



**MONTREAL REPERTORY
THEATRE**



presents

CANDLE-LIGHT

A THREE ACT COMEDY

by SIEGFRIED GEYER

directed by MILDRED MITCHELL

setting by Quentin Lawrence

94th MAJOR PRODUCTION

April 27 - May 5

1945

MRT PLAYHOUSE

1550 Guy Street

At **WILLIS**
A Most Complete Stock
of
R.C.A.
Victor Recordings

* * *

*We Invite You
to Visit Our*
RECORD DEPARTMENT

* * *

WILLIS & CO. LIMITED
ESTABLISHED 1871
1220 ST. CATHERINE STREET WEST
M^Arquette 3743



PARK LANE
1450 Peel Street

"Choose something Dunhill"

TELEPHONE MA. 6697



The Art. Bell Press Reg'd
646 CRAIG STREET WEST
M O N T R E A L



MONTREAL FESTIVALS
and
MONTREAL REPERTORY THEATRE

present

The
SHAKESPEARE
Society of Montreal

in

"Much Ado
About Nothing"

MOYSE HALL

May 17th, 18th and 19th



CHARLES RITTENHOUSE
Producer

ROBERTA BEATTY
Director

The Set and Costumes
designed by
HERBERT WHITTAKER

Sixteenth Century Music
directed by
KENNETH MEEK

Choreography by
RUTH SOREL

Subscriptions
per seat: \$2.00 and \$1.50

Reservations at
MONTREAL FESTIVALS
Room 14, Windsor Hotel
BELair 2238

MONTREAL REPERTORY THEATRE
1550 Guy Street
Fitzroy 4683

CANDLE-LIGHT

A COMEDY IN THREE ACTS

by SIEGFRIED GEYER

The Cast. . . . in order of appearance:—

| | |
|--|-------------------|
| JOSEF, (the valet) | Thomas McBride |
| PRINCE RUDOLF HASELDORF-SCHLOBITTEN | Neil Little |
| KOEPPKE, (a chauffeur) | Ronnie Grant |
| MARIE | Joy Lafleur |
| LISERL | Eileen Clifford |
| BARON VON RISCHENHEIM | Christopher Ellis |
| WAITER | Harold Kelley |
| BARONESS VON RISCHENHEIM | Rosanna Seaborn |

TIME: December, 1935. Between seven and ten o'clock in the evening.

PLACE: Prince Rudolf's apartment in Vienna.

Directed by MILDRED MITCHELL

Setting by QUENTIN LAWRENCE

Produced by special arrangement with Samuel French (Canada) Limited, Toronto.

LIBRARY NOTE . . .

The Library has begun to collect Canadiana, especially items having anything to do with the theatre.

Do you have any old play bills or other theatre material that you would like to give us?

Come in, anyway, and see the modest start of what we hope will become an important and useful collection.

Back Stage Notes.

JOY LAFLEUR, (Marie), is without question Montreal's finest light comedienne. Realizing early in her stage career that comedy was her forte, Miss Lafleur shunned the serious drama and employed her talents exclusively in such light comedies as *Hay Fever*, *Private Lives*, *Pursuit of Happiness*, (with Francis Lederer), and in last season's MRT production of *Dark Eyes*.

THOMAS MCBRIDE, (Josef), is equally at home behind the footlights or before the microphone. He has had the single distinction of appearing in three prize-winning plays in the Dominion Drama Festivals and has been widely praised for his characterizations in the classic dramas of Chekov, Ibsen and Shakespeare. In "Candle-light" Mr. McBride forsakes the serious drama for a most welcome appearance in a sophisticated comedy role.

NEIL LITTLE, (Prince Rudolf), spent many pre-war years in Switzerland where he directed, stage designed and appeared in productions of the Geneva English Drama Society. Last year Mr. Little directed "Suspect" at MRT, and following his current appearance he will be seen in the role of Leonato in "Much Ado About Nothing."

EILEEN CLIFFORD, (Liserl), may well say that the 1944-45 theatre season has been one of her

busiest. Besides being a featured player on several CBC radio dramas, Miss Clifford found time to play a leading role in "Guest In The House" at MRT, and between radio and theatre commitments has trouped with the MRT Tin Hat Revue.

CHRISTOPHER ELLIS, (the Baron), returns to our MRT stage following his outstanding performance as Dr. Karilo Vlachos in "There Shall Be No Night," at our Playhouse last month.

ROSANNA SEABORN, (the Baroness), directed "Hotel Universe" at MRT last year and then went overseas in the uniform of the Canadian Red Cross. Before the war, Miss Seaborn spent several years on the professional stage in London and New York. Her greatest success came in a featured role opposite Flora Robson in "Ladies In Retirement."

HAROLD KELLEY, (the Waiter), appeared at MRT earlier in the season in the role of J. B. Curtis, the much harassed employer in "Junior Miss." Since then he scored a notable success as Ben Hubbard in the Trinity production of "The Little Foxes."

RONNIE GRANT, (Koeppke), makes his debut at MRT in "Candle-Light." Mr. Grant has been a member of our backstage crew in an earlier production.

