



Festival
Theatre
presents
two plays
by

CHEKHOV

at the Theatre Club

JUNE 1960

UNCLE VANYA

by ANTON CHEKHOV

Produced and directed by HENRY RAMER

Decor — Michael Devine

Costumes — Lydia Randolph

CAST

in order of appearance

<i>Marina Timofyevna</i>	Dorothy Boyaner
<i>Mihail Lvovitch Astrov</i>	Griffith Brewer
<i>Ivan Petrovitch Voynitsky (Vanya)</i>	Victor Knight
<i>Alexandr Serebryakov</i>	Douglas Peterson
<i>Sofya Alexandrovna (Sonya)</i>	Sarah Moffatt
<i>Yelena Andreyevna</i>	Mignon Elkins
<i>Ilya Ilyitch Telyegin</i>	Walter Wakefield
<i>Marya Vassilyevna Voynitsky</i>	Selma Laine

STAFF

Stage Manager — Carlene Cooper

Assistant Stage Manager and Properties — Alison Reid

Lighting Technician — Fred Thomas

Production Assistants — Vincent Pietroniro, Bill West,
Ruth Riseborow, D. Howard

FOR FESTIVAL THEATRE

Lighting Consultant — Gerald Gross

Hair Stylings — Helena Fletcher

Consultants — James Buchanan, Robert Neighbor, Leo Hastings,
Neil Chotem, Art Shumacher

Publicity — Gladys Richards

PATRONS:

Mr. T. Moulden, Mr. I. Chaykin, Mr. R. Siegel, Mr. F. Weisler, Mr. I. Kalin,
Dr. L. Watson, Mr. H. Bloomfield, Mr. G. Robertson, Mrs. J. D. Campbell,
Mr. D. Gillson

The action takes place on Serebryakov's Estate

ACT I The Garden — Summer

ACT II A Dining Room — Summer Night

ACT III The Drawing Room — Daytime - Autumn

ACT IV Vanya's Room An Autumn Evening

THREE SISTERS

by ANTON CHEKHOV

Produced and directed by GEORGE BLOOMFIELD

Decor — Michael Devine

Costumes — Lydia Randolph

CAST

<i>Andrey Sergeyvitch Prozorov</i>	Irwin Browns
<i>Natalya Ivanovna (Natasha)</i>	Irene Balser
<i>Olga</i> {	Kim Yaroshevskaya
<i>Masha</i> { <i>the three sisters</i>	Miriam Asher
<i>Irina</i> }	Nathalie Naubert
<i>Fyodor Ilyitch Kuligin</i>	John Codner
<i>Lieutenant-Colonel Vershinin</i>	Adolf Mueller
<i>Baron Tusenbach</i>	Henry Hovenkamp
<i>Vassily Vissilevitch Solyony</i>	Guillaume Robert Fournier
<i>Ivan Romanitch Tchebutykin</i>	Joseph Golland
<i>Alexey Petrovitch Fedotik</i>	Jack Foster
<i>Ferapont</i>	Angus MacCormick
<i>Anfisa</i>	Joyce Bazar
<i>Maid and Singer</i>	Anne Church

STAFF

Assistant director and stage manager — Brian Keene

Set decorator and props — Marguerite Priddey

Secretary — Joyce Bazar

Assistant stage manager and lighting technician —

Bruce Armstrong

Construction assistants — Norton Birman, Jack West

Special Promotion — Theatre Reservations Reg'd

The action takes place in a provincial town.

ACT I The house of the Prozorovs — Late Spring

ACT II Eighteen months later.

ACT III Olga's Room — Fourteen months later.

ACT IV The Garden — Three weeks later.



In 1825 — 40 years after he had established his brewery — John Molson founded the Theatre Royal. It was Montreal's first permanent theatre.

Since then, his descendants have been leaders in cultural, sports and civic fields and closely identified with Montreal's progress.

The Brewery he founded, now operated by the fifth generation of the Molson family, has developed through tradition, experience and recognition of the public's taste until it has become the largest in Canada.

MOLSON'S
BREWERS SINCE 1786

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