

Townships week

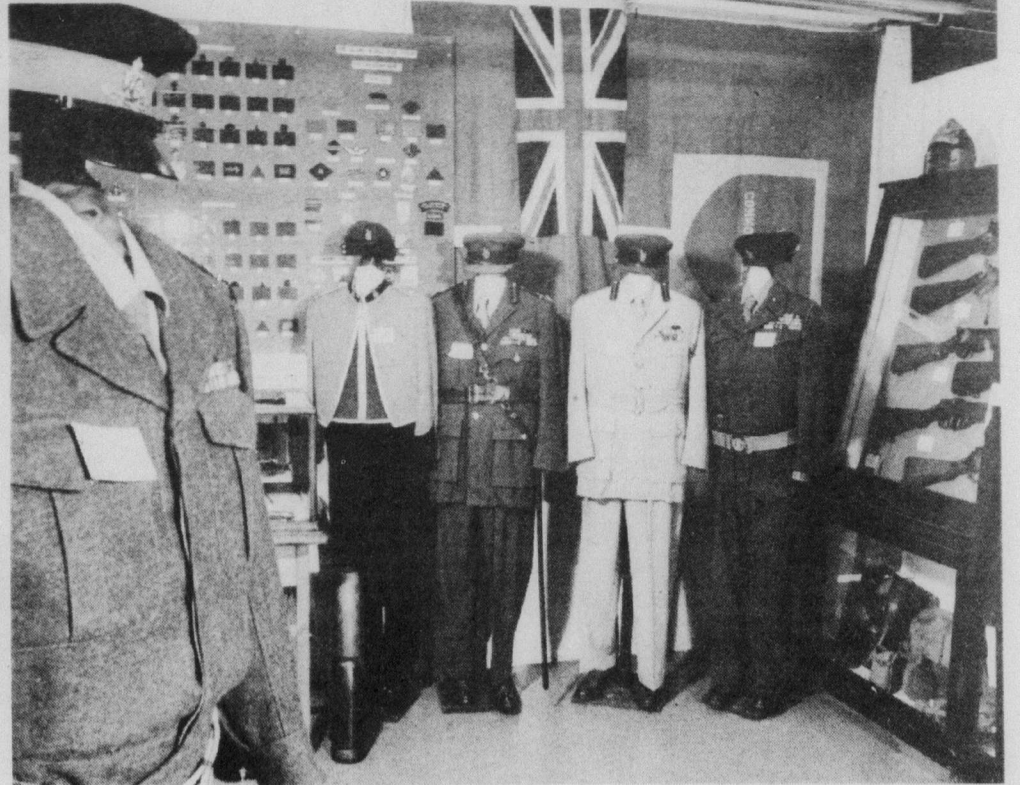
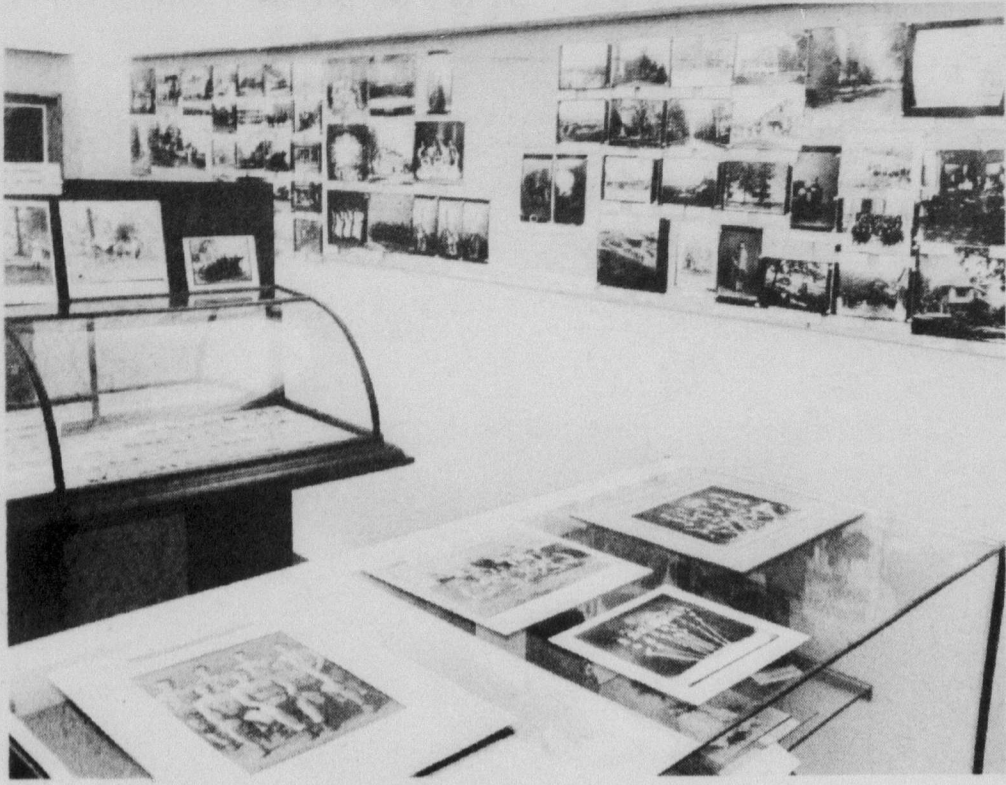
**the
Record**

Friday, July 24



Festival Bromont

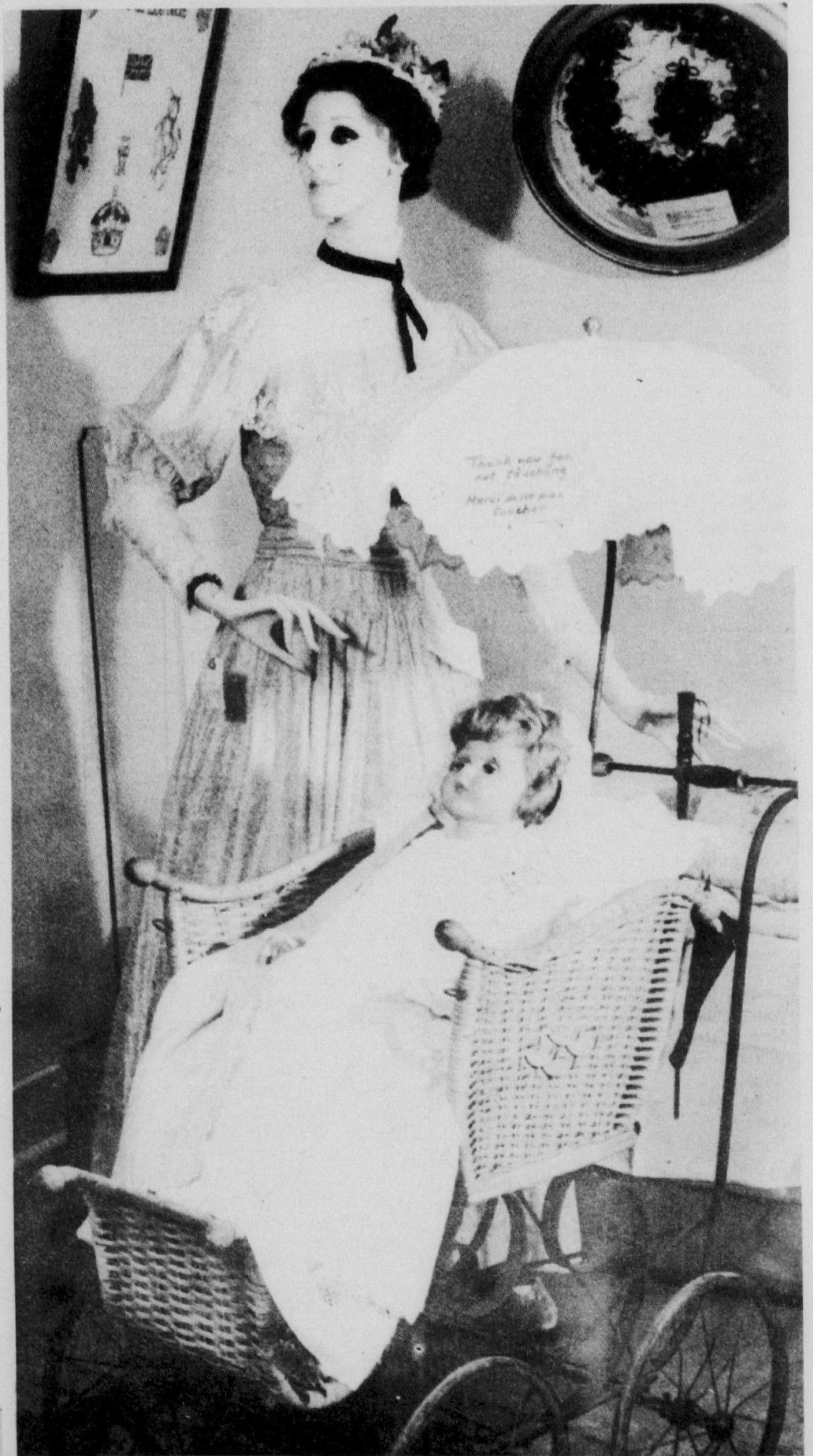
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A cook's tour of the Colby-Curtis museum in Beebe

A tour of the Colby-Curtis museum in Beebe offers visitors a bit of everything. Clockwise, from upper left, the photo exhibition offers a taste of days gone by, from old sports teams to farm machinery of another era; uniforms worn in various battles; mannequins display

clothing someone's great-grandmother might have worn; and a doll room provides delights for the young. The museum, located at 110 Main Street, is open between 11 a.m. and 4 p.m. daily during the summer months. Admission is free and bilingual guides are available.



Shaw: From local to major event

Tons of Money is a load of laughs

By Donnelly

If you are going to pander to the silly season, you might as well go all the way. *Tons of Money* is a farce in the true sense of the word. It is a nonsensical story that laughs at silliness itself.

The story concerns the inheritance of a small fortune by an indebted couple with an extravagant lifestyle. Their ecstasy over the windfall turns to gloom with the realization that creditors will reap the rewards. So they devise a plan to fake hubby's death and have him re-emerge as the long-lost cousin, believed to be dead, and next in line for the inheritance. The complications that arise when the cousin's wife arrives unexpectedly, along with another usurper as well as the real McCoy, provides a ridiculous plot. But, by this time, everyone is laughing so hard we don't care how preposterous it is.

The play was written by comedians for comedians. William Evans wrote *Money* with Valentine, about whom no information seems available. But Evans was one of the most popular London comedians at the turn of the century. *Money*, his only major writing effort, became an instant hit in 1922 and ran for 800 performances at London's Shaftsbury Theatre before moving to the Aldwych the following year where it began a long, rich tradition of farce. Its producers and stars, Tom Walls and Ralph Lynn, two "wildly popular comedic actors", were just the great comedians the play demanded.

Happily, the Shaw Festival has one of this continent's best comedians in Heath Lamberts, a seven-year veteran of Niagara-On-The-Lake with an extensive stage and screen career. He deserves an even greater one. Lamberts is a natural comic, stealing from all the great comedians who have come before, yet endowed with a distinctive style all his own.



Heath Lamberts in a W.C. Fields-like disguise encounters the Betty Boopish wife (Wendy Thatcher) of the person he is pretending to be in the Shaw Festival hit *Tons of Money*.

As Aubrey Henry Maitland Allington, the husband, he takes great liberties with the script, adding Groucho Marx's telltale walk, Chaplinesque falls and tricks, W.C. Fields' elaborations and many personal

spontaneous antics. Lamberts often stops in the middle of a scene to talk to the audience, including them in the joke. This looseness works well in a very flouncy farce.

It helped everyone adapt to the unexpected on the night we were there. The heat and humidity had caused condensation in the electrical system, at first giving rise to an erratic light show, then a virtual blackout. Lamberts and Robin Craig, who plays Aubrey's wife Louise, carried on like troopers. "What is happening with the lights?", exclaimed Craig. "That's what happens when you don't pay your utility bill", retorted Lamberts in character. When the blackout prevented them from continuing their scene on the divan, Lamberts pulled Craig down to the floor and they crawled over to centre stage where, huddled together in conspiratorial fashion, they finished the scene under a sole spotlight.

It would be an understatement to say the play was fast-paced. Derek Goldby, who certainly deserves his fine reputation as a director of farce, keeps the actors moving at a gallop with at least two laughs a minute. Lamberts gives one the distinct feeling of sharing in something very special, but others in the cast come through as comedians in their own right. Robin Craig somehow manages to keep up with the ostentatious Lamberts. Although not as eccentric, her facial expressions are a delight. Barry MacGregor, who made an impression on us last year as a Welsh soldier in *Henry V* and Sir Toby Belch in *Twelfth Night*, both at Stratford, does a marvellous butler. Wendy Thatcher plays a lisping, Betty Boop vamp. Jack Medley is a pompous, hollow-faced lawyer and Andrew Gillies stands out as a John

Cleese-like usurper of the inheritance.

The set, a salon in a stone mansion surrounded by park land, was designed by an old friend of Festival Lennoxville and Bishop's Drama Department, Guido Tondino. The design is as elaborate as always.

Dance was an important part of life in the twenties and Goldby engaged choreographer Robert Ainslie to add his touch to *Tons of Money*. The actors break into dance at the drop of a hat and a gay Charleston chorus line, with Lamberts in a nun's habit, brings the farce to a grand curtain call conclusion.

The Suicide provides humor with history

The other comedy at Niagara-On-The-Lake is of a more serious nature. It borders on the farcical, is reminiscent of absurdism but is, in fact, a satirical, existential comedy, an attack on life in the Soviet Union.

Playwright Nikolai Erdman's first play, despite its ridiculing of party opportunists and hangers-on, was well-received in the salad days of the Russian revolution. Lenin disapproved of the avant-garde but tolerated their dissent. By the early 30s, however, Stalin was in control. Erdman's second play, *The Suicide*, was suppressed in a general crackdown on freedom of thought and speech.

No wonder. Even today, it is shocking to

See next page

Patrons taste whole gambit of theatrical styles

By Donnelly

Niagara-On-The-Lake's Shaw Festival has been operating since 1962. It is the only festival in the world dedicated to George Bernard Shaw, a man of letters and politics, in many ways ahead of his time. In almost 20 years, the festival has grown from a local event in a stuffy converted court house to a major theatrical centre in North America, with one of the most modern and comfortable theatres in Canada.

George Bernard Shaw was first and foremost an intellectual, a student of history and literature, an elitist committed to socialism and civilization. Quite often his plays are little more than debates between historical or literary characters, lacking the appeal of physical action. One critic has written of Shaw's plays that they are the price one has to pay for reading his prologues. This is a malicious exaggeration, as the festival has proven time and time again. But Shaw plays are always mind-taxing experiences.

In 1965, works by contemporaries of Shaw became part of the festival's

repertoire. In doing these contemporary plays, the festival allows its patrons to taste the whole gambit of theatrical styles prevalent in Shaw's time.

George Bernard himself wrote in several genres but this year, the festival is concentrating on his historical plays. As has often been the case, especially in years when Shaw's serious side has been the focus, a light comedy by another playwright turns out to be the hit of the season.

This is hardly surprising. The Shavian Festival is on the Niagara tourist circuit, just one of many activities in the region, and what could be more appropriate in a vacationland than farce?

Younger and less fettered by tradition than Stratford, the Shaw Festival is much less of a social event. It still has a summer stock feel about it. The audience is more of a mix. The prices for seats are only about \$5 less than at Stratford, not that substantial a difference, but because of the more trodden location, the Shaw attracts casual theatre-goers. This has disadvantages as well as advantages as a critique of the early season indicates.



*Semyon (Andrew Gillies) listens to the argument of the intellectual Aristarkh (Leon Pownall) in **The Suicide**.*



*Andrew Gillies as Semyon threatens to shoot himself in **The Suicide** as a poster of the model worker looks on from behind.*

Other Niagara comedy is serious

Continued from last page

see his directness in tackling the social and psychological problems which still plague Soviet society. Erdman is concerned with individualism and the failure of Russian communism to provide for each according to his need, in particular the need of self-expression. Although championed by Meyerhold, Stanislavsky and Gorky, **The Suicide** has never been produced in the Soviet Union and none of Erdman's work has ever been published. But the 30s must have been a freer time than we imagine if thoughts of such a production were even entertained. All of the totalitarian tendencies were already present, yet Erdman and the others still felt that they could openly criticize.

A Pinter-like character, Semyon Semyonovich Podsekainikov, unable to find employment, decides to kill himself only to discover that everyone wants him to champion their cause through his act. In a move not only against institutional and political but also social pressure, he eventually charts his own course.

The Suicide offers plenty of surprises. Our only objection is that it's too long. Cuts could easily be made, especially Cleopatra Maximovna's soliloquy by Semyon's graveside.

Fine acting masks most of the redundancy. Andrew Gillies as Semyon, expertly walks the fine line between comedy and tragedy. Robin Craig switches from haute bourgeoisie English in **Money**, to an impoverished Russian working wife here without so much as batting an eye. Irene Hogan is a feisty mother-in-law and Michael Ball (the jocular devil in Festival Lennoxville's **Wullie MacCrimmon**.) plays

a cynical neighbour who represents the last vestiges of capitalism. Araby Lockhart is his mistress, a bourgeois restaurateur. **The Suicide** cast is actually quite large. There's the petit-bourgeois intellectual (Leon Pownall); Marion Gilsean as an old actress; Stephen Ouimette, the pea-brained postie; Michael Fawkes, a chopper-wielding butcher; Wendy Thatcher as the money-grubbing couturier; young Billy Gibbs, a mute child; and Joe Ziegler (who was the soft-hearted villain in the **Piggery's Wait Until Dark**.) the mumbling priest. Then there are the silent sentries. So large was **The Suicide** cast that the Shaw Festival's artistic director Christopher Newton was called upon to play the business-like waiter.

But the real star of the show is the mammoth set by Cameron Porteous. Looming above is a huge, striking monument in the socialist realism style. Only the bottom portion is visible. To the right and left of the stage are fuse boxes, wires, pipes, telephones and a real steam whistle operated periodically by faceless proletariat or soldiers. Several times during the show these fuse boxes explode. In some cases, these surprise explosions are relevant to the action but, too often, merely serve as a flashy gimmick. Still, they do keep the audience attentive. A long row of doors is adorned with the same poster of a model worker, save one which portrays the same person as a religious icon (he's held up as a shining example all through the play and is key to its conclusion). Most of the action takes place before these doors, cleverly used to give the impression of many rooms while serving as the back wall of the room shared by Semyon, his wife and mother-in-law. In the second act, this scene shifts to the last supper at Margarita Ivanovna's cafe and the internment.

The play is interesting primarily as a socio-historical document. Its subject matter is not universal but everyone can understand its message. Christopher Newton is to be commended for bringing such a fascinating period in world history to life on the Shaw stage. G.B. would have approved.

St. Joan

If Cameron Porteous' design worked wonders in **The Suicide**, it was a dismal failure in **St. Joan**. The costuming either seemed high school cheapo or Flash Gordon exotic. In each case, it was alienating. If you're going to do an historical play, the fashions should at least have some place in time. Nor do the sets reflect Shaw's attention to location. The identity and significance of the settings are, with few exceptions, completely lost.

Perhaps Christopher Newton, **Joan's** director, set the course when he made the decision to depart radically from the play. He ruthlessly cut Shaw's final words by amputating the epilogue. Only an uproar by the Society of Authors forced Newton to include a reading of the epilogue, distanced from the play proper by a 10-minute intermission. The epilogue can be extremely funny, coming as it does immediately after the dramatic scene describing the burning. Shaw intended to show in a dispassionate way, the historical consequences of Joan's life and death. In other words, he meant to reveal the historical dialectic. But Newton obviously wanted to do a straight tragedy.

See next page



Barry Macgregor kicks up his heels as the Butler with Fiona McMurrin in *Tons of Money*.



Joan's confrontation with the timid Dauphin (Nora McLellan and Heath Lamberts) in Shaw's *St. Joan*.

