

50th Thousand.

T H R E E



No. 1.--THE MOON-LIT SEA.

No. 2.--THE COTTAGE BY THE SEA.

No. 3.--THE OLD FARM HOUSE.

BY

J. R. THOMAS.



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TO MISS MARY M. NEWTON, OF BROOKLYN, L. I.

The Cottage by the Sea,

J. R. THOMAS.

Cantabile.

Child-hood's days now pass be - fore me, Forms and scenes of long a-

go; Like a dream they hov - er o'er me, Calm and bright as eve-ning's

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a tempo

glow. Days that knew no shade of sor-row, When my young heart, pure and

stringendo.

cup

tempo.

free, Joy - ful hailed..... each com - ing mor - row In the

slentando.

cot - tage by the sea, Joy - ful hailed..... each com - ing

dim.

ritard.

cot - tage, the cot - tage by the sea.
mor - row, In the cot - tage, the cot tage by the sea.

\$

Fan - - - cy sees the rose - trees
 3. What though years have rolled a -

twin - - - ing 'Round the old and rus - tic door,
 bove me, Though 'mid fair - er scenes I roam,

2 accel

And, be - low, the white beach shi - - - ning, Where I gath-ered shells of
 Yet I ne'er shall cease to love thee, Child - hood's dear and hap - py

adhb

cres. *dim.*

a tempo

yore, Hears my moth - er's gen - tle warn - ing,
 home! And when life's long day is clos - ing,

stringendo.

As she took me on her knee; And I feel..... a - gain life's
 Oh! how plea - sant would it be, On some faith - - - - - ful breast re -

stringendo.

tempo.

morn - ing, In the cot - tage by the sea, And I
 po - - sing, In the cot - tage by the sea, On some

tempo.

slentando. *ritard.*

feel..... a gain life's morn - ing In the cot - tage, the cot - tage by the
 faith - - - - - ful breast re - pos - ing In the cot - tage, the cot - tage by the

f slentando. *ritard.*

sea.
 sea.

Fine.

