[A. R. MARSHALL
1839.]

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Lindpaintner's

OVERTURE to ZEILA,

Played at the Theatres Royal,

Covent Garden & Drury Lane,

AS THE OVERTURE

TO

La Sonnambula

Arranged for the

PIANO FORTE,

with Accompaniments for the

Flute, Violin and Violoncello,

(ad lib.)

BY

S. GÖDBÉ.

Ent. Sta. Hall.

Price 2/6
with Accompt 4/

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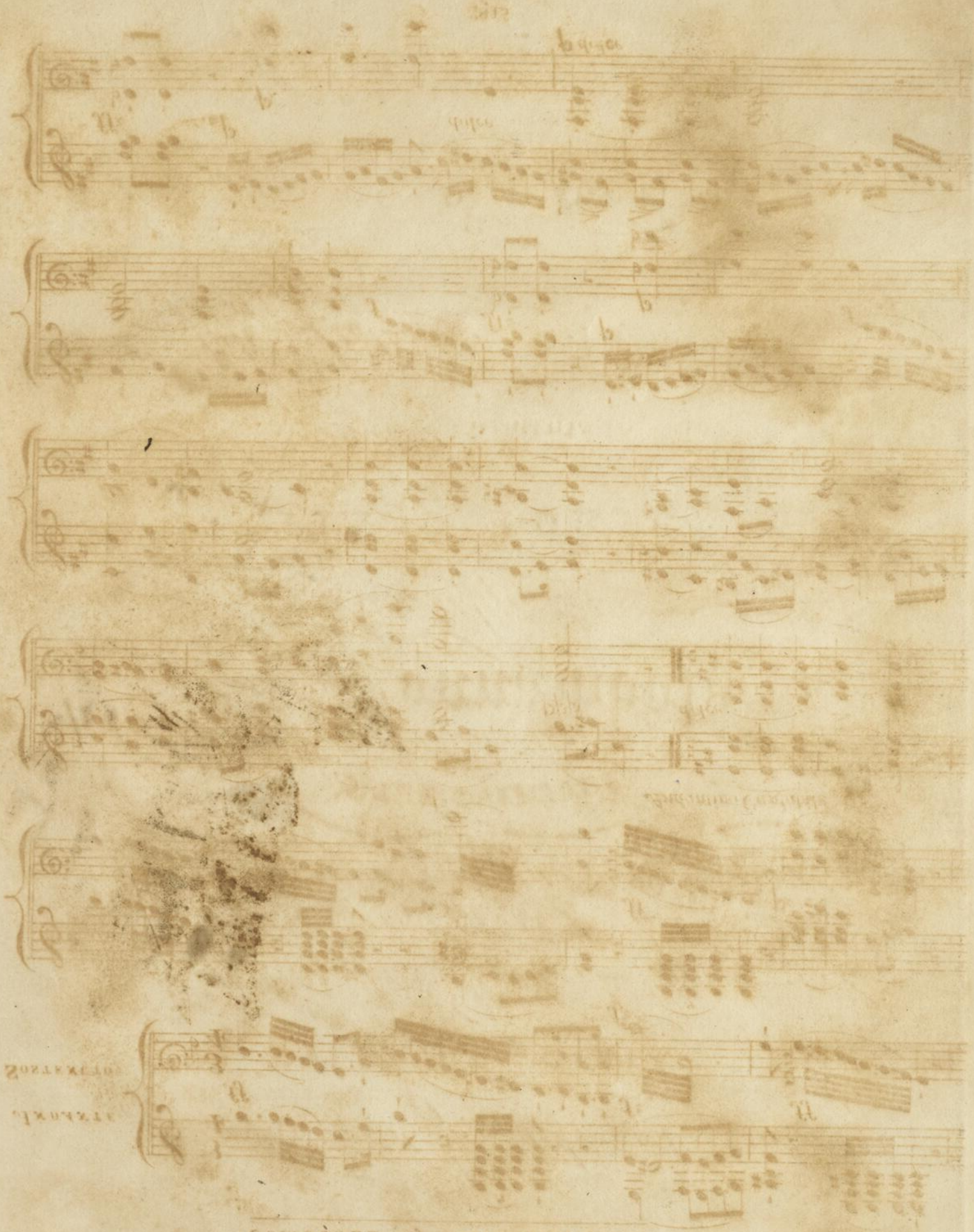

OVERTURE to ZEILA.

