES DU SPORT
NIGHTLINE (CC)
NEWS
 (MM) **MUCHWEST WITH TERRY DAVID MULLIGAN** (1 hr., 30 min.)
 (TSN) **WOMEN'S TENNIS** Players International. Early rounds from Jarry

BLUES SPECIAL

Pioneer recording artist Mamie Smith, who launched the 1920s craze for the blues, is one of many performers featured in the one-hour special "Wild Women Don't Have the Blues," airing **WEDNESDAY, AUG. 1**, on PBS. (Rebroadcast) CHECK LISTINGS FOR EXACT TIME



Monday

- Tennis Stadium in Montreal. (Same-day Tape) (3 hrs.)
- 11:45 **2** **3** **POUR L'AMOUR DU RISQUE**
3 **MOVIE DDH "Les Döbermans"**
- 12:00 **2** **3** **CHALLENGE PLAYER'S LTEE**
3 **KATE & ALLIE** A guardian angel grants Kate and Allie a wish. (R) (CC)
3 **INTO THE NIGHT WITH RICK DEES** Guests: William Shatner, Was Not Was. (1 hr.)
3 **ARSENIO HALL** Scheduled: singer Joe Cocker; actress Raven-Symone ("The Cosby Show"). (1 hr.)
3 **TWILIGHT ZONE** Shoes provide a clue to an unsolved mystery. (CC)
- 12:10 **2** **3** **QUAND TOMBENT LES TETES**
- 12:15 **(PC) MOVIE ** "CONVERSATIONS NOCTURNES"** (1988, *Drame*) Alec Baldwin, Eric Bogosian. Dans un studio de radio, un animateur de nuit cynique, cruel mais souvent drôle déchaine les passions et les haines des auditeurs. (1 hr., 50 min.)
- 12:30 **2** **MAGNUM, P.I.** A woman posing as Robin Masters' former teacher is actually a KGB agent who's plotting an assassination. (1 hr.)
3 **LATE NIGHT WITH DAVID LETTERMAN** From September 1989: Shelley Winters; sportscaster O.J. Simpson; viewer mail. (R) (1 hr.)
3 **PAID PROGRAM**
3 **NATIONAL GEOGRAPHIC** E.G. Marshall narrates a portrait of the elephant filmed in Kenya, India, Laos, Namibia, Sri Lanka, Thailand, the United States and Zimbabwe. (R) (CC) (1 hr.)
- 1:00 **3** **NEWS (CC)**
3 **CHINA BEACH** A pregnant Holly must decide whether to marry Boonie, have a child out of wedlock or have an abortion. (1 hr.)
(MM) VJ STEVE ANTHONY (3 hrs.)
- 1:15 **(FC) HITCHHIKER** A woman forces her shell-shocked brother to leave the only place he feels comfortable. (R)

- 1:30 **3** **AFTER HOURS** Actress Connie Sellecca. (R)
3 **WILD AMERICA** Examines the natural balance between the predatory goshawk and the grouse it preys on. (R) (CC)
- 1:45 **(FC) MOVIEDDH "Eliza's Horoscope"** (1977, *Drama*) Elizabeth Moorman, Tommy Lee Jones.
- 2:00 **3** **LATER WITH BOB COSTAS** Guest: former "Jeopardy!" host Art Fleming.
3 **STRANGE INTERLUDE** Glenda Jackson, Ken Howard and David Dukes star in Eugene O'Neill's play about the emotional turmoil a woman suffers as a result of her relationship with her father and dilemmas she faces within her marriage. (Part 1 of 2) (2 hrs., 30 min.)
- 2:05 **(PC) MOVIE **½ "LE MIEL DU DIABLE"** (1986, *Drame*) Bianca Marsilach, Brett Halsey. Une jeune fille de

- 20 ans kidnappe un docteur qu'elle tient responsable de la mort de l'homme qu'elle aimait. (1 hr., 25 min.)
- 2:30 **3** **FAMILY TIES** A grieving mother tries to replace her late daughter with Mallory. (CC)
(TSN) SPORTSDESK (CC)
- 3:00 **3** **SIMON & SIMON** A.J.'s former fiancée is found in Mexico, drugged and suffering from amnesia. (1 hr.)
(TSN) GOODWILL GAMES Scheduled events include ice hockey (USA/USSR), boxing, baseball semifinals, weightlifting and synchronized swimming. (Taped) (3 hrs.)
- 3:30 **(PC) MOVIE ** "LA MAISON DE GRAND-MERE"** (1988, *Drame*) Eric Foster, Kin Valentine. Après la mort soudaine de leur père, des enfants sont forcés d'aller vivre avec leur grands-parents dans une ferme isolée où des secrets et des rêves macabres

- les attendent. (1 hr., 30 min.)
- 4:00 **3** **FACTS OF LIFE** Terror strikes Beverly Ann and the girls when a mysterious killer is on the loose.
(MM) MOVIE * "PURPLE RAIN"** (1984, *Musical*) Prince, Apollonia Kotero. A young Minneapolis singer's sordid family background provides the impetus for his rise to the top of the contemporary music world and enables him to find love with a winsome rock princess. (R) (2 hrs.)
(FC) MOVIEDDH "The Deceivers" (1988, *Adventure*) Pierce Brosnan, Saeed Jaffrey. (1 hr., 52 min.)
- 4:30 **3** **WEBSTER** Webster and his godparents switch roles to see whose life is more difficult.
3 **MOVIE *** "THE LATE, GREAT PLANET EARTH"** (1978, *Documentary*) Orson Welles narrates this examination into the future fate of the Earth.

Tuesday

- 6:00 **2** **3** **CE SOIR**
3 **3** **3** **3** **NEWS** (1 hr.)
7 **LES NOUVELLES**
3 **NEWS (CC)**
10 **ICI MONTREAL (SC)**
3 **MACNEIL/LEHRER NEWS HOUR** (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Phil Collins.
- 6:30 **2** **3** **LA COUR EN DIRECT (SC)**
3 **NBC NEWS (CC)**
7 **10** **CHARIVARI**
3 **ABC NEWS (CC)**
(MM) VJ ERICA EHM
(TSN) SPORTSDESK (CC)
- 7:00 **2** **3** **LES DETECTEURS DE MENSONGES**
3 **CBS NEWS (CC)**
3 **JEOPARDY! (CC)**
3 **BABAR** Animated. Babar and Celeste save their children from a hot-air balloon. (R) (CC)
7 **10** **SANTA BARBARA**
3 **CURRENT AFFAIR**
12 **ENTERTAINMENT TONIGHT** Clothing, restaurants and other business celebrities have ventured into.
22 **WHEEL OF FORTUNE (CC)**
3 **NIGHTLY BUSINESS REPORT** Scheduled: The Money File.
(MM) FAX
(TSN) BASEBALL SHOW -- EXPOS EDITION
- 7:30 **2** **GENIES EN HERBE**
3 **FAMILY FEUD**
3 **CHEERS** Cliff handcuffs himself to his mother's house in an effort to save it from demolition. (CC)
3 **DOCTOR, DOCTOR** Grant considers leaving the practice when he falls for Mike's wealthy aunt. (CC)
7 **10** **PEAU DE BANANE**
3 **WHO'S THE BOSS?** Angela and Tony are suspicious of a new friend who refuses to discuss her past. (CC)
3 **VIVRE A TROIS**
12 **BORDERTOWN** Marie rekindles a romance with a visiting French fur collector who is later implicated in a murder. (R) (CC)
22 **CURRENT AFFAIR**
3 **WORLD OF IDEAS WITH BILL MOYERS** "Thoughts on Capitalism" With Louis Kelso, author and ESOP developer. (CC)
(MM) MUCHWEST WITH TERRY DAVID MULLIGAN
(FC) HITCHHIKER TRILOGY Features "Hit and Run," "Studio 3X" and "Striptease." (CC) (1 hr., 30 min.)
(TSN) MAJOR LEAGUE BASEBALL New York Mets at Montreal Expos. (Live) (3 hrs.)
- 8:00 **2** **3** **MOVIE "Fantomas contre Scotland Yard"**
3 **RESCUE 911** Rebroadcasts: a woman saves her boyfriend from a severe asthma attack; a couple discovers a python living under their

