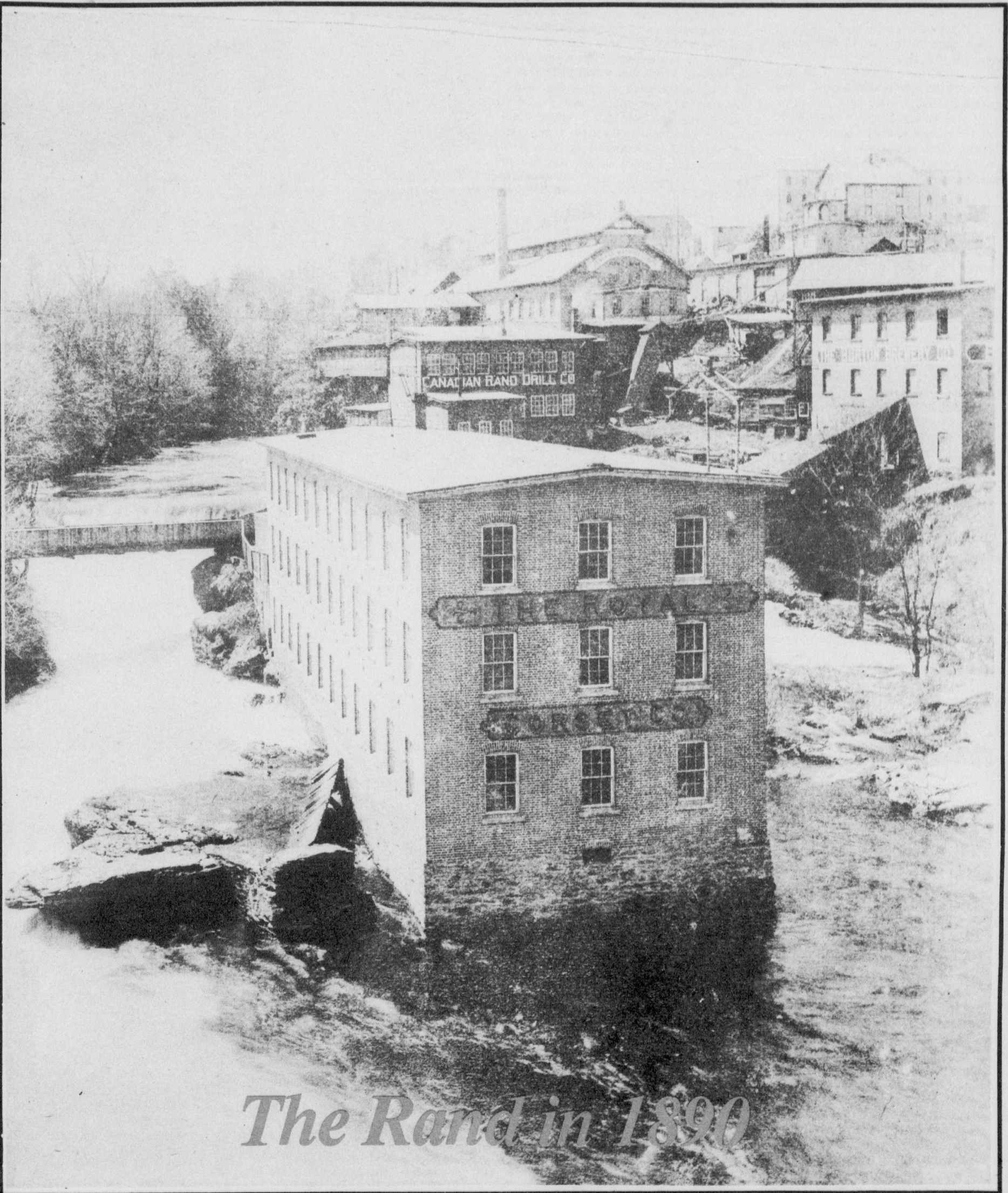


Townships week

Friday, January 2

the Record



The Rand in 1890

Snow softens the holiday ski season

Skiing

By **MATTHEW ELDER**

Have you broken those Christmas skis and boots in yet?

That's if you were one of the lucky few Santa was good to in the ski equipment department, that is.

If high prices have scared you off and you haven't been able to find a deal, those old boards probably don't look as bad as they did last spring. But can your poor, abused feet endure another season in your old torture chambers (boots)?

New equipment or not, skiers have no reason to complain. New Year's 1980 came with nary a flake of snow on the slopes. This year, everything's "back to normal", according to a spokesman at Owl's Head, although he termed the coverage for this time of year only "fair." But all lifts in the Townships are in operation and all but the steepest trails have a respectable amount of snow. A lot of holiday skiers have recommended rock skis, however.

Orford in business

In case you haven't heard, Mont Orford has cleared up its financial problems - for now, at least - and is open. Gestion Orford Inc., signed a new lease with the provincial government (Orford is situated in a provincial park) and long-range expansion plans are on the drawing board.

Orford management is offering 1979-80 season ticket holders 20 per cent off this year's pass and 20 per cent again next season. New faces in the office are general manager Fernand Magnan, marketing manager Bertrand Morin and ski school director Rene Beauchamp.

Old timers...

Skiers 70 years of age and up are invited to Bolton Valley, Vermont, for the 70 Plus Ski Club's day on January 17. Both alpine and cross-country events are planned. Club membership costs \$5 a year and numerous U.S. ski areas offer free skiing of ticket discounts. Bolton Valley -- not far from Burlington -- will offer free skiing on this occasion to members. Veteran broadcaster Lowell Thomas is among the 451 members. More information on the event can be obtained at (802) 434-2131.

College deals coming to Jay this month

College students... There's a special deal down at Jay Peak on two occasions this month. Two "College Weeks" - Jan. 4 - 9 and 12 - 16 - will offer students with valid IDs a host of special activities to go along with Jay's season-long reduced student rates.

Intercollegiate ski races, snow sculpture contest cross-country touring, parties and live entertainment are planned. And there's also something called a beer-pong tournament which one would believe is a drinking game with a space-age twist. Speaking of outer space, there's also a "space-invaders contest" -- more electronic madness... Groups from the southern U.S., Pennsylvania and New England are booked in for the fun n' games. Call Jay if you want to know more.

Learn cross country ...on the boob tube

For those who get Vermont Educational Television (Channel 33), an instructional series on cross-country skiing. It begins Saturday, January 10 at 7:30 p.m. and runs five consecutive weeks. The show will be repeated the following Sunday mornings at 10:30 a.m.

The five half-hour lessons offer inspiration to the curious, practical help to beginners and experienced skiers alike. The simplicity of the sport is such that millions who enjoy it have never taken lessons. This series provides an opportunity for all ski-lovers to polish skills that make the sport safer and more fun.

Stephan and Luise Sander, members of the Canadian Cross-Country Ski Team, demonstrate the basic techniques that both weekend tourers and Olympic racers rely on. Their backdrop is Sunshine Village in Alberta.

National Ski Week January 17 to 25

January 17 to 25 is National Ski Week and the ski industry will be promoting like crazy in the hopes Canada's 3.4 million ski population will increase. Among incentives are Beginners' Bonuses - 50 per cent discounts on ski packages that include lesson, ski rental, lift or trail use -- and 40 to 50 per cent off on equipment packages. Check with ski area and - or check with ski areas and ski shops to see where these deals can be had.



It's a soft, snowy ride down at Bolton Valley. The Burlington-area ski centre will be hosting the 70 Plus Ski Club later in the month

National Gallery job: Who wants it?

OTTAWA (CP) — The government is looking for a rare breed of humanity, a respected professional art historian who has showbusiness pizzazz and can perform like a Cadillac vice-president on a beaten Beetle budget.

Even if such a person exists, it may be questionable that he — or she — would want the job being offered, director of the National Gallery of Canada, with all its penny-pinching frustrations and political infighting.

The last two directors, Jean Sutherland Boggs and Hsio-Yen Shih, got fed up and quit, complaining of lack of government interest in art. Both fought for and failed to get new quarters to protect the gallery's national art collection, estimated by Shih to be worth \$50 billion, from rotting away.

Shih, who came to the gallery in 1977 from the Royal Ontario Museum and the University of Toronto, remains director until next March 31, when she will step down but stay as a curator until she

finishes work, perhaps in 1982, on a major show of Chinese art — a field in which she is an acknowledged international expert.

It takes years of study and negotiation to put such a show together. That is why a new director's work is not immediately apparent to the public.

VISITORS INCREASED

Despite a 30-per-cent cut in operating budget in the last two years, the gallery is ending 1980, its centennial year, with an increase of more than 15 per cent in visitors. In eight months this year, they numbered nearly 285,000.

But next year, Shih said when she announced her resignation, the gallery won't have enough money even to buy picture frames or lights for all the shows it wants to put on. And its priceless collection — only seven per cent of which can be on display at any given moment because of cramped space — languishes in unsuitable storage.

Plans for a proper new building were

made two years ago but shelved when it was found it would cost \$94 million. That building now would cost over \$200 million. Shih has suggested a number of less expensive alternatives. None of them is acceptable to all the government agencies involved and she says she hasn't been told why.

Even if a new building magically appeared in downtown Ottawa and the gallery's budget for both operations and new acquisitions were restored, Shih says she would not stay under the management system being developed by the National Museums of Canada, the crown corporation of which the gallery is a division.

The corporation wants to make the heads of each of its divisions vice-presidents. This, Shih says, would deny the museum heads the right to discuss business with the government because vice-presidents can't go over the head of the corporation president.

Gallery curators and other senior staff people have petitioned the government to ensure that a professional art historian is appointed to succeed Shih and Boggs, who quit with similar complaints in 1976 to go back to teaching at an American university. She has since become head of the well-endowed Philadelphia Museum of Art.

But some of the gallery staff signed the petition with reservations, informants say. They believe the gallery's greater need is for a showman with talent for wheeling and dealing in the complexities of government politics and bureaucracy.

The search for a new director is being conducted by the museums corporation working with Secretary of State Francis Fox's office. The most prominent candidate is reported to be David Silcox, director of cultural affairs for Metropolitan Toronto, an imaginative and personable activist in many arts organizations.

Popeye

Too complex or too simple?

Popeye is a near-perfect Christmas release. The kind of film designed to please everyone. Like Oliver and Hardy's *Toytown*, it creates its own fantasy world populated by marvelous characters. The story is an interesting struggle between good and bad. And the tremendous technical artistry matches the ground-breaking Disney achievements of *Snow White*.

But too much virtue can be a vice. The flaw which may prevent *Popeye* from becoming a classic arises from its deliberate attempt to straddle both sides of the market - the trusting children of all ages who wish to be carried away and the aging, sophisticated adults who want campy insight. Consequently, it has been accused, on the one hand, of being too complicated and, on the other, not simple enough.

But *Popeye's* subtle mixture may still overcome the critical mind and win the popular heart. There is a captivating understatement in the translation from comic strip animation to cinematography, a cartoon feature with real people. It is difficult to describe the absurdist world that is created when one or two-dimensional clichés are portrayed by actors in the almost real yet fanciful environment of Sweet Haven (the elaborate, finely detailed set was built on the island of Malta).

The background of *Popeye* is crowded with running jokes, like the guy who is constantly chasing after his hat but keeps kicking it out of reach, or quickies like the shrimp who turns to his wife and says "Today it's my turn to be taller." In the foreground we are introduced to splendid caricatures like Wimpy, the amiable gentleman bum who'd sell his mother for a hamburger — he actually sells Swee-Pea (Altman's own grandson and a marvellous scene-stealer) to the villain Bluto for 30.

More emphasis is placed on acting than make-up or costuming, though these are meticulously appropriate. It is not *Popeye's* exaggerated forearms, nor Olive Oyl's huge feet which bring the cartoon figures to life. Rather it is the ability of Robin Williams and Shelley Duvall to recreate the real gestures that inspired E.C. Segar's graphic wizardry.

Instead of extravagant mocking, the straight, understated interpretation is refreshing, honest and contributes to our involvement in the story. The entire supporting cast, especially Paul Dooley's Wimpy and Ray Walston (My Favorite Martian) as Pappy, deserves high

Last week in review

BY DONNELLY

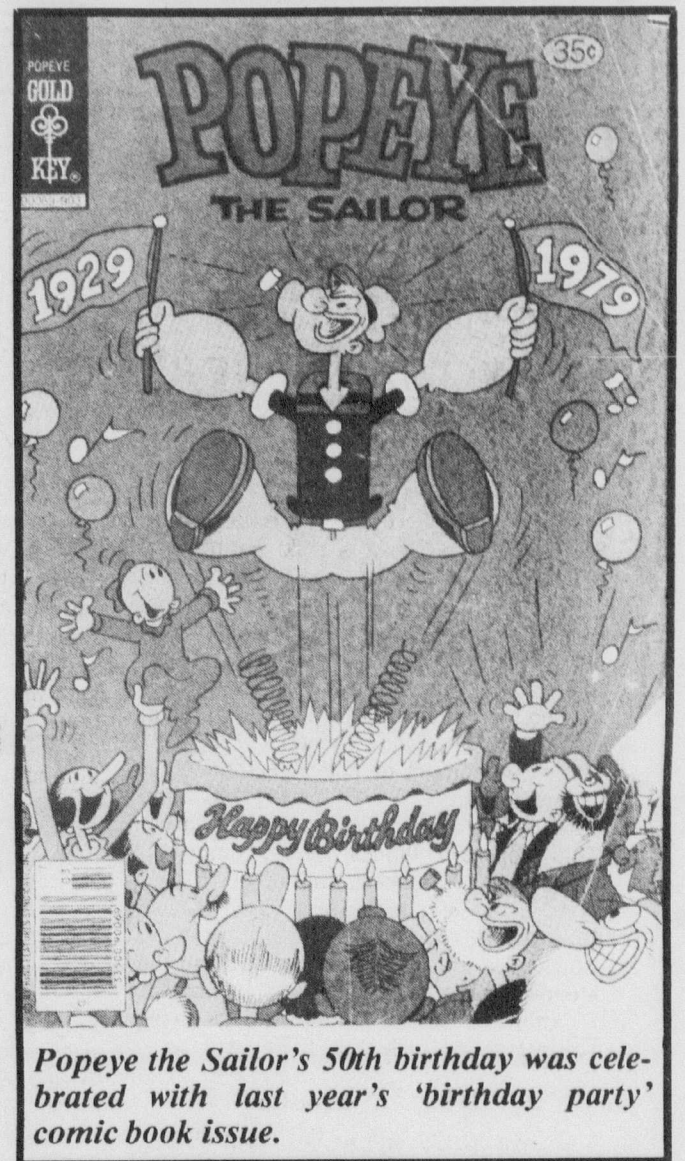
praise. But let us not forget the unmistakable guiding light, Robert Altman, whose masterful direction led them through their paces. Altman, with the assistance of Disney Studios, is also responsible for the magnificent special effects which make the impossible feats of strength for which *Popeye* and Bluto are famous so believable. Like all Altman films, *Popeye* is a little crazy, but it does have a beginning, a middle and end.

The musical score by Harry Nilsson takes some getting used to. It's not your typical flamboyant musical comedy fare. But Nilsson has captured with music and lyrics the Three-Penny Operatic feel of the film.

If you're worried about the critic's debate - sophistication versus simplicity-it might help to know that the plot was not lost on our ten-year-old who left the theatre enchanted. Nor were we disappointed with the classic E.G. Segar surprises and expected message about spinach.

Jules Pfeiffer's dialogue closely resembles that of the comic strip and cartoons but, with his Orkish talents, Robin Williams transforms *Popeye's* muttering into a steady stream of one-liners. The script, like a three-ring comedy, is packed with sight gags and verbal jokes. It is impossible to savour them all in a single viewing. They don't interfere with the youngsters' enjoyment yet add to the entertainment of the oldsters, stimulating in both a desire to see the film again.

Popeye is held over for a second week at the Cinema du Carrefour.



Popeye the Sailor's 50th birthday was celebrated with last year's 'birthday party' comic book issue.

Trigger inspired despite dead club

Trigger's a hard rock band that's been together for two years, so drafty, empty dance halls are not exactly a novelty. Although attendance at their shows in Burrough's Falls earlier last month was good, the pre-Christmas rush and dull morning-after hangovers took its toll. Last Friday the music didn't begin until after 11 p.m. and the quiet which resounded after each number was as discouraging for the few spectators as it was for the five-man band. But it's all part of the game.

Despite the chilling atmosphere, the group showed occasional sparks of inspiration in a set studded with familiar high decibel hits by Aerosmith and Led Zeppelin. Bassist Daniel Boivin, a Sherbrooker, says they are trying to come up with enough of their own material to capitalize on interest expressed by A & M Records in a demo they made recently in Montreal. That night we heard three of eight compositions by New Brunswicker Michael Gibbons (once with Teazer) and Sherbrooker Jacques Roy (an ex-member of Ad Lib), both of whom play electric guitar and sing rather well.

But sorely absent from Trigger's repertoire is the ballad. Even Boivin is conscious of the lack in variety. And while they perform competently, the band members still have to develop a distinctiveness both in terms of stage presence and musical inventiveness. A distinctiveness which can break through the cluttered heavy rock wall of sound which they emit. It would be nice, for example, to occasionally hear some of the lyrics. Granted a small yet unresponsive audience is intimidating for any performer, but muddled intros muttered in the blacked-out spaces between the songs showed the band's discomfort on stage when not playing.

Trigger's main vocalist, Denis Jeanson (another Sherbrooke native), does not play an instrument. An Eddie Horshak (of Kotter's Sweathogs) look-alike, only with a tougher stance, Jeanson will have to improve his dancing and prancing if he wants to pattern himself after Mick Jagger. Matane-born Danny Pelletier, Trigger's third drummer, has been with the group for five months. Other members of the band are interesting to look at from time to time but, like the music, their actions are somewhat repetitive.

Trigger has a lot to learn but its members are young. Working the Eastern Townships circuit pretty steadily (first as FM — then, because of embarrassing confusion with a Toronto group, as Trigger), they are hoping to create a local base and go on from there. If they use regional stomping grounds to polish up their act, experiment with individual style and original material, and come out of hiding between numbers, they may just have a chance.



Trigger is trying to produce more original music so they can exploit recent interest shown by A&M Records.

Ingersoll-Rand: From small beginning

By CHARLES BURY

With over 700 workers, Canadian Ingersoll-Rand is one of Sherbrooke's major employers. But its beginnings were small in the early days when it served Canada's fledgling mining industry.

During the 1870s and 1880s, all major industries began to recognize that compressed air would be an important tool in their development. It was also at this time that three pioneer companies started operations which eventually resulted in the founding of the Canadian Ingersoll-Rand Company, a world leader in compressed-air technology.

The Ingersoll-Rock Drill Company of Canada was formed in about 1882 in Montreal, and later became the Ingersoll-Sergeant Company of Canada, a subsidiary of both Ingersoll-Rock Drill and

Sergeant Rock Drill companies of the U.S.

Around this time Sherbrooke's Jenckes Machine Company, well-known in the manufacture of textile machinery, began to specialize in mining machinery as well. Jenckes Brothers, with Addison C. Rand and James F. Lewis of the Rand Rock Drill Company of New York formed the Canadian subsidiary called the Canadian Rand Drill Company.

At that time Sherbrooke was the hub of Canada's mining industry. Copper and iron mines in Eustis, Capelton, Albert Mines, Iron Hill and Stratford, asbestos mines in Thetford Mines and Asbestos, (all in the Eastern Townships), gold and silver mines in the neighboring Beauce all depended on Sherbrooke for supplies and services. Mining camps in Canada's newly developing North-West Territories (now Saskatchewan and Alberta) were also supplied with equipment from Sherbrooke.

The original manufacturing operations of Canadian Rand Drill were started in a small building adjacent to what is now the American Biltrite plant on Jenckes Lane. It occupied the grand total of 240 square feet of floor space and employed 10 men. Soon after, due to the need to expand production and improve shipping facilities, Canadian Rand Drill took space in the new Jenckes plant on Landsdowne Street.

In 1899 the company opened the first of its facilities at its present site, across the river on what is now Courcelette Street.

