

Roque
CARBAJO



Childhood

Solo guitar

Carlam musique CM09





Roque Carbajo

Childhood

Gravure / Engraving : Roque Carbajo

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Childhood

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Andante espressivo $\text{♩} = 55$

mf con tenerezza

mp

6

mf

10

II

al Fine

dim

rit.

14

a tempo

VII

VIII

mp

mf con passione

18

mp

22

I

I

L.V.

rit.

26 *a tempo* VII V L.V. *mf* *mp*

30 V II *mf* *mp*

34 V *mf* *mp rit. poco a poco*

38 *a tempo* V *mf* *mp*

42 *mf*

46 III II *dim. poco a poco* *rit.*

50 *a tempo* *mf con tenerezza*

Detailed description: This musical score is for a piece titled "Childhood" on page 2. It consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 26-29) starts with a whole note chord, followed by eighth notes, and ends with a sixteenth-note triplet. The second system (measures 30-33) features eighth-note patterns and a triplet. The third system (measures 34-37) includes sixteenth-note runs and a triplet. The fourth system (measures 38-41) has eighth-note patterns and a triplet. The fifth system (measures 42-45) contains sixteenth-note runs and a triplet. The sixth system (measures 46-49) features eighth-note patterns and a triplet. The seventh system (measures 50-53) starts with eighth notes and ends with a whole note chord. Dynamics range from *mf* to *mp*, with markings for *rit. poco a poco* and *con tenerezza*. Fingerings and articulation marks are provided throughout.

54

mp *mf*

VII V

58

animato

I

62

rit. *mp*

L.V.

D.S. al Fine

Fine

rall. poco a poco *sfz* *p*

V VII

Childhood

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First system of guitar tablature (T, A, B strings) with fret numbers and bar lines.

Second system of guitar tablature (T, A, B strings) with fret numbers and bar lines.

al Fine

Third system of guitar tablature (T, A, B strings) with fret numbers and bar lines.

Fourth system of guitar tablature (T, A, B strings) with fret numbers and bar lines.

Fifth system of guitar tablature (T, A, B strings) with fret numbers and bar lines.

0		3	5	3		3	0	1	3		3	1	1	1		0	1	2	0
0						3					3								
2						1					0					2			

0	2		4				7	7			5	5	7	7		0		0	2
							7				5					4			
						0					0								2
																3			

3	0						5	5			5	4	3	2	5		0		5
			4	0			5				2				5		5		7
						0					4						5		7
											2						0		

7	8	10	7			8	10	7	8		7	5	8	5	5		0	0	2
9		9				10		10			5								3
10		9				0		10			5								3
											0						0		

0		0	2	0		2	0	0	7		8	7	8	5		0		2	0
			4				0	0					8	5					
0						0					0		7				2		

			0			2		0	0	3		12		12	10		8		12
5	4	5					0	0					9				9		10
3							0					11					0		

3 2 0 | 3 1 0 | 5 4 | 4 3 5

0 3 1 | 0 2 0 | 3 4 3 | 2 3 2

3 | 3 | 3 | 2

1 0 | 0 0 | 0 8 7 12 | 14 | 12 12 12 | 8 7 8 10

2 0 | | | | 12 12 | 9 10

0 | 0 | 0 | 0 | 0 | 0

0 | 0 0 12 | 10 | 7 9 10 | 8 5 7 8

4 5 7 | 5 | 7 7 | 5 5

0 | 0 | 7 | 8 | 0 6

7 | 0 2 3 0 | 1 3 1 3 | 0 1 0 1 | 5 6 5 6

0 0 | 3 3 3 | 2 2 | 7 5

0 | 1 | 1 3 | 0 3 | 6 6

3 5 3 | 4 | 0 0 0 0 | 0 0 0 0 | 0 12

5 5 | 5 | 3 3 3 3 | 3 3 3 3 | 2

0 | 4 | 0 | 6 6 6 6 | 0

D.S. al Fine

Fine

0 0 0 0 | 0 1 3 | 5 7 8 9 | 7 8 7

2 2 | 2 1 | 0 2 | 5 5 9 10 | 7 7

2 | 1 | 0 | 5 5 10 | 7 0

Le travail musical et pédagogique de Roque Carbajo
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