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Woman
IN

BLACK

adapted by Stephen Mallatratt
from the book by Susan Hill

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THE WOMAN IN BLACK

adapted by Stephen Mallatratt
from the novel by Susan Hill

January 8th - February 3rd, 1991

Arthur Kipps **CRAIG DAVIDSON**
The Actor **JIM MEZON**

Directed by
PERRY SCHNEIDERMAN

Set and Costume Design by
ANDREW LUE-SHUE

Lighting Design by
NORBERTS MUNCs

Stage Manager
JEAN-FRANÇOIS COUPAL


Assistant Stage Manager
KRISTA HANSEN

There will be one twenty minute intermission



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THE WOMAN IN BLACK
was first produced in the West End of London by
Peter Wilson for PW PRODUCTIONS Ltd.

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SUSAN HILL

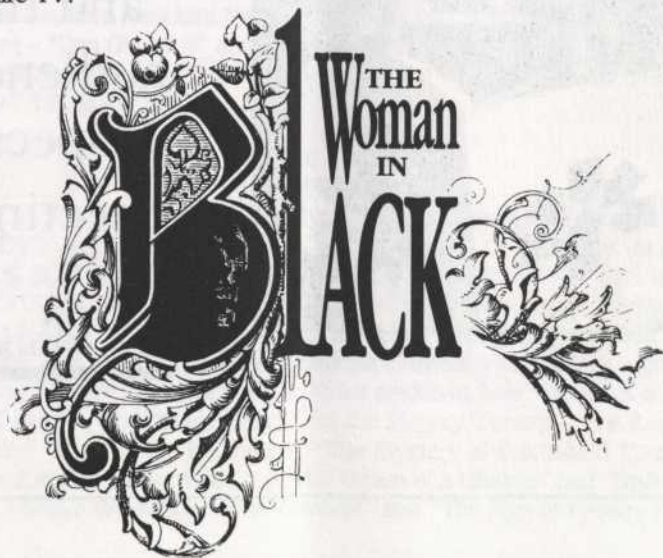
(Novelist)

Susan Hill was educated at grammar schools in Scarborough and Coventry, and studied at King's College, London. Her works include *Gentlemen and Ladies*, *A Change for the Better*, *I'm the King of the Castle* (Somerset Maugham Prize), *The Albatross and Other Stories* (John Llewelyn Rhys Memorial Prize), *Strange Meeting*, *The Bird of Night* (Whitbread Award), *A Bit of Singing and Dancing*, *In the Springtime of the Year*, *The Woman in Black* and *Lanterns Across the Snow* as well as the illustrated *Shakespeare Country* and *The Spirit of the Cotswolds*. She has also written books for children, *One Night at a time*, *Mother's Magic* and *Can it be True?* (Smarties Prize), and two autobiographical books *The Magic Apple Tree* and *Family*. In addition she has edited Thomas Hardy's *The Distracted Preacher* and *Other Tales* for the Penguin Classics and is a regular broadcaster and reviewer for various journals and newspapers.

STEPHEN MALLATRATT

(Adaptor)

Stephen Mallatratt wrote his first play *An Englishman's Home*, while working as an actor in Alan Ayckbourn's Scarborough company. He then received three commissions from Ayckbourn to write an adaptation of the Dickens story *The Chimes*, and the comedies *Mother Country* and *St. Trixie*. He was commissioned by the Contact Theatre in Manchester to write the play *Comic Cuts* which was produced in several regional theatres went on a three month national tour and gained the Thames TV Theatre Writers' Award for which he received a year's bursary. A commission from the Nuffield Theatre in Southampton led him to writing *Marlowe's Play* - based on the life of playwright Christopher Marlowe. In 1985 he joined the Coronation Street scriptwriting team of which he is still a member. He adapted *THE WOMAN IN BLACK* for the Scarborough Theatre and it was performed there over Christmas 1987. In 1988 Stephen wrote the lunchtime play *The Haunt of Mr. Fossett*, and adapted the Henry James novel *The Turn of the Screw*. His association with Susan Hill continues as he is currently writing the screenplay of her novel *Strange Meeting* for Yorkshire TV.



