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MUSIQUE RELIGIEUSE

MESSE BRÈVE

A TROIS VOIX ÉGALES
avec accompagnement d'Orgue ou d'Harmonium

PAR

TH. SALOMÉ

ŒUVRE 30

LA PARTITION Prix net: 3 fr.»

CHAQUE PARTIE SÉPARÉE 0. 50

ALPHONSE LEDUC & C^{ie}
Éditions musicales
3, rue de Grammont, Paris (2^e)

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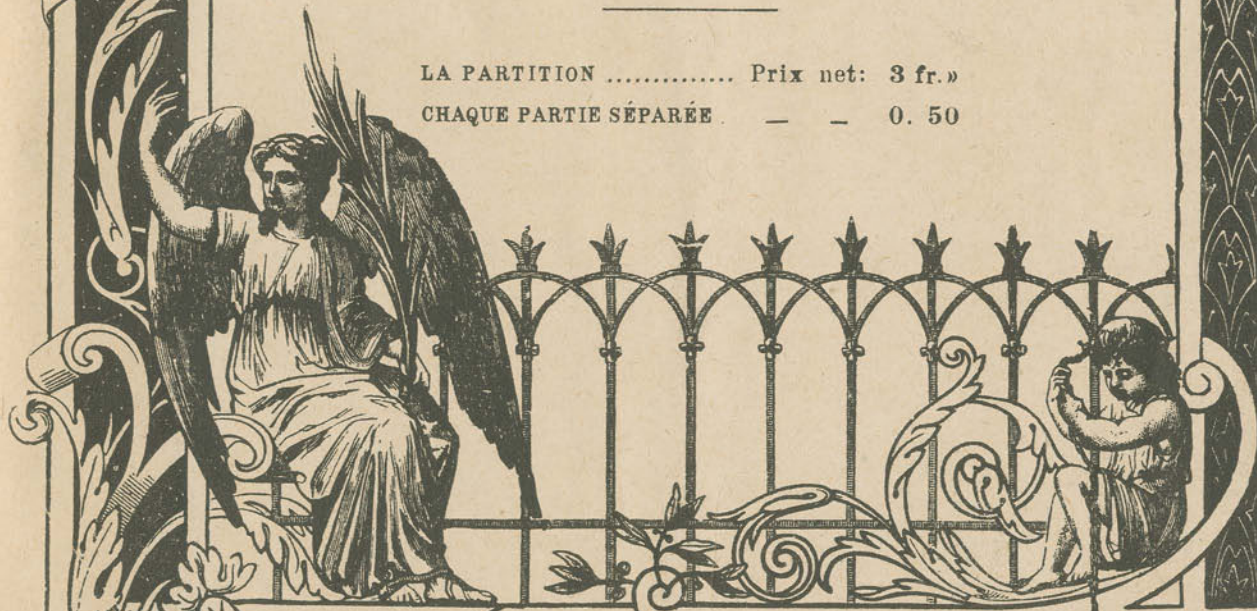
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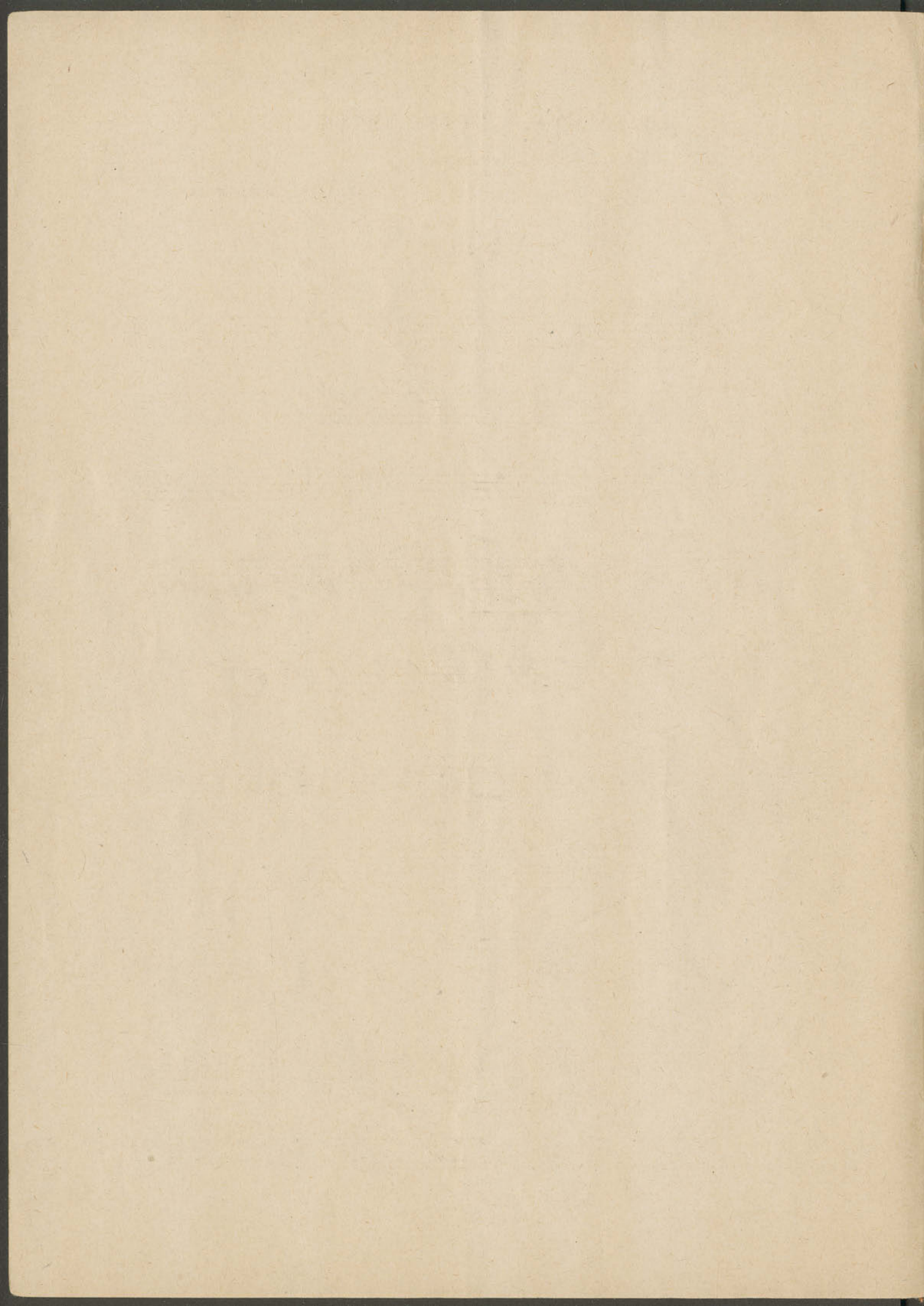
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TH. SALOMÉ.—MESSE BRÈVE