- house; a man is trapped for three days in a flammable car wreck. (R) (CC) (1 hr.)
- 3** **MATLOCK** A hotheaded professional tennis player is accused of murdering his number-one foe. (R) (CC) (1 hr.)
- 3** **STRUGGLE FOR DEMOCRACY** India's Maharani of Jaipur, the Women's Party of Iceland; efforts to have women's rights included in Canada's Charter of Rights. (R) (Part 6 of 10) (CC) (1 hr.)
- 3** **LES HERITIERS DU REVE**
3 **WHO'S THE BOSS?** While answering questions for the census, Angela and Tony reminisce about their relationship. (R) (CC)
3 **NOVA** A visit to Ecuador's Waorani Indian tribe provides insights into the life of Stone Age people. (R) (CC) (1 hr.)
(MM) OUTLAWS AND HEROES (1 hr.)
(PC) MOVIE **½ "TURNER ET HOOC" (1989, *Comédie*) Tom Hanks, Mare Winningham. Un enquêteur de police apprend le meurtre d'un vieil ami qui vivait en solitaire avec son chien et part avec de dernier qui sera apte à déceler le coupable dans la rue. (2 hrs.)
- 8:30 **3** **WONDER YEARS** Kevin's relationship with his dad improves when they build a tree house together. (R) (CC)
- 9:00 **3** **MOVIE **½ "MURDER ORDAINED"** (1987, *Drama*) (Part 2 of 2) Keith Carradine, JoBeth Williams. Rumors concerning the clergyman's alleged affair with a married woman lead to his arrest and trial for his wife's murder. Based on a true story. (CC) (2 hrs.)
3 **IN THE HEAT OF THE NIGHT** Gillespie's rest home murder investigation gets an added boost from a retired detective. Louise Fletcher guest stars. (R) (CC) (1 hr.)
3 **THIRTYSOMETHING** Melissa and Lee are happy with their sexual relationship while Gary and Susannah's intimacy suffers from parenthood; Nancy spurs Elliot's advances. (R) (CC) (1 hr.)
3 **LE MATCH DE LA VIE**
3 **ROSEANNE** Roseanne and Jackie stop speaking to one another because of Jackie's new romance. (R) (CC)
3 **ROSEANNE** Roseanne and Jackie stop speaking to one another because of Jackie's new romance. (R) (Part 2 of 2) (CC)
3 **AMERICAN EXPERIENCE** "Radio Bikini" Robert Stone's film utilizes interviews and footage of "Operation Crossroads" to document two atomic bomb tests on Bikini atoll. (R) (CC) (1 hr.)

- (MM) MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES**
(FC) MOVIEDDD "Midnight Run" (1988, *Comedy-Drama*) Robert De Niro, Charles Grodin. (2 hrs., 2 min.)
- 9:30 **3** **COACH** Hayden is pleased when Kelly volunteers to fill in for his vacationing secretary. (R) (CC)
3 **BREWSTER PLACE** Margaret faces prejudice when she auditions for a music conservatory. (CC)
(MM) VJ ERICA EHM
- 10:00 **3** **LE TELEJOURNAL (SC)**
3 **NBC NEWS SPECIAL** "Sex, Buys & Advertising" Deborah Norville examines the creative forces generating today's plethora of advertising and its effect on the American public. (CC) (1 hr.)
3 **NATIONAL (CC)**
3 **FERLAND/NADEAU EN VACANCES**
3 **THIRTYSOMETHING** Melissa and Lee are happy with their sexual relationship while Gary and Susannah's intimacy suffers from parenthood; Nancy spurs Elliot's advances. (R) (CC) (1 hr.)
3 **MIDNIGHT CALLER** Life outside of prison has proven difficult for an ex-con who resorts to robbery to get back behind bars. (R) (CC) (1 hr.)
3 **P.O.V. "Police Chiefs"** Three metropolitan police chiefs share their differing law enforcement philosophies. (CC) (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Phil Collins.
(PC) MOVIE ** "CAMOUSSE A HOLLYWOOD" (1984, *Comédie*) Chuck Vincent, Paul Gunning. Trois adolescents décident de travailler pour l'oncle de l'un d'eux, commerçant en jaccuzzis. (1 hr., 30 min.)
- 10:20 **3** **LE POINT**
- 10:22 **3** **JOURNAL**
- 10:30 **(MM) VJ ERICA EHM**
(TSN) BASEBALL CONTINUES
- 10:40 **3** **METEO**
- 10:45 **3** **LES NOUVELLES DU SPORT**
- 10:50 **3** **QUESTION D'ENVIRONNEMENT**
- 10:55 **3** **LA QUOTIDIENNE**
- 11:00 **3** **L'HEURE G**
3 **3** **3** **NEWS**
7 **10** **LES NOUVELLES TVA (SC)**
3 **NEWS (CC)**
3 **CTV NEWS (CC)**
3 **MOVIE ***½ "BEAU GESTE"** (1939, *Adventure*) Gary Cooper, Ray Milland. Based on Christopher Wren's novel about the undying devotion shared among three brothers in the French Foreign Legion. (2 hrs.)
(MM) FAX
(TSN) SPORTSDESK (CC)
- 11:10 **(FC) MOVIEDD "True Blood"** (1989, *Drama*) Jeff Fahey, Chad Lowe. (1 hr., 40 min.)

- 11:15 **(TSN) GOODWILL GAMES** Hockey - Canada vs. Czechoslovakia. From Kennewick, Wash. (Live) (2 hrs., 45 min.)
- 11:20 **3** **LES NOUVELLES**
3 **NOUVELLES REGIONALES/METEO**
- 11:30 **3** **ARSENIO HALL** Scheduled: the 2 Live Crew. (1 hr.)
3 **TONIGHT SHOW** Guest host: Jay Leno. Scheduled: actress Park Overall; jump rope experts. (1 hr.)
3 **NEWHART** George's elderly family friend visits and tells a long-kept secret. (R) (CC)
3 **LES NOUVELLES DU SPORT**
3 **NIGHTLINE (CC)**
3 **NEWS**
(MM) MUCHWEST WITH TERRY DAVID MULLIGAN
(PC) MOVIE **½ "LE DROIT DU PLUS FORT" (1989, *Drame*) Sam Jones, Vanessa Williams. Après la mort soudaine de son jeune frère, un policier se rend à Los Angeles pour faire son enquête. (1 hr., 30 min.)
- 11:45 **3** **LE FLIC DE CHICAGO**
3 **MOVIE DD "La Plage sanglante"**
- 12:00 **3** **CHALLENGE PLAYER'S LTEE**
3 **KATE & ALLIE** Kate and Allie's weekend camping trip with their boyfriends is interrupted by the news of a nearby prison break. (R) (CC)
3 **INTO THE NIGHT WITH RICK DEES** Guests: Roseanne Barr and Tom Arnold; Tyler Collins. (1 hr.)
3 **ARSENIO HALL** Scheduled: the 2 Live Crew. (1 hr.)
3 **TWILIGHT ZONE** A man discovers that people have been secretly watching him. (CC)
(MM) VJ DAN GALLAGHER (3 hrs.)
- 12:10 **3** **LE MEURTRE DE MARY PHAGAN**
- 12:30 **3** **MAGNUM, P.I.** Magnum's effort to help a pair of former vaudevillians avoid eviction backfires. (1 hr.)
3 **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: actor Robert Wuhl. (1 hr.)
- 12:50 **(FC) MOVIEDDH "A Nightmare on Elm Street 4: The Dream Master"** (1988, *Horror*) Robert Englund, Lisa Wilcox. (1 hr., 33 min.)
- 1:00 **3** **NEWS (CC)**
3 **STRANGE INTERLUDE** Glenda Jackson, Ken Howard and David Dukes star in Eugene O'Neill's play about the emotional turmoil a woman suffers as a result of her relationship with her father and dilemmas she faces within her marriage. (Part 2 of 2) (2 hrs.)
3 **GREAT JOURNEYS** Photographer Philip Jones Griffiths travels Vietnam's Ho Chi Minh Trail, visiting Hanoi, the Khe Ve bridge and retired General Vo Bam. (R) (1 hr.)
(PC) MOVIE "A COUPER LE SOUF-