St. Joan: High-school cheapo to Flash Gordon

Continued from last page

By contrast, there is merit in Stratford artistic director John Hirsch's idea to do the classics faithfully. Departing from them is always a risk. Too often, one loses more than is gained. Newton's *Joan* was an interesting experiment but hardly a

successful one.

Several actors do distinguish themselves in *St. Joan*. Heath Lamberts is not permitted to realize his comic potential but makes a pouting panty-waist of a Dauphine. Jack Medley plays the Archbishop of Rheims with great sensitivity. Robert Berison, Earl of Warwick is

Machiavellian. David Hemblen as the orthodox bishop has both the power and weakness of his convictions, Barry MacGregor the passion of the redneck and sinner, and Herbert Foster the cool, quiet control of the Inquisitor. But Nora McLellan's *Joan* seems all too normal a

person to have led a movement of any kind. She's a mischievous, bouncy tomboy rather than a charismatic leader with a unique vision.

All in all, one leaves the Festival Theatre convinced that Stratford could have done a far superior job with Shaw's *Joan*.

Shaw's *Camille ET* theatre home reunion

In addition to the three major plays reviewed, all staged in the beautiful Festival Theatre, the Shaw has recently unveiled G.B.S.'s *In Good King Charles' Golden Days* and *Destiny, Rose Marie*, an operetta by Rudolf Friml and Oscar Hammerstein, and *The Magistrate*, an Arthur Wing Pinero farce directed by Derek Goldby, in either the Court House or Royal George Theatres.

Camille, a new version of the 19th century succes de scandale and the only other play in the luxurious Festival Theatre, doesn't open until August 14. The

cast of *Camille* reads like a Townships theatre home reunion. Joe Ziegler (the soft-hearted villain in the Piggery's *Wait Until Dark*) and Goldie Semple (the radical in *Clouds of Glory* and the sophisticated dame in *Murder of Auguste Dupin*, both at Festival Lennoxville) star as Alexandre Dumas and Marie Duplessis. Their co-stars include Michael Ball (the jocular devil in Lennoxville's *Wullie MacCrimmon*) and David Schurmann (director of *Westmount* and leading actor in the same two plays in which Semple excelled).

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Festival de Bromont
 SUMMER 1981

| | | |
|---------|--|---------|
| JULY 31 | JEAN-PHILIPPE COLLARD pianist with the ORFORD STRING QUARTET | \$10.00 |
| AUG. 1 | PRESERVATION HALL JAZZ BAND OF NEW ORLEANS CHILDREN TO 12 \$6.00 ADULTS \$12.00 | |
| AUG. 7 | HEINZ HOLLIGER oboist with RIVKA GOLANI-ERDESZ viola PETER SCHENKMAN cello PETER OUNDJIAN violin | \$10.00 |
| AUG. 8 | POPS CONCERT with Colette Boky, soprano CONDUCTED BY Alexander Brott "Evening in Vienna" RESERVED CANDLE-LIT TABLE SEATING INCLUDING WINE & CHEESE \$15.00 BLEACHER SEATS \$8.00 | |
| AUG. 9 | IVAN MORAVEC pianist | \$8.00 |
| AUG. 15 | LIONA BOYD guitarist with the McGill CHAMBER ORCHESTRA | \$12.00 |

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 14 YEARS
SECOND WEEK

Niagara excitement beats Stratford

A guide to wining, dining and camping between plays

By Donnelly

Theatre aside, Niagara-On-The-Lake is a much more exciting place to be than Stratford. Only half an hour away from Niagara Falls, in the heart of the Canadian fruit belt, it has the best of both worlds. Tourism here is developed to a fine point. Fruit stands line the routes in and out of town. Visitors are welcome at the various wineries, a couple boasting fine Canadian wines that compare favorably with more expensive imports. Some provide guided tours and wine-tasting. A beautiful park with playgrounds and picnic tables banks the river. Fort George, operated by Parks Canada offers an entertaining and educational journey into our past with costumed guides and authentic reconstructions. The town's main street looks like the set of Pollyana with "Ye ole" this and "Ye ole" that. In fact, it's so touristy one has difficulty imagining people actually living there all year round.

Stratford does have the lazy Avon River with its population of ducks and swans. You can rent a boat, picnic on the river banks or stroll through the Shakespeare Gardens and the Stratford Art Gallery. But there are virtually no other diversions. The three to four hours between matinee and evening performances can be painfully dull.

In contrast, Niagara-On-The-Lake offers all of the above, plus a good choice of restaurants where you don't get the feeling you've been ripped off. There are a few right on Queen Street, the main drag. We dropped into the Buttery for a late lunch on the terrace and can recommend their beefsteak, mushroom and kidney pie. They also have a special Henry VIII feast from 9 to 11:30 nightly where hand-to-mouth dining is a must. You can have all the pate-stuffed chicken prepared in wine, honey and spices, all the roast lamb and piglet, trifle, cheese, cakes, fruit, wine, ale, cider and, yes, even mead that you can decently consume for the fixed rate of \$22.50. Unfortunately, we didn't have an evening free to devote to this banquet adventure.

If you like Chinese food, the George III down by the water has two Chinese cooks. It's not Chinatown but well-prepared and satisfying. It beats any Chinese dinery in Sherbrooke hands down.

Next door, the Harbour Inn provides seafood with an Italian flavour but they also have a fine veal parmesan and a reasonably-priced wine list. A bottle of the local Inniskillin Brae Blanc, stuffed mushroom hors d'oeuvre, stuffed fresh trout, the veal and coffee set us back about \$35.

Close to the theatre, you might try The Luis House (Bella's Place). They have great salads, a good daily special and deserts made with local fresh fruit.

For sleeping arrangements, Stratford and Niagara-On-The-Lake hotel-motel prices are generally comparable (the medium range being between \$30 and \$40 a night). Stratford tends to have slightly lower rates while Niagara flaunts refined old hotels and luxurious new ones. Stratford's attractive option of rooms in private homes suit both comfort and the pocketbook (about \$18 a night).

But camping is the best deal of all. And that's at least one area where Stratford has it all over Niagara-On-The-Lake. There are only two choices in N-O-T-L. The

best and closest resembles a refuge camp more than a vacation spot. In the Stratford area, the choice is wider and the facilities infinitely more pleasant. Our favorite can't be found in the Ontario guide.

Wildwood is run by the Upper Thames Conservation Authority and is situated on a large reservoir about 10 miles west of town. One can lie in the sun or swim in the lake between shows.

If you must eat out at Stratford, there are at least three good restaurants - The Church, The Old Prune and Randles. The Church has the best reputation in town but also a long waiting list and high prices. To be sure of a table, reservations are advisable months in advance. Prices at the Old Prune have gone up considerably since last year (The fixed dinner price is \$17.50 per person and that doesn't include wine). This, combined with an uninteresting menu the night we were in the market caused us to move on to Rundles.

One gets the feeling, as far as restaurants are concerned, that Stratford exploits festival patrons. Everything is arranged so that theatre goers pay more when their need is greatest. There are expensive lunches before the matinee and even more costly dinners in the three or four hours between the matinee and evening performances. Realizing this strategy, we chose to eat after the show when the best deals are available.

Rundles, with terraced dining rooms down by the river, offers an interesting menu. Many of the dishes are fashionably cold but, cold or hot, always have something eccentric about them. We started off with a rich, blended tomato bisque and flavorful, hot consomme, followed by a hot and spicy vegetable curry and cold Yorkshire game pie. The tomato soup was like a warm gazpacho. Lentils were substituted for meat in the curry, which was condimented by two powerful chutneys. The consomme was tasty but the game pie not very gamey (venison, goose and calf's liver) rather bland, in fact, and adorned with cold fruit.

We passed up desert but enjoyed the complimentary candied lemon rind and home-made chocolate truffles which accompanied our coffee. With a litre carafe of good house white, the meal came to \$33.50.

If you would rather save your money, there are several places where you can get food to take out (they'll even prepare lovely picnic box lunches with local cheese). Or you may prefer fast food restaurant chains (there are enough of these) where your needs can be reasonably satisfied. Ed Bartlett's truckers' stop offers a full-course meal in the \$4 to \$5 range. They try to make you feel right at home, though the decor is pretty tacky. In fact, Mary Bartlett, who serves up the chow, has family in Stanbridge East.

But the best deal of all is the old Coleman stove and campfire cooking.

At Stratford, the plays are the main thing and they're well worth the sacrifices.

At Niagara-On-The-Lake, the region provides added diversion. It also encourages more of a party atmosphere which may take the pressure off the theatre.



Nora McLellan as St. Joan tells the court of her intention to take Paris at the Shaw.

McGarrigle director had little technical training

MONTREAL (CP) — Caroline Leaf didn't have much training in art when she started making innovative, award-winning animated movies for the National Film Board nine years ago.

Nor did she have any experience in filming real people when she began a half-hour NFB documentary on Anna and Kate McGarrigle, Quebec's internationally-known folk singers and composers.

"I just asked people at the board; I never went to film school," Leaf confessed during a break from editing her documentary, simply titled Anna and Kate McGarrigle.

Inspired by her subjects' music, the

earthy 34-year-old American expatriate has striven to give her film an intimate, homemade quality.

An interview segment with the McGarrigles' mother Gaby, for instance, features Kate's four-year-old daughter sticking her head in front of the camera, drowning out grandma with scrambled questions about a "wetpen."

Another segment is devoted to the sisters' sold-out performance last year with the Rick Danko-Paul Butterfield Band at Carnegie Hall. Leaf's cinematography captured much of the folksy glamor of the occasion, which drew

rave reviews from American critics.

HOW WAS IT?

How did the McGarrigles, who leave next week for a European tour, feel about being immortalized on celluloid?

"Caroline and her crew were pretty obtrusive at the concert," recalled Kate, 35.

"But we were a little self-conscious when they were shooting in our dining room (in suburban Westmount) for two weeks from nine to five."

When she started, Leaf wanted to follow the sisters through every step of their music, from the melding of the lyrics to polished performance. But that didn't

work out.

"I think we felt quite inhibited," Anna said. "It (composing) is the kind of thing that's very difficult to do with all those people around watching, waiting, stopping to change film."

A documentary wasn't what the McGarrigles had in mind when they went to NFB animation chief Derek Lamb with some songs they thought would inspire an interesting cartoon.

"We'd known him for about 20 years, back to when we were 15 or 16 and all playing on the same folk circuit," Kate said.

New York under siege by Hollywood movie crews

NEW YORK (Reuter) — These days, New Yorkers can easily find themselves going to see a film several times a week without ever stepping inside a theatre.

An office worker on a lunch-hour stroll may find himself suddenly surrounded by lights, cameras, stars, assistants and extras.

Residents complain when they come home to find large vans blocking their street and production assistants urging them to "please get out of the way — we're making a film."

But for city officials the use of non-Hollywood film locations, which began when television started cutting into box-office returns, has only one side, and that is positive.

Seeing the trend as a natural way of helping New York's economy by creating jobs and drawing tourism, Mayor Edward Koch is promoting New York as "the world's biggest backlot."

In 1977, 26 feature films were produced in New York; last year that figure had soared to 71. At any one time, about 12 features are being shot in the city.

Television production is also increasing. One series has started filming and two others are due to start soon.

GROWING FAST

Film and TV production has become New York's third fastest-growing industry, according to a recent study.

The city's 1980 revenue from feature films was \$200 million and with television, documentaries, commercials and other photography included, \$650 million, says the mayor's Office of Motion Pictures and Television.

Mayor John Lindsay's administration

began wooing directors in the late 1960s and Koch "is really behind it," said Nancy Littlefield, director of the office.

As filmgoers see more of New York, Littlefield said, their impression of the city changes and a visit to New York can start seeming like a good idea.

"It's important that the image be good," she said.

"Everybody loves to see anything shot in New York."

Perhaps scenes like Gene Wilder and Zero Mostel dancing around a fountain in Lincoln Centre in The Producers, John Travolta cavorting on the Verrazano Bridge in Saturday Night Fever and the car chase through Brooklyn in The French Connection — considered by connoisseurs the ultimate film car chase — have helped the New York boom.

"I think they make New York look good," said Littlefield. "New York isn't all Tiffany's and Fifth Avenue."

One recent film, The Fan, came eerily close to an incident many New Yorkers would rather forget.

The film, with Lauren Bacall as a movie idol stalked by a psychotic fan, was filmed on the Upper West Side, a few blocks from the Dakota apartment building where John Lennon was shot last December and where Bacall actually lives. Lennon's accused killer has been described as a deranged fan.

The Fan, based on a book published several years ago, was filmed before Lennon's murder. Advertising for it has included a disclaimer saying the movie is not based on Lennon's death.



| NO. | TITLE | ARTIST | LAST WEEKS | |
|-----|-------------------------|--------------------|------------|----|
| | | | WEEK | ON |
| 1. | All Those Years Ago | George Harrison | 1 | 9 |
| 2. | This Little Girl | Gary U.S. Bonds | 2 | 12 |
| 3. | The One That You Love | Air Supply | 5 | 8 |
| 4. | You Make My Dreams | Hall & Oates | 4 | 8 |
| 5. | Double Dutch Bus | Frankie Smith | 6 | 8 |
| 6. | Hearts | Marty Balin | 8 | 6 |
| 7. | Gemini Dream | Moody Blues | 11 | 7 |
| 8. | Slowhand | Pointer Sisters | 15 | 7 |
| 9. | Medley | Stars on 45 | 3 | 12 |
| 10. | Modern Girl | Sheena Easton | 13 | 6 |
| 11. | The Boy From N.Y. City | Manhattan Transfer | 18 | 6 |
| 12. | Bette Davis Eyes | Kim Carnes | 7 | 15 |
| 13. | Winning | Santana | 16 | 8 |
| 14. | Sign of the Gypsy Queen | April Wine | 12 | 9 |
| 15. | I Don't Need You | Kenny Rogers | 23 | 6 |
| 16. | Fool In Love | Jim Photoglo | 20 | 6 |
| 17. | America | Niel Diamond | 9 | 11 |
| 18. | The Stroke | Billy Squier | 24 | 7 |
| 19. | A Woman Needs Love | Raydio | 14 | 15 |
| 20. | Queen of Hearts | Juice Newton | 30 | 5 |
| 21. | Nobody Wins | Elton John | 25 | 5 |
| 22. | A Life of Illusion | Joe Walsh | 27 | 5 |
| 23. | Is It You | Lee Ritenour | 10 | 8 |
| 24. | Jesse's Girl | Rich Springfield | 32 | 4 |
| 25. | The Waiting | Tom Petty | 17 | 9 |
| 26. | Hold On | Ian Thomas | 29 | 6 |
| 27. | Coldest Night | Bruce Cockburn | 21 | 9 |
| 28. | Try It Out | Gino Soccio | 33 | 4 |
| 29. | Give It to Me Baby | Rick James | 35 | 3 |
| 30. | Tom Sawyer | Rush | 19 | 9 |
| 31. | Take It On The Run | R.E.P. Speedwagon | 26 | 15 |
| 32. | Sweet Baby | Duke-Clarke | 37 | 3 |
| 33. | Too Much Time | Styx | 31 | 18 |
| 34. | Jole Blon | Gary U.S. Bonds | 39 | 2 |
| 35. | Don't Let Him Go | R.E.O. Speedwagon | 36 | 3 |
| 36. | Time | Alan Parsons | 22 | 10 |
| 37. | Fire & Ice | Pat Benetar | 40 | 2 |
| 38. | Stop Dragging My Heart | Stevie Nicks | PL | 1 |
| 39. | In The Air Tonight | Phil Collins | PL | 1 |
| 40. | Breakup Song | Greg Kihn Band | PL | 1 |

LE FESTIVAL INTERNATIONAL D'ORFORD 1981

| Day | Time | Artists | Program |
|----------|-----------------------------|--|--|
| Vendredi | 24 | Martin Foster, violon Sarah Boyer violoncelle Sarah Boyer, violoncelle | Mozart, Bartok |
| Samedi | 25 (après-midi) (soirée) | Alvaro Pierri, guitare Louis-Philippe Pelletier, piano | Bach, Schönberg, Schumann, Vivier musique d'Italie |
| Dimanche | 26 | Ensemble de cuivres direction: Daniel Doyon | L'esthétique verrier |
| Mardi | 28 | Gilles Desaulniers, verrier | |
| Mercredi | 29 | Louise Pellerin, hautbois | |
| Jeudi | 30 | concert des étudiants | |

Toutes les manifestations ont lieu à la salle Gilles-Lefebvre sauf les concerts du samedi après-midi qui ont lieu à l'Abbaye Saint-Benoît du Lac, les "dimanches en folie", sur les pelouses du Centre d'Art, et les concerts de l'O.S.M., à l'église Saint-Patrice de Magog.

Billets pour les vendredis et samedis soir en vente chez:

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WHAT'S ON

Music

The **BLUESBUSTERS** will be drumming up some musical action at the North Hatley Legion tomorrow night. Possibly a couple of guest musicians will join in. If you're into rhythm and blues, if you feel like dancing and having a good time, drop by at the Legion between 21:00 and 2 p.m. Admission is \$2.

British-born violinist **MARTIN FOSTER** and Quebec pianist **HENRI BRASSARD** returned from a Jeunesses Musicales tour to lead classes in chamber music at the Centre d'Arts d'Orford. They will perform together with cellist **SARAH BOYER** in the Salle Gilles-Lefebvre tonight at 20:30. (Tickets are \$7 and can be reserved by calling 843-3981). As a student, Foster performed several times on CBC and at 16 played solo violin with the Montreal Symphony Orchestra. He has since given recitals at the Julliard School of Music in New York and Lincoln Centre's Alice Tully Hall. Brassard, winner of the coveted Chalmers Award (for most promising young artist) after an exciting 1975 recital at Toronto's St. Lawrence Centre, has competed and performed in many European and American cities as well as the Soviet Union. Tonight's recital includes the trios of Mozart and Bartok.

Also this evening (at 20:00) **DO'A** will present a concert of original compositions at the Haskell Opera House on the Rock Island-Derby Line border.

Back at the International Music Festival in Orford, Uruguayan **ALVARO PIERRI** will bring the sound of classical guitar to the Abbaye St-Benoit du Lac tomorrow at 16:00. Pierri's guest appearance at the Concert d'Honneur of the 1978 Paris International Guitar Competition was followed by his New York debut at the Kaufmann Concert Hall which evoked critical comparisons to Segovia, Bream and Yepes. A recording artist with Polydor in Paris, Pierri teaches master classes in South America and at festivals such as Orford. Tomorrow afternoon's recital is \$4. On the programme are Bach's Suite No. 2 and works by Giuliani, Berkeley, Torroba and Walton.

Saturday evening at 20:30, **LOUIS-PHILIPPE PELLETIER** will give a piano recital in the Salle Gilles Lefebvre (\$8). First prize winner of the 1979 Arnold Schoenberg International Piano Competition, Pelletier was schooled in Quebec by two of Franz Liszt's disciples. He is a frequent performer on both French and English CBC radio and TV, with recordings by Radio-Canada International. This McGill professor has played in the major cities in western Europe, North Africa and the States. He is giving master classes during Orford's second session. On tomorrow evening's programme are works by Bach, Schoenberg, Schumann and Vivier. For reservations, call 843-3981.

Nelly Young



The **QUINTETTE DE CUIVRES DE MONTREAL** will provide an outdoor concert of light music on the Orford Arts Centre grounds Sunday at 17:30 (\$3). The Italian programme, "Les fetes venitiennes", will be followed by the \$4.50 buffet.

Wednesday's concert on July 29 (20:30) features oboe player **LOUISE PELLERIN** (\$5).

The Thursday afternoon student concert takes place at 16:45 and is free. The **QUINTETTE DE CUIVRES** returns Thursday evening, July 30, to inaugurate Orford's 30th anniversary festivities with a recital which will scan five centuries of music for brass.

