

WEEK ENDING NOVEMBER 21, 1959

Tidewater tramp depicts sea link

The adventures of a freighter captain, his daughter, a coast cadet and other crewmen aboard the Flying Kestrel will be seen each week in Tidewater Tramp, a new CBC-TV program produced in Vancouver.

The 550-ton vessel plies the waterways of British Columbia's Inland Passage, and the coastal waters between Vancouver and the Alaskan Panhandle. It visits the remote settlements, inaccessible by land, along the west coast of Vancouver Island.

For many of the communities the occasional visit of the vessel, with its cargo of food, mail-order supplies and mail, is the only link with the outside world.

The series, to be seen each Friday at 5 p.m. EDT, will introduce a new child actor to Canadian television. He is Robert Chambers, who plays the part of the coast cadet, Peter — often a little too cheeky for his own good.

Maureen Cook will play the captain's tom-boyish daughter, Gail Martin, a 12-year-old who receives her education afloat by correspondence courses.

The captain, a widower, is played by Reg McReynolds. Others in the regular cast are Wally Marsh, Brendan Dillon, Ted Greenhalgh and Edith Matheson Dean.

Although a number of sets for the program will be constructed in the studio, camera-

man Ross Beesly recently spent several days aboard a freighter that has been the model for the Flying Kestrel.

In his search for photographic realism at the vessel's numerous ports of call, he encountered seas so rough that sea-sickness took its toll for more than 12 hours.

Most of the scripts have been written by Capt. Thomas Gilchrist, who originated the Don Grey, Marine Investigator series on CBC radio. He was a master of U.S. Navy freighters during the Second World War.

A number of scripts have also been written by Doug Forrester, author of the Studio Pacific play Love Thy Neighbor, seen on CBC TV in September.

Philip Keatley will produce the first two Tidewater Tramp programs.



JUST LOOKING — Burgess Meredith stars as Henry Bemis, a myopic little bank teller who discovers that he is the last man left alive after the bomb falls, in Rod Serling's teleplay "Time Enough at Last" on "The Twilight Zone" FRIDAY, NOV. 20 (CBS Television Network, 10:00-10:30 P.M.)



MARRIAGE PROBLEMS — Carol Lynley stars as a teen-ager who faces the problems of marriage as well as the ire of her in-laws when she weds another teen-ager in "The Last Dance," on "General Electric Theatre," SUNDAY, NOV. 22 (CBS Television Network, 9:00-9:30 PM, EST).

TV



PREVIEW

November 21 - November 27, 1959

These program listings are supplied by the television stations, and are subject to last-minute changes.

SATURDAY

Nov. 21

2 CBFT MONTREAL

9:00 a.m. Fon Fon
10:00 a.m. Père Noël
10:45 a.m. Domino
11:45 a.m. Musique
1:00 p.m. Football
4:30 p.m. Film
5:00 p.m. Roman de la science
5:30 p.m. Monde du sport
6:00 p.m. Ce Soir
6:15 p.m. Les animaux
6:25 p.m. Nouvelles sportives
6:30 p.m. Camera '59
7:00 p.m. Histoire
7:15 p.m. Téléjournal

3 WCAX-TV BURLINGTON

9:00 a.m. Captain Kangaroo
10:00 a.m. Comedies and cartoons
10:30 a.m. Thru the Porthole
11:00 a.m. Learn to Draw
11:15 a.m. Film Shorts
11:30 a.m. TV University
12:00 p.m. Sky King
12:30 p.m. French School
1:00 p.m. News
1:30 p.m. Mr. and Mrs. North
2:00 p.m. Bowling Time
2:30 p.m. Saturday Spotlight

5 WPTZ PLATTSBURGH

10:15 a.m. Christian Science
10:30 a.m. Ruff and Reddy
11:00 a.m. Fairy
11:30 a.m. Circus Boy
12:00 p.m. True Story
12:30 p.m. Detective's Diary

7:30 p.m. Cinéfeuilleton
7:45 p.m. La politique
8:00 p.m. Club des autographes
8:30 p.m. Clé de sol
9:00 p.m. Hockey
10:30 p.m. Frère Jacques
10:45 p.m. Vie de chien
11:15 p.m. Téléjournal
11:30 p.m. Nouvelles sportives
11:30 p.m. Long métrage

4:30 p.m. Walt Disney
5:30 p.m. Dance Date
6:00 p.m. News
6:15 p.m. Weather Wise
6:20 p.m. Sports
6:30 p.m. Glencannon
7:00 p.m. Markham
7:30 p.m. Perry Mason
8:30 p.m. Wanted Dead or Alive
9:00 p.m. Mr. Lucky
9:30 p.m. Have Gun - Will Travel
10:00 p.m. Gunsmoke
10:30 p.m. Sea Hunt
11:00 p.m. Final Edition
11:15 p.m. Weather
12:30 a.m. Ready on Stage 3



ADVICE FROM PAPPY — Ernest Hemingway (right), Nobel Prize-winning author, advises actor Dean Stockwell how to play the leading role of Nick Adams, the Hemingway hero, in "The Killers," to be presented THURSDAY, NOV. 19 (9:30-11:00 P.M., EST), as the first of four Hemingway specials this season.

Director named for civil war series

Joseph Krumbold, winner of many awards as a producer and author, has been named producer of the definitive Civil War series which will be presented on the CBS Television Network starting in the fall of 1960.

In announcing Mr. Krumbold's appointment, Irving Gitlin, Program Executive — Creative Projects for CBS News, said: "Mr. Krumbold's long and varied experience in writing and producing distinguished actuality films, coupled with the fact that he will be collaborating with American Heritage and its editor, Bruce Catton, makes us confident that our Civil War series will be of the highest possible caliber."

Mr. Krumbold comes to his new post from an extended production tour in Europe. During this period, he was engaged in producing a biographical film on the life of the architect Mies van der Rohe. This film was sponsored by the New York Museum of Modern Art on a grant from the Ford Foundation.

While in England, Mr. Krumbold also wrote and directed one of the two chapters he will contribute to the 1959-60 season of the CBS Television Network's "Conquest" science series. The first program features Sir Julian Huxley in an examination of the continuing aspects of the work in evolution pioneered by Charles Darwin. The program, "The Ladder of Life," will be presented on "Conquest" December 20, one hundred years after the publication of Darwin's monumental work, "Origin of Species."

The second "Conquest" program written and directed by

Mr. Krumbold is "The Black Chain," a report on remarkable studies of streptococcal bacteria being made by Dr. Armine T. Wilson.

Among Mr. Krumbold's other television credits are production work for the "Omnibus" program on which he worked with historian Allan Nevins in the preparation of a series on the Adams family. Prior to his work in television, he was an independent documentary producer. His "House in the Desert," filmed entirely in Israel, won him a Venice Film Festival Award, as did his film "Shipbuilders of Essex." As an author, his "And Now Miguel," based on a feature-length documentary which he also produced, won the Newberry Medal of the American Library Association as "the most distinguished contribution to American literature for children" in 1954. A companion volume, "Onion John," was published this month.

Mr. Krumbold began his film career in Hollywood where he worked as a writer, associate producer for such studios as MGM, Paramount, Columbia, Republic and RKO.

Mr. Krumbold was born in Jersey City, N.J., on April 9, 1908. He is married to the former Helen Litwin of New York City. They have one child, Adam, and live on Shiloh Farm in Hope, N.J.

The CBS Television Network's Civil War series will be produced by Mr. Krumbold for the Public Affairs Department of CBS News, under the overall supervision of Mr. Gitlin.

"Journey" will follow president

NBC News will resume its "Journey to Understanding" series with live coverage of President Eisenhower's departure late in the evening of Thursday, Dec. 3, on a 20,000-mile trip through nine countries in Europe, Asia and Africa.

The live coverage will be presented on the NBC Television and Radio Networks. The television program will be the 19th special in the "Journey to Understanding" series, which covered the President's trip to Europe last Summer and Premier Khrushchev's subsequent visit to the United States.

The exact time and place of the President's departure have not been announced. His 19-day journey will begin with visits to Italy and the Vatican and will also include Turkey, Afghanistan, Pakistan, India, Iran, Greece, France and Morocco. In Paris he will attend the Western summit meeting on Dec. 19.