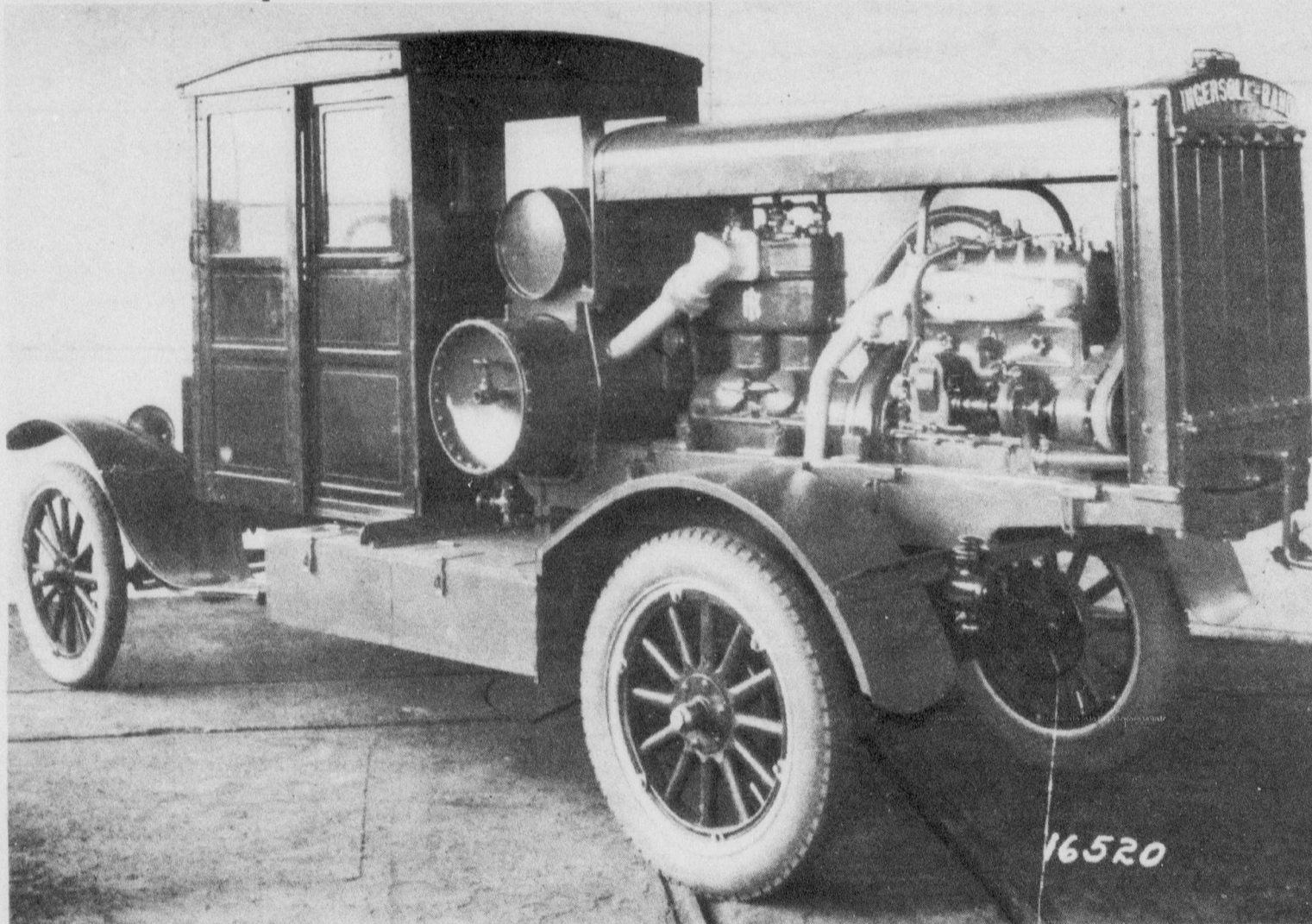
After the U.S. parent companies Ingersoll and Rand amalgamated, the Canadian subsidiaries soon followed suit, and the Ingersoll-Sergeant operation was moved into the Rand facilities. The Jenckes firm continued to manufacture hoists and compressors under its own name until 1919.

During the Second World War, Rand plants worked around the clock, seven days a week to produce tools for the war effort. In the main plant marine engine cylinders, bomb lathes and anti-aircraft rotor tables were produced. Artillery shells were made at the Landsdowne Street factory. Each plant employed up to 1200 workers, as the company's regular mining equipment line was still in demand.

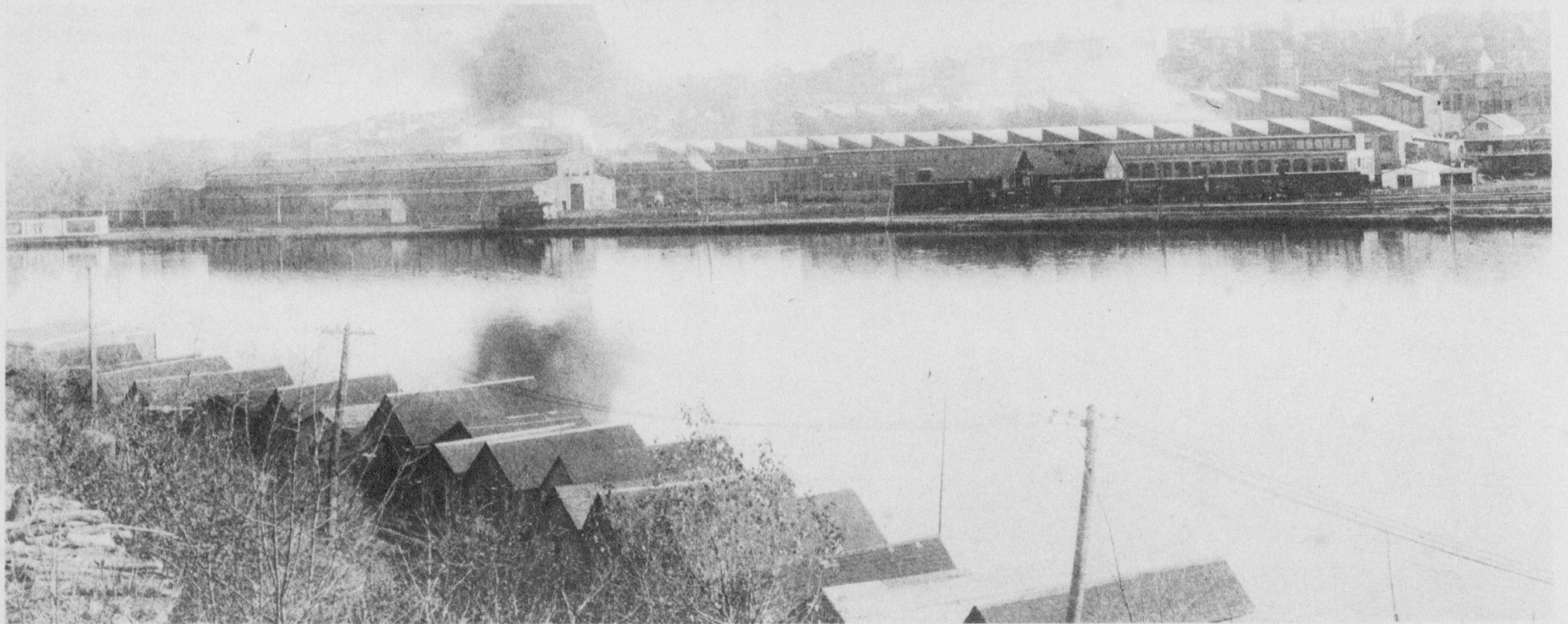
Today the Rand has grown to a world-wide concern with 112 plants and over 50,000 employees. Some confusion arises between Ingersoll-Rand and other com-



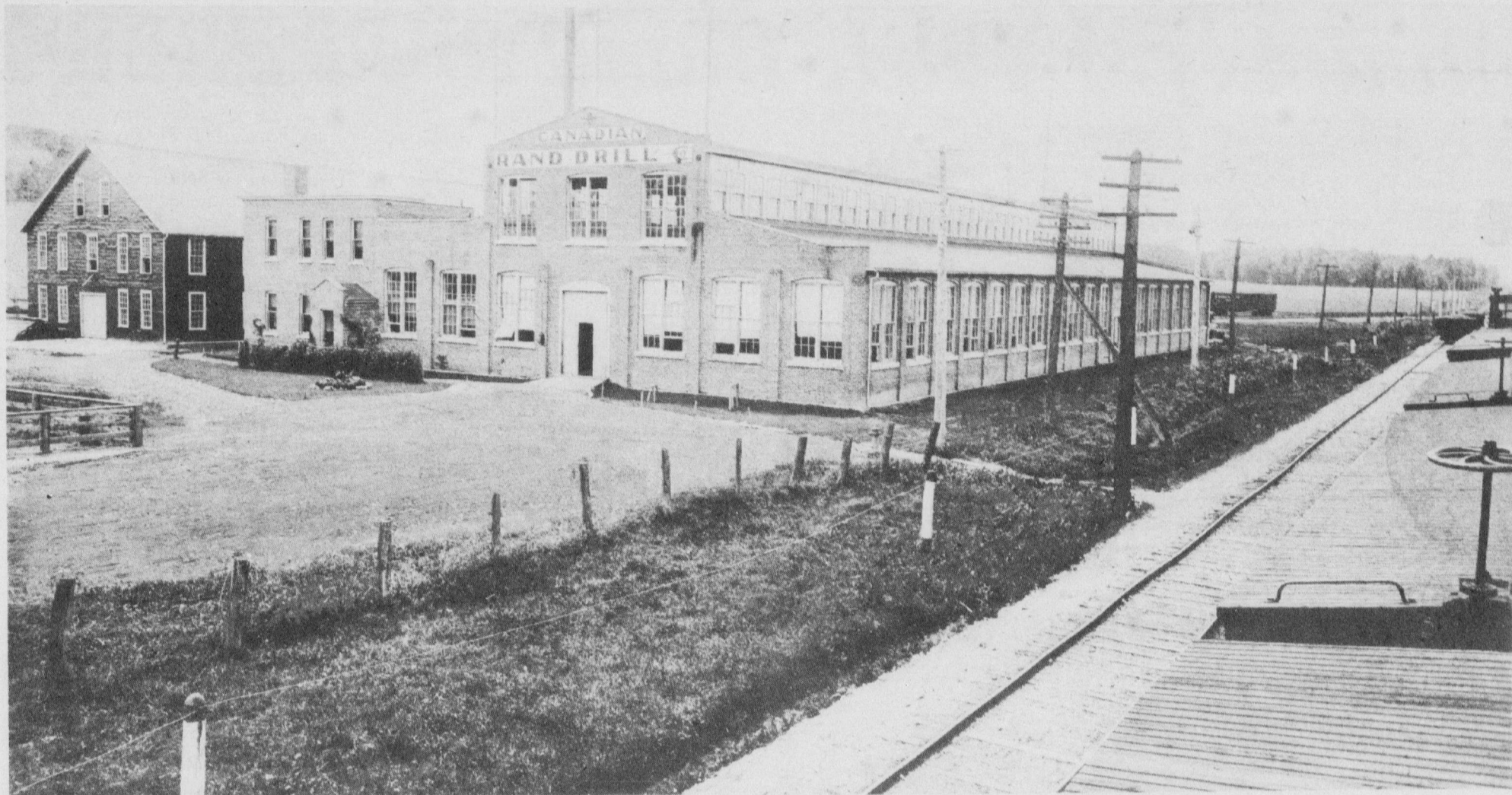
The company band would serenade Rand employees at lunch hour "entertainments". September 1920.



One of the first mobile compressors was this 1923 model mounted on a Model T.



This 1940s photo shows the extent of Rand's Sherbrooke operations today.



Canadian Rand Drill's first plant south of the river is still in use today, for "type 30" compressor assembly and Division 3 assembly.

Sherbrooke, hub of mining industry

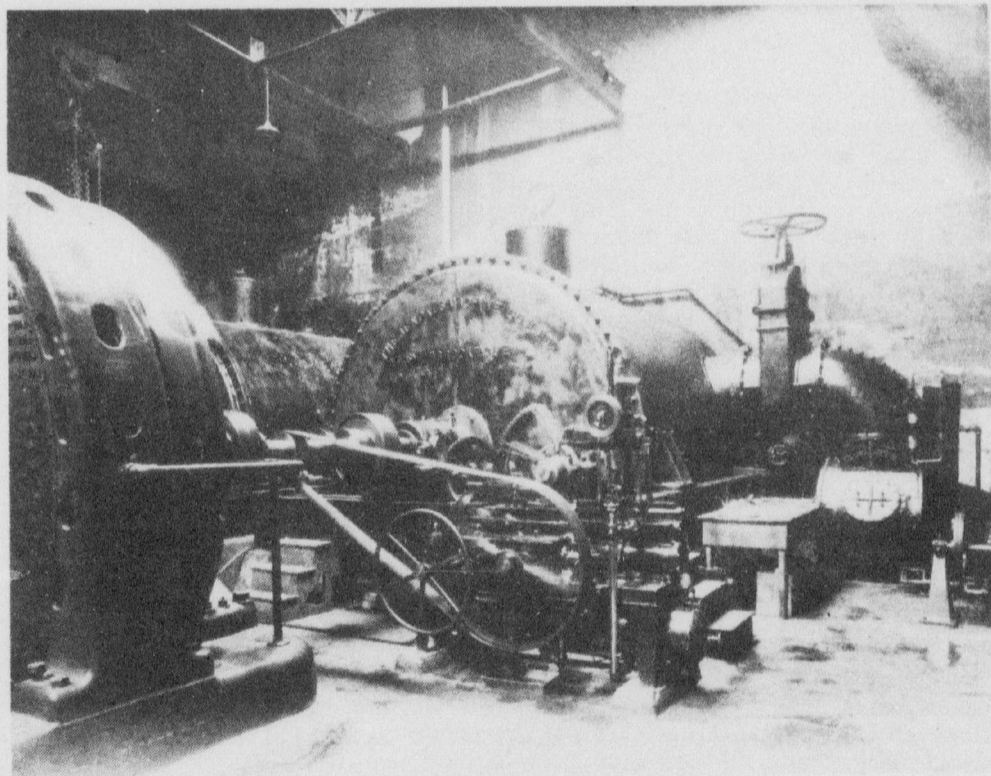
panies with similar names which produce cheese, watches, firearms, typewriters and similar products. The Canadian Ingersoll-Rand Company in Sherbrooke are makers of pulp and paper and other compressors, rock drills, mine and construction equipment including

jackhammer, feedlegs and Crawlairs, blowers and pump parts.

Many thanks to Charles Gordon, Les Berwick and Cecil Blenkhorn for their help in the preparation of this article. Photos courtesy of the Canadian Ingersoll Rand Company.



Canadian Rand Drill's first plant on Jenckes Lane near today's American Biltrite plant. 1890-1896.



Jenckes Brothers, one of Sherbrooke's oldest industries, was absorbed by Rand. This turn-of-the-century machine was a typical Jenckes product.



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Albums for 1981: Bland to caressing

I Believe In You; Don Williams; MCA Records; MCA-5133. Don Williams's voice is like a mantra used in meditation. It seems so simple, one wonders why it's so effective. He has consistently put out good albums in the past years and this is another one.

Williams's phrasing creates vivid images, making the songs' stories sound real. His deep, caressing baritone gently draws the listener into the songs. I think, along with Bobby Bare, he is the best interpreter of Bob McDill songs. There are five on this album.

Songs and Stories; The Garrison Brothers; Boot Records; BOS-7214. Country music is derived from European



Country music

By DAVE MULHOLLAND

folk ballads. On this album the Garrison Brothers reflect the transition from one style to the other. The music is mostly ballads with an outdoors, gathered-

around-a-campfire, sing-a-long atmosphere.

The trio is augmented by fine musicians and much of the instrumentation has a bluegrass feel. The 12 songs are very enjoyable.

Reflections; Chet Atkins & Doc Watson; RCA Records; AHL1-3701. This album features two of country's prototype guitarists. Their distinctive styles complement each other on six instrumentals, and their voices blend beautifully on four vocals, especially You're Gonna Be Sorry.

Atkins and Watson are accompanied by rhythm guitar, electric bass and occasionally a snare drum. Their clean, fluent picking needs no additional accompaniment. In the liner notes both artists have interesting comments about each song. Great country!

Songs I Love To Sing; Slim Whitman; Epic Records; NJE-36768. This album has no gimmicks, no overblown production, no pretense to social causes or personal turmoil. This is Slim Whitman's lyric tenor spinning romantic fantasy in 10 well-written songs.

Highlights include When, The Last Farewell, Beautiful Dreamer and new versions of his early 1950's hits such as Rose Marie, Secret Love and I Remember You. The album is a must for collectors.

Bobby Goldsboro; same; Curb Records; JZ-36822.

Bobby Goldsboro reduces what should be intense emotions to bland nothingness. Goodbye Marie reduces the break-up of a love affair to a catchy, campfire sing-a-

long. He wrote Alice Doesn't Live Here Anymore, a good song about a woman breaking out of her drab life, but he doesn't come close to communicating the emotional contradictions in her actions.

Goldsboro's distinctive baritone has an affected tremelo. So phony! Larry Butler's production is standard, countrypolitan mediocrity. It represents the worst of the Nashville assembly line, except for Just the Way Merle Travis Used To Play, which is a diamond amongst the rhinestones.

Dreamlovers; Tanya Tucker; MCA Records; MCA-5140. This is an ordinary album from a singer who should be able to do much better. In the early and mid-1970s Tanya Tucker sang with raw, passionate power, and those songs still stand up today. Since then she has gone through musical changes and obviously emotional changes as well.

Dreamlovers reflects a young woman who sounds guarded at making a commitment. Her vibrant, gutsy contralto still has its edge, but Tucker doesn't sound convincing in expressing either joy or sorrow.

Jerry Crutchfield's production is very good. Hopefully Tucker will stick with him, get her act together, and start making the excellent records she's obviously capable of.

Welcome to the Rodeo; Showdown; Damon Records; D-1002. This is an atrociously bad album. Instrumentally, Showdown seldom breaks through mediocrity. Vocally, they never even come close to that level. There's a notation on the back of the album that The Rodeo Song is not suitable for airplay. The entire album isn't suitable for airplay.

J.R., Iran highlight 1980 TV viewing season

TORONTO (CP) — Saki sales soared, J.R. got his revenge at long, long, long last and television viewers watched reruns of reruns well into the fall season.

Two other developments also rank among 1980's most memorable television events: the almost-nightly news reports of chanting, anti-American crowds at the seized embassy in Tehran and the well-chronicled rise of Terry Fox as a national hero.

In Canada, two CBC current affairs programs, one about the Vietnam war, the other about the normally publicity-shy business elite — were among the most-talked-about programs in a year when a federal election, the Quebec referendum and the continuing constitutional debate claimed a good portion of the air time.

Technical matters governing the medium's future also spurred a great deal of interest in this country.

But nothing came close to matching the hype that started back in March when some vengeful soul pumped two bullets into J.R. Ewing, the sleazy star of CBS's Dallas. The painfully long whodunit mystery didn't end for seven months, thanks largely to American actors whose 10-week strike during the summer delayed filming of new shows.

KRISTIN DID IT

Finally on Nov. 22, fans in an estimated 57 countries (including Canada where the show is carried on the CBC) learned that J.R.'s conniving mistress, Kristin (Kathy Crosby), pulled the trigger. It was the highest-rated show in U.S. history, but non-fans, tired of a summer of screaming headlines, were left wishing only that Kristin had been a better shot.

In mid-September, 5.2 million Canadians watched at least one of the five episodes of Shogun, a 12-hour extravaganza chronicling the exploits of English explorer John Blackthorne in 17th-century Japan.

In an unusual departure, the producers opted not to subtitle or translate a large portion of the Japanese dialogue in the \$25-million series starring Richard Chamberlain.

Despite this, only Roots, the granddaddy of all mini-series, had higher ratings in the U.S., and the sales and interest in things Japanese soared. In Canada, only the movies Jaws and Rocky have claimed better ratings in the CTV network's history.

The program was one of the few new shows not affected by the strike of 67,000 members of the Screen Actors Guild and the American Federation of Television and Radio Artists.

The summer strike, caused largely by a battle over residual payments from the growing home-video market, prevented the filming of new American programs



Who shot J.R. was the TV question of the year.

and forced the networks to fall as much as two months behind in their normal schedules.

GRANT WAS WINNER

Actors even boycotted the annual Emmy show, in which the newspaper series Lou Grant took six awards.

Other television highlights of 1980:

—The Ten-Thousand-Day War, produced by journalist Michael Maclear and premiered in late October on CBC, was sold for distribution throughout the world. The series, highly rated by critics in both Canada and the U.S., follows 30 years of war in Vietnam and obtained exclusive film rights from Hanoi's archives.

—The business elite came out of the closet for viewers in The Canadian Establishment. Critics generally agreed the series of seven one-hour programs on such financial leaders as Conrad Black, Paul Desmarais and Allan Burton was good viewing, but complained that it failed to explain the effects decisions taken by these men have on the country.

—A CBC decision to drop its plans for coverage of the Moscow Olympic Games cost \$5 million — a mere pittance compared with the \$87 million lost by the NBC in the U.S. The two networks instead opted to provide only limited coverage after their countries boycotted the Games to protest the Russian invasion of Afghanistan.



Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Starting Over	John Lennon	1	10
2.	More Than I Can Say	Leo Sayer	3	9
3.	Hungry Heart	Bruce Springsteen	4	7
4.	Hit Me with Your Best Shot	Pat Benetar	9	9
5.	I'm Coming Out	Diana Ross	7	8
6.	Lady	Kenny Rogers	2	12
7.	Everybody's Got to Learn	Korgis	5	10
8.	I Never Knew Love	Stephanie Mills	6	11
9.	Dee Doo Doo Doo	Police	13	6
10.	Passion	Rod Stewart	17	6
11.	You've Lost That Lovin' Feeling	Hall & Oates	16	7
12.	Guilty	Barbra & Barry	18	6
13.	Love On the Rocks	Neil Diamond	16	7
14.	Master Blaster	Stevie Wonder	8	11
15.	Celebration	Kool & the Gang	19	7
16.	Every Woman in the World	Air Supply	21	6
17.	I Got You	Split Enz	11	10
18.	Never Be the Same	Christopher Cross	12	9
19.	Tell It Like It Is	Heart	25	5
20.	Whip It	Devo	10	12
21.	Woman in Love	Barbra Streisand	14	17
22.	Breakaway	Frank Mills	24	7
23.	Hey 19	Steely Dan	33	3
24.	Don't Stand So Close	Police	29	3
25.	Time is Time	Andy Gibb	30	4
26.	The Tide is High	Blondie	31	4
27.	Sometimes a Fantasy	Billy Joel	27	7
28.	Dreaming	Cliff Richard	22	18
29.	One Step Closer	Doobie Bros.	36	3
30.	The Wanderer	Donna Summer	20	15
31.	One and Only	Burton Cummings	32	5
32.	The Breaks	Kurtis Blow	34	3
33.	Suddenly	Olivia & Cliff	39	2
34.	Girls Can Get It	Dr. Hook	35	3
35.	How Long	Lips Inc.	37	2
36.	Love a Rainy Night	Eddie Rabbit	38	3
37.	Lovely One	The Jacksons	28	12
38.	I Can't Help It	Klaatu	40	2
39.	Giving It Up	Delbert McClinton	PL	1
40.	Miss Sun	Boz Scaggs	PL	1

Amazon readers go to women's NHL

'Amazons' by Cleo Birdwell (Lester & Orpen Dennys): \$14.95, 390 pp.

This book may fool a lot of people. The sub-title of *Amazons* indicates it is An Intimate Memoir by the First Woman Ever to Play in the National Hockey League. Jocks who are taken in by this promo salvo and the glossy dust-jacket photo of Cleo attired in the bright blues-and-reds-on-white fishnet jersey of a New York Rangers uniform, will find themselves far afield from the purported sports novel such as those ghost-written for Gordie, Bobby or Darryl.

Birdwell's memoir is an often comic, socially hip, satire on everything from cities and cooking to cryogenics and quackery, which is loosely hung on the premise that Cleo is indeed the first female to make the Bigs. Let her tell it: "They wrote about my honey-blond hair flying in the breeze, my silver skateblades flashing, my plucky work in the corners, my style, my stamina, my milky blue eyes, my taut ass and firm breasts, the nightmarish bruises on my downy white thighs".

The title refers not to the female athlete's link with the historical wonder-women but to the name of a snack product introduced by Kelloids of Battle Creek, Michigan, for which Cleo is engaged to do a promotion.

The plot of *Amazons* follows as episodic structure dictated by the nomadic forays of the pro athlete as her team jets across the breadth and length of the continental U.S. and the non-Russian version of hockey's birthplace, the Canadian geographical fact to the north.

Cleo's narrative style is radical-chick, hip, and far more literary than might be expected from the pen of a hockey player. The Rangers' roadtrips enable Cleo to give us set-pieces featuring some strange locales -- such as Shalizer, a Southern mansion, loaded with eccentrics, owned by one of the hockey moguls, and an ultra-modern home in the Dallas-Forth Worth region which is virtually a Radio Shack of computerized gadgetry and Pong games.

As *Amazon* closes, the Rangers have been infiltrated by an Arab G.M., Ahmed ben Farouky, a modern petrodollar executive, who, in the rationale of Birdwell's prose, insists that the female Ranger be outfitted in a black veil as part of her uniform. The hockey insights in *Amazons* are minimal, but the laughter provoked by Birdwell's sexual hijinks and her wry observations of American life in the fastlane, make the novel an entertaining read for some evening when Winnipeg is hosting Hartford on Hockey Night In Canada.

RECORDS

Michael Johnson YOU CAN CALL ME BLUE (EMI-CAPITOL)

His *Bluer Than Blue* was a substantial MOR hit song a couple of years back, and now Michael Johnson has a sequel in the blue motif, *You Can Call Me Blue*, that is just as catchy, with a reverberating hook that spins into the

Kaleidoscope

By RICHARD LONEY

listener's inner ear. Johnson sings with the soothing, smooth sensitivity of a David Gates and employs some of the premier Nashville sharepickers to add a professional dimension to this collection of ballady confections. Aside from the title song, the moody *Don't Ask Why*, with a cascading electric piano flourish, is the kind of song designed to bring out the textures of Johnson's pleasing voice -- nothing very rocky here, but loads of in-front-of-the-fireplace, apres-ski mood pieces.

Long John Baldry BOYS IN THE BAND (QUALITY)

This Baldry album may well represent the final portion of an outstanding commitment to his last album label, judging by the release of a Baldry package for the Capitol logo just a couple of months ago. Unlike many of these cash-in collections, this one happens to be superior in every way to the recent release. Playing with a five-piece band, led by the distinctive keyboards of songwriter George Nash, Long John gets the maximum effort from guitarist Alan Murphy, and his vocalizing reminds us that here is one of the larger figures in the British blues scene, a man who made stars out of a host of sidemen: Mick Jagger, Charlie Watts, Rod Stewart, Elton John, an impressive rogue's gallery of rockers. Baldry sings with a female backing chorus, adding a bit of Motown-Stax flash but he's in good vocal form throughout, growling on the raunchy numbers and stretching out on the songs that sound like Tom Jones's territory. This one is a worthy addition to the Long John Baldry catalogue.

Martha & The Muffins TRANCE AND DANCE (POLYGRAM)

Just as their second album was being released, one of the Marthas (Lady) of the Muffins departed, but her work is intact on the follow-up to the remarkable success METRO MUSIC. TRANCE AND DANCE features some clever Mark Cane songs, such as *Suburban Dream*, a collage of visual impressions of Toronto: *Shiny Burger Chateaux*, *The CN Tower Silhouette*, and some heady things co-written with Martha Lady, such as *About Insomnia*. Love, given the new wave treatment by Martha & the Muffins is seen in *Symptomatic Love*; *Primal Weekend* is a song about the great industry which has been spawned by the therapy game. These are trendy, feverish, pop tunes, which overcome you with their assault on the senses. Martha & The Muffins have given Canada a new wave identity, just as the Guess Who and Lightfoot did a generation ago.

DEAN CONN (A & M)

Conn has a girlish, blue-eyed soul type of voice, just right for this Dick Glasser production of mellow rocking, bluesy songs. Much of the material included seems to have been ripped out of the Gladys Knight songbook, as Conn has the same kind of syrupy voice, and the crooners aiding him here duplicate the vocalizing of the Pips, sans gliding. Fans of either Gladys or Barry White will thrill to Dean Conn's super-cool grasp of the Detroit sound on his debut release.

BARON LONGFELLOW (POLYGRAM)

His name used to be much shorter and his songs were suitable to the times. When Baron Longfellow was known as Andy Kim, he recorded such light, frothy treats as *Sugar Sugar*, which he incidentally updates on this album. Having forsaken the streets of Montreal for the star-kist promenades of L.A., Longfellow-Kim has engaged the services of several prominent artists of Music City. The artistic direction of Michael Omartian almost guarantees that this album is more earworthy than most. Session men include Toto's Steve Lukather on guitars and another Pocaro brother, Mike, on bass, with Omartian filling in the keyboard artistry he is most noted for. The resulting project, laid down at Armin Steiner's famed studio, Sound Labs, has much of the pomp and circumstances that is usually reserved for a Barry Manilow, with a resulting hit for Longfellow in *Go It Slow*, much heard on AM. Songs range from the People magazine parade of celebrities that provide the subject matter of *FEMME FATALE*, to the nostalgic reverie, *Shady Hollow Dreamer*. The new songs have much more substance than his Andy Kim offerings and he sounds like a Leonard Cohen with a sense of pitch on this album of West Coast rock.

BARRY MANILOW BARRY (CAPITOL)

Speaking of Mr. Manilow, his new album coincides with the opening of the Canadian motion picture *Tribune*, the title tune of which, *We Still Have Time*, was a musical creation by Manilow, lyrics by Sussman & Feldman. The man who made McDonald's part of American TV-lore, turns his attentions here to Chicago and to London, as vehicles for his dreamy songwriting bent.

Lily Tomlin is an unlikely opponent on one of those comic duets -- *The Last Duet* -- You creep into my heart - And make my heart burn - You sneak into my mind - And make my head ache -- and the funny lady proves a surprisingly strong singer -- or is it just that any voice in counterpoint with Barry's sounds great? The movie *Tribute* already has the kiss of death upon it with Trudeau coming out in favour of it -- it's sure to be boffo on the Prairies, now, -- and Barry's composition will not lift the movie into the public conscience with this instantly forgettable ditty. Of course none of these reservations about the album will prevent it from going octoplatinum in record-breaking time.

Britons prefer Thatcher's iron fist

Keeping up

It seems Britons prefer the iron fist to the kid glove. A BBC poll of listeners voted Prime Minister Margaret Thatcher Personality of the Year for the second straight year over her closest rival, the Queen Mother Elizabeth.

Listeners gave the country's first woman leader, dubbed the Iron Lady, four times the votes they gave the Queen Mother, who turned 80 last August.

Polish union leader Lech Walesa and Pope John Paul also made the top 10.

New York Mayor Edward Koch, known in his home town as a bit of a card, was following suit on his visit to the Holy Land.

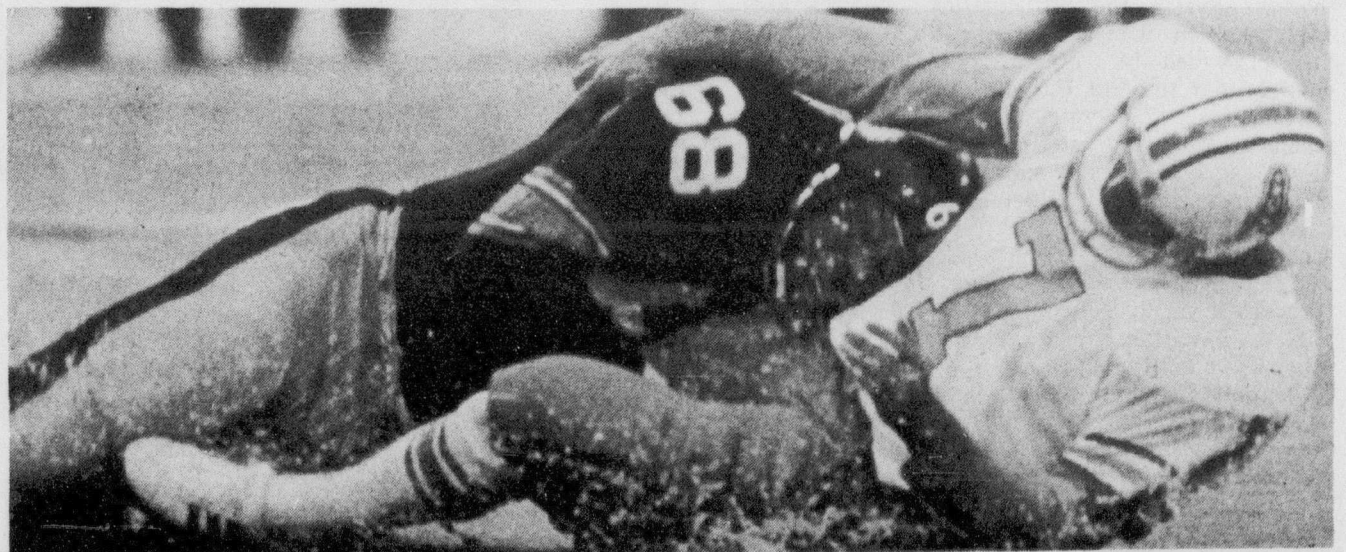
Koch was touring Jerusalem with Mayor Teddy Kollek when they came upon a tiny park named after former New York mayor John Lindsay.

"The better the mayor, the bigger the park," quipped Kollek.

"This one is just the right size," Koch shot back.

Koch, who is Jewish, recently called Israel's new law proclaiming Jerusalem the country's eternal capital "a dumb thing."

He said there's no reason Israel's Jewish Supporters in the United States shouldn't criticize the country, even though he admitted some Israelis don't appreciate it.



DAN PASTORINI... post Christmas blues.

"I sometimes do dumb things, too. Besides, I only give my opinion when I'm asked.

"Of course, I encourage the questions."

It was post-Christmas blues with the trimmings for injured Oakland Raiders quarterback Dan Pastorini on Saturday night.

Pastorini, who scuffled with Houston Post sportswriter Dale Robertson a year ago, got into another shoving

match with him in an Oakland bar and then, 30 minutes later, suffered cuts and bruises when he drove his car into a tree.

Pastorini, sidelined most of the National Football League season with a broken leg, was in the bar of the hotel where his former team, Houston Oilers, and the press, were staying the night before the Raiders met the Oilers in the American Conference wild-card playoff game Sunday.

WHAT'S ON

Music

The Band became Dylan's back-up when he went electric, then quickly made it on their own with "Music From The Big Pink". They never looked back. What followed was an amazing output of top-notch country rock that has since become part of the classic legacy for future generations. After doing their collective "Last Waltz", each member went his separate ways. LEVON HELM, The Band's drummer put out a couple of solo albums and began an acting career in Coal Miner's Daughter, playing Loretta Lynn's father. But music has not taken a back seat in Helm's life. His "American Son" album and an about-to-be-released record collaboration with the great Johnny Cash have kept him busy touring and, happily, bring him to these parts in little over a week. Helm will be doing a one-nighter at the new poop, La Poupee in Deauville, on Sunday, January 11. Can't beat that for the first concert of 1981. Admission is \$6.50.

Tonight and tomorrow at the Burrough's Falls Dance Hall you can check out the local rock group, ZAP. This five-piece band from Magog and Sherbrooke features a female vocalist. Admission is \$5. and you're welcome to bring your own liquid refreshment for an evening of boogie that won't cost you any more than that. Showtime is some time after 21:30.

This Sunday, January 4, pianist CAROLE ROSSANO and saxophonist RICHARD SAVOIE will provide the musical frills to Beaux Dimanches' Sunday brunch from 10:30 to 14:00.

There's a lot more happening in Montreal this week. At the Rising Sun, JOHN LEE HOOKER, the blues and boogie king, reigns until Sunday, January 4.

One of Canada's top pop groups, MAX WEBSTER, is at the swinging Le Club Montreal (318 Ste. Catherine W.) tonight and tomorrow, with two shows (21:00 and 23:59) each night. Tickets (\$7.50) are available at all TRS outlets.

THE POLICE will be at the Centre Sportif de l'Universite de Montreal next Wednesday, January 7, with TOM ROBINSON'S SECTOR 27 for openers. TRS is selling tickets for this hot show as well. Showtime is 20:30.

And BRUCE SPRINGSTEEN comes to the Forum on January 23.

Theatre

We'll have to wait a couple of weeks for plays in our area, but Montreal has a few things to offer.

LES GRANDS BALLETS finishes its 16th Christmas-

Nelly Young



time production of Tchaikovsky's NUTCRACKER SUITE this weekend at Place des Arts. It's a wonderful show to introduce children to ballet. Matinees are scheduled both today and tomorrow (14:30) and evening performances on the same days begin at 20:30. Tickets range from \$7 to \$15 but children, students and senior citizens can avail themselves of the special \$7.50 admission rate. For reservations, call the company at (514) 487-1232.

The Theatre National pour enfants Les Pissenlits continues its production of Saint-Exupery's LE PETIT PRINCE, with direction by Joseph St-Gelais and music by Joel Bienvenu. There are 14:30 shows at the Theatre Maisonneuve (of Place des Arts) today and tomorrow and two performances on Sunday at 13:30 and 14:00.

THE TOMORROW BOX, the Centaur's first production of 1981, begins at the Montreal theatre on Thursday, January 8, with previews at cheaper rates on Tuesday and Wednesday, January 6 and 7. This play by a new Canadian writer, Anne Chislett (co-founder of the Blyth Summer Festival), was first produced by the Kawartha Festival last summer. It's a comedy about a farmer whose unilateral decision to sell out and move to Florida drastically affects family life. Performances Tuesday to Saturday begin at 20:00, Sunday at 19:00, with Saturday matinees at 14:00.

Not to be confused with the critically acclaimed movie, Bernard Pomerance's THE ELEPHANT MAN will be coming to Place des Arts next Friday for five weekend performances. This is the Broadway production that has boasted a number of impressive actors, most notably David Bowie, in the role of grotesquely deformed John Merrick whose tragic physical handicaps made him a freak and celebrity in 19th century London. Unfortunately Bowie, who won rave reviews, did not renew his contract, going on instead to other projects. But the play is well worth seeing just the same. There will be one show next Friday night at 20:30 and four more on the

weekend (two next Saturday at 18:30 and 22:00 and next Sunday at 15:00 and 22:00). Tickets are \$10 to \$16.50 with lower prices for the Sunday matinee (\$8 to \$14).

Exhibitions

There's only one holdover from last year and the new exhibits don't begin until next week.

The watercolours of ANDRE DEROUIN are on exhibit until January 30, 1981 at the Rothman Building near the King Shopping Centre during business hours (Monday to Friday from 8:30 to noon and 13:30 to 16:30). Derouin got his training at the Ecole des Beaux Arts, then with Delphis Brousseau, Manuel Ruiz and Helmut Guert. Since 1978 he has exhibited in public buildings, Montreal and Ottawa galleries, as well as cultural centres.

Movies

Wacky Robin Williams (Mork and Mindy) stars as POPEYE, the one-eyed spinach-eating sailor, in a Robert Altman film that brings one of Hollywood's most innovative but maverick directors (M.A.S.H., Nashville, Three Women) back into the limelight. Popeye's stringy sweetheart is portrayed by a fine actress, Shelley Duvall and Sweet Pea by Altman's grandson. Written by Jules Pfeiffer and produced by the man who brought us The Godfather and Chinatown, Robert Evans, this \$20 million carved-in-the-flesh comedy based on cartoon characters hopes to attract the adult as well as children market. (See review in these pages.) Critical opinion seems to be divided but, in my view, it's the most palatable kid's film in a long time. I loved it and so did my kid. Popeye is being held over at the Cinema du Carrefour for another week.

PROM NIGHT is the made-in-Canada teenage thriller which preceded Terror Train. This one, set in a big city high school, also goes after the young horror flick freaks. Jamie Lee Curtis (Hallowe'en, The Fog, Terror Train) "plays pretty" as the crowned Queen of the Prom. Eastern Townships boy Casey Stevens (In Praise of Older Women) is the Prom King. The most familiar face in the movie is the school principal, portrayed by Leslie Nielsen (Airplane!), an Alberta native whose father was a member of the RCMP. Prom Night, which was shot in Toronto, begins at the Capitol Theatre tonight. The second feature is HIGH VELOCITY, about two mercenaries trapped in a jungle war. Ben Gazzara, Britt Ekland (Rod Stewart's ex-girlfriend), Paul Winfield and Keenan Wynn star.

DIVINE MADNESS is none other than the high-energy Bette Midler brandishing about her low-down humour and belting out rockers and ballads with a vengeance in three Pasadena concerts. If you liked The Rose, you'll love the divine miss M doing her own thing. There are two shows tonight through to Sunday at 19:00 and 20:45. Monday to Thursday, it's a 19:30 show only. Regular admission is \$3 (American), but you pay half-price on Wednesday and Thursday.

The 1981 movie season at the Centre culturel kicks off with FANTASTICA, the Gilles Carle extravaganza that opened last spring's Cannes Film Festival to resounding boos and walk-outs. Apparently it's not quite as bad as those upper-nose critics would have us believe. The dazzling Carole Laure and her old man, Lewis Furey, portray two members of a travelling music show called 'Fantastica'. In Shawin (the movie was shot in Shawinigan) they get involved in a fight against an evil developer personified by a great heavy, John Vernon. The songs, written by Furey, are in English, the rest of the movie's in French. Fantastica will be playing in the Salle Maurice O'Bready from Monday, January 5 to next Friday, the 9th. Each night there will be two shows, 19:00 and 21:30. Admission is \$2.