Don't forget that in one week's time, the fourth annual Festival de Bromont kicks off with an exciting concert by French pianist **JEAN-PHILIPPE COLLARD** and the **ORFORD STRING QUARTET**. In 1979, Collard was described as "the hottest young pianist on the international scene". He has since become something of a star and what a catch for the Bromont Festival. Considered a master of technique, Collard brings more than virtuosity to his interpretation of French composers such as Faure, Debussy, Saint-Saens, Messiaens and the French-influenced Liszt. His love of piano frees Collard to express wit, sensitivity, joy and dignity in his performances. The members of the Orford Quartet (violinists Andrew Dawes and Kenneth Perkins, violist Terence Helmer and cellist Boris Brott) showed their studied, sophisticated stuff at the Centennial Theatre a few months ago and should shine with the likes of Collard to spur them on. Next week's concert will be held in the St. Francois Xavier Church in Bromont. On the programme are Mozart's String Quartet (The Hunt), K. 458, and two works by Schumann - Kinderszenen, opus 15 and Piano Quintet in E flat major, opus 44. Tickets are \$10 and can be purchased at the following locations in addition to Festival de Bromont itself: Cowansville - Pharmacie L.G. Corriveau and Le Guide; Granby - The Tourist Office and Pharmacie Jean Coutu; Knowlton - Boutique du Village; Sutton - The Book Nook; Waterloo - Caisse Populaire; and Sherbrooke - Au Bon Marche. Later concerts include **THE PRESERVATION HALL JAZZ BAND** (August 1); Swiss oboist **HEINZ HOLLIGER** (August 7); an "Evening in

Vienna" pops concert directed by **ALEXANDER BROTT**, featuring soprano **COLETTE BOKY** (August 8); Czech pianist **IVAN MORAVEC** (August 9) and classical guitarist **LIONA BOYD** and the **McGILL CHAMBER ORCHESTRA** (August 15).

The Orford Arts Centre may give Bromont a run for their money next Friday. The second (and final) **MONTRÉAL SYMPHONY ORCHESTRA** concert at the Eglise St-Patrice in Magog, directed by **CHARLES DUTOIT**, will celebrate the gala 30th anniversary of the Arts Centre. On the programme are Brahms' Concert in D, opus 77 and Beethoven's Concerto in D, opus 61, with guest soloist, violinist **HENRYK SZERYNG**.

August 16 is the date for **B.B. KING**'s concert at Salle Wilfrid Pelletier in Montreal. It would be advisable to get tickets (\$8, \$10, \$12.50 and \$15) for this one - night show by the great blues guitarist well in advance. They're available at Place des Arts and the Rising Sun.

Theatre

In case you still haven't seen **DEATHTRAP**, Ira Levin's black comedy thriller is at the Piggery for three final performances - tonight at 20:30 or tomorrow at either 18:00 or 21:30. Providing a delightful combination of chills and giggles, it's good fun from either angle.

Feydeauphiles must be looking forward to the opening of **MONSIEUR RIBADIER'S SYSTEM** at the Piggery next Thursday. The toast of 'la belle époque', Feydeau's farces were first reproduced in New York in the early 1900s. Since then, the most popular have enjoyed periodic revivals, the most recent being Derek Goldby's *A Flea in her Ear*, last year's runaway hit at the Shaw Festival. *Monsieur Ribadier* will be receiving its English language premiere in a new translation by Brian Kelly.

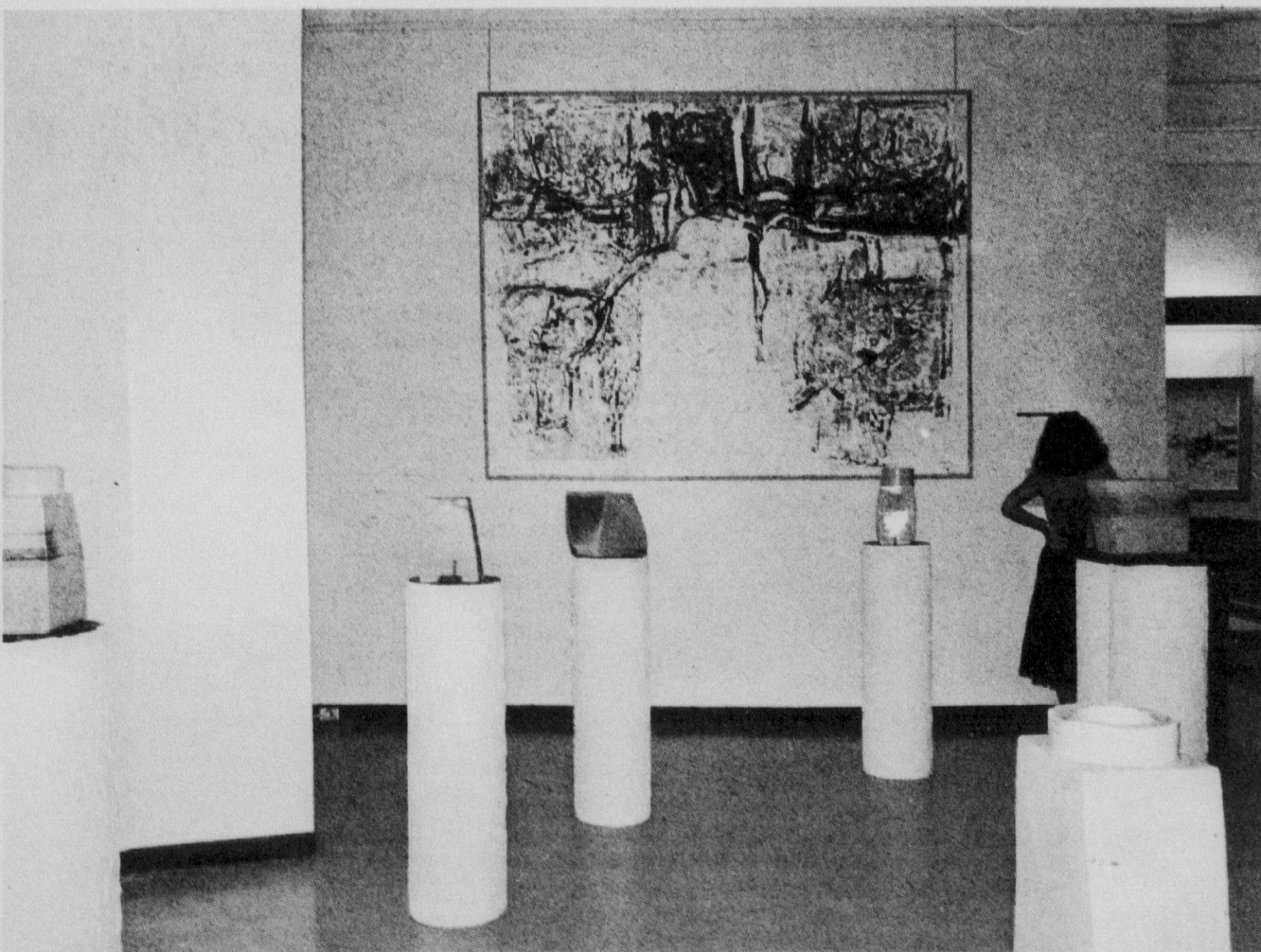
John Corbett again directs Emma Stevens and Michael Shepherd (who play the married couple in *Deathtrap*). This time, however, Stevens should have more opportunity to show off her talent. As twice-married Angela Ribadier, she portrays a wife all-too familiar with two-timing husbands. Shepherd as the Monsieur Ribadier of the title has devised a foolproof system for a blissful marriage with lots of clandestine hanky panky. But he has neglected to work into his system the possibility of complications. Madcap action spurred along by witty dialogue should prove just right for summer audiences. *Ribadier* will play in repertory from Thursday to August 15. Performances take place Tuesday to Friday at 20:30, Saturday at 18:00 and 21:30. There will be one matinee on Sunday, August 2, at 14:00. Tickets are \$6 weeknights, \$7 on the weekend. Students and senior citizens pay \$5. For reservations, call the box office (842-2191).

Last call for the Atelier production of **APPELEZ-MOI STEPHANE** at the Mont Orford Summer Theatre (located in the ski chalet). *Stephane* is a lively satiric look at pop ed drama class with naive adult students tyrannized by a pompous, opportunistic instructor (Jacques Thisdale). The Saia-Meunier script benefits from consistently fine acting but the second act is anti-climactic. Tickets for tonight's show are \$7, tomorrow \$9. Reserve by calling 843-6548. Showtime is 21:00.

Again this summer in North Hatley, the Union Theatrale is staging a play at the Domaine Montjoye. **BICHON** by Jean De Letraz is a comedy that, like last year's farce, should be a painless way to improve your French. Performances take place every Thursday to Saturday at 20:30.

MOUSSE, the current hit at the Theatre de l'Atelier, takes place in a seedy laundromat where some 25 different women filter through to wash their dirty linen, exchange household tips and intimate confidences. Top-notch acting by Veronique Le Flaguais, Ninon Levesque and Pauline Martin easily convinces that 20 actresses are at work rather than three. Some of the skits are intriguing, others uproariously funny, especially the grande finale - a timid French Canadian and a gum-cracking anglophone produce pants-wetting comedy in a conversation which only the audience fully understands. The result is one of the most positive statements on the language problem in Quebec theatre. Performances take place at 20:30 from Tuesday to Saturday until August 15. Tickets are \$6 weeknights; \$7 Saturday; \$5 students and senior citizens. For reservations, call (819) 563-1778 between Tuesday and Saturday after 13:00.

L'AUDITION distinguished itself as one of the more interesting experimental pieces by a local troupe when the **THEATRE ENTRE CHIEN ET LOUP** brought the play to the CEGEP de Sherbrooke almost two years ago.



The Doucet-Saito pottery exhibition continued until July 31 at the Orford Arts Centre.

WHAT'S ON

(This same troupe went on to stage the original "X" just prior to the May 20 referendum). **Audition** puts the spotlight on actors trying out for parts in a play, but also implicates spectators in the provocative scenario by Andre Poulain, who also stars. **Audition** has been adapted for Le The des Bois in Deauville (574 Parc). Performances take place Thursday, Friday, Saturday and Sunday to August 23. Call (819) 864-9569 for more details.

Other plays by French theatres around the Townships include: **BLA, BLA** by Pierre Lebeau and Sylvain Charbonneau at the Theatre de la Cheverrie in St-Fortunat until August 29 (route 2630). Performances take place Wednesday to Saturday at 20:30. For reservations and details, call (819) 344-2402; **VIENS-TU JOUER DANS MA COUR?** by Louis-Georges Carrier and Cyrille Beaulieu at the Theatre de la Marjolaine in Eastman until August 30. Performances take place Tuesday to Sunday at 21:00. Call (514) 297-2860 for reservations and details; and **HORACE AU PAYS DES HOMMES A VACHES** by Bernard Trudel at the Theatre d'ete de Bromont, Mont Gale. Performances take place Wednesday to Sunday at 20:30.

Movies

FOUR SEASONS is a great piece of music by Vivaldi and a lightly entertaining film by Alan Alda, playing for a second week at the Capitol Theatre. With virtually no background on how they came to be friends, we are introduced to three couples who get together on their holidays. When one of their number leaves his wife and takes up with a beautiful, loving young thing, whatever existed starts to come apart at the seams. Unfortunately, the nature of the three-way friendship is never explored so it's hard to believe that there was anything to begin with. The new relationship, in any case, is the core of the film. Yet, without the background, it's hard to take any of the characters very seriously. And a good thing too, for **Seasons** is a comedy, complete with the **MASH** mentality and witticism we have come to expect from Alda. There are some very funny scenes and one leaves with a positive feeling about the future of friendship. Len Cariou, this year's star at Stratford, is the husband who's flown the coop. Carol Burnett, Rita Moreno and Sandy Dennis co-star. The second movie is still **KING OF THE MOUNTAIN**.

Mel Brooks' **HISTORY OF THE WORLD, PART ONE** is being held over at the Cinema du Carrefour for another week. This extracurricular survey course in man's evolution, from cave days, the bible era, Roman antiquity, the Spanish Inquisition right through to the French revolution, emphasizes anal, ethnic and sexist humour. But, if you trust in Mel Brooks, you won't leave the theatre without a few good laughs. In addition to producing, writing and directing, Brooks stars with Madeline Kahn, Dom DeLuise, Harvey Korman, Cloris Leachman and Sid Caesar.

This week, Cinema Newport, is showing **NOBODY'S PERFECT**, another smash 'em flick with Gabe Kaplan, Robert Klein and Alex Karras as three mental patients who take on city hall. It begins tonight. But in case of last-minute changes, call the Newport cinema at (802) 334-2749.

Derbyport Drive-In begins the weekend with a treat for Charles Bronson fans. **BORDERLINE** plays tonight and tomorrow. On Sunday, **BEING THERE** makes a welcome return to the area. This straight-faced drama is laced with black humour. The more you see the movie the funnier it gets. Jerzy Kosinski, author of the original novel on which the movie is based, is also responsible for the script. Chauncey is a gardener, a man raised since infancy in isolated comfort with only television and trees to call his friends. A chain of innocent circumstances finds him in the absurd but plausible position of becoming an advisor to the president of the U.S. and an even brighter future. Peter Sellers plays one of the strongest roles of his life as this extraordinary individual who likes to watch instead of act. Shirley MacLaine, Melvyn Douglas and Jack Warden provide splendid supporting roles.

THE LEGEND OF THE LONE RANGER, which completes the week from Monday to Thursday, July 27 to 30, at the Derbyport, was a film young and old looked forward to - youngsters are always into westerns and their elders are hankering for the nostalgic Saturday afternoon cowboy flick. But all reports point to a disappointing failure which has the masked hero unmasked for about half the picture (the TV series on which this effort is based never showed Clayton Moore's face) and a preposterous story. Clinton Spilsbury is the new face you get to see behind the mask and country and western singer Merle Haggard provides sing-song background narration.

RAGING BULL only played Sherbrooke for a short time so it's good to see this excellent film back on the circuit. It's at the Norton Drive-In tonight and tomorrow. Robert De Niro, who won the Oscar as best actor for this role, plays heavy-weight fighter Jack Lamotta, a violent, inarticulate man whose life is a series of small tragedies. De Niro put on about 35 pounds to portray La Motta as a paunch-bellied, middle-aged has-been. Martin Scorsese's fine direction of this realistic movie, filmed in black and white, draws raw, convincing performances from a whole class of people who do not communicate well verbally. On Sunday, Talia Shire (Rocky's wife) stars in **OLD BOYFRIENDS**, one of whom is played by John Belushi. It's an interesting idea.

At the Centre culturel this weekend are dubbed versions of two good American films. **A WEDDING** is a kooky comedy about the American way of life, demonstrated in Robert Altman's inimitable fashion when the son of an Italian with pretensions to high society (Vittorio Gassman) marries into a nouveau riche family. The action takes place in various corners of the sumptuous family mansion. An impressive collection of stars filter in and out of the picture. **Wedding** will be shown in French tonight and tomorrow at 19:30.

THE DEERHUNTER, which won the 1978 Oscar for best picture was a great accomplishment for Michael Cimino, whose latest laboured effort, **Heaven's Gate**, is the bomb of the year. A personal view of the Vietnamese war, **Deer Hunter** follows the fates of Robert De Niro, Christopher Walken and John Savage, three buddies who leave a steel company town in Pittsburgh to serve in Vietnam after one of them (Savage) marries the girl who gets left behind (Meryl Streep). **Deer Hunter** can be seen in French at the Centre tonight and tomorrow at 21:30.

Exhibitions

ARTS SUTTON has been criticized for the mediocrity of some of its exhibits but there should be no complaints about the one which begins today. The retrospective exhibition of works by **ROLAND STRASSER** is a real coup for the small gallery, one of the first three to bring this posthumous show to Canadians (the other two are Ottawa City Hall and the Kitchener-Waterloo Art Gallery) Son of a distinguished Austrian professor of sculpture, Strasser was Viennese-born but left in his youth, spending some 25 years working his way through the Orient - Tibet, China, Outer Mongolia, Japan and Indonesia. His paintings, classically rendered, are the sensitive testimony of the different cultures, civilizations and people he studied during those non-touristic travels. Some of these hang in prominent metropolitan museums like the Royal Ontario Art Gallery and Berlin's Academie der Kunst. His portraits of Tibetan lamas, Japanese women in traditional kimonos or Indonesian peasants capture through oil, watercolour, tempera or chalk the soul within, for Strasser was most concerned with the human element. This exhibition, possible because his work is now in the hands of a Canadian relative, makes a trip to Arts Sutton a worthy venture. Don't put it off. The show begins today and continues, with daily hours from 11:00 to 18:00, until August 2. Arts Sutton is located at 7 Academy in the Town of Sutton.

The most recent creations of **DOUCET-SAITO**, the internationally renowned husband-and-wife team of potters based in Way's Mills, can be seen at the Pavillon Homme et Musique of the Orford Arts Centre until July 31. After years of hard work dedicated to achieving harmony in their pieces. Louise Doucet and Satoshi Saito are considered at the top of their field. In the last year or so, they've been moving in the direction of sculpture, as their exquisitely fashioned vases and boxes attest. Choosing clays judiciously, with meticulous attention to tints and the marriage of subtle, contrasting shades and pigmentation, Doucet-Saito create powerful, stately shapes that bestow importance on the space they occupy.

During the same period, **ERIC DAUDELIN** is exhibiting his photography in the gallery just off the Salle Gilles-Lefebvre of the Orford Arts Centre. A sometime instructor at several Montreal CEGEPs, Daudelin's photos have been seen in a number of shows since 1976, including the Musee d'art contemporain, and some of his work is available from the sales and rental service of the Montreal Museum of Fine Arts.

Ontario-born **PAULETTE-MARIE SAUVE** began weaving at Montreal's Institut des Arts Appliques and did a stage in Paris. She has since exhibited all across Canada and in France. Some of her notable tapestry can be seen in Montreal Institut de tourisme et d'hotellerie du Quebec and the Association des Sculpteurs du Quebec. But you can enjoy her work at Orford until August 10.

A collection of prints from the Banque Nationale can also be seen in the Pavillon Homme et Musique until August 10.

The Galerie Mena'sen, in collaboration with Emily LeBaron, is exhibiting the following in the cool, rustic North Hatley Gallery as of this Sunday: oil paintings by **GINETTE MARCOUX**, **JANET BOURGEOU** and **JULIANA LYNCH-STANTON**, stained glass by **MARIKA SZABO**, photography by **GILLES RIVEST**, **ALAIN TARDIF**'s sculpture and last, but not least, the pottery of **DENISE GIGUERE**. The exhibit continues until August 8. Hours at the gallery on Sherbrooke Rd. in North Hatley are Tuesday to Sunday from 14:00 to 17:00.

Still in North Hatley, there's a new exhibition space in the Hatley Inn. Featured all summer long are the etchings of **JEANNINE BOURRET**, photography by **CLAUDE CARLE**, pastels by **YVAN DAGENAIS**, **LYNE ROBERT**'s and **FERNAND LABELLE**'s oil, **YVES LABELLE**'s drawings, sculpture by **GUY PIERRE**, watercolors by **JEAN-GUY MEUNIER**, acrylics and ink drawings. The gallery, which has its own entrance, has daily hours from 13:00 to 21:00.

QUEBEC PRINTS AND DRAWINGS, 100 works by 50 artists, 10 of whom won prizes in this third competition, can be seen in the Grand Hall of the Centre culturel all summer, before beginning an 18-month tour to galleries across Canada. Organized by Graham Cantieni, artistic director of the Centre culturel, the Print and Drawing competition is meant to promote all kinds of work on paper. In conjunction with the Third Biennial of Painting at the Saidye Bronfman Centre, this show celebrates this year's creative productivity in the visual arts under the common title **CREATION QUEBEC 81**. It can be seen to August 28. Summer hours in the Grand Hall are Monday to Thursday from 8:30 to 22:30, Friday from 8:30 to 17:00.

