

1469

# OEUVRES

pour

## PIANO



Thème & Variations	Prix net	75
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ALBERTINE MORIN-LABRECQUE



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A Madame Jane Lalo - Dauphin  
**SOUS BOIS**  
ETUDE - CAPRICE

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**Allegro agitato. Très lié.**

*p* *cresc.* *rit.* *m.g.* *m.g.* *rit.* *m.g.* *m.g.* *rit.*

*p* *cresc.* *m.g.* *m.g.* *rit.* *m.g.* *m.g.* *rit.*

*p* *cresc.* *f*

*ff* *rit.* *a tempo.*

*Più a più animato.*

*cresc.* *f* *large* *Fin.*

*Espressivo, sostenuto.*

First system of musical notation. The piano part consists of a treble and bass staff with a complex chordal accompaniment. The vocal line is in the bass clef, with lyrics 'la' and 'rall.' written below it. The tempo is marked *Espressivo, sostenuto.* and the dynamic is *f*.

*a tempo.*

Second system of musical notation. The piano part continues with a similar accompaniment. The vocal line has the lyric 'cresc.' written below it. The tempo is marked *a tempo.* and the dynamic is *p*.

Third system of musical notation, primarily piano accompaniment. The dynamic is marked *p*.

*con fuoco.*

Fourth system of musical notation. The piano part features a more active accompaniment. The vocal line has the dynamic *ff* written below it. The tempo is marked *con fuoco.*

*Più animato.*

Fifth system of musical notation. The piano part continues with a lively accompaniment. The tempo is marked *Più animato.*

*Poco a poco animato.*

*en élargissant.*

*en retenant. §*

Sixth system of musical notation. The piano part features a complex accompaniment. The tempo is marked *Poco a poco animato.* and *en élargissant.* The vocal line has the instruction *en retenant. §* written below it.

D.C.

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