

TROIS

2017



CREDITS

Choreography	Paul-Andr� Fortier
Dancers:	Karina Champoux Naishi Wang Mark Medrano
Music:	Alexander MacSween Jackie Gallant
Set design:	Jean-Beno�t Pouliot
Lighting design:	Lucie Bazzo
Costumes design:	Denis Lavoie
Rehearsal mistress and choreographer's assistant:	Ginelle Chagnon
Technical Director:	Karyne Doucet-Larouche

TOUR SCHEDULE

November 22 to 25, 2017 | **Agora de la danse, Montreal, Canada**
November 14 to 17, 2017 | **“unconventional location” version -**
Agora de la danse, Montreal, Canada

LINKS

www.fortier-danse.com
www.labofortier.com

Two versions of a same proposition

First created for the stage, this piece consists of duets and solos, and is designed to be completely deconstructed for an off-stage version as well. The intention is to shift the dance from the stage to improbable performance spaces, with a view to altering the viewer's perceptions and changing their reading of the choreographer's intent. On stage, the choreographies are performed in a black box with a sophisticated lighting system and a powerful soundtrack. In these unconventional locations - office building lobbies, storage facilities, public squares, alleys - the choreographies are performed without any artifice. All that remains is the eloquence of the body dancing in a real life setting where urban life stands in for stage props: two complementary ways of seeing and experiencing dance.

The stage version is entirely structured and lasts approximately 75 minutes.

The “unconventional location” version is completely open-ended. The choice of performance site and the content of the piece (since a number of combinations is possible), is made in conjunction with the presenter. There are two options: three solos of + or - 15 minutes each or three duets of + or - 20 minutes each.



PAUL-ANDRÉ FORTIER



© Hugo Clendinning

Paul-André Fortier has made an immense contribution to contemporary dance in Quebec over the past 40 years as a pioneering creator, performer and teacher. He has created nearly 50 choreographies, solos, group pieces and site-specific works. A performer with a striking presence, this self-described “man who dances” challenges himself with spatial, time and technique constraints that push his own limits and those of his art. Inspired by the crossover of various artistic disciplines, he has collaborated with other leading artists, including Françoise Sullivan, Betty Goodwin, Rober Racine, Alain Thibault, Robert Morin and Malcolm Goldstein. Paul-André Fortier began his performance career in the 1970s as a member of Le Groupe Nouvelle Aire, dancing in some of the first works of his peers (Édouard Lock, Daniel Léveillé). In 2010, he was appointed Chevalier de l'ordre des Arts et des Lettres by the French government. In 2012, he received the Governor General's Performing Arts Award and an appointment to the Order of Canada as Officer. In 2013, he received a Conseil des arts et des lettres du Québec career grant. At the age of 68, Paul-André Fortier is still performing his unique take on dance polished by maturity.



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NAISHI WANG

Native of Changchun, China, Naishi began his professional dance training at Jilin College of Art at the age of 12. After graduation, he was admitted at the Beijing Dance Academy to pursue advanced training in Chinese Classical Dance and Chinese Folk Dance. In 2004, Wang came to Canada to continue his dance studies at The School of Toronto Dance Theatre and subsequently became a company member from 2006 to 2015. Wang then joined Christoph Winkler dance company collaborating regularly with the choreographer in Berlin, Germany. Naishi was nominated to the Dora Mavor Moore Awards for Outstanding Performance - Male in 2013.



© Nir Arel

KARINA CHAMPOUX

Karina received her degree from Pierre-Laporte HighSchool (1996), and then from the Dance Conservatory of Montreal for her classical training. Upon completion of her studies, she was hired in Notre Dame de Paris's production, for a world tour lasting more than 5 years long. Since 2004, Karina works closely with Dave St-Pierre and with Danièle Desnoyers/Le Carré des Lombes since 2008. Over the years, she has danced under the direction of Aurélie Pedron, Frédéric Gravel, Loui Maufette, Jérémie Niel, Alix Dufresne, Virginie Brunelle and Manon De Pauw. Karina has also worked with the C'est juste Lundi! Collective and with Philippe B on Les enchaînés, which was performed at Agora de la Danse in 2015.



© P.A. Fortier

MARK MEDRANO

Originally from Winnipeg, Manitoba, Mark Sawh Medrano completed the 4 year professional program of the School of Contemporary Dancers in affiliation with the University of Winnipeg. During his time as apprentice and then full-time company member of Winnipeg's Contemporary Dancers, he performed works by Brent Lott, Roger Sinha, Sasha Ivanochko and Rachel Browne. In 2010, he was artist in residence at the Rondo, Graz(Austria), for 3 months where he worked on the creation of a full-length work with C.Medina Dance. Since arriving in Montreal, Mark has had the great opportunity to tour with *Danse Lhasa Danse* and has worked with WooMeMyth Productions, Sylvain Énard, Roger Sinha, Bouge de Là...