- FLE"** (1989, *Drame*) Yaphet Kotto, Nadia Capone. Une actrice au chômage accepte un emploi de téléphoniste dans un bar pour danseuses et met à profit son talent de comédienne. (1 hr., 40 min.)
- 1:30 **3** **AFTER HOURS** Singer Dwight Yoakam at the Toyota Grand Prix; Dudley Moore in "Crazy People." (R)
- 2:00 **3** **LATER WITH BOB COSTAS** Guest: actor James B. Sicking.
(TSN) WOMEN'S TENNIS Players International. Early rounds from Jarry Tennis Stadium in Montreal. (Taped) (3 hrs.)
- 2:25 **(FC) MOVIE "A Winter Tan"** (1987, *Biography*) Jackie Burroughs, Erando Gonzalez. (1 hr., 31 min.)
- 2:30 **3** **FAMILY TIES** Elyse's high-school admirer, now a millionaire, arrives for a class reunion. (CC)
- 2:40 **(PC) MOVIE **½ "LES AVENTURES DU BARON DE MUNCHAUSEN"** (1988, *Comédie*) Eric Idle, Sarah Polley. Alors que la Raison déferle sur le Siècle dit des lumières, dans une ville assiégée par les Turcs, un vieillard interrompt les répétitions d'une pièce de théâtre en clamant être le véritable Baron de Munchausen. (2 hrs., 20 min.)
- 3:00 **3** **SIMON & SIMON** A TV reporter puts a contract out on himself to give viewers insight into organized crime. (1 hr.)
3 **MOVIE **½ "BRADY'S ESCAPE"** (1984, *Adventure*) John Savage, Kelly Reno. A downed American bomber pilot finds unlikely wartime allies in the rugged Hungarian risks, including an orphan boy who comes to worship him. (2 hrs.)
(MM) VJ DAN GALLAGHER CONTINUES (1 hr.)
- 4:00 **3** **FACTS OF LIFE** Natalie does a news story on sorority life.
(MM) OUTLAWS AND HEROES (1 hr.)
(FC) HITCHHIKER TRILOGY Features "Hit and Run," "Studio 3X" and "Striptease." (R) (CC) (1 hr., 30 min.)
- 4:30 **3** **WEBSTER** George takes Webster to a New York Knicks game. Guest Patrick Ewing.



Wednesday

6:00 **CE SOIR**
LES NOUVELLES (1 hr.)
NEWS (CC)
ICI MONTREAL (SC)
MACNEIL/LEHRER NEWS (1 hr.)
BLUE SPOTLIGHT SPECIAL John Hiatt.
MOVIEDDDH "Dakota" (1945, Western) John Wayne, Vera Hruba Ralston. (1 hr., 22 min.)
MOTORING '90 (R)
LA COUR EN DIRECT (SC)
NBC NEWS (CC)
CHARIVARI
ABC NEWS (CC)
VJ STEVE ANTHONY (TSN) SPORTSDESK (CC)
7:00 **LES DETECTEURS DE MENSONGES**
CBS NEWS (CC)
JEOPARDY! (CC)
RACCOONS Animated. Bert tries to coax a rock 'n' roll star to come out of retirement. (R) (CC)
SANTA BARBARA
CURRENT AFFAIR
ENTERTAINMENT TONIGHT Denzel Washington's new movie "Mo' Better Blues."
WHEEL OF FORTUNE (CC)
NIGHTLY BUSINESS REPORT (MM) FAX
CANADIAN GOLF TODAY
7:30 **BASEBALL**
FAMILY FEUD
CHEERS Lilith wins a weekend with Sam at a Cheers-sponsored "hunk" auction. (CC)
SYDNEY On a difficult case, Matt forces Sydney to team up with a hard-boiled private eye.
MOVIE "Allo-cine"
WHO'S THE BOSS? (CC)
MAJOR LEAGUE BASEBALL New York Mets at Montreal Expos. (Live) (3 hrs.)
CURRENT AFFAIR
THIS OLD HOUSE Installing the barn's radiant heating system and terra cotta tiling. (R) (CC)
MUCHWEST WITH TERRY DAVID MULLIGAN
MOVIEDDDH "The Image" (1990, Drama) Albert Finney, Marsha Mason. (1 hr., 29 min.)
WOMEN'S TENNIS Players International. Early rounds from Jarry Tennis Stadium in Montreal. (Live) (3 hrs.)
7:55 **MOVIE ** "ENTRE DEUX PLAGES"** (1988, Drama) Bette Midler, Barbara Hershey. Deux amies d'enfance, qui se sont perdues de vue, mais qui n'ont jamais cessé de s'écrire, se retrouvent un jour. (1 hr., 5 min.)
8:00 **LOLA** Comedy pilot. A New York City family searching for solitude discovers country life to be equally absurd. (CC)
UNSOLVED MYSTERIES Rebroadcasts: the fate of 34 Merchant Marines lost at sea during World War II; the poison death of a Texas woman; the capture of a con man. (R) (CC) (1 hr.)
NATURE OF THINGS The reasons behind the impending extinction of the black rhino are explored. (CC) (1 hr.)
GROWING PAINS Jason considers permanently moving his psychiatry practice out of the house; Maggie faces an upset at her job. (R) (Part 1 of 2) (CC)
NATIONAL GEOGRAPHIC A profile of the relationship between dogs and people which includes highlights of Susan Butcher's third Iditarod victory. (R) (CC) (1 hr.)
HOSTESS SNEAK PREVIEWS (1 hr.)
8:30 **HIS & HERS** Doug becomes jealous when he treats Reggie's former boyfriend who still harbors feelings for her. (CC)
HEAD OF THE CLASS Alan is accepted at Harvard. (R) (CC)
9:00 **JAKE AND THE FATMAN** Jake's

