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GOUNOD

Chœur Régional
messe
solennelle
(ST. CECILIA)

for

**SOPRANO, TENOR, AND BASS SOLI AND FULL CHORUS
OF MIXED VOICES WITH PIANO OR ORGAN ACCOMPANIMENT**

Edited and Piano Accompaniment Arranged by **JOSEPH BARNBY**



G. SCHIRMER *New York/London*



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Messe Solennelle

(ST. CECILIA)

Edouard Heuguenin

for

**SOPRANO, TENOR, AND BASS SOLI
AND FULL CHORUS OF MIXED VOICES
WITH PIANO OR ORGAN ACCOMPANIMENT**

by

Charles Gounod

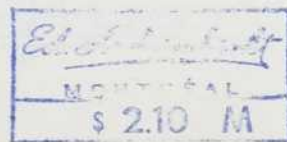
Edited and Piano Accompaniment

Arranged by

JOSEPH BARNBY

Ed. 407

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Gounod's "Messe Solennelle."

(St. Cecilia.)

Nº 1. Kyrie.

Moderato, quasi Andantino.

SOPRANO. Soli.

TENOR. Soli.

BASS. Soli.

SOPRANO. Chorus.

ALTO. Chorus.

TENOR. Chorus.

BASS. Chorus.

Piano or Organ.

p Ky - Mer -

Moderato, quasi Andantino.

- ri-e e - le - i - son, Ky - ri-e e - le - i - son,
- ciful and gracious Lord, mer - ciful and gracious Lord,

p Ky - ri-e e - le - i - son,
pp Mer - ciful and gracious Lord,

p
Ky ri - e,
Hear our pray'r,

p
Ky - - ri - e,
Hear our pray'r,

Piano accompaniment with chords and bass line.

p
Ky - - ri - e, Ky - - ri -
hear our pray'r, Lord, to

p
e - le - - i - son,
hear Thou our pray'r,

Piano accompaniment with chords and bass line.

First system of musical notation, including vocal staves and piano accompaniment.

e e - le - - i - son,
Thee we lift our hearts,

Ky - ri - e e -
Lord, to Thee we

Piano accompaniment for the first system, featuring a rhythmic pattern of chords and eighth notes.

Second system of musical notation, including vocal staves and piano accompaniment.

e - le - - i - son, e - le - - i -
Re - gard our pray'r, most gra - cious

e - le - - i - son, e - le - - i -
Re - gard our pray'r, most gra - cious

Third system of musical notation, including vocal staves and piano accompaniment.

le - - i - son,
lift our hearts,

Piano accompaniment for the third system, continuing the rhythmic pattern.

son, e - le - - i - son. e - le - - i - son,
 Lord, re - gard our pray'r, most gra - - cious Lord,

son, e - le - - i - son, e - le - - i - son,
 Lord, re - gard our pray'r, most gra - - cious Lord,

ppp Ky - ri - e e - le - - i - son.
 mer - ciful, most gra - - cious Lord.

ppp Ky - ri - e e - le - - i - son.
 mer - ciful, most gra - - cious Lord.

p Chri - ste, Chri - ste e - le - - i - son, Chri - ste,
 Save us, save and de - liv - - er us, save us,

p Chri - ste, Chri - ste e - le - - i - son, Chri - ste,
 Save us, save and de - liv - - er us, save us,

Musical notation for the first system, including vocal staves and piano accompaniment.

Chri - ste e - le - - i - son, Chri - ste, Chri - ste e -
 Save and de - liv - - er us, save us, save and de -

Chri - ste e - le - - i - son, Chri - ste, Chri - ste e -
 Save and de - liv - - er us, save us, save and de -

Musical notation for the second system, including vocal staves and piano accompaniment.

Musical notation for the third system, including vocal staves and piano accompaniment.

e -
de -
e -
de -

le - - i - son, e - le - i - son, e - le - - i - son,
 liv - - er us, Oh save us, and de - liv - - er us,

le - - i - son, e - le - i - son, e - le - - i - son,
 liv - - er us, Oh save us, and de - liv - - er us,

Musical notation for the fourth system, including vocal staves and piano accompaniment.

le - i - son, e - le - i - son, e -
 liv - er us from all our sin, de -

le - i - son, e - le - i - son, e -
 liv - er us from all our sin, de -

ppp
 Chri - ste,
 Save us,

ppp
 Chri - ste,
 Save us,

cresc. le - i - son, e - le - i - son, *dim.*
 liv - er us from all our sin,

cresc. le - i - son, *dim.* e - le - i - son,
 liv - er us from all our sin,

cresc. *dim.*

p
 Chri - ste e -
 Save us from

p
 Chri - ste e -
 Save us from

cresc.

cresc. molto.

le - - i - son, e - le - - i - son, e - le - - i - son,
 all our sin, from all our sin, from all our

cresc. molto.

le - - i - son, e - le - - i - son, e - le - - i - son,
 all our sin, from all our sin, from all our

cresc. molto.

p

Chri - - - ste e - le - - i -
 Save us from all our

p

Chri - - - ste e - le - - i -
 Save us from all our

p

f

son. _____
 sin. _____

f

son. _____
 sin. _____

pp

poco cresc.

son, — Chri - - ste e - le - - i - son.
 sin, — Save us from all our sin.

son, — Chri - - ste e - le - - i - son.
 sin, — Save us from all our sin.

dim. *p*

p Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -
 Mer - - ci - ful and gra - - cious Lord, hear us

p Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -
 Mer - - ci - ful and gra - - cious Lord, hear us

pp

Ky - ri - e
Gra - cious Lord,

Ky - ri - e
Gra - cious Lord,

e e - le - i - son,
when we call on Thee,

e e - le - i - son,
when we call on Thee,

cresc. Ky - ri - e, Ky - ri - e *dim.* e - le - i -
cresc. gra - cious Lord, hear our cry to Thee for

cresc. Ky - ri - e, Ky - ri - e *dim.* e - le - i -
cresc. gra - cious Lord, hear our cry to Thee for

dim.

