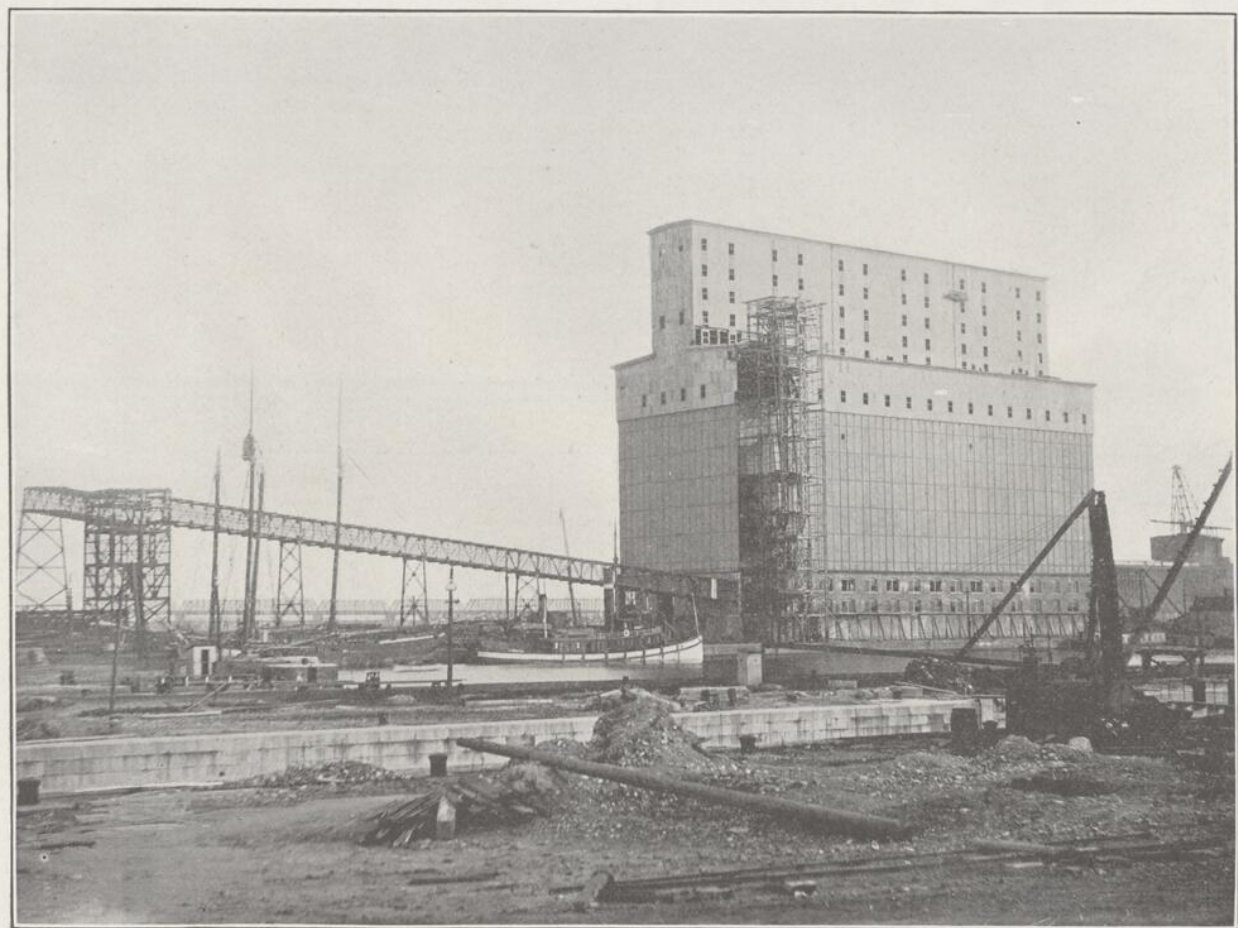


HIS GRACIOUS MAJESTY
KING EDWARD

Who celebrates his 64th birthday
on November 9th.

His Majesty's six million loyal Canadian subjects wish him many happy returns of the day and a long and glorious reign.

THE NEW GRAND TRUNK ELEVATOR; FAMOUS NEW STEEL SHEDS; FOUGHT DEATH FOR 112 YEARS



THE HARBOR IMPROVEMENTS AT MONTREAL.
The new G. T. R. elevator nearing completion, showing the huge conveyers.
(Photographed by H. Richards for THE STANDARD.)

LORD BEACONSFIELD'S MAXIMS.

(London Spectator.)

"The conduct of men depends upon their temperament, not upon a bunch of musty maxims," said Disraeli. He was, however, a maker of maxims, a great dealer in "short summaries of important truths," even if he had no belief in their didactic efficacy. A "bunch" of them had just been collected anonymously, and published in London. They are well chosen, but the reader is not told where the maxims come from,—a serious omission. Most of them are, as a matter of fact, culled from Disraeli's novels. Some belong to the author's own digressions, some are taken straight out of the mouths of his characters.

The philosophy to be obtained from the maxims as a whole is cheerful, though realistic; the advice given is sound when the writer is concerned with serious matters, and cynical when he is dealing with social success. "Existence is a pleasure," we read, "and the greatest"; but "there is always something to worry you. It comes as regularly as sunrise." You may "rest assured you must go through every trial that is peculiar to men of your organization." It is taken for granted that every man is ambitious. "Everyone loves power, even if they do not know what to do with it." Not many men, of course, become famous. "Very few people reach posterity. Posterity is a most limited assembly." A modicum of success, however, depends, we are given to understand, very largely upon a man's self, though, "as a general rule, nobody has money who ought to have it."

Here are some items of counsel, "Next to knowing when to seize an opportunity the most important thing in life is to know when to forego an advantage." This is excellent advice, though even in argument not easy to take.



THE HARBOR IMPROVEMENTS AT MONTREAL.
The Allan Line steel sheds nearing completion.
(Photographed by H. Richards for THE STANDARD.)



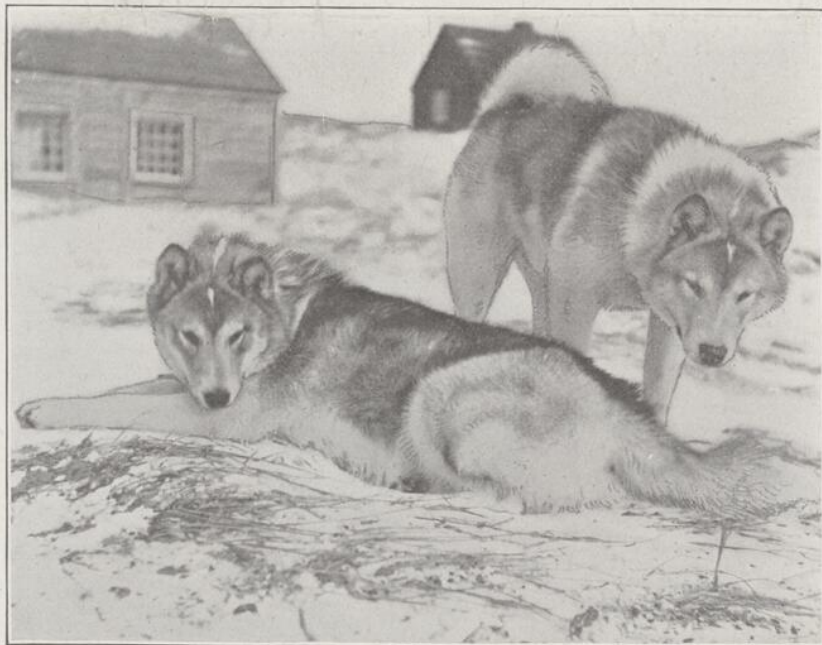
A GALA DAY FOR BRANTFORD, ONTARIO.
Mr. C. M. Hays, General Manager of the Grand Trunk, opening the new G. T. R. main line, between Toronto and London.
(Photographed for THE STANDARD.)



THIS WILL BE THE LARGEST CONVENT IN THE WORLD.
The new Mother-House of the Sisters of the Congregation of Notre Dame, on Sherbrooke street, now in course of construction.
(Photographed for THE STANDARD.)



ONE OF THE FINEST NATURAL PARKS IN THE WORLD.
A scene on one of the driveways of Mount Royal, Montreal.
(Photographed for THE STANDARD.)

