

SONGS BY GUY D'HARDELOT

INVOCATION	<i>net</i>
With Violin or 'Cello and Harp ad lib. Mezzo-Soprano	65
A VOUS! To Thee	
Soprano in D \flat . Mezzo-Soprano in B \flat .	40
LA CHANSON DE MA MIE. The Song of my Darling	
Soprano in E \flat . Mezzo-Soprano in C.	40
SOUS LES BRANCHES. Beneath the Branches	
With Violin or 'Cello. Mezzo-Soprano.	85
LA VALSE DES LIBELLULES. Dance of the Dragon-flies	
Soprano in D. Mezzo-Soprano in C. Alto in B \flat .	50
SANS TOI. Without Thee	
Soprano in B \flat . Mezzo in A \flat . Alto in G.	60
NUIT D'ÉTÉ. Summer Night	
Soprano in C. Mezzo-Soprano in A \flat .	50
AVEC TOI! With Thee!	
Soprano in D \flat . Mezzo-Soprano in B \flat .	50
LA FERMIÈRE. The Farmer's Daughter	
Mezzo-Soprano in E. Alto in D \flat .	40
THE BEE'S COURTSHIP	
Soprano in B \flat . Mezzo-Soprano in G.	65
LA NUIT AU BOIS. Night in the Wood	
Duet for Mezzo-Soprano and Tenor.	65
VOS YEUX. Your Eyes	
Soprano or Tenor	50
TRISTESSE. Sadness	
Soprano in F. Mezzo-Soprano in E \flat .	50

NEW YORK
G. SCHIRMER.

Invocation.

(Jules Barbier.)

English version by
Dr Th. Baker.

(Mezzo-Soprano, or Baritone.)

Music by GUY d'HARDELLOT.

Andante.

Violin.

Voice.

Piano.

rit.

Andante.

legato sosten.

rit.

p ben legato.

My
Mes

a tempo.

p a tempo.

tears fell fast while dream - ing: Thy soul had from Earth tak - en
yeux pleuraient en rê - ve! Ton âme a - vait fui dans la

a tempo.

p

flight! O see! my tears yet are stream - ing, Tho' the
mort! Voi - ci le jour qui se lè - ve Et mes

cresc.

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Mus-ETA
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rit. a tempo.

sky — with morn - ing is bright! My tears fell fast while
 lar - mes cou - lent en - cor! Mes yeux pleuraient en

rit. p a tempo. p

♭

cresc. - f

dream - ing: Thy heart had turn'd a - way from me!
 rê - ve! Ton coeur a - vait tra - hi sa foi!

cresc. - f

♭

Largo. f con dolore.

O, cru - el dream, so true in seem - ing! I still do mourn — for
 Rê - ve cru - el! il s'a - ché - ve! Je pleure en - cor — sur

colla voce f

♭

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molto agitato, presto.

thee! My tears fell fast while dream - ing: The
 toi! Mes yeux pleuraient en rê - ve! Le

molto legato.

a tempo.

con passione. *a tempo.*

love that I crav'd was mine own! My fall - ing tears yet are
 ciel me ren-dait mes a - mours! Le rê - ve fuit, et sans

a tempo.

gleam - ing, The dream, a - las! is flown!
 trè - ve, Je pleure, hé-las! tou-jours!

Ad. * *Ad.* *

5

pp

The dream, a-las! is
Je pleure, hé-las! tou-

Largo.

f *pp*

una corda.

♯₀ * ♯₀ *

ad lib.

cresc. *poco accel.* *ff*

flown! My fall - ing tears yet are gleam - ing, The
jours! Le rê - ve fuit, et sans trè - ve, Je

cresc. *ff*

♯₀ * ♯₀ * ♯₀ * ♯₀ *

molto agitato.

dream, a-las! is flown!
pleure, hé-las! tou - jours!

poco rit.

largo. *a tempo.*

una corda.

♯₀ * ♯₀ *



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MUS-ETR

Invocation.

Violin.

GUY d'HARDELLOT.

Andante. *mf* *rit.* *a tempo.* 8

Largo. *p.* *a tempo.* *8va ad lib.*

Presto. 2 *a tempo.* *8va ad lib.* *dim. rit.*

Invocation.

'Cello.

GUY d'HARDELLOT.

Andante. *mf* *rit.* 8

Largo. *p.* *a tempo.* *ad lib.*

Presto. 2 *a tempo.* *ad lib.* *dim. rit.*

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