

LES DEUX ANGES

MORCEAU CARACTERISTIQUE.

Pour le
PIANO
Par

JACQUES BLUMENTHAL.

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LES DEUX ANGES.

JACQUES BLUMENTHAL, Op:8.

Allegro maestoso.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and triplets, while the left hand plays a steady accompaniment. Pedal markings are present at the end of the system.

The second system continues the piece. It includes a measure rest of 8 measures indicated by a dotted line. The dynamics shift to piano (*p*). The right hand continues with complex chordal textures and triplets, while the left hand maintains its accompaniment. Pedal markings are used throughout.

The third system shows the continuation of the piano piece. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The tempo is marked as *rit. tar. dan. do.* (ritardando, then ritardando, then dan. do.). Pedal markings are present.

ritardando molto.

Andante.

The fourth system begins with a *ritardando molto* section, followed by an *Andante* section. The right hand has a melodic line with a *p* dynamic, and the left hand plays a simple accompaniment. The tempo is marked as *con molta espressione.* Pedal markings are present.

The fifth system continues the *Andante* section. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support. Pedal markings are present.

MZ
2393
MA 32
MUS

4 Allegro maestoso.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The first system begins with the instruction 'con molt'energia' and a forte dynamic 'f'. It features several triplet markings in both hands. The second system includes an 'ff' dynamic and an '8' marking above the treble staff, indicating an octave. The third system continues with 'ff' dynamics and '8' markings. The fourth system features a forte 'f' dynamic and '8' markings. The fifth system concludes with a forte 'f' dynamic. Pedal markings ('Ped') are placed throughout the score, often with an asterisk to indicate a specific pedal point. The notation includes various chords, arpeggios, and melodic lines in both hands.

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a 'Ped' marking and dynamic markings 'poco' and 'ac'.

Musical notation for the second system, including a vocal line with the syllable 'do' and piano accompaniment with 'Ped' markings.

Musical notation for the third system, featuring a piano accompaniment with dynamic markings 'f precipitanto', 'cres', and 'riten:'.

Musical notation for the fourth system, including a piano accompaniment with a 'ff' dynamic marking and 'Ped' markings.

Musical notation for the fifth system, featuring a piano accompaniment with 'Ped' markings and asterisks.

di mi nu en do

8

Ped ten * mf Ped ten * Ped ten * Ped ten *

8

Ped ten * p ri tar * Ped ten dan * Ped do

8

molto pp * poco pui lento * Ped * Ped * Ped * Ped *

L'istesso tempo.

8

p Ped * Ped * Ped *

Allegretto tranquillo.

8

ritard Ped * ppp una corda Ped * faites doucement ressortir la melodie

8

Ped * Ped * Ped *

8

Ped * Ped * Ped *

8

Ped *ritard* * *pp a tempo.* Ped * Ped *

8

Ped * Ped * Ped *

8

Ped * Ped * Ped *

8 8
tutte le corche
mf
Ped

8
Ped *f* Ped

8
Ped *f con espressione* Ped

8
Ped *cres* -- *cen* -- Ped

8
do *f* *riten.* Ped

8.....

8

26

3

ri .. tar .. dan .. do

8

tremolando

6

4

ff

Ped

6

4

8.....

8

Ped

Ped

Ped

Ped

Ped

8.....

8

27

Ped

Ped

Ped

8.....

8

Ped

Ped

Ped

Ped

ff

ri .. tar .. dan .. do

8.....

8

do

molto

a tempo

Ped

tranquillo

mf > Ped

p > Ped

Ped

Ped

Ped

Ped

Ped

riten: una corda *

ppp > Ped

Ped

Ped

Ped

Ped

* Ped