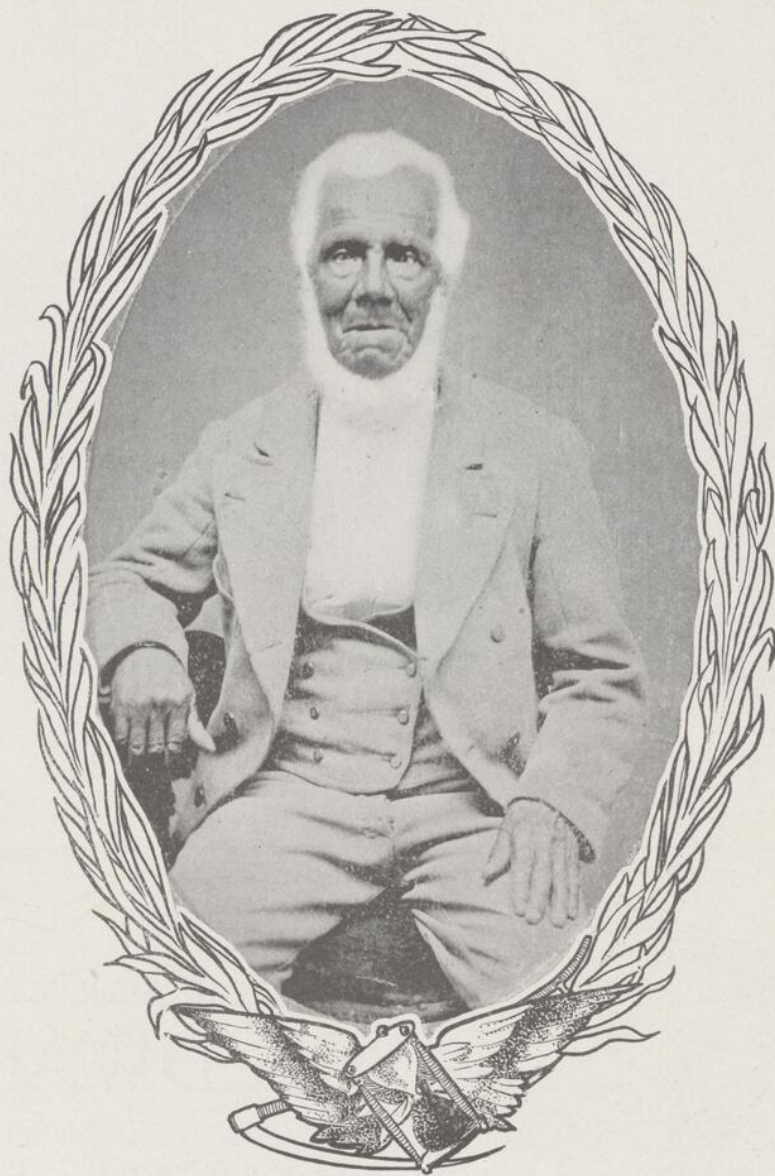


THE CANADIAN BREED OF DOG AT HUDSON'S BAY.
A couple of husky Esquimaux pets.
(Photographed by A. A. Chesterfield, Sweetsburg, Que.)

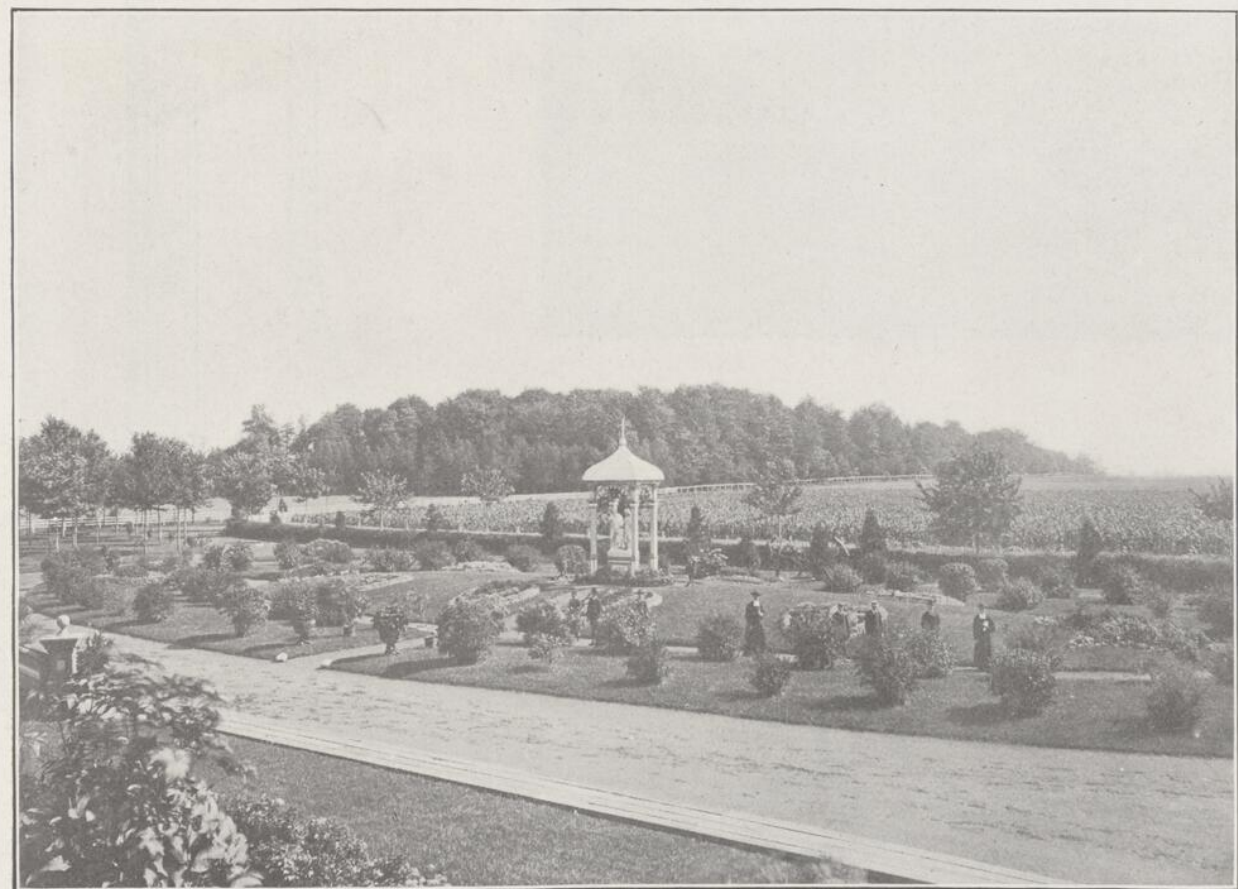


A NOVEL GAME.
The new Push Ball on its way to M.A.A.A.
(Photographed for THE STANDARD.)

FOUGHT THE DREAD ENEMY FOR 112 YEARS.



THE LATE ALEXANDER EMERSON, SR.,
Who died recently at Hammond's Plains, Nova Scotia, at the age of one hundred and twelve years, was born in Pensacola in the year 1783, and came to Nova Scotia a drummer boy straight from the Battle of Waterloo. His latest photograph, taken at the age of 110.