Television

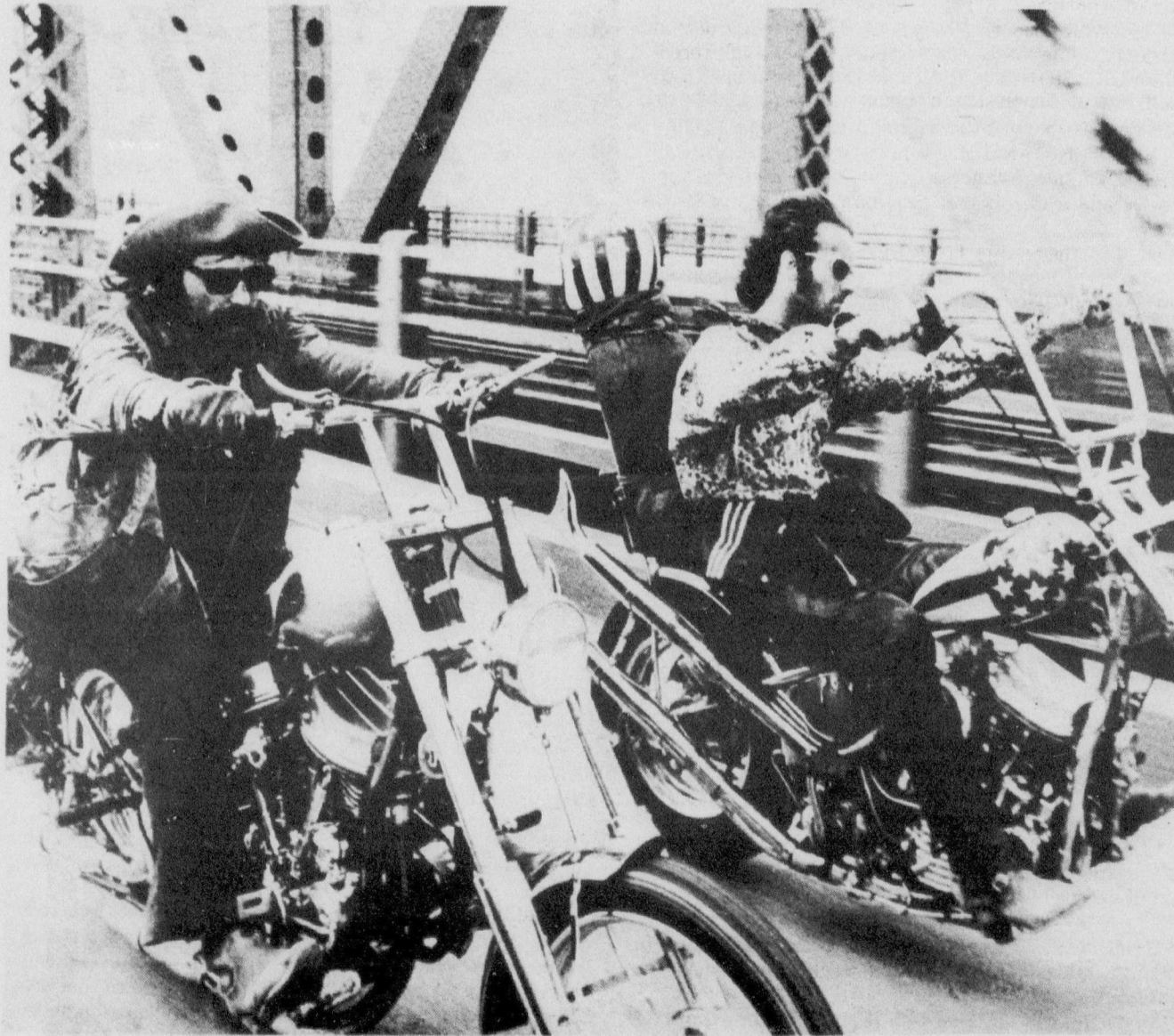
FREE VOICE OF LABOR: THE JEWISH ANARCHISTS is the history of an overlooked radical movement of Jewish emigres and the newspaper in New York that was their clarion. See it tonight at 22:00 on Channel 33.

CBC's golden oldies features THE LETTER, a Somerset Maugham story transposed to the screen with expert direction by William Wyler and fine acting from Bette Davis and Herbert Marshall. It's the tale of a woman who has incriminated herself in a letter and must retrieve it.

Tomorrow night take your pick between a 19th century classic and contemporary pop religion.

Alec Guinness stars as Fagin in Charles Dickens' OLIVER TWIST, the story of an orphan in the 19th century London slums. You'll recognize a few famous faces (like Anthony Newley as the Artful Dodger) in the original 1948 David Lean-directed movie on Channel 33.

On Channel 12, OH GOD introduces George Burns as the Almighty and old country boy John Denver as the California super market manager chosen to be his messenger.



The American cult movie Easy Rider can be seen on Radio-Quebec Saturday, January 3 at 22h30.

WHAT'S ON

It's a lot more fun than the sequel.

Just to make the choice more difficult, Radio-Quebec will telecast an interview with the National Ballet's KAREN KAIN at 21:30, followed at 22:30 by EASY RIDER. This motorcycle odyssey through America, circa 1969 (the year of Altamont) with Peter Fonda, Dennis Hopper (who also directed) and Jack Nicholson (in his first significant role) is as much of a trip in French and the beautiful sound track should be intact.

YOU'VE COME A LONG WAY, KATIE is the first of a three-part mini-series dealing with a phenomenon of our time — the widespread practice of mixing alcohol and sedative drugs as a means of relieving stress. The dramas, although fictional, are based on intensive research, using the facilities of The Addiction Research Center in Toronto, the Donwood Institute and Ottawa's Amethyst Women's Addiction Centre. Lally Cadeau (part of the Festival Lennoxville company a few years back) heads a distinguished cast that includes Douglas Campbell. Episode 1, "Madder Music" will be shown Sunday, January 4, at 21:00 on Channel 6. Episode 2, "A Month On The Moon", will be telecast Monday, January 5, and Episode 3, "The Bottom Line", Tuesday, January 6, each time at 21:00.

The MANEIGE concert at Terre des Hommes will be rebroadcast Sunday at 22:30 on cable 8, simulcast on CKOI-FM.

The Sunday midnight movie on Channel 12 is CATCH-22, a funny if botched-up film version of Joseph Heller's World War II anti-war novel with an all-star cast headed by Alan Arkin, Richard Benjamin and Bob Newhart.

Another Terre des Hommes concert, this time with the Acadian group 1755, will be telecast Tuesday, January 6, at 20:00.

HANGIN' IN, a new comedy show starring Lally Cadeau and David Eisner as social workers in a downtown youth counselling centre who attempt valiantly to deal with their clients' family problems, debuts on CBC Wednesday, January 7, at 19:30. Ruth Springford co-stars and Don Francks makes a guest appearance in the first episode, "A Matter of Principle".

"A television musical masterpiece" is how the jury described L'OISEAU DE FEU (THE FIREBIRD) in recently awarding it the International Emmy for performing arts programs. Last summer it also won the music prize at the Prague Television Festival. Created and produced by Jean-Yves Landry of Radio Canada, the French service of CBC, Igor Stravinski's Firebird will be seen on Channel 6 as part of the "Spectrum" series, Wednesday at 21:30. Inspired by a Russian fairytale, The Firebird premiered in Paris with the Ballet Russe under the direction of Serge Diaghilev in 1910. This is the version played by the Montreal Symphony Orchestra, conducted by Charles Dutoit, danced by Claudia Moore of the Robert Desrosiers Dance Company and Louis Robitaille and Jean-Marc Lebeau of the Eddy Toussaint Dance Company.

RIPPING YARNS, a BBC three-part mini-series written by and starring Michael Palin of "Monty Python" fame is set during the last years of British Imperialism. Cruel public schools, dedicated camp escapers, and footballing heroes provide the sources for British folk-heroes, the likes of which will never be seen again outside this series. It follows The Firebird at 22:30 on CBC-6.

Radio

Since the play first took Paris by storm in 1897, Cyrano



Acadian group "1755" in concert on Tuesday, January 6 at 20:00, will be aired on CKOI-FM, Montreal.

de Bergerac has been regarded as a plum by actors. Edmond Rostand's romantic verse drama set in the swash-buckling 17th century was written for the great actor Coquelin and since then a long line of distinguished actors has played the title role. They include Canada's Christopher Plummer, who starred in Stratford and in a musical version on Broadway, and Len Cariou, who played the part while he was artistic director of the Manitoba Theatre Centre. Cariou, who has since gone on to Broadway fame in Applause, A Little Night Music and Sweeney Todd (for which he won a Tony Award as the tragic demon barber) recreates the long-nosed poet, soldier and swordsman in CBC Stereo's Arts National inauguration of Festival Theatre's fourth season Monday, January 5, at 21:00.

Monday also heralds the beginning of an 18-part reading of THE STONE ANGEL by Margaret Laurence in an abridged version. Frances Hyland (distinguished actor-director and a member of the team fired by the Stratford Board of Directors, unleashing the highly-publicized crisis), does the readings from this Canadian classic written with great sensitivity and astuteness from the point of view of a tough, arrogant 90-year-old woman who looks back on her life. Hear it on CBC Radio's Booktime weeknights at 22:30 until January 28.

Whittaker well-adjusted

EDMONTON (CP) — Singer and songwriter Roger Whittaker suffers few of the maladies that often strike the famous in the entertainment business.

He's devoted to his family of five children, two of whom are adopted. He has a happy, longlasting marriage and he clearly enjoys life.

"I am well-adjusted," Whittaker said in an interview Tuesday. "Touch wood."

"Of course I have some stress every day, but I don't think I have any emotional hangups."

Whittaker, a 44-year-old

who often records five albums a year of his gentle folk songs, was in Edmonton to give three concerts, all of which were sold out.

He said he has no special formula for his happiness, except perhaps self-discipline.

"I've only ever needed five hours of sleep a night, which is an advantage. I often write between 5:30 and 9 a.m. When the family gets up, I can greet them with a song!"

He regularly exercises, playing squash for an hour a day, and he rarely drinks.

"I do have a few drinks over Christmas — we have

a lovely wine cellar at home. But as of Jan. 1, I quit. Especially as a pilot, I can't afford to fly with a hangover."

Whittaker has an ability to concentrate, to devote his attention to one subject and quickly absorb the details.

Spanish literary contest planned

The Alianza Cultural Hispano-Canadiense, sponsored by the Secretary of State for Multiculturalism, announces its first Spanish literary contest. All Canadian residents, whatever their nationality, are eligible to enter. The deadline for receipt of entries is August 30, 1981. For further information, write to: Alianza Cultural Hispano-Canadiense, c-o Dept. of Spanish and Portuguese, University of Toronto, Toronto, Ont. M5S 1A1. Tel. (416) 978-3357.

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J. 9 to Jan. 15, 1981, Mon. to Sat.: FIRE: 6:30; 10:09; FISH: 8:29; Sun.: FISH: 12:45; 4:24; 8:03; FIRE: 2:40; 6:19; 9:58.

CAPITOL Theatre
59 King east 565-0111

PARKING FACILITIES

This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 WETK - Burlington, Vt. (PBS)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 3 SUNRISE SEMESTER
 - 12 CIRCLE SQUARE
 - 7:00 5 SIX MILLION DOLLAR MAN
 - 5 LITTLE RASCALS
 - 8 ANIMALS, ANIMALS, ANIMALS
 - 12 STORYTIME
 - 22 VALLEY OF THE DINOSAURS
 - 7:30 8 KROFFTS SUPERSTARS
 - 12 HILARIOUS HOUSE OF FRIGHTENSTEIN
 - 22 GIGGLESNORT HOTEL
 - 7:45 9 MIRE ET MUSIQUE
 - 8:00 3 MIGHTY MOUSE--HECKLE AND JECKLE
 - 5 GODZILLA-HONG KONG PHOOEY HOUR
 - 8 22 SUPERFRIENDS HOUR
 - 9 LES PIERRAFEU
 - 33 SESAME STREET (WETK ONLY)
 - 8:25 10 HORAIRE CFTM
 - 22 SCHOOLHOUSE ROCK
 - 8:26 3 IN THE NEWS
 - 8:30 2 9 PASSE-PARTOUT
 - 3 TOM AND JERRY SHOW
 - 7 AU BOIS DE FLORENCE
 - 10 GRONIGO ET CIE
 - 12 ROCKET ROBIN HOOD
 - 8:55 8 SCHOOLHOUSE ROCK
 - 8:56 3 IN THE NEWS
 - 9:00 2 9 CANDY
 - 3 BUGS BUNNY-ROAD RUNNER SHOW
 - 5 FLINTSTONES COMEDY SHOW
 - 6 SESAME STREET
 - 7 10 FUSEE XL-5
 - 8 JOKER, JOKER, JOKER
 - 12 FLINTSTONES
 - 22 FONZ AND THE HAPPY DAYS GANG
 - 33 MISTER ROGERS
 - 9:30 2 9 PACHAT
 - 7 10 ESCADRILLE
 - SOUS-MARINE
 - 8 22 RICHIE RICH-SOOBY AND SCRAPPY DOO SHOW
 - 12 POPEYE
 - 33 ELECTRIC COMPANY
 - 9:56 3 IN THE NEWS
 - 10:00 2 9 HEROS DU SAMEDI
 - 6 THE WATER MARGIN

- 7 10 POLY A VENISE
- 12 BATTLE OF THE PLANETS
- 33 BIG BLUE MARBLE
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10:26 3 IN THE NEWS
- 10:30 3 POPEYE HOUR
- 5 DAFFY DUCK SHOW
- 7 10 CADETS DE LA FORET
- 8 22 THUNDARR
- 12 UNTAMED WORLD
- 33 PROGRAM
- UNANNOUNCED
- 10:55 22 SCHOOLHOUSE ROCK
- 10:56 3 IN THE NEWS
- 11:00 2 9 STAR TREK
- 5 BATMAN AND THE SUPER SEVEN
- 6 RAY GRIFF'S UPTOWN COUNTRY
- 7 ECHOS DU WESTERN
- 8 22 HEATHCLIFF AND DINGBAT
- 10 PERDUS DANS L'ESPACE
- 12 LET'S GO
- 33 WOODS AND WATERS
- 11:26 3 IN THE NEWS
- 11:30 2 9 TELEJEANS
- 3 DRAK PACK
- 6 WILD KINGDOM
- 8 22 PLASTICMAN-BABY
- PLAS SUPER COMEDY SHOW
- 12 OCEANS ALIVE
- 33 INTERNATIONAL KITCHEN
- 11:55 8 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS

- AFTERNOON**
- 12:00 2 9 A COMMUNIQUER
 - 3 FAT ALBERT SHOW
 - 5 JONNY QUEST
 - 6 PORTRAIT OF CHRISTINE
 - 7 10 SAMEDI MIDI
 - 8 22 ABC WEEKEND SPECIAL
 - 33 ACROSS THE FENCE
 - 12:26 3 IN THE NEWS
 - 12:30 3 LONE RANGER--TARZAN
 - 5 DRAWING POWER
 - 6 NEWS FROM ZOOS
 - 8 1/4 2 3/4 7 1/4 1/4 3/4 7 WABC
 - 12 BUGS BUNNY-ROAD RUN-

- NER HOUR**
- 22 AMERICAN BANDSTAND
 - 33 CROCKETT'S VICTORY GARDEN
 - 12:56 3 IN THE NEWS
 - 1:00 2 9 FOOTBALL AMERICAIN
 - Demi-finales (3 h.)
 - 5 HOT FUDGE
 - 6 PROGRAMMING UNANNOUNCED
 - 12 AMERICAN FOOTBALL CONFERENCE PLAYOFF GAME The exact time and teams were unavailable at press time.
 - 33 HIGH SCHOOL EQUIVALENCY
 - 1:26 3 IN THE NEWS
 - 1:30 3 30 MINUTES
 - 5 NFL '80
 - 8 MOVIE-(COMEDY)** "Sail Into Danger" 1957 Dennis O'Keefe, Kathleen Ryan. An American launch owner toils a plot to steal the famous Madonna in Barcelona. (90 mins.)
 - 22 BEWITCHED
 - 33 OPEN STUDIO
 - 2:00 3 LIFE AND TIMES OF GRIZZLY ADAMS
 - 5 AMERICAN FOOTBALL CONFERENCE PLAYOFF GAME The exact time and teams were unavailable at press time.
 - 6 PAR 27
 - 7 10 JANETTE VEUT SAVOIR
 - 9 DECLIC
 - 22 ALL IN THE FAMILY
 - 33 MOVIE-(ADVENTURE)*** "Adventures Of Don Juan" 1949 Errol Flynn, Viveca Lindfors. The story of the fabulous Spanish lover as the fencing master of the English court. (1 1/4 HRS.)

- 2:30 6 YOU CAN DO IT
- 9 FOOTBALL AMERICAIN
- Demi-finales (3 h.)
- 22 BONANZA
- 3:00 3 STAR TREK
- 6 NATIONAL FOOTBALL CONFERENCE PLAYOFF GAME The exact time and teams were unavailable at press time.
- 7 SANS DETOUR
- 8 MOVIE-(DRAMA)* "Lady Caroline Lamb" 1972 Sarah Miles, Laurence Olivier. A wife of an English politician scandalizes everyone by her open affair with a Lord. (2 hrs.)
- 10 JUSTICE POUR TOUS
- 3:30 7 10 GROS PLAN SUR L'ACTUALITE
- 22 BLUEPRINT FOR VICTORY
- 4:00 2 9 BAGATELLE
- 3 BEVERLY HILLBILLIES
- 7 10 MA SORCIERE BIEN-AIMEE
- 12 WIDE WORLD OF SPORTS
- The Kawartha Cup and Snowmobile Races live from Terboro, Ontario, with Fertie Olver reporting. (2 hrs.)
- 22 AMERICAN 500 AUTO RACE
- 33 THIS OLD HOUSE Host Bob Vila introduces the Bigelow House, a rambling 19th century hilltop home in Newton, Massachusetts. The challenge: convert the abandoned structure into five condominium units, while preserving its architectural integrity. (Closed-Captioned; U.S.A.)
- 4:30 2 DECLIC
- 3 SPORTS SPECTACULAR
- 7 10 GOLDORAK
- 33 SNEAK PREVIEWS
- Co-hosts Gene Siskel and Roger Ebert review the new movies 'The Jazz Singer' and 'First Family'.
- 5:00 2 LA COURSE AUTOUR DU MONDE
- 5 NEWS
- 7 10 JEUNESSEXRESS
- 8 WIDE WORLD OF SPORTS
- 9 SAUVE QUI PEUT
- 22 SPORTS '80
- 33 MATINEE AT THE BIJOU
- "Gung Ho" Randolph Scott stars in this exciting true story of the Marine raid on Makin Island during the Second World War. Selected shorts include Chapter II of the serial 'Don Winslow of the Navy'. (90 mins.)



LOVE BOAT

Lew Ayres and Academy Award-winning actress Janet Gaynor will perform together again for the first time since they appeared in the 1934 feature film 'Servant's Entrance' when they appear in an episode of ABC-TV's hit romantic/comedy series 'The Love Boat,' airing **SATURDAY, JANUARY 3.**

They guest star in the 'Frugal Pair' segment of the program in which they are husband and wife celebrating their 40th wedding anniversary.