cresc. *dim.* *p*

son,
aid,

son,
aid,

p Ky - ri - e, *cresc.* Ky - ri - e,
Gra - cious Lord, gra - cious Lord,

p Ky - ri - e, *cresc.* y - ri - e,
Gra - cious Lord, gra - cious Lord,

pp *cresc.*

cresc. Ky - ri - e *dim.* *p*
hear our cry to Thee for aid,

cresc. *dim.* *p*
Ky - ri - e e - le - i - son,
hear our cry to Thee for aid,

cresc. *dim.* *p* *pp*

Ky - - ri - e e - le - i - son, Ky - - ri - e e - le - i -
 Mer - - ciful and gracious Lord, Mer - - ci - ful and gracious

pp
 Ky - - ri - e e - le - i - son, Ky - - ri - e e - le - i -
 Mer - - ciful and gracious Lord, Mer - - ci - ful and gracious

pp

son, — Ky - ri - e, Ky - ri - e e - le - i - son. —
 Lord, — Graciously, graciously re - ceive our prayer.

Più lento.
p> *p>*

son, — Ky - ri - e, Ky - ri - e e - le - i - son. —
 Lord, — Graciously, graciously re - ceive our prayer.

Più lento.

Nº 2. Gloria in excelsis.

Larghetto.

SOPRANO. Soli.

TENOR. Soli.

BASS. Soli.

SOPRANO. Chorus.

ALTO. Chorus.

TENOR. Chorus.

BASS. Chorus.

Larghetto.

Piano or Organ.

pp

pp

pp

Soprano Solo.

Glo - ri - a, — Glo - - ri - a — In ex - cel - sis
 Glo - ry to God, Glo - ry to God, — Glo - ry in the

ppp With closed lips.

ppp With closed lips.

pp

ppp

De - o, et in ter-ra pax ho-mi-nibus, bo-næ, bo-næ, bonæ vo-lun-
 High-est, and on earth peace to mankind, peace and good will be to man up-

pp

ta - tis,
 on earth,

pp
 Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis,
 Glo-ri-ous is Thy name Je-ho-vah, Glo-ri-ous in the High-est,

pp
 Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis,
 Glo-ri-ous is Thy name Je-ho-vah, Glo-ri-ous in the High-est,

pp

Allegro pomposo.

First system of musical notation, including vocal staves and piano accompaniment. The tempo is marked "Allegro pomposo." The key signature is two sharps (D major or F# minor).

Allegro pomposo.

Second system of musical notation, including vocal staves and piano accompaniment. The tempo is marked "Allegro pomposo." The key signature is two sharps (D major or F# minor).

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and magni - fy

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and mag - ni - fy -

Allegro pomposo.

Third system of musical notation, including vocal staves and piano accompaniment. The tempo is marked "Allegro pomposo." The key signature is two sharps (D major or F# minor).

Fourth system of musical notation, including vocal staves and piano accompaniment. The key signature is two sharps (D major or F# minor).

Fifth system of musical notation, including vocal staves and piano accompaniment. The tempo is marked "Allegro pomposo." The key signature is two sharps (D major or F# minor).

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau da - mus te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

Sixth system of musical notation, including vocal staves and piano accompaniment. The key signature is two sharps (D major or F# minor).

ra - - mus te, glo-ri-fi-ca - - mus te, a-do-ra - mus
 wor - ship Thee, and glo-ri-fy Thy name, ev-er-more we

ra - - mus te, glo-ri-fi-ca - - mus te, a-do-ra - mus
 wor - ship Thee, and glo-ri-fy Thy name, ev-er-more we

p
 Gra-ti-as, gra-ti-as a-gi-mus
 Man-i-fold thanksto Thee grateful-ly

p
 Gra-ti-as, gra-ti-as a-gi-mus
 Man-i-fold thanksto Thee grateful-ly

te, glo-ri-fi-ca - mus te.
 glo-ri-fy thy Ho - ly name.

te, glo-ri-fi-ca - mus te.
 glo-ri-fy thy Ho - ly name.

dim. pp

cresc. *dim.*

ti - bi propter magnam glo - ri - am, glo - ri - am tu - am.
 give we, Grateful thanks we of - fer thee for thy great glo - ry.

cresc. *dim.*

ti - bi propter magnam glo - ri - am, glo - ri - am tu - am.
 give we, Grateful thanks we of - fer thee for thy great glo - ry.

dim.

cresc.

cresc. *dim.*

p *cresc.*

Gra - ti - as, gra - ti - as a - gi - mus ti - bi propter magnam
 Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

p *cresc.*

Gra - ti - as, gra - ti - as a - gi - mus ti - bi propter magnam
 Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

p

p *cresc.*

Do-mi - ne
Glo-ri - ous

Do-mi - ne
Glo-ri - ous

glo - ri - am, glo - ri - am tu - am, Do - mi - ne
of - fer thee for thy great glo - ry, Glo - ri - ous

glo - ri - am, glo - ri - am tu - am, Do - mi - ne
of - fer thee for thy great glo - ry, Glo - ri - ous

Trumpets

De - us, Do - mi - ne De - us,
Sov - ereign, Won - der - ful Lord God,

De - us, Do - mi - ne De - us,
Sov - ereign, Won - der - ful Lord God,

De - us, Do - mi - ne De - us,
Sov - ereign, Won - der - ful Lord God,

De - us, Do - mi - ne De - us,
Sov - ereign, Won - der - ful Lord God,

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter omni - po - tens,
 King e - ter - nal, God, the Father, Om - ni - po - tent, Father Omni - po - tent,

f cresc.

ff

De - us Pa - ter omni - po - tens. —
 Fa - ther, Father Omni - po - tent. —

De - us Pa - ter om - ni - po - tens. —
 Fa - ther, Father Om - ni - po - tent. —

sempre stacc.

p

And. marc. la melodia.