Artists and artisans of the Bois Francs region have a variety of work on exhibit at the **MUSEE LAURIER** to September 2. Hours are Tuesday to Friday from 9 to noon and 13:30 to 17:00, Saturday and Sunday from 13:30 to 17:00 and Wednesday evening from 19:00 to 22:00.

An introduction to the craft of quilting is at the **MUSEE BEAULNE** in Coaticook. Along with 29 quilts, dating back as far as 1880, there are patterns, old photos and a 24-page catalogue describing the main traits of this popular tradition. This exhibition continues to September 7.

The most recent work done in North Hatley's Touterre Pottery Workshop by **JEAN-MARC LAMBERT** and his two co-workers, **LOUISE JETTE** and **PAULIN GAUDREAU**, can also be seen at the Beaulne to September 7. Daily hours are from 11:00 to 17:00.

CLEMENCE QUIRION-BINET has had several exhibits of her work which emphasizes the figurative in natural settings. Her latest is in the lobby of the Rothmans Building (near the King Shopping Centre on Farwell St.) and can be viewed Monday to Thursday from 8:30 to noon and 13:30 to 16:30, Friday from 8:30 to noon only.

Sherbrooke-born **SYLVIE ROUSSEAU** exhibits her engravings on wood and linoleum in the Salle Albert Gravel of the Bibliotheque municipale de Sherbrooke until July 31. Summer hours are Monday to Friday from 9:00 to 16:00 as well as Monday and Thursday evenings from 19:00 to 21:00.

Television

THE SILENT SPRING OF RACHEL CARSON has been scheduled for the midnight hour tonight on Channel 33, pretty poor programming for such an important issue. Carson talks with Eric Sevareid about her allegation that poisonous chemicals have been put in the hands of people ignorant of their dangers.

TO HAVE AND HAVE NOT, one of Humphrey Bogart's great films, will be televised tomorrow at 21:00 on the same channel. Bogie plays a skipper who gets tangled up in a WW II intrigue (and some great love scenes with Lauren Bacall).

Still on 33, Maestro Bruno Bartoletti leads the New Philharmonia Orchestra of London in a performance of Giancom Puccini's great tragic opera **TOSCA** on **GREAT PERFORMANCES**, Monday at 20:00.

Hollis McLaren and Nicholas Campbell star in **JUST JESSIE**, a warm, touching story of young love in a modern world, Tuesday, July 28, at 21:00 on Channel 6. The setting is a picturesque east coast fishing village where Jessie's summer is filled with ambitions of becoming a professional dancer.

Two very different mimes perform at **SPOLETO '81** on Channel 33 Wednesday at 22:00. India's Kathakali tells epic tales and La Claca Theatre uses masks and costumes designed by Joan Miro, the great 20th century painter.

Immediately following on the same channel is a concert by jazz singer **BETTY CARTER** at the **NEWPORT JAZZ FESTIVAL AT SARATOGA**.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 12 CIRCLE SQUARE
 - 7:00 3 BIONIC WOMAN
 - 5 LITTLE RASCALS
 - 8 ANIMALS, ANIMALS, ANIMALS
 - 12 100 HUNTLEY STREET
 - 22 BONANZA
 - 7:30 8 JETSONS
 - 8:00 3 TOM AND JERRY COMEDY SHOW
 - 5 FLINTSTONE COMEDY SHOW
 - 6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
 - 8 22 SUPERFRIENDS HOUR
 - 33 SESAME STREET (WETK ONLY)
 - 8:26 3 IN THE NEWS
 - 8:30 3 BUGS BUNNY-ROAD RUNNER SHOW
 - 12 STORYTIME
 - 8:45 9 MIRE ET MUSIQUE
 - 8:50 6 GOOD MORNING

- 8:55 8 22 SCHOOLHOUSE ROCK
- 8:56 3 IN THE NEWS
- 9:00 2 9 VOYAGES DE TORTILLARD
- 5 GODZILLA
- 6 SESAME STREET
- 8 22 FONZ AND THE HAPPY DAYS GANG
- 12 ROCKET ROBIN HOOD
- 33 MISTER ROGERS
- 9:26 3 IN THE NEWS
- 9:30 2 9 LA CORDE RAIDE
- 5 BATMAN AND THE SUPER SEVEN
- 7 ALERTE DANS L'ESPACE
- 8 22 RICHIE RICH-SCOOBY AND SCRAPPY DOO SHOW
- 12 LET'S GO
- 33 BIG BLUE MARBLE
- 10:00 2 9 HEROS DU SAMEDI
- 3 ALL-NEW POPEYE HOUR
- 6 FROM NOW ON
- 12 SWISS FAMILY ROBINSON
- 33 PROGRAMMING UNANNOUNCED
- 10:25 8 22 SCHOOLHOUSE ROCK

- 10 HORAIRE
- 10:26 3 IN THE NEWS
- 10:30 5 DAFFY DUCK SHOW
- 7 10 SUPER CAR
- 8 22 THUNDARR
- 12 HILARIOUS HOUSE OF FRIGHTENSTEIN
- 10:55 8 22 SCHOOLHOUSE ROCK
- 10:56 3 IN THE NEWS
- 10:57 6 ENTERTAINMENT CALENDAR
- 11:00 2 9 DAVID COPPERFIELD
- 3 TARZAN-LONE RANGER ADVENTURE HOUR
- 5 JETSONS
- 6 JIMMY PHAIR SHOW
- 7 SENTINELLES DE L'AIR
- 8 22 HEATHCLIFF AND DINGBAT
- 10 LES SENTINELLES DE L'AIR
- 33 ROMAGNOLIS' TABLE 'A Sunday Dinner' This week learn to prepare Rollato de Vitello, Funghi Trifolati and Stracciatella for a delicious Sunday Dinner.
- 11:26 3 IN THE NEWS
- 11:30 5 HONG KONG PHOOEY
- 6 WILD KINGDOM
- 7 TELECO
- 8 22 PLASTICMAN-BABY PLAS SUPER COMEDY SHOW
- 10 LES SAINTES CHERIES
- 12 PLAYERS INTERNATIONAL TENNIS
- 33 JULIA CHILD AND MORE COMPANY
- 11:55 8 22 DEAR ALEX AND ANNIE
- 11:58 6 WEATHER REPORT

- AFTERNOON**
- 12:00 2 9 HISTOIRE DE LA MEDECINE
 - 3 FAT ALBERT SHOW
 - 5 JONNY QUEST
 - 6 YES, YOU CAN
 - 7 10 SAMEDI MIDI
 - 8 22 ABC WEEKEND SPECIAL 'The Ransom Of Red Chief' Classic tale of a small boy who is a little bit smarter and a whole lot tougher than his two hapless kidnappers. (Repeat)
 - 33 ACROSS THE FENCE
 - 12:26 3 IN THE NEWS
 - 12:30 3 DRAK PACK
 - 5 FLINTSTONE COMEDY SHOW
 - 6 BOY DOMINIC
 - 8 22 AMERICAN BANDSTAND Host: Dick Clark. (60 mins.)
 - 12 THIS WEEK IN BASEBALL
 - 33 VICTORY GARDEN
 - 12:56 3 IN THE NEWS
 - 1:00 2 9 D'HIER A DEMAIN
 - 3 JASON OF STAR COMMAND
 - 5 HOT FUDGE
 - 6 AUTHORS
 - 12 MOVIE -(COMEDY) ** 1/2 'Big Bus' 1976 Joseph Bologna, Stockard Channing. When the world's first nuclear-powered bus, Cyclops, and the world's greatest bus driver team up the combination literally drives the passengers around the bend. Besides being nuclear-powered, the bus is also the largest in the history of modern land travel. (2 hrs.)
 - 33 PROGRAMMING UNANNOUNCED
 - 1:27 6 COMMUNITY REPORT
 - 1:30 3 30 MINUTES
 - 5 BASEBALL BUNCH
 - 6 FOR THE LOVE OF SPORT
 - 8 MOVIE -(COMEDY) ** 1/2 'Colditz Story' 1955 Eric Portman, Lionel Jeffries. Allied P.O.W.'s in 1940 escape from Germany's escape-proof castle. (2 hrs.)
 - 22 THIS WEEK IN BASEBALL
 - 2:00 2 9 CINEMA (DRAME) 'Section Speciale' 1975 Michel Lonsdale, Jacques Perrin. En 1941 a Paris un officier allemand est abattu sur un quai de metro par des jeunes resistants. (2 h., 30 m.)
 - 3 LIFE AND TIMES OF GRIZZLY ADAMS
 - 6 BASEBALL TODAY
 - 8 WOK WITH YAN
 - 7 10 BASEBALL DU SAMEDI



DEATH CAR ON THE FREEWAY

George Hamilton stars as an anchorman on a television news show, and Shelley Hack stars as his estranged wife, an aspiring television news reporter determined to make it on her own, in "Death Car on the Freeway," on "The CBS Saturday Night Movies," SATURDAY, JULY 25.

When a woman swears a man tried to run her off the road, and several other women report similar accidents, Janette Clausen (Miss Hack) theorizes that one deranged driver is responsible. But the police insist they'll solve the mystery on their own.

With no support from her husband, Ray Jeffries (Hamilton), and with the police antagonized by her relentless pursuit of the case, Jan puts her career on the line as she doggedly searches for the mystery man.

CHECK LISTINGS FOR EXACT TIME.

Sports

SATURDAY

(NBC) **BASEBALL TODAY: 2:00 PM E.D.T. - 1:00 PM C.D.T.**
(If the Major League Baseball Players' Strike is settled, a Major League Baseball Pre-Game Show will air, followed by a Major League Game-of-the-Week.)

(NBC) **SPORTS: SUMMER SEASON: 2:20 PM E.D.T. - 1:20 PM C.D.T.**
Host: Bruce Jenner.

(ABC) **U.S. WOMEN'S OPEN: 4:00 PM E.D.T. - 3:00 PM C.D.T.**
ABC Sports will provide live coverage of the third round of play in this golf tournament from LaGrange Country Club in LaGrange, Illinois.

(CBS) **SPORTS SATURDAY: 4:30 PM E.D.T. - 3:30 PM C.D.T.**
"Boxing"

(ABC) **WIDE WORLD OF SPORTS: 5:00 PM E.D.T. - 4:00 PM C.D.T.**

(NBC) **GAMES PEOPLE PLAY: 10:00 PM E.D.T. - 9:00 PM C.D.T.**
Scheduled highlights are: Cars race around a track in Holland—in reverse; part two of gymnastics competition from Eugene, Ore.; the Omak Stampede, a rugged obstacle race for horses, staged for the last 45 years in Omak, Wash.; amateur juggling competition in Fargo, N.D.; and a feature on an 82-year-old Hollywood Park (Calif.) stable boy. (R)

SUNDAY

(ABC) **NATIONAL SPORTS FESTIVAL: 1:30 PM E.D.T. - 12:30 PM C.D.T.**
ABC Sports will present exclusive live and taped coverage of the National Sports Festival III, a showcase for 2,600 of America's top amateur athletes in 33 different sports. The 33 sports include almost all the sports which are part of the Winter Olympic Games, Summer Olympic Games and the Pan American Games. In addition to the event coverage, ABC Sports will present features and interviews on the Festival and its participants.

(ABC) **U.S. WOMEN'S OPEN: 4:00 PM E.D.T. - 3:00 PM C.D.T.**
Live coverage of the final round of play in this golf tournament from LaGrange Country Club in LaGrange, Illinois.

(NBC) **SPORTSWORLD: 4:00 PM E.D.T. - 3:00 PM C.D.T.**
Live boxing event featuring undefeated middleweight Bobby Czyz; and another installment of the "Survival of the Fittest" competition.

(CBS) **SPORTS SUNDAY: 4:30 PM E.D.T. - 3:30 PM C.D.T.**
"Super Bowl of Motocross," from Anaheim, Calif.; and "World's Greatest Pool Players," from Lake Tahoe, Nev.

MONDAY

(ABC) **MONDAY NIGHT BASEBALL: 8:30 PM E.D.T. - 7:30 PM C.D.T.**
(If the Major League Baseball Players' Strike is not settled, game will not air.)

22 **BASEBALL** Boston Red Sox vs Minnesota Twins (If players' strike continues, alternate programming will be aired.)

33 **MOVIE -(ADVENTURE)** ** 1/2 "Berlin Correspondent" 1942 Dana Andrews, Virginia Gilmore. A newspaperman in Berlin, seeking scoops, endangers his life to rescue a professor from the Nazi's and then escapes with him and the girl he loves into free territory. (2 hrs.)

2:20 **NBC SPORTS: SUMMER SEASON** (If the player's strike has ended, Major League Baseball will air.)

2:30 **YOU CAN DO IT**

3:00 **STAR TREK**

6 **SPORTS WEEKEND** The events for today's program are Newfoundland Harness Racing, World Acrobatics from England and the third round of play in the U.S. Women's Open Golf. (3 hrs.)

3:30 **WRESTLING**

4:00 **BIG 10: NCAA PREVIEW PROGRAM**

UNANNOUNCED

8 **U.S. WOMEN'S OPEN**

12 **WIDE WORLD OF SPORTS** Wide World Of Sports presents Grand Circuit Week along with British Grand Prix and Canadian Synchronized Swimming. (2 hrs.)

33 **SOUTHBOUND 'Chulas Fronteras'** The 'musica nortena' of the Texas-Mexican border region is the subject of this episode of Southbound.

4:30 **MORDICUS**

3 **CBS SPORTS SATURDAY** Coverage of the 15-round WBA Bantamweight Championship fight between Jeff Chandler and Julian Solis from Atlantic City. (90 mins.)

33 **SNEAK PREVIEWS** Co-hosts Gene Siskel and Roger Ebert review the new movies and show full-length scenes from: 'The Fox and the Hound,' the new animated feature from Walt Disney Productions; 'Gates of Heaven,' a documentary about two Southern California pet cemeteries and their owners; and two other films.

5:00 **BAGATELLE**

5 **THAT GOOD OLE NASHVILLE MUSIC**

7 **PASSEPORT**

8 **WIDE WORLD OF SPORTS** ABC Sports will present exclusive coverage of the National Sports Festival III, a showcase for 2,600 of America's top amateur athletes in 33 different sports. (90 mins.)

10 **QUELLE FAMILLE!**

33 **ALL-STAR SOCCER**

5:30 **FOCUS**

7 10 **LES P'TITS BONSHOMMES**

5:50 **7 INSTANT**

10 **LE DIX VOUS INFORME**

EVENING

6:00 **PISTROLI**

3 12 **NEWS**

5 **MONTE CARLO**

6 **V.I.P.**

7 10 **ALLONS AU CIRQUE**

9 **WALT DISNEY**

33 **COOKING MEXICAN**

6:30 **A CONTREPOIDS**

3 **CBS NEWS**

6 **CLASS OF '81**

8 **THAT GOOD OLE NASHVILLE MUSIC**

12 **TRAVEL '81**

22 **CAR CARE CENTRAL** 'Do It Yourself' car care series.

33 **AGRONSKY AND COMPANY**

7:00 **REFLETS D'UN PAYS**

3 **HEE HAW** Guests: Bruce Jenner, T.G. Shepard, Rodney Lay, Raba McEntire, Hagers. (Repeat: 60 mins.)

5 **SOLID GOLD** Host: Dionne Warwick. Gold record winners perform their hit songs.

6 **KEEP IN THE FAMILY**

7 10 **ET CA TOURNE**

8 **LAWRENCE WELK SHOW**

12 **ENOS** A bank robber of many disguises keeps Enos and Turk on the run. (60 mins.)



GAMES PEOPLE PLAY

Country singer Tanya Tucker joins in the activities as a celebrity host on NBC-TV's "Games People Play" SATURDAY, JULY 25.

Bryant Gumbel is the host of the show, a fast-paced look at sports and the average person. NBC Sportscaster Al McGuire and trumpeter Al Hirt are also celebrity hosts for this edition.

Some of the highlights of the show include: Tanya Tucker describing the wild and woolly action in the 45-year-old Omak (Washington) Stampede, a rugged obstacle horse race over narrow winding trails; Al Hirt, Al McGuire and Mike Adamle witnessing the first round of a Tug of War between New Orleans firemen and policemen; and Ian Wooldridge reporting on Holland's rollicking backward motor racing, with cars roaring around a track in reverse.

CHECK LISTINGS FOR EXACT TIME.

Saturday

62 SHANA NA
63 ONCE UPON A CLASSIC
 'Rebecca of Sunnybrook Farm'
 When Becky learns that her five
 year old sister has died, she
 returns to Sunnybrook Farm to
 comfort her mother. (Closed-
 Captioned; U.S.A.)
 7:30 **64 TALES OF THE UNEX-**
PECTED Gregory, recovering

from a mental breakdown,
 meets an unhappy young
 woman living under strange
 circumstances in her step-
 father's hunting lodge.
65 A FRIEND IN DEED The
 many facets of the most
 personal of human relation-
 ships, friendship, is the subject
 of this family drama starring

Paul Sorvino and Noelle North.
66 NATURE OF THINGS
 8:00 **67 CINEMA** 'Les Gens
 d'Abitibi' (2 h., 30 m.)
68 ENOS A cunning wanted
 fugitive leads Enos and Turk on
 a merry chase when they are
 dispatched to bring him back
 from Nevada. (Repeat; 60
 mins.)
69 BARBARA MANDRELL
AND THE MANDRELL SIST-
TERS Guests: B.J. Thomas,
 Charlie Daniels Band and the
 Krofft Puppets. (Repeat; 60
 mins.)

attacking lone women drivers
 by pushing them off the road
 with his powerful van, and a
 television reporter, out to prove
 her independence and skill, is
 determined to find him. (2 hrs.)
70 BJ AND THE BEAR When a
 valuable painting is stolen from
 BJ's office, an inept police
 detective proves to be of no
 help, so the trucker must crack
 a ring of female bodybuilders
 and nail a crooked cop.
 (Repeat; 60 mins.)

grandmother. (Repeat; 600
 mins.) (Closed-Captioned;
 U.S.A.)
 10:29 **10 LA QUOTIDIENNE**
 10:30 **11 TELEJOURNAL**
12 CBC NEWS
13 LES NOUVELLES TVA
14 CINEMA (COMEDIE) 'La
 Prof Du Bahut' 1976 Lilli
 Carati, Michele Gammino. Une
 nouvelle institutrice ne tarde
 pas a emoustiller ses eleves
 masculins. (89 m.)

ballplayer trades losing for
 winning when he encounters a
 gang of uproarious kids and one
 very special girl. (115 mins.)
15 MOVIE (WETK ONLY)
 'Berlin Correspondent' 1942
 Virginia Gilmore, Dana
 Andrews
 12:30 **16 NOCTAMBULES**
 'Chevauchee avec le Diable'
 1954 Audie Murphy, Dan
 Duryea. (80 m.)

Movies

SATURDAY

(CBS) SATURDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Death Car on the Freeway" (1979) George Hamilton, Shelley Hack. A psychotic killer singles out lone female travelers and torments them by forcing them off the road. (R)

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"City in Fear" (1980) David Janssen, Robert Vaughn. When a psychotic killer of women terrifies a city, an ambitious columnist capitalizes on the panic, under orders from his circulation-hungry publisher, and turns the murderer into a page-one celebrity. (R)

(NBC) SUNDAY BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"California Gold Rush" (1981) Robert Hays, John Dehner. An adventure-seeking writer, Bret Harte, arrives in the peaceful California town of Sutter's Fort just in time to witness the effect of the discovery of gold nearby on the town and its inhabitants, who are almost overwhelmed by the hordes of greedy, violent prospectors.

