

To Dr. Varick,
of Jersey city.

RETROSPECTION

Ballad

WORDS BY

AMELIA

Music composed by

J. R. Thomas.

Author of
THE LEAVES THAT FALL IN SPRING, SHE WAS A BEAUTIFUL FLOWER, ETC.

Allegretto.

22

NEW YORK

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RETROSECTION

RETROSECTION

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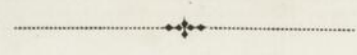
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RETROSPECTION.

BALLAD



Composed by J. R. THOMAS.

Andantino affetuoso.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef and a common time signature (C). It begins with a whole rest followed by four measures of whole rests. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature. The right hand plays a melody of eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. It features a melodic line with slurs and fermatas. The piano accompaniment includes performance markings: *Cresc.* (Crescendo), *Dim.* (Diminuendo), *Rall.* (Ritardando), and *pp* (pianissimo). The system concludes with a fermata on the final note of the vocal line.

I. I love to rove in fan - cy's dreams, 'Mid
 sleep be - neath the cold, cold sod, And

scenes of by-gone hours, Ere time had wove its sadd'ning
 tread life's ways no more, Some lin - ger still 'mid earl - y

spell, Or blight - ed hope's fair flow'rs; And
 haunts Some on a for - eign shore; But

Cresc. *Col canto.* *Ritard.*

fa - ces o'er whose features fond, The well - known smile still
 yet while rea-son holds her sway, Or mem - 'ry lends her

plays, These haunt me still, but, where are they, The
 rays, The heart's af - fec - tion still will cling To

Dim espress. friends of oth - er days? These haunt me still, but,
 friends of oth - er days— The heart's af - fec - tion

Col canto. Cresc.

Ad Lib. where are they, The friends, the friends of oth - er days?
 still will cling To friends, to friends of oth - er days.

p

1st time. 2nd time.

II. Some

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- 37. JOHN GILPIN
- 38. NO, NE'ER CAN THY HOME BE MINE Thos. H. Bayly.
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- 41. OH! CHARMING MAY G. H. Rodwell.
- 42. WILL YOU LOVE ME THEN AS NOW
- 43. BLANCH ALPEN Stephen Glover.
- 44. MY NORMANDY Berat.
- 45. HOPE AND THE ROSE Stephen Glover.
- 46. BE WATCHFUL AND BEWARE Chas. W. Glover.
- 47. CALMLY THE DAY IS DYING George Linley.
- 48. CANST THOU ASK ME TO FORGET? Alexander Lee.
- 49. WHY DO I WEEP FOR THEE? Wm. V. Wallace.
- 50. COME WHERE SWEET-TONED ZEPHYRS PASS Frank Mari.

- No. 51. THE RESPONSE C. F. Desanges.
- 52. CHARLEY George Linley.
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- 54. WHERE ART THOU, DEAREST! Foley Hall.
- 55. AT THAT HOUR OF CALM Foley Hall.
- 56. AH, MY CHILD (Ah, mon Fils) Meyerbeer.
- 57. O SING TO ME G. A. Osborne.
- 58. HOME OF MY HEART R. F. Harvey.
- 59. EVER OF THEE I'M FONDLY DREAMING Foley Hall.
- 60. STILL IN MY DREAMS THOU ART NEAR Foley Hall.
- 61. WHEN I AM FAR AWAY Foley Hall.
- 62. OH, YES, THOU'RT REMEMBERED Foley Hall.
- 63. THE DREAM (Jenny Lind's) Karl Muller.
- 64. MY HOME, MY HAPPY HOME G. A. Hodson.
- 65. FAREWELL, MY FATHERLAND Jenny Lind.
- 66. I'VE LEFT MY SNOW-CLAD HILLS George Linley.
- 67. SEA-KING'S BRIDE Ahlstrom.
- 68. THE STARS OF HEAVEN ARE GLEAMING Ahlstrom.
- 69. CHILD OF THE REGIMENT (Ask me not why) Donizetti.
- 70. THE BOWLD SOJER BOY Samuel Lover.
- 71. THEN YOU'LL REMEMBER ME M. W. Balfe.
- 72. I SEE THY FORM J. F. Duggan.
- 73. I DREAMT THAT I DWELT IN MARBLE HALLS M. W. Balfe.
- 74. CHEER UP; FULL AWAY J. F. Duggan.
- 75. THE HEART BOWED DOWN M. W. Balfe.
- 76. THE FISHERMAN'S BRIDE J. F. Duggan.
- 77. PITY FOR ONE IN CHILDHOOD TORN M. W. Balfe.
- 78. WIDOW MACHREE Samuel Lover.
- 79. I'M SADDEST WHEN I SING Henry R. Bishop.
- 80. MY BOAT AND BUGLE-HORN John W. Webster.
- 81. MY NORTHERN HOME
- 82. MY DEAR OLD HOME Harry Avery.
- 83. O'ER THE LONE SEA Henry Herz.
- 84. LIVE WITH A PLAYFUL HEART A. F. Muller.
- 85. JENNY ROSE Ben. F. Scull.
- 86. KATE O'SHANE George Linley.
- 87. LAST MEETING OF THE OLD FOLKS J. A. Baker.
- 88. MAIDEN'S DREAM F. W. Ratcliffe.
- 89. LILLY MAY Charles T. Frey.
- 90. DEAREST SPOT OF EARTH TO ME IS HOME W. T. Wrighton.
- 91. ELLIE LANE John B. Muller.
- 92. SAILING ON THE SUMMER SEA W. J. Lemon.
- 93. YOUNG FOLKS AT HOME
- 94. VOICES FROM THE SPIRIT LAND V. Dister.
- 95. YESTERDAY John Blockley.
- 96. WHEN THE AUTUMN LEAVES ARE FALLING J. W. Cherry.
- 97. OFT AS DEWY EVENING FALLS John J. Frazer.
- 98. OH, GENTLE LADIES ALL James Bellak.
- 99. THREE BELLS S. Shore.
- 100. ROSES IN BLOOM Lottie Oakwood.

Philadelphia: LEE & WALKER, 722 Chestnut Street.

