

no 14 135

125 Thousand in 13 Months

Foster's Melodies

No 21.

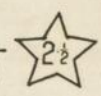
OLD DOG TRAY

- No 20. MY OLD KENTUCKY HOME GOOD NIGHT. No 26. JEANIE WITH THE LIGHT BROWN HAIR.
- . . 21. OLD DOG TRAY. 27. COME WITH THY SWEET VOICE AGAIN.
- . . 22. OLD MEMORIES. 28. HARD TIMES COME AGAIN NO MORE.
- . . 23. LITTLE ELLA. 29. SOME FOLKS.
- . . 24. ELLEN BAYNE. 30. VILLAGE MAIDEN.
- . . 25. WILLIE WE HAVE MISSED YOU. 31. GENTLE ANNIE.

WRITTEN & COMPOSED BY

Stephen C. Foster.

PIANO



GIITAR

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OLD DOG TRAY.

POETRY & MUSIC BY STEPHEN G. FOSTER.

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation with lyrics: "The morn of life is past, And so - long comes at last." Includes piano accompaniment.

Third system of musical notation with lyrics: "brings me a dream of once a day, Of merry forms I've seen." Includes piano accompaniment.

Fourth system of musical notation with lyrics: "on the vil - lage green, Sport the with old dog Tray." Includes piano accompaniment.

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OLD DOG TRAY.

POETRY & MUSIC, BY STEPHEN C. FOSTER.

Andante,
con
Espressione.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment of eighth notes. The tempo is marked 'Andante' and the expression is 'con Espressione'.

The morn of life is past, And ev'ning comes at last It

The first line of the song features a vocal melody and a piano accompaniment. The lyrics are: "The morn of life is past, And ev'ning comes at last It". The piano part consists of chords and single notes in the right hand, and a bass line in the left hand.

brings me a dream of once a hap-py day, Of mer-ry forms I've seen Up-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "brings me a dream of once a hap-py day, Of mer-ry forms I've seen Up-".

-on the vil-lage green, Sport-ing with my old dog Tray.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "-on the vil-lage green, Sport-ing with my old dog Tray." The piano part ends with a final chord in the right hand and a bass note in the left hand.

2384

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CHORUS.

Old dog Tray's e-ver faith-ful, Grief cannot drive him a-way, He's

gentle, he is kind; Ill never, never find A bet-ter friend than old dog Tray.

3^d VERSE. When thoughts re-call the past, His

The forms I call'd my own Have

eyes are on me cast; I know that he feels what my breaking heart would say: Al-

vanished one by one, The lov'd ones, the dear ones have all passed a-way, Their

_ though he can _ not speak Ill vainly, vainly seek A bet_ ter friend than old dog Tray.

hap_ py smiles have flown, Their gentle voices gone; I've nothing left but old dog Tray.

Chorus.

Old dog Tray's e_ ver faith _ _ ful, Grief can not drive him a _ way; He's

gentle, he is kind; Ill never, never find A bet_ ter friend than old dog Tray.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into several systems. The first system contains the first two lines of the verse. The second system contains the chorus, starting with 'Old dog Tray's e_ ver faith _ _ ful'. The third system contains the final line of the verse. The fourth system shows the vocal line ending with a double bar line, while the piano accompaniment continues with a final cadence. The key signature is one sharp (F#), and the time signature is 3/4.

FIFTH EDITION

THE HISTORY OF THE

ROYAL NAVY

FROM THE EARLIEST

TO THE PRESENT

BY JAMES SPENCER SMITH

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