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Stunt Seven" (1979) Christopher Connelly, Christopher Lloyd. A team of stunt experts attempt a daring air, sea and land rescue of a kidnapped movie star. (R)

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Champions: A Love Story" (1979) Shirley Knight, Tony Lo Bianco. The poignant story of two adolescents whose personal relationship blossoms and whose professional relationship matures as they work towards a common goal—the national figure skating championships. (R)

THURSDAY

(NBC) THURSDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"St. Ives" (1976) Charles Bronson, John Houseman. When a former crime reporter is hired by a Hollywood movie mogul to locate some valuable ledgers, he follows the trail back and forth across Los Angeles from the seedy sections to the affluent suburbs. (R)

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Kingdom of the Spiders" (1977) William Shatner, Tiffany Bolling. A courageous man and a beautiful woman stand in the face of an unbelieving world when a new species of horror—thousands of mutant tarantulas—attack an entire town, seeking human prey after they run out of food. (R) (Closed-captioned)

PROGRAMMING UNANNOUNCED
7 10 SOIREE CANADIENNE
8 22 EIGHT IS ENOUGH Tom Bradford, thrilled about his nomination by the governor to the state board of education, is shocked when scandalous articles about him and his family appear in a rural newspaper. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
12 ACADEMY PERFORMANCE 'California Goldrush' Stars: Robert Hays, John Dehner. The noted adventure-seeking writer Bret Harte arrives in the peaceful California town of Sutter's Fort just in time to witness the effect of the discovery of gold nearby on the town and its inhabitants, who are almost overwhelmed by the hordes of greedy, violent prospectors. (2 hrs.)
13 ALL CREATURES GREAT AND SMALL

9:00 3 CBS SATURDAY NIGHT MOVIE 'Death Car On The Freeway' 1979 Stars: George Hamilton, Shelley Hack. A maniac on the Los Angeles freeways is methodically

7 10 MEDECIN D'AUJOURD'HUI
8 22 THE LOVE BOAT Charo returns as April Lopez, a nanny to two children of a widower; and a woman discovers that her son's best friend is in love with her. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
33 MOVIE - (DRAMA) * 14**
"To Have and Have Not" 1944 Humphrey Bogart, Lauren Bacall. A skipper-for-hire becomes tangled up in W.W.II intrigue and romance. (2 hrs.)

10:00 5 GAMES PEOPLE PLAY
 Tanya Tucker, Al Hirt and Al McGuire are celebrity hosts, joining host Bryant Gumbel and the program's co-hosts for a look at a wide variety of amateur sports activities, including a rugged obstacle horse race, reverse auto racing, gymnastics, and a tug of war between New Orleans policemen and firemen. (Repeat; 60 mins.)
7 10 MAINTENANT

8 12 22 FANTASY ISLAND A beautiful young journalist encounters devilish trouble as she searches for the legendary silent screen star who was in love with her equally famous


The Royal Wedding

CTV news cameras and correspondents will report on the highlights of the Royal Wedding and events surrounding it in a two hour prime time CTV News Special on Wednesday, July 29.

The Special will be hosted by CTV National News anchorman, Lloyd Robertson. His report will sum up the day's events from London via satellite. Four other experienced CTV reporters will be roving the British capital on the wedding day and will sum up their impressions on the evening special. They are London correspondents Clark Todd and Ann MacMillan as well as W5 hosts Helen Hutchinson and Henry Champ. Champ is a former CTV Bureau Chief in London and Hutchinson has reported extensively on royalty during her world-wide travels for W5.

The CTV news team—especially created for the news special—will talk with and observe the thousands of visitors who will travel to London for the historic occasion. They will report on the many sidelights to the wedding and provide background interpretations.

CTV News cameras and reporters will be ready should the day be marred by unforeseen terrorist attacks despite the tight security. More than 60 cameras will be in use to cover every public move of the Royal Family and the newlyweds. As well, leaders from all over the world have been invited and CTV's cameras will be recording their participation in the day's festivities.



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 Members & Guests
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SECOND WEEK Here's to our friends... **FOR ALL**



the Four Seasons

A MARTIN BREGMAN Production "THE FOUR SEASONS"
 ALAN ALDA • CAROL BURNETT • LEN CARIU
 SANDY DENNIS • RITA MORENO • JACK WESTON
 BESS ARMSTRONG Written and Directed by ALAN ALDA

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WEEK—King: 7:30 p.m.;
 Four Seasons: 9:10 p.m.
 WEEKEND—Four Seasons:
 1:30, 5:15, 9:00. King: 3:30,
 7:15.

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Sunday

MORNING

6:00 **12** UNIVERSITY OF THE AIR
8 KROFFTS SUPERSTARS
12 WORLD TOMORROW

7:00 **8** EXTRA EDITION
12 CROSSROADS
22 JIMMY SWAGGART

7:30 **8** PROGRAMMING
UNANNOUNCED
12 DAY OF DISCOVERY

8:00 **3** MIGHTY MOUSE-HECKLE AND JECKLE
6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
8 IT IS WRITTEN
12 JIMMY SWAGGART
22 JONNY QUEST
33 SESAME STREET (WETK ONLY)

8:26 **3** IN THE NEWS
8 THREE ROBONIC STOOGES

8:30 **5** ORAL ROBERTS
6 THOUGHT FOR TODAY
8 CATHOLIC MASS
22 JETSONS

8:35 **6** GOOD MORNING
8 THIS IS THE LIFE
9 MIRE ET MUSIQUE

8:45 **3** IN THE NEWS
9 LE PETIT CASTOR

9:00 **3** CBS SUNDAY MORNING
5 DAY OF DISCOVERY
7 AU CENTUPLE
8 REX HUMBARD
12 ORAL ROBERTS
22 LEAVE IT TO BEAVER
33 MISTER ROGERS

9:15 **6** MUSIC AND THE SPOKEN WORD

9:30 **2** **9** AVENTURES DE CHAPERONNETTE A POIS
5 IT IS WRITTEN
8 JOURNEY
12 REX HUMBARD
22 BULLWINKLE
33 LOWELL THOMAS REMEMBERS

9:45 **6** STAR TREK

10:00 **2** **9** LE JOUR DU SEIGNEUR
5 ROBERT SCHULLER (CAPTIONED)
7 IL EST ECRIT
8 DAY OF DISCOVERY
12 HELLENIC PROGRAM
22 CELEBRATING CHRIST
33 ACROSS THE FENCE

10:25 **10** HORAIRE

10:30 **3** BIONIC WOMAN
5 INSIGHT
7 MANTALO
8 OLD TIME GOSPEL HOUR
10 C'ETAIT LE BON TEMPS
12 TELEDOMINICA
33 FREE TO CHOOSE

10:45 **6** MEETING PLACE Today's service comes from Convent Glen United Church in Orleans, Ontario.

11:00 **2** **9** LE CORPS HUMAIN
5 BACKSTAGE AT THE GRAND OLE OPRY
7 LES ETOILES DE LA LUTTE
22 OLD TIME GOSPEL HOUR

11:30 **3** FACE THE NATION

3 THAT GOOD OLE NASHVILLE MUSIC
8 EXTRA EDITION
33 ONCE UPON A CLASSIC 'Rebecca of Sunnybrook Farm' When Becky learns that her five year old sister has died, she returns to Sunnybrook Farm to comfort her mother. (Closed-Captioned; U.S.A.)

11:45 **6** INTERNATIONAL POLO MATCH Britain vs Spain. (75 mins.)

AFTERNOON

12:00 **2** **9** LA SEMAINE VERTE
3 YOU CAN QUOTE ME
5 IT'S YOUR BUSINESS
7 **10** LE BRUNCH
8 **22** ISSUES AND ANSWERS
33 AMERICA TO THE MOON

12:30 **3** REPORT FROM CONGRESS
5 MEET THE PRESS
8 WILD KINGDOM 'Girl Scouting and the Wild Kingdom'
12 TELEDOMINICA (CONTINUES)
22 DIRECTIONS
33 LAWMAKERS

12:40 **3** FILM SHORTS

1:00 **2** **9** CINE-POP 'Les Vacances de Monsieur Hulot' 1951 Jacques Tati, Louis Perrault. (90 m.)

PROGRAM

UNANNOUNCED
5 MOVIE-(MYSTERY)** "If It's A Man, Hang Up" 1975 Carol Lynley, Paul Angelis. A fashion model, surrounded by numerous male admirers, receives anonymous love calls demanding that she stop seeing her other male friends and when she doesn't, the police step in. (90 mins.)

3 SUMMER COUNTRY CANADA 'Time For A Change' Bud Fogal of La Fleche, Saskatchewan, is a successful prairie grain farmer who has challenged the system of farming practices including summer fallowing, chemical fertilizers, herbicides and pesticides.

12 OUR CITY
22 FORUM 22
33 WASHINGTON WEEK IN REVIEW

1:27 **6** COMMUNITY EVENTS

1:30 **3** STAR TREK 'Mirror, Mirror'
5 HYMN SING Today's program comes from the Ukrainian Catholic Church of the Redeemer in Dauphin, Manitoba with the Hymn Sing Chorus and Orchestra.
8 **22** NATIONAL SPORTS FESTIVAL ABC Sports will present exclusive coverage of National Sports Festival III, a showcase for 2,600 of America's top amateur athletes in 33 different sports. The 33 sports

include almost all the sports which are part of the Winter Olympic Games, Summer Olympic Games and the Pan American Games. Host: Al Michaels. (2 hrs., 30 mins.)

12 OCEANS ALIVE
33 WALL STREET WEEK 'De Voe Reports' Guest: Raymond F. DeVoe, Jr., Market Strategist of Bruns, Nordeman, Rea and Co. Nicknamed 'The Silver Fox', De Voe writes probably the most interesting, literate and entertaining market letter on Wall Street. Host: Louis Rukeyser.

2:00 **5** THEME AND VARIATIONS The films for today's program are: 'The Crown' and 'The Family'.
7 **10** LES GRANDS REPORTAGES
12 SPORTS HOT SEAT
33 HERE TO MAKE MUSIC 'Portrait of Itzhak Perlman' Perlman, who has been hailed as one of the greatest violinists of our time, is seen in this in-depth look as a man who is at ease with the music of Vivaldi as he is with Scott Joplin. (60 mins.)

2:30 **2** **9** LA VIE QUI NOUS ENTOURE
3 MOVIE -(TITLE UNANNOUNCED) (2 hrs.)
5 MOVIE -(SUSPENSE)** "Killer In Every Corner" 1975 Patrick Magee, Joanna Pettet. Three psychology students become the unwitting guinea-pigs in the spine-chilling experiments of a brilliant scientist in controlling and reforming mass murderers. (90 mins.)

12 CTV SPORTS PRESENTS
2 **9** L'UNIVERS DES SPORTS
7 AFFAIRES POLITIQUES
10 GROS PLAN: ACTUALITE PROVINCIALE
33 GREAT PERFORMANCES 'Herbert Von Karajan and the Berlin Philharmonic' accompanied by Mstislav Rostropovich in a classic performance. (60 mins.)

3:30 **7** SPORTS 81
10 SOCCER PROFESSIONEL
12 JACK WEBSTER
4:00 **5** SPORTSWORLD
6 SPORTS WEEKEND U.S. Women's Open Golf. (2 hrs.)
8 **22** U.S. WOMEN'S OPEN ABC Sports will provide live coverage of the final round of play in this golf tournament from La Grange Country Club in Illinois. (2 hrs.)

33 SILENT SPRING OF RACHEL CARSON First broadcast in 1963, this program explores the extent to which pesticides may endanger man and his environment. Rachel Carson, scientist and author of 'The Silent Spring', appears with Eric Sevareid to discuss her allegation that poisonous chemicals have been put into the hands of persons ignorant of their harmful potential. (60 mins.)

4:30 **3** CBS SPORTS SUNDAY CBS Sports provides coverage of the Super Bowl of Motocross from Anaheim, California; and the World's Greatest Pool Players from Lake Tahoe, Nevada. (90 mins.)

7 **10** SPORT MAG
2 **9** SECOND REGARD
12 PALACE
33 MYSTERY! 'Rebecca' Episode IV. An inquest and a blackmail attempt lead the de Winters to London, where they uncover Rebecca's best-kept secret. (Closed-Captioned; U.S.A.) (60 mins.)

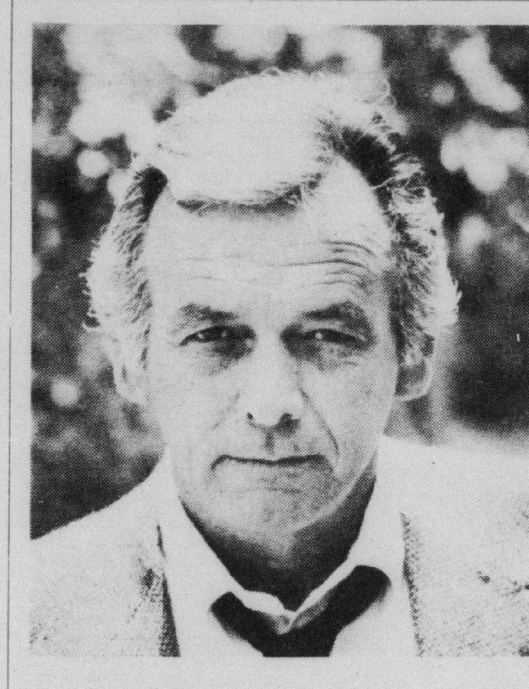
5:00 **5** RODEO
7 **10** TOUTE LA VILLE EN PARLE
12 7 INSTANT
10 LE DIX VOUS INFORME

EVENING

6:00 **2** **9** L'OUEST EN PERSONNE
3 CBS NEWS
5 FOCUS '81
6 DISNEY'S WONDERFUL WORLD 'The Misadventures Of Chip 'n' Dale' Two rascal chipmunks cavort through an hour of classic cartoon capers, including visits with the inimitable Donald Duck. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)

7 **10** AU ROYAUME DES ANIMAUX
8 **22** ABC NEWS
12 NEWS
33 FIRING LINE 'Can America Compete?' Guest: Peter G. Peterson, Chairman of the Board, Lehman Brothers Kuhn Loeb. Host: William F. Buckley, Jr. (60 mins.)

6:30 **2** **9** ZOOM SUR LES BETES LIBRES
3 DIMENSION
5 MUPPET SHOW Guest: Gladys Knight.



CITY IN FEAR

David Janssen plays a once-famous columnist who is brought back to a financially-plagued newspaper when a psychotic killer of women terrifies a city in "City in Fear" on "The ABC Sunday Night Movie," **SUNDAY, JULY 26.**

Publisher Harrison Crawford III (Robert Vaughn) takes over the flagging *Los Angeles Sun* with one thought: to build circulation. He brings in Vince Perrino (Janssen) who has failed to make it as a novelist. When a young blonde Malibu student is shot to death for no apparent reason, Perrino writes the "inside" story, which so pleases sensation-seeker Crawford, that he gives orders to hype Perrino's coverage to the hilt. Another young blonde woman is shot and Crawford can see nothing but making the paper a financial success.

CHECK LISTINGS FOR EXACT TIME.

TELE Pulse

Casting update

by Steve K. Walz

New York—Although production on the slate of fall '81 programs was stymied because of the writers dispute, it did not impair the producers from recommending certain casting adjustments within their series.

Why were these changes made? In order for certain TV shows to survive, the producers need to keep their central characters challenged either comedically or dramatically every week. This is no easy task, so new people are brought in to make the show more palatable to the viewing audience. Sometimes a weaker secondary character may be jettisoned in favor of a stronger one.

ABC

Dynasty—The wildcatting days of Matt Blaisdel (Bo Hopkins) and his partner, Walter Lankershem (Dale Robertson), are over. Matt's daughter, Lindsay (Katy Kurtzman), has also been eliminated.

Three's Company—Sexy actress Priscilla Barnes will portray a registered nurse who moves in with Jack and Janet.

Mork and Mindy—Remo (Jay Thomas) and Jeannie's (Gina Hecht) restaurant has been shut down. The Widow Comstock (Crispy Wilzak) has also been told to leave Boulder, Colorado. Elizabeth Kerr, who portrayed Mindy's spunky grandma, Cora, during the show's first season, returns.



Priscilla Barnes

CBS

The Vintage Years—Clu Gulager and Samantha Eggar, who were in the pilot show, have already been dropped.

Dallas—There are several reported changes in the works, one of which is supposed to include the addition of a long lost half-sister of Pam Ewing, to be portrayed by gorgeous thesp Morgan Brittany.

NBC

Mickey Rooney Show—Like old man river, Scatman Crothers keeps on going. He's just been added to the cast of this new series.

Star Prince—Lou Gossett, one of Hollywood's most gifted actors, has been added to the cast of this promising program.

Send your comments to *Tele-Pulse*, c/o TV Compulog, P.O. Box 123, Lyndhurst, N.J. 07071.



Morgan Brittany

TV I.Q.

1. What is the name of the school that the girls go to on *The Facts of Life*?
2. On *Too Close For Comfort*, what is the name of the kiddie cartoon strip that Henry illustrates?
3. Who played the title role in *Hennessey*?
4. In what series did Linda Evans play an undercover agent?
5. For six years, Morgan Fairchild appeared on a daytime drama. Which one?
6. Who portrayed Tom Bradford's wife Joan in the beginning of *Eight is Enough*?
7. Where was Ricky Ricardo a bandleader in *I Love Lucy*?
8. Who was the host of *Whodunnit*?
9. What is the name of the hotel where Henry and Kip live on *Bosom Buddies*?
10. Who portrayed John Dean in his autobiography turned TV miniseries, "Blind Ambition"?

ANSWERS

1. Eastland School
2. Cosmic Cow
3. Jackie Cooper
4. Hunter
5. Search for Tomorrow
6. Diana Hyland
7. Tropicana Club
8. Ed McMahon
9. Susan B. Anthony Hotel
10. Martin Sheen

Sunday

Seasons, Chubby Checker and Connie Francis; also, interviews with Frankie Valli, Frankie Avalon, Dion, and Carl Perkins. (60 mins.)

8:30 **2** **9** **LES BEAUX DIMANCHES** 'Histoire de la Marine' (60 m.)

3 **ONEDAY AT A TIME** Nick is moving into Ann's building and everyone is overjoyed at the move, except for Alex, who seems to be developing violent hostility towards Ann. (Repeat)

7 **10** **EN PREMIERE** 'Titre a Communiquer' (2 h.)

9:00 **3** **ALICE** A crime wave has hit Mel's Diner and Mel and Vera become the victims. (Repeat)

5 **THE SUNDAY BIG EVENT** 'California Gold Rush' 1981 Stars: Robert Hays, John Dehner. Aspiring writer Bret Hart travels to California in the 1840's in search of adventure and finds himself in the middle of a tumultuous gold rush. (Premiere; 2 hrs.) (Closed-Captioned; U.S.A.)

6 **PRINCE REGENT** 'Put Not Your Trust In Princess' The prince is happily married but he lets himself drift, perhaps because he lacks a real aim in life. He puts on weight, and wastes time on trifles. His financial situation is worse than bad and for reasons of the economy he moves to Brighton. The king becomes ill and the prince is appointed as regent to carry on government business. (Part II.; 60 mins.)

8 **SUNDAY NIGHT MOVIE** 'City In Fear' 1980 Stars: Robert Vaughn, David Janssen. When a psychotic killer of women terrifies a city, an ambitious columnist capitalizes on the panic, under orders from his circulation hungry publisher, and turns the murderer into a page-one celebrity. (2 hrs., 50 mins.)

12 **CLEO LAINE AND KAREN MORROW**

33 **MASTERPIECE THEATRE**

3:30 **2** **9** **LES BEAUX DIMANCHES** 'Au-dela de l'Histoire' (60 m.)

3 **THE JEFFERSONS** Louise learns her old home in Harlem is being torn down and takes off for a late-night visit to the house and a poignant rendezvous with the memories it contains. (Repeat)

10:00 **3** **TRAPPER JOHN, M.D.** A Stanley Riverside brainstorm leads to a genuine tragedy that Dr. Gonzo Gates finds himself dealing with. (Repeat; 60 mins.)

6 **MUSIC OF MAN** On today's program host Yehudi Menuhin

shows how great individual composers such as Vivaldi, Bach, Mozart, Beethoven and Schubert's works still stand today as classics and continue to dominate our modern concerts. (Part IV.; 60 mins.)

12 **W-5**

33 **FLAMBARDS** 'Edge of the Cloud' William undergoes surgery and gets to test fly his first plane to France. (Closed-Captioned, U.S.A.) (60 mins.)

