

# PRIÈRE DU SOIR A MARIE

Solo de Mezzo et Choeur à 4 voix de femmes

Paroles de  
**MARIE SYLVIA**

Musique de  
**REX LE LACHEUR**

60¢

ÉDITEURS

*Ed. Archambault*  
**INC**

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# Prière du soir à Marie

Paroles de  
MARIE SYLVIA

Solo de Mezzo et Choeur à quatre voix de femmes

Musique de  
REX LE LACHEUR

Solo  $\text{♩} = 44$

Sop. I *ppp*

Alto I *ppp*

Piano *ppp*  $\text{♩} = 44$

M  
2074.4  
L.412P15  
1972  
MUS

*mf*  $\text{♩} = 80$

O Vierge, il se fait

ri - a, A - ve Ma - ri - a Ou, \*

$\text{♩} = 80$

\*Les seconds Sopranos peuvent chanter avec les premières voix d'Altos.

tard, tout s'en-dort sur la ter - re; Peut - ê - tre le som-meil pour

\_\_\_\_\_ Ou, \_\_\_\_\_ Ou, \_\_\_\_\_ Ou, \_\_\_\_\_

*p*

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment for the vocal line, featuring a melodic line with slurs and a dynamic marking of *p*. Below the piano accompaniment are two more staves, likely for a grand piano, showing the harmonic structure with chords and bass lines.

moi ne vien-dra pas. Mets ta main sur mes yeux, comme u - ne bon-ne

\_\_\_\_\_ Ou, \_\_\_\_\_ Ou, \_\_\_\_\_

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment for the vocal line, featuring a melodic line with slurs and a dynamic marking of *p*. Below the piano accompaniment are two more staves, likely for a grand piano, showing the harmonic structure with chords and bass lines.

Mè - re, et fer - me - les dou - ce - ment aux cho - ses d'i - ci - bas.

Ou, Ou,

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a 2/2 time signature and contains the lyrics 'Mè - re, et fer - me - les dou - ce - ment aux cho - ses d'i - ci - bas.' followed by 'Ou, Ou,'. The piano accompaniment is in a 2/2 time signature and features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

$\text{♩} = 44$   $\text{♩} = 80$

De sou - cis, — de cha - grins, — mon

*ppp*

A - ve Ma - ri - a.

*ppp*

$\text{♩} = 44$   $\text{♩} = 80$

The second system continues the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a tempo marking of  $\text{♩} = 44$  and a 2/2 time signature. It then changes to a 3/4 time signature with a tempo marking of  $\text{♩} = 80$ . The lyrics are 'De sou - cis, — de cha - grins, — mon' followed by 'A - ve Ma - ri - a.' The piano accompaniment follows the same tempo and time signature changes. The first part of the piano accompaniment is marked *ppp*. The second part of the piano accompaniment is also marked *ppp*.

âme est fa-ti-gué - e, Le tra - vail qui m'at-tend est là, tout près de

moi; Mets ta main - sur mon front, - ar - rê - te ma pen - sé - e. Doux se-

ra mon re - pos s'ie est bé - ni par toi. Pour que de-

main plus fort, ton hum-ble en-fant s'é - veil - le, et re - pren - ne gaie -

Ou, \_\_\_\_\_ Ou, \_\_\_\_\_ Ou, \_\_\_\_\_

ment le poids d'un nou-veau jour, Mets ta main sur mon coeur, que

\_\_\_\_\_ Ou, \_\_\_\_\_ Ou, \_\_\_\_\_ Ou, \_\_\_\_\_

lui seul tou - jours veille, Et re - dise à son Dieu son

Ou, Ou,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef. The second line is the piano accompaniment, consisting of two staves (treble and bass clefs). The lyrics are written below the vocal line. The music is in a 2/2 time signature.

*rall.*  $\text{♩} = 44$

é - ter-nel a - mour.

*ppp* A - ve Ma - ri - a.

*ppp*  $\text{♩} = 44$

*rall.* *ppp*

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody, starting with a 'rall.' marking and a tempo of quarter note = 44. The second line is the piano accompaniment, also starting with a 'rall.' marking and a tempo of quarter note = 44. The lyrics 'é - ter-nel a - mour.' and 'A - ve Ma - ri - a.' are written below the vocal line. The piano part includes dynamic markings 'ppp' and 'ppp'. The music is in a 2/2 time signature.

# VENEZ, VENEZ, TOUS LES ENFANTS

Paroles de  
SOEUR CLOTHILDE s.j.a.

Musique de  
REX LE LACHEUR

Assez rapidement

VE -

NEZ, VE-NEZ, tous les enfants, VE-NEZ, VE-NEZ, joy - eu - se-ment. Chan-

ter a - vec — le Père No-ël Tra la la la la la la la lah Il  
Puis  
Il  
Oui

me ca-ress' et il m'em-brass' Il  
il ba-din' et me ta-quin' ET MOI, JE L'AI-ME LE PÈRE NO-ËL c'est  
me pro-met, de beaux jou-ets, Oui  
il vien-dra, mal - gré le froid, Il

Detailed description: This is a musical score for the song 'Venez, Venez, Tous les Enfants'. It is written in G major and 6/8 time. The score consists of a vocal line and a piano accompaniment. The piano part is marked 'Assez rapidement'. The lyrics are in French and include the words 'Venez, venez, tous les enfants, venez, venez, joyeusement. Chanter avec le Père Noël Tra la la la la la la la lah Il Puis Il Oui me caress' et il m'embrass' il badin' et me taquin' ET MOI, JE L'AI-ME LE PÈRE NOËL c'est me promet, de beaux jouets, Oui il viendra, malgré le froid, Il'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.