

DREAMING OF YOU ^{BNQ}

(Revant de Toi)

Song Fox Trot

Words and Music

by

DICK ALLAIRE



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Intro. Slowly

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Intro. Slowly'.

Verse

The first system of the verse includes a vocal line and a piano accompaniment. The vocal line has lyrics in English and French. The piano accompaniment features a steady bass line and chords in the right hand. Chords indicated above the staff are Cm, Fm6, G7, Ab, and Cm.

The stars a - bove may shine in splen - dor,
Each night I pray that you will hear me,
De mil - le feux le ciel peut lui - re,

The second system of the verse continues the vocal and piano parts. Chords indicated above the staff are G7, G7, and Cm.

The world be - neath be nice and gay;
In sol - i - tude your name I call;
Le monde au loin chan - ter la joie;

The third system of the verse concludes the vocal and piano parts. Chords indicated above the staff are Cm, C7, Cdim, C7, C7, Fm, Ab, and Fm.

May life to all be sweet and ten - der, My heart a -
In dreams a - lone I have you near me, Oh! dar - ling
Tout à la vie pour ra sou - ri - re Mon coeur ce -

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G7 Dm Bb7 G7

lone to - night keeps sigh - ing far a - way! _____
 come to me, my love, my life, my all! _____
 soir, hé - las! sou - pi - re loin de toi! _____

Chorus

Cm G+ Cm Eb6 Cm6 Fm7 Cm

Dream - ing _____ while the lights are gleam - ing; Dream - ing _____
 Rê - vant _____ quand la nuit d'i - vres - se Rem - plit _____

Ab7 Cm G7

_____ of you, _____ All the while, _____ fond of your ca -
 _____ les coeurs, _____ Seul, hé-las! _____ loin de tes ca -

Cm Cm D D7 D7 Dm

res - ses _____ I long to con - fess dear, _____ I love
 res - ses _____ Je rêve au bon - heur, aux _____ pro - mes -

G7 Cm G+ Cm Cm7 Cm6

you! Hear me; — Let my heart so wea - - ry,
 ses... Dai - gne, — Rei-ne que j'im - plo - - re,

Ab Cm Ab7 Cm G7

Rest in — your own — Tell me —
 Com - bler — mes jours — Re - viens, —

Cm Fm Cm F#m G7sus4 G7

— that you will sur - ren-der, sweet and ten - der, And ev - er af - ter you'll be mine —
 — an - ge que j'a - do - re, sois en - co - re, Sois à ja - mais mon seul a - mour, —

1. Cm to 2nd Verse or Chorus ad lib. 2. Finale

a - lone! — - lone! —
 tou - jours! — - jours! —

M-1 Allaire, Dick. Dreaming of you. Ex. 2