à Trois Voix égales

(Euv. 30.)

AVEC ACCOMPAGNEMENT D'ORGUE

KYRIE

Moderato.

1^{re} VOIX



2^{me} VOIX



3^{me} VOIX



Moderato.

ORGUE
ou
HARMONIUM

p Legato.



p



Ky - ri - e, ky_ri - e, e - le_ison; Ky - ri - e,

p



Ky - ri - e, ky_ri - e, e - le_ison; Ky - ri - e,

p



Ky - ri - e, ky_ri - e, e - le_ison; Ky - ri - e,



Poco rinf. *mf* *Dim.* *p*

1^{re} V. e - le_i - son; Ky - ri - e, e - le - i - son; Ky_ri_e, e -

2^e V. *Poco rinf.* *mf* *Dim.* *p*
e - le_i - son; Ky - ri - e, e - le - i - son; Ky_ri_e, e -

3^e V. *Poco rinf.* *mf* *Dim.* *p*
e - le_i - son; Ky - ri - e, e - le - i - son; Ky_ri_e, e -

Poco rinf. *mf* *Dim.* *p*

Cresc. *Cresc.* *f.* *p*

1^{re} V. - le_i - son; Ky - ri - e, e - le_i - son, Ky_ri_e, e - le_ison, e - le - i - son.

2^e V. *Cresc.* *Cresc.* *f.* *p*
- le_i - son; Ky - ri - e, e - le_i - son, Ky_ri_e, e - le_ison, e - le - i - son.

3^e V. *Cresc.* *Cresc.* *f.* *p*
- le_i - son; Ky - ri - e, e - le_i - son, Ky_ri_e, e - le_ison, e - le - i - son.

Cresc. *Cresc.* *f.* *p*

SOLO

1^{re} V. Chri - ste, Chri - ste, Chri - ste, e - le_ison. **SOLO**

2^e V. Chri - ste, Chri - ste,

Sempre legato

1^{re} V. Chri - ste, Chri - ste, e - - -

2^e V. e - le - i - son.

The first system of the musical score consists of three staves. The top staff is the first vocal part (1^{re} V.), which begins with a whole rest followed by the lyrics "Chri - ste, Chri - ste, e - - -". The middle staff is the second vocal part (2^e V.), which begins with the lyrics "e - le - i - son." and has a fermata over the final note. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

1^{re} V. - le - i - son.