10:30 **2** **TELEJOURNAL**

7 **10** **LES NOUVELLES TVA**

9 **'Les Forbans'** Jeff Chandler, Ann Baxter. A l'epoque de la ruée vers l'or, un mineur est dépossédé de ses biens, de sa femme et de sa fille par un imposteur.

10:45 **7** **SPORTS**

10:50 **2** **SPORT-DIMANCHE**

11:00 **3** **CBS NEWS**

5 **NEWS**

6 **CBC NEWS**

7 **10** **LE VRAI VISAGE**

12 **CTV NEWS**

33 **MASTERPIECE THEATRE (WETK ONLY)** 'Upstairs, Downstairs'

11:05 **2** **CINE-CLUB** 'Arenes Sanglantes' 1922 Rudolph Valentino (65 m.)

11:15 **3** **STAR TREK**

6 **NATION'S BUSINESS**

11:21 **9** **12** **NEWS**

11:30 **6** **BLUE JEAN NETWORK PRESENTS** 'Smokey Robinson and The Beach Boys' Soul legend Smokey Robinson performs in-concert with the fathers of 'California Rock,' The

Beach Boys. (90 mins.)

7 **10** **MOVIE -(COMEDY) ***½**

'Carlton Browne' Peter Sellers, Terry Thomas. A British colony lies forgotten for seventy years. When the error is discovered Carlton Browne of the Foreign Office is sent to investigate. (89 mins.)

11:50 **3** **ABC NEWS**

12 **SUPER LOTO**

12:00 **33** **FLAMBARDS (WETK ONLY)**

12:05 **6** **12** **JIM BAKKER**

12:20 **12** **MOVIE -(DRAMA) *****

'Moses' 1969 Burt Lancaster, Anthony Quayle. The story of Moses beginning with his childhood. (110 mins.)

1:00 **33** **EVENING AT POPS (WETK ONLY)** 'Cleo Laine'

Weekdays

MORNING

4:30 **5** **THE ROYAL WEDDING (WED.)**

6 **ROYAL WEDDING (WED.)**

5:00 **3** **CBS NEWS COVERAGE OF THE ROYAL WEDDING (WED.)**

8 **GOOD MORNING AMERICA: THE ROYAL WEDDING (WED.)**

12 **ROYAL WEDDING (WED.)**

5:45 **8** **JIM BAKKER**

6:00 **12** **UNIVERSITY OF THE AIR**

22 **JIM BAKKER (EXC. WED.)**

Royal Wedding Coverage (WED.) (Joined In Progress)

6:30 **12** **MORNING EXERCISE**

6:45 **8** **NEWS**

6:55 **3** **AMERICAN TRAILS**

7:00 **3** **MORNING**

5 **TODAY**

8 **22** **GOOD MORNING AMERICA**

12 **CANADA AM**

7:45 **33** **A.M. WEATHER (WETK ONLY)**

8:00 **3** **CAPTAIN KANGAROO**

6 **PROGRAMMING NOTE:** All CBC programming is subject to change due to the strike at the CBC.

33 **DICK CAVETT SHOW (WETK ONLY)**

8:15 **9** **MIRE ET MUSIQUE**

8:30 **9** **EMISSIONS DIVERS**

33 **TV LIBRARY CLUB**

9:00 **3** **JOHN DAVIDSON SHOW**

5 **PHIL DONAHUE SHOW**

7 **OUVERTURE**

8 **FAMILY FEUD**

9 **CAFE TERRASSE**

12 **ROMPER ROOM**

22 **RICHARD SIMMONS SHOW**

33 **SESAME STREET**

9:15 **7** **EMISSIONS DIVERS**

9:30 **8** **HOUR MAGAZINE**

12 **WHAT'S COOKING?**

22 **ALL IN THE FAMILY**

7 **CINE-VACANCES**

9:45 **6** **A THOUGHT FOR TODAY**

9:55 **5** **LAS VEGAS GAMBIT**

10:00 **6** **CBC GOOD MORNING**

3 **CHRONIQUE POLICIERE**

12 **ED ALLEN SHOW**

22 **EDGE OF NIGHT**

33 **MISTER ROGERS**

10:15 **2** **9** **EN MOUVEMENT**

6 **FRIENDLY GIANT**

10:30 **2** **9** **EMISSIONS DIVERS**

3 **ALICE**

5 **BLOCKBUSTERS**

6 **MR. DRESSUP**

8 **\$50,000 PYRAMID**

12 **DEFINITION**

22 **ALL IN THE FAMILY**

33 **ELECTRIC COMPANY**

11:00 **2** **9** **MAGAZINE-EXPRESS**

3 **PRICE IS RIGHT**

6 **WHEEL OF FORTUNE**

6 **SESAME STREET**

8 **22** **THREE'S COMPANY**

12 **LOOKING GOOD**

33 **ANTIQUES**

11:25 **10** **HORAIRE**

11:30 **2** **9** **EMISSIONS DIVERS**

5 **PASSWORD PLUS**

7 **10** **LES SATELLIPOPETTES**

12 **STREET TALK**

33 **WOOD CARVER'S**

11:57 **3** **NEWSBREAK**

11:58 **6** **WEATHER REPORT**

AFTERNOON

12:00 **3** **NEWS**

5 **CARD SHARKS**

6 **BARBARA MCLEOD SHOW**

7 **10** **ENTRE DEUX NUAGES**

8 **MARY TYLER MOORE SHOW**

9 **LE 9 VOUS INFORME**

12 **12 ON 12**

22 **FAMILY FEUD**

33 **OVER EASY (CLOSED-CAPTIONED)**

12:05 **9** **DESSINS ANIMES**

12:10 **3** **ACROSS THE FENCE**

12:15 **7** **INFORMA 7**

10 **LE DIX VOUS INFORME**

12:25 **9** **A LA FERME**

12:27 **6** **COMMUNITY ANNOUNCEMENTS**

12:30 **2** **9** **BRAVO**

3 **YOUNG AND THE RESTLESS**

5 **DOCTORS**

6 **BOB MCLEAN SHOW**

7 **CARREFOUR**

8 **22** **RYAN'S HOPE**

10 **MA SORCIERE**

BIEN-AIMEE

12 **MAD DASH**

33 **VARIOUS PROGRAMMING**

12:58 **8** **22** **FYI**

1:00 **2** **9** **TELEJOURNAL**

5 **DAYS OF OUR LIVES**

7 **10** **VOTRE AMIE SUZANNE**

8 **22** **ALL MY CHILDREN**

12 **ALAN THICKE SHOW**

1:05 **2** **REFLETS D'UN PAYS**

9 **RELETS D'UN PAYS**

1:30 **3** **AS THE WORLD TURNS**

6 **WOK WITH YAN**

1:58 **6** **PROGRAM HIGHLIGHTS**

2:00 **2** **9** **DOCUMENTAIRES**

5 **12** **ANOTHER WORLD**

6 **VARIOUS PROGRAMMING**

8 **22** **ONE LIFE TO LIVE**

2:30 **2** **9** **CINEMA (SAUF MAR., MER.)** 'Honneur De Marseille' (Lun.), 'Histoire Du Cinema Francais (Mar.), Le Temps De Vivre (Mer.), 'Bang, Bang' (Jeu.), 'Soleils De L'ile De Pacques' (Ven.)

3 **SEARCH FOR TOMORROW**

6 **EDGE OF NIGHT (THUR., FRI.)**

7 **10** **CINE-QUIZ** 'Titres a Communiquer'

33 **VARIOUS PROGRAMMING**

2:58 **8** **22** **FYI**

3:00 **3** **GUIDING LIGHT**

5 **12** **TEXAS**

6 **EDGE OF NIGHT (EXC. THUR., FRI.)** Canadian Open Golf (THUR., FRI.)

8 **22** **GENERAL HOSPITAL**

3:30 **2** **9** **LES RICHESSES DE LA MER (MAR.)**

6 **TAKE 30 FROM**

33 **LILIAS, YOGA AND YOU**

3:57 **3** **NEWSBREAK**

3:58 **8** **22** **FYI**

4:00 **2** **9** **A TIRE D'AILE**

3 **ONE DAY AT A TIME**

5 **HOUR MAGAZINE**

6 **BEN WICKS**

8 **ODD COUPLE**

12 **LET'S MAKE A DEAL**

22 **GREAT SPACE COASTER**

33 **SESAME STREET**

4:30 **2** **9** **EMISSIONS DIVERS**

3 **BEVERLY HILLBILLIES**

6 **HAPPY DAYS**

7 **10** **OSCAR ET FELIX**

8 **MAYBERRY RFD**

12 **FAMILY FEUD**

22 **LEAVE IT TO BEAVER**

5:00 **3** **KOJAK**

5 **PORKY PIG AND FRIENDS**

6 **KING OF KENSINGTON**

7 **10** **LES ENNUIS DE MARIE**

8 **BEVERLY HILLBILLIES**

9 **CINEMA DE 5 HEURES**

12 **PRICE IS RIGHT**

22 **ANDY GRIFFITH SHOW**

33 **MISTER ROGERS**

5:30 **5** **WELCOME BACK, KOTTER**

6 **ALL IN THE FAMILY**

7 **10** **A LA BONNE FRANQUETTE**

8 **HOGAN'S HEROES**

22 **NEWS**

33 **ELECTRIC COMPANY**

Monday

EVENING

6:00 **2** **CE SOIR**

3 **5** **8** **12** **NEWS**

6 **PROGRAMMING NOTE:** All CBC programming is subject to change due to the strike at the CBC.

7 **INFORMA BLOC**

9 **LE 9 VOUS INFORME**

10 **LE DIX VOUS INFORME**

22 **ABC NEWS**

33 **STUDIO SEE**

6:01 **5** **NEWS**

6:15 **7** **MAIGRIR COMMENCE DANS SA TETE**

8 **CINEMA DE 5 HEURES (SUITE)**

6:25 **2** **NOUVELLES DU SPORT**

6:30 **2** **PROPOS ET CONFIDENCES**

5 **NBC NEWS**

7 **10** **JANETTE VEUT SAVOIR**

8 **ABC NEWS**

22 **LET'S GO TO THE RACES**

33 **OVER EASY** Guest: Actor Broderick Crawford. Hosts: Hugh Downs and Frank Blair. (Closed-Captioned, U.S.A.)

7:00 **2** **RANCH DE LA ROUGE**

3 **CBS NEWS**

5 **FISH**

6 **BARNEY MILLER**

8 **TIC TAC DOUGH**

9 **L'ODYSSEE DE COUSTEAU**

12 **M.A.S.H.**

22 **BONANZA**

33 **MACNEIL-LEHRER REPORT**

7:30 **2** **L'AGE DE L'ENERGIE**

3 **FAMILY FEUD**

5 **M.A.S.H.**

6 **BEYOND BEAUPORT**

7 **10** **CHIPS**

8 **JOKER'S WILD**

12 **CIRCUS** The acts for tonight's program are: Kaye's Hollywood Elephants and Jericho's Trampoline.

33 **DICK CAVETT SHOW**

8:00 **2** **9** **DU TAC AU TAC**

3 **WKRP IN CINCINNATI**

When the staff learns their landmark office building is about to be leveled, they unite in protest and appoint Bailey to lead the fight. (Repeat)

5 **LITTLE HOUSE ON THE PRAIRIE** Mary Ingalls suffers an emotional breakdown after a fire roars through the Walnut School for the Blind, claiming the life of her infant son. (Repeat; 2 hrs.) (Closed-Captioned; U.S.A.)

6 **A PRINCE OF OUR TIME**

Tonight's film will tell the story of the royal couple whose paths crosses in childhood, their separate growing up, meeting again and falling in love. Narrated by Hugh Scully. (60 mins.)

8 **22** **ABC COMEDY SPECIAL**

12 **HOUSE CALLS** A famous doctor visits Kensington General Hospital and is used by Dr. Weatherby to gain needed publicity for the institution. (Repeat)

33 **GREAT PERFORMANCES** 'Tosca' Sherrill Milnes, Placido Domingo, and Raina Kabaivanska star in this production of Puccini's tragic opera. The plot involves the famous opera singer's love for a fugitive painter, and the chief of police, whose love for her forms the third side of the ill-fated triangle. (2 hrs., 30 mins.)

8:30 **2** **9** **TELE-SELECTION** 'Les Folies Offenbach' Premiere partie. (2 h.)

3 **THE TIM CONWAY SHOW**

Guest: Harvey Korman. (Repeat)

7 **10** **LES BRILLANT**

8 **22** **MONDAY NIGHT BASEBALL** (If the player's strike is still in effect, alternate programming will air.)

12 **BIZARRE** Host John Byner and his crew spoof a visit to Fantasy Island, a visit with Ronald Reagan's parents and take a look at what things are really bad for you.

9:00 **3** **6** **M.A.S.H.** While driving to Seoul on a two-day pass, Hawkeye is ambushed and captured by a North Korean soldier. (Repeat)

7 **10** **ENTRE QUATRE MURS**

12 **MONDAY NIGHT MOVIE** 'St. Ives' 1979 Stars: Charles Bronson, John Houseman. Story of a crime reporter, on leave, who is forced to forsake his peaceful ways after he becomes a trusted intermediary between two underworld factions. (2 hrs.)

9:30 **3** **HOUSE CALLS** A famous doctor visits Kensington General Hospital and is used by Dr. Weatherby to gain needed publicity for the institution. (Repeat)

6 **MEDICINE SHOW** Host: Henry Comor.

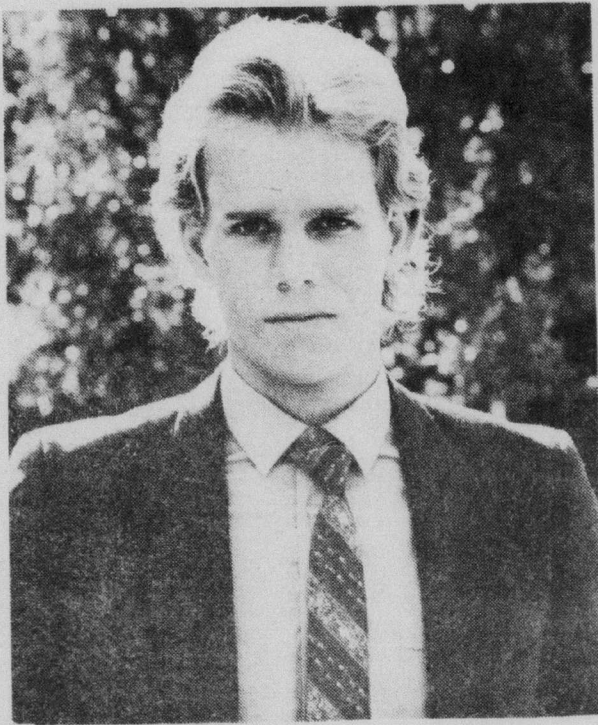
7 **10** **MICHEL JASMIN**

10:00 **3** **LOU GRANT** Tracking down a news story becomes a tough test for Rossi when he tries to help a Trib staffer search for her real mother. (Repeat; 60 mins.)

5 **FLAMINGO ROAD**

Constance discovers Field with Lane, and unable to control her anger and jealousy, goes on a binge in a roadside bar and seduces Sam Curtis. (Repeat; 60 mins.)

Profile



"Dynasty's" Al Corley knows how to move

Although born in Wichita, Kansas, Al Corley, who plays the sensitive, troubled, but determined son of wealthy corporation head Blake Carrington (John Forsythe) on ABC's "Dynasty," had lived in 40 states by the age of four. By third grade, however, his peripatetic parents had settled in Waynesville, Missouri.

Developing into a top athlete, Al attended Southwest Missouri State University on a basketball scholarship. Undecided as to what he wanted to do with his life, Al left school after 3½ years and backpacked through Europe. Upon his return, his mind made up to become an actor, he went to New York and studied with Lee Strasberg and Kim Stanley at the Actors Studio.

With an agent to represent him, he made his professional stage debut in "Living at Home," the first of a series of Off-Broadway plays (some of the others: "Streamers" and "The Indian Wants the Bronx") and followed it with a role on Broadway in Leonard Melfi's "Taxi Tales."

It wasn't long before Hollywood discovered him, and he soon was appearing with Linda Purl and Andrew Stevens in the television film, "Women at West Point," and with Colleen Dewhurst and Warren Oates in the highly rated "And Baby Makes Six." He was reunited with Ms. Dewhurst in ABC's "The Women's Room" and also featured in the Emmy-winning "ABC Afterschool Specials" presentation, "The Late Great Me: Story of a Teenage Alcoholic."

In addition, he was signed for several theatrical films, including "The Warriors," "Squeeze Play" and John Schlesinger's upcoming "Honky Tonk Freeway." At the urging of his agent, Al participated in ABC's recent Talent Search and was one of the handful of actors selected. "Dynasty" is his first dramatic television series appearance.

Single, the handsome blonde actor lives in West Los Angeles. His interests include fast cars, ballooning, rafting, painting, playing guitar and songwriting.

Speaking of Soap

By MARY ANN COOPER

Speaking of Soap is delayed in the mail

Monday

5 THISLAND 'Down To Earth' Tonight's program looks at the arrival of millions of settlers who harvested the forests and settled the land. Host-Narrator Don Francks. (Part I.; 60 mins.)

10:29 **7 10 LA QUOTIDIENNE**

10:30 **2 9 TELEJOURNAL**

6 SOLO When Gemma gets locked out of her flat wearing only her dressing gown she realizes to her dismay that the only person with a spare key is her ex-boyfriend Danny.

7 10 LES NOUVELLES TVA

23 C'EST MOI, TOULOUSE-LAUTREC This program presents the life of the French artist, Henri de Toulouse-Lautrec, in his own words.

10:52 **7 10 INFORMA SOIR**

9 NOUVELLES DU SPORT

10:55 **2 NOUVELLES DU SPORT**

11:00 **3 5 8 22 NEWS**

6 CBC NEWS

9 CINE-SOIR 'Fils de Cochise' 1954 Rock Hudson, Barbara Rush. (84 m.)

10 SPORTS

12 CTV NEWS

33 MACNEIL-LEHRER REPORT

11:05 **2 PORTRAIT DE FEMMES**

11:15 **7 10 LA COULEUR DU TEMPS**

11:21 **12 NEWS**

11:27 **6 NEWS**

11:30 **3 CBS LATE MOVIE** 'QUINCY, M.E.: Dead And Alive' Quincy becomes involved in a difficult forensic identification project when the family of a young man, the presumed victim of a bomb, insists the boy is still alive. (Repeat) 'HARRY O: Reflections' Harry learns that his ex-partner has been

murdered and that a woman fitting a description of Harry's former wife was seen entering his room shortly before his death. (Repeat)

5 THE TONIGHT SHOW 'The Best Of Carson' Guests: Robert Blake, James Galway, Marilyn Maye, Dan Ford. (Repeat; 60 mins.)

7 10 22 ABC NEWS NIGHTLINE Anchored by Ted Koppel.

33 ABC CAPTIONED NEWS (WETK ONLY)

11:58 **6 ALFRED HITCHCOCK PRESENTS**

12:00 **8 22 FANTASY ISLAND** Three beautiful women who want to crack a case just like 'Charlie's Angels' and a man who invites his buddies from World War II for a prison camp

reunion that turns into a terrifying experience are Mr. Roarke's visitors. (Repeat; 70 mins.)

12 MOVIE-(DRAMA) 'Lolly Madonna XXX'** 1973 Rod Steiger, Robert Ryan. A modern day hillbilly feud erupts between two families prompted by mistaken identity situation involving an innocent girl. (110 mins.)

33 GREAT PERFORMANCES (WETK ONLY) 'Tosca'

12:10 **2 CINEMA** 'Picnic' 1955 William Holden, Kim Novak. (2 h.)

12:28 **6 NIGHT GALLERY**

12:30 **5 TOMORROW COAST-TO-COAST** Guests: Melissa Manchester, Shere Hite, sex researcher. (90 mins.)