encounter with a homeless teen-age pickpocket leads him to a murderous counterfeiter who has also been victimized by a young thief. (R) (CC) (1 hr.)
NIGHT COURT Christine's detective boyfriend breaks dates to go undercover; the bailiff talent show looms over Bull. (R) (CC)
ADRIENNE CLARKSON PRESENTS Director David Lean is followed through the making of "A Passage to India"; a profile of Canadian JUNO Award-winning jazz pianist Jon Ballantyne. (CC) (1 hr.)
DOOGIE HOWSER, M.D. Vinnie falls for a blind girl who then falls for Doogie when she regains her sight. (R) (CC)
MAN WHO BEAT THE BLACKLIST: JOHN HENRY FAULK Studs Terkel and Bill Moyers profile Texas humorist and broadcaster John Henry Faulk. (CC) (1 hr.)
POSTCARD FROM THE DEAD Featured: tie-died shirts and a Grateful Dead concert. (R) (1 hr.)
MOVIEDDDH "Dangerous Liaisons" (1988, Drama) John Malkovich, Glenn Close. (2 hrs.)
MOVIE ** 1/2 "ERNEST ET LE PERE NOEL" (1989, Comédie) Jim Varney, Douglas Searle. Un chauffeur de taxi embarque un jour un vieil homme sympathique qui ressemble à s'y méprendre au Père Noël. (1 hr., 30 min.)
9:30 **DEAR JOHN** John skips the weekly meeting to do "other things." (R) (CC)
ALFRED HITCHCOCK PRESENTE
ANYTHING BUT LOVE Hannah's plan to be friendly to an unpopular proofreader backfires. (R) (CC)
10:00 **LE TELEJOURNAL** (SC)
TOP COPS (CC) (1 hr.)
QUANTUM LEAP Sam jumps into the life of a beleaguered rabbi who is desperately trying to reunite his torn family. (R) (CC) (1 hr.)
NATIONAL (CC)
FERLAND/NADEAU EN VACANCES
CHINA BEACH Holly discovers that a Vietnamese friend may be a land-mine specialist after Frankie is nearly killed by a booby trap. (R) (CC) (1 hr.)
SMITHSONIAN WORLD A look at the pressures facing students seeking academic success in a changing world, focusing on Groton, a small private school. (CC) (1 hr.)
BLUE SPOTLIGHT SPECIAL John Hiatt.
10:20 **LE POINT**
10:22 **JOURNAL**
10:30 **IN SESSION**
VJ STEVE ANTHONY (TSN) CANADIAN MOTORCYCLE RIDER Weekly program focusing on maintenance tips, equipment, riding tips, news and event highlights.
MOVIE * "CHASSEUR OU GIBIER"** (1981, Drama) Mel Ferrer, Barbara Sukowa. L'épouse d'un diplomate allemand est soupçonnée d'avoir tué son mari au cours d'une partie de chasse. (1 hr., 30 min.)
10:40 **METEO**
10:45 **LES NOUVELLES DU SPORT**
10:50 **LA QUOTIDIENNE / BANCO / LOTTO 6-49 / EXTRA**
11:00 **L'HEURE G**
NEWS
LES NOUVELLES TVA (SC)
NEWS (CC)
CTV NEWS (CC)
MOVIE ** 1/2 "DESIRE" (1936, Drama) Marlene Dietrich, Gary Cooper. An innocent young man is charmed into assisting a woman in a jewel-smuggling scheme. (1 hr., 40 min.)
FAX
MOVIEDD "Gotham" (1988, Drama) Tommy Lee Jones, Virginia Madsen. (2 hrs.)

(TSN) SPORTSDESK (CC)
11:20 **LES NOUVELLES**
NOUVELLES REGIONALES / METEO
11:30 **ARSENIO HALL** (1 hr.)
TONIGHT SHOW Scheduled: Don Rickles; the Allman Brothers. (1 hr.)
YUK YUK'S Featured comics: Tim Steeves; Frank Van Keeken; Steve Levine; David Merry.
LES NOUVELLES DU SPORT
NIGHTLINE (CC)
NEWS
MUCHWEST WITH TERRY DAVID MULLIGAN
GOODWILL GAMES Scheduled events include boxing semifinals, women's basketball (USA vs. USSR), diving, modern pentathlon. (Same-day Tape) (3 hrs.)
11:45 **MIAMI**
MOVIE DD "La Fille de Trieste"
CHALLENGE PLAYER'S LTEE
NEWHART Dick's neighbors believe his first mystery novel may be based on actual events. (R) (CC)
INTO THE NIGHT WITH RICK DEES Guests: actor Peter Weller; Caloway. (1 hr.)
ARSENIO HALL (1 hr.)
TWILIGHT ZONE A tooth fairy visits a suicidal dentist; a woman is granted three wishes. (CC)
MUSHMUSIC WITH ZIGGY LORENC (1 hr.)
MOVIE ** "PRISONNIERES" (1988, Drama) Marie-Christine Barrault, Fanny Bastien. La chronique violente et farouche de la vie dans un pénitencier de femmes. (1 hr., 45 min.)
12:10 **MOVIE DD "Les Yeux bandés"**
12:30 **MAGNUM, P.I.** Higgins writes a love letter to a titled Englishwoman who thinks Magnum sent the note. (1 hr.)
LATE NIGHT WITH DAVID LETTERMAN Scheduled: model Cindy Crawford; music group the Holmes Brothers. (1 hr.)
KATE & ALLIE Jennie undertakes a school project about the changing role of working women over the years. (R) (CC)
HOW TO GET A SECOND PAY-CHECK WITHOUT GETTING A SECOND JOB
12:40 **MOVIE ** 1/2 "MOROCCO"** (1930, Romance) Gary Cooper, Marlene Dietrich. A woman is forced to choose between the wealth and possessions that one man offers and the love that another offers. (1 hr., 30 min.)
12:45 **MOVIEDH "Caribe"** (1988, Adventure) John Savage, Kara Glover. (1 hr., 27 min.)
1:00 **MOVIE ** 1/2 "THE BOUNTY"** (1984, Drama) Mel Gibson, Anthony Hopkins. First mate Fletcher Christian leads the crew of the Bounty in mutiny against tyrannical Captain Bligh in this adaptation of the actual 1789 event. (3 hrs.)
NEWS (CC)
MOVIE * "UNDER THE VOLCANO"** (1984, Drama) Albert Finney, Jacqueline Bisset. Director John Huston's adaptation of Malcom Lowry's novel. A former British consul, tormented by alcoholism and his past, struggles ineffectually to reverse his self-destructive behavior. (2 hrs., 15 min.)
VJ MICHAEL WILLIAMS (3 hrs.)
1:30 **AFTER HOURS** Playboy Playmate of the Year party (Part 1 of 2); recording artist Bobby McFerrin. (R)
1:45 **MOVIE *** "BETELGEUSE"** (1988, Comédie) Alec Baldwin, Geena Davis. En attendant que les fonctionnaires de l'au-delà reglent leurs papiers, un couple dans un banal accident devront hanter leur propre maison maintenant habitée par une famille. (1 hr., 35 min.)
2:00 **LATER WITH BOB COSTAS** Guest: Joan Rivers. (R)
2:15 **MOVIEDD "Hero and the Terror"** (1988, Drama) Chuck Norris, Brynn

Thayer. (1 hr., 36 min.)
2:30 **FAMILY TIES** Alex falls for a music student. (Part 1 of 2) (CC)
GOODWILL GAMES CONTINUE (1 hr.)
3:00 **SIMON & SIMON** The Simons try to locate a research writer who may be involved in a murder. (1 hr.)
3:15 **MOVIE ** "HOT CHILD IN THE CITY"** (1987, Drama) Leah Ayres Hendrix, Shari Shattuck. As she investigates her sister's murder, a young woman visiting Los Angeles becomes the killer's next intended victim. (1 hr., 45 min.)
3:20 **MOVIE ** "LES PREDATEURS DE LA NUIT"** (1988, Drama) Telly Savalas, Brigitte Lahaie. La fille d'un ar-

mateur milliardaire de New York demande à un détective privé de se rendre à Paris et de retrouver sa fille. (1 hr., 40 min.)
3:30 **SPORTSDESK** (CC)
4:00 **FACTS OF LIFE** On a ski trip, the girls are accidentally double-booked into a room filled with young men.
HOSTESS SNEAK PREVIEWS (1 hr.)
MOVIEDDH "The Blob" (1988, Horror) Kevin Dillon, Shawnee Smith. (1 hr., 35 min.)
TSN WRESTLING (R) (1 hr.)
4:30 **WEBSTER** Webster, Katherine and George take off on an adventure-filled trip to California. (Part 1 of 2)

FAME Walters thinks role on 'Dear John' is good fun

By Andrew BeDell

We talk to a lot of actors who say they love their roles on the sitcom, miniseries or movie they're involved in at the time. Some we believe, some we don't, some we just go along with.