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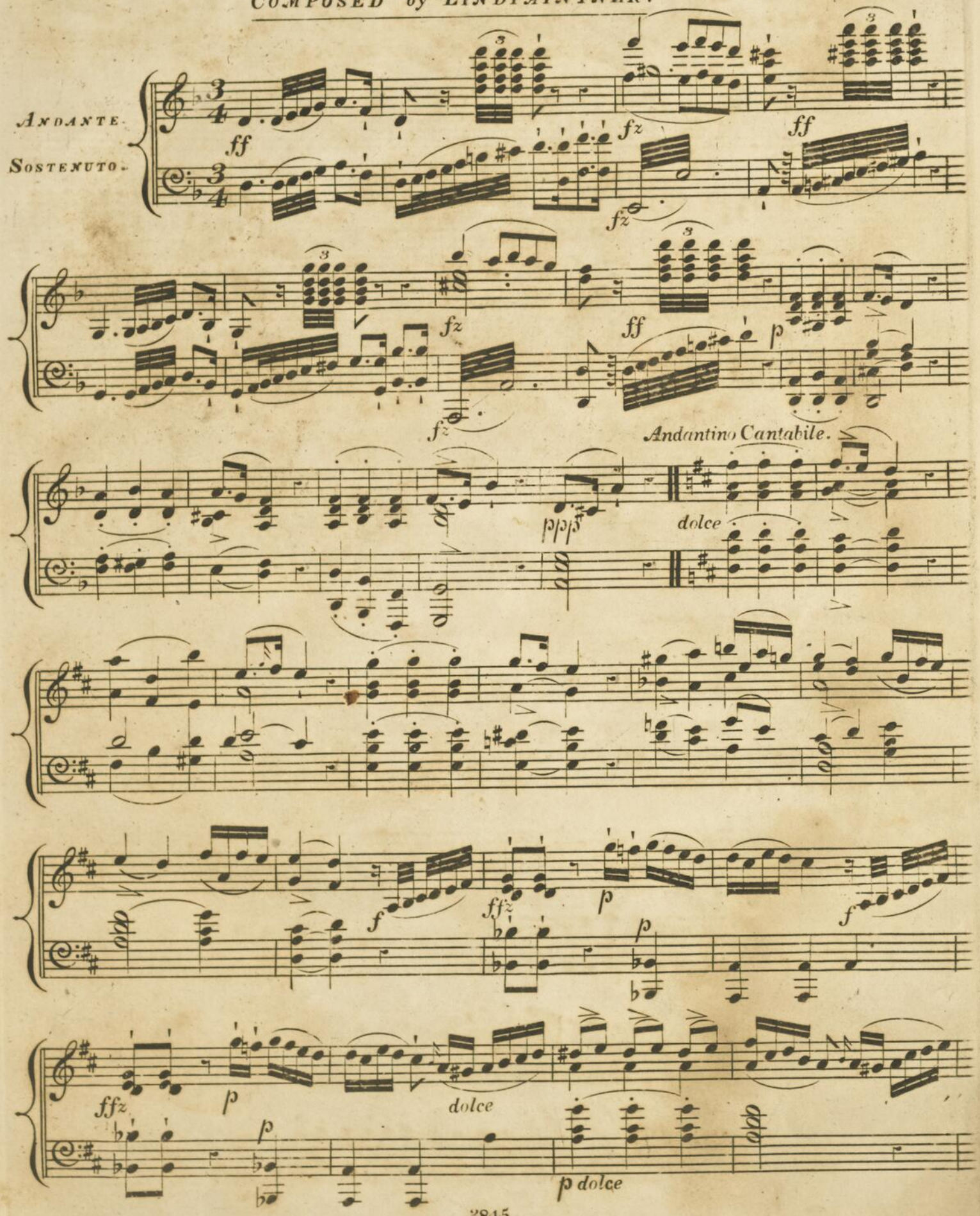


cres

fz

f

ff

p

f

ff

rf

mf

Allegro con spirito assai.