1:00 **7 INFORMA SOIR**

STUNT SEVEN



Patrick Macnee stars as a modern-day pirate and Elke Sommer stars as the actress he kidnaps, forcing her film director to hire a team of stunt experts to rescue her in "Stunt Seven," to be rebroadcast on "The CBS Tuesday Night Movies," **TUESDAY, JULY 28**. Rebecca Wayne (Miss Sommer) is kidnapped by Boudreau (Macnee), a modern-day pirate who operates from Freeland, a sovereign fortress state located on stilts in the middle of the Gulf of Mexico. Miss Wayne is just about to finish work on her latest picture and her abduction has the frantic movie director (Bill Macy) and producer (Peter Haskell) in an uproar.

Tuesday

answer

Last week

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A | B | B | A | H | I | L | L |
| P | A | B | B | O | D | E | W |
| I | N | B | S | N | A | | |
| C | A | N | B | S | A | N | D |
| A | R | E | A | W | N | O | O |
| S | E | R | R | A | O | N | C |
| T | O | M | A | B | R | I | T |
| O | M | A | R | E | L | A | N |
| C | A | R | A | T | A | R | E |
| K | I | R | D | X | R | | |
| Y | L | E | E | A | L | I | Y |
| H | U | L | K | M | A | S | S |

BILL
SIXBY

6:00 2 CE SOIR

3 5 8 12 NEWS

6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.

7 10 22 ABC NEWS NIGHTLINE Anchored by Ted Koppel.

33 ABC CAPTIONED NEWS (WETK ONLY)

6:01 **6 NEWS**

6:15 **7 CHEMIN D'UNE VIE MEILLEURE**

9 CINEMA DE 5 HEURES (SUITE)

6:25 **2 NOUVELLES DU SPORT**

6:30 **2 PROPOS ET CONFIDENCES**

5 NBC NEWS

7 10 JANETTE VEUT SAVOIR

8 ABC NEWS

22 ADAM 12

33 OVER EASY Guest: former ACLU President Roger Baldwin. Hosts: Hugh Downs and Frank Blair. (Closed-Captioned, U.S.A.)

7:00 **2 LE MONDE MERVEILLEUX DE DISNEY**

3 CBS NEWS

5 FISH

6 BARNEY MILLER

8 TIC TAC DOUGH

9 LA FEMME BIONIQUE

12 M.A.S.H.

22 BONANZA

33 MACNEIL-LEHRER REPORT

7:30 **3 FAMILY FEUD**

5 M.A.S.H.

6 CONSUMERSCOPE

7 10 MISSION IMPOSSIBLE

8 JOKER'S WILD

12 STARS ON ICE Featuring Toller Cranston with guests Jo

Jo Starbuck, Ken Shelley and Patricia Dodd. Host Doug Crosley.

8:00 **2 9 L'AIGLE ET LE VAUTOUR**

3 WALTER CRONKITE'S UNIVERSE CBS News Special Correspondent Walter Cronkite anchors this news magazine series that examines the full scope of scientific activity involving the widest possible range of human curiosity.

5 LOBO Deputy Perkins' niece, an aspiring rock singer, involves Lobo and his deputies in a dangerous situation with record pirates who are determined to continue cashing in on their illegal business. (Repeat; 60 mins.)

6 8 12 22 ROYAL WEDDING PREVIEW

33 NOVA 'Animal Olympians' The beauty, endurance and raw power of animals in the wild are captured on film as Nova juxtaposes Olympic athletes performing feats which have parallels in the animal kingdom with animals who are champions of grace and speed. (Closed-Captioned, U.S.A.) (60 mins.)

8:30 **3 COMEDY OF HORRORS** Patrick Macnee stars as the host of a dramatic comedy that examines a honeymoon hotel hexed by a haunt.

6 PROGRAM UNANNOUNCED

7 10 MINI-SERIES

9:00 **2 9 MARIAGE DU PRINCE CHARLES**

3 CBS TUESDAY NIGHT MOVIE 'Stunt Seven' 1979

Stars: Christopher Connelly, Elke Sommer. A team of stunt experts attempt a daring air, sea and land rescue of a kidnapped movie star. (2 hrs.)

5 HILL STREET BLUES Macafee, a crooked former cop who once attempted to frame officer LaRue, tries to make a deal with Captain Furillo in exchange for his freedom and a new identity. (Repeat; 60 mins.)

6 8 22 THREE'S COMPANY Jack is thrilled to receive an opportunity for advancement when Dean Travers invites him to teach at Jack's old cooking school. (Repeat) (Closed-Captioned; U.S.A.)

12 IT'S A LIVING

33 MYSTERY! 'The Racing Game' Episode 1. 'Odds Against' This series is based on the mysteries of Dirk Francis. In this episode, jockey Sid Halley finds a new occupation after he is injured in an accident. (Closed-Captioned, U.S.A.) (60 mins.)

9:30 **5 SUMMER MOVIE FESTIVAL** 'Just Jessie' Stars: Hollis McLaren, Nicholas Campbell. A warm and touching story of young love in a modern world. This is Jessie's story of self-discovery one idyllic summer at home in a picturesque east coast fishing village where she is trying to fulfill her dream of becoming a professional dancer. (90 mins.)

7 10 HAWAII 5-0

8 22 IT'S A LIVING

12 RONNIE PROPHET SHOW Guests: Mel Tillis and Iris Larratt.

10:00 **2 9 BIZARRE, BIZARRE**

5 NBC NEWS SPECIAL: ROYAL WEDDING PREVIEW NBC News correspondents John Chancellor, Tom Brokaw and Jane Pauley report from London on final plans for tomorrow's wedding of Prince Charles and Lady Diana Spencer. (60 mins.)

8 12 22 HART TO HART Jonathan and Jennifer are held as hostages by two desperate killers who will stop at nothing to obtain an incriminating bullet that was stashed in the Harts' mansion. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)

33 MASTERPIECE THEATRE 'Duchess of Duke Street: The Outsiders' Charles Tyrell discovers that a meek new guest at the hotel, Mr. Parker, has only months to live, and vows to give him the time of his life. (60 mins.)

10:29 **7 10 LA QUOTIDIENNE**

10:30 **2 TELEJOURNAL**

10 LES NOUVELLES TVA

9 LE 9 VOUS INFORME

10:52 **7 INFORMA SOIR**

9 NOUVELLES DU SPORT

10:55 **2 NOUVELLES DU SPORT**

11:00 **3 5 8 22 NEWS**

6 CBC NEWS

9 'Yankee Pasha' Jeff Chandler, Rhonda Fleming. Au siècle dernier, un homme voyage en France et tombe amoureux.

10 SPORTS

12 CTV NEWS

33 MACNEIL-LEHRER REPORT

11:05 **2 AINSI VA LA VIE**

11:15 **7 10 LA COULEUR DU TEMPS**

11:21 **12 NEWS**

11:27 **6 NEWS**

11:30 **3 CBS NEWS COVERAGE OF THE ROYAL WEDDING** The broadcast will present an advance look at events leading to the wedding of Britain's Prince Charles and Lady Diana

Spencer. CBS News correspondent Dan Rather and David Frost will provide the commentary.

5 THE TONIGHT SHOW Guest: Mac Davis. (60 mins.)

7 10 22 ABC NEWS NIGHTLINE: ROYAL WEDDING PREVIEW Tonight's show will expand to one-hour and feature a preview of the Royal Wedding of Prince Charles and Lady Diana Spencer. (60 mins.)

33 ABC CAPTIONED NEWS (WETK ONLY)

11:58 **6 DR. BUNDOLO**

12:00 **3 CBS LATE MOVIE** 'COLUMBO: Now You See Him' Jack Cassidy guest stars as a nightclub entertainer suspected of murdering his business associate. (Repeat)

12 MOVIE-(DRAMA)* 1/2 'Kingfisher Caper' 1975 David McCallum, Hayley Mills. Members of a family feud over the control of a South African diamond empire. (110 mins.)

33 MYSTERY! (WETK ONLY)

12:10 **2 CINEMA (FILM D'ESPIONNAGE)** 'Quand Les Agiles Attaquent' 1968 Richard Burton, Clint Eastwood. Pendant la dernière guerre mondiale, un commando est chargé d'aller délivrer un général allié prisonnier dans une forteresse nazie. (2 h., 40 m.)

12:30 **5 TOMORROW COAST-TO-COAST** Guests: Little Richard, Wayne Cochran. (90 mins.)

8 22 CHARLIE'S ANGELS To find out who is causing accidents among circus performers, the angels go undercover. Sabrina as a clown, Kelly as a daredevil motorcyclist and Kris as a knife thrower's assistant. (Repeat; 70 mins.)

1:00 **7 INFORMA SOIR**

33 NOVA (WETK ONLY)

tv puzzle

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ACROSS

- Theatrical award
- Catherine ----
- Unit of electrical resistance
- My Children
- Teamed with Cher (clue to puzzle answer)
- Jaclyn ----
- Joint
- Roberts
- The Trib's assistant city editor
- Auberjonois
- Wonder ----
- Therefore
- ... a Living
- Vikki ----
- Insane
- Buck Rogers robot
- Correspond
- "...! Die! My Darling!"
- Snakelike fish
- Alan ----
- Judd Hirsch role

DOWN

- Frank ----
- 'Shaft' composer (init.)
- TV award
- Male singing voice
- Molinaro
- Ronnie ---- Edwards
- Covering
- 'Gone With the Wind' character
- ... Clear Day You Can See Forever
- Chayefsky film about TV
- Good ---- America
- Convert into leather
- Director of 14 Down (clue to puzzle answer)
- Elizondo
- Fresh
- Old Imogene Coco series
- Tortoise
- Saint (French abbr.)
- Connelly
- Conception
- Region
- Division of the psyche
- Elevated railway (informal)

CONFIDENTIAL REPORT: Producers of "Vega\$" are fighting desperately to keep the show alive even though ABC has dropped it from the fall lineup. The decision to ax the high-action detective series shocked everyone connected with it except co-star **Phyllis Davis**. Her personal psychic, **Peter Hurkos**, told her the bad news weeks before it happened. "I didn't want to believe his prediction that 'Vega\$' was going to be cancelled," says Davis, 34. "But I knew it would come true. I see Peter regularly, and his predictions have been right about many incidents in my life." But "Vega\$" may be back next year. We have learned that producer **Aaron Spelling** has been secretly negotiating with CBS brass to pick up the former Top 10 hit. If the show does jump networks, it would be an almost unprecedented move. It is crucial to Spelling that the show survive at least one more year. To go into successful syndication, a series requires four seasons worth of episodes—one more than "Vega\$" has now.

TV BACKSTAGE: **Luciano Pavarotti**, it seems, really is as genial and jovial as his public image. The world-famous opera singer, who is currently making his film-debut in MGM's musical comedy, "Yes, Giorgio!," organized a picnic for his co-stars **Kathryn Harrold** and **Eddie Albert**, as well as director **Franklin Schaffner** and producer **Peter Fetterman**. Taking a well-earned rest from the hectic shooting schedule, Pavarotti ordered up the hampers and laid on a seaside feast for his friends away from the film set where the talented tenor has been drawing crowds of sightseers all week, not to mention the one hundred thousand people who turned out for his free concert at Boston's Hatch Shell.

Wednesday

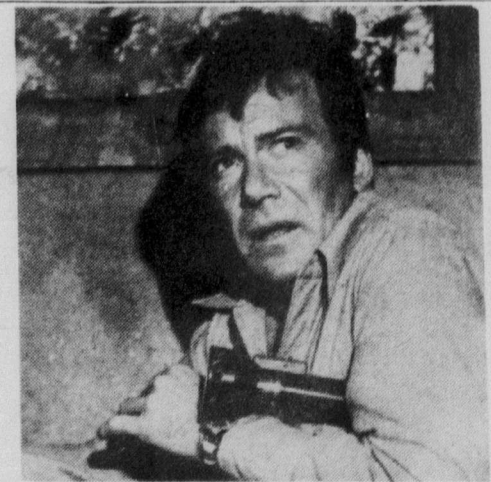
EVENING

- 6:00 **2** CE SOIR
3 **5** **8** **12** NEWS
6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
7 INFORMA BLOC
9 LE 9 VOUS INFORME
10 LE DIX VOUS INFORME
22 ABC NEWS
33 STUDIO SEE
6:01 **6** NEWS
6:15 **7** AU NATUREL
9 CINEMA DE 5 HEURES (SUITE)
6:25 **2** NOUVELLES DU SPORT
6:30 **2** PROPOS ET CONFIDENCES
5 NBC NEWS
7 **10** JANETTE VEUT SAVOIR
8 ABC NEWS
22 ADAM 12
33 OVER EASY 'Creativity' Hosts: Hugh Downs and Frank Blair. (Closed-Captioned, U.S.A.)
7:00 **2** **9** GENIES EN HERBE EN VACANCES
3 CBS NEWS
5 FISH
6 BARNEY MILLER
8 TIC TAC DOUGH
12 M.A.S.H.
22 BONANZA
33 MACNEIL-LEHRER REPORT
7:30 **2** **9** MARIAGE DU PRINCE CHARLES
3 FAMILY FEUD
5 M.A.S.H.
- 5** BRITAIN'S ROYAL HERITAGE
7 **10** PETITE MAISON DANS LA PRAIRIE
8 JOKER'S WILD
12 MUSIQUEBEC
33 DICK CAVETT SHOW
8:00 **3** CBS NEWS COVERAGE OF THE ROYAL WEDDING CBS News correspondent Dan Rather and David Frost, along with author and historian Lady Antonia Fraser providing commentary, report on the highlights of today's Royal Wedding of Prince Charles and Lady Diana Spencer. (60 mins.)
5 REAL PEOPLE A tour of a haunted house in Santa Barbara, a visit to a wax museum in Pacific Palisades, and a visit with the 'official' witch of Salem, Mass. (Repeat; 60 mins.)
6 ROYAL WEDDING HIGHLIGHTS
8 **22** CHARLIE'S ANGELS
12 ROYAL WEDDING NEWS COVERAGE
33 FOUR DAYS OF THE MASAI A film shot in Kenya, close to the Tanzania border, follows members of the Masai tribe for four days as they go about their daily lives in a style virtually unchanged since the time of the Pharaohs. (90 mins.)
8:30 **2** **9** LA PLUS BELLE AFICHE 'Le Paradis Perdu' (2 h.)
7 **10** WEEK-END
- 9:00 **3** CBS WEDNESDAY NIGHT MOVIE 'Champions: A Love Story' 1979 Stars: James Vincent McNichol, Joy LeDuc. (Repeat)
7 **10** MICHEL JASMIN
33 NATURAL HISTORY OF THE WATER CLOSET In a creative combination of documentary, animation and original music, this musical documentary offers a survey of man's ingenious attempts over the years to deal with human waste.
10:00 **5** ROYAL WEDDING REVIEW A summary of the day's events at the wedding of His Royal Highness, Charles, the Prince of Wales, to Lady Diana Spencer in London. NBC News correspondents John Chancellor, Tom Brokaw and Jane Pauley report. (60 mins.)
6 PROGRAMMING UNANNOUNCED
8 DYNASTY The threat of financial disaster disrupts Blake and Krystle's global honeymoon when foreign rebels take over his company's oil tankers, and daughter Fallon makes a deal with one of Blake's biggest competitors that she may live to regret. (Repeat; 600 mins.)
12 DIFF'RENT STROKES Arnold participates in a voluntary inter-cultural busing program in a Long Island town, but the white suburbanites don't exactly welcome him with open arms. (Repeat) (Closed-Captioned)
- 5** DIFF'RENT STROKES Arnold participates in a voluntary inter-cultural busing program in a Long Island town, but the white suburbanites don't exactly welcome him with open arms. (Repeat) (Closed-Captioned)
7 **10** VENEZ DONC CHEZ MOI
8 CHARLES AND DIANA: THE ROYAL WEDDING Peter Jennings and Barbara Walters co-anchor this ABC News Special which features an edited replay of the royal wedding ceremony. (60 mins.)
22 MOVIE -(COMEDY-DRAMA) **** 'Stalag 17' 1953 William Holden, Peter Graves. Who is the informant leaking escape plans to the Germans in an American P.O.W. camp? (2hrs., 30 mins.)
9:30 **5** THE FACTS OF LIFE Accompanied by Mrs. Garrett, Jo visits her father in prison, but she becomes upset when she
- learns that he is to be released and wants to visit her at school. (Repeat)
55 SPOLETO '81 'Mime's the Word' The international language of mime is explored by two very different groups, India's Kathakali and the La Ciaca Theatre Company.
10:29 **7** **10** LA QUOTIDIENNE
10:30 **2** **9** TELEJOURNAL
7 **10** LES NOUVELLES TVA
12 TAXI Jim suddenly becomes a whirlwind money-maker and the darling of dispatcher Louie when he does an about face, turning his cab driving into a nearly crazed obsession to achieve a secret goal. (Repeat) (Closed-Captioned; U.S.A.)
33 NEWPORT JAZZ AT SARATOGA
10:52 **7** SPORTS
9 NOUVELLES DU SPORT
10:55 **2** NOUVELLES DU SPORT
11:00 **3** **5** **8** NEWS
6 CBC NEWS
7 **10** LOTO-SELECT
9 "Hotel St-Gregory" Rod Taylor, Melynn Douglas. Un septuagenaire, propriétaire d'un vieil hotel cosu de la Nouvelle Orleans, est en mauvaise posture financiere. Son gerant s'emploie a empêcher un concurrent d'acheter l'hotel.
12 CTV NEWS
33 MACNEIL-LEHRER REPORT
11:01 **7** LES SPORTS
10 SPORTS
11:10 **2** LA VIE DE MARIANNE
11:15 **7** LA COULEUR DU TEMPS
11:16 **10** LA COULEUR DU TEMPS
- 11:21 **12** NEWS
11:27 **6** NEWS
11:30 **3** CBS LATE MOVIE 'The Four Feathers' 1977 Stars: Beau Bridges, Robert Powell. A young British officer tries to regain his honor after being branded a coward by his colleagues. (Repeat)
5 THE TONIGHT SHOW Guests: Robert Klein, Johnny Mathis. (60 mins.)
7 **10**
8 **22** ABC NEWS NIGHTLINE Anchored by Ted Koppel.
33 ABC CAPTIONED NEWS (WETK ONLY)
11:58 **6** PROGRAMMING UNANNOUNCED
12:00 **8** **22** LOVE BOAT MOVIE -(ADVENTURE-DRAMA) **** 'Three the Hard Way' 1974 Jim Brown, Fred Williamson. Three friends combine forces to battle a mysterious organization which is bent on genocide. (2 hrs.)
33 FOUR DAYS OF THE MASAI (WETK ONLY)
12:10 **2** CINEMA 'Les Noces Rouges' 1973 Michel Piccoli, Stephane Audran. (100 m.)
12:30 **5** TOMORROW COAST-TO-COAST Guests: Film maker Roger Corman and Washington Post columnist Maxine Cheshire. (90 mins.)
1:30 **33** NATURAL HISTORY OF THE WATER CLOSET (WETK Only)

Thursday

EVENING

- 6:00 **2** CE SOIR
3 **5** **8** **12** NEWS
6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
7 INFORMA BLOC
9 LE 9 VOUS INFORME
10 LE DIX VOUS INFORME
22 ABC NEWS
33 STUDIO SEE
6:01 **6** NEWS
6:15 **7** AGENDA
9 CINEMA DE 5 HEURES (SUITE)
6:25 **2** NOUVELLES DU SPORT
6:30 **2** PROPOS ET CONFIDENCES
5 NBC NEWS
7 **10** JANETTE VEUT SAVOIR
8 ABC NEWS
22 ADAM 12
33 OVER EASY 'Education' Hosts: Hugh Downs and Frank Blair. (Closed-Captioned, U.S.A.)
7:00 **2** **9** EXPLORATION, SPORTS ET LOISIRS
3 CBS NEWS
5 FISH
6 BARNEY MILLER
8 TIC TAC DOUGH
12 M.A.S.H.
22 BONANZA
33 MACNEIL-LEHRER REPORT
7:30 **2** **9** LE PONT
3 FAMILY FEUD
5 M.A.S.H.
6 TURNING POINT
7 **10** SIMON TEMPLAR
8 JOKER'S WILD
12 LITTLEST HOBO London, witness to a hit and run accident, marshals evidence against the driver and forces a confession.
33 DICK CAVETT SHOW
8:00 **2** **9** LES GRANDS FILMS 'Trans-Amérique Express' 1976 Gene Wilder, Jill Clayburgh. (2 h., 30 m.)
3 **12** THE WALTONS Jason is torn between his family and girlfriend Toni, when her Jewish religion sparks controversy in his strict Baptist home. (Repeat; 60 mins.)
5 NBC MAGAZINE WITH DAVID BRINKLEY This weekly series offers a blend of current news stories, topical reports and profiles. Host David Brinkley is joined by contributing reporters Garrick Utley, Jack Perkins, Douglas Kiker and Betsy Aaron. (60 mins.)
6 **8** **22** MORK AND MINDY Mork, who has never heard of Robin Williams and scoffs at the idea of resembling him, gets crushed by mobs of fans who think he is the popular comedian, then has a hilarious encounter with the famous star Mindy must interview to keep her job. (Repeat)
33 AUSTIN CITY LIMITS
8:30 **5** WKRP IN CINCINNATI
7 **10** CINE-COMEDIES 'Titre a Communiquer' (2 h.)
8 **22** BOSOMBUDDIES Henry and Kip's wild imaginations create rampant chaos when Henry embellishes his writing, and reads Kip some outrageously different versions of their hysterical lives disguised as females at the Susan B. Anthony Hotel for Women. (Repeat)
9:00 **3** **12** MAGNUM, P.I. Magnum's latest client, who lives in a fantasy world, proves his most eccentric and difficult to protect. (Repeat; 60 mins.)
5 THURSDAY NIGHT AT THE MOVIES 'St. Ives' 1976 Stars: Charles Bronson, John Houseman. A former crime reporter encounters danger



William Shatner stars as a veterinarian who stands up to a new species of horror—thousands of mutant tarantulas attacking an entire town, seeking human prey—in **KINGDOM OF THE SPIDERS**, a suspenseful thriller airing July 31 on "The ABC Friday Night Movie." (Closed-captioned)



"Today" personalities Jane Pauley and Willard Scott will be reporting from London on Wednesday, July 29 as NBC-TV broadcasts its coverage of THE ROYAL WEDDING of Prince Charles and Lady Diana Spencer.

