

no 3

15

Laura

# THE WATCHMAN,

## Ballad

Written by Tho<sup>s</sup>. Moore

Arranged by

P. K. MORAN.

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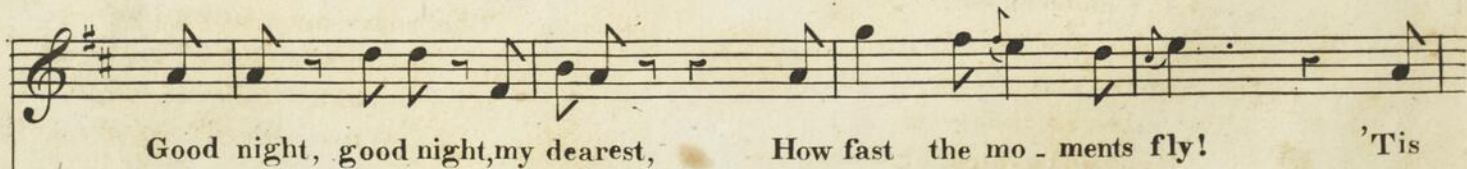
ESPRESSIVO CON AFFETUOSO.

PIANO

FORTE.



Good night, good night, my dearest,      How fast the mo - ments fly!      'Tis



Entered according to Act of Congress the 16<sup>th</sup> of July 1828 by Dubois & Stodart New York.

time to part thou hearest *dim* That hate-ful watch-man's cry - - - - - *cres* That

*dim* hate-ful watch-man's cry - - - - - *Perdendosi.* That hate-ful watch-man's cry - - - - -

*ad lib.* *Tempo primo.*  
"Past twelve O - clock!" good night! good night!

2  
Yet stay a moment longer—  
Alas! why is it so?—  
The wish to stay grows stronger,  
The more 'tis time to go  
"Past one o'clock!" good night!

3  
Now wrap thy cloak about thee—  
The hours must sure go wrong—  
For when they're past without thee,  
They're oh! ten times as long  
"Past two o'clock!" good night!

4  
Again that dreadful warning!  
Had ever time such flight?  
And, see the sky—'tis morning  
So now, indeed, good night!  
"Past three o'clock!" good night!