**Pull out
HERE
to retain
your
TV Guide**

SUNDAY

Nov. 22
CBFT
MONTREAL

2

10:00 a.m. Grand'Messe
11:00 a.m. Fils de Dieu
11:30 a.m. Musique
12:30 p.m. Opinions
1:00 p.m. Kim
1:30 p.m. Les travaux
2:00 p.m. Premieres armes
2:30 p.m. Reportage
3:00 p.m. Concert
4:00 p.m. L'Heure des quilles
5:00 p.m. La Bonne Nouvelle
5:30 p.m. Guillaume Tell
6:00 p.m. Jeunes visages
6:30 p.m. Robin des bois
7:00 p.m. Papa a raison
7:30 p.m. La cle
8:00 p.m. Music Hall
9:00 p.m. Coc a l'ane
9:30 p.m. Premiere
10:30 p.m. Premier Plan
11:00 p.m. Telegjournal
11:10 p.m. Sport-eclair
11:40 p.m. Magazine du cinema

3:30 p.m. Web of Life
4:00 p.m. 20th Century
4:30 p.m. Lassie
5:00 p.m. News Magazine
5:30 p.m. Documentary '60
6:00 p.m. Walt Disney
7:00 p.m. Father Knows Best
7:30 p.m. Joan Fairfax
8:00 p.m. Ed Sullivan
9:00 p.m. General Motors
10:00 p.m. George Gobel
10:30 p.m. Fighting Words
11:00 p.m. News and Weather
11:10 p.m. Weekend in Sports
11:15 p.m. Background
11:40 p.m. Shoestring Theatre

7 **CHLT-TV**
SHERBROOKE

9:15 a.m. Living Word
9:30 a.m. Messe a la Basilique
10:45 a.m. Sacred Heart
11:00 a.m. Le Fils de Dieu
11:30 a.m. Autour du Monde
12:00 p.m. Actualites de la Semaine
12:15 p.m. L'Editorial
12:30 p.m. Opinions
1:00 p.m. Tout Connaître
1:30 p.m. Les Travaux et les Jours
2:00 p.m. Premieres Armes
2:30 p.m. Chansons des Prairies
3:00 p.m. Concert
4:00 p.m. L'Heure des Quilles
5:00 p.m. Cotillons et Rigodons
5:30 p.m. Guillaume Tell
6:00 p.m. Jeunes Visages
6:30 p.m. Robin des Bois
7:00 p.m. Papa a raison
7:30 p.m. La Cle des Champs
8:00 p.m. Music Hall
9:00 p.m. Coq a l'ane
9:30 p.m. Premiere
10:30 p.m. Premier Plan
11:00 p.m. Telegjournal
11:10 p.m. Sport Eclair
12:45 a.m. Sign-Off

3 **WCAX-TV**
BURLINGTON

10:00 a.m. Lamp Unto My Feet
10:30 a.m. Look Up and Live
11:00 a.m. UN in Action
11:30 a.m. Camera 3
11:55 a.m. News
12:00 p.m. This is the Life
12:30 p.m. Face the Nation
1:00 p.m. Christian Science
1:15 p.m. Christophers
1:30 p.m. Football Warmup
1:45 p.m. Pro Football
4:30 p.m. Football Review
4:45 p.m. News
5:00 p.m. New York Philharmonic
5:30 p.m. G.E. Quiz Bowl
6:00 p.m. Small World
6:30 p.m. Twentieth Century
7:00 p.m. Lassie
7:30 p.m. Rescue Eight
8:00 p.m. Ed Sullivan
9:00 p.m. GE Theatre
9:30 p.m. Alfred Hitchcock
10:00 p.m. George Gobel
10:30 p.m. What's My Line
11:00 p.m. News
11:15 p.m. Ready on Stage 3
12:42 a.m. Sign Off

8 **WMTW**
POLAND SPRING

8:15 a.m. Barker Bill Show
8:45 a.m. Christian Science
9:00 a.m. Sacred Heart
9:15 a.m. The Catholic Mass
10:00 a.m. This is the Life
10:30 a.m. Command Performance
11:00 a.m. Channel 8 Theatre
12:30 p.m. Colby Telecourse
1:00 p.m. Oral Roberts
1:30 p.m. Sunday Showtime
3:30 p.m. Championship Bridge
4:00 p.m. Medic
4:30 p.m. Broken Arrow
5:00 p.m. Funday
5:30 p.m. The Lone Ranger
6:00 p.m. Alfalfa
6:30 p.m. This Man Dawson
7:00 p.m. Colt 45
7:30 p.m. Maverick
8:30 p.m. Lawman
9:00 p.m. The Rebel
9:30 p.m. The Alaskans
10:30 p.m. World of Talent
11:00 p.m. World's Best Movies

MONDAY

Nov. 23
CBFT
MONTREAL

2

6 **CBMT**
MONTREAL

12:15 p.m. UN Review
12:30 p.m. Good Life Theatre
1:00 p.m. Happyland
1:30 p.m. Country Calendar
2:00 p.m. Junior Magazine
3:00 p.m. Citizens Forum

5 **WPTZ**
PLATTSBURGH

6:30 a.m. Classroom
7:00 a.m. Today
7:25 a.m. Local News
7:30 a.m. Today
8:25 a.m. Local News
8:30 a.m. Today
9:00 a.m. Big Picture

1:00 p.m. College Football Time
1:15 p.m. Football
4:00 p.m. Western Theater
5:00 p.m. Cisco Kid
5:30 p.m. Bridge
6:00 p.m. Dick Ford News
6:15 p.m. Film
6:30 p.m. Bowling
7:30 p.m. Bonanza
8:30 p.m. Command Performance
9:00 p.m. Lawrence Welk Show
10:00 p.m. Jubilee USA
10:30 p.m. Wichita Town
11:00 p.m. Hollywood Wrestling

6 **CBMT**
MONTREAL

10:00 a.m. Santa Claus Parade
1:00 a.m. Big Four Football
3:30 p.m. Film
4:00 p.m. Feature Film
5:00 p.m. RCMP Exhibition
5:30 p.m. Cartoon Storybook
6:00 p.m. Speaking French
6:30 p.m. Mr. Fix It
6:45 p.m. CBC TV News
7:00 p.m. Dennis The Menace
7:30 p.m. Movies
9:00 p.m. N.H.L. Hockey
10:15 p.m. King White
10:30 p.m. Jonny Stacatto
11:00 p.m. News
11:10 p.m. Weekend in Sports
11:15 p.m. Juliette
11:35 p.m. Marchant
12:05 a.m. Film

7 **CHLT-TV**
SHERBROOKE

9:00 a.m. Fon Fon
10:00 a.m. Pere Noel
10:45 a.m. Domino
12:00 p.m. Documentaire
12:30 p.m. Aujourd'hui
12:40 p.m. News
12:50 p.m. Premiere edition
1:00 p.m. Football
3:30 p.m. Long metrage
5:00 p.m. Roman
5:30 p.m. Jamboree
6:30 p.m. Tele-Bulletin
6:45 p.m. La Meteo
6:50 p.m. Edition Sportive
7:00 p.m. Palmars
7:30 p.m. Qu'en pensez-vous
7:45 p.m. Politique
8:00 p.m. Cent Farces
8:30 p.m. La Cle
9:00 p.m. La Soiree du Hockey
10:30 p.m. Frere Jacques
10:45 p.m. Vie de chien
11:15 p.m. Telegjournal
11:25 p.m. Nouvelles sportives
11:30 p.m. News
11:45 p.m. Theatre
12:30 a.m. Sign Off

8 **WMTW**
POLAND SPRING

9:00 a.m. Barker Bill
10:00 a.m. Michaels in Africa
10:30 a.m. Popcorn Playhouse
12:00 noon Soupy Sales
12:30 p.m. Flash Gordon
1:00 p.m. Engine House 8
2:30 p.m. Saturday Showtime
4:30 p.m. Wrestling
5:00 p.m. Golf
6:00 p.m. Early Show
7:30 p.m. Decoy
8:00 p.m. High Road
8:30 p.m. Hollywood
9:00 p.m. Lawrence Welk
10:00 p.m. Jubilee U.S.A.
10:30 p.m. World's Best Movies
12:00 a.m. Cinema International



PROFESSOR RADZINOWICZ

Nobody has had this man's job before

by ANTHONY LEJEUNE

THE professor and I knelt on the floor of his book-lined study pouring over a huge chart. Outside lay an autumnal Cambridge garden, disturbed only by the sound of a baby's crying.

The chart was simply a curriculum for the professor's pupils but it was the subjects, neatly pencilled in their squares, which gave me a little chill of incongruity.

Here were no lectures on classical poetry, no seminars on the quantum theory of mathematics. His subjects were grimmer and more urgent: psychopathic criminals, police powers of search and arrest, gangs and juvenile delinquency.

The professor's voice caught fire as he talked about his vocation. "What do our young men know about crime?" he asked. "They leave Cambridge to be lawyers and psychologists, knowing nothing of crime as it really is."

In future a few of them, a hand-picked few, may know a great deal more. For this is no workaday-ivory-towered professor. This is Dr. Leon Radzinowicz, the first Professor of Criminology in the British Commonwealth and only the second in the English-speaking world.

It was Mr. Butler himself, alarmed by the rising tide of crime, who urged Cambridge to create a Chair of Criminology.

Mr. Isaac Wolfson financed it with \$400,000. Last Saturday the elaborate processes of the university were finally completed and the new professor began his job.

An accent

WHY Leon Radzinowicz? Because for about 15 years now he has been running a small Department of Criminal Science in Cambridge and his researches into the motives of criminals and the effects of various methods of punishment have won him an international reputation.