Bass Solo.

Do - mi - ne, Do - mi - ne,
Ho - ly, Ho - ly,

dol. *cresc.*

cresc. *dim.*

fi - li u - ni - ge - ni - te, Je - su Chri - ste,
Son and Re - deem - er, Je - sus, Sav - iour,

dim. *p* *cresc.*

cresc. *pp* *p*

Je - su Chri - ste, Do - mi - ne De - us,
Je - sus, Sav - iour, Son and Re - deem - er,

cresc. *pp* *p* *cresc.*

cresc. *cresc.*

A - gnus De - i, fi - li - us, fi - li - us
Son and Sav - iour, Lamb of God, Son of the

cresc.

*dim.***Tenor Solo.**

Pa - - - tris: qui tol - lis, qui tol - lis pec -
 Fa - - - ther Who tak - est up - on thee the

dim.

ca - ta mun - di, mi - se - re - re - no - bis,
 sins of the world: grant us thy sal - va - tion,

mi - se - re - re - no - - - bis.
 grant us thy sal - va - - - tion.

qui tol - lis, qui tol - lis pec -
 Thou that tak - est up - on thee re -

cresc.

su - sci - pe, su - sci - pe de - pre - ca - ti -
 Pit - y us, pit - y us, vis - it us with

ca - - ta mun - di: su - sci - pe de - pre - ca - ti -
 demp - tion of mor - tals, pit - y us, vis - it us with

Soprano Solo.

qui se-des, qui se-des ad_ / Who reignest in glo-ry with / o - nem no - - stram. qui se-des, qui se-des ad_ / thy com - pas - - sion. Who reignest in glo-ry with / o - nem no - - stram. / thy com - pas - - sion.

cresc. dim. p

de - xte - ram Pa - tris, mi - se - re - re_ no - bis, / God the Fa - ther, bless us with thy mer - cy, / de - xte - ram Pa - tris, mi - se - re - re_ no - bis, / God the Fa - ther, bless us with thy mer - cy,

cresc. dim. cresc.

mi - se - re - re_ no - bis, mi - se - re - re, mi - se - re - re_ no - - / Lord, in thy great mer - cy, Lord, in thy great mer-cy bless and save / mi - se - re - re_ no - bis, mi - se - re - re, mi - se - re - re_ no - - / Lord, in thy great mer - cy, Lord, in thy great mer-cy bless and save / mi - se - re - - re no - / mer-cy bless and save

cresc. dim. cresc. p dim.

Adagio.

Do - mi - ne Je - su!
pit - y us, save us!

Do - mi - ne Je - su!
pit - y us, save us!

Allegro.Tempo I.

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

Adagio.

Allegro.Tempo I.

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

etus, tu so-lus Do - mi - nus, tu so - lus Do - mi - nus, tu
 ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

etus, tu so-lus Do - mi - nus, tu so - lus Do - mi - nus, tu
 ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto
 art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christ; Thou, with the
 so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto
 art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christ; Thou, with the

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto
 Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto
 Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, glo - ri - ous in

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto
 Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto
 Thou with the Ho - ly Ghost, art high in maj - es - ty, Thou, with the

cresc.

f

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,

Spi - ri - tu, cum San - cto Spi - ri - tu,
 maj - es - ty, thou, Lord art glo - ri - ous,

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,

Spi - ri - tu, cum Sancto Spi - ri - tu,
 Ho - ly Ghost art high in maj - es - ty,

De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and maj - es - ty, glo - rious, Thou art

De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and maj - es - ty, glo - rious, Thou art

Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto
 high in the glo - ry of God the Fa - ther. Thou, with the

Pa - tris, in glo - ri - a De - i Pa - tris. Cum Sancto
 high in the glo - ry of God the Fa - ther. Thou, with the

Cum
 Thou,

p

f *p*

cresc.

Spi - ri - tu, cum Sancto Spi - ri - tu, cum San-cto Spi - ri -
 Ho - ly Ghost art high in maj - es - ty, Thou, with the Ho - ly

cresc.

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto
 Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, Thou, with the

cresc.

Spi - ri - tu, cum Sancto Spi - ri - tu, cum San-cto Spi - ri -
 Ho - ly Ghost art high in maj - es - ty, Thou, with the Ho - ly

P

cresc.

cum San-cto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto
 Thou, with the Ho - ly Ghost art high in maj - es - ty, Thou, with the

f

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

f

Spi - ri - tu, cum San - cto Spi - ri - tu,
 Ho - ly Ghost art high in maj - es - ty,

f

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

f

Spi - ri - tu, cum Sancto Spi - ri - tu,
 Ho - ly Ghost art high in maj - es - ty,

De - i Pa - tris, in glo - ri - a De - i, De - i
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

De - i Pa - tris, in glo - ri - a De - i, De - i
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

Pa - tris, in glo - ri - a De - i Pa - tris.
 Glo - ry and pow'r as - cribe to Je - ho - vah.

glo - ri - a De - i Pa - tris.
 pow - er as - cribe to Je - ho - vah.

Pa - tris, in glo - ri - a De - i Pa - tris.
 Glo - ry and pow - er as - cribe to Je - ho - vah.

A - - men, A - - men, A - men.

A - - men, A - - men, A - men.

Adagio. *ff*

Adagio. *ff*

Nº 3. Credo.

Moderato, molto maestoso.

