

1973

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GAVOTTE

BY

BENJAMIN GODARD.

OP. 16.

40 CENTS.

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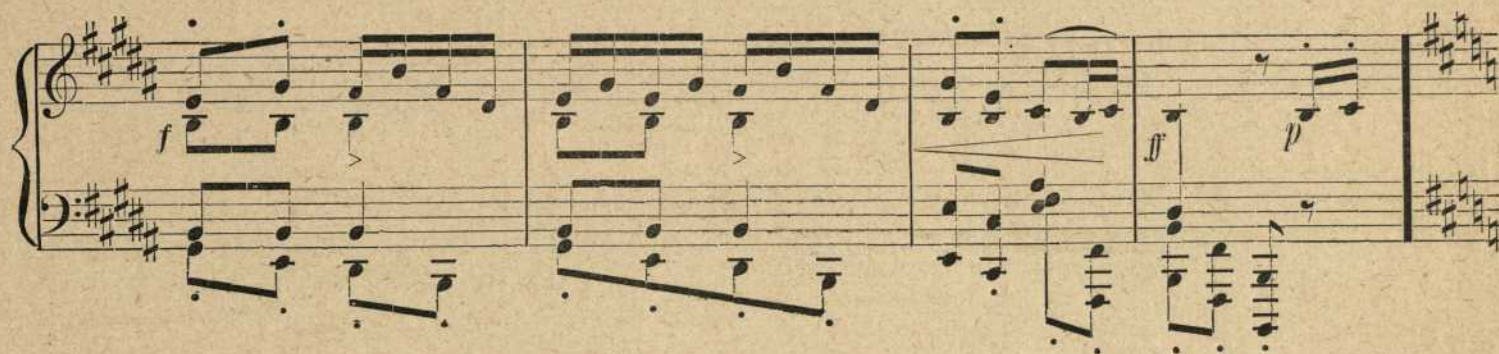
S. W. Cor. 17th Street.

GAVOTTE.

BENJAMIN GODARD, Op. 16.

Allegretto moderato. (♩ = 88)

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Allegretto moderato.* with a note value of 88 (♩ = 88). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a forte (*f*) marking. The third system includes a sforzando (*sf*) marking. The fourth system includes a sforzando (*sf*) marking. The fifth system includes a sforzando (*sf*) marking. The score is a single-page extract from a larger work.



Handwritten musical score for a piece titled "Gavotte, 1973, 4." The score is written on five systems of grand staves (treble and bass clefs). The key signature is D major (two sharps). The time signature is 4/4, indicated by a '4' in a circle at the top center. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *sf* (sforzando), *f* (forte), and *p* (piano). The first system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system shows a melodic line in the treble and a more rhythmic accompaniment in the bass. The third system continues the melodic development with some chromaticism. The fourth system features a *p* marking in the treble and a *sf* marking in the bass. The fifth system concludes with a *f* marking in the bass. The handwriting is clear and professional, typical of a composer's manuscript.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music features a series of eighth and sixteenth notes, with some chords and rests. The notation is clear and legible.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. A dynamic marking *sf* (sforzando) is present in the upper staff, followed by a *p* (piano) marking in the lower staff. The notation is clear and legible.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. The notation is clear and legible.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the lower staff. The notation is clear and legible.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in the lower staff. The notation is clear and legible.

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