He doesn't look a bit like Sherlock Holmes. He's a small, thick-set man with greying hair and heavy eyebrows. He wears tweed suits and smokes cigarettes in a black holder. His accent is still heavily Polish.

His wife, Mary Ann, is the daughter of an American general who now supervises President Eisenhower's farming operations at Camp David. It was

Radzinowicz junior, who was crying in the garden.

An aim

DR. RADZINOWICZ has been concerned with crime for so long that he can't even remember how he first became interested in it.

"If I say that our work is academic," he insists, "that does not mean it is unpractical. On the contrary, I have recently travelled round many criminology departments in Europe and America and I believe the institute at Cambridge will be something unique.

"For instance, we shall be the first university to give a diploma in criminology.

"Our courses will not be vocational. We shall not be producing policemen or probation officers, but senior police officers and probation officers and magistrates and prison doctors will come to us, particularly to our summer school.

"It will be a two-way traffic. We shall teach and learn."

"Criminologists cannot directly reduce crime," says Radzinowicz. "That is not our business.

"Some American criminologists try to predict which individuals are likely to become criminals. I do not believe you

Never before such an outlook for the mother-to-be

ONE knows, as a matter of statistics, that women are having babies all the time. This autumn, however, statistics have been reinforced by a staggeringly large proportion of the names in the news.

Another small Royal Highness will be crawling round the Buckingham Palace nurseries by spring. Princess Paola of Belgium has cancelled all her public engagements until an unspecified date early next year. France's Brigitte Bardot awaits her own happy event.

And when I telephone my photographer to ask him to book a favourite model, I'm liable to be told: "Not before February — she's expecting a baby."

The long, long wait

And so, from Buckingham Palace downwards, thousands of women settle down to what is for some a period of glorious inactivity, and for others a ghastly struggle to keep up appearances at the office, and for others just one long, long wait.

All of them are tackling, in their own way, one of the big problems — what to wear.

And every woman expecting a baby that I've talked to agrees about one thing: the outlook for maternity wear is better than it has ever been before.

PARTLY this is due to the designer: women who have been through it all before are taking matters into their own hands and turning out the clothes for the shops they'd like to have worn themselves.

PARTLY this is due to the fact that so many more women having children now have jobs to do, and want to look as pretty and elegant as possible while they're still at work.

And PARTLY it's due to the chemise; the earliest chemises, the Givenchy and Balenciaga copies with plenty of shape but no waist were bought up in hundreds by happy mothers-to-be.

Simple

Characteristic of the new race of designers is Maisey Silver, a young fashion designer who started working at maternity clothes after her

can do that. Human nature is too complicated.

"But you can examine the effect of criminal laws, the effect of penal institutions, the effect of police powers. You can examine what the police and the public think about them.

A drama

STILL less can we do anything about the 50 per cent of unsolved crimes. We are not concerned with methods of

second pregnancy — and long desponding tracks around shops looking for an alternative to the inevitable smock.

"I design as I should have liked to look as mother-to-be," she told me. "Women want tailored simple clothes that are made to fit and be comfortable and not too many frills and fullness either."

For daytime she designs simple, workmanlike dresses with shirt tops in dark colors like charcoal or navy.

For leisure, she makes treads in firm black jersey, with comfortable tops (no complicated two-zip affairs) or crisply pleated skirts, both to be worn with long, gay tops. For evening, she likes rich fabrics, simple shape, and sometimes brilliant color.

Among her clients is Barbara Goalen, now embarked on her fourth baby, who brings to the hunt a keen fashion eye and strong common sense.

Studded

"I like maternity clothes to be as high-fashion as possible — as gay and yet sophisticated as possible and as near to current fashion otherwise you feel so dowdy.

"I don't like skirts and tops myself — they can cut you in half at just the wrong place. And maternity clothes MUST be reasonably priced; I can never face the same thing the next time all over again."

detection as such. But our work borders on them, of course, and it may have an influence.

"For example, the volume we shall soon publish about the system of coroners' inquiries may suggest some changes."

The drama lies in the experiment itself. It is an attempt for the first time to recruit the best brains ("Quality is rare in this field as in others," observes Dr. Radzinowicz) for the war against crime. Scotland Yard and the Home Office will cooperate in any way they can.

by Barbara Grigg

DRAWING
BY
RUTH
FREEMAN

★ One woman's choice for the leisure hours of pregnancy: Barbara Goalen wears beautifully tailored treads in form but stretchy jersey, with a waistline designed for comfort, plus a top bloused to below-hip level in vivid red-and-black checked brushed rayon.

For women who really like throwing their money about: Lanvin Castillo in Paris are selling diamond-studded nylons. The diamonds (not quite the real thing but a very good imitation) are studded on by hand — in patterns according to the taste of the client.

They are the finest possible nylon. They cost about \$17 a time. With luck you might be able to wash them without snagging them past repair — but no one is holding out much hope.

Zig-zag

Zzizi-Jeanmarie ordered one pair with a giant Z zig-zagging down one side. An exiled Rumanian princess ordered another pair with a small crown embroidered on the ankle. Barbara Hutton, with customary lavishness, ordered two dozen pairs. Otherwise business hasn't been terribly brisk.

But in case rich women in London can't spare time to flip over to Paris, a London store has laid in a very small stock of them — just 2 or 3 pairs.

London Express—MONEWS

An order

DR. RADZINOWICZ said: "Excuse me." He went to the door and gave a quiet order. The baby promptly stopped crying.

One small crime had been checked. Other darker crimes may respond less easily, but you can be sure that Britain's new Professor of Criminology will tackle them just as calmly, just as firmly, and, who knows, perhaps almost as effectively.

London Express—MONEWS

Baker family goes for mom's preparations of Indian curry

Mrs. R. J. Baker of 163 Northview avenue, who finds that her Canadian curry "never quite achieves the same taste" as the curry she learned to make in India. Mrs. Baker, who spent eight years in India, learned the secrets of many Indian dishes from her cook.

—Tedd Church Photo



Another devoted UNICEF community worker is Mrs. R. J. Baker, 163 Northview avenue, Montreal West, whose interesting past includes some eight years in India with her husband. At present, having just gotten over the collection box rush of a recent UNICEF day, she is hard at the distribution and sales promotion of the UNICEF Christmas card series.

To her two sons, Michael, seven and a half years old, and David, four and a half, such holidays as Hallowe'en and Christmas are synonymous with UNICEF, for their first real taste of such celebrations came with their return to Canada in late 1955, at which time Mrs. Baker began forthwith to work at this organized effort on behalf of the world's children.

Although she met her husband here, Mrs. Baker went to India to marry in "a Scottish kirk", "not knowing a thing about housekeeping or cooking" and with so many servants available there, "not

by Georgina Rodden

having to learn to cope as fast as the average Canadian housewife might".

However, her Indian cook taught her the way of many Indian dishes, the following being as close an adaptation of one method for curry as she can make it with ingredients available in Canada. "Kofta" can be approximately translated as "meatballs".

"Kofta" Curry

- 1 lb. minced steak
- 3 onions, sliced
- 3 tbsps. imported Indian curry
- 1/2 tsp. allspice
- 1 tbsp. dessicated coconut
- 2 tbsps. vegetable oil

Mix curry and allspice with enough vinger to make paste. Form meatballs, fry them in

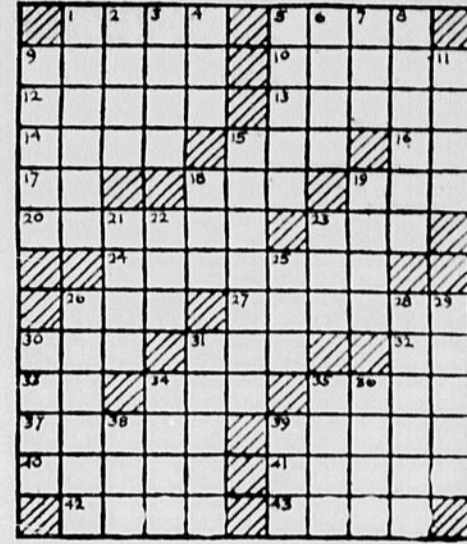
the vegetable oil until brown. Remove them temporarily from the pan, add sliced onions to the oil and fry until tender. Stir in curry and allspice paste, along with coconut, and continue frying until the smell of curry disappears. Return meatballs to pan, fry all together for a minute, then add water just to cover contents of pan, salt to taste. Cover and simmer for about 30 minutes.

"Our cook used to add quartered potatoes, and I still do, because we like the dish that way. Just continue cooking the curry until the potatoes are soft," Mrs. Baker says. "Serve with rice, chopped tomatoes, and green onion, and chopped egg. Chatney is an excellent accompaniment.