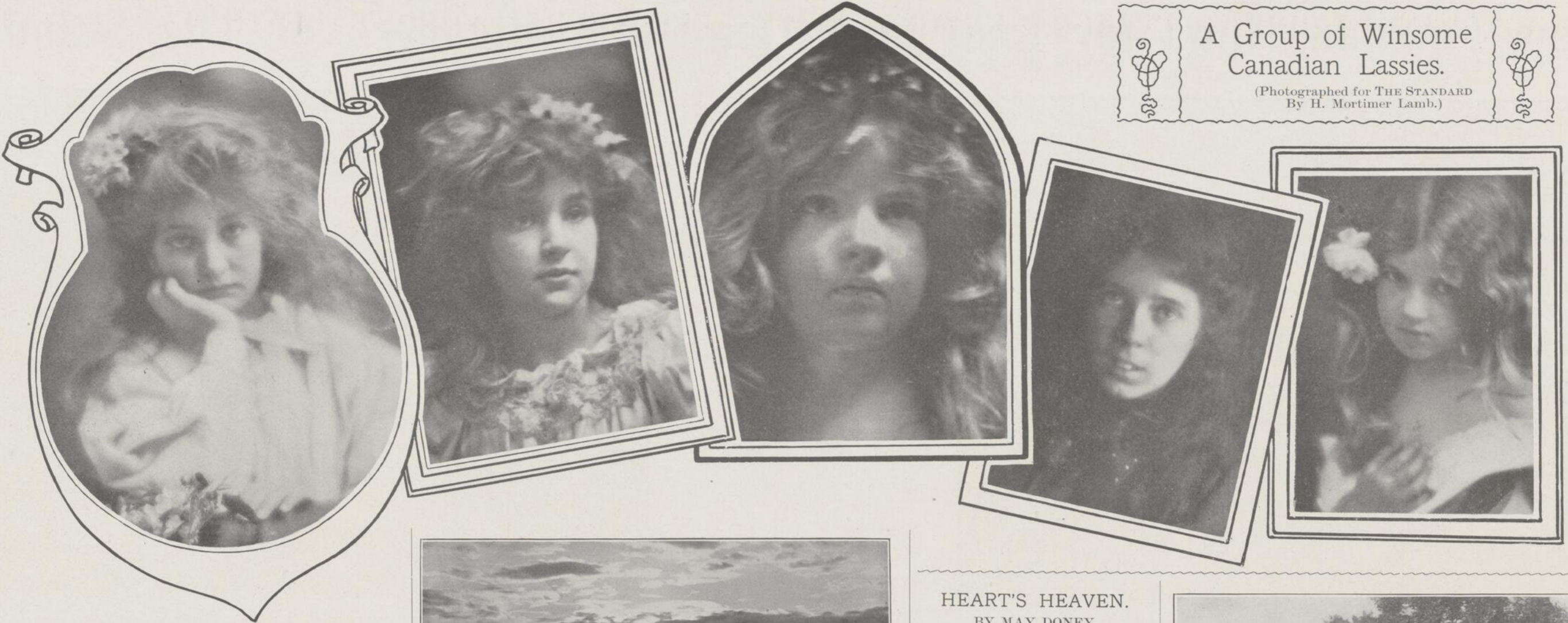
THE BEAUTIFUL LANDSCAPE GARDEN ON THE GROUNDS OF THE MONT LASALLE CONVENT, near the Angus shops, Montreal.
(Photographed by Lapres & Lavergne.)



A TRIBUTARY OF THE RIVER ROUGE, ARUNDEL.
THE STANDARD'S Prize Photo Competition.
(Photograph by R. W. Stevens, Westmount.)

A Group of Winsome Canadian Lassies.

(Photographed for THE STANDARD By H. Mortimer Lamb.)



REAL ROBINSON CRUSOE.

His Home Was the Island of Tobago in the Caribbean Sea.

At the southern end of the Windward Islands, twenty miles north-east of the British Island of Trinidad, to the government of which it is attached, lies the romantic island of Tobago, the

material for DeFoe's absorbing novel—did reside here and he probably lived in about the style that DeFoe has pictured. The cave in which he lived still exists, in a good state of preservation, near Crown Point, at the south-western end of the island. The small holes in the roof which served as windows have been enlarged by the sides falling away, and the passages at the back of the natural vault, which led to no one knows where, have caved in, but three large rooms are left



SUNSET AT NOTRE DAME DU PORTAGE. (Photographed by Hilary J. de Jersey, Montreal.)

HEART'S HEAVEN.

BY MAY DONEY.

Heaven is such a little place ;
Only room for two ;
Heaven holds but one sweet grace—
Love 'twixt me and you ;
Yet there is no lovely thing
Does not bloom inside ;
And the skies the wild birds wing
Are not half so wide.

Heaven is held within the sphere
Of a moment's life !
Heaven has set its rapture here,
In the midst of strife ;
Yet the years may never hold
All its rich increase ;
And no calm can match the gold
Of its perfect peace.

Heaven is built in my Love's heart,
Blown upon his sighs,
Uttered when his dear lips part,
Lit within his eyes,
Shut within his arms' caress,
Planted where his feet,
Passing on time's journey, press
Earth and make it sweet.

A PRAYER AT DAWN.

(From the German of von Eichendorf.)

O wondrous hush, when dawn is
mounting slow,
O lonely world, when night to morn-
ing fades !
Only the forests gently bend as tho'
The Lord went down the glades,
Like one new-born I seem. Whither
are fled

The sorrow and the overmastering
care
Of yesterday? Now, in the morn-
ing-
red,
I shame of my despair !
The world with all its bitter and its
sweet,
A bridge, O Lord, only a bridge
shall be,
Whereby may pass my joyful pilgrim
feet
Across Time's stream to Thee !

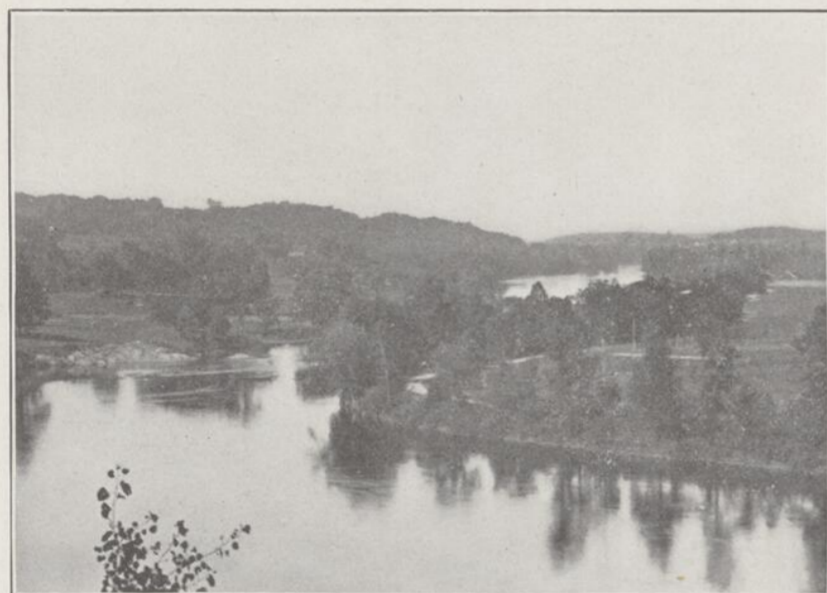


"HOME FOR THE MID-DAY MEAL" (Photographed by R. R. Sallow, Goderich.)



VISITING ONE OF MONTREAL'S LANDMARKS.—Province of Quebec Teachers' Convention in front of Chateau de Ramezay. (Photographed for THE STANDARD.)

home of Robinson Crusoe, in proof of which statement you can see his cave if you will give yourself the trouble, with the more than compensating delight, of going there. It was here that Daniel DeFoe located the adventurer in whose tracks every boy with red blood wants to follow, and from Trinidad that the cannibals came. There is no proof that Alexander Selkirk, whose experience in the island of Juan Fernandez is generally believed to have formed the basis for "The Adventures of Robinson Crusoe," ever lived in Tobago, but there is evidence that the real Robinson Crusoe—the man, himself, unknown to fame, whose story furnished most of the



A CANADIAN PANORAMA. (STANDARD Prize Competition.)

which show unmistakable evidence of having been occupied as a human habitation in the long ago. The entrance, which is a short distance back from the sea in the side of a hill, is so small that one has to almost crawl through it, and is so completely hidden by trees and grasses that not many of the natives can find their way to it.

Who the man was who lived here no one knows, but there is little doubt that he was the true Robinson Crusoe. Many of the incidents in DeFoe's story are plainly inconsistent with Selkirk's narrative of his life on Juan Fernandez. The tropical description of "Crusoe's Island" does not at all fit Juan Fernandez, but agrees exactly with Tobago and all of the conditions amid which Crusoe lived are found here. Descendants of Crusoe's goats still roam the hills, and nothing just like them is to be found in any of the other islands.



AN EXCITING MOMENT FOR MONTREAL ATHLETES.—Waiting the starting gun for the one mile junior race at a recent track meet. (Photographed for THE STANDARD.)



SIR GILBERT PARKER'S VISIT TO THE NORTH-WEST.

The celebrated novelist is sitting to the right of the picture, wearing a light colored fedora. Sir Wilfrid Laurier may be seen in the background and Commissioner Perry in the immediate foreground. (Photographed for THE STANDARD.)



FOOTBALL ENTHUSIASTS IN MONTREAL.—The McGill Sophomores watching an interesting event at the McGill games. (Photographed for THE STANDARD.)

A Few Fashion Hints for Lady and Gentleman Readers of The Standard



THE MODE IN MOIRE.

Moire silks are scheduled for quite a run in the later fashions; and an excellent suggestion for their use is that of the picture. A seal brown silk is employed, the bodice on draped lines, and the skirt with built-up parts back and front that run up over the waistline and fasten to the bodice, this making for a one-piece princess effect. The skirt is of novel cut, close and smooth over the hips, and with the circular fulness adjusted with two deep dart-shaped tucks on either hip. A facing of princess haircloth is employed to achieve that smart flare around the foot which the newer fashions demand.

ARTISTIC EXTRAVAGANCE OF CURRENT FASHIONS.