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JEAN-FRANÇOIS COUPAL

(Stage Manager)

Jean-François Coupal, a graduate of Bishop's University in Lennoxville, began his stage management apprenticeship at Kawartha Theatre in Lindsay, Ontario, completing the training in Centaur One in 1985. After taking a year off, Centaur welcomed Jean-François back as Stage Manager of Centaur Two for Season 21. Just some of the productions that Jean-François has stage-managed are FIRE, BRIGHTON BEACH MEMOIRS, GUYS AND DOLLS, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME, BILOXI BLUES, HANK WILLIAMS: THE SHOW HE NEVER GAVE, and WOMAN IN MIND. Jean-François has recently returned from Halifax, where he stage-managed a very successful run of the Centaur/Neptune co-production of OUR COUNTRY'S GOOD.

CRAIG DAVIDSON

(Arthur Kipps)

Mr. Davidson, a native of Vancouver, trained at UBC and LAMBDA. For the first fifteen years of his life as an actor he worked all over western Canada, in every town large or small with the exception of Dauphin, Red Deer, and Lethbridge. Since 1985 he has been a company man – he was a member of Alberta Theatre Projects' first resident company and has returned twice since to perform in their annual festival of Canadian plays; he was at the Shaw Festival for two seasons and, this last summer, he appeared in Theatre Plus Toronto's repertory company – their season ended with Shaw's "Saint Joan" which also toured to the National Arts Centre in Ottawa. THE WOMAN IN BLACK marks his first appearance in Montreal.

KRISTA HANSEN

(Assistant Stage Manager)

A native of Stratford, Ontario, Krista came to Montreal four years ago where she attended the National Theatre School, graduating in Technical Production. While at the NTS, she stage-managed "Figaro gets a Divorce" and "The Idiot" and was Production Manager for "A Lie of the Mind" and "The Melville Boys". Since graduation, Krista has been Assistant Technical Director at the Saidye Bronfman Centre for a season and has been Assistant Stage Manager on two operas staged at the National Arts Centre – "Don Giovanni" and "Cosi fan tutte". THE WOMAN IN BLACK marks Krista's first Centaur production, and she will return to assistant stage-manage CAT ON A HOT TIN ROOF and BROADWAY BOUND.

ANDREW LUE-SHUE

(Set and Costume Designer)

Andrew Lue-Shue has been very active at Centaur, designing for SOMEBODY, SOMEBODY'S RETURNING, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS SOMME, THE GIGLI CONCERT, THE MURDER OF SUSAN PARR, FOOTPRINTS ON THE MOON, FIRE-SALE, as well as set design for FROM THE MAIN TO MAINSTREET, and costumes for JUNO AND THE PAYCOCK. Andrew holds a BFA in Art Education from Concordia University and is also a graduate of the National Theatre School of Canada. Other credits include "Crimes of the Heart", "Angel of Death", and "Stage Struck" for the Piggery Theatre, "The Red Shoes", "Alice", and "Shades" for Youtheatre, "The Mystery of Oak Island Treasure" for Youtheatre/Geordie Productions, "Marvin: Dream of a Lifetime" and "Smile Orange" for Black Theatre Workshop, "The Tempest" and "The Sign in Sydney Brustein's

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Window" for the Dawson College Dome Theatre, and the Banff Centre's production of "The Plough and the Stars", directed by Joe Dowling. Andrew will be designing the Centaur production of CAT ON A HOT TIN ROOF.

JIM MEZON
(The Actor)

Mr. Mezon's life in the theatre began as a janitor for the Manitoba Theatre Centre in Winnipeg. He would vacuum the carpets, change the light bulbs, and sneak into the theatre to watch the actors rehearse. Then a Welshman named Powys started a theatre school in Vancouver. Mr. Mezon auditioned, was accepted, and two years later joined the ranks of professional actors in Canada. Since then he has played kings, princes, heroes, villains, servants, assassins, actors, archbishops, rich people, poor people, rogues, lords, a couple of ladies, directors, movie producers, writers, husbands, soldiers, lovers, priests, bureaucrats, lawyers, jerks, healthy people, sick people, policemen, and terrorists. He has appeared in costumes made of silk, leather, denim, polyester, cotton, tweed, wool, crepe, and once, au naturel. On stage he has fallen off cliffs, preached the gospel, fought with bow and arrow, swords, knives and guns, sung numerous songs, swung from ropes, and played the piano, guitar, and flute. He has done this in theatres across the country with directors, designers, and actors from around the world. He now calls Montreal and a small farm in Nova Scotia home. When he grows up he wants to be a fireman.