"Curry is also very good with bananas. Actually, I make curry mostly for friends of ours who have been in India and acquired the taste for it. Indian curry varies with the region. It may be served with chopped nuts or slivered al-

Weekly X-Word Puzzle

- ACROSS**
1. A plant cutting
 5. Box scientifically
 9. Backbone
 10. Endeavored
 12. Blinks
 13. Long-limbed and slender
 14. Vexes
 15. Negative vote
 16. Sun god
 17. River (Chin.)
 18. Cutting tool
 19. Man's nickname
 20. — jacket
 23. Abyss
 24. Charges with a fault
 26. Exclamation of disgust
 27. Scarcity
 30. Young goat
 31. Opportune
 32. Measure (Chin.)
 33. Editor (abbr.)
 34. The sun
 35. Heroic
 37. Old Norse works
 39. Monetary unit (Fr.)
 40. Smoothing tool
 41. Seaport (Jap.)
 42. Observes
 43. Belonging to her
- DOWN**
1. — of St. Louis
 2. Chain ring
 3. Writing fluids
 4. Foot-like organ
 5. A trifle
 6. Beseech
 7. River (Fr.)
 8. Rue
 9. People of Switzerland
 11. A pair
 15. Innate
 18. Thus (L.)
 19. Unless (L.)
 21. A foray
 22. Highest card
 23. Through
 25. Perched
 26. To potter
 28. Believes
 29. Lily-like plant
 30. Retain
 31. Attitudinizes
 34. Rational
 35. Scottish-Gaelic



36. TV personality
38. Period of time
39. Interjection

IN THE MAIL BAG

by MARY ABBOTT

monds, yoghurt or "dal", which is a very thick lentil soup."

To approximate the rice Indians serve as a side dish, try the following:

- 1 cup rice
- 1 medium onion
- 2 peeled cardamons
- 2 small sticks cinnamon
- 1/2 tsp. cumin seed
- 4 cloves
- Salt to taste
- 1 tbsp. veg. oil

Slice onion finely, crush cardamons, brown onions in oil, set aside. In same oil, add whole spices and fry for 15 mins. Add raw rice, fry until it begins to stick. Add water to one inch above level of rice, cook on low heat until rice is tender and moisture absorbed. If rice is lumpy, put dish in warming oven. For extra fillip, add green peas and or small pieces of cauli-

DEAR MARY: My neighbour is the queerist duck. In fact, I am kicking myself because I signed a lease and have to spend 3 years next door to her. First, she pretends never to remember my name. And when she sees me in the street, or at a gathering, she says she can't quite place me.

But that isn't all of it. Everybody says she's charming, gracious and friendly. I know that she has made a reputation for herself of stopping only people who can pass on to her all kinds of snooping gossip. Since I don't know enough of what goes on in the neighbourhood, she won't talk to me. Is it possible that if I say, hello, to her in the street, she will be forced to remember me? What do you think?

Trying.

DEAR TRYING: Do try it, and if this neighbour refuses to recognize you, or to remember your name, it's time you stopped being "neighbourly." Surely there other neighbours you can become friendly with.

DEAR MARY: I am a respectable, married woman and mother. Three months ago, my husband's brother blew into town, and he's no gentleman. He hasn't stopped making passes at me; when's he's around, it's like the mating season was at its peak. I have told him to quit this business of double talk and invitations. I have not lost my temper yet, because I don't want to make a scene. But I don't like it one bit. Should I tell my husband, or must I hit him with a rolling pin to make him understand?

Married.

DEAR MARRIED: If your brother-in-law won't leave you alone — speak with your husband.

If you have any problems you want answered by Mary Abbott, send your letters to her c/o MONEWS, 7005 Kildare Road, Cote Saint Luc. Mary Abbott regrets she cannot answer letters individually but will attempt to deal with them in her column as the opportunity arises.




"We'd better 'ave it done nah, Sid—or they'll sneak up and slash us while we're rockin'"

FUNLAND

by A.W. NUGENT

NINE INCOMPLETE WORDS CONTAINING ALL THE LETTERS OF THE ALPHABET, IN CONSECUTIVE ORDER, ARE PRINTED BELOW. CAN YOU REPLACE ALL THE OTHER MISSING LETTERS, ONE OVER EACH DASH? THE DEFINITIONS ARE AT THE RIGHT.



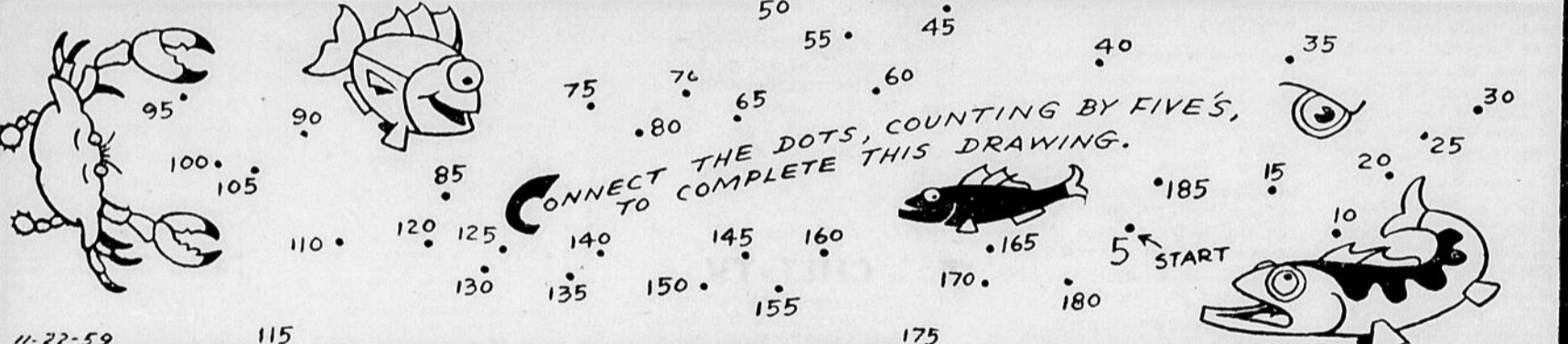
AB _ C _ _ DE _ , MEANING RAN AWAY
 F _ GH _ I _ _ , DOING BATTLE
 J _ _ K _ L , A DOG-LIKE ANIMAL
 M _ NOP _ _ _ , EXCLUSIVE POSSESSION
 Q _ _ R _ ST , MOST STRANGE
 U _ V _ _ _ , UNCOVER
 W _ _ _ , CONFLICT
 XY _ _ _ _ _ , MUSICAL INSTRUMENT
 Z _ _ _ _ , ENTHUSIASTIC DEVOTION

11-22-59

HERE ARE THE FOUR-AND-TWENTY BLACKBIRDS THAT WERE BAKED IN A PIE... CAN YOU CATCH FOURTEEN OR MORE OF THEM FOR THE KING? CHOOSE ANY FOUR OF THE DOTS ABOVE THE PIE AND TRACE ALONG ON THE LINES TO THE BIRDS! REMEMBER - YOU ARE ALLOWED ONLY FOUR TRIALS.



SOLUTION: ABSCONDED, FIGHTING, JACKAL, MONOPOLY, QUEEREST, UNVEIL, WAR, XYLOPHONE, ZEAL



CONNECT THE DOTS, COUNTING BY FIVE'S, TO COMPLETE THIS DRAWING.

11-22-59

TRY TO DIVIDE THE NUMBER 45 INTO 4 SUCH PARTS THAT IF YOU ADD 2 TO THE FIRST PART, SUBTRACT 2 FROM THE SECOND, MULTIPLY THE THIRD PART BY 2, AND DIVIDE THE FOURTH BY 2, THE RESULTS OF THE ADDITION, SUBTRACTION, MULTIPLICATION AND DIVISION WILL ALL BE ALIKE.

45

FIRST PART IS 8 - PLUS 2 EQUALS 10, SECOND PART IS 12 MINUS 2 EQUALS 10, THIRD PART IS 5 - TIMES 2 EQUALS 10, FOURTH PART IS 20 - DIVIDED BY 2 EQUALS 10.


WHAT IS COLOR A CHILD WHEN YOU SPANK HIM?



IT MAKES HIM YELL "OH!"

RIDDLE GIGGLES

WHEN PEOPLE QUARREL OUTSIDE WHAT SHOULD THEY DO?



COINCIDE

Junior Cross-word Puzzle

ACROSS
 1 WORRY
 5 RESIDE
 6 AFFIRM
 7 A MICROBE

DOWN
 1 BANNER
 2 TO TEAR APART
 3 AT ALL TIMES
 4 A LIMITED EXTENT OF TIME

1	2	3	4
2			
3			
4			

ANSWER: ACROSS - 1, FRET 2, LIVE 3, AVER 4, GERM. DOWN - 1, FLAG 2, RIVE 3, EVER 4, TERM.

WHY IS A DOG'S TAIL A NOVELTY?



NO ONE EVER SAW IT BEFORE (IN FRONT).

VIRGIL

by Len Kleis



ARE YOU COMING TO MY BIRTHDAY PARTY TOMORROW, VIRGIL?

SURE! - I'LL BRING A PRESENT, TOO, MARGIE

WOULD YOU LIKE A BOX OF CANDY?

I'D RATHER HAVE SOMETHING PERSONAL

PERSONAL...?