Shimmering Silks—Sheer Chiffons and Gauzes—Real Laces of Many Kinds and Characters—Superb Velvets All Mingled in Current Designs—Bouffant Effects in Gowns and Wraps Various Attained.

NEW YORK, November 3.—An era of extravagance in dress—but an artistic extravagance, be it noted—is delightfully exemplified in the current fashions. With the opening of the social season the display of gowns intended for all sorts of formal occasions brings to light all the resources of the dressmaker's art; and hard, indeed, to please must she be who cannot find gowns to suit not only her form and figure, her own especial allure, but which will adequately satisfy her aesthetic tastes as well.

While we still give all credit to the Parisians for designs in dress, we must realize and recognize the fact that there are many Canadian designers who are not a whit behind the Parisians in this particular art. Indeed, for the Canadian woman, the home designer frequently does far better than does his French competitor; for he understands to perfection that the Canadian woman, with her more generously formed figure, her better adaptability to her surroundings, and, above all, her

ever increasing social opportunities and her knowledge of correct dressing therein, make her a model in dress that it is hard to find elsewhere in the world! And this is the verdict of a great Parisian maker of the modes, who admits that his very best ideas, his most charming conceits, go to the gowning of the Canadian woman.

The many debutantes who are scheduled for launching upon the social sea nowadays require an outfit almost as elaborate as the trousseau that it is confidently expected will be in the course of preparation at no distant date. The presentation gown is almost as important as is the Court gown abroad, and much time and thought and care are lavished upon its fashioning. The best dressmakers of to-day oftentimes request a view of the room in which the frock is to be worn, and then plan in accordance, due heed being likewise paid to the scheme and plan of decoration.

White is, of course, the most favored for the new lancee, but the prevailing craze for color oftentimes brings in the most delightful touches in the white costume. The sheer and shimmering silks that are piled high in fascinating masses upon the counters of the exclusive shops—both retailers and private dressmakers alike—are those that are far oftener destined to figure as linings or foundations than as entire costumes themselves.

There are some really beautiful weaves and colorings among those same new silks. A soft crepe or satin finish characterizes most of them; and the latest conceit is an opalescent coloring that simply defies description. In white there are flashes of pale blue, green, pink and yellow as the silk unfolds, and still the silk shows more white than aught else. The same applies to the other tints, the pale blue, pink, yellow and green, each

A Little Bird Whispers

That—Grays will be much in favor, silvery tones of gray for evening, and smoke-gray for the street, will be the favorites.

That—The newest shade for reception wear is a happy combination of peach, pale yellow, pink and pale beige.

That—A costume of chiffon velvet made with a circular skirt, and a short trimmed Eaton, with puffed sleeves, will be a valuable addition to a stylish wardrobe.

That—An embroidered-work apron is another novelty which is exceedingly practical, as well as dainty.

That—For street wear the suitings and cloths mostly show the plaids in large indefinite effects, usually denominated "invisible," and they are sometimes crossed by still larger overplaids of black.

That—Chiffon broadcloth will be supreme for visiting toilettes, for evening cloaks, and in pastel shades for evening gowns.

That—The semi-train has been reinstated for dressy gowns, and the circular skirt, the best authorities have decided, is the most successful.

That—Most of the coat models which prevailed during the Autumn are retained, including the Empire, the latest arrival.

That—The plaited short skirt will remain firmly planted in modish esteem for street wear.

That—There will be trimmed and untrimmed skirts; triple and tunic ideas will be quite prevalent in the new models.

That—Evening wraps are in the Empire styles, mostly, and will be voluminous enough to be adaptable to the fluffy evening costumes. Those of silk, or cloth of oyster-gray, or white, or pale



A FASCINATING EVENING TOILETTE.

Satin messaline, ribbon, lace and chiffon all enter into the composition of this delightful toilette, one equally well suited to any formal function that may arise. The corsage which displays the modish décolletage follows a slightly bloused form, dropping into a deep pointed centre. The upper part of the skirt is of the satin messaline—the whole thing is in a new shade of blue that the French designate *clair de lune*—this reaching to about the knee, where the lower part of chiffon, the same shade, is applied. Two deep bias folds of silk are applied on the chiffon, with deep tucks spaced between; and ribbon ruched over featherbone cordings is disposed after fanciful patterns to excellent effect.

buff, or American Beauty, red, orange of the pastel shades, are all distinctly chic; these will be abundantly trimmed with gimps, embroidery, or lace, and in many instances fur-lined.

To Be a Well-Dressed Man Remember

That—In its main features the formal evening suit is so well established that its fashion may be called standard. The older fabrics, already familiar to every well-dressed man, may be dismissed with few words. Looking at the only changes worthy of note in the cut of this year's coat, we observe a little larger lapel and a greater length of skirt.

That—Lapels will have straight, instead of rounded edges; and a roll so low as to bring the bottom points nearly, if not quite, down to the waist seam.

That—On most coats the facing used is of a fine grain, or surface finished, silk, but a heavier rib is permissible, and I have noticed a small, though distinct, basket weave to be by no means bad looking.

That—The black waistcoat has been discarded. The white has almost entirely taken its place for all occasions on which full-dress evening clothes are worn.

That—Both the single and double breasted waistcoat will be worn for full-dress. All the smart models have the U shaped opening, though some V shaped openings will be seen.

That—The white pearl with thread of gold in the centre, or some other distinctive, though not too striking design, is more fashionable for the full-dress waistcoat than are those of plain pearl or covered with the waistcoat material, while jewelled designs must be considered ultra-fashionable.

That—The correct evening tie of the moment is a rather larger white bow of ribbed material, in raised corded effect.



"THREE FRIENDS."

(Photo by W. P. J. Alexander, Madoc, Ont.)

(Continued in General Section, page 8.)

A Day With Some Canadian Photographers; Their Excellent Work for The Standard



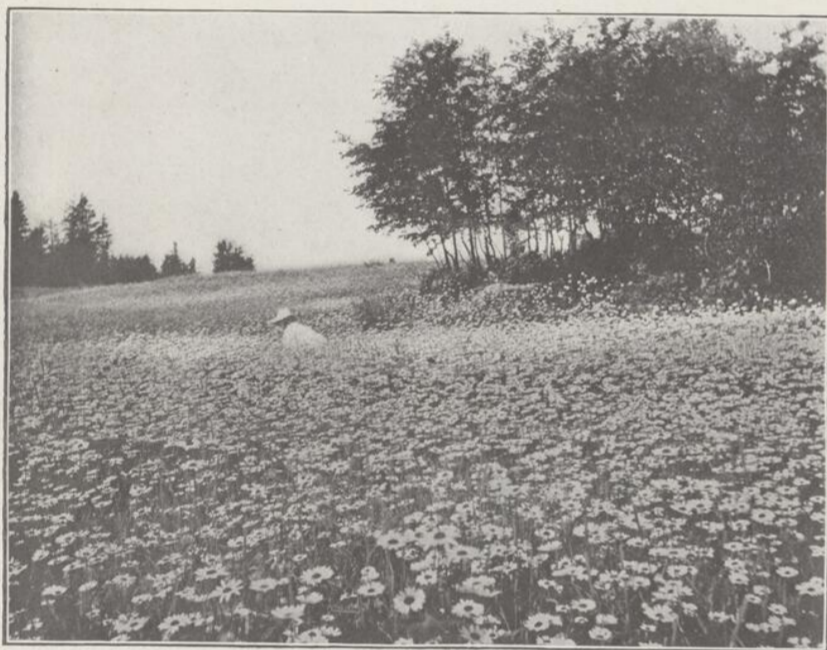
"THE TRYSTING PLACE."
(Photograph by R. R. Sallow, Goderich.)