2^e V. *Poco rinf.* Chri - ste, Chri - ste, e - le - i - son.

Rit.

The second system of the musical score consists of three staves. The top staff (1^{re} V.) continues with the lyrics "- le - i - son." and has a fermata. The middle staff (2^e V.) begins with the lyrics "Chri - ste, Chri - ste, e - le - i - son." and includes the performance instruction "*Poco rinf.*". The bottom staff is the piano accompaniment, which includes the performance instruction "*Rit.*" (Ritardando) towards the end of the system.

1^{re} V. *p* Ky - ri - e, ky - ri - e, e - le - i - son; Ky - ri - e,

2^e V. *p* Ky - ri - e, ky - ri - e, e - le - i - son; Ky - ri - e,

3^e V. *p* Ky - ri - e, ky - ri - e, e - le - i - son; Ky - ri - e,

p

The third system of the musical score consists of four staves. The top three staves are for the first, second, and third vocal parts (1^{re}, 2^e, and 3^e V.), each starting with a piano (*p*) dynamic and the lyrics "Ky - ri - e, ky - ri - e, e - le - i - son; Ky - ri - e,". The bottom staff is the piano accompaniment, also starting with a piano (*p*) dynamic.

Poco rinf. *Dim.*

1^{re} V. e - le - i - son; *mf* Ky - ri - e, e - le - i - son; *Dim.*

2^e V. e - le - i - son; *mf* Ky - ri - e, e - le - i - son; *Dim.*

3^e V. e - le - i - son; *mf* Ky - ri - e, e - le - i - son; *Dim.*

Poco rinf. *Dim.*

p *Cresc.* *Cresc.* *f* *p*

1^{re} V. Ky - ri - e, e - le - i - son; Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, e -

2^e V. Ky - ri - e, e - le - i - son; Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, e -

3^e V. Ky - ri - e, e - le - i - son; Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, e -

p *Cresc.* *Cresc.* *f* *p*

Dim. *PP Rit.*

1^{re} V. - le - i - son, e - le - i - son, e - le - i - son.

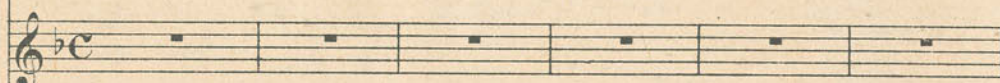
2^e V. - le - i - son, e - le - i - son, e - le - i - son.

3^e V. - le - i - son, e - le - i - son, e - le - i - son.

Dim. *PP Rit.*

GLORIA

Allegro non troppo.

1^{re} VOIX2^{me} VOIX3^{me} VOIX

Allegro non troppo.

ORGUE
ou
HARMONIUM

TUTTI

ff Glo-ri-a in ex-cel-sis,

TUTTI

ff Glo-ri-a in ex-cel-sis,

TUTTI

ff Glo-ri-a in ex-cel-sis,

1^a V. in ex_cel_sis De_o, glo_ri_a, glo_ri_a in ex_cel_sis De_o,
 2^a V. in ex_cel_sis De_o, glo_ri_a, glo_ri_a in ex_cel_sis De_o,
 3^a V. in ex_cel_sis De_o, glo_ri_a, glo_ri_a in ex_cel_sis De_o,

1^a V. et in ter_ra pax homi_ni-bus— bo_næ, bo_næ vo_lun_ta_tis.
 2^a V. et in ter_ra pax homi_ni-bus— bo_næ, bo_næ vo_lun_ta_tis.
 3^a V. et in ter_ra pax homi_ni-bus— bo_næ, bo_næ vo_lun_ta_tis.

1^a V. Lau_da_mus te. Benedi_ci_mus te. A_do_ramus te. Glori_fi_ca_mus te.
 2^a V. Lau_da_mus te. Benedi_ci_mus te. A_do_ramus te. Glori_fi_ca_mus te.
 3^a V. Lau_da_mus te. Benedi_ci_mus te. A_do_ramus te. Glori_fi_ca_mus te.