Piano
or
Organ.

ff

marc. il basso.

ff

Cre - do in u - num De - um, Pa - trem o - mni - po -
We trust in one Al - might - y, Fa - ther of pow'r un -

ff

Cre - do in u - num De - um, Pa - trem o - mni - po -
We trust in one Al - might - y, Fa - ther of pow'r un -

ff

ten - tem, bound - ed, Fa - cto - rem cœ - li et ter - ra, by whom were all things cre - at - ed,

vi - si - bi - li - um om - ni - um, et in vi - si - bi - li - um. vi - si - ble and in - vi - si - ble, by whom were all things made.

f Et in u - num Do - mi - ne, Al - so in one Lord Je - sus Christ,

f

Je - sum, Je - sum Chri - stum, Fi - li - um,
One Lord and Saviour, Je - sus, Son of God,

f

Je - sum, Je - sum Chri - stum, Fi - li - um,
One Lord and Saviour, Je - sus, Son of God,

f

Fi-li-um De - i u - ni - ge - ni - tum,
of whom he said: "This is my be - lov - ed son,

Fi-li-um De - i u - ni - ge - ni - tum,
of whom he said: "This is my be - lov - ed son,

ff

dim.

p et ex Pa - tre na - tum an - te
co - ex - ist - ent with the Fa - ther, with him

p et ex Pa - tre na - tum an - te
co - ex - ist - ent with the Fa - ther, with him

p

cresc.

cresc. molto.

o - mni - a sæ - cu - la, an - te o - mni - a
 from all e - ter - ni - ty, and with him to e -

cresc. molto.

o - mni - a sæ - cu - la, an - te o - mni - a
 from all e - ter - ni - ty, and with him to e -

molto.

f... *ff*

sæ - cu - la. De - um de De - o,
 ter - ni - ty. One on ly Su - preme God,

f... *ff*

sæ - cu - la. De - um de De - o,
 ter - ni - ty. One on ly Su - preme God,

f... *ff*

lu - men de lu - mi - ne,
 light of the u - ni - verse,

lu - men de lu - mi - ne,
 light of the u - ni - verse,

De - um ve - rum de De - o ve - ro; ge - ni - tum non
One Je - ho - vah, the on - ly true God; God from all e -

De - um ve - rum de De - o ve - ro; ge - ni - tum non
One Je - ho - vah, the on - ly true God; God from all e -

fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem
ter - ni - ty, one in sub - stance with the Fa - ther, who cre -

fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem
ter - ni - ty, one in sub - stance with the Fa - ther, who cre -

o - mni - a fa - cta sunt: Qui pro - pter nos
a - ted the u - ni - verse. By whom al - so

o - mni - a fa - cta sunt: Qui pro - pter nos
a - ted the u - ni - verse. By whom al - so

dim. *pp*

ho - mi - nes, et pro - pter
 man was made, and who to

ho - mi - nes, et pro - pter
 man was made, and who to

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de
 save us de - scend - ed from heav - en, de - scend - ed from

ppp

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de
 save us de - scend - ed from heav - en, de - scend - ed from

ppp

cœ - lis. heav - en.

cœ - lis. heav - en.

*) Adagio.

Soli.

et in-car-na-tus est — de Spi-ri-tu San-cto,
And was in-car-nate by — the Ho-ly Spir-it,

et in-car-na-tus est — de Spi-ri-tu San-cto,
And was in-car-nate by — the Ho-ly Spir-it,

Chorus.

et in-car-na-tus est —
And was in-car-nate by —

et in-car-na-tus est —
And was in-car-nate by —

*) Adagio.

ex Ma-ri-a Vir-gi-ne,
Of the Vir-gin Ma-ry,

ex Ma-ri-a Vir-gi-ne,
Of the Vir-gin Ma-ry,

de Spi-ri-tu San-cto,
the Ho-ly Spir-it,

ex Ma-ri-a
Of the Vir-gin

de Spi-ri-tu San-cto,
the Ho-ly Spir-it,

ex Ma-ri-a
Of the Vir-gin

et ho - mo fa - ctus est.
And man was man - i - fest.

et ho - mo fa - ctus est.
And man was man - i - fest.

Vir - gi - ne,
Ma - ry,

et ho - mo fa - ctus
Thence - forth be - came he

Vir - gi - ne,
Ma - ry,

et ho - mo fa - ctus
Thence - forth be - came he

pp *ppp*

Cru - ci - fi - xus,
He was cru - cified,

Cru - ci - fi - xus,
He was cru - cified,

est. —
man. —

est. —
man. —

p

p cresc.

Cru-ci-fi-xus e-ti-am pro no-bis, pro
 He was cru-ci-fied, He was cru-ci-fi-ed, was

cresc.

e-ti-am pro no-bis, pro
 He was cru-ci-fi-ed, was

cresc.

dim.

p

no-bis sub Pon-ti-o Pi-la-to.
 cru-ci-fi-ed un-der Pon-tius Pi-late.

no-bis sub Pon-ti-o Pi-la-to.
 cru-ci-fi-ed un-der Pon-tius Pi-late.

Cru-ci-fi-xus,
 He was cru-ci-fied,

p *cresc.*

Cru-ci-fi-xus e-ti-am pro
He was cru-ci-fied, He was cru-ci-

p *cresc.*

Cru-ci-fi-xus e-ti-am pro
He was cru-ci-fied, He was cru-ci-

cresc.

dim. *p*

no-bis, pro no-bis sub Pon-ti-o Pi-la-
fi-ed, was cru-ci-fied un-der Pon-tius Pi-

dim. *p*

no-bis, pro no-bis sub Pon-ti-o Pi-la-
fi-ed, was cru-ci-fied un-der Pon-tius Pi-

pro no-bis sub
was cru-ci-fied

dim. *p*

p

to: pas-sus, pas-sus, pas-sus,
late, scourg-ed, taunt-ed, pierc-ed,

p *pp* *pp*

to: pas-sus, pas-sus,
late, suf-fer'd, suf-fer'd,

pp *ppp* *ppp*

pas - sus et se - pul - tus est,
 died, — in the tomb was laid, —

pas - sus et se - pul - tus est,
 died, in the tomb was laid, —

pas - sus et se - pul - tus est.
 bu - ried in the sep - ul - chre.

pas - sus et se - pul - tus est.
 bu - ried in the sep - ul - chre.