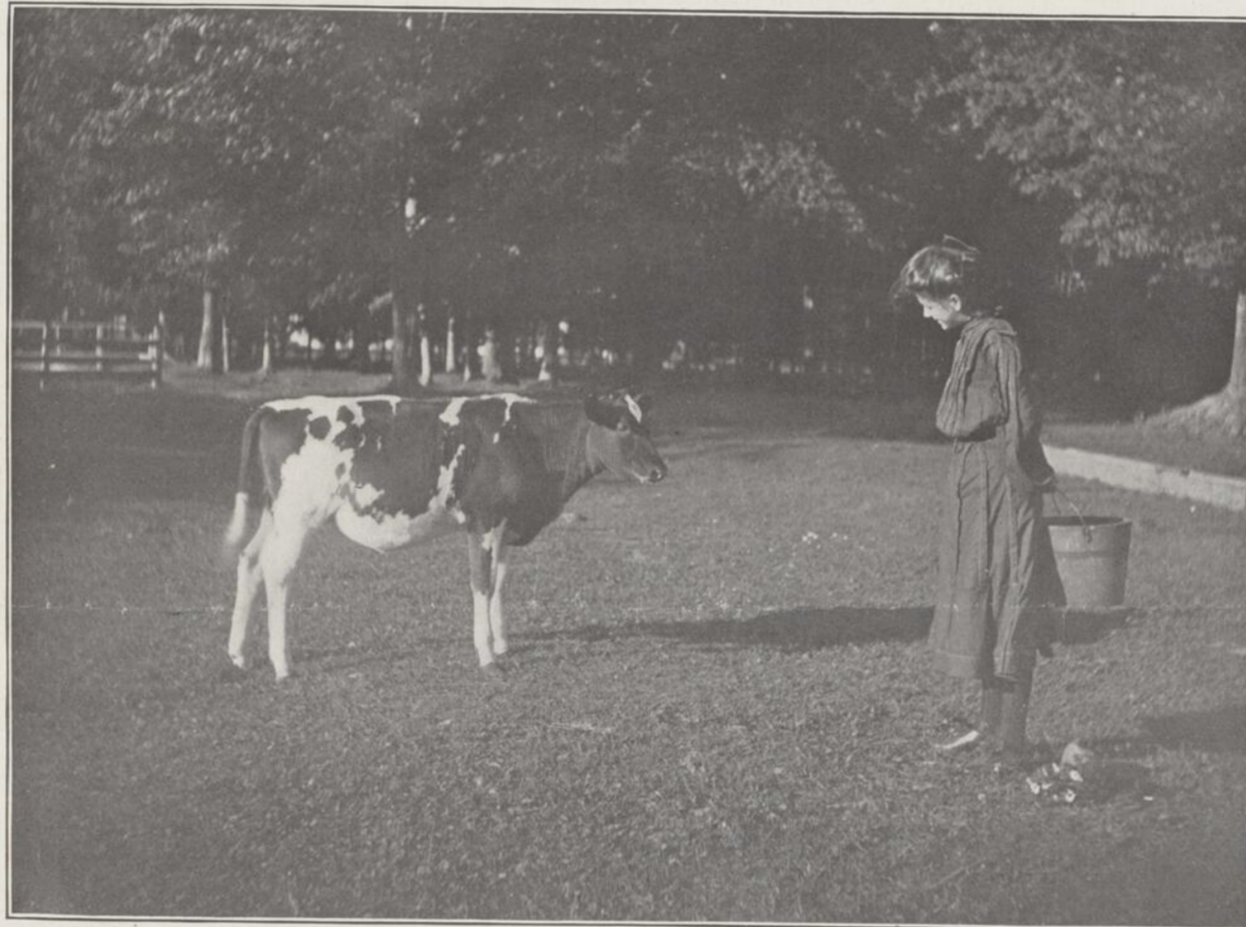
"BACK TO THE HOME OF MY CHILDHOOD."
(Photograph by R. R. Sallow, Goderich, Ont.)



"AUTUMN FRUIT."
(Photograph by R. R. Sallow, Goderich.)



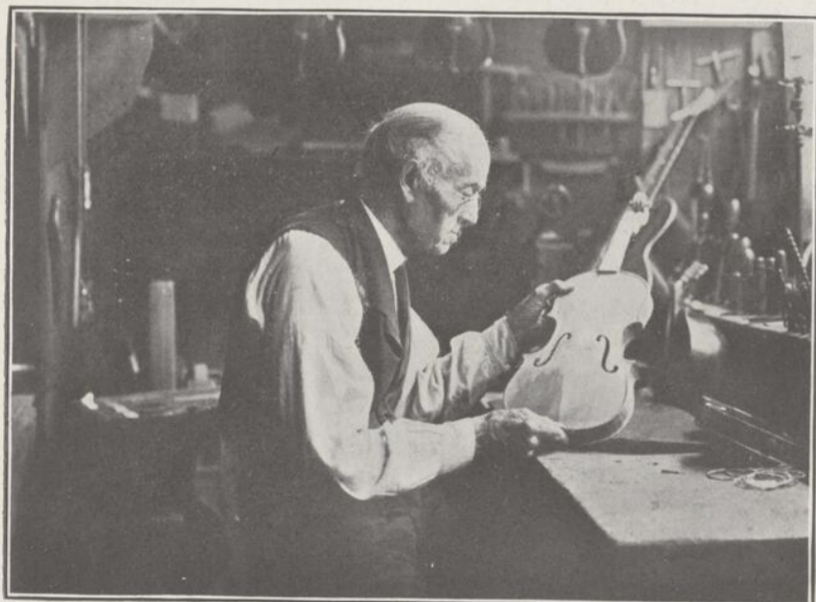
"A FIELD OF DAISIES."
(Photograph by Grace Clark Murray, Montreal.)



"A LESSON IN PATIENCE."
(Photograph by R. R. Sallow, Goderich.)



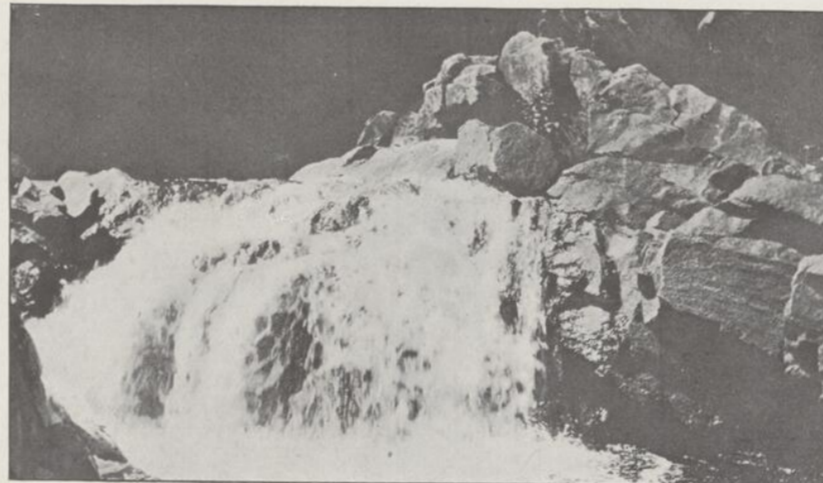
"AT THE HEAD OF THE SAGUENAY."
(Photograph by A. Hammond.)



"THE OLD VIOLIN MAKER."
(Photograph by J. Hamilton Ferns, Montreal.)



A PROBLEM IN HOUSE MOVING.
"Waiting for the lighters."
A remarkable case of house moving took place near Dalhousie, N.B., when the valuable residence of W. S. Montgomery was moved one thousand yards to the shore and then taken by water by means of lighters to a fine location two thousand yards distant. It was a novel sight to see a large building, 35 feet by 50, being towed into port by a gasoline launch.



"THE FALLS."
(Photograph by J. A. Brown, Montreal.)



"CHAUDIERE FALLS," OTTAWA.
(Photograph by A. Tuck, Ottawa.)