1^{re} V. *SOLO*
p Gra - ti - as a - gimus ti - bi propter ma - gnam

1^{re} V. glo - ri - am tu - am. *SOLO* De - us

2^{de} VOIX *SOLO*
p Do - mi - ne De - us, rex cœ - les - tis, De - us

1^{re} V. *Poco rit.*
 Pa - ter om - ni - po - tens, — Do - mi - ne Fi - li u - ni - ge - ni - te, —

2^{de} V. Pa - ter om - ni - po - tens, —

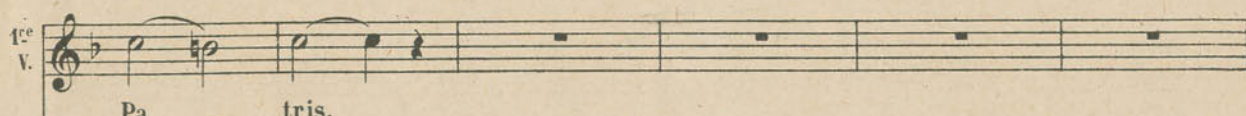
Poco rit.


1^{re}
V.  A_gnus De_i, Fi - li_us


2^e
V. *p*  Je - su Chri - ste, Do_mi-ne De - us,

A tempo.


p 


1^{re}
V.  Pa - tris,

2^e
V.  SOLO
Qui tol - lis pec -



1^{re}
V.  SOLO
Mi - se - re - re no - bis,

2^e
V.  - ca - ta mun - di,



2^e V. *SOLO* *pp*

Qui tol - lis pec - ca - ta - mun - di, sus - ci -

1^{re} VOIX *SOLO* *f*

Qui se - des ad

2^e V. *f*

- pe de - pre - ca - ti - o - nem nos - - - tram, Qui se - des ad

Cresc. *mf*

1^{re} V. *p*

dex - te - ram Pa - tris,

2^e V. *p* *Rit.*

dex - te - ram Pa - tris, Mi - se - re - re no - bis.

3^e VOIX *SOLO* *Rit.*

Mi - se - re - re no - bis.

p *Rit.*

1^o tempo.

1^o V. *f* Quo_niam tu so_lus, so_lus_

2^o V. *f* Quo_niam tu so_lus, so_lus_

3^o V. *f* Quo_niam tu so_lus, so_lus_

1^o tempo.

mf *Cresc.* *f*

1^o V. San_ctus; Tu so_lus Do_minus; tu so_lus Do_minus; tu so_lus,

2^o V. San_ctus; Tu so_lus Do_minus; tu so_lus Do_minus; tu so_lus,

3^o V. San_ctus; Tu so_lus Do_minus; tu so_lus Do_minus; tu so_lus,

1^o V. so_lus al_tis_si_mus_ al_tis_si_mus, Je_su Chri_

2^o V. so_lus al_tis_si_mus_ al_tis_si_mus, Je_su Chri_

3^o V. so_lus al_tis_si_mus_ al_tis_si_mus, Je_su Chri_

ff Animez un peu.

1^{re} V. *ff* - ste, Cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-

2^e V. *ff* - ste, Cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-

3^e V. *ff* - ste, Cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-

Animez un peu.

Cresc. *ff*

1^{re} V. - a De-i Pa-tris. A - men, in glo-ri - a De-i Pa-tris. A -

2^e V. - a De-i Pa-tris. A - men, in glo-ri - a Dei Pa-tris. A -

3^e V. - a De-i Pa-tris. A - men, in glo-ri - a Dei Pa-tris. A -

1^{re} V. *fff* - men, a - men, a - men, a - - - men.

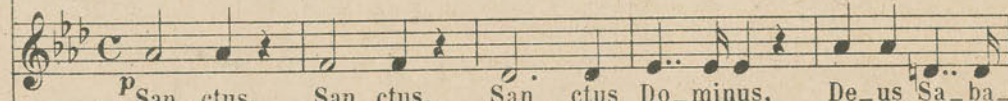
2^e V. *fff* - men, a - men, a - men, a - - - men.

3^e V. *fff* - men, a - men, a - men, a - - - men.

fff

SANCTUS

Moderato poco maestoso.

1^{re} VOIX2^{me} VOIX3^{me} VOIXORGUE
ou
HARMONIUM

1^{re} V. *f* *ff*
- oth. Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a: Ho-san-na ho-

2^e V. *f* *ff*
- oth. Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a: Ho-san-na ho-

3^e V. *f* *ff*
- oth. Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a: Ho-san-na ho-

Cresc. *f* *ff*

1^{re} V. *Rit.*
- san-na in ex-cel-sis; Ho-san-na, ho-san-na in ex-cel-sis.

2^e V. *Rit.*
- san-na in ex-cel-sis; Ho-san-na, ho-san-na in ex-cel-sis.

3^e V. *Rit.*
- san-na in ex-cel-sis; Ho-san-na, ho-san-na in ex-cel-sis.

Rit.

O SALUTARIS

TÉNOR
ou
SOPRANO

Andante.