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| | Composer. | Price. |
|-------------------------------------|-----------------|--------|
| ALL ALONE | H. Millard | 25 |
| AS WE GATHERED IN THE HAY | Alice Hawthorne | 25 |
| AUTUMN FRUITS | S. Glover | 20 |
| BE SURE YOU CALL. Comic | H. Hern | 25 |
| * BIRD SONG | Pete Morris | 25 |
| BONNY JEAN | Charles Osborne | 25 |
| BRIDGE OF SIGHS | S. Lover | 20 |
| BROKEN RING | George Danskin | 25 |
| CALL THE CHILDREN EARLY | H. Tucker | 25 |
| CLARA | George Linley | 25 |
| CLOUDS OF SUMMER EVENING | H. Millard | 30 |
| COLUMBIA RULES THE SEA | H. Tucker | 25 |
| COME INTO THE GARDEN, MAUD | M. W. Balfe | 35 |
| DARLING LITTLE BLUE-EYED NELL | Fred. Buckley | 25 |
| DARLING ROSABEL | Charles Osborne | 25 |
| DEAREST SPOT ON EARTH TO ME IS HOME | Wrighton | 25 |
| DOES HE LOVE ME? | F. W. Smith | 25 |
| DON'T LET THE ROSES LISTEN | M. W. Balfe | 25 |
| DON'T YOU CRY SO, NORAH DARLING | H. Millard | 25 |
| DON'T YOU REMEMBER THE TIME | J. R. Thomas | 25 |
| EVENING BELLS | J. M. Hubbard | 30 |
| EXILE'S DREAM | George Danskin | 25 |
| FAIR ENCHANTRESS | Jas. G. Maeder | 35 |
| FAIRY BELLE | S. C. Foster | 25 |
| FAIRY QUEEN. Valse Song | Centemeri | 50 |
| FISHERMAN'S RETURN | Goldbeck | 50 |
| FOR THEE, LOVE, FOR THEE | S. C. Foster | 25 |
| FORGIVE AND FORGET | Fred. Buckley | 25 |
| GONDOLETTE | A. Lee | 20 |
| GOOD NIGHT, BELOVED | M. W. Balfe | 40 |
| GOOD NIGHT, MY ONLY LOVE | Kucken | 20 |
| GOOD TIME HAS COME | McNaughton | 25 |
| HAPPY AS A KING | E. L. Hime | 20 |
| HARK! I HEAR AN ANGEL SING | Shrival | 25 |
| HAVE YOU NOT SEEN THE TIMID TEAR | Mrs. C. Kleber | 25 |
| HERO AND LEANDER | J. Maurice | 25 |
| HOME WHERE ROSES GREW | H. Millard | 25 |
| I'D CHOOSE TO BE A DAISY | Fred. Buckley | 25 |
| I LIVE FOR THEE, FOR THEE ALONE | Basvecchi | 30 |
| I LOVE MY NATIVE LAND | J. C. Baker | 25 |
| I SEE HER STILL IN MY DREAMS | S. C. Foster | 25 |
| I'M TURNING GRAY, DEAR KATE | Fred. Buckley | 25 |
| I'VE BEEN ROAMING O'ER THE PRAIRIES | " | 25 |
| KITTY, MY LOVE, AND I | McNaughton | 25 |
| LANGUAGE OF THE EYE | Hodgson | 25 |
| LAUGHING JENNIE | Fred. Buckley | 25 |
| LINDA HAS DEPARTED | S. C. Foster | 25 |
| * LINGER IN BLISSFUL REPOSE | " | 35 |
| LOOK THOU GAY'ST TO ME | H. Millard | 25 |
| LOVED AND THE LOST | Miss Burge | 25 |
| LULA IS GONE | S. C. Foster | 30 |
| MAID OF CHEROKEE | J. M. Hubbard | 25 |
| MAIDS OF MERRY ENGLAND | Perring | 20 |
| MAUD ADAIR AND I | McNaughton | 25 |
| MY HEART IS LIKE A FADED FLOWER | L. Eckel | 25 |
| MY LOVED ONE AND MY OWN | S. C. Foster | 30 |
| MY MARY | H. Hern | 20 |
| * MY MARY'S NOSE | Pete Morris | 25 |
| NELLY, WILT THOU BE MY BRIDE | Charles Osborne | 25 |
| * NEWSPAPER SONG, "That's so" | Pete Morris | 25 |
| OH! MY LOVE | Carl Anschutz | 20 |
| OLD DREAMS OF LOVE | MacFarren | 25 |
| OLD GARDEN GATE | Hobbs | 20 |
| ON THE BANKS OF ALABAMA | H. Hern | 25 |
| PARTHENIA TO INGOMAR | S. C. Foster | 30 |
| PRaise WE THE EVERLASTING LORD | Clement White | 35 |
| * REVOLUTIONARY TIMES | Pete Morris | 25 |
| * ROBIN REDBREAST | J. M. Hubbard | 50 |