I'LL GIVE HER TH' TWO FRONT TEETH I LOST LAST WEEK!



- 9:30 a.m. TV School Time
- 10:00 a.m. Dough Re Mi
- 10:30 a.m. Treasure Hunt
- 11:00 a.m. The Price Is Right
- 11:30 a.m. Concentration
- 12:00 p.m. Truth or Consequences
- 12:30 p.m. It Could Be You
- 1:00 p.m. Dick Ford
- 1:15 p.m. Smiley Willette
- 1:30 p.m. For You Madame
- 2:00 p.m. Queen For A Day
- 2:30 p.m. Thin Man
- 3:00 p.m. Young Dr. Malone
- 3:30 p.m. From These Roots
- 4:00 p.m. House on High Street
- 4:30 p.m. Split Personality
- 5:00 p.m. Romper Room
- 5:30 p.m. Rin Tin Tin
- 6:00 p.m. Dick Ford News
- 6:15 p.m. Atlantic Weatherman
- 6:20 p.m. Sports Scorebook
- 7:00 p.m. Lazy L Ranch
- 7:30 p.m. Border Patrol
- 8:00 p.m. Beaver
- 8:30 p.m. Wells Fargo
- 9:00 p.m. Peter Gunn
- 9:30 p.m. Alcoa Theatre
- 10:00 p.m. Steve Allen
- 11:00 p.m. Late News and Sports

6 CBMT MONTREAL

- 12:05 p.m. Film
- 1:30 p.m. Matinee
- 2:00 p.m. Chez Helene
- 2:15 p.m. Nursery School
- 2:30 p.m. Open House
- 3:00 p.m. P. M. Party
- 3:30 p.m. Mr. Adams & Eve
- 4:00 p.m. TBA
- 4:30 p.m. Let's Look
- 5:00 p.m. Youth '60
- 5:30 p.m. Mickey Mouse Club
- 6:00 p.m. I Love Lucy
- 6:30 p.m. Metro
- 6:45 p.m. CBC TV News
- 6:55 p.m. Doug Smith
- 7:01 p.m. Tabloid
- 7:30 p.m. Don Messer's Jubilee
- 8:00 p.m. Danny Thomas
- 8:30 p.m. Riverboat
- 9:30 p.m. Wayne & Shuster
- 10:30 p.m. The Town Above
- 11:00 p.m. News & Weather
- 11:15 p.m. Viewpoint
- 11:30 p.m. Sports Final
- 11:30 p.m. Feature Film

7 CHLT-TV SHERBROOKE

- 12:30 p.m. Aujourd'hui
- 12:40 p.m. News
- 12:50 p.m. Premiere Edition
- 2:00 p.m. Theatre en Matinee
- 3:30 p.m. TV Scrap Book
- 3:45 p.m. Ciné-Feuilleton
- 4:00 p.m. Menu à la Carte
- 4:30 p.m. Boite à surprises
- 5:00 p.m. Courrier du Roy
- 5:30 p.m. Sword of Freedom
- 6:00 p.m. Melody Ranch
- 6:30 p.m. Télé-Bulletin
- 6:45 p.m. La Météo
- 6:50 p.m. Edition Sportive
- 7:00 p.m. Télé-Supplément
- 7:15 p.m. Disqu'O-vision
- 7:30 p.m. Judo à CHLT-TV
- 7:45 p.m. Chez Clémence
- 8:00 p.m. Les Belles Histoires des Pays d'en Haut
- 8:30 p.m. La Poule aux Oeufs d'Or
- 9:00 p.m. Vous êtes témoin
- 9:30 p.m. GM vous invite
- 10:00 p.m. Histoire d'Amour
- 10:30 p.m. Dans le Pétrin
- 11:00 p.m. Téléjournal
- 11:15 p.m. CHLT-TV News
- 11:30 p.m. La lutte du Texas
- 12:30 a.m. Sign Off

Leader



SIR ERNEST MacMILLAN leads the orchestra on the CBC Talent Festival, Sunday on the Trans-Canada radio network. Sir Ernest will travel across Canada with the show, seeking promising classical instrumentalists and singers. Contestants on each program will be evaluated by a panel of three judges listening to the program and returning their verdicts by closed-circuit telephone from Edmonton, Toronto and Montreal.

8 WMTW POLAND SPRING

- 8:45 a.m. Teddy Bear
- 9:00 a.m. Ding Dong School
- 10:30 a.m. Morning Movie
- 12:00 p.m. Restless Gun
- 12:30 p.m. Love That Bob
- 1:00 p.m. Music Bingo
- 1:30 p.m. A World Away
- 2:00 p.m. Day in Court
- 2:30 p.m. Gale Storm
- 3:00 p.m. Beat the Clock
- 3:30 p.m. Who Do You Trust?
- 4:00 p.m. American Bandstand
- 5:30 p.m. Rin Tin Tin
- 6:00 p.m. Early Show
- 7:20 p.m. News
- 7:25 p.m. Watch Your Weather
- 7:30 p.m. Cheyenne
- 8:30 p.m. Bourbon Street
- 9:30 p.m. Adventure in Paradise
- 10:30 p.m. Man with a Camera
- 11:00 p.m. Tomorrow's Headlines
- 11:05 p.m. Mt. Washington Weather
- 11:10 p.m. World's Best Movies

TUESDAY

Nov. 24

2 CBFT MONTREAL

- 1:30 p.m. Radio Journal
- 2:15 p.m. Long métrage
- 4:00 p.m. Bobino
- 4:30 p.m. La Boite à surprise
- 5:00 p.m. La vie qui bat
- 5:30 p.m. Radisson
- 6:00 p.m. Téléjournal
- 6:10 p.m. Nouvelles sportives
- 6:15 p.m. Ce soir
- 6:30 p.m. Carrefour
- 7:00 p.m. Histoire à suivre
- 7:15 p.m. Edition métropolitaine
- 7:30 p.m. Cinéfeuilleton
- 7:45 p.m. Par le trou de la serrure
- 8:00 p.m. Gendarmerie royale
- 8:30 p.m. Joie de vivre
- 9:00 p.m. C'est la vie
- 9:30 p.m. Pays et merveilles
- 10:00 p.m. En votre âme et cons.
- 10:30 p.m. Panoramique
- 11:00 p.m. Téléjournal
- 11:15 p.m. Nouvelles sportives
- 11:22 p.m. Commentaires
- 11:30 p.m. Conférence

3 WCAX-TV BURLINGTON

- 7:00 a.m. Test Pattern
- 7:59 a.m. Program Previews
- 8:00 a.m. CBS News
- 8:15 a.m. Captain Kangaroo
- 9:00 a.m. My Little Margie
- 9:30 a.m. TV School
- 10:00 a.m. Morning Playhouse
- 10:30 a.m. On The Go
- 11:00 a.m. I Love Lucy
- 11:30 a.m. December Bride
- 12:00 p.m. Love of Life
- 12:30 p.m. Search for Tomorrow
- 12:45 p.m. Guiding Light
- 1:00 p.m. News Headlines
- 1:10 p.m. Across the Fence
- 1:15 p.m. Duke and His Swing-billies
- 1:30 p.m. As the World Turns
- 2:00 p.m. Mixing Bowl - Nancy Parker
- 2:30 p.m. Houseparty
- 3:00 p.m. The Millionaire
- 3:30 p.m. Verdict Is Yours
- 4:00 p.m. Brighter Day
- 4:15 p.m. Secret Storm
- 4:30 p.m. The Edge of Night
- 5:00 p.m. Chuckwagon Tales - Lightfoot
- 5:15 p.m. Cartoons and Comedy
- 5:45 p.m. Ed Owens & Country Squires
- 6:00 p.m. Squire
- 6:10 p.m. Knick World of Sports
- 6:25 p.m. Weatherwise - Stuart Hall
- 6:30 p.m. Newstime - J. A. Sullivan
- 6:45 p.m. Doug Edwards & News
- 7:00 p.m. Union Pacific
- 7:30 p.m. Bold Venture
- 8:00 p.m. Dennis O'Keefe Show
- 8:30 p.m. Dobie Gillis
- 9:30 p.m. Res Skelton
- 10:00 p.m. Gary Moore
- 11:00 p.m. Esso Reporter
- 11:10 p.m. Vermont Edition
- 11:15 p.m. Weather
- 11:20 p.m. Stage 3
- 12:31 a.m. Sign Off