Susan Walters

But when we spoke to Susan Walters, who plays Mary Beth, the newest member of the One-Two-One Club on "Dear John" (airing Wednesdays on NBC), we honestly believe she loves working on the show.

"I've never worked with such a compatible group of actors," says Walters. "And when I first started, I felt immediately welcome."

Walters' Mary Beth is, like the others in the group, divorced. She is from the South and is naive, gullible and completely charming. And from the word go she fell prey to the slimey con man Kirk, played by Jere Burns. "Mary Beth honestly believes a lot of what Kirk says," laughs

Walters. "At first she even went out with him, even thought the rest of the group tried to clue her in."

And unlike John (Judd Hirsch), Ralph (Harry Groener), Kate (Isabella Hofmann) and Louise (Jane Carr), Mary Beth leads a very active social life. "Kate and Louise were complaining about never going out, and I walk in and tell them about all the dates I've had recently," says Walters.

Walters grew up in Chamblee, Ga., a suburb of Atlanta. She modeled for department stores in her senior year in high school and from there things took off. She moved to New York City, and the day after she arrived signed a modeling contract with the Elite Agency. She landed her first acting role shortly thereafter, as Lorna Forbes in the ABC daytime soap "Loving." After that, she played Priscilla Presley in the TV movie "Elvis and Me," and had parts in "Hotel," "Grand Slam," and "Nightingales."

Walters says it's easy to relate to Mary Beth because Walters grew up knowing women like her. "She's kind of a composite of a lot of women I knew in Atlanta," she says. "They're more trusting than naive. ... And they just deal with whatever situation they're in. It's fun to believe I'm her. I'm just having a great time."

Thursday

6:00 **CE SOIR**
NEWS (1 hr.)
LES NOUVELLES
NEWS (CC)
ICI MONTREAL (SC)
MACNEIL/LEHRER NEWSHOUR (1 hr.)
BLUE SPOTLIGHT SPECIAL Marillion.
CANADIAN MOTORSPORT WEEKLY
 6:30 **LA COUR EN DIRECT** (SC)
NBC NEWS (CC)
CHARIVARI
ABC NEWS (CC)
VJ ERICA EHM
SPORTSDESK (CC)
 6:40 **MOVIE** ★★ **"SUPER POLAR: RIOT GUN"** (1989, *Drame*) Pierre-Loup Rajot, Consuelo De Haviland. Apres avoir ete engage comme cadre dans une compagnie de securite, un homme se voit confier une mission dans un abattoir dont les machines doivent etre demenagees le lendemain. (1 hr., 20 min.)
 7:00 **LES DETECTEURS DE MENSONGES**
CBS NEWS (CC)
JEOPARDY! (CC)
ON THE ROAD AGAIN A doll-making business in Erickson, Man.; an old-fashioned country music show. (R) (CC)
SANTA BARBARA
CURRENT AFFAIR
ENTERTAINMENT TONIGHT John Ritter's new movie "Problem Child."
WHEEL OF FORTUNE (CC)
NIGHTLY BUSINESS REPORT
FAX
WORLD OF HORSE RACING
 7:15 **MOVIEDD** "Walking After Midnight" (1988, *Documentary*) Helen Shaver, Martin Sheen. (1 hr., 32 min.)
 7:30 **MOVIE DDD** "La Guerre des etoiles"
FAMILY FEUD
CHEERS (CC)
HARD TIME ON PLANET EARTH Jesse becomes a professional wrestler and saves a family business from a real estate developer. (CC) (1 hr.)
L'ETE EN FETE STEINBERG
WHO'S THE BOSS? (CC)
MY SECRET IDENTITY Dr. Jeff-coate's niece has her eye on Kirk. (R) (CC)
CURRENT AFFAIR
GORBACHEV AS PRESIDENT: THE FIRST 100 DAYS Examines the Soviet president's successes and failures.
MUCHWEST WITH TERRY DAVID MULLIGAN
WOMEN'S TENNIS Players international. Early rounds from Jarry Tennis Stadium in Montreal. (Live) (3 hrs.)
 8:00 **48 HOURS** "Paul McCartney" In-depth interviews and concert footage highlight this look at former Beatle Paul McCartney, who is conducting his first U.S. tour in 13 years. (R) (CC) (1 hr.)
COSBY SHOW Olivia's day-care center becomes the proving ground for Denise's unorthodox teaching style. (R) (CC)
L'HOMME DES ETOILES
FATHER DOWLING MYSTERIES Father Dowling and Sister Steve are up against the mob in their efforts to prove that a parishioner was murdered. (CC) (1 hr.)
THREE UP, TWO DOWN
POWER HOUR (1 hr.)
MOVIE ★★ **"LES LIAISONS DANGEREUSES"** (1988, *Drame*) Glenn Close, John Malkovich. Un Vicomte se retrouve entre deux femmes qui le repoussent mais qui secretelement voudraient s'unir a lui. (2 hrs.)
 8:30 **FAMILY TIES** Alex musters enough courage to ask a pretty girl for a date. (CC)
CFL FOOTBALL Edmonton Eskimos at Winnipeg Blue Bombers. (Live)

(3 hrs.)
DIFFERENT WORLD A visit by Clair Huxtable prompts the students to think about their career goals. (R) (CC)
YOU MUST BE THE HUSBAND The morning starts badly in the Hammond household and worsens when Miranda shows up.
 9:00 **EDDIE CAPRA MYSTERIES** Puzzling clues haunt Eddie Capra in his attempts to clear an aging actor of murdering a venomous talk show host. (R) (CC) (1 hr.)
CHEERS Cheers once again lags behind in the annual St. Patrick's Day practical joke contest. (R) (CC)
HARRY ET COMPAGNIE
YOUNG RIDERS When Emma's estranged husband wants to reconcile their relationship, Cain and Hickok are forced to confront their feelings for her. (R) (CC) (1 hr.)
MYSTERY! "The Return of Sherlock Holmes II" Sherlock Holmes investigates the disappearance of a prize racehorse and the death of its trainer. (R) (CC) (1 hr.)
RAPCITY
MOVIEDD "The Fly II" (1989, *Science Fiction*) Eric Stoltz, Daphne Zuniga. (1 hr., 45 min.)
 9:30 **GRAND** Carol Anne is upset to discover that Tom already has a son; Desmond has news about Norris. (R) (CC)
DEAR JOHN The group is on edge over the club's newest member, a paroled convict. (CC)
VJ ERICA EHM
 10:00 **LE TELEJOURNAL** (SC)
NORTHERN EXPOSURE Joel claims to have been rescued by a legendary Bigfoot-like creature; Chris becomes friends with an artist who he discovers is his brother. (CC) (1 hr.)
L.A. LAW Kuzak locks horns with a crafty British lawyer; Kelsey fears for her position at the firm; Becker's name is added to the firm's letterhead. (R) (CC) (1 hr.)
FERLAND/NADEAU EN VACANCES
PRIMETIME LIVE (CC) (1 hr.)
LONG LANCE Profiles the career of con man Sylvester Long, also known as Chief Buffalo Child Long Lance. (1 hr.)
BLUE SPOTLIGHT SPECIAL Marillion.
MOVIE ★★ **"LES BOIS NOIRS"** (1989, *Drame*) Beatrice Dalle, Philippe Volter. Une jeune femme un peu paumee accepte de devenir l'epouse d'un chatelain, tombe amoureux d'elle a travers son journal intime. (1 hr., 55 min.)
 10:20 **LE POINT**
 10:30 **VJ ERICA EHM**
THOROUGHbred DIGEST
 10:40 **METEO**
 10:45 **LES NOUVELLES DU SPORT**
 10:55 **LA QUOTIDIENNE**
 11:00 **L'HEURE G**
NEWS
LES NOUVELLES TVA (SC)
NEWS (CC)
CTV NEWS (CC)
MOVIE ★★ **"MAN OF THE WEST"** (1958, *Western*) Gary Cooper, Julie London. A reformed outlaw is forced back into a life of crime. (1 hr., 40 min.)
FAX
MOVIEDH "Count Yorga, Vampire" (1970, *Horror*) Robert Quarry, Roger Perry. (1 hr., 31 min.)
SPORTSDESK (CC)
 11:20 **LES NOUVELLES**
NOUVELLES REGIONALES/METEO
 11:30 **ARSENIO HALL** (1 hr.)
TONIGHT SHOW Scheduled: musician Michael McDonald; the Hansen quadruplets. (1 hr.)
NATIONAL (CC)
LES NOUVELLES DU SPORT
NIGHTLINE (CC)
NEWS