ORGUE
ou
HARMONIUM

Andante.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante.' The piano part begins with a dynamic marking of *p* (piano). The vocal line is mostly rests in this section.

Ben sostenuto.

The second system continues the piece. The vocal line begins with the lyrics 'O Sa-lu' and has a dynamic marking of *p*. The piano accompaniment includes markings for *Cresc.* (Crescendo) and *Rit.* (Ritardando). The tempo marking 'A tempo.' is placed above the piano part. The system concludes with the vocal line on the word 'ne'.

The third system features the vocal line with the lyrics 'ta-ris, Sa-lu-ta-ris Ho-sti-a, Quæ cœ-li pan-dis'. The piano accompaniment provides a steady accompaniment. There are handwritten annotations in blue ink: 'die-tus' under 'ta-ris', 'Be-ni-gne' under 'Sa-lu-ta-ris', and 'qui ve-niunt' under 'pan-dis'.

The fourth system features the vocal line with the lyrics 'o-sti-um, O Sa-lu-ta-ris, Sa-lu-ta-ris'. The piano accompaniment continues. There are handwritten annotations in blue ink: 'in nomine Domini' under 'o-sti-um', 'Be-ni-gne' under 'Sa-lu-ta-ris', and 'Be-ni-gne' under the second 'Sa-lu-ta-ris'.

Rinf. *Rit.*

Ho - sti - a, Quæ cœ - li pan - dis o - sti - um.

Dis - tus *Quæ* *venit in* *no - mi - ni - ni - Do - mi - ni*

f

Bel - la pre - munt ho - sti - li -

Poco più animato.

mf

- a: *p* Da ro - bur, ro - bur, fer auxi - li - um.

p

f *Dim.* *p*

Bel - la pre - munt ho - sti - li - a: Da ro - bur,

mf *Dim.* *p*

Cresc. *f*

fer — au — xi — li — um, fer — au — xi — li — um.

A tempo. *p*

0 Sa — lu — ta — ris, Sa — lu — ta — ris Ho — sti — a,

Rit. *p*

Rinf. *Rit.* *Dolce.*

Quæ cœ — li pan — dis o — sti — um, 0 Sa — lu —

Rall.

— ta — ris Ho — sti — a.

A tempo.

Suivez. *Rall. e dim.* *pp*

1^{re} V. *p* mi - se - re - re no - bis.

2^e V. *p* mi - se - re - re no - bis. SOLO A - gnus

3^e V. *p* mi - se - re - re no - bis.

p

1^{re} V. SOLO *Cresc.* A - gnus De - i, mi -

2^e V. De - i, qui tol - lis pec - ca - ta mun - di,

Cresc.

1^{re} V. - se - re - re no - bis.

2^e V. SOLO *Poco rinf.* A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

p

SOLO

1^{re} V. *Rinf.*
A - gnus De - i, qui tol_lis pecca - ta mun - di, mi - se_re - re no - bis,

2^{de} V. *Rinf.*
Mi - se_re - re no - bis,

Rinf.

1^{re} V. *Poco f* *Dim.* *1^o tempo.*
mi - se_re - re no - bis, mise_re - re. *p* A - gnus

2^{de} V. *Poco f* *Dim.* *Rit.* *p*
mi - se_re - re no - bis, mise_re - re, mise_re - re. *p* A - gnus

3^e VOIX

p A - gnus *1^o tempo.*

1^{re} V. *sf*
De - i, qui tol_lis pecca - ta mun - di, mi - se_re - re no - bis,

2^{de} V. *sf*
De - i, qui tol_lis pecca - ta mun - di, mi - se_re - re no - bis,

3^e V. *sf*
De - i, qui tol_lis pecca - ta mun - di, mi - se_re - re no - bis,

1^{re} V. *p* mi - se - re - re no - bis. *p* Do - na no - bis pa -

2^e V. *p* mi - se - re - re no bis. *p* Do - na no - bis pa -

3^e V. *p* mi - se - re - re no - bis. *p* Do - na no - bis pa -

1^{re} V. *Più p* - cem, Do - na no - bis pa - - - cem,

2^e V. *Più p* - cem, Do - na no - bis pa - - - cem,

3^e V. *Più p* - cem, Do - na no - bis pa - - - cem,

1^{re} V. *Poco rinf.* pa - - - cem, Dona no - bis *Più lento.* *pp* pa - - - cem.

2^e V. *Poco rinf.* pa - - - cem, Dona no - bis *Più lento.* *pp* pa - - - cem.

3^e V. *Poco rinf.* pa - - - cem, Dona no - bis *Più lento.* *pp* pa - - - cem.