Tempo I.

Et re - sur - re xit,
 Thence he a - rose,

Et re - sur - re xit,
 Thence he a -

Tempo I.

re - xit,
rose,

cresc.

Et re - sur - re - xit,
Thence he a - rose,

p cresc. molto.

cresc. molto. *ff*

Et re - sur - re - xit, re - sur - re - xit
Thence he was rais - ed, he was rais - ed

cresc. molto. *ff*

Et re - sur - re - xit, re - sur - re - xit
Thence he was rais - ed, he was rais - ed

ter - ti - a di - e se - cun - dum Scri - ptu - ras,
on the third day, as fore - told in the Script - ure,

ter - ti - a di - e se - cun - dum Scri - ptu - ras,
on the third day, as fore - told in the Script - ure,

fff

et a - scen - dit in cœ - lum, se - det ad de - xte - ram
 and as - cend - ed to heav - en, ev - er to dwell with the

fff

et a - scen - dit in cœ - lum, se - det ad de - xte - ram
 and as - cend - ed to heav - en, ev - er to dwell with the

fff

Fa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
 Fa - ther; he thence shall come in glo - ry to judge the world;

Fa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
 Fa - ther; he thence shall come in glo - ry to judge the world;

ju - di - ca - re vi - vos et mor - tu - os, cu - jus
 He shall come a - gain to judge all the quick and dead, and his

ju - di - ca - re vi - vos et mor - tu - os, cu - jus
 He shall come a - gain to judge all the quick and dead, and his

re - gni non e - rit fi - nis. Et in Spi - ri - tum
king - dom endures for - ev - er. We be - lieve in God the

San - ctum, Do - mi-num et vi - vi - fi - can - tem,
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

San - ctum, Do - mi-num et vi - vi - fi - can - tem,
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

qui ex Pa - tre Fi - li - o que pro -
co - e - qual with the Son, and e - qual with the

qui ex Pa - tre Fi - li - o que pro -
co - e - qual with the Son, and e - qual with the

ce - dit, qui cum
Fa - ther, who with the

ce - dit, qui cum
Fa - ther, who with the

dim. *p*

cresc. molto.

Pa - tre et Fi - li - o si - mul a - do -
Son and the Fa - ther shall be for - ev - er

cresc. molto.

Pa - tre et Fi - li - o si - mul a - do -
Son and the Fa - ther shall be for - ev - er

cresc. molto.

ra - tur, et con glo - ri - fi - ca - tur,
wor - shipped, wor - shipped and glo - ri - fi - ed,

ra - tur, et con glo - ri - fi - ca - tur,
wor - shipped, wor - shipped and glo - ri - fi - ed,

fff

qui lo - cu - tus est per pro - phe - tas.
whose words were made known by the Proph - ets.

fff

qui lo - cu - tus est per pro - phe - tas.
whose words were made known by the Proph - ets.

ff *fff*

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -
We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -
We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

cle - si - am. Con - fi - te - or u - num ba - ptis - ma,
ver - sal church. We al - so be - lieve in one bap - tism,

cle - si - am. Con - fi - te - or u - num ba - ptis - ma,
ver - sal church. We al - so be - lieve in one bap - tism,

in — re - mis - si - o - nem pec - ca - to - rum.
 for the re - mis - sion of the sins of man - kind.

in — re - mis - si - o - nem pec - ca - to - rum.
 for the re - mis - sion of the sins of man - kind.

dim. molto.

SOPRANO I.

SOPRANO II. *pp*

TENOR I. *pp*

TENOR II. *pp*

BASS I. *pp*

BASS II. *pp*

Et ex-pe-cto re-sur-re-cti-
 We expect the res-ur-rec-tion,

Et ex-pe-cto re-sur-re-cti-
 We expect the res-ur-rec-tion,

Et ex-pe-cto re-sur-re-cti-o-nem, ex-
 We expect the res-ur-rec-tion of the

Et ex-pe-cto re-sur-re-cti-o-nem, et ex-
 We expect the res-ur-rec-tion of the bod-y,

pp

Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
We expect the res-ur-rec-tion of the bod-y,

ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
res-ur-rec-tion of the bod-y,

o-nem, re-sur-re-cti-o-nem mor-tu-o-rum,
We ex-pect the res-ur-rec-tion of the bod-y,

pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
bod-y, we ex-pect the res-ur-rec-tion of the bod-y, *pp*

pe-cto re-sur-re-cti-o-nem mor-tu-o-rum, et ex-pe-cto
We ex-pect the res-ur-rec-tion of the bod-y, We ex-pect the

pp

et ex-pe-cto
We ex-pect the

pp et ex-pe-cto, ex-pe-cto
We ex-pect the res-ur-

pp et ex-pe-cto re-sur-re-cti-o-nem,
We ex-pect the res-ur-rec-tion, We ex-

pp et ex-pe-cto re-sur-re-cti-o-nem,
We ex-pect the res-ur-rec-tion, We ex-

pp et ex-pe-cto re-sur-re-cti-o-nem, ex-pe-cto
We ex-pect the res-ur-rec-tion of the bod-y, We ex-

re-sur-re-cti-o-nem, et ex-pe-cto
res-ur-rec-tion of the bod-y, We ex-

re - sur - re - cti - o - nem mor - tu - o - rum,
 res - ur - rec - tion of the bod - y,

TENOR I.

TENOR II.
 re - sur - re - cti - o - nem mor - tu - o - rum,
 spect the res - ur - rec - tion of the bod - y,

BASS I.