(MM) **MUCHWEST WITH TERRY DAVID MULLIGAN**
GOODWILL GAMES Scheduled events include boxing semifinals, figure skating, diving. (Same-day Tape) (3 hrs.)
 11:45 **ARME ET CHARME**
MOVIE DD "Les Hors-la-loi"
 11:52 **JOURNAL**
 11:55 **MOVIE** ★½ **"LE CREPUSCULE SAUVAGE"** (1984, *Drame*) George Kennedy, Richard Lynch. La guerre du Viet-Nam a fait de lui un homme desaxe, desabuse et inadapte a la civilisation, il ne lui reste que la violence. (1 hr., 40 min.)
 12:00 **CHALLENGE PLAYER'S LTEE**
INTO THE NIGHT WITH RICK DEES Guest: actress Peggy Lipton. (1 hr.)
ARSENIO HALL (1 hr.)
TWILIGHT ZONE A mining ship, set to destroy Earth, is haunted. (CC)
MOVIE DD "La Veuve Couderc"
 12:10 **MAGNUM, P.I.** Robin Masters goes into hiding when he learns a party guest plans to murder him. (1 hr.)
LATE NIGHT WITH DAVID LETTERMAN Scheduled: actor Robert Townsend; filmmaker Michael Moore. (1 hr.)
NEWHART Dick refuses to believe that Johnny Carson is a friend of Larry, Darryl and Darryl. (R) (CC)
PASSPORT TO PROFIT
 12:40 **ADVENTURE** Stephen Thomas serves an apprenticeship with Maui Pailug on an outrigger canoe journey

using traditional South Seas navigation techniques. (R) (CC) (1 hr.)
 12:45 **MOVIEDD** "The Return of Count Yorga" (1971, *Horror*) Robert Quarry, Mariette Hartley. (1 hr., 37 min.)
 1:00 **KATE & ALLIE** Allie is distraught when Bob temporarily calls off their relationship. (R) (CC)
TWIN STAR PRODUCTIONS
MOVIE ★★½ **"LADY IN A CORNER"** (1989, *Drame*) Loretta Young, Lindsay Frost. The threat of a buyout thrusts the respected editor of an international magazine into a power struggle with an ambitious young executive. (2 hrs.)
 1:30 **AFTER HOURS** Playboy Playmate of the Year party (Part 2 of 2). (R)
MOVIE ★★ **"FEAR IN THE NIGHT"** (1972, *Suspense*) Peter Cushing, Judy Geeson. A young teacher and his headmaster's wife plot murder at a quiet English school. (2 hrs.)
NEWS (CC)
 1:35 **MOVIE** ★★ **"SUPER POLAR: RIOT GUN"** (1989, *Drame*) Pierre-Loup Rajot, Consuelo De Haviland. Apres avoir ete engage comme cadre dans une compagnie de securite, un homme se voit confier une mission dans un abattoir dont les machines doivent etre demenagees le lendemain. (1 hr., 40 min.)
 1:40 **SNEAK PREVIEWS GOES VIDEO**
 2:00 **LATER WITH BOB COSTAS** Guest: comic Dana Carvey. (R)
 2:25 **MOVIEDD** "Watchers" (1988, *Horror*) Corey Haim, Barbara Williams. (1 hr., 32 min.)

2:30 **FAMILY TIES** Alex must choose between Lauren and Marty. (Part 2 of 2) (CC)
GOODWILL GAMES CONTINUE (1 hr.)
 3:00 **SIMON & SIMON** Cecilia, Rick and A.J. become contestants on a game show to uncover fraudulent practices. (1 hr.)
MOVIE "MAN AGAINST THE MOB" (1988, *Drame*) George Peppard, Kathryn Harrold. 1940s Los Angeles is the backdrop for this story of a homicide detective chosen to lead an elite task force against organized crime. (2 hrs.)
VJ DAN GALLAGHER CONTINUES (1 hr.)
 3:15 **MOVIE** ★★ **"VEUVE MAIS PAS TROP"** (1988, *Comedie*) Michelle Pfeiffer, Dean Stockwell. Le mari d'une femme, dont elle ne soupconne pas les activites, est tue par un caid qui la poursuit de ses activites. (1 hr., 45 min.)
 3:30 **SPORTSDESK** (CC)
 4:00 **FACTS OF LIFE** Natalie's in trouble after she gets a pre-approved credit card.
POWER HOUR (1 hr.)
MOVIEDH "Count Yorga, Vampire" (1970, *Horror*) Robert Quarry, Roger Perry. (1 hr., 31 min.)
WORLD OF HORSE RACING (R)
 4:30 **WEBSTER** Uncle Phillip's girlfriend causes him to lose an important movie role. (Part 2 of 2)
INSIDE THE PGA TOUR (R)

Friday

6:00 **CE SOIR**
NEWS (1 hr.)
LES NOUVELLES
NEWS (CC)
ICI MONTREAL (SC)
MACNEIL/LEHRER NEWSHOUR (1 hr.)
BLUE SPOTLIGHT SPECIAL ZZ Top.
WIN PLACE SHOW Weekly harness racing series.
 6:30 **LA COUR EN DIRECT** (SC)
NBC NEWS (CC)
CHARIVARI
ABC NEWS (CC)
VJ DAN GALLAGHER
SPORTSDESK (CC)
 7:00 **LES DETECTEURS DE MENSONGES**
CBS NEWS (CC)
JEOPARDY! (CC)
FACTS OF LIFE The girls and Mrs. Garrett are devastated when they return from their summer vacations to find that Edna's Edibles has been destroyed by fire. (R) (CC)
SANTA BARBARA
CURRENT AFFAIR
ENTERTAINMENT TONIGHT "Young Guns II" star Emilio Estevez.
WHEEL OF FORTUNE (CC)
NIGHTLY BUSINESS REPORT Scheduled: Market Monitor.
FAX
WOMEN'S TENNIS Players international. Quarterfinal match from Jarry Tennis Stadium in Montreal. (Live) (2 hrs.)
 7:15 **MOVIEDD** "K-9" (1989, *Comedie*) James Belushi, Mel Harris. (1 hr., 42 min.)
 7:20 **MOVIE** "NE REVEILLEZ PAS UN FLIC QUI DORT" (1988, *Drame*) Alain Delon, Michel Serrault. Un commissaire, las de voir les grands criminels remis en liberte, constitue une organisation secrete, Fidelite Police. (1 hr., 40 min.)
 7:30 **BOUFFEE DE SANTE**
FAMILY FEUD
CHEERS Rebecca makes an ill-

