

Ave Admirabile

Motet grégorien au
Sacré-Coeur de Jésus

A Gregorian motet to the
Sacred Heart of Jesus

Specially composed for the
RR. Fathers missionaries of the Sacred Heart,
Shelby, Ohio.

par

by

Eugène LAPIERRE, d.m.

*président de la Commission diocésaine de
de musique sacrée de Montréal, P.Q.*

professor at the Gregorian Institute of America

Editions de

La Bonne Chanson

SAINT-HYACINTHE P.Q. Canada

Ave Admirabile

Eugène LAPIERRE, d.m.

Ritmo Gregoriano.

5. *A* - - - ve * Ad-mi - rá - bi - le Cor



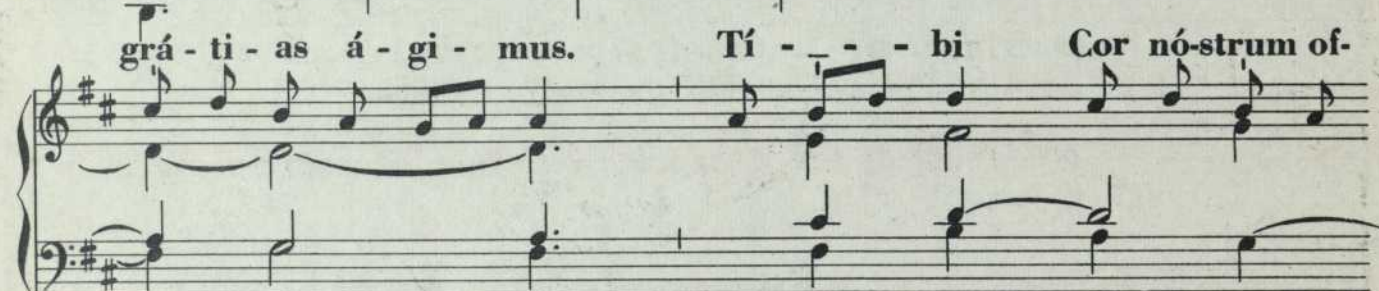
Jé - su, Te lau - dá - mus, Te be - ne - dí - ci -



- mus, Te glo - - ri - fi - cá - mus. Tí - bi



grá - ti - as á - gi - mus. Tí - - - bi Cor nó - strum of -



- fé - ri - mus, do - ná - mus et con - - se - -



IMPRIMATUR, Montréal, 18 février 1947
Philippe PERRIER, P.A. V.G.

222826 CON

-crá - - mus.

Ác - - - ei - - -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a half note G2, followed by a half note F2, and a quarter note E2. The system concludes with a fermata over the final notes.

-pe et pós - si - de íl - - lud tó - - tum,

The second system continues the musical piece. The upper staff features a melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G2, a half note F2, and a quarter note E2. The system ends with a fermata.

Pu - rí - fi - ca, il - lú - mi - na

The third system shows the continuation of the melody. The upper staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, a half note F2, and a quarter note E2. The system concludes with a fermata.

et san - - - ctí - fi - ca. Ut in

The fourth system continues the piece. The upper staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G2, a half note F2, and a quarter note E2. The system ends with a fermata.

í - pso ví - vas et ré - gnes in per - - -

The fifth system continues the melody. The upper staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G2, a half note F2, and a quarter note E2. The system ends with a fermata.

- pé - tu - um. A - - - - - men.

The sixth system concludes the piece. The upper staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G2, a half note F2, and a quarter note E2. The system ends with a fermata.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and a large, illegible title or section heading at the top.