BASS II.

Harp or Piano. *pp Una corda.*

pp

Ad.

Ad. ad lib.

Et vi - - - tam
 We al - - - so

Et vi - - - tam
 We al - - - so

* *Ad.* *

ven - tu - ri - sa -
look for e - ter -

ven - tu - ri - sa -
look for e - ter -

La. * *La.* *

The first system of the musical score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment staves. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The lyrics are 'ven - tu - ri - sa -' and 'look for e - ter -'. There are dynamic markings 'La.' and '*' in the piano part.

- cu - li, et
- nal life, we

- cu - li, et
- nal life, we

La. * *La.* *

The second system of the musical score consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment staves. The piano part continues with the arpeggiated figure. The lyrics are '- cu - li, et' and '- nal life, we'. There are dynamic markings 'La.' and '*' in the piano part.

vi - - tam ven -
al - - so look

vi - - tam ven -
al - - so look

Ad. * *Ad.* * *Ad.* *

tu - ri sæ - cu -
for e - ter - - nal

tu - ri sæ - cu -
for e - ter - - nal

Ad. * *Ad.* * *Ad.* *

li.
life.

li.
life.

Ad. * *Ad.*

p

A - - - - - men,

p

A - - - - - men,

* *Ad.* *

pp
A - - -

pp
A - - -

pp
* *ad.*

ad.

men,

men,

cresc.

* *ad.* * *ad.* *

cresc.

7

cresc. *ff*
 A - - - - - men.
cresc. *ff*
 A - - - - - men.
cresc. *ff*
 **ca.*

dim.
dim.

dim.
dim.

p *pp*
p *pp*

Offertory.

(ORGAN.)

Adagio molto.

Manuals.

p cresc. *dim.* *pp*

Pedals.

p

cresc.

dim. *pp* *pp*

cresc. *dim.* *dim.*

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a *pp* dynamic and a *cresc. molto.* marking. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The dynamics change to *f* in measure 4.

Musical score system 2, measures 5-8. The system consists of three staves. The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *pp* dynamic.

Musical score system 3, measures 9-12. The system consists of three staves. The first staff has a *pp* dynamic and a *cresc. molto.* marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic.

Musical score system 4, measures 13-16. The system consists of three staves. The first staff has a *ff* dynamic, a *dim.* marking, a *p* dynamic, a *pp* dynamic, and a *l.h.* marking. The second staff has a *ppp* dynamic. The third staff has a *pp* dynamic and a *ppp* dynamic.

No. 4. Sanctus.

Andante. (Not too slow.)

Tenor Solo.

Piano
or
Organ.

San - ctus,
Ho - ly,

San - ctus, - San - ctus Do - mi - nus, - San - ctus,
Ho - ly, - Lord God Al - might - y, - Ho - ly,

San - ctus, - De - us Sa - ba - oth,
Ho - ly, - Lord God of Sab - a - oth,

De - us Sa - ba - oth.
God of Sab - a - oth.

mf

ppp

poco cresc.

cresc.

dim.

Ad.

ppp

San - ctus, San - ctus, San - ctus Do - mi - nus,
 Ho - ly, Ho - ly, Lord God of Sab - a - oth,

ppp

San - ctus, San - ctus, San - ctus Do - mi - nus,
 Ho - ly, Ho - ly, Lord God of Sab - a - oth,

ppp

poco cresc.

San - ctus, San - ctus De - us Sa - ba -
 Ho - ly, Ho - ly, God of Sab - a -

poco cresc.

San - ctus, San - ctus De - us Sa - ba -
 Ho - ly, Ho - ly, God of Sab - a -

con sves ad lib.

poco cresc.

cresc. *dim.* *p*

oth, De - us Sa - ba - oth,
 oth, God of Sab - a - oth,

cresc. *dim.* *p*

oth, De - us Sa - ba - oth,
 oth, God of Sab - a - oth,

cresc. *dim.* *p*

Tenor Solo.

Ple - ni sunt cœ - li et ter - ra, —
Heav - en and earth shew the glo - ry, —

pp

* *Ad.*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,
Heav - en and earth are full of thy glo - ry, full of thy glo - ry,

*

Ple - ni sunt cœ - li, cœ - li et ter - ra, Ple - ni sunt,
full of thy glo - ry, full of thy glo - ry, Heav - en and

p *cresc.* *p*

p *cresc.* *pp*

Ple - ni sunt glo - ri - a tu - a, Ple - ni sunt, ple - ni sunt
earth are full, full of thy glo - ry, Heav - en and earth are full,

p *f*

p *mf* *p*

glo - ri - a tu - a, —
full of thy glo - ry, —

dim.

ppp
 Ple - ni sunt cœ -
 Shew forth thy glo -

pp
 Ple - ni sunt cœ - li, cœ -
 Heav'n and earth shew thy glo -

ppp
 Ple - ni sunt cœ - li, ple - ni sunt cœ -
 Heav'n and earth shew thy glo - ry, thy glo -

li, cœ - li et
 ry, shew forth thy

pp
 li, cœ - li et ter - ra, et
 ry, Heav'n and earth shew forth thy

pp
 li, cœ - li et ter - ra, cœ - li et
 ry, Heav'n and earth shew thy glo - ry, thy

ter - ra.
 glo - ry.

pp
 ter - ra. Glo - ri - a
 glo - ry. Heav'n and earth

pp
 ter - ra. Glo - ri - a tu - a
 glo - ry. Heav - en and earth shew

pp

Glo - ri - a tu - a, -
shew forth thy glo - ry,

pp

glo - ri - a tu - a, -
shew forth thy glo - ry,

glo - ri - a tu - a, Ple - ni sunt cœ - li,
shew forth thy glo - ry; All earth and heav - ens

cresc.