fated pass at her boss (Tom Skerritt). (CC)
GOLDEN GIRLS The women agree to baby-sit a group of children but one set of parents fails to show up later to claim their child. (R) (CC)
9-1-1...
WHO'S THE BOSS? (CC)
LAST FRONTIER A look into the reasons for colour beneath the ocean waves. (CC)
MAJOR LEAGUE BASEBALL Detroit Tigers at Boston Red Sox. (Live) (3 hrs.)
VERMONT THIS WEEK
MUCHWEST WITH TERRY DAVID MULLIGAN
LE NORD ET LE SUD: DEUXIEME EPOQUE
PRIME TIME PETS (CC)
BRET MAVERICK The Great Maloolley's magic act at the saloon is a cover for his plan to steal hidden treasure. (R) (1 hr.)
STREET LEGAL Carrie becomes concerned about her client, a teen-age gang member accused of a fatal stabbing; Olivia helps a rock star fight a paternity suit. (R) (CC) (1 hr.)
MOVIE DD "Le Chant du cygne"
FULL HOUSE Danny and Joey scheme to retrieve their old fraternity seal from a sorority. (R) (CC)
BAYWATCH (CC) (1 hr.)
WASHINGTON WEEK IN REVIEW (CC)
COUNTDOWN (1 hr.)
 8:30 **CANDID CAMERA... GETTING PHYSICAL** Host Allen Funt and the hidden camera view the amusing side of America's preoccupation with fitness. (R) (CC)
FAMILY MATTERS Laura helps Eddie run for class president. (R) (CC)
WALL STREET WEEK "Behind the Numbers" Guest: David W. Tice, editor of Behind the Numbers. (CC)
 9:00 **NICK, CHASSEUR DE TETES**
NEWHART Dick is distressed when a whining guest decides to move in

next door. (R) (CC)
YELLOW ROSE The Hollister offspring are in a heap of trouble; Chance must get a critically wounded Strongheart to the doctor. (R) (1 hr.)
THIRTYSOMETHING (CC) (1 hr.)
PERFECT STRANGERS When Larry unintentionally causes a man to be fired, he and Balki try to get his job back. (R) (CC)
NASTY BOYS (CC) (1 hr.)
EVENING AT POPS Carol Channing performs a musical-comedy routine that includes "Diamonds Are a Girl's Best Friend" and "Hello, Dolly!" (R) (1 hr.)
VJ DAN GALLAGHER (1 hr.)
MOVIEDD "Lock Up" (1989, *Drame*) Sylvester Stallone, Donald Sutherland. (1 hr., 43 min.)
CFL REPORT
MOVIE ★★ **"L'ONCLE BUCK"** (1989, *Comedie*) John Candy, Amy Madigan. Quand Buck Russell est soudain en charge de son neveu et des ses deux neeues, qui va s'occuper de l'oncle Buck lui-meme? (1 hr., 40 min.)
 9:30 **WISH YOU WERE HERE** While in Spain, Donny's new found popularity affords him three dates on the same evening. (CC)
HIGH LIFE Pilot. The life of a high-powered model is suddenly changed when she is given custody of her three wild nephews. (CC)
CFL FOOTBALL Hamilton Tiger-Cats at Calgary Stampeders. (Live) (3 hrs.)
 9:55 **TIRAGE DE LA MINIPROVINCIALE**
 10:00 **LE TELEJOURNAL** (SC)
ROOM FOR ROMANCE A lonely woman is visited by the man who once jilted her; a housebound widow romances a piano repairman; a couple is shocked by their first date. (CC) (1 hr.)
MIDNIGHT CALLER Life outside of prison has proven difficult for an ex-con who resorts to robbery to get back behind bars. (R) (CC) (1 hr.)
NATIONAL (CC)

Friday

1 2 CRIMES EN SOLDE
3 20/20 (CC) (1 hr.)
5 NIGHT HEAT (CC) (1 hr.)
5 BRIDESHEAD REVISITED The dying Lord Marchmain returns from Europe with his mistress to spend his last years at the family home. (1 hr., 30 min.)
(MM) BLUE SPOTLIGHT SPECIAL ZZ Top.
10:20 3 1 LE POINT
10:22 3 JOURNAL
10:30 2 CURRENT AFFAIR
(MM) VJ DAN GALLAGHER
10:40 3 1 METEO
(PC) MOVIE ** "NICO" (1988, Drama) Steven Seagal, Pam Grier. Il est grand, il est brun, son nom: Nico Toscani, mais appelez-le Nico, tout simplement, un flic intègre qui s'est mis dans la tête de nettoyer Chicago. (1 hr., 40 min.)
10:45 3 1 LES NOUVELLES DU SPORT
10:55 3 2 LA QUOTIDIENNE/BANCO
11:00 3 1 L'HEURE G
3 3 3 2 NEWS
3 2 LES NOUVELLES TVA (SC)
3 NEWS (CC)
3 CTV NEWS (CC)
(MM) FAX
(FC) MOVIEDDDH "The Beast" (1988, Drama) George Dzundza, Jason Patric. (1 hr., 49 min.)
11:20 3 1 LES NOUVELLES
3 NOUVELLES REGIONALES/METEO
11:30 3 ARSENIO HALL Scheduled: actor Bob Saget ("Full House"). (1 hr.)
3 TONIGHT SHOW Scheduled: comic David Brenner, singer Al Green, sports raconteur Art Donovan. (1 hr.)
3 GOOD ROCKIN' TONITE (1 hr.)
3 2 LES NOUVELLES DU SPORT
3 2 NIGHTLINE (CC)
3 NEWS
3 MOVIE *½ "FOR WHOM THE BELL TOLLS"** (1943, Drama) Gary Cooper, Ingrid Bergman. An American soldier of fortune vows to help loyalists destroy a strategically located bridge during the Spanish Civil War. Based on Ernest Hemingway's novel. (2 hrs., 10 min.)
(MM) MUCHWEST WITH TERRY DAVID MULLIGAN
11:45 3 MOVIE "Cinema a communiquer"
3 MOVIE DDH "Un Trou dans la tête"
12:00 3 1 CHALLENGE PLAYER'S LTEE
3 INTO THE NIGHT WITH RICK DEES Guest: Marsha Warfield. (1 hr.)
3 ARSENIO HALL Scheduled: actor Bob Saget ("Full House"). (1 hr.)
3 TWILIGHT ZONE Researchers find a contagious form of insanity; living mannequins fight it out with a woman. (CC)
(MM) VJ STEVE ANTHONY (3 hrs.)
12:10 3 1 MOVIE DDD "Le Solitaire"
12:20 (PC) MOVIE *½ "ENQUETE EN TETE" (1988, Comedie) Cyndi Lauper, Jeff Goldblum. Dans l'institut de recherche d'un professeur, deux étranges personnes s'embarquent dans une aventure mystérieuse. (1 hr., 40 min.)
12:30 3 MAGNUM, P.I. Higgins' half brother, an impoverished parish priest, arrives in Hawaii. (1 hr.)
3 LATE NIGHT WITH DAVID LETTERMAN Scheduled: singer-musician Joan Armatrading. (1 hr.)
3 MOVIE ** "THE WEAK AND THE WICKED" (1953, Drama) Glynis Johns, Diana Dors. Fact-based account of author Joan Henry's one-year prison sentence following a conviction for unpaid gambling debts. (2 hrs.)
3 TWIN STAR PRODUCTIONS
(TSN) SPORTSDESK (CC)
1:00 3 RED, HOT & COOL Scheduled: Diane Schuur.
3 MOVIE *½ "YEAR OF THE DRAGON"** (1985, Drama) Mickey Rourke, John Lone. Assigned to control murderous youth gangs, a renegade cop wages a one-man war against a criminal system deeply rooted in the

