

THEATRE ROYAL!

Lessee - Mr. J. W. Buckland.
Managers - Messrs. J. W. Buckland & M. Levick.

ANOTHER HOLIDAY TREAT!

Second Night of the Grand Fairy Spectacle of

ALADDIN

RECEIVED ON ITS FIRST REPRESENTATION WITH

RAPTUROUS ENTHUSIASM!

This celebrated Spectacle has been several weeks in rehearsal, and will be produced in a most perfect manner, with

NEW AND SPLENDID DRESSES!

MAGNIFICENT SCENERY,

ALL THE ORIGINAL MUSIC!

CHORUSES, DANCES, PROCESSIONS,

CHINESE BANNERS

LAMPS, JEWELS,

IN FACT A PERFECT PICTURE OF

EASTERN SPLENDOR!

Thursday, January 7, 1858,

Second Night of the Chinese Spectacle, in 3 Acts, of

ALADDIN!

OR THE

WONDERFUL LAMP.

Aladdin	....	....	....	....	Mrs. J. J. Prior.
Abenazac, the Magician,	....	....	....	....	Mr. J. J. Prior.
Kazrac, his Dumb Slave,	....	....	....	....	Mr. Hadaway.
Tali Tongluck, Cham of Tartary,	....	....	....	....	Mr. Bellamy.
Grand Vizier	....	....	....	....	Mr. Levick.
Prince Azack	....	....	....	....	Mr. J. L. Barrett.
Ching Chi	....	....	....	....	Mr. Lewis.
Tung Tung	....	....	....	....	Mr. Melville.
Thug-hee	....	....	....	....	Mr. Macdonough.
Orlock, Genii of the Lamp,	....	....	....	....	Mr. Blake.
Genii of the Ring,	....	....	....	....	Miss Wilson.
Princess (with song of "The heart is a free and a fetterless thing")	....	....	....	....	Mad. Radinski.
Zobyed	....	....	....	....	Miss Lonsdale.
Amrou, attendant of the Princess,	....	....	....	....	Mrs. Levick.
Mustapha, mother of Aladdin,	....	....	....	....	Mrs. Sylvester.

SYNOPSIS OF SCENERY, INCIDENTS, &c.

ACT I.—SCENE 1.—The Magician's Cave, home of Abenazack—Ariel Chorus, "Slowly bend the suppliant knee"—Appearance of Kazrac, the Dumb Slave—The Incantation—Awful Appearance of the

GENII OF THE LAMP!

"Mortal, thy prayer is heard"—Disappearance of Orlock—Terror of Kazrac—Close of Scene—SCENE 2.—Aladdin's Home—Aladdin and Mustapha, the false uncle and mischievous nephew—The Compact—Departure of Aladdin for the Wonderful Lamp.

SCENE 3.—Palace of the Princess—Grand Dance by Zobyed—Arrival of Prince Azack—the refusal, anger and threat of Prince—his discomfiture and rage.

SCENE 4.—The Blasted Cedar—entrance to the cavern of the Wonderful Lamp—descent of Aladdin—terror of Kazrac.

SCENE 5.—The Enchanted Cavern—the petrified fruit—perilous descent of Aladdin—the Magic Lamp—the Giant—Kazrac thrown into the cave by Magician—the rock closes and "seals their doom in death"—appearance of Genii of the Ring—the release—joy of Kazrac—End of Act First.

ACT II.—SCENE 1.—The home of Mustapha—her grief for the loss of Aladdin—sudden appearance of Aladdin and Kazrac—mysterious appearance of Genii—the magic supper—Kazrac's appetite—joy and suspicion.

SCENE 2.—Grand entrance to the Royal Baths—attempt of the Prince to force his way—the repulse—noble conduct of Kazrac—grand combat—the Prince defeated—the opening in wall—escape of Aladdin and rage of Prince and slaves.

SCENE 3.—Aladdin and his mother—the resolve to demand the hand of the Princess—the present of jewels—departure for the Cham's Palace.

SCENE 4.—Exterior of the Cham's Court—the Prince's pardon—arrival of Kazrac and Mustapha—Grand Procession, consisting of upwards of 50 persons, Banners, Lanterns, Jewels, &c.—Palanquin containing Aladdin magnificently dressed—Grand Chorus—the hand of the

PRINCESS GIVEN TO ALADDIN!

ACT III.—SCENE 1.—Abenazac in disguise—His attempt to get possession of the Magic Lamp—Glee by the characters: "When the Vizier Swayed."

SCENE 2.—Aladdin's Palace—The Disguised Magician—"Who'll exchange Old Lamps for New Ones."

SCENE 3.—Kazrac's Chamber—The Lamp Stolen from the Sleeping Slave—Agony of Kazrac.

SCENE 4.—FLYING PALACE OF ALADDIN!!—The whole of this Scene at the command of the Magician—Mounts in the Air and disappears.

SCENE 5.—Aladdin and Huntsmen—Invisible Chorus: "Brave Aladdin, Gentle Youth"—The departure to seek the Princess.

SCENE 6.—Splendid Saloon—The Princess in the power of the Magician—The Rejection—Arrival of Aladdin and Kazrac—Grand Dance by Zobyad—Poisoning of Abenazac—Death of the Magician—Departure of Aladdin and his Court.

SCENE 7.—Grand Procession on their way to Aladdin's Palace.

SCENE 8 AND LAST.

GRAND CHINESE DANCE

By Ching-a-Ring-a-Chop-Stick, Hung-Fung-Chung-Chi, Sing-Sing and Ki-Ki.

DESCENT OF ALADDIN'S PALACE.

GRAND FINALE.

Comic Song, Mr. Melville.

To conclude with the magnificent Piece of

A ROLAND FOR AN OLIVER!

Alfred Highflyer	..	....	....	....	....	Mr. Levick.
Sir Mark Chase	....	....	....	....	....	Mr. Bellamy.
Mr. Selborne	....	....	....	....	....	Mr. Macdonough.
Fixture	....	....	....	....	....	Mr. Hadaway.
Gamekeeper	....	....	....	....	....	Mr. Lewis.
Maria Darlington	..	....	....	....	....	Mad. Radinski.
Mrs. Selborne	....	....	....	....	....	Miss Lonsdale.
Mrs. Fixture	....	....	....	....	....	Mrs. Levick.

Incidental to the piece Madame Radinski will sing the beautiful songs of

'By the sad Sea Wave,' & 'Harmony Awakens.'

In preparation, THE SLAVE & ABON HASSAN.

Doors open at SEVEN, Performance commences at HALF-PAST SEVEN o'clock.