glo - ri - a tu - a, glo - ri - a
Glo - ry and pow'r be thine - for -

cresc. molto.

cœ - li et ter - ra glo - ri - a tu - a, glo - ri - a
shew forth thy glo - ry, glo - ry and pow'r be thine - for -

cresc. molto.

f

fff

tu - a. San - ctus, San - ctus, San - ctus Do - mi - nus,
ev - er - Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

f

fff

tu - a. San - ctus, San - ctus, San - ctus Do - mi - nus,
ev - er - Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, God of -

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, Lord God of -

Sa - ba - oth, San - ctus, San - ctus,
Sab - a - oth, Ho - ly, Ho - ly,

Sa - ba - oth, San - ctus, San - ctus,
Sab - a - oth, Ho - ly, Ho - ly,

San - ctus Do - mi - nus, San - ctus De - us,
God of Sab - a - oth, Glo - ry be - to

San - ctus Do - mi - nus, San - ctus De - us,
God of Sab - a - oth, Glo - ry be - to

Sa - ba - oth. Ho - san - na, Ho - san - na
 thy Ho - ly name. Ho - san - na, Ho - san - na

ff

Sa - ba - oth. Ho - san - na, Ho - san - na
 thy Ho - ly name. Ho - san - na, Ho - san - na

ff

in ex - cel - sis. A - - men.
 in the high - est.

ppp

in ex - cel - sis. A - - men.
 in the high - est.

ppp

pp

ff *dim. molto.*

A - - men.

A - - men.

No 5. Benedictus.

Adagio.

Soprano Solo.

p
Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
Blessed be the Lord God of Is - rael, now and ev - er - more, Bless -

Piano or Organ.

pp

cresc. *dim.*
- mi - ni, in no - mi - ne, Do - mi - ni.
- ed be the Lord, now and ev - er - more, world with - out end.

cresc. *dim.* *p*

SOPRANO.

ppp
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Is - rael, Blessed be the Lord God of Is - ra - el,

ALTO.

ppp

TENOR I.

ppp
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Is - rael, Blessed be the Lord God of Is - ra - el,

TENOR II.

ppp

BASS I.

ppp
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Is - rael, Blessed be the Lord God of Is - ra - el,

BASS II.

ppp

pp

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless - ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless - ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless - ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

ppp *ff*

no - mi - ne Do - mi - ni: Ho - san - na in ex - cel - sis...
ev - er - more, ev - er - more: Ho - san - na in the high - est...

ppp *ff*

no - mi - ne Do - mi - ni: Ho - san - na in ex - cel - sis...
ev - er - more, ev - er - more: Ho - san - na in the high - est...

ppp *ff*

no - mi - ne Do - mi - ni: Ho - san - na in ex - cel - sis...
ev - er - more, ev - er - more: Ho - san - na in the high - est...

p *pp* *ff* *f*

Nº 6. Agnus Dei.

Andante moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Piano
or
Organ.

Andante moderato.

The musical score is arranged in four systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the piano/organ accompaniment. The tempo is marked 'Andante moderato.' The key signature has two sharps (F# and C#), and the time signature is 12/8. The piano/organ part begins with a melody in the right hand and a bass line in the left hand, marked with dynamics *p*, *sf*, *p*, *sf*, and *p*.

The second system shows the vocal parts with rests, and the piano/organ accompaniment continues with a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking.

The third system contains the vocal entries with the lyrics:

A - gnus De - i, A - gnus De - i, qui

Ho - ly Sav - iour, Ho - ly Sav - iour, who

The piano/organ accompaniment provides a harmonic support for the vocal lines, marked with *p*.

The fourth system continues the piano/organ accompaniment with a *p* marking.

tol - lis, qui tol - lis pec - ca - ta mun - di mi - se - re - re,
 tak - est up - on Thee the sins of mor - tals, show us mer - cy,

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,
 tak - est up - on Thee the sins of mor - tals, show us mer - cy,

p cresc. *dim.*
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -
 show us mer - cy in our trib - u - la - tion; grant us Thy compas -

p cresc. *dim.*
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -
 show us mer - cy in our trib - u - la - tion; grant us Thy compas -

p
 bis.
 sion.

p Solo. A - gnus De - i, A - gnus De - i, qui
 bis. Do - mi - ne non sum di - gnus ut
 sion. Gra - cious Lord, I am all too un -

p *p*

tol - lis, qui tol - lis pec - ca - ta mun - - di, mi - se -
 in - tres, ut in - tres sub - tec - tum me - - um sed
 wor - thy, unwor - thy of Thy for - give - - ness, but

re - - re, mi - se - re - - re, mi - se - re - re,
 tan - tum dic ver - - bo et sa - na - bit - tur
 speak Thou the word, speak Thou the word,

Chorus.

mi - se - re - re no - - bis.
 a - ni - ma me - - a.
 and my soul shall live.

Chorus.
 A gnus De - i,
 Ho - ly Sav - iour,

Chorus.
 A gnus De - i,
 Ho - ly Sav - iour,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
show us mer - cy, show us mer - cy in our trib - u - la - tion,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
show us mer - cy, show us mer - cy in our trib - u - la - tion,

dim. *p* Solo. A - gnus De - i,
mi - se - re - re no - bis. Do - mi - ne,
grant us Thy compas - sion. Gra - cious Lord,

dim. *p*
mi - se - re - re no - bis.
grant us Thy compas - sion.

dim. *p* *pp*

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - -

non - sum di - gnus ut in - tres, ut in - tres sub - tec - tum me - -
I am all too un - wor - thy, un - wor - thy of Thy for - give - -

di, mi - se - re - re, mi - se - re - re,

um, sed tan - tum dic ver - bo,
ness; but speak Thou the word,

mi - se - re - re, mi - se - re - re no - bis.

et sa - na - bi - tur a - ni - ma me - a.
Lord, speak Thou the word, and my soul shall live.