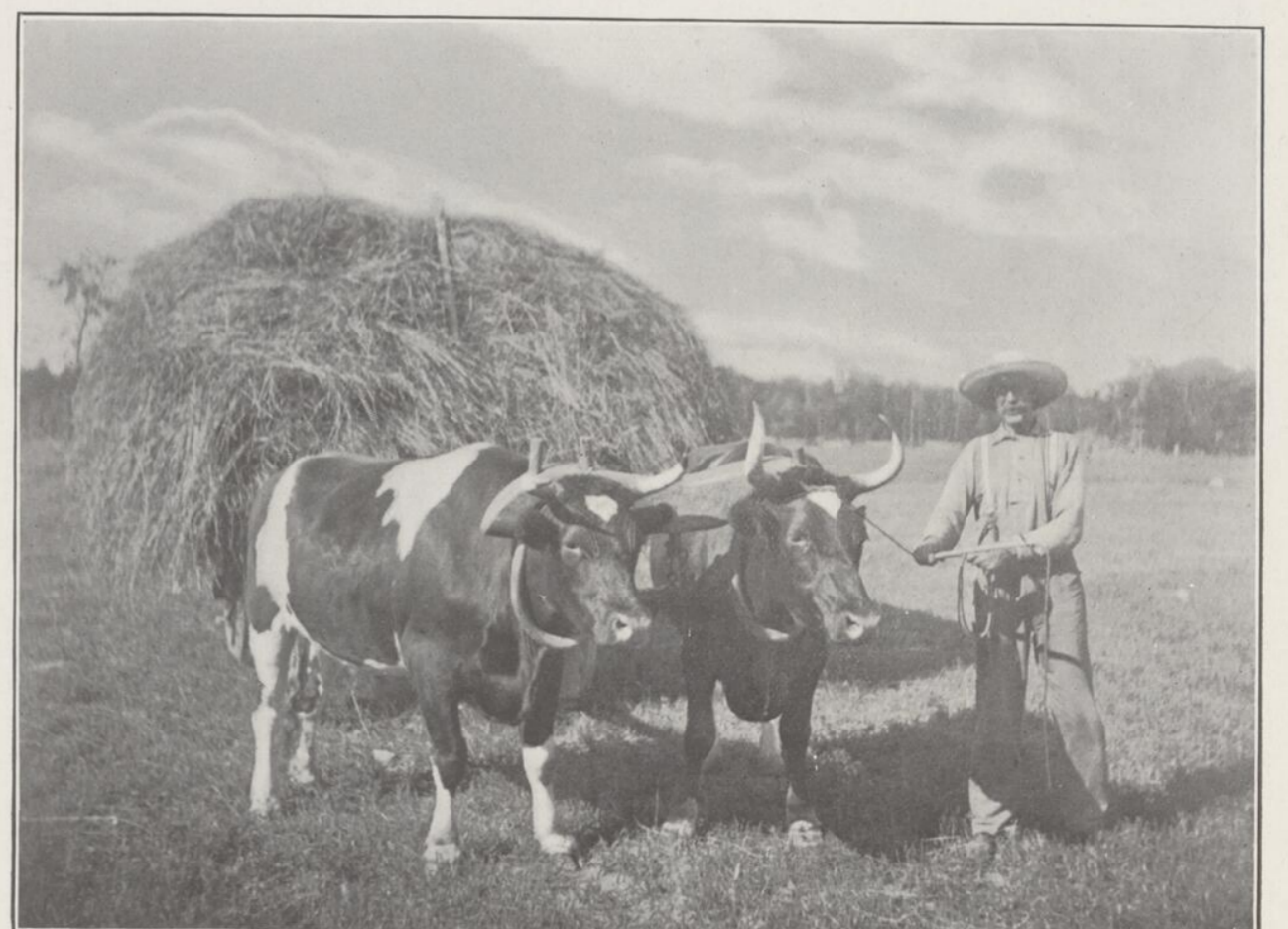
"WASHING SHEEP."
(Photograph by R. R. Sallow, Goderich.)



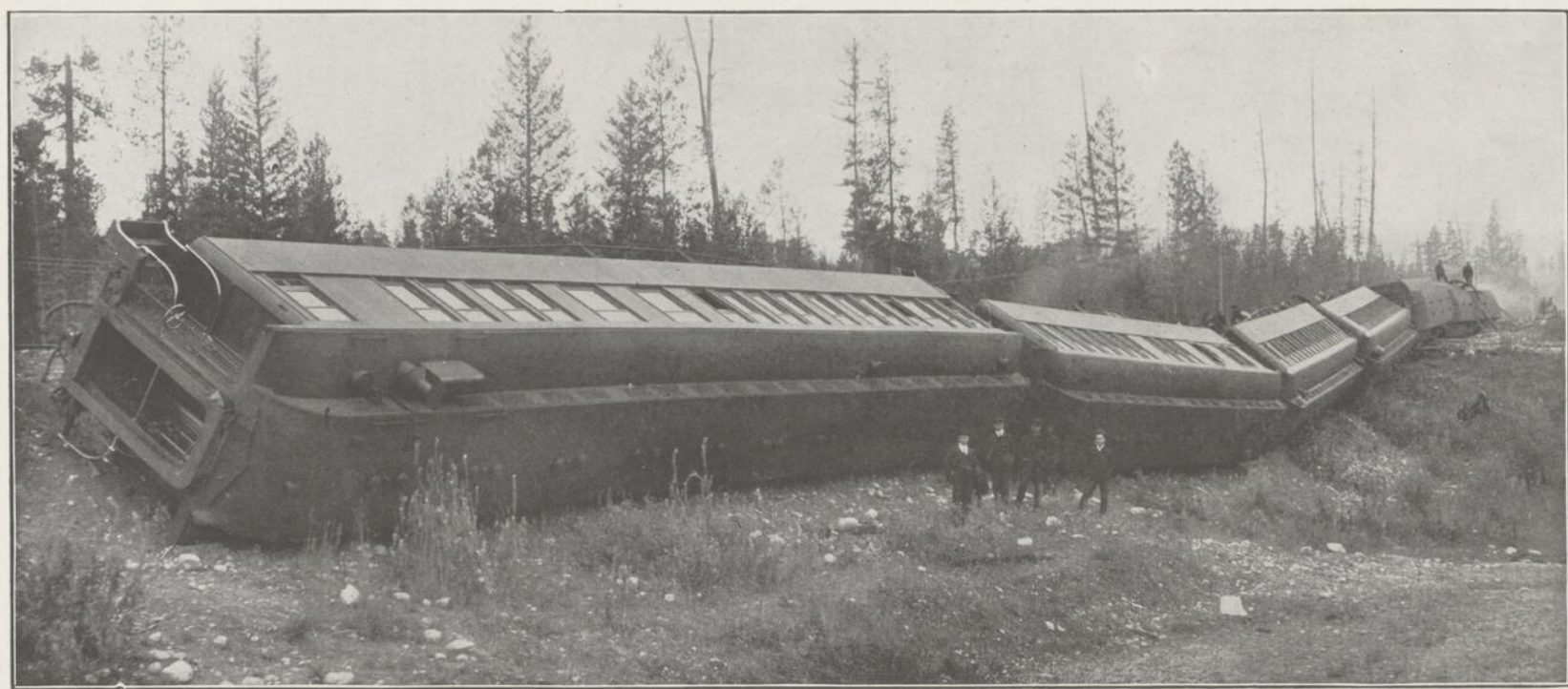
A PROBLEM IN HOUSE MOVING.
"Waiting for tide to fall."



A PROBLEM IN HOUSE MOVING.
"Under Way."



"BUCK AND BRIGHT."
(Photograph by R. R. Sallow, Goderich.)



A REMARKABLE TRAIN WRECK WHICH OCCURRED RECENTLY NEAR JAFFRAY, B.C.

Seven cars were turned completely over, as seen in the accompanying exclusive photograph for THE STANDARD, without a single person being injured. Not a broken pane of glass can be seen.

TOMBS OF PROMINENT CANADIANS

COLONEL JOHN DYDE, C.M.G., A.D.C.

There were few better known officers of the Canadian militia than Colonel Dyde, who was connected with the force in various commands for over sixty years. He was a tall, erect and strong man. He had a very dignified bearing at all times, and was seen at his best when riding with his staff at the head of the Montreal

garrison. He was a great favorite with General Sir Fenwick Williams, Sir James Lindsay, Lord Wolseley, Lord Paulet and the regular officers of the garrison during the British occupation. He gave the greatest assistance to Lord Wolseley during the "Trent affair" in securing proper quarters

for the officers and men coming out from England. His Lordship was at that time Colonel and Deputy Quarter-Master General on the headquarters' staff. The deceased officer was the son of the late John Dyde, a merchant of London, and was born, in 1795, at Altona, in the Duchy of Holstein, Denmark. The terrible



The tomb of the late Colonel John Dyde, C.M.G., A.D.C.

French Revolution was at its worst when Colonel Dyde came into the world. The French troops were, at his birth, in possession of Altona, so that accident caused him to be born under the French flag. Both his parents were English.

To reach her husband in Paris, where he was a prisoner, like many more of his countrymen, his mother disguised herself as a sailor, and with her infant concealed in a clothes basket, reached Paris, where she was permitted to see her husband, who was very soon afterwards released along with all other British subjects, as Great Britain was then threatening to teach the leaders of the Revolution a lesson for interfering with British subjects.

About the year 1810, Mr. Dyde and his family sailed from London for New York, and three years later removed to Boston, while in 1814 the family came to Montreal. A tall, strong lad of nineteen, young Dyde at once joined one of the militia companies embodied for the war of 1812-14 against the United States. He soon became Sergeant-Major, Ensign and Adjutant. On the conclusion of the war, he joined the North-West company of fur traders as a clerk, and travelled across the prairies as far as the Rocky Mountains, coming in contact with the most warlike tribes of Indians. He returned to Montreal in 1819, married, and began business in the West India trade. He made several voyages south, and was twice shipwrecked and once given up by his wife and family as lost, as no word had been received from him for nearly a year. However, he reached New York in 1829, and at once came on to Montreal.