Staff — MRT

Producing Director MILDRED MITCHELL
 Production Manager DOREEN LEWIS
 General Stage Manager LEE PRIME
 Assistants .. WILLIAM DUNK, JOE FOWLER
 Technical Director QUENTIN LAWRENCE
 Assistant VERN LYNN
 Electrician DON SEYMOUR
 Assistants DOUG. FAUGHNAN,
 CLIFFORD LYNCH, PHIL ROSENBLOOM
 Effects SHELDON ALLAN
 Properties EILEEN CLIFFORD
 Assistants ADA DEEKS, PEGGY ADAMS
 Costumes FRANCES CRESSEY
 Assistants BETTY JAQUES,
 MARJORY WHITELAW, BRINA ROSE
 Stage Assistants MALCOLM HART,
 SYD JOLLEY
 Make-Up GORDON JONES
 House Manager NORMA DARLING
 House Committee FRANCES LINDSAY
 Head Usher ELSIE COMPTON
 Publicity GORDON JONES

* * *

Staff — MRT Tin Hats

Managing Director GEOFFREY MERRILL
 Business Managers .. FRANK KAVANAGH,
 TELSA SMYTH
 Advisory KEITH HANDYSIDE, FRED GROSS
 Staging Director JAMES COGHILL
 Musical Director MAURICE (Rusty) DAVIS
 Dancing Instructress NORMA DARLING
 Production Manager KENNETH DUNN
 Stage Manager JEAN DUNN
 Assistant Stage Manager ALISON REID
 Stage Assistant MALCOLM HART
 Stage Carpenter J. FOWLER
 Properties WILFRED DIPPY
 Wardrobe Mistress PEGGY MERRILL
 Costume Assistants
 AMELIA MORRISON, PETE AGNEW
 Make-Up CANDY JOLLEY
 Publicity GORDON JONES

IMPORTERS OF FINE
 ENGLISH CHINA AND SILVER



MONTREAL GIFT CENTRE

For over Fifty years the rendezvous
 of Discriminating people

The Olde English Chop House
Drury's

RESTAURANT LIMITED
 1082 OSBORNE STREET
 MA. 6119

Leo. Dandurand, President

Murphy Paints
 and NARVO
 will make your home
FIT FOR A KING!

Natures Natural!
Color!!! Inspiringly Beautiful
 Calmly Restful
CALL YOUR PAINTER TO-DAY
Color Dynamics
 expertly planned by
Murphy Paint Company Limited
 Brighten Your Home To-Day
 You Owe It To Yourself
 To Your Family

Murphy Paint Company Limited
 2740 ST. PATRICK STREET
 MONTREAL CANADA

"ON STAGE" . . .

It's the actual performance of the **Cast**
that counts.

Just as
on the SURFACES OF TO-DAY . . .
It's the real performance of the **Paint**
that counts.

ONE of the many reasons why

SHERWIN-WILLIAMS

is the greatest name in Paint!



SHERWIN-WILLIAMS

Your Cue for a Fine Performance



Do you know . . .

that you pay no more
. . . often less . . . when
shopping at . . .

HOLT RENFREW

SHERBROOKE AT MOUNTAIN



*Looks happy - doesn't he
BUT . . . one Whiff of*

DI-CHLORICIDE

Will destroy MR. MOTH and all his off-spring in a jiffy.

It's a fact DI-CHLORICIDE kills moths and worms instantly because its deadly vapour creeps into every fold, seam and lining of every garment in your closet or trunk. So pleasant and safe to use too — leaves no moth-ball odour and won't harm the most delicate fabrics.

ASK YOUR DRUGGIST FOR A PACKAGE TODAY!

Moths Die in Di-Chloricide

Successful Management of Estates

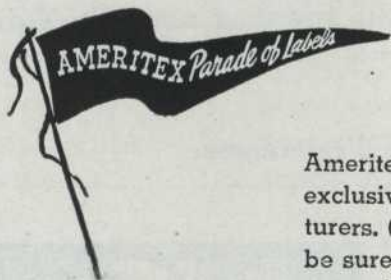
Even if your estate is small, it will need the careful attention of a skilled and experienced Executor. In fact it is invariably the small estate that requires the most economical handling.

This Trust Company always gives the same thoughtful attention to every estate that comes under its supervision and management, regardless of size.

The comprehensive facilities of this large institution enables it to render the highest type of service to small estates at minimum costs.

Consult us about your will

MONTREAL TRUST COMPANY
511 PLACE D'ARMES MONTREAL



Ameritex labels for the clothes you buy are exclusive to selected Canadian manufacturers. (You do buy by label, of course? — to be sure of quality.) Each month, in women's magazines, the Ameritex Parade of Labels features something nice for you to wear.

AMERITEX FABRICS



UNIVERSITY TOWER



MONTREAL



Greenshields & Co

*Members Montreal Stock Exchange
Montreal Curb Market*

Greenshields & Co

*Incorporated
Investment Dealers*

507 Place d'Armes, Montreal

OTTAWA

SHERBROOKE

QUEBEC

Applause follows the person with gleaming hair,
 clear skin, an attractive smile . . . and applause
 SHOULD go to the calcium-rich milk behind the
 scenes. Phone DEXter 8401 for daily delivery of our
 quality-guarded dairy products.



ELMHURST DAIRY LIMITED

Merrill, Stanley & Lowrey Limited
 INSURANCE

315 St. Sacrament Street
 Montreal

MArquette 4567

Tiers, Idle Tiers

But we cannot go on to say that "we know not what they mean",
 because they will mean the end of current MRT activities.

It has been a memorable season, what with the lent-term "On
 Borrowed Time", the major hit of "Junior Miss", and not a seat to
 spare for "A Guest in the House."

We and your ROYAL-LIVERPOOL Agents look forward to
 seeing you again next season through eye-filled tiers, and to the
 privilege, in the meantime, of shaping your insurance programme
 with our technical adze.



The **ROYAL-LIVERPOOL
 INSURANCE GROUPS**

The Cigarette of Good Taste



Every Gold Flake is a masterpiece of quality attained through hand-picked selection of leaf and painstaking manufacture.

W.D. & H.O. WILLS'

Gold Flake

CORK TIP CIGARETTES ALSO PLAIN ENDS