5 WPTZ PLATTSBURGH

- 6:30 a.m. Classroom
- 7:00 a.m. Today
- 7:25 a.m. Local News
- 7:30 a.m. Today
- 8:25 a.m. Local News
- 8:30 a.m. Today
- 9:00 a.m. This Is The Life
- 9:30 a.m. TV School Time
- 10:00 a.m. Dough-Re-Mi
- 11:00 a.m. The Price Is Right
- 11:30 a.m. Concentration
- 12:00 p.m. Truth or Consequences
- 12:30 p.m. It Could Be You
- 1:00 p.m. News
- 1:15 p.m. Smiley Willette
- 1:30 p.m. For You Madame
- 2:00 p.m. Queen For A Day
- 2:30 p.m. Thin Man
- 3:00 p.m. Young Dr. Malone
- 3:30 p.m. From These Roots
- 4:00 p.m. House on High Street
- 4:30 p.m. Split Personality
- 5:00 p.m. Romper Room
- 5:30 p.m. Rin Tin Tin
- 6:00 p.m. Dick Ford News
- 6:15 p.m. Atlantic Weatherman
- 6:20 p.m. Sports Scorebook
- 6:30 p.m. Looney Tunes Time
- 7:00 p.m. Donna Reed
- 7:30 p.m. Four Just Men
- 8:00 p.m. Blackhawk
- 8:30 p.m. Pat Boone
- 9:00 p.m. Startime
- 9:30 p.m. Startime
- 10:30 p.m. Lock up
- 11:00 p.m. Late News and Sports
- Dick Ford

6 CBMT MONTREAL

- 1:30 p.m. Matinee
- 2:00 p.m. Chez Helene
- 2:15 p.m. Nursery School
- 2:30 p.m. Open House
- 3:00 p.m. Mantovani
- 3:30 p.m. Captain Grief
- 4:00 p.m. TBA
- 4:30 p.m. Friendly Giant
- 4:45 p.m. Maggie Muggins
- 5:00 p.m. On Safari
- 5:30 p.m. Sky King
- 6:00 p.m. Leave It To Beaver
- 6:30 p.m. Metro
- 6:45 p.m. News
- 6:55 p.m. Doug Smith
- 7:01 p.m. Tabloid



TUNE TIME — in the bandstand in the park. Jake Park (centre) and his Polka Party band, with vocalists Kerr Wilson and Donna Andert, bring back the music of the turn of the century on CBC-TV's Happyland.

- 7:30 p.m. Donna Reed
- 8:00 p.m. Chevy Show
- 9:00 p.m. Front Page Challenge
- 9:30 p.m. Startime
- 11:00 p.m. News
- 11:22 p.m. Sports Final
- 11:30 p.m. Film

7 CHLT-TV SHERBROOKE

- 12:30 p.m. Aujourd'hui
- 12:40 p.m. News
- 12:50 p.m. Premiere Edition
- 1:00 p.m. Pot-Pourri Feminin
- 2:00 p.m. Theatre en Matinee
- 3:30 p.m. Actualité Feminine
- 3:45 p.m. Ciné-Feuilleton
- 4:00 p.m. Menu à la Carte
- 4:30 p.m. Boite à Surprises
- 5:00 p.m. La vie qui bat
- 5:30 p.m. Gray Ghost
- 6:00 p.m. Ti-Blanc Richard
- 6:30 p.m. Télé-Bulletin
- 6:45 p.m. La Météo
- 6:50 p.m. Edition Sportive
- 7:00 p.m. La Vie dans nos Forêts
- 7:15 p.m. Mélodies d'Antan
- 7:30 p.m. Cachettes et Devinettes
- 7:45 p.m. Par le trou de la Serrure
- 8:00 p.m. Gendarmerie Royale
- 8:30 p.m. Joie de vivre
- 9:00 p.m. C'est la vie
- 9:30 p.m. Pays et Merveilles
- 10:00 p.m. En votre âme et conscience
- 10:30 p.m. Panoramique
- 11:00 p.m. Téléjournal
- 11:15 p.m. CHLT-TV News
- 11:30 p.m. Fireside Théâtre
- 12:30 p.m. Sign Off

8 WMTW POLAND SPRING

- 8:45 a.m. Teddy Bear
- 9:00 a.m. Marjorie Mills
- 9:30 a.m. Ding Dong School
- 10:00 a.m. Morning Movie
- 12:00 p.m. Restless Gun
- 12:30 p.m. Love That Bob
- 1:00 p.m. Music Bingo
- 1:30 p.m. A World Away
- 2:00 p.m. Gale Storm
- 3:00 p.m. Beat the Clock
- 3:30 p.m. Who Do You Trust?
- 4:00 p.m. American Bandstand
- 5:30 p.m. Rin Tin Tin
- 6:00 p.m. Early Show
- 7:20 p.m. Tri-State News
- 7:25 p.m. Watch your Weather
- 7:30 p.m. Sugarfoot
- 8:30 p.m. Wyatt Earp
- 9:00 p.m. Rifleman
- 9:30 p.m. Philip Marlowe
- 10:00 p.m. Alcoa Presents
- 10:30 p.m. Keep Talking
- 11:00 p.m. Tomorrow's Headlines
- 11:05 p.m. Mt. Washington Weather
- 11:10 p.m. World's Best Movies

WEDNESDAY

Nov. 25

2 CBFT MONTREAL

- 9:00 a.m. Mire
- 9:30 p.m. Musique
- 3:15 p.m. Bonjour, madame
- 3:45 p.m. Votre cuisine, madame
- 4:00 p.m. Bobino

- 4:30 p.m. La Boite à surprise
- 5:00 p.m. Roquet, belles oreilles
- 5:30 p.m. Les Boucaniers
- 6:00 p.m. Téléjournal
- 6:10 p.m. Nouvelles sportives
- 6:15 p.m. Ce soir
- 6:30 p.m. Carrefour
- 7:00 p.m. Histoire à suivre
- 7:15 p.m. Edition métropolitaine
- 7:30 p.m. Cinéfeuilleton
- 7:45 p.m. Du côté de chez Lise
- 8:00 p.m. Le Point d'interrogation
- 8:30 p.m. La Pension Velder
- 9:00 p.m. En haut de la pente douce
- 9:30 p.m. Joindre les deux bouts
- 10:00 p.m. Lutte
- 10:45 p.m. Normandises
- 11:00 p.m. Téléjournal
- 11:15 p.m. Nouvelles sportives
- 11:22 p.m. Commentaires
- 11:30 p.m. Long métrage

3 WCAX-TV BURLINGTON

- 7:00 a.m. Test Pattern
- 7:59 a.m. Program Previews
- 8:00 a.m. CBS News
- 8:15 a.m. Captain Kangaroo
- 9:00 a.m. My Little Margie
- 9:30 a.m. TV School
- 10:00 a.m. Morning Playhouse
- 10:30 a.m. On The Go
- 11:00 a.m. I Love Lucy
- 11:30 a.m. December Bride
- 12:00 p.m. Love of Life
- 12:30 p.m. Search for Tomorrow
- 12:45 p.m. Guiding Light
- 1:00 p.m. News Headlines and Across the Fence
- 1:10 p.m. Duke and His Swingbillies
- 1:30 p.m. As the World Turns
- 2:00 p.m. Mixing Bowl - Helen Workman
- 2:30 p.m. Houseparty
- 3:00 p.m. The Millionaire
- 3:30 p.m. Verdict Is Yours
- 4:00 p.m. Brighter Day
- 4:15 p.m. Secret Storm
- 4:30 p.m. Edge of Night
- 5:00 p.m. Chuckwagon Tales
- 5:15 p.m. Comedy and Cartoons
- 5:45 p.m. Duke and His Swingbillies
- 6:10 p.m. Knick World of Sports
- 6:25 p.m. Weatherwise - Stuart Hall
- 6:30 p.m. Newstime J. A. Sullivan
- 6:45 p.m. Doug Edwards
- 7:00 p.m. Huckleberry Hound
- 7:30 p.m. The Lineup
- 8:30 p.m. Men In Space
- 9:00 p.m. The Millionaire
- 9:30 p.m. Secret
- 10:00 p.m. Circle Theatre
- 11:00 p.m. Esso Reporter
- 11:10 p.m. Vermont Edition
- 11:15 p.m. Louise and the Weather
- 11:20 p.m. Ready on Stage 3
- 12:54 a.m. Sign Off

5 WPTZ PLATTSBURGH

- 6:30 a.m. Classroom
- 7:00 a.m. Today
- 7:25 a.m. Local News
- 7:30 a.m. Today
- 8:25 a.m. Local News
- 8:30 a.m. Today
- 9:00 a.m. The Christophers
- 9:30 a.m. TV School Time
- 10:00 a.m. Dough Re Mi
- 10:30 a.m. Treasure Hunt
- 11:00 a.m. The Price Is Right

- 11:30 a.m. Concentration
- 12:00 p.m. Truth or Consequences
- 12:30 p.m. It could Be You
- 1:00 p.m. News
- 1:15 p.m. Smiley Willette
- 1:30 p.m. For You Madame
- 2:00 p.m. Queen For A Day
- 2:30 p.m. Thin Man
- 3:00 p.m. Young Dr. Malone
- 3:30 p.m. From These Roots
- 4:00 p.m. House on High Street
- 4:30 p.m. Split Personality
- 5:00 p.m. Romper Room
- 5:30 p.m. Flicka
- 6:00 p.m. News - Dick Ford
- 6:15 p.m. Atlantic Weatherman
- 6:20 p.m. Sports Scorebook
- 6:30 p.m. Looney Tunes Time
- 7:00 p.m. I Spy
- 7:30 p.m. Wagon Train
- 8:30 p.m. Ozzie and Harriet
- 9:00 p.m. Perry Como
- 10:00 p.m. Golden Circle
- 11:00 a.m. Late News and Sports
- 11:15 p.m. Lions Club