He was, a few years later, appointed Inspector of Ashes at Quebec and manager of the Tow-boat Company. He was given a commission of Lieutenant and Adjutant in the Quebec Garrison Artillery in 1833, and two years afterwards he was appointed man-

THE LATE BELOVED PASTOR OF ST. ANN'S

One of the best beloved priests in the archdiocese of Montreal and one of the distinguished members of the Redemptorist Order in the Roman Catholic Church, passed away on Thursday of last week, in the person of the Rev. Father Edward Strubbe, parish priest of St. Ann's Church. The reverend gentleman had been in failing health for some time, but it was only within the past few weeks



The late Rev. Father Strubbe.

that his condition became alarming. He died at the Hotel Dieu hospital.

Father Strubbe was born in Belgium September 22, 1848, and, showing an early inclination to his chosen path in life, began his classical, and, in due time, theological studies at a comparatively youthful age. He was ordained priest at Bruges, June 7, 1873. Ten years later he joined the

Redemptorist Order, and left for Montreal in 1884.

His mission amongst the people of St. Ann's parish became the life work of Father Strubbe, and he devoted himself to its performance with an enthusiasm and an unswerving fidelity, which only those whose spiritual interests were in his charge can properly appreciate. For nineteen years he labored in their midst in the duties of general parish work, but turning his attention especially to the care of the young men of the parish, amongst whom he exerted a most powerful influence for good. The splendid results he achieved in this field alone would be enough to entitle him to the undying remembrance and gratitude of his people. He was one of the strong factors in bringing about the formation of the St. Ann's Young Men's Society, an organization which has done much for the advancement of that part of the congregation.

As a preacher Father Strubbe was forceful, and had the happy faculty of giving a freshness to all that he said that made it doubly convincing.

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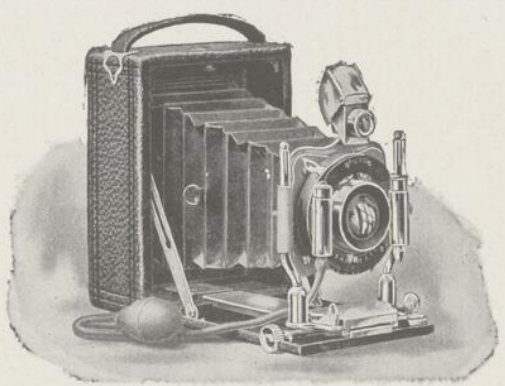
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MAIL ORDERS RECEIVE PROMPT ATTENTION.



THIS engraving represents the Pocket Preme, which in size, 3 1/2 x 4 1/2, sells for \$20.00. It is perhaps the most popular style of the Preme family, taking both plates and films. The image may be focussed at any time when the film pack.

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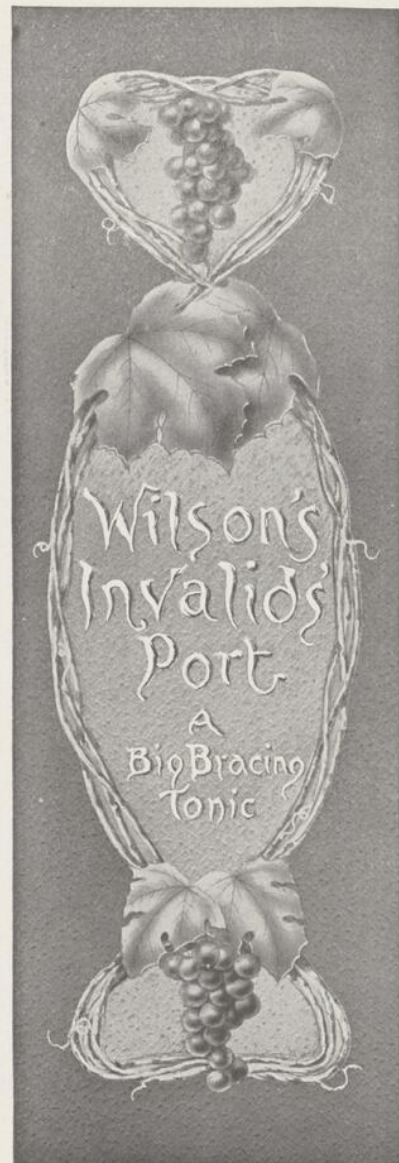
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Nelson Celebration Has Stimulated Interest Throughout Canada in British Naval Affairs

FRENCH AND ENGLISH HONOUR THE HERO

No where in the British Empire, perhaps, was the centenary of Nelson's death so uniquely commemorated as in Montreal, where the descendants of the two splendid races that fought for naval supremacy in Trafalgar Bay, a hundred years ago, united in honouring the memory of the intrepid Admiral who on October 21, 1805, was the idol of the one and the enemy of the other. It was a splendid tribute of respect to the great English hero from the representatives of the two powerful nations that people Canada,—the two vast Empires that were at war a hundred years ago, but which to-day are joined together in an entente cordial, the result in a great measure of King Edward's tact and statecraft.

The pictures on this page will give THE STANDARD readers an excellent conception of the mammoth proportions of the Montreal celebrations, and the artistic beauty of the decorations at the Nelson Monument on Jacques Cartier Square.

HOW NELSON LOST HIS RIGHT ARM.

Nelson lost his right arm during the attack on Teneriffe. It was the intention of the British to land on the mole, and thence hasten, as fast as possible, into the great square; then form, and proceed as should be found expedient. The night was dark, however, and most of the boats containing the officers and men missed the mole and went on shore through a raging surf. The admiral (Nelson), Fremantle, Thoms.n and four or five boats found the mole, which they instantly stormed and carried,

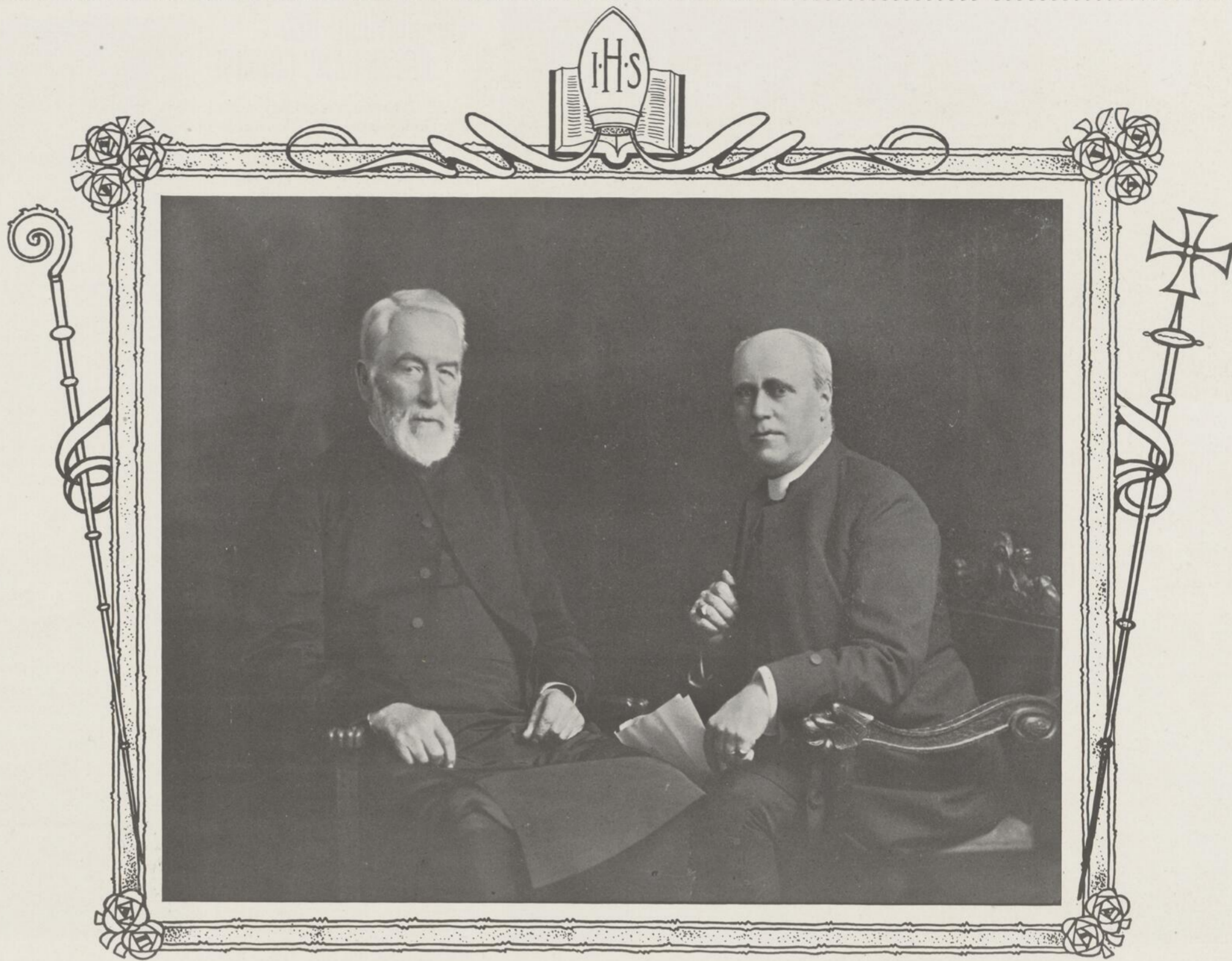
though it was defended by 500 or 600 men. In the act of stepping out of his boat, Nelson received a shot through the right elbow, and fell; but, as he fell, he caught the sword, which he had just drawn, in his left hand, determined never to part with it while he lived. Nesbit, who was close to him, placed him at the bottom of the boat, and laid his hat over the shattered arm, lest the sight of the blood, which gushed out in great abundance, should increase his faintness. He then examined the wound; and, taking some silk handkerchiefs from his neck, bound them round tight above the lacerated vessels. One of