NORBERTS MUNCS
(Lighting Designer)

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Presently Director of the Technical Production course at the National Theatre School of Canada, he has worked variously as Carpenter, Stage Manager, Production Manager, Touring Manager, and Lighting Designer for the Centaur Theatre, Piggery Theatre, Saidye Bronfman Centre and, more recently, Bulldog Productions and Ballet Ouest.

PERRY SCHNEIDERMAN
(Director)

Mr. Schneiderman is Artistic Director of the English Acting Section of the National Theatre School of Canada, where he is also principal teacher of improvisation and comedia del l'arte. He has directed numerous studio, mainstage, and collective productions there, including "The Castiglioni Brothers", "A Servant of Two Masters", and "The Three Cuckolds". He has led mask and improvisation workshops throughout the country, in the U.S., and at the Royal Academy of Dramatic Art in London. He has acted various roles in film and television and played the role of James Lynk in the Centaur production of GLENGARRY GLEN ROSS. Mr. Schneiderman trained at the University of Washington and at Ecole Jacques Lecoq in Paris, and has a degree in Psychology from McGill. As Artistic Director of the Piggery Theatre, North Hatley from 1981-85, he directed numerous productions including "The Melville Boys", "Crimes of the Heart", "Talley's Folly", "Sea Marks", "Ladies in Retirement", "Flicks", and "Noises Off", which was then produced at the Centaur by Donald K. Donald. Centaur was also the venue for the 1989 Avanti Plus production of the Mousetrap directed by Mr. Schneiderman.



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Centaur would like to remind you that our bar is open after the show! Located in the gallery, it is the perfect place to relax with friends, maybe talk about the show you just saw, meet the actors and sample the special "Theatre Mix", a drink whose theme runs along each show of the season, specially concocted by Alexina Scott-Savage, our creative Bartender.

THIS MONTH'S RECIPE: **"The Curse"**

1/2 oz. Kahlua
1/2 oz. Tequila
Hot Black Coffee

Your chance to win two free subscriptions for Season 23!

You may have noticed the Centaur production photos lining our wall in The Gallery. If you can identify the productions, the actors, and the playwrights, then you are well on your way to winning two free subscriptions to the next Centaur season. Check upcoming programmes for clues! You have until April 1991 to complete your contest form, which is available at the bar in The Gallery.

Start guessing, here's clue #3

Photo #21 : She's not the "Woman in Black" but if you think of her she'll be a "Woman in _____".

Good Luck!

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Opening Soon!

The Next Show in Centaur's Season 22 Line-up:

THE DEATH OF RENÉ LÉVESQUE

by David Fennario

directed by Paul Thompson

set and costume design by Marcel Dauphinais

lighting design by Guy Simard

February 5 - March 24, 1991

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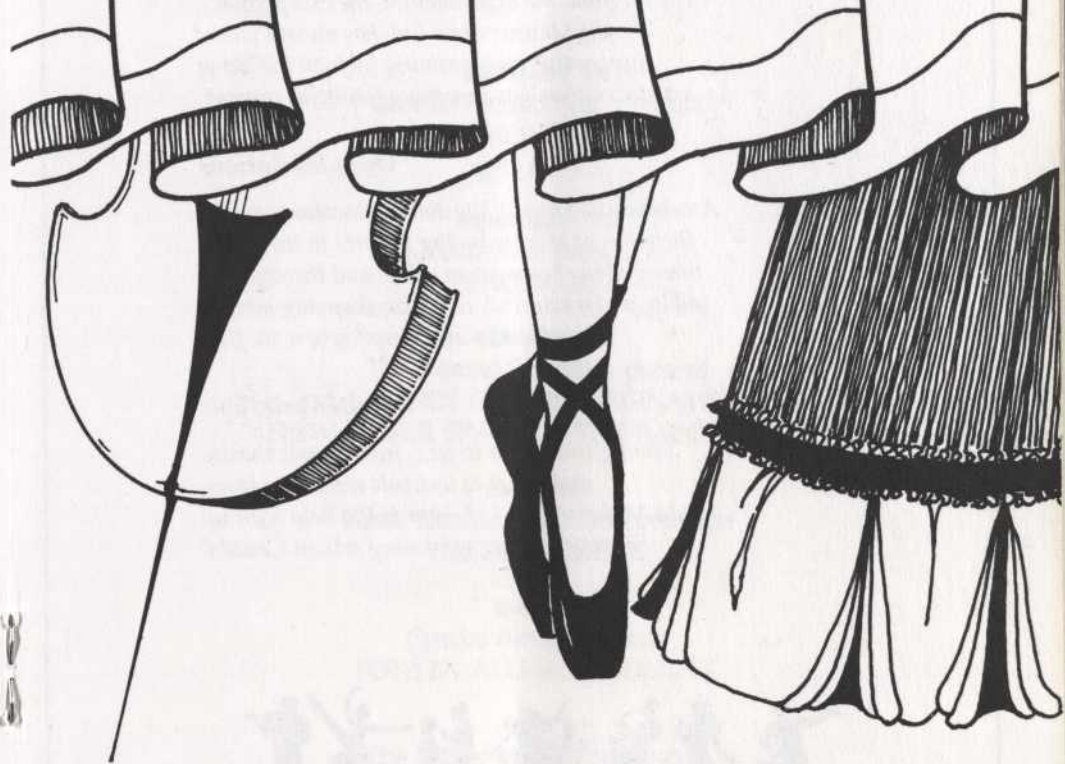