Chorus.

pp *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

pp *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

pp *cresc.*

dim. *p*

ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins of mor - tals, show us mer - cy, show us mer - cy,

dim. *p*

ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins of mor - tals, show us mer - cy, show us mer - cy,

dim. *p*

p cresc. *cresc.* *cresc.*

A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem,
 Ho - ly Sav - iour, Ho - ly Sav - iour, in our trib - u - la - tion,

p cresc. *cresc.* *cresc.*

A - gnus De - i, A - gnus De - i, do - na no - bis,
 Ho - ly Sav - iour, Ho - ly Sav - iour, Ho - ly Sav - iour,

p cresc. *cresc.* *cresc.*

A - gnus De - i, A - gnus De - i, do - na no - bis,
 Ho - ly Sav - iour, Ho - ly Sav - iour, Ho - ly Sav - iour,

dim. *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus
 grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

dim. *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus
 grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

dim. *p*

pp

De - i, do - na no - bis, do - na pa - cem, do - na
 mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

pp

De - i, do - na no - bis, do - na pa - cem, do - na
 mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

pp

no - bis pa - - cem, do - na no - bis pa - -
 trib - u - la - - tion; grant us Thy sal - va - -

no - bis pa - - cem, do - na no - bis pa - -
 trib - u - la - - tion; grant us Thy sal - va - -

pp

cem. — A - - men, A - - men,
 tion. — A - - men, A - - men,

pp

cem. — A - - men, A - - men,
 tion. — A - - men, A - - men,

p cresc. molto. *dim.*

A - - - - men.
 A - - - - men.

p cresc. molto. *dim.*

A - - - - men.
 A - - - - men.

cresc. molto. *dim.* *pp*



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G. SCHIRMER EDITIONS of **MASSES** and **VESPERS**

For Soli and Mixed Chorus unless other stated.

Texts indicated: *l*-Latin, *e*-English.

- BACH, J. S.**
Mass in B minor. *l*.
- BEETHOVEN, LUDWIG VAN**
Missa Solemnis in D. Op. 123. *l*.
- BERLIOZ, HECTOR**
Requiem. *l*.
- BOTTAZZO, ALOYSIUS**
Missa in B \flat . Op. 148 [2 Part Chorus, SA or TB] *l*.
- BOTTIGLIERO, E.**
Requiem Mass. [Unison Chorus] *l*.
- BRAHMS, JOHANNES**
Requiem. Op. 45. *e*.
- BRUCKNER, ANTON**
Te Deum Laudamus. *l*.
- CHERUBINI, LUIGI**
Requiem Mass in C minor. *l, e*.
- CONCONE, JOSEPH**
First Short Solemn Mass. [2-Part Chorus] *l*.
- DVORAK, ANTON**
Stabat Mater. Op. 58. *l*.
- FAURE, GABRIEL**
Requiem. *l, e*.
- GOUNOD, CHARLES**
Mass in C. [4-Part Chorus of Mixed Voices or 2-Part. SA] *l*.
Messe Solennelle. (St. Cecillia). *l, e*.
- HALLER, MICHAEL**
Third Mass. [2-Part Chorus, SA or TB]. *l*.
- HAYDN, JOSEF**
Third Mass. (The Imperial). *l, e*.
- HOLLINGSWORTH, STANLEY**
Stabat Mater. *l*.
- MARZO, EDUARDO**
First Solemn Mass in G. Op. 19. *l*.
Second Mass in F. Op. 29. *l*.
Second Mass in F. Op. 29. [2-Part Chorus]. *l*.
Fifth Mass in G. Op. 47. [2-Part Chorus]. *l*.
Eighth Mass in F. Op. 66. [2-Part Chorus, SA, with Tenor and Bass, *ad lib.*] *l*.
- MONTANI, NICOLA A.**
Missa "Orbis Factor". [Unison Chorus]. *l*.
Missa Solemnis in E \flat . *l*.
- MOZART, WOLFGANG AMADEUS**
Coronation Mass. (Kronungmesse). K. 317. *l*.
Grand Mass in C minor. K. 427. [Double chorus]. *l*.
Missa Brevis in F major. *l*.
Regina Coeli. *l, e*.
Requiem. *l*.
- NEIDLINGER, W. H.**
The Vision of St. John.
- NILES, J. J.**
Lamentation.
- PALESTRINA, G. P. Da**
Missa Brevis. *l*.
Missa Papae Marcelli. *l, e*.
Stabat Mater. *l*.
- PARENTE, SISTER ELIZABETH**
Mass in Honor of Our Lady of Victory. *l*.
[2 Part Chorus, SA or TB]
- PERGOLESI, G. B.**
Stabat Mater. [2-Part Chorus, SA]. *l*.
- RHEINBERGER, JOSEPH**
Mass in A. Op. 126. [2- or 4-Part Chorus]. *l*.
- ROSSINI, GIOACHINO**
Stabat Mater. *l, e*.
- SCHMID, F. X.**
Mass in A. *l*.
- SCHUBERT, FRANZ**
Mass in G. *l*.
- SCHUTZ, HEINRICH**
84th Psalm. *e, g*.
A German Requiem. *e, g*.
- SISTER ELIZABETH PARENTE**
Mass in Honor of Our Lady of Victory. [SA or TB]. *l*.
- SPICKER, MAX and SPARGER, WILLIAM**
The Synagogical service:
Part I. Service for Sabbath eve.
Part II. Service for Sabbath morning.
- VAUGHAN-WILLIAMS, R.**
Mass in G minor.
- VERDI, GIUSEPPE**
Requiem. *l, e*.
- WHITE, JOHN**
Solemn Mass in F minor. *l*.
- YON, P. A.**
Messa Pastorale. [Unison Chorus].

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