fz

p

fz

p

fz

fz

cres

f

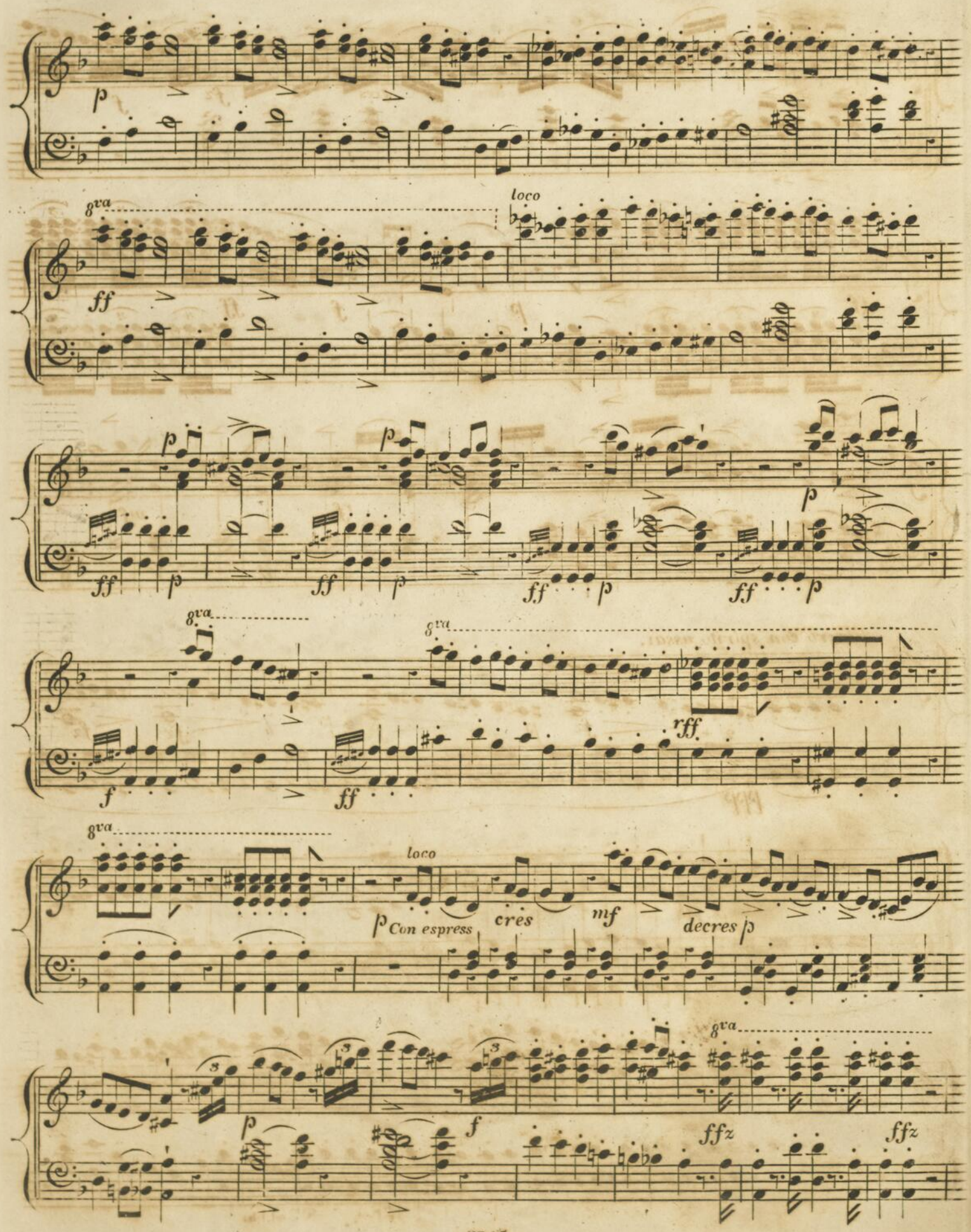
pp

f

pp

ff

8ves ad lib.


8va
loco
Con espress
cres
mf
decres

loco

p cres mf dim p p

8va

f ffz fz loco p

cres mf

pp

p mf. mf.

pp sf sf sf sf

8va loco

p p pp pp

Piano Forte up to C. loco.

8va

poco a poco cres

8va

ff

8va

pp ff

pp

8va

The small notes ad lib:

ff sempre.

Il basso ben marcato.

8va

ten: ten:

rffz rffz rffz

Piano Forte up to C. loco

8va

rffz ff rffz rffz ff

8va loco

sf mf

mf rf piu p piu p rf

8va

ff

8va

rff rff

loco

p Con espress cres mf decres p p

Piano up to C. loco

8va

loco

f ffz ffz p mf

8ves ad lib:

p

dim p p f

8va loco

ffz fz p dolce

pp

cres

fz p mf

pp

8va loco

p *pp* *cres - - - - cen - - - - do* *mf*

Piano Forte up to C - loco

8va *ff.*

8va *pp* *pp*

8va *ff* *ff*

8va *ten:* *rffz*

Piano to C. loco

8va

rffz ffz ff rffz

8va loco

rffz ff

8va

8ves ad lib:
Il basso ben marcato.

8va

Piu moto

f

FINE.

Hymn Poetry

BOTEZ