6 CBMT MONTREAL

- 12:05 p.m. Film
- 1:30 p.m. Matinee
- 2:00 p.m. Chez Helene
- 2:15 p.m. Nursery School
- 2:30 p.m. Open House
- 3:00 p.m. P. M. Party
- 3:30 p.m. Trackdown
- 4:00 p.m. Our Miss Brooks
- 4:30 p.m. Friendly Giant
- 5:00 p.m. Art in Action
- 5:30 p.m. Huckleberry Hound
- 6:00 p.m. The Rifleman
- 6:30 p.m. Metro
- 6:45 p.m. News
- 6:55 p.m. Doug Smith
- 7:01 p.m. Tabloid
- 7:30 p.m. Highway Patrol
- 8:00 p.m. RCMP Series
- 8:30 p.m. Borrowed Life
- 9:00 p.m. Perry Como
- 10:00 p.m. The Unforeseen
- 11:00 p.m. News & Weather
- 11:15 p.m. Viewpoint
- 11:22 p.m. Sports Final
- 11:30 p.m. Film

7 CHLT-TV SHERBROOKE

- 12:30 p.m. Aujourd'hui
- 12:40 p.m. News
- 12:50 p.m. Premiere Edition
- 1:00 p.m. Pot-Pourri Feminin
- 2:00 p.m. Theatre en Matinee
- 3:30 p.m. Cine-Fuilleton
- 3:45 p.m. Menu à la Carte
- 4:00 p.m. Boite à surprises
- 5:00 p.m. Roquet Belles Oreilles
- 5:30 p.m. Sheriff of Cochise
- 6:00 p.m. Melody Ranch
- 6:30 p.m. Télé-Bulletin
- 6:45 p.m. La Météo
- 6:50 p.m. Edition Sportive
- 7:00 p.m. Faites le Vous-Mêmes
- 7:15 p.m. Dans les Cantons
- 7:30 p.m. Pas de Danse
- 7:45 p.m. Du Côté de Chez Lise
- 8:00 p.m. Le Point d'interrogation
- 8:30 p.m. Pension Velder
- 9:00 p.m. En haut de la pente douce
- 9:30 p.m. Joindre les Deux Bouts
- 10:00 p.m. Lutte
- 10:45 p.m. Normandises
- 11:00 p.m. Téléjournal
- 11:15 p.m. CHLT-TV News
- 11:30 p.m. Theatre au coin du feu
- 12:30 a.m. Sign Off

WMTW POLAND SPRING

- 8:45 a.m. Teddy Bear
10:00 a.m. Ding Dong School
10:30 a.m. Morning Movie
12:00 p.m. Restless Gun
12:30 p.m. Love That Bob
1:00 p.m. Music Bingo
1:30 p.m. A World Away
2:00 p.m. Day in Court
2:30 p.m. Gale Storm
3:00 p.m. Beat the Clock
3:30 p.m. Who Do You Trust?
4:00 p.m. American Bandstand
5:30 p.m. My Friend Flicka
6:00 p.m. Early Show
7:20 p.m. Tri-State News
7:25 p.m. Watch Your Weather
7:30 p.m. Court of Last Resort
8:00 p.m. Charlie Weaver Show
8:30 p.m. Border Patrol
9:00 p.m. Hawaiian Eye
10:00 p.m. Fights
10:45 p.m. This week in Sport
11:00 p.m. Tomorrow's Headlines
11:05 p.m. Mt. Washington Weather
11:10 p.m. World's Best Movies

WPTZ PLATTSBURGH

- 7:00 a.m. Today
7:25 a.m. Local News
7:30 a.m. Today
8:25 a.m. Local News
8:30 a.m. Today
9:00 a.m. This Is The Answer
9:30 a.m. TV School Time
10:00 a.m. Thanksgiving Parade
12:00 p.m. Truth or Consequences
12:30 p.m. It Could Be You
1:00 p.m. News by Dick Ford
1:15 p.m. Smiley Willette
1:30 p.m. For You Madame
2:00 p.m. Football
5:00 p.m. Romper Room
5:30 p.m. Flicka
6:00 p.m. News by Dick Ford
6:15 p.m. Atlantic Weatherman
6:20 p.m. Sports Scorebook
6:30 p.m. Looney Tunes Time
7:00 p.m. Gale Storm
7:30 p.m. U.S. Marshall
8:00 p.m. Bat Masterson
8:30 p.m. Staccato
9:00 p.m. Bachelor Father
9:30 p.m. Ford Show
10:00 p.m. You Bet Your Life
10:30 p.m. Manhunt
11:00 p.m. Late News & Sports
11:15 p.m. 20th Century Theater

THURSDAY

Nov. 26

CBFT MONTREAL

- 1:30 p.m. Musique
2:15 p.m. Long métrage
4:00 p.m. Bobino
4:30 p.m. La Boite à surprise
5:00 p.m. Kosmos 2001
5:30 p.m. L'Enfant du cirque
6:00 p.m. Téléjournal
6:10 p.m. Nouvelles sportives
6:15 p.m. Ce soir
6:30 p.m. Carrefour
7:00 p.m. Histoire à suivre
7:15 p.m. Edition métropolitaine
7:30 p.m. Ciné-Feuilleton
7:45 p.m. Toi et Moi
8:00 p.m. A la Porte St-Louis
8:30 p.m. Le Survenant
9:00 p.m. Rendez-vous avec Michelle
9:30 p.m. Le Téléthéâtre
11:00 p.m. Téléjournal
11:15 p.m. Nouvelles sportives
11:22 p.m. Commentaires
11:30 p.m. Arts et lettres

WCAX-TV BURLINGTON

- 7:00 a.m. Test Pattern
7:59 a.m. Program Previews
8:00 a.m. CBS News
8:15 a.m. Captain Kangaroo
9:00 a.m. My Little Margie
9:30 a.m. TV School
10:00 a.m. Thanksgiving Parade
11:30 a.m. December Bride
1:00 p.m. Football
2:30 p.m. Houseparty
3:00 p.m. The Millionaire
3:30 p.m. The Verdict is Yours
4:00 p.m. Brighter Day
4:15 p.m. Secret Storm
4:30 p.m. Edge of Night
5:00 p.m. Chuckwagon Tales
5:15 p.m. Western Adventure
6:10 p.m. Knick World of Sports
6:25 p.m. Weatherwise
6:30 p.m. Newstime
6:45 p.m. Doug Edwards & The News
7:00 p.m. This Man Dawson
7:30 p.m. To Tell The Truth
8:00 p.m. Betty Hutton
8:30 p.m. Johnny Ringo
9:00 p.m. Zane Grey Theatre
9:30 p.m. Playhouse 90
11:00 p.m. Esso Reporter
11:10 p.m. Vermont Edition
11:15 p.m. Weather
11:20 p.m. Ready on Stage 3
12:48 a.m. Sign Off

CBMT MONTREAL

- 12:05 p.m. Film
1:30 p.m. Matinee
2:00 p.m. Chez Helene
2:15 p.m. Nursery School
2:30 p.m. Open House
3:00 p.m. Good Wives
3:00 p.m. Scotland Yard
4:00 p.m. The Millionaire
4:30 p.m. See For Yourself
5:00 p.m. This Living World
5:30 p.m. Roy Rogers
6:00 p.m. Bachelor Father
6:30 p.m. Metro
6:45 p.m. News
6:55 p.m. Doug Smith
7:01 p.m. Tabloid
7:30 p.m. Provincial Affairs
7:45 p.m. Scan
7:50 p.m. The Deputy
8:00 p.m. Talent Caravan
9:00 p.m. Close Up
9:30 p.m. Blackhawks
10:00 p.m. Ernie Ford
10:30 p.m. Bob Cummings
11:00 p.m. News & Weather
11:15 p.m. Viewpoint
11:22 p.m. Sports Final
11:30 p.m. Film

CHLT-TV SHERBROOKE

- 12:30 p.m. Aujourd'hui
12:40 p.m. News
12:50 p.m. Première Edition
1:00 p.m. Pot-Pourri Féminin
2:00 p.m. Théâtre en Matinée
3:30 p.m. Actualité Féminine
3:45 p.m. Ciné-Feuilleton
4:00 p.m. Menu à la Carte
4:30 p.m. Boite à surprises
5:00 p.m. Kosmos 2001
5:30 p.m. Boots and Saddle
6:00 p.m. Ti-Blanc Richard
6:30 p.m. Télé-Bulletin
6:45 p.m. La Météo
6:50 p.m. Edition Sportive
7:00 p.m. Fantaisies Musicales
7:30 p.m. Téléphone Sonne
7:45 p.m. Toi et Moi
8:00 p.m. A la Porte St-Louis
8:30 p.m. Le Survenant
9:00 p.m. Rendez-vous avec Michelle
9:30 p.m. Téléthéâtre
11:00 p.m. Téléjournal
11:15 p.m. CHLT-TV News Round-Up
11:30 p.m. Mystery Night
1:00 a.m. Sign Off



PITTSBURGH-BOUND — Co-stars Darren McGavin (left) and Burt Reynolds guide their riverboat, the Enterprise, and its lovely passenger, guest star Mona Freeman, in "The Boy From Pittsburgh" episode of the NBC-TV Network's "Riverboat" series, to be telecast Sunday, Nov. 29.