CHECK LISTINGS FOR EXACT TIME

- 5:30 5 FOCUS '80
- 5:50 7 7 INSTANT
- 10 LE DIX VOUS INFORME

- EVENING**
- 6:00 2 9 TELEJOURNAL
 - 3 12 NEWS
 - 5 MONTE CARLO
 - 6 CBC NEWS
 - 7 10 ET CA TOURNE
 - 6:05 2 9 NOIR SUR BLANC
 - 6:30 3 CBS NEWS
 - 6 CRITICAL PATH
 - 8 HIGH SCHOOL QUIZ
 - 12 TRAVEL '80
 - 22 ZENITH NOSTALGIA THEATER
 - 33 AGRONSKY AND COMPANY
 - 7:00 2 9 PIERRE ET CIE
 - 3 HEE HAW Guests: Merle Haggard, Slim Pickens, John Conlee. (60 mins.)
 - 5 SOLID GOLD Co-hosts: Glen Campbell, Dionne Warwick. Gold record winners perform their hit songs.
 - 6 BREAKING AWAY
 - 7 SOIREE CANADIENNE
 - 8 LAWRENCE WELK
 - 10 SOIREE CANADIENNE
 - Municipalite visitee: Ange-Gardien, comte Rouville. Evenement. 125e anniversaire.
 - 12 BUCK ROGERS IN THE 25th CENTURY
 - 22 BONANZA
 - 33 ONCE UPON A CLASSIC
 - 'Mill on the Floss' This program presents George Eliot's Victorian classic on women, morals and society as told in the tragic life of the fiercely independent Maggie Tulliver, daughter of Jeremy and Bessy Tulliver of Dorlcote Mill. (Closed-Captioned; U.S.A.)
 - 7:30 22 CAMERAS IN MOTION
 - 33 MAGIC SHOW-DARK HORSE
 - 8:00 2 9 LA SOIREE DU HOCKEY
 - Les Canadiens de Montreal recontrent les Black Hawks de Chicago. (2 h., 30 m.)
 - 3 WKRP IN CINCINNATI
 - When the station's furnace goes off on a freezing cold day, Johnny shares a warming drink with Mr. Carlson's intimidating Momma who has more--quite a bit more--than anyone is ready for.
 - 5 BARBARA MANDRELL AND THE MANDRELL SISTERS Barbara Mandrell's guests will be Bob Hope and Marty Robbins. (60 mins.)
 - 6 HOCKEY NIGHT IN CANADA Edmonton Oilers vs Toronto Maple Leafs or Chicago Black Hawks vs Montreal Canadiens. (Region will determine game to be televised in your area.)
 - 7 10 "Francis Gary Powers,

- Pilote de l'Avion U-2" Lee Majors, Nehemiah Persoff. Accuse d'espionnage, un pilote americain est capture par les autorites sovietiques.
- 8 'PERSCRPTION FOR LIFE
- 22 BREAKING AWAY Dave, Mike, Cyril and Moocher grab the opportunity to show the kind of pride and strength 'townies' have when their coveted swimming hole is invaded by the frat kids preparing for the annual Greek Bathub Regatta. (60 mins.)
- 33 WHITE BEAR
- 8:30 3 THE TIM CONWAY SHOW
- 9:00 3 SECRETS OF MIDLAND HEIGHTS Danny Welsh, still grief-stricken over the loss of his mother three years earlier, tries to reach her through a carnival fortune teller. (60 mins.)
- 6 SATURDAY NIGHT AT THE MOVIES 'Burnt Offerings' 1977 Stars: Bette Davis, Karen Black. A college professor and his wife's summer plans backfire when they rent an isolated, sinister mansion. (2 hrs.)
- 6 22 THE LOVE BOAT Doc faces dismissal when the wife of a flirtatious man accuses him of improper advances, and a passenger passes himself off as a CIA agent to a woman so he can spy on his girlfriend and her traveling companion. Guest stars: Jessica Walter, Lew Ayres. (60 mins.)
- 12 ACADEMY PERFORMANCE 'Oh God?' 1977 Stars: George Burns, John Denver. A grocery store clerk is chosen by God to spread his message to mankind. (2 hrs.)
- 33 MOVIE-(DRAMA)**** "Oliver Twist" 1948 Alec Guinness, Robert Newton. A young boy is swept into a gang of youthful thieves led by a scurvy pick pocket. (2 hrs.)
- 10:00 3 SECRETS OF MIDLAND HEIGHTS
- 7 10 SUR LA SELLETTE
- 8 22 FANTASY ISLAND
- Roarke gives a young man an extra 48 hours to live to find the person who poisoned him, and a widow's attempt to remarry is frustrated by interference from her dead husband. Guest stars: Bobby Sherman, Eva Gabor. (60 mins.)
- 10:29 7 LA QUOTIDIENNE
- 10:30 2 9 TELEJOURNAL
- 7 LES NOUVELLES TVA
- 10 LA QUOTIDIENNE
- 10:31 10 LES NOUVELLES TVA
- 10:45 7 SPORTS
- 10:50 2 9 NOUVELLES DU SPORT
- 10 SPORTS
- 11:00 3 5 NEWS

- 6 CBC NEWS
- 8 22 ABC NEWS
- 12 FANTASY ISLAND Roarke gives a young man an extra 48 hours to live to find the person who poisoned him, and a widow's attempt to remarry is frustrated by interference from her dead husband. Guest stars: Bobby Sherman, Eva Gabor. (60 mins.)
- 33 MATINEE AT THE BIJOU (WETK ONLY)
- 11:05 2 CINEMA 'Un Espion de Trop' 1966 (100 m.)
- 7 10 "Feu a Bout Portant" Paul Winfield, Carl Lee. A son retour de la guerre de Vietnam, un officier apprend que sa femme est morte, victime de la drogue. Il engage donc une guerre personnelle aux trafiquants, en employant des tactiques apprises a la guerre.
- 11:08 9
- 11:15 6 NEWS
- 8 BENNY HILL SHOW
- 22 WRESTLING
- 11:30 3 MOVIE -(TITLE UNANNOUNCED) (2 hrs.)
- 5 NATIONAL GAME
- 6 MOVIE-(DRAMA)*** "Three Sisters" 1970 Laurence Olivier, Alan Bates. Brilliant rendering of Chekhov play about three daughters of a Russian colonel. (2 hrs.)
- 12:00 12 CTV NEWS
- 12:15 8 MOVIE -(HORROR)* "Hands of Orlac" Mel Ferrer, Christopher Lee. A concert pianist, whose hands are badly mangled in an accident, receives the transplanted appendages of a recently executed murderer. (2 hrs.)
- 12:21 12 MOVIE -(WESTERN)*** "Breakheart Pass" 1976 Charles Bronson, Ben Johnson. A murder occurs on a train travelling through snowbound mountains of Idaho in 1870. (115 mins.)
- 12:30 33 HERE'S TO YOUR HEALTH (WETK ONLY)
- 12:31 9
- 12:35 10 "Un Cas Parfait de Strategie Criminelle" Beba Loncar, Adolfo Celi. Un jeune photographe, Carlo, et son ami, Olga, assistent sans etre vus a un crime. Carlo prend quelques photos dans le but de faire chanter l'un des assassins.
- 12:45 2 CINE-NUIT 'La Belle Garce et le Truand' (90 m.)
- 1:00 5 SECOND CITY TV
- 33 WHITE BEAR (WETK ONLY)
- 2:16 12 MOVIE -(COMEDY) ** 1/2 "Candy" 1968 Marlon Brando, Walter Matthau. A famous poet and gardener rape a student who then goes to New York for strange experiences. (Rated R) (80 mins.)

Sports

SATURDAY

(CBS) THE NFL TODAY: TIME TO BE ANNOUNCED

A program preceding each National Football League broadcast with news and features on the NFL and other sports news of the day.

(CBS) THE NFL TODAY: TIME TO BE ANNOUNCED

National Football Conference Divisional Playoff Game.

(NBC) NFL '80: TIME TO BE ANNOUNCED

Pre-game show which begins one-half hour before the start of the game.

(NBC) AFC DIVISIONAL PLAY-OFF GAME: TIME TO BE ANNOUNCED

Teams to be announced.

(CBS) SPORTS SPECTACULAR: 4:30 PM E.D.T. - 3:30 PM C.D.T. Tentative.

SUNDAY

(CBS) THE NFL TODAY: TIME TO BE ANNOUNCED

A program preceding each National Football League broadcast with news and features on the NFL and other sports news of the day.

(CBS) THE NFL TODAY: TIME TO BE ANNOUNCED

National Football Conference Divisional Playoff game.

(NBC) NFL '81: TIME TO BE ANNOUNCED

Pre-game program beginning one-half hour before the start of the game.

(NBC) NFL DIVISIONAL PLAY-OFF GAME: TIME TO BE ANNOUNCED

Teams to be announced.

Sunday

MORNING

6:00 **12** UNIVERSITY OF THE AIR
6:15 **8** EXTRA EDITION
6:30 **12** CROSSROADS
6:45 **8** KROFFTS SUPERSTARS
7:00 **5** 100 HUNTLEY STREET

12 RISE AND BE HEALED
22 JIMMY SWAGGART
7:15 **8** CELEBRATION
7:30 **12** DAY OF DISCOVERY
7:45 **8** REV. CARL STEVENS
9 MIRE ET MUSIQUE

8:00 **3** CATHOLIC MASS
9 LES PIERRAFEU
12 REX HUMBARD
22 JONNY QUEST
33 SESAME STREET (WETK ONLY)

8:15 **8** REX HUMBARD
8:25 **10** HORAIRE CFTM
8:30 **2** **9** PASSE-PARTOUT
5 ORAL ROBERTS
7 AU 100 TUPLE
10 GRONIGO ET CIE
22 DEVLIN

9:00 **2** **9** LE PETIT CASTOR
3 CBS SUNDAY MORNING
5 DAY OF DISCOVERY
6 THIS IS THE LIFE
10 PATROUILLE DU COSMOS

12 ORAL ROBERTS
22 OLD TIME GOSPEL HOUR
33 MISTER ROGERS
8 CATHOLIC MASS
9:30 **2** GRISU LE PETIT DRAGON

5 IT IS WRITTEN
6 MUSIC AND THE SPOKEN WORD
7 AU BOIS DE FLORENCE
9 LES ARTISANS DE NOEL

Documentaire. La Provence, pays de soleil et de lumiere, de culture et de tradition, offre au monde entier ses adorables santons qui ornent les creches individuelles des Provencaux. Aussi: 'Signaux de Detresse en Hiver' (court metrage).

12 JIMMY SWAGGART
33 ELECTRIC COMPANY
9:45 **2** EN TERRE SAINTE
9 GRANDS PERSONNAGES DE L'HISTOIRE

2 **9** LE JOUR DU SEIGNEUR De Matane. Cel.: Jean Matteau. (60 m.)
5 ROBERT SCHULLER (CAPTIONED)
6 STAR TREK
7 IL EST ECRIT

8 DAY OF DISCOVERY
10 2000 ANS APRES JESUS-CHRIST
12 HELLENIC PROGRAM
22 CELEBRATING CHRIST
33 ACROSS THE FENCE
10:30 **5** BIONIC WOMAN

5 BACKSTAGE AT THE GRAND OLE OPRY
7 LES ETOILES DE LA LUTTE
8 OLD TIME GOSPEL HOUR
10 C'ETAIT LE BON TEMPS
12 TELEDOMINICA
33 HERE'S TO YOUR HEALTH

'Asthma' (Closed-Captioned, U.S.A.)
11:00 **2** D'HIER A DEMAIN 'Canadiensens (Le Bataillon Mackensie-Papineau 1937-1939)' Documentaire. (60 m.)

5 THAT GOOD OLE NASHVILLE MUSIC
6 SCIENCE INTERNATIONAL
9 REX HUMBARD
22 DUDLEY-DO-RIGHT
33 HIGH SCHOOL EQUIVALENCY

11:30 **3** FACE THE NATION
5 POP GOES THE COUNTRY
6 MAN ALIVE
7 2000 ANS APRES JESUS-CHRIST

8 EXTRA EDITION
22 ANIMALS, ANIMALS, ANIMALS
33 ONCE UPON A CLASSIC

'Mill on the Floss' This program presents George Eliot's Victorian classic on women, morals and society as told in the tragic life of the fiercely independent Maggie Tulliver, daughter of Jeremy and Bessy Tulliver of Dorlcote Mill. (Closed-Captioned; U.S.A.)

AFTERNOON

12:00 **2** **9** LA SEMAINE VERTE
3 PEOPLE
5 MEET THE PRESS
6 MEETING PLACE Today's service comes from St Thomas' Anglican Church in Chilliwack, B.C., with the Rev. John S. Barton officiating. (60 mins.)

7 **10** LE BRUNCH
8 **22** ISSUES AND ANSWERS
12:30 **3** THE NFL TODAY
5 NFL '80
8 WILD KINGDOM
12 TELEDOMINICA

CONTINUES
22 DIRECTIONS
33 ADVOCATES IN BRIEF
1:00 **2** **9** FOOTBALL AMERICAIN 'Demi-finale' (3 h.)

3 **6** NATIONAL FOOTBALL CONFERENCE PLAYOFF GAME The exact time and teams were unavailable at press time
5 **12** AMERICAN FOOTBALL CONFERENCE PLAYOFF GAME

8 MOVIE -(ROMANCE) ** 1/2 "I'll Be Seeing You" 1945 Ginger Rogers, Joseph Cotten. A female convict home on leave falls in love with a disturbed soldier. (2 hrs., 15 mins.)
22 FORUM 22
33 WASHINGTON WEEK IN REVIEW

1:30 **22** ALL IN THE FAMILY
33 WALL STREET WEEK 'Wall Street Week Year End Review' Host: Louis Rukeyser

2:00 **7** **10** UN MONDE A SAVOIR
22 BEWITCHED
33 GREAT PERFORMANCES: SOLT CONDUCTS Sir George Solti and the Chicago

Symphony perform Mendelssohn's 'Symphony No. 5 in A minor' and Anton Bruckner's 'Symphony No. 6 in A major' (90 mins.)

2:30 **22** BONANZA
3:00 **7** **10** D'UNE POLITIQUE A L'AUTRE

3:15 **8** MOVIE -(DRAMA) *** "Man In The Moon Marigolds" 1972 Joanne Woodward, Neil Potts. The story of a woman bringing up her two daughters in absolute squalor and how one escapes into her intellect, while the other seems destined to follow in her mother's footsteps. (105 mins.)

3:30 **7** DEBATS A L'ASSEMBLEE NATIONALE
10 DEBATS DE L'ASSEMBLEE NATIONALE
22 WORLD CLASS FISHING SPECTACULAR

4:00 **2** A COMMUNIQUER
3 PROGRAMMING UNANNOUNCED
5 MONTE CARLO
6 COUNTRY CANADA
7 AU ROYAUME DES ANIMAUX

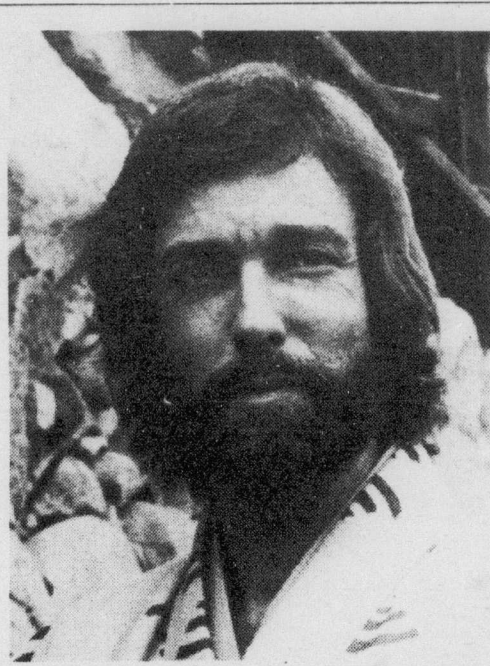
9 D'HIER A DEMAIN 'Canadiensens (Le Bataillon Mackensie-Papineau 1937-1939)' Documentaire. (60 m.)
10 INFORMATION-VOYAGES

12 THE LITTLE MERMAID An animated special based on Hans Christian Andersen's classic fairy tale about a beautiful sea creature in search of an immortal soul. Narrator: Richard Chamberlain.
22 MERV GRIFFIN

33 MONET Ninety of the master's works are revealed. In this show, his paintings are thematically structured and their visual beauty intensified by the music of the 7th Symphony in C of Jean Sibelius.

4:30 **5** HYMN SING With the Hymn Sing Chorus and Orchestra.
7 PASSEPORT
10 SPORT MAG
12 QUESTION PERIOD

5:00 **2** **9** SECOND REGARD 'Le Violon de la Paix' Rencontre avec Yehudi Menuhin, grand violoniste. (60 m.)
5 LAWRENCE WELK SHOW
6 CBC NEWS
7 JUSTICE POUR TOUS
8 SOLID GOLD Co-hosts:

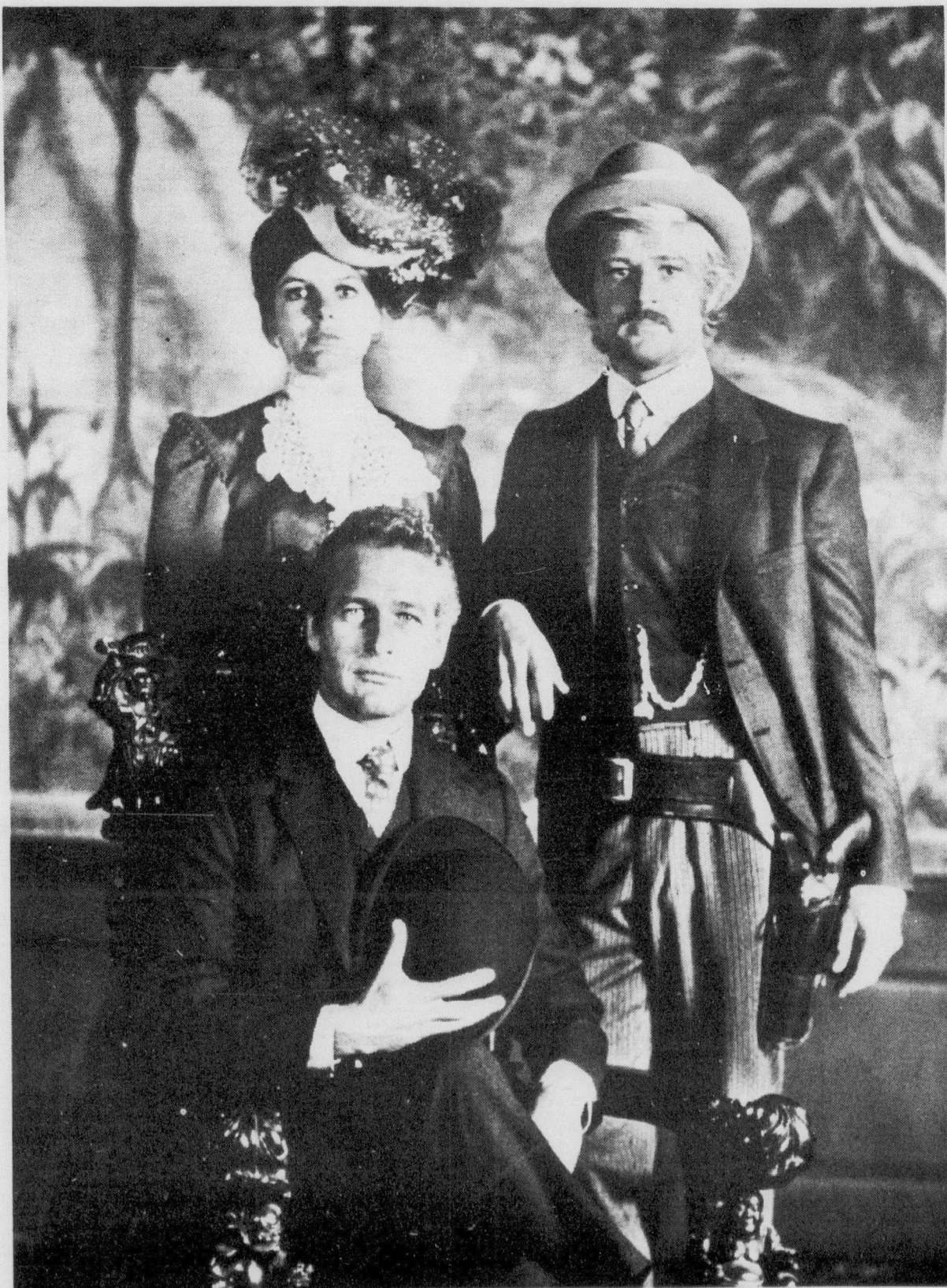


LITTLE MERMAID


CTV is pleased to announce the encore presentation of Hans Christian Anderson's fable, 'The Little Mermaid,' airing **SUNDAY, JANUARY 4.**

This heartwarming special, narrated by Richard Chamberlain (pictured), who starred as Capt. Blackthorne in 'Shogun,' follows the story of the youngest daughter of the Mer-Kings and her longing to reach the surface of the sea. She dreams of the time when she can ascend to the world of human beings. When her moment arrives and the Little Mermaid breaks through the waves, she finds herself near a great ship. On the bow of the ship she sees a handsome young prince and falls in love.


CHECK LISTINGS FOR EXACT TIME.



Hidden behind those properly businesslike duds are the shootin'est, robbin'est outlaws—and outlawess?—in the Old West when **Paul Newman**, **Katharine Ross** and **Robert Redford** (left to right) star in **BUTCH CASSIDY AND THE SUNDANCE KID**, an encore presentation on 'The ABC Sunday Night Movie' January 4.



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ONE DAY AT A TIME

Schneider (Pat Harrington, pictured) and the Romanos can hardly believe their ears when their good friends, the Woods, reveal they have decided to have a child by artificial insemination and want Schneider to be the sperm donor. That's the situation when 'One Day at a Time' looks at an increasingly popular solution to the problems of male sterility for couples who want a family **SUNDAY, JANUARY 4.**

Gwynne Gilford (pictured) and Terry Wills guest star as the Woods.

CHECK LISTINGS FOR EXACT TIME.

Sunday

- Glen Campbell, Dionne Warwick. Gold record winners perform their hit songs.
12 THE PALACE
33 ALL-STAR SOCCER
 5:30 **6 SLY THIEF**
7 10 LES P'TITS BONSHOMMES
22 SHA NA NA
 5:50 **7 INSTANT**
10 LE DIX VOUS INFORME

EVENING

- 6:00 **2 9 HEBDO-DIMANCHE** Magazine d'information. (60 m.)
3 CBS NEWS
5 FOCUS 81
6 DISNEY'S WONDERFUL WORLD 'Old Yeller' The classic tale of a frontier family and a vagabond dog. (Part I, 60 mins.)
7 DANS TOUS LES CANTONS
8 22 ABC NEWS
10 AU ROYAUME DES ANIMAUX
12 NEWS
33 FIRING LINE Host: William F. Buckley, Jr..