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Programme Change

THE AFFECTIONS OF MAY, by Norm Foster, has been added to Centaur's Season 22 in place of Hugh Whitmore's THE BEST OF FRIENDS. A romantic comedy, THE AFFECTIONS OF MAY is the story of May's relocation to a small town to start a new life. Unfortunately, May's husband doesn't find the town to his liking. May, on the other hand, seems to like the local menfolk. The play opened the season at Theatre New Brunswick to rave reviews and sold out houses! Directed by Maurice Podbrey.

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MIRROR

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Centaur Foundation for the Performing Arts gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le conseil des Arts de la Communauté urbaine de Montréal, and all corporate, foundation, and individual donors. Corporations and foundations will be listed in the next programme.

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 Gillian Yanow

FOR THIS PRODUCTION

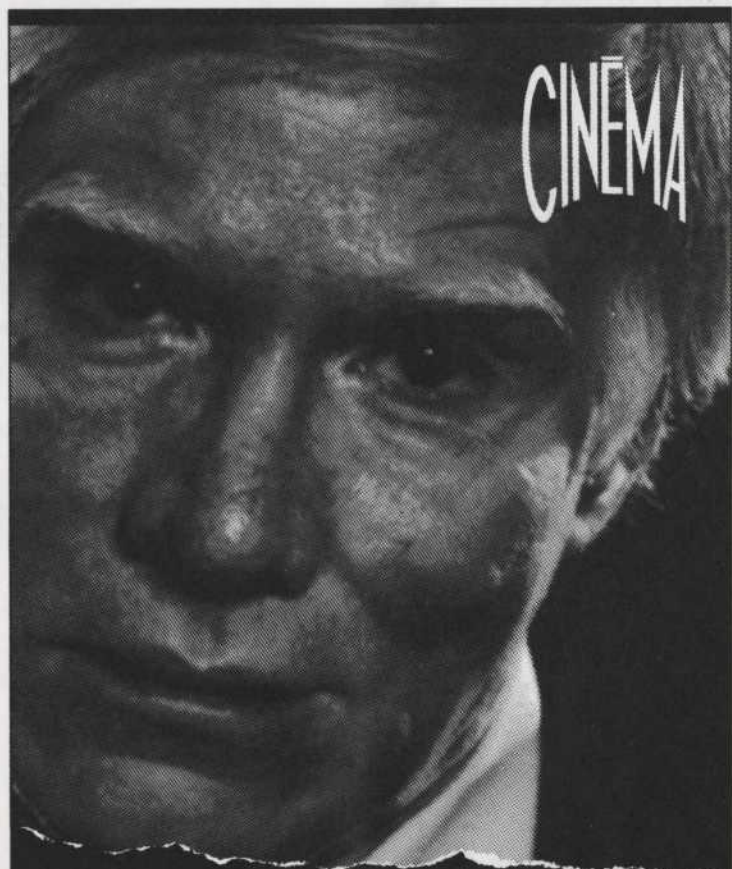
Art Appliqué Backdrop
 Julie Champagne Make-up
 Cinéma Coiffure Hair
 Joan Desrosiers 1st Hand Seamstress
 Hélène Tremblay Milliner

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Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actor's Equity Association, under the terms of the Canadian Theatre Agreement, Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

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