

W.W.Fosdick - G.R.Poulton



Aura Lee

4 guitars

Carlam musique CM96





W.W. Fosdick – G.R. Poulton

Arrangement de
Roque Carbajo

Aura Lee

Gravure / Engraving : Roque Carbajo

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Aura lee

(Love me tender)

arr. R. Carbajo

W.W. Fosdick-G.R. Poulton

♩ = 100



1. 2.

9

13

Musical score for measures 13-16. The score consists of four staves. The first staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff (bass clef) contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

D.C. al $\text{\textcircled{C}}$ e Coda

Musical score for measures 17-20. The score consists of four staves. The first staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff (bass clef) contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

Aura lee

(Love me tender)
GUITARE I

W.W. Fosdick-G.R. Poulton

arr. R. Carbajo

♩ = 100

1.

4

2.

9

12

15

D.C. al Coda

Coda

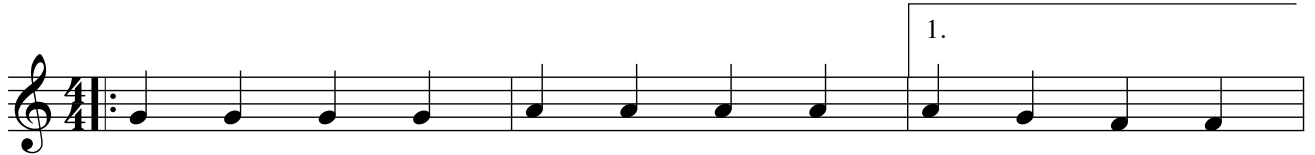
Aura lee

(Love me tender)
GUITARE II

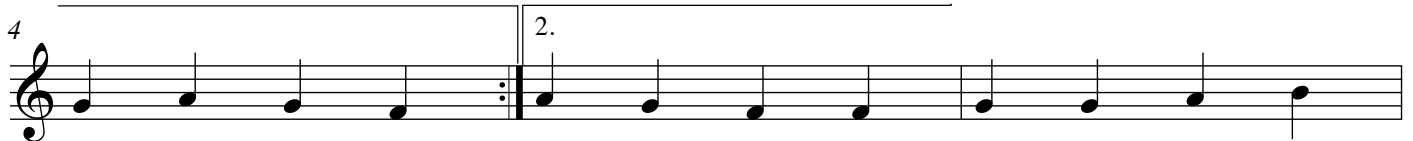
W.W. Fosdick-G.R. Poulton

arr. R. Carbajo

♩ = 100

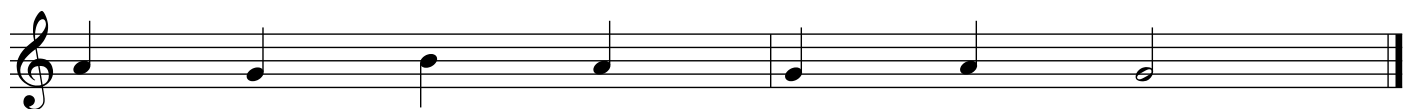


⊕



D.C. al ⊕ e Coda

Coda



Aura lee

(Love me tender)
GUITARE III

W.W. Fosdick-G.R. Poulton

arr. R. Carbajo

♩ = 100

1.

4

2.

9

12

15

D.C. al \oplus e Coda

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5. A first ending bracket covers the final two measures, which end on a whole note G4. The second staff begins with a measure rest, followed by a repeat sign and a second ending bracket. The second ending starts on a whole note G4 and continues with quarter notes A4, B4, C5, and D5. The third staff continues the melody with quarter notes E5, F#5, G5, and A5. The fourth staff continues with quarter notes B5, C6, B5, and A5. The fifth staff concludes the piece with quarter notes G5, F#5, E5, and D5, ending with a double bar line.

Coda

The Coda section consists of a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, and D5, ending with a double bar line.

Aura lee

(Love me tender)
GUITARE IV

W.W. Fosdick-G.R. Poulton

arr. R. Carbajo

♩ = 100

1.

2.

9

12

15

D.C. al \emptyset e Coda

Coda

Coda

Le travail musical et pédagogique de Roque Carbajo
en format numérique est disponible chez Carlam musique.

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