- 6:30 **3 YOU CAN QUOTE ME**
5 MUPPET SHOW
7 TERRE NOUVELLE
8 ODD COUPLE
10 AU PAYS DE CHANTERELLE
12 AS IT IS
22 WILD KINGDOM

- 7:00 **2 9 CHEZ DENISE** 'Denise Veut Devenir Actrice'
3 60 MINUTES
5 DISNEY'S WONDERFUL WORLD

- 6 BEACHCOMBERS** Relic, ever spying on Nick and his salvage operations, discovers that they have found some interesting Indian artifacts. When Nick and Jesse leave the site, Relic begins to poke around.
7 CHEMIN D'UNE VIE MEILLEURE
8 22 THOSE AMAZING ANIMALS
10 CAPITAINE FLAM
12 MCGOWAN'S MONTREAL

- 33 MISSISSIPPI DELTA BLUES** Taped live at the Mississippi Delta Blues Festival at Freedom Village, near Greenville, Mississippi, this documentary presents the history and development of blues on-stage. (60 mins.)
 7:15 **7 AGENDA**
 7:30 **2 9 LES BEAUX DIMANCHES** 'Faut Voir Ca: Quebec graffiti' Donald LaTrec et Michel Louvain sont entourés d'Angele Arseneault, Renee Claude, Pierre Lalonde, Jacques Desrosiers, et Nicole Leblanc. (60 m.)
6 WORLD PROFESSIONAL TEAM FIGURE SKATING Competing for total prize money of \$180,000 in this unique competition at the Capital Center in Landover, Maryland, are two teams of the world's finest professional skaters. Participants include: Linda Fratianne, Robin Cousins, Tai Babilonia and Randy Gardner, Dorothy Hamill, Peggy Fleming, Toller Cranston and others. (90 mins.)
7 V.I.P.
10 "La Maison de Poupée" Jane Fonda, Trevor Howard. Dans le but de sauver la vie de son mari, une femme bien intentionnée s'implique dans une fraude... pour ensuite laisser son époux et ses enfants et recommencer une nouvelle vie, seule.

- 8:00 **3 ARCHIE BUNKER'S PLACE**
5 CHiPs Jon and Ponch are involved in wild chase scenes when ex-convict Sonny Matson, the best getaway driver in the bank robbery business, pulls several capers using 'souped up' cars. (60 mins.)
8 12 22 CHARLIE'S ANGELS A romantic honeymoon on a scenic Hawaiian beach is shattered when another man steals the bride to brainwash her to be his own, and the angels become lifeguards as bait for a deadly trap. (60 mins.)
33 HERE COME THE PUPPETS! Co-hosted by Jim Henson, creator of the Muppets, and Kermit the Frog, this documentary records the festivities at the International Puppetry Festival, held in Washington, D.C. in June of 1980. (60 mins.)

- 8:30 **2 9 LES BEAUX DIMANCHES** 'L'Observateur: la Danse sociale, portrait de Mordecai Richler, écrivain et scénariste' (60 m.)
3 ONEDAY AT A TIME Annand Schneider's good friends, the Woods, leave everyone speechless when they announce they've chosen Schneider and artificial insemination to produce a long-awaited child.
 9:00 **3 ALICE** After twenty years of marriage and some bad advice, Henry reacts to his wife Chloe's sudden burst of love and affection by accusing her of being unfaithful.
5 THE BIG EVENT 'Harper Valley PTA' 1978 Stars Barbara Eden, Ronny Cox. A free-spirited mother whose lifestyle clashes with members of a small town PTA provokes a confrontation in which she ultimately uncovers long-hidden secrets about their own private lives. (2 hrs.) (Closed-Captioned; U.S.A.)
6 YOU'VE COME A LONG WAY, KATIE The first of a three-part mini-series, dealing with a phenomenon of our time, the widespread practice of mixing alcohol and sedative drugs as a means of relieving stress. (Part I, 60 mins.)
7 SALUT '80
8 22 SUNDAY NIGHT MOVIE 'Butch Cassidy And The Sundance Kid' 1969 Stars: Paul Newman, Robert Redford.

- 12 VEGAS**
33 MASTERPIECE THEATRE 'Danger UXB' Episode I. 'Dead Man's Shoes' Based on the real-life incidents of a bomb disposal squad during the London blitz, Episode I presents Brian Ash, a young man posted to a bomb disposal company hastily assembled to combat a new and terrible menace -- unexploded bombs. (Closed-Captioned; U.S.A.) (60 mins.)

- 9:30 **2 LES BEAUX DIMANCHES** 'Pilobolus' Une jeune troupe américaine qui a révolutionné l'art de la danse présente cinq ballets de son repertoire. (60 m.)
3 THE JEFFERSONS

- 10:00 **3 TRAPPER JOHN M.D.** Cassie Stewart, her body covered with weird markings, is brought to the hospital injured and raving that a coven of witches, whose rituals she was researching for a college class project, is trying to kill her. (60 mins.)
6 MARKETPLACE With Joan Watson and Bill Paul.
7 REVUE INTERNATIONALE 1980
10 GENS QUI FONT L'EVENEMENT
12 W-5
33 VIKINGS!

- 10:30 **2 9 TELEJOURNAL**
6 MANALIVE 'Dalai Lama' To six million Tibetans, he's a living Buddha with the status of a god. In conversation with Roy Bonisteel, he turns out to be a warm, wise, compassionate man who loves a joke and calls himself simply, a monk.
7 10 LES NOUVELLES TVA
33 FROM JUMPSTREET

- 10:45 **7 SPORTS**
 10:50 **2 9 SPORT-DIMANCHE**
 11:00 **3 CBS NEWS**
5 NEWS
6 CBC NEWS
7 MEDECIN D'AUJOURD'HUI
10 LA SUPER: TIRAGE
12 CTV NEWS
33 MASTERPIECE THEATRE (WETK ONLY)

- 11:05 **2 CINE-CLUB** 'Il ne Faut Jamais Faiblir' et 'Pourquoi s'en Faire' (80 m.)
 11:07 **9 "Quel Numero, Ce Faux Numero"** Bob Hope, Elke Sommer. Fatiguee des bains d'eau moussieuse qu'on lui impose dans tous ses films, une jeune actrice d'Hollywood s'enfuit dans l'Oregon ou elle se cache dans un hotel.

- 11:15 **3 STAR TREK**
8 22 ABC NEWS
 11:21 **12 NEWS**
 11:27 **6 NEWS**
 11:30 **5 NBC LATE NIGHT MOVIE**
8 PTL CLUBTALK AND VARIETY
10 MEDECIN D'AUJOURD'HUI
22 PTL CLUB-TALK AND VARIETY

- 11:47 **6 MOVIE -(COMEDY) *** 1/2** 'Carlton Browne' Peter Sellers, Terry Thomas. A British colony lies forgotten for seventy years. When the error is discovered Carlton Browne of the Foreign Office is sent to investigate. (2 hrs.)
 12:00 **12 MOVIE -(COMEDY) ***** 'Catch-22' 1970 Alan Arkin, Martin Balsam. War-weary Air Force officers try to get out of flying and increased number of missions by baiting each other, planning to murder their commander and using every gimmick possible to get discharges. (2 hrs., 30 mins.)
33 AN EVENING WITH DICKRAN ATAMIAN (WETK ONLY)
 1:00 **33 NONFICTION TELEVISION (WETK ONLY)**

MEDIA MONITOR

Raquel Relishes Her Fame



by Steve K. Walz

Benedict Canyon, California
 —Many aspiring young actresses shun the label of 'sex symbol' placed on them by slick Hollywood producers and members of the media who are looking for an angle to promote nubile new stars. Raquel Welch, perhaps the most visible 'sex kitten' of the last 20 years, laughed when asked if she objected to being branded as a 'sex object.'

"Bother me? I mean it's the reason I exist right now," she quipped. "If they hadn't, in shall we say, looked at me in an interested way or weren't attracted to me in a sexual way, I'm not sure I would be here now having the opportunity to do a project [NBC's 'Legend of Walks Far Woman'] like this.

Of course the pratfalls of being an object of desire include being typecast into certain movie characters. Raquel reminisced, "That's

always a problem. It's an obvious sort of thing. Although the last few years I've had a much wider variety of roles like 'Kansas City Bomber.' Of course there was a time when I was making '100 Rifles' and the production people pushed me down and away from the action scenes with Burt Reynolds. Now I get to do the best action scenes ['K.C. Bomber' skating sequences as an example] which is kind of nice. Of course, your career never goes as well as you would have wanted it to. When you're a sex symbol, especially in my case, when I first started out, there was this huge 'deification' with people saying how great I was, but with others trying to knock me down by saying, you know, 'What right does she have to exist in our artform.' —It hasn't been easy."

About those rumors

Much to her chagrin, the press has continually harped about Raquel's looks, claiming

that she has had plastic surgery. But Raquel has no qualms about her looks or about middle age. In fact, she did this interview with no makeup and showed a few specks of gray in her hair. Yet she still looked ravishing to me.

"I'm not really frightened of middle age at this moment. The transition for me has been natural. I'm lucky because I take care of myself. I do yoga everyday and stay on a diet. But it's interesting to note that one's looks depend not on how you are defying age, but how you are embracing your particular life at the moment. I have a really wonderful life, and I face each day with a bit of optimism and courage," the sexy actress stated with confidence.

But is Raquel happy with the way her career has gone, and does she intend to do other projects? "To be perfectly honest, I've not just yet accomplished what I've set out to do, but I think I'm about to. I'm taking each stage separately. I've always wanted to be an actress and worked hard at it. I tend to gravitate toward doing physical and heroic roles and this NBC project is no different. I do have a deal with United Artists to develop a drama about a complex relationship between a maturing woman and her teenaged daughter. It's not autobiographical, but it is loosely based on my experiences with my daughter and I'll make it more hairy for dramatic purposes," Raquel added.

With producer-boyfriend Andre Weinfeld in tow, Raquel has never felt more secure, and with that kind of confidence the sexy superstar feels she can do no wrong. That may alienate a few people along the way, but in show-biz, the strong survive, and Raquel isn't about to whither away just yet.

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Weekdays

MORNING		FRANQUETTE	
5:45	8 PTL CLUB-TALK AND VARIETY	8	FAMILY FEUD
6:00	12 UNIVERSITY OF THE AIR	12	ROMPER ROOM
	22 PTL CLUB-TALK AND VARIETY	22	PTL CLUB-TALK AND VARIETY
6:30	3 SUNRISE SEMESTER	33	VARIOUS PROGRAMMING
	12 MORNING EXERCISE	9:15	2 100 TOURS DE CENTOUR (SAUF MER.) L'Evangile En Papier (Mer.)
6:45	8 NEWS	9	A COMMUNIQUEUR (SAUF MER.)
6:55	5 AMERICAN TRAILS	9:25	6 A THOUGHT FOR TODAY
7:00	3 MORNING	9:30	2 ANIMAGERIE
	5 TODAY	6	GOOD MORNING
	8 22 GOOD MORNING AMERICA	7	10 VOTRE AMIE SUZANNE
	9 MIRE ET MUSIQUE	8	HOUR MAGAZINE
	12 CANADA AM	9	ANIMAGERIE (SAUF MER.)
7:10	9 EMISSIONS DIVERS	12	WHAT'S COOKING?
7:25	10 HORAIRE CFTM	2	9 EMISSIONS DIVERS
7:30	7 LES P'TITS BONSHOMMES (SAUF JEU.)	6	FRIENDLY GIANT
	10 LES P'TITS BONSHOMMES	9:45	2 9 PASSE-PARTOUT
7:40	9 A LA FERME	3	JANUARY MAGAZINE (THUR.)
7:45	9 QUOI DE 9 (SAUF JEU., VEN.)	5	LAS VEGAS GAMBIT
	33 A.M. WEATHER (WETK ONLY)	6	CBC SCHOOLS TELECASTS
8:00	3 CAPTAIN KANGAROO	12	ED ALLEN SHOW
	7 PREMIERE HEURE (SAUF JEU.)	22	EDGE OF NIGHT
	10 PREMIERE HEURE	2	9 MAGAZINE-EXPRESS
	33 SESAME STREET (WETK ONLY)	3	ALICE (EXC. THUR.)
8:30	7 LES P'TITS BONSHOMMES (JEU.)	5	BLOCKBUSTERS
	2 9 EN MOUVEMENT	6	MR. DRESSUP
9:00	3 JOHN DAVIDSON SHOW	8	MARY TYLER MOORE SHOW
	5 PHIL DONAHUE SHOW	12	THE COMMUNITY
	7 10 A LA BONNE	22	BEWITCHED
		11:00	2 AU FIL DE LA SEMAINE

AFTERNOON		EVENING	
11:30	2 9 EMISSIONS DIVERS	6:00	2 CE SOIR
	5 PASSWORD PLUS	3	5 6 8 12 NEWS
	7 10 LES P'TITS BONSHOMMES	7	INFORMA BLOC
	12 JUST LIKE MOM	10	LE DIX VOUS INFORME
11:45	7 10 LES P'TITS BONSHOMMES	22	ABC NEWS
	12 JUST LIKE MOM	33	STUDIO SEE
11:55	9 A LA FERME	7	SPORTS ET METEO
11:57	3 NEWSBREAK	9	LE 9 VOUS INFORME
11:58	6 WEATHER REPORT	2	NOUVELLES DU SPORT
		9	CINEMA DE 5 HEURES (SUITE)
		6:30	5 NBC NEWS
		7	10 PETITE MAISON DANS LA PRAIRIE
		8	ABC NEWS
		22	LET'S GO TO THE RACES
		33	PROGRAM UNANNOUNCED
		6:35	2 CE SOIR
		7:00	2 FINE CUISINE D'HENRI BERNARD
			Aumenu: dorefarcia l'orientale et gnocchi a la piemontaise.
		3	CBS NEWS
		5	6 BARNEY MILLER
		8	TIC TAC DOUGH
		12	M.A.S.H.
		22	BONANZA
		33	MACNEIL-LEHRER REPORT
		7:30	2 9 LAUTREC '81
		3	FAMILY FEUD
		5	M.A.S.H.
		6	UP AT OURS
		8	JOKER'S WILD
		12	CIRCUS Joinhostsandsing ringmasters Cal Dodd and Sherisse Laurence as they welcome Lou Anne Jacobs Trapeze act, Sir Harry James Balancing act, Crazy Sailors Knockabout Comedy act and Harry Thomas Cat act.
		33	DICK CAVETT SHOW
		8:00	2 9 DUTACAUTAC 'Le Sens des Affaires'
		3	FLO Flo and Fran convince themselves that the best way to keep Mama young is to keep her busy, but pile up so many good works for her, she finally rebels and disappears.
		5	LITTLE HOUSE ON THE PRAIRIE
		6	WHITE SHADOW Basketball takes a back seat when Coach Reeves is offered \$1,000 to appear in a tire commercial and his team becomes the 'Shower of Power' group to cut a record. (60 mins.)
		7	"L'Escadron Volant" Dennis Grosvenor, Robert Coleby. Les aventures perilleuses de l'equipe d'helicoptere de sauvetage.
		8	22 THAT'S INCREDIBLE
		10	"L'Homme Qui N'Avait Plus de Patrie" Robert Ryan, Cliff Robertson. Ayant declare en cour martiale qu'il souhaitait ne plus jamais revoir ni entendre parler des Etats-Unis, le lieutenant Nolan se voit con-

PROGRAMMING		PROGRAMMING	
1:58	6 PROGRAM HIGHLIGHTS	7	10 EMISSIONS DIVERS
2:00	3 AS THE WORLD TURNS	8	YOU BET YOUR LIFE
	5 12 ANOTHER WORLD	12	MAD DASH
	6 TODAY FROM	22	MERV GRIFFIN (EXC. WED.) Bewitched (WED.)
	8 22 ONE LIFE TO LIVE	33	SESAME STREET
2:30	2 9 CINEMA (SAUF LUN., MER.) Le Temps De Jouer (Lun.), 'Le Petit Monde de Charlotte' (Mar.), Le Temps De Vivre (Mer.), 'Felix M'A Dit' (Jeu.), 'Sportif par Amour' (Ven.)	4:30	2 9 EMISSIONS DIVERS
	7 10 JANETTE VEUT SAVOIR	3	BEVERLY HILLBILLIES (EXC. TUE.)
	33 VARIOUS PROGRAMMING	6	HAPPY DAYS
2:58	8 22 FYI	7	10 JINNY
3:00	2 LES ATELIERS (LUN.)	8	PETTICOAT JUNCTION (EXC. WED.) Afterschool Special (WED.) 'Where Do Teenagers Come From?'
	3 GUIDING LIGHT	12	FAMILY FEUD
	5 12 TEXAS	22	AFTERSCHOOL SPECIAL (WED.) 'The Great Gilly Hopkins'
	6 EDGE OF NIGHT	5:00	3 KOJAK
	8 22 GENERAL HOSPITAL	5	PORKY PIG AND FRIENDS
3:30	2 ALBUM DE SOUVENIRS (LUN.)	6	KING OF KENSINGTON
	6 TAKE 30 FROM	7	10 LES TANNANTS
	7 VOUS LES FEMMES	8	BEVERLY HILLBILLIES (EXC. WED.)
	10 SERVICES A LA COMMUNAUTE	9	CINEMA DE 5 HEURES
3:57	3 NEWSBREAK	12	PRICE IS RIGHT
3:58	8 22 FYI	33	MISTER ROGERS
4:00	2 9 BOBINO	5:30	5 WELCOME BACK, KOTTER
	3 ONE DAY AT A TIME (EXC. TUE.) CBS Afternoon Playhouse (TUE.) 'The Great Gilly Hopkins'	6	ALL IN THE FAMILY
	5 HOUR MAGAZINE	8	HOGAN'S HEROES
	6 VARIOUS	22	NEWS
		33	ELECTRIC COMPANY

Movies

SATURDAY

(NBC) SATURDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Oh God!" 1977 George Burns, John Denver. The Almighty picks an earnest, enthusiastic California supermarket manager to be His spokesman in spreading the word that life on Earth isn't all that bad and things can be made to work. (R) (Tentative)

SUNDAY

(ABC) ABC SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Butch Cassidy and the Sundance Kid" 1969 Robert Redford, Paul Newman. Classic story of the two notorious outlaws. (R)

(NBC) BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Harper Valley PTA" 1978 Barbara Eden, Nanette Fabray. A woman in a rural town teaches the starchy ladies of the local PTA a thing or two after they publicly disapprove of her daughter's way of life. (R)

MONDAY

(ABC) MONDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"SST—Death Flight" 1977 Lorne Greene, Tina Louise. Sabotage aboard the inaugural flight of the first American supersonic transport turns into a nightmare of terror. (R)

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Oh, God!" 1977 George Burns, John Denver. The Almighty picks an earnest, enthusiastic California supermarket manager to be His spokesman in spreading the word that life on Earth isn't all that bad and things can be made to work. (R)

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Word of Honor" 1981 Karl Malden, Rue McClanahan. A small-town newspaper reporter becomes embroiled in the issues of freedom of the press and First Amendment rights that make national headlines.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Butch and Sundance: The Early Days" 1979 William Katt, Tom Berenger. Butch Cassidy and the Sundance Kid, two of the Old West's most famous outlaws, meet for the first time and embark on their legendary crime career.

THURSDAY

(NBC) THURSDAY NIGHT AT THE MOVIES: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.

"Goldengirl" 1979 Susan Anton, James Coburn. Story of a superiorly-gifted athlete who is programmed to win many different Olympic competitions.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Topper" 1979 Kate Jackson, Andrew Stevens. Modern retelling of the comedy classic about two brand new angels who have a devil of a time getting into heaven. (R)

Monday

EVENING	
6:00	2 CE SOIR
	3 5 6 8 12 NEWS
	7 INFORMA BLOC
	10 LE DIX VOUS INFORME
	22 ABC NEWS
	33 STUDIO SEE
6:15	7 SPORTS ET METEO
	9 LE 9 VOUS INFORME
6:25	2 NOUVELLES DU SPORT
	9 CINEMA DE 5 HEURES (SUITE)
6:30	5 NBC NEWS
	7 10 PETITE MAISON DANS LA PRAIRIE
	8 ABC NEWS
	22 LET'S GO TO THE RACES
	33 PROGRAM UNANNOUNCED
6:35	2 CE SOIR
7:00	2 FINE CUISINE D'HENRI BERNARD
	Aumenu: dorefarcia l'orientale et gnocchi a la piemontaise.
	3 CBS NEWS
	5 6 BARNEY MILLER
	8 TIC TAC DOUGH
	12 M.A.S.H.
	22 BONANZA
	33 MACNEIL-LEHRER REPORT
7:30	2 9 LAUTREC '81
	3 FAMILY FEUD
	5 M.A.S.H.
	6 UP AT OURS
	8 JOKER'S WILD
	12 CIRCUS Joinhostsandsing ringmasters Cal Dodd and Sherisse Laurence as they welcome Lou Anne Jacobs Trapeze act, Sir Harry James Balancing act, Crazy Sailors Knockabout Comedy act and Harry Thomas Cat act.
	33 DICK CAVETT SHOW
8:00	2 9 DUTACAUTAC 'Le Sens des Affaires'
	3 FLO Flo and Fran convince



SST—DISASTER IN THE SKY

Many lives are threatened and some are lost when an SST with a deadly disease on board is forced to crash land, in 'SST—Disaster in the Sky,' on 'The ABC Monday Night Movie,' **MONDAY, JANUARY 5**. The all-star cast includes (clockwise from upper left) Robert Reed, Peter Graves, Season Hubley, Susan Strasberg, Martin Milner and Doug McClure.