Chinatown subculture. (2 hrs., 40 min.)
3 MOVIE ** "BRADDOCK: MISSING IN ACTION III" (1988, Drama) Chuck Norris, Aki Aleong. Colonel James Braddock returns to Southeast Asia to rescue his presumed-dead Vietnamese wife and their Amerasian son from the sadistic General Quoc. (2 hrs.)
(FC) MOVIEDD "The Gunrunner" (1983, Drama) Kevin Costner, Sara Botsford. (1 hr., 23 min.)
(TSN) CANADIAN GOLF TODAY (R)
1:30 3 AFTER HOURS Actor Malcolm Jamal Warner hosts a rap music session; Janet Jackson's tour; Tommy

Chong's movie "Far Out, Man." (R)
3 NEWS (CC)
(TSN) CANADIAN SPORTFISHING (R)
1:40 3 WORLD OF IDEAS WITH BILL MOYERS "Thoughts on Capitalism" With Louis Kelso, author and ESOP developer. (CC)
2:00 3 SMASH HITS Scheduled: the Eurhythms.
(TSN) CFL FOOTBALL Hamilton Tiger-Cats at Calgary Stampeders. (R) (3 hrs.)
(PC) MOVIE ** "SOLDATS DE FOR-TUNE" (1987, Drama) Peter Fonda, Reb Brown. Un soldat découvre qu'il se bat du mauvais côté dans une révo-

lution africaine violente. (1 hr., 30 min.)
2:30 3 FRIDAY NIGHT VIDEOS (1 hr.)
(FC) RAY BRADBURY TRILOGY A man is haunted by "The Wind"; a young man searches for a childhood love who died in "The Lake"; "A Sound of Thunder." (1 hr., 30 min.)
3:00 (MM) VJ STEVE ANTHONY CONTINUES (1 hr.)
3:30 3 AT THE MOVIES
(PC) MOVIE *½ "HISTOIRE DE JOHN PHILLIPS"** (1989, Documentaire) John Phillips, Mamas and the Papas. La musique, les succès, mais aussi les moments les plus sombres du groupe "The Mamas and the Pa-

pas" et de son fondateur John Phillips. (1 hr., 30 min.)
3:40 3 MOVIE *½ "ACAPULCO GOLD"** (1978, Adventure) Marjoe Gortner, Ed Nelson. The Hawaiian island of Kauai is the site of rampant drug smuggling, double-crosses and a deadly struggle for power. (2 hrs.)
4:00 3 SIMON & SIMON A.J. and Rick are led to a prehistoric burial site as they search for a Native American Indian. (1 hr.)
(MM) COUNTDOWN (1 hr.)
(FC) MOVIEDDH "Lock Up" (1989, Drama) Sylvester Stallone, Donald Sutherland. (1 hr., 43 min.)

CABLEVIEW

Movie Channel runs wild with 418 films in a row

By Connie Passalacqua

Reruns of "Mr. Belvedere" on ABC? That can mean only one thing: It's summer, and there's nothing much worth watching on network TV.



Ron Howard

But never fear. The Movie Channel is attempting to fill this programming gap. During the month of August, TMC is airing "The Movie Channel Challenge": 418 different movies in one month, all in a row.

"They said it couldn't be done, but we don't know the meaning of the word 'couldn't,'" says Alan Zapkin, vice president of program operations for both The Movie Channel and Showtime.

"This challenge is not for the faint of heart or the squeamish," says Zapkin. "Viewers can actually watch The Movie Channel for 744 straight hours and never see the same movie twice. Of course, after 744 hours, they may be seeing everything twice. So we're urging viewers to exer-

cise extreme caution."

Hardee-har-har, Alan. But the network has shown true wit and cleverness in the way it has presented the films. The network has grouped the movies into "festivals" that are both off-the-wall and witty:

Aug. 1: "The Brat Pack Attack." This includes Rob Lowe, Ally Sheedy, Judd Nelson and Emilio Estevez in some of their greatest "hits" — "Wisdom," "Fresh Horses," "Young Guns," "About Last Night" and, of course, the group classic, "St. Elmo's Fire."

Aug. 5: three festivals for the price of one. "McQueen for a Day" includes "Papillon" and "The Towering Inferno." "Peter Falk Double Feature" is "All the Marbles" and "Vibes." And "Ron Howard Triple Feature" presents "Willow," "Parenthood" and "Cocoon." "Parenthood" also makes its Movie Channel premiere on this date.

Aug. 14: "Slippery When Wet." The pool of films includes "The Return of the Swamp Thing," "The Big Blue," "The Creature From the Black Lagoon" and, of course, "Flipper."

Aug. 31: "Chopping Mad." You'll get more than a few kicks with "The Karate Kid 2," "The Karate Kid 3," "American Ninja 2" and "American Ninja 3."

And with that, The Movie Channel Challenge finally signs off.

ASK TONI

Mamas and Papas singer Phillips took to acting

By Toni Reinhold

Did Michelle Phillips star in a series before "Knots Landing"? — W.D., Randleman, N.C.



Michelle Phillips

The model-singer-actress starred in the miniseries "Aspen" (1977). She is the ex-wife of John Phillips and stepmother of his daughter, actress MacKenzie Phillips. Michelle and John were members of The Mamas and the Papas singing group. Singer-actress Chynna Phillips is their daughter.

Can you tell me something about Lysette Antony, who was in "A Ghost in Monte Carlo"? — C.L., Pittsfield, Mass.

The British-born actress is 26 years old and the daughter of actors Bernadette Milnes and Michael Anthony. Lysette was educated in England. She began working as a model at the age of 16, and in 1983 she co-starred in the movie "Krull." She posed for Playboy and has done much work on British TV. She also appeared in the

TV movies "Jack the Ripper," "Ivanhoe" and "The Lady and the Highwayman."

I know the late Sammy Davis Jr. had a glass eye, and I heard that Peter Falk does too. Is this true? — D.P., Yorkton, Saskatchewan, Canada

It is true. Falk lost an eye when he was a child. Sandy Duncan, who stars in the "The Hogan Family," also has a glass eye.

Did Allen Funt work on any TV shows besides "Candid Camera"? — P.Z., Austin, Texas

"Candid Camera" was Funt's creation and was born of an idea he developed while serving in the Army in Oklahoma during World War II. It came to him while he was working on a radio show — using a hidden mike to ease the nervousness of the guests. Funt had been an independent producer before the war and a gag writer for the radio version of "Truth or Consequences." He turned the hidden-mike concept into a radio show, then into a hit TV show, which aired from 1948-67. From 1959-60 Funt was also a regular on "The Garry Moore Show." He hosted another run of "Candid Camera" from 1974-78. Funt is 75 years old.

(Send your letters to Ask Toni, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166. Due to the large volume of mail, personal replies cannot be given.)