Thursday

and deceit when he serves as an intermediary in dealings involving two underworld factions. (2 hrs.)

6 8 22 BARNEY MILLER Captain Miller's court case grows more outrageous by the minute as his lawyer and the judge seek a compromise while Barney cools his heels in a cell with a murder suspect who accuses Barney of having an affair with his wife. (Repeat) (Closed-Captioned)

8 33 SNEAK PREVIEWS Hosts Gene Siskel and Roger Ebert review the latest films.

9:30 6 FLAPPERS 'No No Noel' May's plans for Christmas are cancelled and rather than spend it alone she invites a few down and outers to the club for Christmas dinner.

8 22 TAXI Jim suddenly becomes a whirlwind money-maker and the darling of dispatcher Louie when he does an about face, turning his cab driving into a nearly crazed obsession to achieve a secret goal. (Repeat) (Closed-Captioned; U.S.A.)

8 33 VIC BRADEN'S TENNIS FOR THE FUTURE The Volley' Coach Braden helps overcome your fear of going to the net during a rally, and shows you what to do once you get there. (Closed-Captioned; U.S.A.)

10:00 8 33 KNOTS LANDING Abby sets up what she considers to be a classic triangle, Judy Trent, Gary and Val, when she maneuvers Val to the restaurant where Gary is having an apparently romantic rendezvous with Judy. (Repeat; 60 mins.)

6 OSCAR PETERSON AND FRIENDS

6 22 20-20 Hugh Downs anchors this weekly magazine profiling noteworthy events in news, science and entertainment. (60 mins.)

12 KNOTS LANDING

8 33 TOM COTTLE SHOW 'Vietnam Nurse' An Army nurse tells of the horrors of living and working amidst the wreckage of the Vietnam war and of her struggle to live with these memories.

10:29 7 10 LA QUOTIDIENNE

10:30 2 9 TELEJOURNAL

6 ARCHIE BUNKER'S PLACE Murray's so fed up with Archie's continual refusal to let him have equal say in running the bar that he is ready to walk out and Archie is ready to help him.

7 10 LES NOUVELLES TVA

8 33 U.S. CHRONICLE II 'A Different Kind of Life' In this profile, three people cope effectively with America's most dreaded disease, cancer.

10:52 7 INFORMA SOIR

9 NOUVELLES DU SPORT

10:55 2 NOUVELLES DU SPORT

11:00 3 5 8 22 NEWS

6 CBC NEWS

9 "Poursuite Implacable" Oliver Reed, Fabio Testi. Un sous-directeur d'une prison de

Milan se voit force de favoriser l'évasion d'un détenu pour répondre aux exigences d'inconnus qui ont enlevé sa femme.

10 SPORTS

12 CTV NEWS

8 33 MACNEIL-LEHRER REPORT

11:10 2 "Projets dans le Temps" Sam Groom, Richard Basehart. Projets dans le temps, deux médecins se retrouvent à Chicago en 1871, soit la veille du grand incendie qui détruit toute la ville. Leur mission consiste à obtenir le plus d'information possible du célèbre docteur Anderson pour guérir une épidémie.

11:15 7 10 LA COULEUR DU TEMPS

11:21 12 NEWS

11:27 6 NEWS

11:30 3 CBS LATE MOVIE 'THE JEFFERSONS: Louise's New Interest' Louise is going on a weekend 'dig' because of her interest in archaeology or the handsome, young archaeologist? (Repeat) 'HEC RAMSEY: Only Birds and Fools' While investigating a mysterious death, Hec encounters two aviators who are seeking financial backing from the city for their experiments. (Repeat)

5 THE TONIGHT SHOW Guests: Sylvester Stallone, B.B. King, Sean Morey. (60 mins.)

7 10

8 22 ABC NEWS NIGHTLINE Anchored by Ted Koppel.

8 33 ABC CAPTIONED NEWS (WETK ONLY)

11:45 6 A HORSEMAN RIDING BY The year is 1919. With the knowledge that Paul is missing, that the Shallowford Estate is run down after the rigours of war and now that the house is evacuated by the army Sydney Codsall sets out to buy the Valley. (Part XIII., 60 mins.)

12:00 8 22 CHARLIE'S ANGELS Sabrina falls deeply in love with a rugged young man who may have been involved in a slaying that Sabrina, Kelly and Kris are investigating at a sensitivity institute. (Repeat; 70 mins.)

12 MOVIE -(MYSTERY) ** "Who?" 1973 Elliott Gould, Trevor Howard. An intense and bitter struggle between the super powers over the man who could be a 'walking time bomb.' (115 mins.)

8 33 SNEAK PREVIEWS (WETK ONLY)

12:30 5 TOMORROW COAST-TO-COAST Guests: The Tubes, Robert Klein. (90 mins.)

8 33 VIC BRADEN'S TENNIS FOR THE FUTURE (WETK ONLY)

12:50 9 NOCTAMBULES (HEURE APPROX.) 'L'Heure de la Vengeance' 1953 Richard Conte, Viveca Lindfors. (80 m.)

1:00 7 INFORMA SOIR

8 33 AUSTIN CITY LIMITS (WETK ONLY)

Minor league baseball gains attention

New York—You know what it's like to live in the Big Apple during the summertime without watching the Yankees or Mets do battle on TV or up at the stadium? For many it has been pure hell. Why even the local newspapers have been trying to figure out a way to keep their beat reporters and readers from getting baseball withdrawal symptoms.

Classic games from the past were rehashed in the *Post* and the *News*, while other papers created their own journalistic fantasies by predicting how the local teams would fair against their pre-strike opponents.

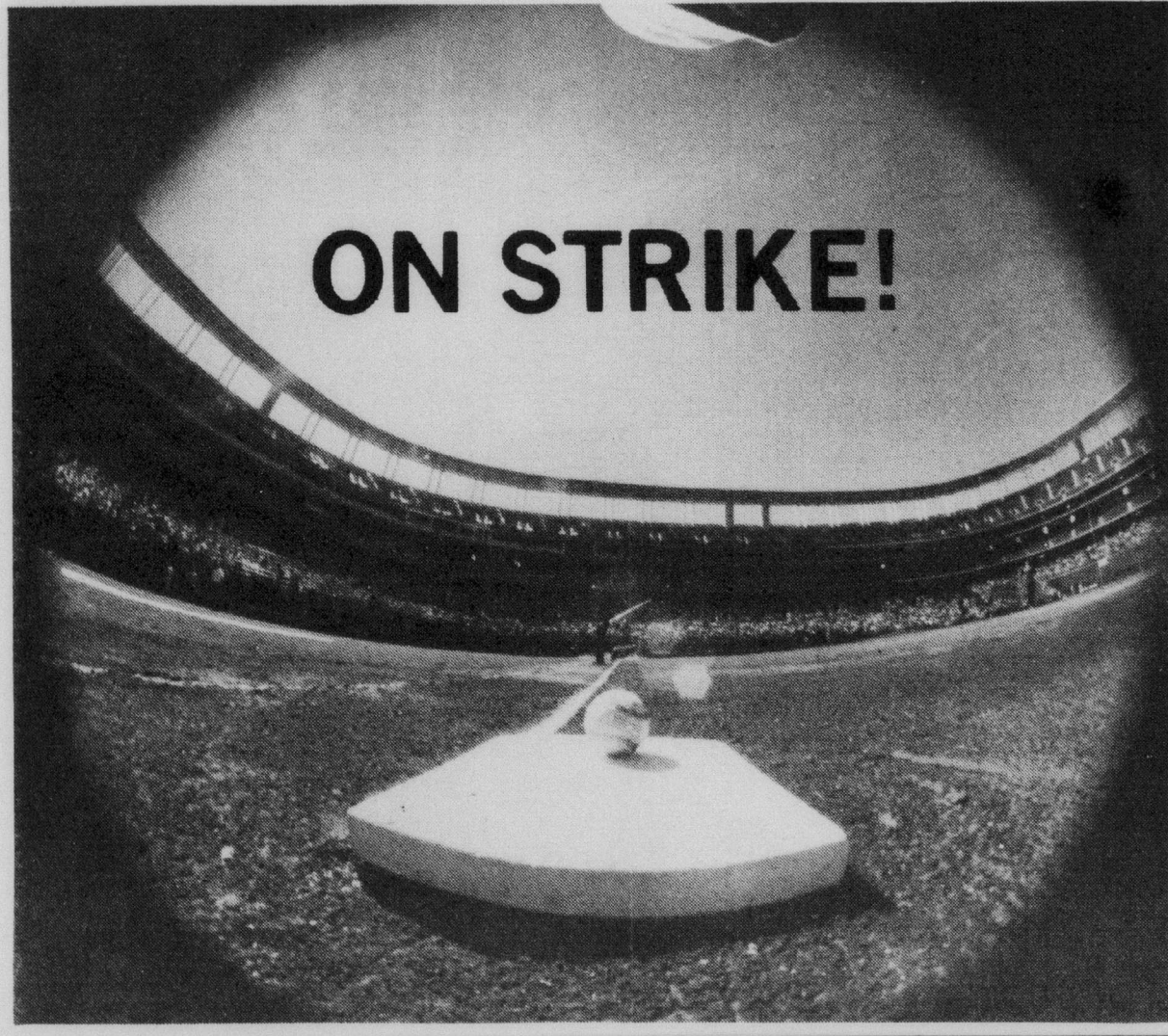
As for the local TV/radio coverage, most of the major league squads broadcast the games of their "AAA" or "AA" affiliates, giving the fans the opportunity to get acquainted with the big clubs' prospects. In some cities, cable outlets sent broadcast teams to Japan, giving delayed coverage of games between the Tokyo Giants and Hiroshima Carp, two clubs which boast ex-major league stars.

Who benefitted the most from this fiasco? Why the minor leagues, of course. Who had ever heard of the Tidewater (Mets) Tides Gary Rajsich or the Columbus (Yanks) Clippers Steve Balboni before the strike?

Both of these sluggers have been locked in a home run duel in the International League.

Out in the Rockies, the Denver (Expos) Bears drew 59,000 people to nighttime tilt in July, with the Omaha Royals. Denver is a major league city with a minor league team that's chock full of future major league stars.

To wit, many major league teams sent their coaching staffs down to the minors to tutor their hottest prospects, who can only benefit from the experience in more ways than one. After all, aren't they the heir apparents to the next major league strike confab?



Friday

6:00 2 CE SOIR

3 5 8 12 NEWS

6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.

7 INFORMA BLOC

9 LE 9 VOUS INFORME

10 LE DIX VOUS INFORME

22 ABC NEWS

33 STUDIO SEE

6:15 6 NEWS

6:15 7 AU NATUREL

9 CINEMA DE 5 HEURES (SUITE)

6:25 2 NOUVELLES DU SPORT

6:30 2 PROPOS ET CONFIDENCES

5 NBC NEWS

7 10 JANETTE VEUT SAVOIR

8 ABC NEWS

22 ADAM 12

33 OVER EASY Guest: Television star Hal Linden. Hosts: Hugh Downs and Frank Blair. (Closed-Captioned; U.S.A.)

7:00 2 9 CINE-FAMILLE 'Tresor de Rackham le Rouge' (90 m.)

3 CBS NEWS

5 THE ROOTS OF ROCK AND ROLL, PART II 'The Cheek To Cheek Years; 1959-1962. Host Paul Anka is joined by The Four Seasons, Chubby Checker and Connie Francis; also, interviews with Frankie Valli, Frankie Avalon, Dion, and Carl Perkins. (60 mins.)

6 BARNEY MILLER

8 TIC TAC DOUGH

12 M.A.S.H.

22 BONANZA

REPORT

7:30 3 FAMILY FEUD

6 FACTS OF LIFE After Natalie's first real date, with a boy from neighboring Bates Academy, the phone doesn't stop ringing with offers for dates from his school mates.

7 10 L'HOMME DE SIX MILLION DOLLARS

8 JOKER'S WILD

12 BIG CITY COMEDY Guest: Martin Mull.

8 33 DICK CAVETT SHOW

8:00 3 THE INCREDIBLE HULK David Banner faces exposure from a desperate reporter, who outmaneuvers McGee to get an interview with the Hulk. (Repeat; 60 mins.)

5 HARPER VALLEY P.T.A. Stella, falsely accused of being romantically involved with a married teacher, comes up with an eye-opening plan to prove seeing isn't always believing. (Repeat)

6 TITANS O. Mitchell plays Stephen Leacock, the gentle humorist and academic from Orillia, Ontario, whose works inspired the likes of Robert Benchley, James Thurber and S.J. Perlman with host Patrick Watson.

8 22 BENSON Benson learns first hand about the life of being a father when the 10-year old boy he cares for as guardian falls out of a tree and is rushed to the hospital. (Repeat)

12 BENSON

33 WASHINGTON WEEK IN REVIEW

8:30 2 9 HORS SERIE 'Les Yeux

5 COMEDY THEATRE: IRENE Irene Cara plays an aspiring singer who shares a loft apartment in New York's Soho district with two other girls.

6 FRONT PAGE CHALLENGE

7 10 J'AI MON VOYAGE

8 22 DR. SEUSS' PONTOFFELPOCK, WHERE ARE YOU?

9 JOKER'S WILD

12 BIG CITY COMEDY Guest: Martin Mull.

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12 BENSON

33 WASHINGTON WEEK IN REVIEW

8:30 2 9 HORS SERIE 'Les Yeux

are clips of all the great cowboy stars: Tom Mix, William Cody and William S. Hart. The stunts, stories and the spectacular scenery are all discussed by veterans of the period. (60 mins.)

7 JUSTICE POUR TOUS

8 22 FRIDAY NIGHT MOVIE 'Kingdom Of The Spiders' 1977 Stars: William Shatner, Tiffany Bolling. A courageous man and a beautiful woman stand in the face of an unbelieving world when a new species of horror, thousands of mutant tarantulas, attack an entire town, seeking human prey after they run out of food. (2 hrs.) (Closed-Captioned; U.S.A.)

10 MISSION: PAIX

12 CFL FOOTBALL B.C. Lions vs Calgary Stampeders. (3 hrs.)

8 33 FOR THE RECORD 'Kathy Karuks In a Grizzly Bear'

9:30 2 9 TELEVISION DES AUTRES

7 10 MICHEL JASMIN

10:00 3 5 DALLAS J.R. takes steps to reestablish his power and increase his wealth, even if it means reshaping history and violating the laws of the land. (Repeat; 60 mins.)

5 THE STEVE ALLEN COMEDY HOUR

8 33 MASTERPIECE DOCUMENTARIES 'Lost Pheraoh'

10:29 7 10 LA QUOTIDIENNE

10:30 2 TELEJOURNAL

7 10 LES NOUVELLES TVA

9 LE 9 VOUS INFORME

10:52 7 INFORMA SOIR

9 NOUVELLES DU SPORT

10:55 2 NOUVELLES DU SPORT

11:00 3 5 8 22 NEWS

6 CBC NEWS

9 CINE-SOIR 'Mais ou Sont donc Passees Les Jeunes Filles en Fleur?' (100 m.)

10 LES SPORTS

8 33 MACNEIL-LEHRER REPORT

11:10 2 CINEMA 'La Ligne du Fleuve' 1976 Ricardo Cuciolla, Orazio Orlando. (110 m.)

11:15 7 10 LA COULEUR DU TEMPS

11:27 6 NEWS

11:30 3 CBS LATE MOVIE 'THE NIGHT STALKER: Mr. R.I.N.G.' A robot, programmed with a survival instinct, learns it is about to be deactivated and murders its inventor. 'Castle Rock' 1981 Stars: James C. Burge, Margaret Phillips. A young, naive governess arrives at the Castle Rock estate and finds herself in the midst of strange occurrences and unexplained mysteries. (Premiere)

5 THE TONIGHT SHOW Guests: Angie Dickinson. (60 mins.)

7 10

8 22 ABC NEWS NIGHTLINE Anchored by Ted Koppel.

8 33 ABC CAPTIONED NEWS (WETK ONLY)

11:45 6 SCTV

12:00 8 22 FRIDAYS Guests: The Bus Boys. (Repeat; 70 mins.)

12 CTV NEWS

8 33 EXCHANGE (WETK ONLY)

12:15 6 GOLDEN OLDIES The

Great Lie' 1941 Stars: Bette Davis, Mary Astor. A playboy marries his true love when his marriage to a concert pianist proves illegal. When he is reported lost on a government flight, his grief stricken wife, knowing the pianist is pregnant, strikes an odd bargain with her. (105 mins.)

12:21 12 NEWS

12:30 5 SCTV NETWORK 90

12:40 9 NOCTAMBULES (HEURE APPROX.) 'Fleuve de la Dernière Chance' 1954 Dana Andrews, Piper Laurie. (87 m.)

1:00 2 CINE-NUIT 'Les Grenouilles' 1972 Ray Milland, Sam Elliott. (95 m.)

7 INFORMA SOIR

10

12 MOVIE -(DRAMA) *** 'Duellists' 1978 Keith Carradine, Harvey Keitel. This dramatic and fascinating story takes place during the Napoleonic War. Two men brutally confront each other in a series of savage duels. They fight for no particular reason; one is a prisoner of his own hatred, the other forced to protect his own honor. The many years of violent opposition result in what may be an unexpected climax. (Rated PG) (2 hrs., 15 mins.)

8 33 WASHINGTON WEEK IN REVIEW (WETK ONLY)

1:10 8 JIM BAKKER

1:30 33 WALL STREET WEEK (WETK ONLY)

3:15 12 SIX MILLION DOLLAR MAN

4:15 12 EMERGENCY ONE