

Emma Constanter 7

I WOULD THAT I WERE BEAUTIFUL

Words by

ADA CONSTANTER.

Composed by

WALDO ALLEN.

Author of WILL YOU LIST TO ME NELLIE. & C. & C.

22

NEW YORK

Published by FIRTH, POND & CO 547 Broadway

Boston.
C. DITSON & CO.

Cincinnati.
C. Y. FONDA.

Pittsburgh.
H. KLEBER & BRO.

Entered according to Act of Congress A.D. 1880 by Firth Pond & Co. in the Clerk's Office of the Dist. Court of the South Dist. of New York

THESE ARE THE NAMES OF THE
PLANTS WHICH WERE
COLLECTED BY ME IN
THE MOUNTAINS OF
INDONESIA IN THE
MONTHS OF
MAY AND JUNE
1891

I WOULD THAT I WERE BEAUTIFUL.

WALDO ALLEN.

Allegretto moderato.

Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth notes and a trill, while the left hand provides a rhythmic accompaniment with eighth notes.

I would that I were beau-ti-ful, I would that I were fair... A

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a piano (*p*) dynamic marking.

gen-tle lit-tle maj-den sang, While cur-ling her dark hair... And

Vocal line and piano accompaniment for the second line of lyrics.

gaz-ing in the mir-ror, Breathes forth an earn-est pray-er, I

Vocal line and piano accompaniment for the third line of lyrics.

4800

would that I were beau-ti-ful, I would that I were fair. . . .

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "would that I were beau-ti-ful, I would that I were fair. . . .". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a *mf* dynamic marking.

dolce were beau-ti-ful, *rit.* were beau-ti-ful, I *a -*

p dolce *mf* *p rit.* *a -*

ped. * *ped.* *

The second system continues the vocal line with lyrics "were beau-ti-ful, were beau-ti-ful, I". The piano accompaniment includes dynamic markings *p dolce*, *mf*, and *p rit.*, as well as *ped.* (pedal) markings with asterisks.

tempo would that I were beau-ti-ful, I would that I were fair. . . .

tempo

The third system repeats the vocal line with lyrics "would that I were beau-ti-ful, I would that I were fair. . . .". The piano accompaniment is marked *tempo*.

The fourth system shows the piano accompaniment for the final part of the piece, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.

2nd VER.

There's Mag-gie with her soft blue eye, and Jen-nies gol-den
hair.... While Kit-ties cheeks with ro-ses vie, and lips like ru-bies
rare,... Pale lit-tle Maud sits mur-mur-ing in tones of wild des-
pair.... I would that I were beau-ti-ful, I would that I were
fair... were beau-ti-ful, were beau-ti-ful, I
would that I were beau-ti-ful, I would that I were fair....

3rd VER.

Though Har-ry says he loves me well, and calls me his bright
star.... He nev-er says, I'm beau-ti-ful, as Kate and Mag-gie
are,.... Oh an-gels do not chide me, for this my sin-ful
pray-er, I would that I were beau-ti-ful, I would that I were
fair... were beau-ti-ful, were beau-ti-ful, I
would that I were beau-ti-ful, I would that I were fair....

Walter de Burgh
1213

1213

1213

1213