| | Composer. | Price. |
|---|-------------------|--------|
| ROSEBUD | Schubert | 20 |
| SADLY TO MINE HEART APPEALING | S. C. Foster | 30 |
| SAILOR'S RETURN | C. J. Hopkins | 25 |
| SANDS OF DEE | A. W. Berg | 25 |
| SHELLS OF OCEAN | Cherry | 20 |
| SOMEBODY'S COURTING SOMEBODY | Fred. Buckley | 25 |
| STAND BY THE FLAG | H. Tucker | 30 |
| STAR OF MY HOME | J. R. Thomas | 25 |
| STREAMLET | Stretton | 30 |
| SUMMER OF THE HEART | Alice Hawthorne | 25 |
| SUMMER ROSES | S. Glover | 20 |
| SWEET EMMA | H. Hern | 25 |
| TEARS, IDLE TEARS | Basvecchi | 60 |
| TELL ME NOT THAT OTHER EYES ARE HALF SO FAIR AS THINE | S. Lawrence | 25 |
| THERE'S NOT A HEATH | H. Millard | 25 |
| THREE FISHERS WENT SAILING OUT INTO THE WEST | Boweryam | 25 |
| THY NAME COMES O'ER ME LIKE A SPELL | H. Hern | 25 |
| UNDER A HEDGE | T. G. Reed | 25 |
| * VIVA LA AMERICA. Edition in G | H. Millard | 30 |
| * VIVA LA AMERICA. " Bb | " | 30 |
| WANDERER'S EVENING HYMN | Mrs. C. Kleber | 35 |
| WE ARE GROWING OLD TOGETHER | Fred. Buckley | 25 |
| WELCOME, MERRY SPRING | Gougler | 25 |
| WHEN I AM OLD | G. F. H. Lawrence | 30 |
| WHEN I'LL REMEMBER THEE, AND WHEN I'LL FORGET THEE | H. W. Smith | 25 |
| WHEN WILL YOU LOVE ME? | E. L. Hime | 25 |
| WHERE HAS LULA GONE? | S. C. Foster | 30 |
| WHEN I SAW SWEET NELLIE HOME | J. Fletcher | 25 |
| WHERE ARE MY SCHOOLMATES GONE | Fred. Buckley | 25 |
| YELLOW ROSE OF TEXAS | J. K. | 25 |
| YOU ASK ME THE WHY AND THE WHEREFORE, A. Bagioli | " | 25 |

DUETS, QUARTETS, ETC.

| | | |
|--|--------------|----|
| DEAREST SPOT ON EARTH TO ME IS HOME. Quartet | J. R. Thomas | 25 |
| HARK! I HEAR THE ORGAN'S PEAL. Duet | S. Glover | 25 |
| STAND BY THE FLAG. Anthem | H. Tucker | 30 |
| SWEET VOICES ARE CALLING. Duet | S. Lawrence | 25 |
| THERE'S BEAUTY EVERYWHERE. Quartet | " | 35 |
| THINE, FOREVER THINE. Duet | S. Glover | 25 |
| 'TIS THE HEART MAKES THE HOME. Quartet | McNaughton | 25 |
| TRUST HER NOT. Duet | M. W. Balfe | 50 |
| WHERE SHALL WE FIND OUR HOME. Duet | S. Glover | 35 |

OPERATIC SONGS.

| "LE PARDON DE PLOERMEL." | | |
|---|---|----|
| Comic Opera. By Meyerbeer. | | |
| I'VE GOLD, I'VE GOLD. (De l'or, de l'or.) Tenor or Base | " | 25 |
| MY MADNESS NOW FORSAKING. (Ah! mon remords te venge.) Tenor | " | 25 |
| NOW 'TIS SUNNY HARVEST TIME. (Voici le temps des moissons.) Soprano | " | 25 |
| OH! FLEECY SHADOW. (Ombre legere.) Soprano | " | 50 |
| OH! SAINTED MOTHER. (Sainte Marie.) Soprano | " | 25 |
| SADLY AND DREARILY, ALAS! Tenor | " | 25 |
| SLEEP, MY DARLING. (Dors petite dors.) Soprano | " | 35 |
| SOUL CONDEMNED TO GLOOMY FATE. (Sombre destinee.) Soprano | " | 25 |
| THE SONG ECHOES THROUGH THE GROVE. (De l'oiseau dans le feuillage.) Soprano | " | 25 |

"ROSE OF CASTILE."

| Opera, by M. W. Balfe. | | |
|---|---|--------|
| | | Price. |
| CLICK, CLACK; or, the Muleteer's Song. Tenor | " | 30 |
| CONVENT CELL. Soprano | " | 25 |
| HARK! THE CLARION SOUNDING. Tenor | " | 25 |
| HER GENTLE VOICE EXPRESSED NO GUILT. Tenor | " | 25 |
| I'M BUT A SIMPLE PEASANT MAID. Soprano | " | 25 |
| KEEP THY HEART FOR ME. Tenor | " | 25 |
| LIST TO THE GAY CASTINET. Soprano | " | 25 |
| LOVE'S THE GREATEST PLAGUE IN LIFE. Soprano | " | 25 |
| THOUGH FORTUNE DARKLY O'ER ME FROWNS. Base | " | 25 |
| 'T WAS RANK AND FAME THAT TEMPTED THEE. Tenor | " | 25 |