CHECK LISTINGS FOR EXACT TIME.



George Burns (left) stars as God and John Denver portrays a California businessman who has a surprise meeting with The Supreme Being, in **OH, GOD!**, a comedy on NBC-TV's 'Monday Night at the Movies,' January 5.

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Monday

becomes a gala, hosted by Carol Burnett and featuring, among others, Placido Domingo, Mary Martin, Ethel Merman, Zubin Mehta and Renata Scott. (2 hrs.)

8:30 **2** **TELE-SELECTION** 'Colombo: Exercice Fatal' 1974 Peter Falk, Robert Conrad. (2 h.)

3 **LADIES' MAN** Alan is livid when he accidentally finds out Susan is making \$3,000 more than he is for doing the same staff writing job, but confronting his boss, Holston, adds to his frustration.

9 **"Choc en Retour (Commissaire Moulin)"** Yves Renier, Eva Swann. Le commissaire Moulin est chargé d'enquêter sur les circonstances étranges entourant la mort d'un riche industriel.

12 **HEADLINE HUNTERS**

9:00 **3** **M.A.S.H.** Klinger arouses concern for his behavior when he falls into a deep depression after receiving a 'Dear Maxie' letter from his ex-wife.

5 **MONDAY NIGHT AT THE MOVIES** 'Oh, God!' 1977 Stars: John Denver, George Burns. The Almighty picks an earnest, enthusiastic California supermarket manager to be His spokesman in spreading the word that life on Earth isn't all that bad and things can be made to work. (2 hrs.) (Closed-Captioned; U.S.A.)

6 **YOU'VE COME A LONG WAY, KATIE** 'A Month On The Moon' Second program in a three-part series dealing with the widespread practice of mixing alcohol and sedative drugs as a means of relieving stress. (Part II; 60 mins.)

8 **22** **MONDAY NIGHT MOVIE** 'SST. Deathflight' 1977 Stars: Lorne Greene, Bert Convy. Sabotage aboard the inaugural flight of the first American Supersonic Transport turns into a nightmare of terror. (2 hrs.)

12 **CTV MONDAY NIGHT MOVIE** 'Tomorrow Never Comes' Stars: Oliver Reed, Raymond Burr. A tense and

haunting drama about the ultimate meaning of violence and the blind use of force in resolving human relationships. (2 hrs.)

9:30 **8** **HOUSECALLS** Dr. Michaels discovers that he is one of Ann Anderson's landlords, and he is turning her apartment into a condominium.

7 **10** **MICHEL JASMIN**

10:00 **3** **LOU GRANT** Billie can't believe it when she goes out on a story and falls in love with her news source, a professional baseball player who's having a bad season. (60 mins.)

5 **NEWSMAGAZINE**

6 **MADE IN CHINA** This documentary offers a look at the preparation for the San Francisco premiere of the 1980 Exhibition of the Peoples Republic of China.

10:29 **7** **10** **LA QUOTIDIENNE**

10:30 **2** **9** **TELEJOURNAL**

6 **WATSON REPORT** With Patrick Watson.

7 **10** **LES NOUVELLES TVA**

10:52 **9** **LE 9 VOUS INFORME**

11:00 **3** **5** **8** **NEWS**

6 **CBC NEWS**

7 **INFORMA SOIR**

10 **SPORTS**

12 **CTV NEWS**

22 **NIGHTLINE 22**

33 **MACNEIL-LEHRER REPORT**

11:10 **2** **9** **NOUVELLES DU SPORT**

11:15 **7** **10** **LA COULEUR DU TEMPS**

11:17 **9** **"Les Heros de Telemark"** Kirk Douglas, Richard Harris. En 1942, dans une usine située près de Telemark, en Norvège, les Allemands produisent de l'eau lourde dans le but de réaliser la fission nucléaire. Des commandos norvégiens parviennent à pénétrer dans l'usine et font sauter des pièces essentielles.

11:20 **2** **TELEX ARTS**

11:21 **12** **NEWS**

11:25 **7** **"Jeux Intimes"** Jacqueline Bisset, Per Oscarsson. L'épouse d'un acteur de télévision a une aventure avec un in-

dustriel qui croit voir en elle le sosie de sa jeune épouse récemment décédée.

10 **"Monstres du Continent Perdu"** Katsuhiko Sasaki, Tomoko Ai. Un sous-marin expérimental est détruit par un monstre préhistorique surgi du fond des mers, le Titanosaure.

11:27 **6** **NEWS**

11:30 **2** **MARIE ANTOINETTE** Première partie. 'Les Delices du Royaume' (60 m.)

3 **CBS LATE MOVIE 'QUINCY M.E.: The Hero Syndrome'** Stars: Jack Klugman, Garry Walberg. A young longshoreman confesses to the murder of a loan shark who had been putting the squeeze on him. (Repeat)

THE NEW AVENGERS: The Gladiators Stars: Patrick Macnee, Joanna Lumley. (Repeat)

5 **THE TONIGHT SHOW**

8 **22** **ABC NEWS NIGHTLINE**

33 **ABC CAPTIONED NEWS (WETK ONLY)**

11:58 **6** **ALFRED HITCHCOCK**

PRESENTS

12:00 **8** **22** **FANTASY ISLAND** An escape artist seeks the ultimate challenge, and two plain girls want to sample the jet-setter's life. (Repeat; 70 mins.)

12 **MOVIE -(ADVENTURE) **** **"Brother Of The Wind"** 1975 Dick Robinson. A lonely mountain man rescues four wolf pups after their mother dies, and is rewarded by their companionship and protection. (110 mins.)

33 **GREAT PERFORMANCES (WETK ONLY)**

12:28 **8** **NIGHT GALLERY**

12:30 **2** **LA PECHE MIRACULEUSE** 'Louise' Episode 4. Devant le refus de Louise de vivre pleinement leur idylle, Paul se retourne pour un temps vers sa cousine Antoinette. (60 m.)

1:00 **7** **TOMORROW**

1:30 **2** **TELEJOURNAL**

33 **LEXO: ALEXANDER TORADZE, PIANIST (WETK ONLY)**

Tuesday

EVENING

6:00 **2** **CE SOIR**

3 **5** **6** **8** **12** **NEWS**

7 **INFORMA BLOC**

10 **LE DIX VOUS INFORME**

22 **ABC NEWS**

33 **STUDIO SEE**

6:15 **7** **SPORTS ET METEO**

9 **LE 9 VOUS INFORME**

6:25 **9** **CINEMA DE 5 HEURES (SUITE)**

6:30 **5** **NBC NEWS**

7 **10** **LA CONQUETE DE L'OUEST**

8 **ABC NEWS**

22 **ALL IN THE FAMILY**

33 **INTRODUCTION TO MATHEMATICS**

7:00 **2** **9** **LE MONDE MERVEILLEUX DE DISNEY** 'La Main d'Oeuvre Etrangere' Première partie. (60 m.)

3 **CBS NEWS**

5 **BARNEY MILLER**

8 **TIC TAC DOUGH**

12 **M.A.S.H.**

22 **BONANZA**

33 **MACNEIL-LEHRER REPORT**

7:30 **3** **FAMILY FEUD**

5 **M.A.S.H.**

6 **CONSUMERSCOPE**

7 **10** **LE CLAN BEAULIEU**

8 **JOKER'S WILD**

12 **STARSONICE** Stars Onice, featuring Toller Cranston, welcomes international skating star David Sadler, U.S. Ice Dancing Champions Jim and Judy Sladky, skating star Anne Vendetti and singing star Lilianne Stilwell. Host: Doug Crosley.

33 **DICK CAVETT SHOW**

8:00 **2** **9** **TERRE HUMAINE**

3 **WHITE SHADOW** Basketball takes a back seat when Coach Reeves is offered \$1,000 to appear in a tire commercial and his team becomes the 'Shower of Power' group to cut a record. (60 mins.)

5 **LOBO** Lobo receives the 'ashes' of Deputy Perkins and begins an investigation that leads him to a group of attractive nurses at a supposedly legitimate hospital-but that's only the beginning. (60 mins.)

6 **8** **22** **HAPPY DAYS** The gang helps Al slim down and shape up in preparation for a romantic reunion with the beauty who jilted him 20 years before.

7 **10** **TOUTE LA VILLE EN PARLE**

12 **MUSIQUEBEC**

33 **NOVA** 'Doctors of Nigeria' NOVA examines the work of the doctors of Nigeria, who combine traditional herbal medicine and western orthodox practices in an effort to solve the problems of health hazards caused by lower standards of hygiene and sanitation. (Closed-Captioned; U.S.A.) (60 mins.)

8:30 **2** **9** **RACE DE MONDE**

6 **THREE'S COMPANY**

7 **10** **HAWAII 5-O**

8 **22** **LAVERNE AND SHIRLEY** Shirley falls in love with a doctor who says he's divorcing his wife-a woman that is a dead ringer for Shirley.

12 **RONNIE PROPHET SHOW** Guests: The Texas Playboys and Julie Lynn.

9:00 **2** **9** **TELEMAG**

3 **CBS TUESDAY NIGHT MOVIE** 'Word Of Honor' 1981 Stars: Karl Malden, Rue McClanahan. A small-town newspaper reporter becomes embroiled in the issues of freedom of the press and First Amendment rights that make national headlines. (2 hrs.)

5 **FLAMINGO ROAD** Honeymooners Fielding and Constance Carlyle are kidnapped and held for a million-dollar ransom, when a drug

dealer intent upon vengeance punishes doublecrossing Sheriff Titus Semple. Stars: Howard Duff, Morgan Fairchild. (Premiere, 2 hrs.)

6 **YOU'VE COME A LONG WAY, KATIE** 'The Bottom Line' Final program in a three-part mini-series dealing with the widespread practice of mixing alcohol and sedative drugs as a means of relieving stress. (Conclusion; 60 mins.)

8 **22** **THREE'S COMPANY**

12 **IT'S A LIVING**

33 **MYSTERY!** 'Dr. Jekyll and Mr. Hyde' Part I. Robert Louis Stevenson's nineteenth century horror story leads off 'Mystery's' second season, which presents Vincent Price as series host. In part I, Dr. Jekyll's bold experiments to isolate the good from the evil within a single personality succeed beyond his wildest expectations. (Closed-Captioned; U.S.A.) (60 mins.)

9:30 **7** **10** **MICHEL JASMIN**

8 **22** **TOO CLOSE FOR COMFORT**

12 **LIVE IT UP** Mary Lou Finlay features the best of the top-selling Canadian red and white wines; Alan Edmonds takes a lesson on how to haggle with antique dealers for the lowest price and Jack McGaw finds out how accurate astrology really is.

10:00 **2** **ARTISANS QUEBECOIS** 'Les Boeufs de Labour'

6 **FIFTH ESTATE** With Adrienne Clarkson, Eric Malling and Ian Parker.

8 **12** **22** **HART TO HART**

9 **JAMAIS DEUX SANS TOI**

33 **SOUNDSTAGE** 'Manhalten Transfer' (Closed-Captioned; U.S.A.) (60 mins.)

10:29 **7** **10** **LA QUOTIDIENNE**

10:30 **2** **9** **TELEJOURNAL**

7 **10** **LES NOUVELLES TVA**

10:52 **9** **LE 9 VOUS INFORME**

11:00 **3** **5** **8** **NEWS**

6 **CBC NEWS**

7 **INFORMA SOIR**

10 **SPORTS**

12 **CTV NEWS**

22 **NIGHTLINE 22**

33 **MACNEIL-LEHRER REPORT**

11:10 **2** **9** **NOUVELLES DU SPORT**

11:15 **7** **10** **LA COULEUR DU TEMPS**

11:17 **9** **"Un Trou dans la Tete"** Frank Sinatra, Carolyn Jones. Une jeune veuve dirige un hotel a Miami tout en essayant de pourvoir a d'education de son fils age d'une douzaine d'annees.

11:20 **2** **TELEX ARTS**

11:21 **12** **NEWS**

11:25 **7** **"Joyeux Lurons"** Paul Preboist, Michel Galabru. Un cure de campagne, naïf et serviable, est entraine par trois escrocs dans l'entreprise de s'emparer d'un reliquaire precieux.

10 **"La Proie Nue"** Gertvander Berg, Ken Gampu. Pour avoir refuse de payer un droit de passage sur le territoire d'une tribu africaine, les membres d'un safari sont captures et livrés a la torture.

11:27 **6** **NEWS**

11:30 **2** **RENCONTRES** Invite: Pierre Chaunu, historien

3 **CBS LATE MOVIE 'LOU GRANT: Murder'** Stars: Ed Asner, Robert Walden. A woman is killed in the ghetto and nobody cares, except for reporter Billie Newman. (Repeat) 'RIDING TALL' 1975 Stars: Andrew Pine, Gilmer McCormick. A rodeo rider hitches up with a young, hip New

York girl. (Repeat)

5 **THE TONIGHT SHOW**

8 **22** **ABC NEWS NIGHTLINE**

33 **ABC CAPTIONED NEWS (WETK ONLY)**

11:58 **6** **THE WATER MARGIN**

12:00 **2** **CINEMA** 'Le Flic se Rebiffe' 1973 Burt Lancaster, Susan Clark. (2 h.)

8 **22** **TUESDAY MOVIE OF THE WEEK** 'Superdome' 1978 Stars: David Janssen, Donna Mills. The year's biggest sports event, the Super Bowl game, is threatened by a silent killer.

12 **MOVIE -(DRAMA) **** **"Welcome Home, Johnny Bristol"** 1971 Martin Landau, Jane Alexander. A wounded P.O.W. from Vietnam can find no trace of the hometown he dreamed of during his captivity. (2 hrs.)

33 **FRONT LINE (WETK ONLY)**

12:30 **5** **TOMORROW**

1:00 **7** **INFORMA SOIR**

33 **NOVA (WETK ONLY)**

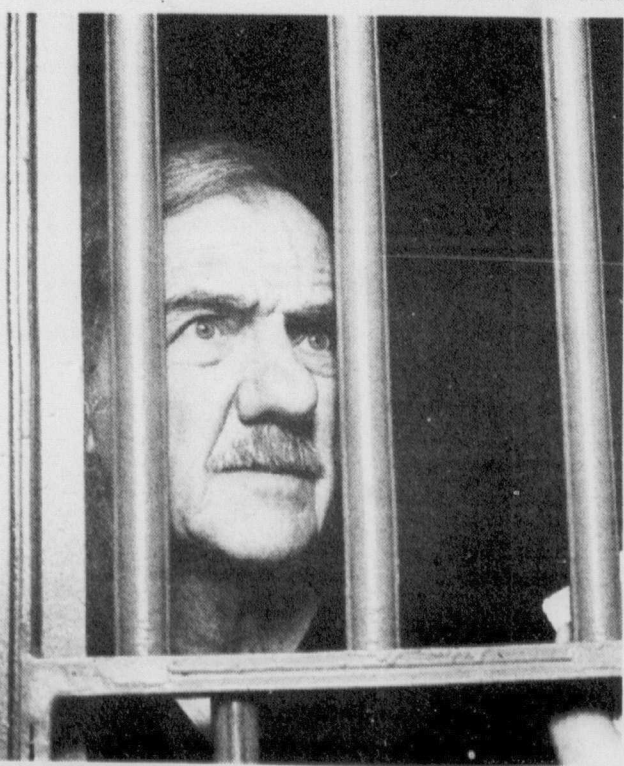
2:00 **2** **TELEJOURNAL**



FLAMINGO ROAD

Constance Carlyle (Morgan Fairchild) relaxes on board her friends' yacht unaware that in a little while she and her new husband, Fielding, will be kidnapped and held for a million-dollar ransom by an unscrupulous drug dealer, in 'The Hostages,' the special two-hour premiere of NBC-TV's 'Flamingo Road,' **TUESDAY, JANUARY 6.**

CHECK LISTINGS FOR EXACT TIME.



Karl Malden stars as an investigative reporter who faces a jail sentence because he refuses to reveal a source, in **WORD OF HONOR**, a new motion picture-for-television to be presented on 'The CBS Tuesday Night Movies,' January 6.

Wednesday

EVENING

6:00 **2** **CE SOIR**

3 **5** **6** **8** **12** **NEWS**

7 **INFORMA BLOC**

10 **LE DIX VOUS INFORME**

22 **ABC NEWS**

33 **STUDIO SEE**

6:15 **7** **SPORTS ET METEO**

9 **LE 9 VOUS INFORME**

6:25 **9** **CINEMA DE 5 HEURES (SUITE)**

6:30 **5** **NBC NEWS**

7 **LES BRILLANT**

8 **ABC NEWS**

10 **SIMON TEMPLAR**

22 **ALL IN THE FAMILY**

33 **EARLY ROMAN EMPIRE**

7:00 **2** **GENIES EN HERBE**

3 **CBS NEWS**

5 **BARNEY MILLER**

8 **TIC TAC DOUGH**

9 **QUELLE FAMILLE!**

12 **M.A.S.H.**

22 **BONANZA**

33 **MACNEIL-LEHRER REPORT**

7:30 **2** **GALACTICA** 'Les Flammes dans le Ciel' Une flotte de vaisseaux cylons réussit à approcher du Galactica et a l'endommager serieusement. (60 m.)

3 **FAMILY FEUD**

5 **M.A.S.H.**

6 **HANGIN' IN** Kate's affection for a 16-year-old unwed mother she is counseling makes it difficult for her to be objective and Mike puts his job on the line in order to help a girl who may have VD get medical treatment.

7 **SALUT '80 (EN REPRISE)**

8 **JOKER'S WILD**

9 **CASPER ET LES ANGES**

10 **LES BRILLANT**

12 **DIFF'RENT STROKES**

33 **DICK CAVETT SHOW**

8:00 **3** **12** **ENOS** Enos, Turk and Lt. Broggi become undercover drug buyers to trace a cocaine gang using a pretty trucker's big rig to smuggle their contraband. (60 mins.)

5 **REAL PEOPLE**

6 **NATURE OF THINGS WITH DAVID SUZUKI** 'One of the Family' A film from OECA about a Toronto family whose youngest child was born with cerebral palsy. 'Oyster Culture' A report on the American Association for the Advancement of Science convention held in Toronto. (60 mins.)

8 **22** **EIGHT IS ENOUGH**

10 **MARISOL**

33 **NATIONAL GEOGRAPHIC** 'Etosha: Place of Dry Water' Extraordinary animal behavior, in some cases unknown even to zoologists and ethologists, is observed in this film which records the wildlife in Etosha, a preserve surrounding a huge dry lake bed in the southwest African country of Namibia. (60 mins.)

8:30 **2** **9** **LE TEMPS D'UNE PAIX** A la ferme, la tension monte entre Valerienne et Macpherson. Il y a un nouvel invité chez les Fournier, le lieutenant Savary, un ami de Ben.

7 **10** **MINI-SERIES** 'Les Ambitieux: l'Unités Plombiers' Episode II (60 m.)

9:00 **2** **9** **LES 36 CORDES SENSIBLES**

3 **CBS WEDNESDAY NIGHT MOVIE** 'Butch and Sundance: The Early Years' 1979 Stars: William Katt, Tom Berenger.

Butch Cassidy and the Sundance Kid, two of the Old West's most famous outlaws, meet for the first time and embark on their legendary career. (2 hrs.)

5 **DIFF'RENT STROKES**

6 **TENTHOUSAND DAY WAR** President Nixon is determined to obtain peace through pressure. Congress condemns his secret bombing, then invasion of Cambodia. Daniel Ellsberg releases the Pentagon Papers and public wrath over a decade of government deception descends on Nixon. (Episode XI.)

8 **12** **22** **TAXI**

33 **KISS ME PETRUCCIO** This program presents dramatic excerpts of Joseph Papp's innovative re-staging of Shakespeare's 'Taming of the Shrew,' performed in New York's Central Park. Also shown will be behind the scene looks at the two stars, Meryl Streep and Raoul Julia, discussing their views on this new interpretation of an old classic. (60 mins.)

9:30 **2** **9** **BIZARRE, BIZARRE** 'Attention a la Peinture'

5 **THE FACTS OF LIFE** Jo becomes quite upset when she learns that her mother has a male friend living with her that she didn't know about. (Pt. I of a two-part episode)

6 **SPECTRUM** 'L'Oiseau de feu' A production from the French-language service of Stravinsky's ballet. (60 mins.)

7 **10** **MICHEL JASMIN**

8 **12** **22** **SOAP**

10:00 **2** **VIETNAM: LA GUERRE DES** 'Les Allies inquiets'

Wed

Thursday

5 12 QUINCY Quincy and his lab technician, Sam, go to Mexico to assist in determining whether bones found in a cave where a young woman is reportedly performing miracles with the sick are actually those of a priest who died in the 17th century. (60 mins.)

6 22 VEGAS

6 A COMMUNIQUEUR

63 ROAD BACK: THE STORY OF JAMES J. BEATTIE Jim Beattie was once a promising young fighter, but misfortune caused him to turn to first drugs and alcohol, and finally an involvement with organized crime. This film chronicles his early years of despair, and presents Beattie in his work today, struggling with young felons at Nexus, a progressive therapeutic center which he operates. (60 mins.)

