

4TH EDITION

LES BORDS du DELAWARE

VARIATIONS BRILLANTES

Sur un Motif

ALLEMAND

COMPOSÉES

Pour le **PIANO** *et de l'écrit*

à Mademoiselle Hetty C. M. Conkey

Son amiable Elève

PAR

C. CROCE.

Opus 137.



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H. PRINCE

LES BORDS DU DELAWARE
Brilliant Variations
on a
GERMAN AIR
BY
CHARLES GROBE.

Op. 137

Moderato assai.

INTRODUCTION.

ff Ped: **mf** **cres.**

f **Ped.** *** Ped.**

Sva **loco.** **f** **ff Ped.**

MZ
2393
not 11
MUS

sva - - - - - loco

This system contains the first staff of music. It begins with a treble clef and a 3/4 time signature. The melody is written in a key with one flat (B-flat). It features rapid sixteenth-note passages. Pedal points are indicated by 'Ped' and asterisks. The system concludes with the instruction 'poco rit'.

Piu mosso

risoluto

This system contains the second staff of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Piu mosso'. The music features chords and sixteenth-note patterns. Pedal points are indicated by 'Ped' and asterisks. The system concludes with the instruction 'risoluto'.

This system contains the third staff of music. It begins with a treble clef and a 3/4 time signature. The music features chords and sixteenth-note patterns. Pedal points are indicated by 'Ped' and asterisks.

This system contains the fourth staff of music. It begins with a treble clef and a 3/4 time signature. The music features chords and sixteenth-note patterns. Pedal points are indicated by 'Ped' and asterisks.

This system contains the fifth staff of music. It begins with a treble clef and a 3/4 time signature. The music features chords and sixteenth-note patterns. Pedal points are indicated by 'Ped' and asterisks. The system concludes with a double bar line.

Allegretto.

TEMA

f Ped. *

dim. *p* Ped. * Ped. *

Ped. * *dim.* *p*

Un poco piu mosso.

VAR:1

mf Ped. * *f* *p*

cres. Ped. * *f* Ped. * *p*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) instruction with an asterisk is located at the end of the system.

VAR. 2.

Vivace brillante.
8va
p Leggiere.
loco.

Second system of musical notation, marked 'VAR. 2.'. It begins with the tempo 'Vivace brillante.' and the instruction '8va' (octave up). The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. Dynamics include 'p' (piano) and 'Leggiere.' (light). The system ends with 'loco.' (loco).

8va
loco.
Ped. * *mf*
cres.
Ped. *

Third system of musical notation. It continues the '8va' instruction. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include 'mf' (mezzo-forte) and 'cres.' (crescendo). Pedal instructions ('Ped.') with asterisks are present.

8va
Ped. *
Ped. *
Ped. *
Ped. *
p

Fourth system of musical notation. It continues the '8va' instruction. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include 'p' (piano). Pedal instructions ('Ped.') with asterisks are present.

loco.
cres
Ped. *

Fifth system of musical notation. It continues the 'loco.' instruction. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include 'cres' (crescendo). Pedal instructions ('Ped.') with asterisks are present.

VAR. 3. *Risolto con fuoco*

mf *Sempre staccato.* *cres.* *f* *Ped.* *** *Ped.* *3* ***

Ped. *** *mf* *cres.* *Ped.* ***

Ped. *3* *** *Ped.* *** *f*

mf

Ped *** *Ped.* *3* *** *Ped.* ***

Andantino espressivo.

VARA

Grazioso.

Ped. * Ped. *

ova

loco.

pp *dolcissimo.*

Ped. *

Ped.

A Tempo.

ritenuto.

Ped. * Ped. *

8va

loco.

Ped. *pp* *

Ped *

Ped *p* *

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Performance instructions like *Ped.* (pedal), *loco.* (loco), *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *rit.* (ritardando), and *A tempo.* are present. Some measures are marked with an asterisk (*). The piece concludes with a double bar line.

System 1: *f* *Ped.* *loco.* *8va* *dim.* *

System 2: *f* *Ped.* *loco.* *8va* *dim.* *

System 3: *f* *Ped.* *dim.* * *rit. Ped.* *A tempo.* *p*

System 4: *Ped.* * *Ped.* * *Ped.* *pp* * *8va* *loco.* *

System 5: *Ped.* *f* * *Ped.* *

Allegro non troppo.

8va

FINALE

The musical score consists of five systems of staves. The first system is marked 'FINALE' and 'Allegro non troppo.' It begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a bass line. Pedaling is indicated by 'Ped.' and asterisks (*). The system ends with a piano (*p*) dynamic. The second system continues the piece, featuring a 'loco.' marking and a repeat sign. The third system includes a 'dim.' (diminuendo) marking and a 'cres' (crescendo) marking. The fourth system continues the piece with various dynamics and pedaling. The fifth system concludes the piece with a 'loco.' marking and a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

p Scherz.

pp *8va -*

8va - *loco* *mf* *pp* *8va -* *loco* *mf* *pp* *8va -*

8va - *cres*

f *Ped* *** *Ped* *** *Ped* *** *p* *8va -*

loco. 1

Ped *

1

Molto vivace.

8va

p Sempre cres - cen - do.

loco.

ff Ped. *

ff Ped. *

Ped. *

Ped. *

p

f

ff

FINE.

(THEORY OF ADOPTION)

A LIFE ON THE OCEAN WAVE

CHARLES D. GORDON