

SCENES THAT ARE BRIGHTEST

Music by V. WALLACE

Words by A. BUNN Esq

Cantabile e con molta semplicita.

Maritana.

PIANO

VOICE

Scenes that are

bright est, May charm a while Hearts which are

light est, And eyes that smile : Yet

o'er them a ..bove us, Tho' nature : beam With

sva.....

dim

14....3

none to love us, How sad they seem With

none to love us, How sad they seem.

Words can not scat ter The thoughts we fear,

For tho' they flat ter, They mock the ear,

Hopes will still de - ceive us, With tear - ful cost And

dim

a tempo.

when they leave us, The heart is lost And

when they leave us The heart is lost.

14..3

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FOR SALE

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FOR THE USE OF

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AND ESPECIALLY INTENDED FOR

CLASS TEACHING.

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From C. JEROME HOPKINS, Esq., Professor in the Cooper Union Institute and Director of the Orpheon Choral School, Brooklyn.

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Mr. Trastour may well be envied the authorship of so valuable a text-book.

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From ALBERT H. WOOD, Esq., Organist of St. Thomas' Church, New York City.

I have carefully examined the "Rudiments of Music" of Mr. Eugene Trastour. It is a work which was greatly needed in this country, and Mr. Trastour in his book brings the knowledge of music to the mind of the pupil in such a correct simple and progressive manner, that his book can but become a popular one in both private and public schools, for which it is admirably adapted. We recommend it to all those who wish to progress rapidly in the study of music.

New York, Sept. 15th, 1864. ALBERT H. WOOD.

From W. W. CHESTER, Esq., Councillor of the University of New York.

I have read the work of Mr. Eugene Trastour upon the "Rudiments of Music," and I think it is the best elementary work I have ever seen. It is precise, complete, and elegantly finished, and well adapted for class teaching and public schools, and I have no doubt it will become very popular.

New York, Jan. 10th, 1865. W. W. CHESTER.

From F. F. MULLER, Esq., Professor of Music of the Packer Collegiate Institute, Brooklyn, and of the Ferris Institute, New York; Organist and Musical Director of Plymouth Church (Henry Ward Beecher's.)

The "Rudiments of Music" of which Mr. Eugene Trastour, an enthusiastic musical gentleman, is the author, is a desideratum much needed. It is an excellent work, well calculated for what it is intended, and I cheerfully recommend it.

New York Oct. 14th, 1865. F. F. MULLER.