MR. R. B. KESSEN, of the Bank of Ottawa, who has been appointed General Manager of the Bank of New Brunswick.

Nelson's bargemen tore his shirt into shreds and made a sling with them for the broken arm.

Nelson was taken to the Theseus, which he boarded unassisted. He desired to have only a single rope thrown over the side, which he twisted round his left arm, saying, "Let me alone; I have yet my legs left and one arm. Tell the surgeon to make haste and get his instruments. I know I must lose my right arm, so the sooner it is off the better." The spirit which he displayed in jumping up the ship's side astonished everybody.



NELSON'S MEMORY IN CANADA.

His Grace Archbishop Bond, Lord Primate of All Canada, and the head of the Episcopal Church in Canada, who preached a special sermon in St. George's Church, Montreal, in connection with the event. His Grace's companion in the illustration is none other than the Most Rev. Dr. Davidson, Lord Primate of All England, and spiritual head of the Anglican Church. Dr. Davidson, who is seen at the right of the picture, was formerly Bishop of Winchester.

The above photograph, by Notman, of the English and Canadian Primates, is published by permission of the Lord Primate of all Canada.



NELSON'S MEMORY IN CANADA.

A view of the decorations at the base of the Monument, Montreal. (Photographed for THE STANDARD.)



NELSON'S MEMORY IN CANADA.

A general view of the crowd which participated in the exercises. All nationalities in Montreal were represented. The City Hall is seen in the background. (Photographed for THE STANDARD.)



NELSON'S MEMORY IN CANADA.

The delegations from the various civic and trade corporations and from the different national societies, with their floral offerings, about to leave the Board of Trade, Montreal.

(Photographed for THE STANDARD.)



NELSON'S MEMORY IN CANADA.

A group of Veterans and a section of the bandmen who participated in the solemn exercises at the Nelson Monument, Montreal. (Photographed for THE STANDARD.)

The Handsome Interiors of Some of Canada's Most Famous Churches; A New Convent



Interior of the Church of Notre Dame, Montreal.

THE HISTORIC OLD NOTRE DAME CHURCH

This is the largest church on the American continent. The accompanying illustration shows its magnificent altar and reredos, its unique pulpit, and its vast auditorium. The church will seat 9,000 people, and will hold 16,000. It possesses the largest organ in Canada, and the biggest bell in the Western Hemisphere. It has been the scene of many imposing ceremonies, one of which was the service in honor of the Diamond Jubilee of the late Queen Victoria, on June 20th, 1897, at which were present Mgr. Merry del Val, papal delegate to Canada, and Lord and Lady Aberdeen, the former being the then Governor-General of Canada. The church was built by a Protestant named Donnelly, whose remains are interred in the crypt beneath the chancel.

THE CHAPEL OF THE SACRED HEART

This Chapel bears the same relation to Notre Dame that Henry VII's Chapel at Westminster bears to the famous Abbey. It is situated at the rear of the main church, is beautifully decorated with the richest wood carving and the finest reproductions of the great Italian and Venetian painters, and contains some rare examples of sculpture, in the shape of the stations of the cross, figures of saints, etc. A number of the paintings in the clerestory depict scenes of interest to Canadians, inasmuch as they are representations of early life on the island of Montreal. The altar is decorated with a magnificent painting of



The Chapel of the Sacred Heart in the Church of Notre Dame, Montreal.

AN ODE TO HOMER.

By ST. JOHN LUCAS.

First-born and first of all the godlike line,
That sang of love and death and way-faring,
Surely death seemed to thee a comely thing,
Having loved and fared, whose soul was more divine
Than all the imperial suns and stars that shine
In thy tremendous Heaven. Not sorrowing
Thou sleptst, being worn with so great wandering
Beside Odysseus o'er the violet brine.
Thou wast content: to dreamers sleep is dear,
Nor couldst thou know, when from thy lifeless knees
The mute lyre fell, how myriads would rejoice,
While thy young earth waxed old and grim, to hear
Grand as the thunder of gigantic seas,
The imperishable cadence of thy voice.

On some vast headland of the Cyclades,
Where the ambrosial-fronted cliffs abide
The long, smooth billow of the Aegean tide,
He dwells with sleep; and there the anemones
Bring forth eternal blossoms, and the bees
O'er asphodel for ever sanctified
From Death, being born of dust that ne'er has died,
Weave all the year their little Odysseys.
The old splendor fades, the ancient virtues wane;
The Gods are lost, the Kings are deep entombed;
Caught in the eddying wind of modern life
How many laurels wither! There remain
Supreme Achilles, beautiful and doomed;
Helen, and Troy, and that immortal strife.



The new Mother-House of the Sisters of the Congregation of Notre Dame, Montreal.

VERSES TO Q. H. F.

By AUSTIN DOBSON.

"Horatius Flaccus, B.C. 8,"
There's not a doubt about the date,—
You're dead and buried;
As you observed, the seasons roll:
And 'cross the Styx full many a soul
Has Charon ferried,
Since, mourned of men and Muses nine,
They laid you on the Esquiline.

Ours is so far-advanced an age!
"Sensation" tales, a classic stage,
"Commodious" villas!
We boast high art, an Albert Hall,
Australian meat, and men who call
Their sires gorillas!
We have a thousand things, you see,
Undreamed in your philosophy.

And that was centuries ago!
You'd think we'd learned enough, I know,
To help refine us,
Since you last trod the Sacred Street,
And tacked from mortal fear to meet
The bore Crispinus;
Or, by your cold Digentia, set
The web of winter birding-net.

So with the rest. Who will may trace
Behind the new, each elder face
Defined as clearly:
Science proceeds, and man stands still;
Our "world" to-day's as good or ill,—
As cultured (nearly).—
As yours was, Horace! You alone,
Unmatched, unmet, we have not known.



Interior of the pretty Church of Notre Dame de Lourdes, Montreal.

"The Transfiguration," while over the door at the entrance to the nave will be found a mammoth canvas, the same being a reproduction of "The Mystery of the Blessed Sacrament," one of Raphael's great paintings.

ST. JAMES CATHEDRAL; ITS SPLENDID DOME

This edifice, the only duplicate in America of St. Peter's Cathedral at Rome, is the diocesan church of Archbishop Bruchesi. It is a copy of the big Roman basilica, built in the 16th century, and, although not yet completed, in spite of the fact that it was commenced in 1870, has already cost upwards of \$2,000,000. The church is one-third the size of its Roman model, but in its general outlines it follows the plan of the latter. The altar canopy contains 36,000 pieces of hand beaten bronze, and will cost, when finished, upwards of \$50,000. The dome, above the altar, is the largest on this continent, with the exception of that of the Capitol at Washington. Much yet remains to be done before the Cathedral can be said to be finished. In the crypt beneath the dome repose the remains of Bishops Lartigue and Bourget, Archbishop Fabre, and a number of the dignitaries of the Church, including Mgr. O'Bryan, of Rome, who died while on a visit to Montreal.

COLLEGIATE CHURCH OF LAVAL UNIVERSITY

In the crypt of this edifice a fac-simile of the famous grotto at Notre Dame de Lourdes, France, may be found. The church is one of the most artistic in its appointments of any in Montreal.

THE ONLY DUPLICATE IN AMERICA OF ST. PETER'S CATHEDRAL AT ROME



A view of the interior of the Cathedral of St. James, Montreal.