10:29 **7 10 LA QUOTIDIENNE**

10:30 **2 9 TELEJOURNAL**

6 RIPPING YARNS II It is 1913 and dashing debonaire hero Gerald Whinfrey feels he has done his bit for his country. Then he is once again asked to help British Intelligence one more time.

10:50 **9 LE 9 VOUS INFORME**

11:00 **3 5 8 NEWS**

6 CBC NEWS

7 INFORMA SOIR

9 CINEMA 'La Conquete de l'Ouest' 1962 George Peppard, James Stewart. (2 h., 30 m.)

10 LOTO-SELECT

12 CTV NEWS

22 NIGHTLINE 22

33 MACNEIL-LEHRER REPORT

11:01 **10 LES SPORTS**

11:10 **2 NOUVELLES DU SPORT**

11:15 **7 LA COULEUR DU TEMPS**

11:16 **10 LA COULEUR DU TEMPS**

11:20 **2 TELEX ARTS**

11:21 **12 NEWS**

11:25 **7 "Fric Frac Rue des Diams"** Charles Grodin, Candice Bergen. Un jeune Americain, specialise dans les transactions en joaillerie, concoit un plan ingenieux pour cambrioler les bijoux d'un etablissement de Londres.

10 "L'Etrangleur de la Nuit" Darren McGavin, Scott Brady. Les autorites policieres s'opposent a ce qu'un journaliste publie un reportage prouvant l'existence d'un dangereux meurtrier dans la ville de Seattle.

11:27 **6 NEWS**

11:30 **2 CINEMA 'Main Basse sur la Ville'** 1962 Rod Steiger, Salvo Randone. (100 m.)

3 CBS LATE MOVIE 'THE LONG SHOT' 1978 Stars: Anthony Quinn, John Phillip Law. The president of an African nation arrives in South Africa for medical treatment and, despite tight security, is kidnapped by the man assigned to protect him while another paid assassin is also on his trail.

5 THE TONIGHT SHOW

8 22 ABC NEWS NIGHTLINE

33 ABC CAPTIONED NEWS (WETK ONLY)

11:58 **6 MISSION IMPOSSIBLE**

12:00 **8 22 LOVE BOAT--POLICE WOMAN** Love Boat--The Inspector's Crew members feel edgy when they hear that an efficiency expert, hired by the ship's owner, is watching their every move while posing as a passenger. Police Woman--No Place To Hide' Pepper goes undercover to find a leak in a government office and prevent the continuation of murders of government witnesses. (Repeat; 2 hrs., 10 mins.)

12 MOVIE -(DRAMA) 'Keep It in the Family' 1972 John Gavin, Adrienne La Russa. Two kids, fed up with the disorganized grim of student ghetto living, decide they are ready for their own apartment. (110 mins.)

33 UNTIL I GET CAUGHT (WETK ONLY)

12:06 **9 "Les Temeraires"** Robert Culp, Brian Keith. Devant l'impossibilite de conduire leurs troupeaux a la frontiere du Kansas, les ranchers du Texas demandent au gouvernement de construire un chemin de fer vers le Sud comme celui qu'on a construit vers l'Ouest.

12:30 **5 TOMORROW**

1:00 **7 INFORMA SOIR**

33 1980 SKATING SPECTACULAR (WETK ONLY)

1:10 **2 TELEJOURNAL**

EVENING

6:00 **2 CE SOIR**

3 5 8 3 12 NEWS

7 10 LE DIX VOUS INFORME

22 ABC NEWS

33 STUDIO SEE

6:30 **5 NBC NEWS**

7 10 CHIPS

8 ABC NEWS

22 ALL IN THE FAMILY

33 INTRODUCTION TO MATHEMATICS

6:57 **9 VOEUX DU NOUVEL AN**

7:00 **2 JAMAIS DEUX SANS TOI**

3 CBS NEWS

5 6 BARNEY MILLER

8 TIC TAC DOUGH

9 CINEMA 'La Conquete de l'Ouest' 1962 George Peppard, James Stewart. (2 h., 30 m.)

12 M.A.S.H.

22 BONANZA

33 MACNEIL-LEHRER REPORT

7:30 **3 FAMILY FEUD**

5 M.A.S.H.

6 PROGRAM UNANNOUNCED

7 10 "Une Coccinelle en Balade Extraordinaire" Robert Mark, Salvatore Borghese. Jimmy Bondy a equipe sa Volkswagen de perfectionnements electroniques qui lui permettent de realiser des exploits fantastiques.

8 JOKER'S WILD

12 LITTLEST HOBO Hobo helps rescue two kidnapped victims and in the process recovers a million dollars worth of stolen furs.

33 DICK CAVETT SHOW

8:00 **2 CINEMA (COMEDIE MUSICALE) 'Melodie Du Bonheur'** 1965 Julie Andrews, Christopher Plummer. Pour eprouver la vocation d'une novice, sa superieure la place comme gouvernante dans la famille du capitaine demeure veuf avec sept enfants. (2 h.)

3 12 THE WALTONS Home from the war in Europe, Jason is on leave at home before he's to be shipped out to the Pacific front, but meanwhile, his love interest, Toni Hazelton, has a question about their future to take up with him. (60 mins.)

5 THURSDAY NIGHT AT THE MOVIES

6 8 22 MORK AND MINDY

10 HOCKEY DU JEUDI SOIR Les Canadiens de Montreal rencontrent les Pingouins de Pittsburgh. (2 h., 30 m.)

33 VERMONT REPORT

8:06 **9 "La Petite Orpheline"** Lee Remick, Don Murray. Une enfant orpheline, confiee a une vieille ivrogne qui la maltraite, est finalement adoptee par un couple qui n'a jamais pu avoir d'enfant.

8:30 **6 FLAPPERS** Sam convinces



GOLDENGIRL

Susan Anton, as a beautiful yet untried young Olympic contender, edges out the competition as she goes for a triple gold medal win in 'Goldengirl,' a sports action spectacular set against the dazzling background of the 1980 Olympiad in Moscow, on the 'NBC Thursday Night at the Movies,' **THURSDAY, JANUARY 8.**

'Goldengirl' was produced by Danny O'Donovan. The Avco Embassy Pictures release is directed by Joseph Sargent from a screenplay by John Kohn based on the novel by Peter Lear.

CHECK LISTINGS FOR EXACT TIME.

the staff at Le Club to invest in the stock market but May is worried, especially when she talks to her accountant.

8 FAMILY FEUD

22 BOSOM BUDDIES

9:00 **3 12 MAGNUM, P.I.**

5 8 22 BARNEY MILLER Dietrich shoots a robbery suspect and is so upset that he threatens to resign for personal reasons of integrity. (Closed-Captioned; U.S.A.)

33 SNEAK PREVIEWS In a special year-end program, co-hosts Gene Siskel and Roger Ebert choose their ten favorite films of the year, which include 'The Blues Brothers', 'Raging Bull', 'Being There', 'Coal Miner's Daughter' and 'Ordinary People'.

9:30 **6 ARCHIE BUNKER'S PLACE**

7 MICHEL JASMIN

8 22 IT'S A LIVING

33 THIS OLD HOUSE Host Bob Vila discusses plans for renovating the Barn unit. (Closed-Captioned; U.S.A.)

10:00 **2 TRAVAIL A LA CHAINE**

3 12 KNOTS LANDING Gary Ewing, an A.A. sponsor for alcoholic Earl Trent, finds himself in the position of staying the whole night with Earl's passionate wife, Judy, as they search for Earl. (60 mins.)

6 PROGRAM UNANNOUNCED

8 22 20-20

33 MASTERPIECE THEATRE "Danger UXB" Episode I. 'Dead Man's Shoes' Based on the real-life incidents of a bomb disposal squad during the London blitz, Episode I presents Brian Ash, a young man posted to a bomb disposal company hastily assembled to combat a new and terrible menace -- unexploded bombs. (Closed-Captioned; U.S.A.) (60 mins.)

10:06 **9 TRAVAIL A LA CHAINE**

10:29 **7 10 LA QUOTIDIENNE**

10:30 **2 TELEJOURNAL**

6 THE ROVERS COMEDY HOUSE One of the world's best-known and best-loved singing groups, the Irish Rovers, begins a 7-part mini-series, full of humor, song and shenanigans. Tonight's guest is Oscar Brand.

7 10 LES NOUVELLES TVA

10:37 **9 TELEJOURNAL**

10:59 **9 LE 9 VOUS INFORME**

11:00 **3 PROGRAM UNANNOUNCED**

5 8 NEWS

6 CBC NEWS

10 SPORTS

12 CTV NEWS

22 NIGHTLINE 22

33 MACNEIL-LEHRER REPORT

11:09 **9**

11:10 **2 NOUVELLES DU SPORT**

11:15 **7 "Diamants sur Canape"** Audrey Hepburn, George Peppard. Une jeune femme naive et legere habite seule un appartement et vit de sa popularite aupres des hommes. A son insu, elle servira d'intermediaire a une bande de trafiquants de narcotiques.

10 "Situation sans Issue" Stuart Whitman, Sandy Dennis. Expulsee d'un hopital importante cause de sa facon peu orthodoxe d'executer une transplantation cardiaque, un eminent cardiologue devient directeur d'un centre de chirurgie cardiaque, proprietee d'un milliardaire aux vues inquietantes.

11:20 **2 TELEX ARTS**

11:21 **12 NEWS**

11:27 **6 NEWS**

11:30 **2 CINEMA 'La Femme Cadeau'** 1974 Karen Valentine, Louise Sorel. (75 m.)

3 CBS LATE MOVIE 'THE JEF-

FERSONS: The Wedding' Stars: Isabel Sanford, Sherman Hemsley. George wants to throw a gala second wedding, but when it comes to taking the vow the second time around, Louise begins to have some second thoughts. (Repeat)

'McMILLAN AND WIFE: Downshift to Danger' Stars: rock Hudson, Susan Saint James. (Repeat)

5 THE TONIGHT SHOW

8 22 ABC NEWS NIGHTLINE

33 WHEN RIVERS RUN DRY (WETK ONLY)

11:45 **3 TOO CLOSE FOR COMFORT**

12:00 **8 22 CHARLIE'S ANGELS** 'Angels Ahoy' Kelly reports for duty as a ships activities director, Kris becomes a sexy temptress and Sabrina poses as the tough daughter of a syndicate chieftain when a luxury liner owner hires them to probe murder and espionage at sea. (Repeat; 70 mins.)

12 MOVIE -(COMEDY) * 'Cotton Comes To Harlem'** 1970 Godfrey Cambridge, Raymond St. Jacques. Story of two black detectives in Harlem trying to beat the police in finding a bale of cotton containing \$87,000. (115 mins.)

33 SNEAK PREVIEWS (WETK ONLY)

12:15 **6 CRIBB** Wedding bells are in the air for Edward Thackeray. The faithful constable is to be best man for his father's friend Henry Russell and Sgt. Cribb invites himself along to the ceremony. (60 mins.)

12:30 **5 TOMORROW**

9

33 THIS OLD HOUSE (WETK ONLY)

1:00 **33 MASTERPIECE THEATRE (WETK ONLY)**

answer

last week

A	K	I	N	T	E	L	L
L	U	S	A	O	S	I	B
A	R	M	M	T	A		
D	R	A	K	E	A	C	T
D	U	L	L	T	A	L	A
S	T	U	H	P	E	T	E
S	G	R	A	N	T		
T	E	A	M	T	A	V	A
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G	I	A	N	T	I	N	L
E	M	O	V	E	T		
Y	L	A	D	A	N	N	O
R	E	I	D	N	O	E	L

HAL LINDEN

tv puzzle

	1	2	3	4	5	6	7		
8		9			10				11
12	13	14			15	16		17	
18				19		20			
	21					22			
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25	26	27				28	29	30	
31						32			33
34				35		36			
		37	38			39	40		
	41					42			

ACROSS

- 1 'Ladies Man'
- 5 Fleet
- 9 Miss Gardner
- 10 The Greatest
- 12 Slovenly
- 15 Die
- 18 Hot Lips
- 20 'Lou Grant's' responsibility
- 21 Ever (poetic)
- 22 United Nations
- 24 Must
- 25 Lou Ferrigno's role
- 28 Not downs
- 31 Baseball Tommie
- 32 Madyln
- 34 King of the prattals
- 36 Puppeteer
- 37 'Quincy's' assistant
- 39 Three
- 41 Stigma
- 42 Bob

DOWN

- 2 Dog of yesteryear
- 3 'Fish' (init.)
- 4 Never
- 5 Fascist
- 6 Murray the cop
- 7 3 Down's surname
- 8 Holiday food
- 11 Running back
- 13 Sheep
- 14 Forehand, backhand, etc. (clue to puzzle answer)
- 16 Song '----- Highway'
- 17 Ritardando (abbr.)
- 19 'The Saint'
- 23 Erratic
- 26 Exclamation
- 27 A program that precedes another
- 29 Tommy in 'Alice' land
- 30 Beyond (prefix)
- 32 'Jeanne'
- 35 A 'Hazzard' at L.A.P.D.
- 36 Plays Vera
- 38 Et -- Brute?
- 40 Tatum's dad (init.)



TOPPER

Andrew Stevens, Kate Jackson and Jack Warden (left to right)—with the able assistance of Sam the dog—present a spirited comedy in 'Topper,' the classic story of a timid man whose best friends are dead but not gone, airing on 'The ABC Friday Night Movie,' **FRIDAY, JANUARY 9.**

Ghosts Stevens and Jackson dominate the life of the timid Warden in this breezy update of the 1937 classic.

This 1979 remake was produced by Stevens and Jackson.

CHECK LISTINGS FOR EXACT TIME.

Friday

EVENING

- 6:00 **2** CE SOIR
3 **5** **6** **8** **12** NEWS
7 **10** LE DIX VOUS
INFORME
22 ABC NEWS
33 STUDIO SEE
- 6:15 **9** LE 9 VOUS INFORME
- 6:25 **9** CINEMA DE CINQ HEURES (SUITE)
- 6:30 **5** NBC NEWS
7 **10** L'HOMME DE SIX MILLION DOLLARS
8 ABC NEWS
22 ALL IN THE FAMILY
33 OPEN STUDIO
- 7:00 **2** **9** LES JORDACHE
3 CBS NEWS
5 **6** BARNEY MILLER
8 TIC TAC DOUGH
12 M.A.S.H.
22 BONANZA
33 MACNEIL-LEHRER
REPORT
- 7:30 **3** FAMILY FEUD
5 M.A.S.H.
6 PORRIDGE Stars Ronnie Barker as a convict serving a five-year sentence in an English prison.
7 **10** J'AI MON VOYAGE
8 JOKER'S WILD
12 BIZARRE
33 DICK CAVETT SHOW
- 8:00 **2** **9** LE MONDE DE MARCEL DUBE 'Bilan' Partie 3
3 THE INCREDIBLE HULK David Banner falls for an elaborate trap set up to kill the Hulk. (60 mins.)
5 BUCK ROGERS Buck Rogers battles a powerful man-bird who has vowed vengeance on the human race after his people have been wiped out by marauding pirates. Stars: Gil Gerard, Erin Gray. (Season-Premiere: 2 hrs.)
6 RITTER'S COVE Kate's new friends Janet and Murray Webb, who are expecting their first child, are attempting to make a new life for themselves in the trackless wilderness north of Ritter's Cove.
7 **10** SCIENCE ET TECHNOLOGIE
8 **12** **22** BENSON Benson and the governor are forced to fly a plane after the pilot collapses.
33 WASHINGTON WEEK IN REVIEW
- 8:30 **2** **9** HORS SERIE 'Histoire du Chevalier des Grioux et de Manon Lescaut' Episode 4. (60 m.)
3 WKRP IN CINCINNATI Herb's real intentions turn out to be less than charitable when he purchases a painting from Arthur Carlson's church auction and tries to con Les into paying for half of it.
7 UNE HEURE AVEC PIERRE ELIOT TRUDEAU
8 **22** I'M A BIG GIRL NOW
10 LA PAROLE EST A VOUS
12 BIG CITY COMEDY
33 WALL STREET WEEK Host: Louis Rukeyser.
- 9:00 **3** **12** THE DUKES OF HAZZARD An old flame of Uncle Jesse's returns to Hazzard to search for the legacy left by her moonshining late husband and to collect a debt from Boss Hogg. (60 mins.)
6 TOMMY HUNTER SHOW Joining Tommy and the gang are special guests Mel Tillis, Myrna Lorrie, Mike Degazio and Station Road. (60 mins.)
8 **22** FRIDAY NIGHT MOVIE 'Topper'
33 HARD CHOICES 'Genetic Screening: The Ultimate Preventive Medicine?'
- 9:30 **2** CONSOMMATEURS PLUS Les faillites au Canada. (60 m.)
7 **10** MICHEL JASMIN
9 CINEMA 'Quo Vadis' Peter Ustinov, Robert Taylor. (2 h., 30 m.)
- 10:00 **3** **6** DALLAS J.R. encourages his father to consummate a business deal, fully aware that the venture will conflict with his brother's investment plans and leave Ewing Oil with a serious cash flow problem under Bobby's leadership. (60 mins.)
5 NBC MAGAZINE WITH DAVID BRINKLEY
12 FREEBIE AND THE BEAN Freebie and the Bean go undercover as a couple of country club swells and almost cash in on their chips, for good, when they infiltrate a crooked poker racket run by loan sharks at the posh Meadow Oaks club. (60 mins.)
33 FREE VOICE OF LABOR
7 **10** LA QUOTIDIENNE
- 10:30 **2** **9** TELEJOURNAL
7 **10** LES NOUVELLES TVA
- 10:52 **9** LE 9 VOUS INFORME
- 10:58 **12** LOTO QUEBEC
- 11:00 **3** **5** **8** NEWS
6 CBC NEWS
7 "Cleopatre" Elizabeth Taylor, Richard Burton. Apres avoir herite, a la mort de Cesar, de la partie orientale de l'empire romain, Marc-Antoine s'empare de Cleopatre, reine

d'Egypte, ce qui entraîne sa rupture avec Octave, heritier de Cesar. Une lutte acharnee ne tarde pas a s'engager entre les deux hommes.
10 SPORTS
12 CTV NEWS
22 NIGHTLINE 22
33 MACNEIL-LEHRER
REPORT
2 **9** NOUVELLES DU SPORT
11:15 **10** LA COULEUR DU TEMPS
11:17 **9**
11:20 **2** TELEX ARTS

11:21 **12** NEWS
11:25 **10** "Morituri" Marlon Brando, Yul Brynner. Pendant la Deuxieme Guerre Mondiale, un espion americain a pour mission de neutraliser les charges d'explosifs d'un cargo allemand.
11:27 **6** NEWS
11:30 **8** CBS LATE MOVIE 'DEVIL DOG: THE HOUND OF HELL' 1978 Stars: Richard Crenna, Yvette Mimieux. A suburban family's lives are unknowingly threatened by their seemingly

innocent puppy, a dog actually imbued with the spirit of the devil.
5 THE TONIGHT SHOW
6 **22** FRIDAYS
33 ABC CAPTIONED NEWS (WETK ONLY)
11:35 **2** CINEMA 'Rollerball' 1975 James Caan, John Houseman. (2 h., 5 m.)
11:45 **5** SCTV
12:00 **12** MOVIE -(SPECTACULAR) **** "Spartacus" 1960 Kirk Douglas, Laurence Olivier. Spartacus leads a slave revolt

against the forces of Rome. (3 hrs., 15 mins.)
33 HARD CHOICES (WETK ONLY)
12:10 **8** PTL CLUB-TALK AND VARIETY
12:15 **5** GOLDEN OLDIES 'The Sisters' 1938 Stars: Errol Flynn, Bette Davis. A film about a woman, married to a newspaperman who can't seem to get going in spite of his talent. (2 hrs.)
12:30 **5** THE MIDNIGHT SPECIAL
12:33 **9**

1:00 **10** "Fathom" Raquel Welch, Tony Franciosa. Une adepte de la plongee en chute libre est choisie par le chef des services secrets pour une mission d'espionnage.
33 WASHINGTON WEEK IN REVIEW (WETK ONLY)
1:30 **33** WALL STREET WEEK (WETK ONLY)
1:40 **2** CINE-NUIT 'Le Devoir des Francais' 1977 Premiere partie. Frederic Andrei, Clementine Amouroux. (90 m.)
3:10 **2** TELEJOURNAL

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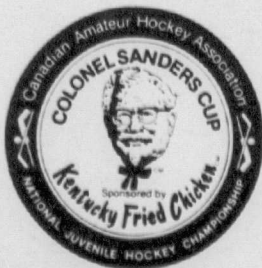
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YOU COULD WIN!

NAME: _____ SKILL TESTING QUESTION:

ADDRESS: _____ Add 57 + 23

CITY: _____ PHONE NO: _____ Subtract 36

POSTAL CODE: _____ Multiply by 12

DECLARATION: I have complied with the contest rules and agree to accept my prize if won, as awarded. Divide by 8

Answer: _____

(SIGNATURE) _____

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