WMTW POLAND SPRING

- 8:45 a.m. Teddy Bear
9:45 a.m. Marjorie Mills
10:00 a.m. Thanksgiving Parade
11:00 a.m. Movie
12:00 p.m. Restless Gun
12:30 p.m. Love That Bob
1:00 p.m. Music Bingo
1:30 p.m. A World Away
2:00 p.m. Day in Court
2:30 p.m. Gale Storm
3:00 p.m. Beat the Clock
3:30 p.m. Who Do You Trust?
4:00 p.m. American Bandstand
5:30 p.m. Flicka
6:00 p.m. Early Show
7:10 p.m. Tri-State News
7:25 p.m. Watch Your Weather
7:30 p.m. Gale Storm
8:00 p.m. Donna Reed
8:30 p.m. The Real McCoys
9:00 p.m. Pat Boone
9:45 p.m. Untouchables
10:30 p.m. Take A Good Look
11:00 p.m. Tomorrow's Headlines
11:05 p.m. Mt. Washington Weather
11:10 p.m. World's Best Movies

- 1:15 p.m. Duke and his Swingbilities
1:30 p.m. As the World Turns
2:00 p.m. Mixing Bowl — Helen Workman
2:30 p.m. Houseparty
3:00 p.m. The Millionaire
3:30 p.m. Verdict Is Yours
4:00 p.m. Brighter Day
4:15 p.m. Secret Storm
4:30 p.m. The Edge of Night
5:00 p.m. Chuckwagon Tales
5:15 p.m. Current Events Quiz
6:10 p.m. Knick World of Sports
6:25 p.m. Weatherwise — Stuart Hall
6:30 p.m. Newstime J. A. Sullivan
6:45 p.m. Doug Edwards & News
7:00 p.m. You Can Quote Me
7:30 p.m. Rawhide
8:30 p.m. Hotel de Paree
9:00 p.m. Phil Silvers
9:30 p.m. Colonel Flack
10:00 p.m. Shotgun Slade
10:30 p.m. Person to Person
11:00 p.m. Reporter
11:10 p.m. Vermont Edition
11:15 p.m. Weather
11:20 p.m. Ready on Stage 3
1:18 a.m. Sign Off

- 3:00 p.m. P. M. Party
3:30 p.m. Trouble With Father
4:00 p.m. Film
4:30 p.m. Sports
5:00 p.m. Tidewater Tramp
5:30 p.m. Mighty Mouse
6:00 p.m. Colonel Flack
6:30 p.m. Metro
6:45 p.m. News
6:55 p.m. Doug Smith
7:01 p.m. Tabloid
7:30 p.m. San Francisco Beat
8:00 p.m. Country Calendar
8:30 p.m. Miracle on 34th St.
9:30 p.m. Silent Service
10:00 p.m. Cavalcade of Sports
10:45 p.m. Jim Coleman
11:00 p.m. News & Weather
11:15 p.m. Viewpoint
11:22 p.m. Sports Final
11:30 p.m. Showcase

FRIDAY

Nov. 27

CBFT MONTREAL

- 2:30 p.m. Musique
3:30 p.m. Bonjour, Madame
4:00 p.m. Bobino
4:30 p.m. La Boite à surprise
5:00 p.m. Ouragan
5:30 p.m. Les Casse cou
6:00 p.m. Téléjournal
6:10 p.m. Nouvelles sportives
6:15 p.m. Ce soir
6:30 p.m. Carrefour
7:00 p.m. Histoire à suivre
7:15 p.m. Edition métropolitaine
7:30 p.m. Ciné-Feuilleton
7:45 p.m. Pour elle
8:00 p.m. Aventures
8:30 p.m. Les Idées en marche
9:00 p.m. Les Beaux Films
10:30 p.m. Affaires de famille
11:00 p.m. Téléjournal
11:15 p.m. Nouvelles sportives
11:22 p.m. Commentaires
11:30 p.m. Ciné-vedette

WPTZ PLATTSBURGH

- 7:00 a.m. Today
7:25 a.m. Local News
7:30 a.m. Today
8:25 a.m. Local News
8:30 a.m. Today
9:00 a.m. Children's Gospel Hour
9:30 a.m. TV School
10:00 p.m. Dough Re Mi
10:30 a.m. Treasure Hunt
11:00 a.m. The Price Is Right
11:30 a.m. Concentration
12:00 p.m. Truth or Consequences
12:30 p.m. It Could Be You
1:00 p.m. News — Dick Ford
1:15 p.m. Smiley Willette
1:30 p.m. For You Madame
2:00 p.m. Queen For a Day
2:30 p.m. Thin Man
3:00 p.m. Young Dr. Malone
3:30 p.m. From These Roots
4:00 p.m. House on High Street
4:30 p.m. Split Personality
5:00 p.m. Romper Room
5:30 p.m. Rin Tin Tin
6:00 p.m. Dick Ford's News
6:15 p.m. Atlantic Weatherman
6:20 p.m. Sports Scorebook
6:30 p.m. Frank Heron
7:30 p.m. Plainsman
8:00 p.m. Trouble Shooters
8:30 p.m. Miracle on 34th St.
9:30 p.m. M-Squad
10:00 p.m. Cavalcade of Sports
10:45 p.m. Jackpot Bowling
11:00 p.m. Late News and Sports by Dick Ford
11:15 p.m. 20th Century Theater

WCAX-TV BURLINGTON

- 7:00 a.m. Test Pattern
7:59 a.m. Program Previews
8:00 a.m. CBS News
8:15 a.m. Captain Kangaroo
9:00 a.m. My Little Margie
9:30 a.m. TV School
10:00 a.m. Morning Playhouse
10:30 a.m. On The Go
11:00 a.m. I Love Lucy
11:30 a.m. December Bride
12:00 p.m. Love of Life
12:30 p.m. Search for Tomorrow
12:45 p.m. Guiding Light
1:00 p.m. New Headlines and Across the Fence

CBMT MONTREAL

- 12:05 p.m. Film
1:30 p.m. Matinee
2:00 p.m. Chez Helene
2:15 p.m. Nursery School
2:30 p.m. Open House

CHLT-TV SHERBROOKE

- 12:30 p.m. Aujourd'hui
12:40 p.m. News
12:50 p.m. Première Edition
1:00 p.m. Pot-Pourri Féminin
2:00 p.m. Matinée Theatre
3:30 p.m. Ciné-Feuilleton
3:45 p.m. Ciné-Feuilleton
4:00 p.m. Menu à la Carte
4:30 p.m. Boite à surprises
5:00 p.m. Ouragan
5:30 p.m. Apprenez le dessin
5:45 p.m. Dessins animés
6:00 p.m. Melody Ranch
6:30 p.m. Télé-Bulletin
6:45 p.m. La Météo
6:50 p.m. Edition Sportive
7:00 p.m. Chez Paul
7:30 p.m. Chasse aux Images
7:45 p.m. Pour Elle
8:00 p.m. Aventures
8:30 p.m. Le Courrier de...
9:00 p.m. Les Beaux Films
9:30 p.m. Téléjournal
10:30 p.m. TV-Carabins
11:00 p.m. Téléjournal
11:15 p.m. Nouvelles sportives
11:30 p.m. Ciné-Vedette
12:30 a.m. Sign Off

WMTW POLAND SPRING

- 8:45 a.m. Teddy Bear
10:00 a.m. Ding Dong School
10:30 a.m. Morning Movie
12:00 p.m. Restless Gun
12:30 p.m. Love That Bob
1:00 p.m. Music Bingo
1:30 p.m. Crotched Mountain Foundation
2:00 p.m. Day in Court
2:30 p.m. Gale Storm
3:00 p.m. Beat the Clock
3:30 p.m. Who Do You Trust?
4:00 p.m. American Bandstand
5:30 p.m. Rin Tin Tin
6:00 p.m. Early Show
7:20 p.m. Tri-State News
7:25 p.m. Weather
7:30 p.m. Walt Disney
8:30 p.m. Blackhawk
9:00 p.m. 77 Sunset Strip
10:30 p.m. Black Saddle
11:00 a.m. Tomorrow's Headlines
11:05 p.m. Mt. Washington Weather
11:10 p.m. World's Best Movies



A CLAUS IN HIS CONTRACT — Ed Wynn will be seen as a department store Santa Claus in "Miracle on 34th Street," colorcast special on the NBC-TV Network, Friday, Nov. 27.