"SIMON BOCCANEGRA."

| Opera, by Verdi. | | |
|--|---|----|
| HOW IN THIS HOUR OF SORROW. (Come inquest' ora bruna.) Soprano | " | 60 |
| SKIES, WHEN STARS HAVE VANISHED. (Cielo di sello orbat.) Tenor | " | 25 |

"LA TRAVIATA."

| Opera, by Verdi. | | |
|--|---|----|
| DAYLIGHT IS SOFTLY DYING. (Pura sicome.) | " | 25 |
| FAREWELL, YE BRIGHT VISIONS. (Addio de l' passato.) | " | 25 |
| GAILY THROUGH LIFE WE WANDER. (Libiamo ne lieti calici.) | " | 25 |
| SOON SHALL WE, DEAREST. (Parigi o cari.) Duet | " | 40 |
| THOSE PLEASANT DAYS ARE GONE. (Di provenza il mar.) | " | 25 |

"IL TROVATORE."

| Opera, by Verdi. | | |
|--|---|----|
| AH! I HAVE SIGHED TO REST. (Ah! che la morte.) Tenor | " | 25 |
| AH! YES, THOU'RT MINE. (Ah! s' ben mio.) Tenor | " | 25 |
| BREEZE OF THE NIGHT. (D'amor sull ali rosee.) Soprano | " | 25 |
| BRIGHTER THAN THE STARS' SOFT GLEAMING. (Il balen del suo.) Baritone | " | 50 |
| FAREWELL, DEAR MOUNTAIN HOME. (Di quella pira.) Tenor | " | 30 |
| FIERCE FLAMES ARE RAGING. (Stride la vampa.) Mezzo-Soprano | " | 25 |
| HOME TO OUR MOUNTAINS. (Si la stanchezzo.) Mezzo-Soprano and Tenor | " | 35 |
| I HAVE LOVED THEE. (Tu vedrai che amore.) Soprano | " | 35 |
| I WAS POOR, YET I WAS HAPPY. (Giorni poveyi.) Mez. Sop. | " | 35 |
| LONELY I WANDER. (De serto sulla terra.) Tenor | " | 25 |
| 'T WAS NIGHT, AND ALL AROUND WAS STILL. (Tracea la notte.) Tenor | " | 50 |
| TWO ROSY CHILDREN. (Di due figli.) Base | " | 30 |
| WHEN IN CONFLICT FIERCE ENGAGING. (Mag reggendo al.) Mezzo-Soprano and Tenor | " | 30 |

GUITAR SONGS.

| | | |
|---------------------------------------|---------------|----|
| BONNY JEAN | N. W. Gould | 25 |
| DAYLIGHT IS SOFTLY DYING. "Traviata" | Fred. Buckley | 25 |
| FAREWELL, YE BRIGHT VISIONS. " " " " | " | 25 |
| GAILY THROUGH LIFE WE WANDER, " " " " | " | 25 |
| GENTLE ANNIE | S. C. Foster | 25 |
| HARK! I HEAR AN ANGEL SING | Grath | 25 |
| I SEE HER STILL IN MY DREAMS | Fred. Buckley | 25 |
| KISS, BUT NEVER TELL | " | 25 |
| KISS ME QUICK AND GO | " | 25 |
| MY LOVED ONE AND MY OWN | N. W. Gould | 25 |
| OLD PLAYGROUND | Fred. Buckley | 25 |
| SOME FOLKS | S. C. Foster | 25 |
| SOON SHALL WE, DEAREST. "Traviata" | Fred. Buckley | 35 |
| THOSE PLEASANT DAYS ARE GONE. " " " " | " | 25 |
| VILLAGE MAIDEN | " | 25 |
| VISIONS OF REST. "Traviata" | " | 25 |
| YELLOW ROSE OF TEXAS | N. W. Gould | 25 |

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